

NEW, PULP-RELATED BOOKS AND PERIODICALS
AVAILABLE FROM MICHAEL CHOMKO, BOOKS
for September 2004

Greetings Pulp Fans,

It has been far too long since I wrote one of these updates. In fact, quite a few of you emailed me, wondering if you had been dropped from my mailing list. Not to worry—unless your email address is bounced back once or twice due to an address change, I rarely take you off my list (even if you have not ordered from me for some time—I can always hope you'll come to your senses and pick up an item or two!).

Although I have not been emailing much of late, I did send packages to most of my regular clientele in either July or August. Following Pulpcon at the start of July, I came home to a substantial stack of new arrivals from various publishers. The same occurred in August, when my family and I returned from our vacation to the Pacific Northwest (where we paid a visit to Seattle's troll, thanks to our tour guides, John and Kathy Pelan of Midnight House and Darkside Press). There were new books from Adventure House, Battered Silicon Dispatch Box, Crippen & Landru, Girasol Collectables, and others. So out went another batch of spanking new pulp material.

August was also the month to catch up on outdoor home maintenance. Your erstwhile mail-order bookseller and his son spent two-plus weeks power-washing, scraping, sanding, and painting until everything was completed on the list prepared by Mrs. Chomko back in the month of June. It was also the month when my last year of nursing school began. I'm currently studying maternity nursing and will be picking up mental health nursing in a bit over a month. I'm slated to finish things up in May 2005, after which I'll have to study for my nursing boards, which I will probably take late next summer. Only then will I be able to call myself your erstwhile mail-order bookseller registered nurse.

All those shipments this past July and August required a lot of time, energy, and material. I went through a lot of bubble wrap and a vast quantity of boxes and rolls of tape. There was plenty to pay to the postmaster as well. So I've had to rethink my shipping policy a bit. Beginning this month, I'm going to start charging a bit for shipping. I promise to keep my shipping charge as low as I can. I'm guessing it will range between \$2 to \$6 depending on the size of your order. To even things up a bit, I'll extend my discount policy a bit and require a \$20 order for my discount to kick in. I will knock off about ten percent on orders that total \$20 or more. The prices listed below are before discount.

I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

For up-to-date information on pulp-related items, I recommend you visit Bill Thom's "Coming Attractions" website. Bill updates his site on a weekly basis—Friday evenings, I believe—and keeps abreast of the many new developments in the world of popular fiction. The address of his site is <http://members.cox.net/comingattractions/index.html>. Bill also writes a column featuring much the same material for Tom and Ginger Johnson's monthly newsletter, ECHOES. For further information, please write Tom or Ginger at fadingshadows@juno.com.

Now, let's move on to what's new and forthcoming in the world of pulp reprints and the like.

Mike Chomko

ADVENTURE HOUSE—the leading publisher of new, pulp-related material

HIGH ADVENTURE #78, which should be arriving on my front porch in the coming week, will feature stories reprinted from HIGH SEAS ADVENTURE.

HIGH ADVENTURE #79, slated for November 2004, will be a reprint of the second issue of THE PHANTOM DETECTIVE. The lead story will be "The Crime of Fu Kee Wong."

HIGH ADVENTURE #80, slated for January 2005, will reprint the third Green Lama story from DOUBLE DETECTIVE—"Babies for Sale."

HIGH ADVENTURE #81, slated for March 2005, will reprint two Ki-Gor short novels from the pages of Fiction House's JUNGLE STORIES—"Night of the Wasuli Death" and "The Monster of Voodoo Isle."

My price on HIGH ADVENTURE is \$8, before discount. I also have many back issues (dating back to around #60) of HIGH ADVENTURE available for sale.

G-8 AND HIS BATTLE ACES #14, slated for October 2004, will reprint "The Mad Dog Squadron," which originally appeared in the November 1934 issue of the Popular Publications air pulp.

G-8 AND HIS BATTLE ACES #15, slated for January 2005, will reprint "The Blizzard Staffel," one of the highest ranked adventures of the flying spy and his cohorts. It originally appeared in the December 1934 issue of the Popular Publications magazine.

