

Clearance pulp-related books and periodicals available from Michael Chomko

It's time for another clearance sale. This time, most of the books I've listed are for sale for at least half off their retail price. So you'll find some great bargains on this list. As usual, quantities are extremely limited with just a copy or two of each title available. So if you see something that you want, you had better contact me promptly or it may very well have been sold.

My shipping charges are \$3 – 10 for media mail, depending on your order's weight. If you prefer UPS or priority mail, or are from outside the United States, shipping will cost more. Checks and money orders can be sent to Michael Chomko at the address noted below. I also accept *Paypal* payments at mike@pulpfest.com. However, if you use a credit or debit card to pay me via *Paypal* or you are from outside the United States, please note that you are responsible for any fees that *Paypal* may charge me to collect your payment. This allows me to maintain lower prices for everyone.

You can get in touch with me via email at chomko@enter.net or mikechomko@gmail.com, via regular mail at 2217 W. Fairview Street, Allentown, PA, 18104-6542, or by telephone at 610-820-7560. My cell phone number is 610-737-2003.

And don't forget to visit the *Mike Chomko Books* website at <http://sites.google.com/site/mikechomkobooks/>.

INVENTORY CLEARANCE SALE

*Adventure House was one of the first publishers to start reprinting pulp fiction in this Golden Age of pulp reprints. Its bimonthly magazine **High Adventure** has been around for over twenty years, first under the title **Pulp Review**. I have the following issues (plus a couple of Adventure House pulp replicas) available for half off my original price.*

- HIGH ADVENTURE #85—reprinting seven stories from Feb. 1934 issue of *Black Bat Detective Mysteries*—\$4 (softcover)
- HIGH ADVENTURE #90—featuring “Brand of the Black Bat” and stories by Tepperman and Daniels”—\$4 (softcover)
- HIGH ADVENTURE #92—featuring two thrill-packed tales of Ki-Gor, the Jungle Lord—\$4 (softcover)
- HIGH ADVENTURE #94—featuring two Captain Future stories and SF from Raymond Z. Gallun—\$4 (softcover)
- HIGH ADVENTURE #96—featuring the Black Bat in “The Blackout Murders” plus three short stories—\$4 (softcover)
- HIGH ADVENTURE #98—featuring two Crimson Mask stories and two detective tales—\$4 (softcover)
- HIGH ADVENTURE #113—featuring Jim Anthony in “Cauldron of Death,” and several stories —\$5 (softcover)
- HIGH ADVENTURE #115—featuring 3 adventure stories written by Malcolm Wheeler-Nicholson—\$5 (softcover)
- SECRET AGENT X for Aug. 1934—pulp replica featuring “Hand of Horror” and three stories—\$7.50 (softcover)
- SPICY MYSTERY STORIES for Feb. 1938—pulp replica with stories by Bellem, Cave, and seven others—\$7.50 (softcover)

Although in the business for far less time than Adventure House, Matt Moring's Altus Press has established itself as one of the leaders in the pulp reprint market. In just a few short years, Matt has published a large number of quality collections featuring some of the leading characters from the pulps of yore. Here are a few of these works, most at half off my original price.

- CHRONOLOGY OF SHADOWS—Rick Lai's annotated timeline of The Shadow's adventures—\$9 (softcover)
- THE COBRA: THE KING OF DETECTIVES—Richard Sale's series from *Ten Detective Aces* and more—\$10 (softcover)
- THE COMPLETE DOCTOR DEATH IN *ALL-DETECTIVE*—four stories of the criminal mastermind—\$10 (softcover)
- GANGLAND'S DOOM—Frank Eisgruber's classic history of “The Shadow of the Pulps”—\$7.50 (softcover)
- G STANDS FOR GLORY—collection of G-man fiction written by Norvell Page, author of *The Spider*—\$20 (softcover)
- THE COMPLETE ADVENTURES OF THE GRIFFON, VOL. 1—first six stories of Arch Whitehouse's aerial crime fighter—\$10 (softcover)
- THE HAND OF RED FINGER—all of Arthur Leo Zagat's espionage series from *Operator #5*—\$10 (softcover)
- SECRET AGENT X, VOL. TWO—four novels of the pulp hero by Paul Chadwick and Emile Tepperman—\$20 (softcover)
- SECRET AGENT X, VOL. FOUR—four novels of the pulp hero by Paul Chadwick, Emile Tepperman, and G. T. Fleming-Roberts—\$20 (softcover)
- THE SECRET SIX—the complete series featuring Robert J. Hogan's version of Doc Savage and his crew—\$20 (softcover)

