

## Pulp-related books and periodicals available from Mike Chomko for January 2015

Despite plans for a catalog in late October or some time in November, here I am at the beginning of 2015 with more excuses. Of late, everyday life has been interfering a great deal with my bookselling efforts. I've had no catalog for months and my shipping has pretty much ground to a halt. That said, I will be very busy shipping books over the next few weeks. As you'll learn later in this catalog, a great deal of material arrived during the last couple of weeks of November and throughout December. Five more boxes were left on my front porch just after New Year's Day. So there will be a lot to get out the door during the month of January.

Most of my time during the last months of 2014—outside of a week spent helping my son and new daughter-in-law get ready for their wedding—has been spent on our remodeling work and working at the hospital. Most of our remodeling work is very much underway and I am hoping that I'll be able to get back to a somewhat normal schedule in the months ahead. There is still a good bit of work to do, but the pressures of getting things ready for work to progress are diminishing. Thank you everyone for your patience with me and for your continued support.

For those of you who purchase Girasol replicas from me, most if not all of this line will be ending in July 2015. Neil and Leigh Mechem are still considering what to do about their *Weird Tales* replicas, but everything else will cease when the final issues of those runs are published later this year. The Mechems have also increased their wholesale prices, as well as their shipping charges to resellers. I'm afraid this will be the last time I will be able to offer a ten percent discount on Girasol pulp replicas. I will contact all of you who have standing orders with me for Girasol pulp replicas to learn what you'd like to do about your orders.

Please note that in the listing below, only the hardbound version of *In the Grip of the Griffin*, the third volume of J. Allan Dunn's *Detective Fiction Weekly* saga about master criminal "The Griffin" has arrived. The softcover edition has not yet been released. Also, the price of *The Collector's Book of Virgil Finlay* increased from \$95 to \$125 between the time it was announced and the time it was released.

You'll find this catalog is different from past catalogs. Since I've received so much of late from a wide range of publishers, I've decided to prioritize getting those books off to you, rather than catching up with the new stuff that has been announced since my August – October 2014 catalog. So this month's catalog will list only the books that have recently arrived. After I get everything out the door, I am hoping to issue a new catalog, listing new books and periodicals announced and planned since my previous catalog. In the meantime, for current pulp-related news and events, you can turn to Bill Thom's award-winning *Coming Attractions* website at <http://www.pulpcomingattractions.com/index.html> as well as Bill Lampkin's *The Pulp.Net* at <http://www.thepulp.net/>. You'll find a couple of great ongoing blogs at Lampkin's site. Another site for pulp-related news is *All Pulp* located at <http://allpulp.blogspot.com/>. For those of you interested in science fiction, you'll find the latest fanzines at <http://efanzines.com/>. And don't forget about *The Pulp Magazines Project*, dedicated to the study and preservation of the all-fiction pulpwood magazine. It's very informative website can be found at <http://www.pulpmags.org/>.

Before moving to this month's books, here are the particulars. I offer a ten percent discount on all publications that are not marked "no discount." My shipping charges are \$4 – 12 for media mail, depending on your order's weight. If you prefer UPS or priority mail, or are from outside the United States, shipping will cost more. Checks and money orders can be sent to Michael Chomko at the address noted below. I also accept *Paypal* payments at [mike@pulpfest.com](mailto:mike@pulpfest.com). However, if you use a credit or debit card to pay me via *Paypal* or you are from outside the United States, please note that you are responsible for any fees that *Paypal* may charge me to collect your payment. This allows me to maintain lower prices for everyone.

If there's a book you'd like that is not listed, please ask. There are many other publications available to me. You can get in touch with me via email at [mikechomko@gmail.com](mailto:mikechomko@gmail.com), via regular mail at 2217 W. Fairview Street, Allentown, PA, 18104-6542, or by telephone at 610-820-7560. My cell phone number is 610-737-2003. Please call between 4 and 9 PM eastern time.