My price on G-8 AND HIS BATTLE ACES is \$10, before discount. I also have back numbers of most issues available for sale.

Also slated for release in September 2004 are a pair of art books—ALEX RAYMOND: HIS LIFE AND ART (hardcover—\$40), a biography and appreciation of the acclaimed FLASH GORDON comic strip artist, and PULP ART MASTERS: WALTER M. BAUMHOFER (softcover—\$20), a large sampling of the cover work of the man often called the "King of the Pulp Cover Artists." Please see my prior mailings for further information.

For further information on Adventure House products, please visit their website at <http://adventurehouse.com/> I also try to keep most of their publications in stock. If you see something of interest to you, please drop me a line.

BATTERED SILICON DISPATCH BOX

I was expecting to pick up my copies of both THE COMPLETE ADVENTURES OF BILL BRENT and THE COMPLETE ADVENTURES OF THE MOON MAN at this year's Pulpcon. Unfortunately, Battered Silicon's publisher, George Vanderburgh, had some difficulties with the custom's authorities and was unable to make it to the show. So all of my copies of George's two Frederick Davis collections had to be mailed to me.

In mailing the Davis books to me, bad fortune struck again. About two-dozen volumes were damaged in transit and had to be returned to Canada. I'm hoping to receive my replacement copies in the next few weeks. Dr. Vanderburgh was going to try to clear up his order desk over the last week. So for those of you who pre-ordered these volumes from me, I apologize for the long wait and am hoping to get them off to you by the end of September.

If you'd like more information on this publisher's volumes, please drop me a line and I'll send you some of my back mailings.

BLACK DOG BOOKS—Tom Robert's chapbook series of pulp reprints

I picked up three new volumes at this year's Pulpcon. All are now available:

EAST OF SINGAPORE by Frederick Nebel (\$10—color cover)

Nebel was one of the leading writers of hardboiled fiction for BLACK MASK and DIME DETECTIVE. Perhaps his best-known characters are MacBride and Kennedy, Cardigan of the Cosmos Agency, and Donahue. Here's a story of South Seas adventure that features two adventures on a hunt for a fabulous treasure. Filled with the twists and turns of pulp tradition, EAST OF SINGAPORE, is great reading. It originally ran in ACTION STORIES in 1926.

TRIBE OF THE TIGER by Lemuel De Bra (\$9)

De Bra was a secret service agent who doubled as a pulp writer, using his knowledge of the Chinese underworld to create stories of Oriental intrigue. This second of Black Dog's series collecting the work of De Bra, sounds sort of like an early version of THE MANCHURIAN CANDIDATE. A man who is supposed to negotiate with a Chinese representative sent by his government to plead for US assistance is murdered by a secret society called the Tribe of the Tiger. He is replaced by a substitute who is to commit an atrocity that will cause the Chinese to sever relations with the United States. Special Agent Jim Shannon and his daughter Lola must race against time to foil the plans of the Tribe of the Tiger and ensure world peace.

MURDER ON THE ISLAND by Robert R. Mill (\$9)

Four stories of Edward "Tiny" David of the New York State Police's "Black Horse Troop," whose enjoyable and sometimes comic stories originally ran in BLUE BOOK during the early to mid-thirties.

BLOOD 'N' THUNDER #8—Ed Hulse's popular tribute to the pulps, movies, and radio shows of the past should be back with a new issue around the end of September. In the meantime, I still have a few copies left of Ed's seventh issue, a look the mystery/suspense field featuring articles on Cornell Woolrich, Tod Browning, Charlie Chan, and more. Each issue of BLOOD 'N THUNDER costs \$6. For further details, visit <http://www.geocities.com/poppub/>