Tom Roberts' Black Dog Books has published some of the finest collections of pulp fiction and adventure novels over the years. Below are just a few of them, now available at half off my original price.

- CITY OF CORPSES—the Ken Carter series written by Spider author Norvell Page for *Ten Detective Aces*—\$10 (softcover)
- DEMONS OF THE NIGHT—Seabury Quinn's early fiction, including his first fiction and non-fiction sales—\$10 (softcover)
- IN THE GRIP OF THE MINOTAUR—Farnham Bishop's and Arthur Brodeur's adventure novel, reprinted from the pages of *Adventure Magazine*—\$10 (softcover)
- THE MAN FROM HELL—nine horror stories by Arthur Leo Zagat originally published in *Spicy Mystery Stories* and *Thrilling Mystery*—\$7.50 (softcover)
- THE SPACE ANNIHILATOR—16 science fiction stories collected from the early issues of *The Argosy*—\$8 (softcover)
- THIRTY PIECES OF SILVER—7 adventure stories by G. G. Pendarves, a popular *Weird Tales* author—\$7.50 (softcover)
- TWICE MURDERED—12 detective yarns by Laurence Donovan, who wrote a few Doc Savage tales—\$11.50 (softcover)

Girasol Collectables has been reproducing their pulp replica line on a regular basis for years. These normally retail for \$35. I have a few of these now available for \$20. They are reproductions of the complete pulp magazine (except for the inside covers) and feature color front and back covers. They resemble the real thing (except for the crumbling paper).

- THE SPIDER for Oct. 1933—the first issue of the classic pulp featuring “The Spider Strikes”—\$20 (pulp replica)
- THE SPIDER for Nov. 1933—featuring “The Wheel of Death”—\$20 (pulp replica)
- THE SPIDER for Feb. 1935—featuring “The Pain Emperor”—\$20 (pulp replica)
- THE SPIDER for May 1935—featuring “Reign of the Death Fiddler”—\$20 (pulp replica)
- THE SPIDER for June 1935—featuring “Hordes of the Red Butcher”—\$20 (pulp replica)
- THE SPIDER for June 1939—featuring “Rule of the Monster Men”—\$20 (pulp replica)
- WEIRD TALES for April 1923—second issue of “The Unique Magazine”—\$20 (pulp replica)

*In addition to the above, I have a half dozen of Girasol’s replicas of **The Shadow Magazine**. If interested, please inquire. Additionally, the Girasol “Pulp Doubles” listed below are now available for half-off their original price of \$15.*

- PULP DOUBLES #3—featuring “Slaves of the Crime Master” and “The Spider and the Fire God”—\$7.50 (softcover)
- PULP DOUBLES #5—featuring “Builders of the Dark Empire” and “Satan’s Shackles”—\$7.50 (softcover)
- PULP DOUBLES #9—featuring “The Spider Strikes” and “Satan’s Workshop”—\$7.50 (softcover)
- PULP DOUBLES #10—featuring “The Corpse Cargo” and “Slaves of the Ring”—\$7.50 (softcover)
- PULP DOUBLES #11—featuring “Scourge of the Yellow Fangs” and “Death and the Spider”—\$7.50 (softcover)
- PULP DOUBLES #12—featuring “Satan’s Death Blast” and “Murder’s Legionnaires”—\$7.50 (softcover)
- PULP DOUBLES #13—featuring “The Grey Horde Creeps” and “The Howling Death”—\$7.50 (softcover)
- PULP DOUBLES #14—featuring “Slaves of the Murder Syndicate” and “Pirates from Hell”—\$7.50 (softcover)
- PULP DOUBLES #15—featuring “The Mayor from Hell” and “Fangs of the Dragon”—\$7.50 (softcover)
- PULP DOUBLES #16—featuring “Reign of the Death Fiddler” and “City of Whispering Death”—\$7.50 (softcover)