And don't forget to visit the *Mike Chomko, Books* website at <http://sites.google.com/site/mikechomkobooks/>.

### RECENT ARRIVALS

(for additional details, please see my previous catalogs)

- AMAZING DETECTIVE STORIES, February 1931—featuring stories by Arthur J. Burks, H. Bedford-Jones, Earle Stanley Gardner, Edgar Wallace, and others, plus cover art by Don Hewitt—\$15 (softcover)
- THE ART OF ROBERT E. MCGINNIS—a look at the artwork and career of the magazine and paperback cover artist best known for creating the "McGinnis Woman"—long-legged, intelligent, alluring, and enigmatic—\$35 (hardbound)
- THE BACK OF BEYOND—written in 1936 by the prolific Edmund Snell, this novel concerns two men who run a plantation on Borneo and the travails one runs into when he is cheated by the other—\$20 (softcover) or \$35 (hardbound)
- THE BATTLE OF STRASBOURG—credited by many historians of futuristic fiction with launching the literary genre known as "yellow peril" fiction. Chinese armies are marching toward Europe, seeking to destroy the West—\$23 (softcover)
- BLACK BOOK DETECTIVE MAGAZINE, November 1934—mystery tales by A. E. Appel, Lurton Blassingame, and others, plus cover art by Earle Bergey—\$15 (softcover)
- BLACK MASK PULP STORY READER #1—six exciting stories from the August 19, 1939 issue of *Detective Fiction Weekly*, one of the most popular and longest running of all the detective pulps—\$8 (softcover)
- BLACK MASK PULP STORY READER #2—six thrilling stories from the May/June 1939 issue of *Strange Detective Mysteries*. Featuring stories by Hugh B. Cave, Bruno Fischer, Edith and Ejler Jacobson, Nat Schachner, and others—\$8 (softcover)
- BLACK MASK PULP STORY READER #3—nine rip-roaring tales of yesteryear from the December 1950 issue of *Fifteen Western Tales*—\$8 (softcover)

- BLACK MASK PULP STORY READER #4—five stories from the February 1941 issue of *Astonishing Stories*. Published by Popular Publications and edited by a young Frederik Pohl, with work by The Futurians—\$8 (softcover)
- CAPTAIN FUTURE, Spring 1941—Edmond Hamilton’s science-fiction hero and his Futuremen race across space for justice in “Star Trail to Glory,” plus a trio of short stories, and cover art by Earle Bergey—\$15 (softcover)
- THE CEMETERY MAN AND OTHER DARKSIDE TALES—Bill Pronzini, famed for his “Nameless” detective series, displays his darker side—along with his remarkable breadth—in this stunning collection of nineteen stories—\$15 (softcover)
- CHALLENGER STORM 2: THE CURSE OF POSEIDON—the sole survivor of a senseless tragedy, Challenger Storm, heir to a massive fortune devotes himself to a life protecting the innocent and punishing the guilty—\$17 (softcover)
- THE COLLECTORS BOOK OF VIRGIL FINLAY—beautiful art book featuring some of the finest reproductions of Finlay’s black & white work to date, plus color pieces with images faithful to the original artwork and hard to surpass—\$125 (hardbound)
- THE CORPSE FACTORY AND OTHER STORIES—second collection of the weird-menace fiction of Arthur Leo Zagat features eight stories from *Dime Mystery Magazine* and *Horror Stories*—\$20 (softcover) or \$35 (hardbound)
- COURTROOM STORIES, August/September 1931—first issue of this short-lived Hersey pulp features “The Trial of Oscar Wilde” and “Murder in the Courthouse,” by Ray Humphreys, plus cover art by Walter Baumhofer—\$15 (softcover)
- DAN FOWLER: SCHOOL FOR MURDER—Special Agent Dan Fowler takes a lesson in death from the Masked Dean’s course in crime—\$13 (softcover)
- THE DAYMAKERS: SELECTED STORIES FROM *SCIENCE FANTASY*—anthology of eleven stories selected from the companion to *New Worlds*, published in the digest format from 1950-1966—\$20 (softcover)
- DAY OF DOOM: THE COMPLETE BATTLES OF GORDON MANNING & THE GRIFFIN—second volume of J. Allan Dunn’s *Detective Fiction Weekly* saga about master criminal “The Griffin”—\$20 (softcover) or \$32 (hardbound at no discount)
- DEATH OF A SADIST—R. R. Ryan’s second novel, written in 1937, is remindful of the weird-menace fiction that was being published in the United States at the time—\$20 (softcover) or \$35 (hardbound)
- DEATH ROCKS THE CRADLE—collection of eleven weird-menace stories written by Wayne Rogers, one of the best writers in the genre, for *Dime Mystery Magazine*, *Terror Tales*, and *Horror Stories*—\$20 (softcover) or \$35 (hardbound)
- DEVIL’S PLANET—Manly Wade Wellman’s fourth science-fiction novel, originally published in *Startling Stories* in 1942, combines an adventure story set on Mars with a locked room murder mystery—\$18 (softcover) or \$32 (hardbound)
- DOC SAVAGE: JAMES BAMA MULTI-PACK #2—wrapped set showcasing ten thrill-packed Doc Savage pulp novels plus five great James Bama art prints and more—\$55 (softcover)
- DOC SAVAGE #38—James Bama variant edition featuring “Murder Melody” and “Birds of Death,” plus a new foreword by the legendary paperback artist, a Doc Savage paperback history illustrated by all 62 Bama covers, and much more—\$15 (softcover)
- DOC SAVAGE #77—the President enlists Doc Savage to investigate the “Haunted Ocean.” Then, Doc, Monk and Ham take up ghost hunting in “The Spook of Grandpa Eben.” Plus all the original art and commentary by Will Murray—\$15 (softcover)