*Dan Zimmer’s **Illustration Magazine** has explored the world of pulp art time and again. This professionally designed magazine is printed on heavy paper in glorious color. You can’t go wrong with this title, regardless of an issue’s content. The following issues are now available at half off my original price of \$15 per issue.*

- ILLUSTRATION #3 (reissue)—Robert Maguire and Eugene Iverd of *Saturday Evening Post* are profiled—\$7.50 (magazine)
- ILLUSTRATION #22—Frederick Blakeslee, one of the giants of pulp aviation art is profiled—\$7.50 (magazine)
- ILLUSTRATION #23—Dean Cornwell and Lovecraft artist Murray Tinkelman are profiled—\$7.50 (magazine)
- ILLUSTRATION #25—Popular Publications cover artist Gloria Stoll Karn is profiled—\$7.50 (magazine)
- ILLUSTRATION #28—McClelland Barclay and paperback artist Rudy Nappi are profiled—\$7.50 (magazine)

Back in the seventies, Phil Nelson produced a lengthy series of pulp reprints, reproducing an entire pulp magazine (most with the front cover artwork) in black and white. They’re nicely produced photocopies on heavy, creamy paper of a complete issue, including all back-up stories, letters, etc. They retailed for around \$10. I have a few of these remaining for sale at \$5 each.

- G-8 AND HIS BATTLE ACES for Sept. 1936—featuring “Wings of Invisible Doom”—\$5 (pulp photocopy)
- SECRET AGENT X for March 1934—featuring “The Spectral Strangler”—\$5 (pulp photocopy)
- SECRET AGENT X for May 1934—featuring “Ambassadors of Doom”—\$5 (pulp photocopy, no cover art)
- SECRET AGENT X for March 1935—featuring “Devils of Darkness”—\$5 (pulp photocopy)
- SECRET AGENT X for July 1935—featuring “The Golden Ghoul”—\$5 (pulp photocopy)
- SECRET AGENT X for Dec. 1935—featuring “Kingdom of Blue Corpses”—\$5 (pulp photocopy)
- SECRET AGENT X for Feb. 1937—featuring “Death’s Frozen Formula”—\$5 (pulp photocopy)
- THE SHADOW MAGAZINE for Dec. 1, 1933—featuring “The Crime Clinic”—\$5 (pulp photocopy)
- THE SHADOW MAGAZINE for April 1, 1934—featuring “The Cobra”—\$5 (pulp photocopy)
- THE SHADOW MAGAZINE for Nov. 1, 1934—featuring “The Chinese Disks”—\$5 (pulp photocopy)
- THE SHADOW MAGAZINE for Feb. 1, 1935—featuring “The Plot Master”—\$5 (pulp photocopy)
- THE SHADOW MAGAZINE for March 15, 1935—featuring “Bells of Doom”—\$5 (pulp photocopy)
- THE SHADOW MAGAZINE for March 1, 1938—featuring “The Golden Pagoda”—\$5 (pulp photocopy)
- THE SHADOW MAGAZINE for July 15, 1938—featuring “The Golden Vulture”—\$5 (pulp photocopy, no cover art)
- THE SHADOW MAGAZINE for Dec. 15, 1939—featuring “House of Shadows”—\$5 (pulp photocopy)
- THE WHISPERER for Oct. 1936—featuring “The Dead Who Talked”—\$5 (pulp photocopy)

*John Locke’s **Off-Trail Publications** not only publishes some of the rarest of pulp stories, but also includes heavily researched non-fiction concerning the history of various magazines as well as biographies of some of the personalities who labored in the*

pulp industry. John's books certainly are "off trail," but at the same time, they are very interesting reads.