- DOC SAVAGE #78—the Man of Bronze and his Iron Men battle Lucky Napoleon in “Bequest of Evil.” Then, in a solo adventure, Doc investigates “The Thing That Pursued.” Plus all the original art and commentary by Will Murray—\$15 (softcover)
- ECHO OF A CURSE—considered to be a masterpiece of supernatural horror, this novel features a strong Lovecraftian influence combined with the usual hallmarks of author R. R. Ryan’s work—\$20 (softcover) or \$35 (hardbound)
- ERIC OF THE STRONG HEART—first published in *Railroad Man’s Magazine* in 1919, Victor Rousseau’s lost race novel concerns a magical land of trolls, tyrants, and a magnificent palace called Ragnarok—\$9 (side-stapled with color cover)
- FAR EAST ADVENTURE STORIES, December 1931—adventure fiction “East of Suez” by Hugh B. Cave, A. Hyatt Verrill, Leslie T. White, and others, plus cover art by George E. Harris—\$15 (softcover)
- FISTS OF IRON, VOLUME 3—third volume of *The Collected Boxing Fiction of Robert E. Howard* includes the remaining Sailor Steve Costigan yarns plus cover art by Tom Gianni and an introduction by Chris Gruber—\$52 (limited hardbound at no discount)
- THE FURTHER ADVENTURES OF SHERLOCK HOLMES: THE DEVIL’S PROMISE—new Sherlock Holmes and Doctor Watson adventure involving devil worship, written by David Stuart Davies—\$10 (softcover)
- GREEN LAMA: MYSTIC WARRIOR—from confronting Nazis in Tibet to investigating bizarre murders in a Hollywood movie studio, the Green Lama strikes again in these four new tales of the pulp hero—\$17 (softcover)
- HARRY DICKSON VS. THE SPIDER—Harry Dickson began as an unauthorized Sherlock Holmes pulp series in Germany in 1907, before changing its name and morphing into a hugely popular saga in Holland, Belgium and France—\$30 (softcover)
- THE HAUNTED LEGACY—Count Carlos Turga is told that he is the instrument of destiny, the harbinger of doom to the family Frelinghuysen, cursed by the gypsies, in this pulp classic by Perley Poore Sheehan—\$6 (side-stapled with color covers)
- HIGH ADVENTURE #138—collects World War I fiction from the pages of *Battle Stories*, written by Arthur Guy Empey, Raoul Whitfield, and others—\$10 (softcover)
- HIGH ADVENTURE #139—two Dan Fowler novels written by Norman Daniels and Edward Churchill and originally published in Standard’s *G-Men Detective*: “Surrender or Die” and “Death at Your Door”—\$10 (softcover)
- THE ICE GENIUS—from the Gobi Desert to war-torn China, the Man of Bronze and his crew battle a threat so terrifying that it could change the course of human history in this Will Murray novel—\$25 (softcover) or \$37 (hardbound at no discount)
- ILLUSTRATION #46—looks at Charles Dana Gibson, creator of the “Gibson Girl,” the original pin-up, and cartoonist A. B. Frost, perhaps best known for his Br’er Rabbit illustrations and other satirical comic strips and illustrations—\$15 (magazine)
- ILLUSTRATORS #8—articles on science-fiction artist Les Edwards, sports illustrator Bart Forbes, the definitive Sherlock Holmes artist—Sydney Paget—and font artist John Haslem—\$25 (imported magazine)
- IMAGES #13—a treasure chest filled with forgotten illustrations being saved from obscurity, reproduced with modern

restoration techniques on good paper using the best printing possible—\$25 (magazine)

- IN THE GRIP OF THE GRIFFIN: THE COMPLETE BATTLES OF GORDON MANNING & THE GRIFFIN—third volume of J. Allan Dunn's *Detective Fiction Weekly* saga about the master criminal—\$32 (hardbound at no discount)
- THE ISLAND OF FU MANCHU—the year is 1941, and the world is engulfed in war. Fu-Manchu seeks to tip the balance of power by launching assaults against United States naval forces from a hidden stronghold in the Caribbean—\$10 (softcover)
- JUNGLE TALES, VOLUME TWO—John Rose offers up a trilogy of original tales; a long novella and two shorts. In these, Ki-Gor and his friends discover a hidden world, battle Nazi agents, and run afoul of greedy treasure hunters—\$17 (softcover)
- THE MADMAN—Mark Hansom's final novel as well as a short story, "The Last Trick," plus two essays debating the actual identity of author Hansom—\$20 (softcover) or \$35 (hardbound)
- THE MADNESS OF CTHULHU ANTHOLOGY, VOLUME ONE—sixteen original stories inspired by Lovecraft's "At the Mountains of Madness," including long-lost works by Arthur C. Clarke and Robert Silverberg—\$16 (softcover)
- MISS SMYTHE OF THE SAHARA—Achmed Abdullah wrote this series of six tales for *Colliers* magazine about an American woman who fleeces the various "lambs" who wander into her Saharan town—\$6 (side-stapled with color cover)
- MISTRESS OF TERROR AND OTHER STORIES—fourth collection of the weird-menace fiction of Wyatt Blassingame features ten stories from *Dime Mystery Stories*, *The Scorpion*, and *Terror Tales*—\$20 (softcover) or \$35 (hardbound)
- MORIARTY—bestselling author Anthony Horowitz's nail-biting new novel plunges us back into the dark and complex world of detective Sherlock Holmes and Moriarty in the aftermath of their fateful struggle at the Reichenbach Falls—\$27 (hardbound)
- MY TOUCH BRINGS DEATH AND OTHER STORIES—collection of weird-menace fiction by Bruno Fischer (as Russell Gray) selected from *Horror Stories*, *Real Mystery Stories*, *Sinister Stories*, and *Terror Tales*—\$20 (softcover) or \$35 (hardbound)
- NOTHING IS IMPOSSIBLE: FURTHER PROBLEMS OF DR. SAM HAWTHORNE—collection of fifteen of Dr. Sam Hawthorne's most extraordinary cases solved between 1932 and 1936, written by Ed Hoch—\$19 (softcover) or \$45 (clothbound)
- OPERATOR #5 for March-April 1939—Wayne Roger's "Invasion from the Sky" is the 5th segment of nine interconnected stories concerning the Yellow Vulture's invasion of the United States—\$35 (softcover pulp replica)
- PAPERBACK PARADE #87—articles on David Goodis' noir crime, E.C. Tubbs' Cap Kennedy, crime of Percival Wilde, Phil Andros sleaze paperbacks, Favorite PBO crime novels, sleaze and lesbian Domino Books, and more—\$15 (color digest)
- THE PHANTOM DETECTIVE, March 1941—follow the "Ace of Manhunters" as he battles against a desperate criminal's bid for unholy power in "Murder Calls the Phantom"—\$15 (softcover)
- THE PHANTOM DETECTIVE, October 1944—a voice from the grave calls the world's greatest sleuth into a baffling mystery case in "Mansions of Despair." Featuring front cover art by Rudolph Belarski—\$15 (softcover)
- THE PHANTOM DETECTIVE, Spring 1952—the World's Greatest Sleuth travels behind the Iron Curtain in "The Doomed Millions"—\$15 (softcover)