- CITY OF NUMBERED MEN—collection drawn from *Prison Stories* plus a history of the magazine, a biography of publisher Harold Hersey, and biographies of the authors included in the volume—\$10 (softcover)
- DOCTOR COFFIN: THE LIVING DEAD MAN—Perley Poore Sheehan's Doctor Coffin series from *Thrilling Detective*—\$8 (softcover)
- THE GANGLAND SAGAS OF BIG NOSE SERRANO 2—collection of Anatole Feldman's Big Nose Serrano stories reprinted from *Gangster Stories*—\$10 (softcover)
- THE GANGLAND SAGAS OF BIG NOSE SERRANO 3—more of Anatole Feldman's Big Nose Serrano stories reprinted from *Greater Gangster Stories* and *The Gang Magazine*—\$10 (softcover)
- GANG PULP—collection of stories from the gangster pulps, plus a history of the genre—\$12 (softcover)
- GHOST STORIES: THE MAGAZINE AND ITS MAKERS—two-volume collection edited by John Locke with a history of the magazine, reprints of stories, and much more—\$24 (two softcovers)
- GROTTOS OF CHINATOWN—Arthur J. Burks' Dorus Noel series from *All Detective Magazine*—\$8 (softcover)

A number of years ago, Sanctum Books obtained the license to reprint the great pulp heroes of the Street & Smith line of magazines. Since then, they've published over one hundred adventures of both Doc Savage and The Shadow. I have the following issues of these runs, now available for half off my normal price.

- DOC SAVAGE #4—featuring "Land of Always Night" and "Mad Mesa"—\$6.50 (softcover)
- DOC SAVAGE #6—featuring "The Polar Treasure" and "Pirate of the Pacific"—\$6.50 (softcover)
- DOC SAVAGE #8—featuring "The Sea Magician" and "The Living Fire Menace"—\$6.50 (softcover)
- DOC SAVAGE #11—featuring "Cold Death" and "The South Pole Terror"—\$6.50 (softcover)
- DOC SAVAGE #17—featuring "The Czar of Fear" and "World's Fair Goblin" (James Bama cover)—\$6.50 (softcover)
- DOC SAVAGE #40—featuring "Mystery on Happy Bones," "Jiu San," and "The Lost Giant"—\$7.50 (softcover)
- DOC SAVAGE #41—featuring "The Seven Agate Devils" and "The Flying Goblin"—\$7.50 (softcover)
- DOC SAVAGE #42—featuring "The Men Who Smiled No More" and "The Pink Lady"—\$7.50 (softcover)
- DOC SAVAGE #47—featuring "Weird Valley," "Let's Kill Ames," and "The Green Master"—\$7.50 (softcover)
- DOC SAVAGE #51—featuring "The Land of Fear" and "The Fiery Menace"—\$7.50 (softcover)
- THE SHADOW #7—featuring "The Cobra" and "The Third Shadow"—\$6.50 (softcover)
- THE SHADOW #13—featuring "Six Men of Evil" and "The Devil Monsters"—\$6.50 (softcover)
- THE SHADOW #14—featuring "The Grove of Doom" and "The Masked Lady"—\$6.50 (softcover)
- THE SHADOW #16—featuring "City of Crime" and "Shadow Over Alcatraz"—\$6.50 (softcover)

*Wildside Press publishes a wide range of books and magazines, including **Adventure Tales** and **Sherlock Holmes Mystery Magazine**. Here are a few of their fine titles available at half off or better.*