- THE PHANTOM DETECTIVE, Winter 1953—a murderer had his eyes on Muriel Havens for a date with death, but he didn't know Richard Curtis Van Loan would come along to chaperone the party in "The Staring Killer"—\$15 (softcover)
- POPULAR SKULLTURE: THE SKULL MOTIF IN PULPS, PAPERBACKS, AND COMICS—collection of more than 160 of the creepiest, oddest, and downright weirdest skull covers, compiled by art designer Monte Beauchamp—\$20 (hardbound)
- PRINCE ZALESKI—M. P. Shiel developed a remarkable rival to Sherlock Holmes by creating the mysterious Russian exile, Prince Zaleski. Shiel's first book contains three fascinating detective stories—\$18 (softcover) or \$32 (hardbound)
- PULP COVER GALLERY, VOLUME 3—collecting all 210 covers from Popular Publications' weird-menace magazines *Dime Mystery Magazine* and *Terror Tales*. A mix of full page scans and 4-6 scans per page—\$135 (leather-bound, limited to 300 copies)
- THE RADIO BOYS ON THE MEXICAN BORDER—first book in The Radio Boys series originally published by A. L. Burt and Company. Credited to Gerald Breckinridge—\$15 (softcover)
- SARGASSO #2—second issue of the journal of William Hope Hodgson scholarship, edited by Sam Gafford—\$20 (softcover)
- SATAN'S SECRET AND COLLECTED STORIES—brings together the title novel and seven of the prolific Barnard Stacey's weird short stories. His story "The Devil's Ape," has been often reprinted—\$18 (softcover) or \$32 (hardbound)
- SCREAM QUEEN AND OTHER TALES OF MENACE—fourteen stories by Ed Gorman, a master of dark suspense who does for the American Midwest what Stephen King has done for Maine—\$13 (softcover)
- SCOTLAND YARD INTERNATIONAL DETECTIVE STORIES, August 1931—ten stories of mystery and crime in the fourteenth issue of this short-lived Dell Publishing pulp magazine—\$15 (softcover)
- THE SHADOW #88—a strange casket holds the secret to a hidden fortune in "The Creeper" while "Death's Masquerade" threatens the Pageant of Progress. Includes all the original art and commentary by Murray and Anthony Tollin—\$15 (softcover)
- THE SHADOW #89—discovery of the theft of "Treasures of Death" brings fatal consequences while the greatest crooks in the world pass through "The Yellow Door." Includes all the original art and commentary by Will Murray—\$15 (softcover)
- THE SHADOW #90—the hidden secrets of The Shadow's secret sanctum are finally revealed in Walter B. Gibson's "The Lone Tiger" and "The Muggers." Includes all the original art and commentary by Will Murray—\$15 (softcover)
- THE SHADOW #91—Walter B. Gibson's "The Red Menace," from the pulp's first year, and "The Black Circle," also by Gibson, but from the magazine's final year. Also includes all the original art and commentary by Will Murray—\$15 (softcover)
- SHERLOCK HOLMES: GODS OF WAR—in 1913, the clouds of war are gathering. A body is discovered on the shore below Beachy Head, near Sherlock Holmes's retirement cottage in this new Holmes novel by James Lovegrove—\$15 (softcover)
- SHERLOCK HOLMES MYSTERY MAGAZINE #13—thirteenth issue of the magazine of modern and classic mystery fiction features stories by a variety of fine authors—including two by Gary Lovisi—plus all the usual editorial content—\$10 (softcover)
- SHERLOCK HOLMES MYSTERY MAGAZINE #14—fourteenth issue of this magazine with stories by Sir Arthur Conan

- Doyle, Michael Mallory, George Zebrowski, and others, plus all the usual editorial content—\$10 (softcover)
- SHERLOCK HOLMES MYSTERY MAGAZINE #15—latest issue of this magazine with stories by Eugene Goodwin, Gary Lovisi, Adam McFarlane, and others, plus all the usual editorial content—\$10 (softcover)
  - SHERLOCK HOLMES: THE SPIRIT BOX—as Zeppelins rain death upon the rooftops of London, eminent members of society begin to behave erratically in this new Sherlock Holmes adventure by George Mann—\$10 (softcover)
  - THE SILENT BOMB—Charles Dodeman’s novel is one of the earliest thrillers to be set during a war that was actually going on at the time of its publication, without the benefit of hindsight—\$21 (softcover)
  - THE SILENT TERROR OF CHU-SHENG—two of Eugene Thomas’ yellow peril novels of the mute and dastardly Chu-Sheng are collected in one volume—”Shadow of Chu-Sheng” and “Yellow Magic”—\$20 (softcover) or \$35 (hardbound)
  - SIX-GUN TERRORS—heady brew that is half H.P. Lovecraft and half Louis L’Amour, this first adventure of former Union scouts and saddle tramps Durken and McAfee is a creepy adventure not soon forgotten—\$17 (softcover)
  - SOMEWHERE IN SPACE AND OTHER STORIES—C. C. MacApp wrote for science-fiction digests such as *Amazing Stories*, *Galaxy*, *If*, and *Worlds of Tomorrow*. John Pelan collects ten of his best in this volume—\$20 (softcover) or \$35 (hardbound)
  - THE SPIDER for October 1942—Norvell Page’s “Army of the Damned,” plus a Doc Turner story by Arthur Leo Zagat—\$35 (softcover pulp replica)
  - THE SPIDER for November 1942—Norvell Page’s “Zara—Master of Murder!” plus an Ed Race story by Emile Tepperman—\$35 (softcover pulp replica)
  - THE SPIDER for December 1942—Norvell Page’s “The Spider and the Flame King” plus a Doc Turner story by Arthur Leo Zagat—\$35 (softcover pulp replica)
  - THE SPIDER #5—ruthless racketeers destroy bridges and skyscrapers in “The City Destroyer,” while thousands of women are scarred by tainted cosmetics and families are poisoned in “The Pain Emperor,” two 1935 Norvell Page novels—\$15 (softcover)
  - STARTLING STORIES, September 1942—featuring William Morrison’s interplanetary adventure, “Two Worlds to Save,” a trio of short stories, and cover art by Rudolph Belarski—\$15 (softcover)
  - STARTLING STORIES, January 1943—Don Strong and his valiant band come to grips with a utopian paradise befouled by the mad ambition of a ruthless tyrant in Robert Moore Williams’ “World Beyond the Sky”—\$15 (softcover)
  - TALES OF TERROR AND TORMENT, VOLUME 2—anthology of thirteen weird-menace stories, selected by John Pelan, from the pages of *Dime Mystery Magazine*, *Horror Stories*, and *Terror Tales*—\$20 (softcover) or \$35 (hardbound)
  - THE TERROR OUT OF SPACE & PLANET OF DREAD—two science-fiction space operas written for the pulp market by Dwight V. Swain—\$13 (softcover)
  - TERROR TALES for March 1940—Popular Publications weird-menace pulp featuring stories by Ray Cummings, Bruno Fischer (as Russell Gray), Dane Gregory, and four others—\$35 (softcover pulp replica)
  - TERROR TALES for May 1940—Popular Publications weird-menace pulp featuring stories by Donald Dale, Bruno Fischer (as Russell Gray), Wayne Rogers, and four others. Includes “Test-Tube Frankenstein”—\$35 (softcover pulp replica)
  - THRILLING WONDER STORIES, February 1941—science fiction by Arthur K. Barnes, Alfred Bester, Eando Binders, Oscar Friend, and others, including one of Henry Kuttner’s “Pete Manx” stories and cover art by Earle Bergey—\$15 (softcover)
  - THE TREASURE OF VANISHED MEN—two brothers travel up the Mekong River in search of a vast treasure and the secret of immortality in this exciting pulp novel written by James Francis Dwyer—\$6 (side-stapled with color covers)
  - WEIRD TALES for September 1934—features the first segment of the Conan novel, “People of the Black Circle,” plus stories by Derleth, Greye La Spina, Seabury Quinn, Howard Wandrei, and others. Cover art by Brundage—\$35 (softcover pulp replica)
  - WEIRD TALES for October 1934—features the second segment of “People of the Black Circle,” a Jirel of Joiry story by C. L. Moore, yarns by Clark Ashton Smith, Manly Wade Wellman, and others. Cover art by Brundage—\$35 (softcover pulp replica)
  - WEIRD TALES for November 1934—features the final segment of the Conan novel, “People of the Black Circle” and Lovecraft’s “Music of Erich Zann,” plus stories by Derleth, Ernst, and others. Cover art by Brundage—\$35 (softcover pulp replica)
  - THE WHISTLING WRAITH—a long-dead monarch returns from the grave in this Will Murray Doc Savage novel (originally published by Bantam Books) concerning the missing ruler of a Balkan state—\$25 (softcover) or \$37 (hardbound at no discount)
  - THE WRATH OF MADAME ATOMOS—the first in a series of new adventures taking place in the 1970s, Madame Atomos sets Los Angeles ablaze with new riots and threatens Las Vegas with nuclear annihilation—\$23 (softcover)
  - ZAMBA AND THE SILVER GLOBE—in search of a fabulous horde of gold, Zamba, the legendary King of the Gorillas, travels to Ophir, a lost city in a remote African valley. Here he battles invaders from another planet—\$10 (softcover)

#### INVENTORY CLEARANCE *(no additional discount)*

- THE DEVIL CHAIR—best remembered for the scientific romances *The Messiah of the Cylinder*, *The Sea Demons*, and *The Eye of Balamok*, Victor Rosseau also penned this novel of a man, falsely imprisoned, who, after escaping, mercilessly hounds the league of conspirators who separated him from his family and stole his fortune, tracking down each man and meting out vengeance equal to the injustice rendered unto him, both physically and psychologically—\$10 (limited hardbound, originally published at \$40)
- OVER THE DRAGON WALL—Camille Cazedessus’ reprint of a Peter the Brazen novelette by Loring Brent, originally published in *Argosy*—\$5 (side-stapled reprint on creamy paper with black-and-white cover illustration)
- THE WEIRD TALES COLLECTOR #1—first issue of this classic fanzine published by Robert Weinberg in 1977. Features E. Hoffmann Price’s memories of the magazine, Weinberg on Edmond Hamilton, and a biography of *Weird Tales* author Everil Worrell, written by her daughter—\$7 (near fine condition)