- ADVENTURE TALES #6—pulp fiction by H. Bedford Jones, Nelson Bond, Arthur O. Friel, Johnston McCulley, Talbot Mundy, Anthony Rud, Vincent Starrett, and John D. Swain—\$6.50 (softcover)
- THE DEATH DEALERS—stories featuring Wade Hammond, the Moon Man, Lynn Vickers of the FBI, and G-man Drover Dunn, reprinted from *Ten Detective Aces* and *Federal Agent*. Originally published as *Pulp Classics #21*—\$6.50 (softcover)
- THE GREAT DETECTIVE AT THE CRUCIBLE OF LIFE—Sherlock Holmes meets Allan Quatermain in an entertaining novel written by Thomas Kent Miller—\$5 (softcover)
- THE LORD OF SPACE—four science fiction stories written by Victor Rousseau for *Astounding Stories*—\$8 (softcover)
- THE MAN WHO CHANGED ROOMS—Johnston McCulley story from *Clues*, Feb. 2, 1929—\$5 (softcover)
- A MARTIAN ODYSSEY—six SF classics written by Stanley Weinbaum for *Wonder Stories*—\$5 (softcover)
- THE RED HELL OF JUPITER—six SF stories written by Paul Ernst, author of *The Avenger* series—\$7.50 (softcover)
- SECRET AGENT X #1—"The Torture Trust" from Feb. 1934—\$7.50 (softcover)
- SHIPS OF STRIFE—Captain Dingle's adventure story reprinted from *The Argosy*—\$6 (softcover)
- SPICY ADVENTURE for June 1936—pulp replica with stories by Cave, Robert E. Howard, and 8 others—\$8 (softcover)
- SUBMARINE STORIES for March 1930—pulp replica with stories of underwater war—\$8 (softcover)
- A THREEFOLD CORD—adventure story by H. Bedford-Jones that originally ran in *All-Story Weekly*—\$6.50 (softcover)

I started to carry Wordsworth Editions' "Mystery & Supernatural" line of books a few years back and they have been a tremendous success. I only wish they would come out more often. These British imports feature some tremendous horror and supernatural classics as well as great tales of mystery and detection.

- THE BEAST WITH FIVE FINGERS—supernatural tales by W. F. Harvey including the title story—\$3.50 (paperback)
- CHILDREN OF THE NIGHT: CLASSIC VAMPIRE STORIES—a dozen vampire classics—\$3 (paperback)
- THE LAIR OF THE WHITE WORM & THE LADY OF THE SHROUD—two classics by Bram Stoker—\$4 (paperback)

- RETURN FROM THE DEAD—five short novels featuring mummies returning from the dead—\$3 (paperback)
- THE RIGHT HAND OF DOOM—ten Solomon Kane stories and three poems by Robert E. Howard—\$3 (paperback)
- VARNEY THE VAMPIRE—James Malcolm Rymer’s early vampire serial is nearly 1200 pages long—\$5 (paperback)

The following titles are arranged in alphabetical order with publisher information included at the end of each description. Most are half off or better.

- AGENTS OF TREACHERY—fourteen espionage stories selected by Otto Penzler—\$5 (Vintage Crime softcover)
- AL WILLIAMSON ARCHIVES, VOL. 2—collection of preliminary sketches by the artist—\$10 (Flesk Pubs. softcover)
- THE BLEEDING EDGE—anthology of dark fiction by Ray Bradbury, Joe Lansdale, Richard Matheson, William F. Nolan, Frank M. Robinson, and others—\$35 (Cycatrix Press limited and signed hardbound)
- CAVE OF A THOUSAND TALES—biography of Hugh B. Cave—\$17 (Arkham House hardbound)
- THE COMPLETE CAPTAIN COMBAT—World War II air fiction by Barry Barton—\$8.50 (Age of Aces Press softcover)
- THE CRIMSON BLIGHT—nine adventure stories by Arthur J. Burks from the pulps—\$7.50 (Pulpsville Press softcover)
- CTHULHU’S DARK CULTS—ten stories inspired by H. P. Lovecraft—\$7.50 (Chaosium softcover)
- DANGER IN PARADISE/MALAY WOMAN—two Gold Medal classics from 1953-54—\$10 (Stark House softcover)
- THE DEFINITIVE PRINCE VALIANT COMPANION—illustrated guide to the newspaper strip along with biographical information on creator Hal Foster and the other artists who worked on the series—\$20 (Fantagraphics Books hardbound)
- DR. JEKYLL & MR. HOLMES—entertaining pastiche by Loren D. Estleman—\$5 (Titan softcover)
- THE DREAM OF X AND OTHER FANTASTIC VISIONS—collection of the great supernatural writer William Hope Hodgson’s fiction—\$17.50 (Night Shade Books hardbound)
- THE FAT MAN—nicely done and entertaining “Tale of North Pole Noir” by Ken Harmon—\$10 (Dutton hardbound)
- FRITZ LEIBER: SELECTED STORIES—collection of Leiber’s best fiction—\$12.50 (Night Shade Books hardbound)
- FROM THE PEN OF PAUL—collection of Frank R. Paul’s illustrations—\$40 (Shasta Phoenix deluxe edition hardbound)
- HE IS LEGEND—Stoker Award-winning anthology inspired by the work of Richard Matheson—\$8 (Tor Books softcover)
- H. P. LOVECRAFT: A COMPREHENSIVE BIBLIOGRAPHY—by S. T. Joshi—\$30 (U. of Tampa Press hardbound)
- H. P. LOVECRAFT: A LIFE—S. T. Joshi’s Stoker Award-winning biography—\$20 (Necronomicon Press softcover)
- THE HYPNOTIST—bestselling psychological thriller written by Lars Kepler—\$10 (Farrar, Straus, & Giroux hardbound)
- I WAKE UP SCREAMING—collection of stories by Steve Fisher, well known for his exceptional fiction produced for *Black Mask Magazine*. Illustrated with a half-dozen covers from the hardboiled pulp—\$40 (Centipede Press hardbound)
- LI’L ABNER DAILIES, VOL. ONE—Al Capp’s daily comic strip from 1934-1935—\$8.50 (Kitchen Sink Press softcover)
- PAPERBACK PARADE #75—John Creasey, Dirty Harry, Philip Wylie, Norman Spinrad, etc.—\$5 (Gryphon Books digest)
- PAPERBACK PARADE #77—largely devoted to pulp and digest author Charles Beckman, Jr.—\$5 (Gryphon Books digest)
- THE PENGUIN BOOK OF GASLIGHT CRIME—best crime fiction from the gaslight era—\$5 (Penguin Books softcover)
- PERFECT MURDERS—seven pulp stories by Horace Gold, publisher of *Galaxy*—\$10 (Bison Books softcover)
- REH: TWO-GUN RACONTEUR #11—leading Robert E. Howard journal—\$8 (Damon Sasser magazine)
- ROBERT FAWCETT: THE ILLUSTRATOR’S ILLUSTRATOR—illustrated biography of the *Saturday Evening Post*, *Collier’s*, *Cosmopolitan*, and other leading magazines illustrator—\$20 (Aquad Press hardbound)
- SHERLOCK HOLMES & THE WAR OF THE WORLDS—pastiche by Manley Wade Wellman—\$5 (Titan softcover)
- THE SHIP OF ISHTAR—adventure in another dimension written by the incomparable A. Merritt—\$7.50 (Paizo softcover)
- THE SILENT WALL/HARD CASE REDHEAD/THE RETURN OF MARTIN PALAVER—three great crime yarns from the pen of Peter Rabe—\$10 (Stark House softcover)
- SWORD WOMAN—illustrated collection of adventure stories by Robert E. Howard—\$9 (Del Rey softcover)
- TRAIL OF THE CLOVEN HOOF—Arlton Eadie’s classic adventure from *Weird Tales*—\$10 (Ramble House softcover)
- THE WONDERSMITH AND OTHERS—the complete macabre tales of Fitz-James O’Brien—\$25 (Ash Tree hardbound)

Please remember that quantities are extremely limited. I have only one copy of most of the publications listed above. So if you see something that interests you, please contact me as soon as possible. Everything will be sold on a first-come, first-served basis. Given the greatly reduced prices, I don’t expect most of the above to be available for very long.

If you’ve looked at my November/December catalog, you have probably noticed that a lot of books have recently arrived on my doorstep. Now that I’ve completed this clearance list, I plan to get to work shipping those recent arrivals to all those who have placed orders for those books. So you may be receiving a package from me in the near future. I’m also expecting a good many other titles to arrive in the next couple of weeks. But those will probably have to wait until next year to ship.

I’d like to take the opportunity to wish everyone a very happy holiday season. Enjoy your friends and family. I’d also like to thank everyone who orders from me for your continued support and friendship. I truly enjoy helping you all to obtain those books and periodicals from the world of pulps that you truly enjoy. And I certainly appreciate all of your orders, large or small. I’ll see you in 2012 with more books and other publications from the world of pulps.

Mike Chomko