Forthcoming in issue #8, dated Summer 2004, will be an extensive tribute to prolific pulpster and novelist Frederick C. Davis, who wrote the adventures of such popular characters as Operator #5 and the Moon Man, plus hundreds of other stories in the detective/mystery, aviation, Western, and weird-menace genres. The issue will begin with an overview of the author's career by Davis scholar Garyn Roberts, who co-edited THE NIGHT NEMESIS, a 1985 collection of Moon Man stories plus the newly released THE COMPLETE ADVENTURES OF THE MOON MAN. For a look at Davis, the man, there will be a lengthy interview with his son, Rick Davis, and granddaughter, Karen Cunningham. They provide valuable insights into FCD's personality, work habits, and influences. Davis himself reveals some of his writing secrets in an article reprinted from a 1941 issue of WRITER'S DIGEST. Finally, what is believed to be a complete David bibliography, listing many hundreds of pulp stories as well as several dozen hardcover novels and non-fiction magazine appearances, will also appear. The Davis tribute will be illustrated with candid photos of the author, B&W illustrations that accompanied his pulp stories, and a plethora of pulp covers from issues containing FCD yarns. Filling out the issue will be Rodney Schroeter's in-depth report on this year's Windy City Pulp and Paperback Show, including comments by 2004 Guest-of-Honor and legendary science-fiction author and editor, Frederik Pohl.

BOLD VENTURE PRESS—the SPIDER returns at last!

According to an email I received just a few days ago from the publisher, my copies of THE SPIDER # 5 should soon be on their way. Featuring "Empire of Doom," from the February 1934 issue of the Popular Publications pulp magazine, the cost is \$10. In this story, "green vapors kill animal and human alike, leaving a trail of dead bodies from the snows of Michigan to the front steps of the White House!"

The next issue of THE SPIDER, slated for release in November 2004, will be the seventh number in the series, "Serpents of Destruction." It will be followed by "The Mad Horde" (#8) and "Satan's Death Blast" (#9). For more information on these stories, please visit the Bold Venture website at <http://members.aol.com/boldventurepress/>

For those of you still anxiously awaiting Bold Venture's COMPLIMENTS OF THE DOMINO LADY, illustrated by Steranko, it is now slated for release in October. As this volume has long been delayed, please note that this date is not set in stone. My price will be \$15. You can find out more about this collection at the Bold Venture website.

CRIPPEN & LANDRU—the leading publisher of pulp-related mystery and detective fiction

THE DANGER ZONE AND OTHER STORIES by Erle Stanley Gardner, is now available in hardcover for \$29 or softcover for \$19. Reprinted here are stories featuring a host of Gardner characters from the pulps, slicks, and digests—Snowy Shane, an unorthodox private eye; Slicker Williams, an ex-convict who uses the tricks of crookery to rescue a damsel in distress; Major Copely Brane, a freelance diplomat, George Brokay, wealthy man-about-town and gentleman burglar, and plenty of others all penned in Gardner's lightning-paced prose, jumping through his

ingenious gimmicks and plot twists. Edited by detective author and pulp collector Bill Pronzini, this is the first in a series of Gardner reprints planned by C & L.

BANNER DEADLINES: THE IMPOSSIBLE FILES OF SENATOR BROOKS U. BANNER by Joseph Commings, is also available in softcover for \$19. Featuring 14 cases of the buffalo-sized sleuth who first appeared in the pulps in 1947, highlights some of the most interesting cases of the senator's long fictional career. Including a story co-written with Edward D. Hoch and another published for the first time, **THE IMPOSSIBLE FILES** features locked room mysteries, impossible disappearances, a strange specter causing death in the middle of a lake, a killing in a sealed glass case, and a murder by a sword that must have been wielded by a giant.

For more on these titles and others, please visit <http://www.crippenlandru.com/>. I also have in stock, works by the late, great Hugh B. Cave, Raoul Whitfield, William Campbell Gault, and others. Please ask for details if you are interested.

DARKSIDE PRESS and MIDNIGHT HOUSE—the leading publisher of horror and science fiction from the pulp era and horrors of the past, present, and beyond

I have one copy on hand of **IDOL OF THE FLIES**, the World Fantasy Award-nominated collection of the weird fiction of Jane Rice. Also available is **THE SHINING HAND AND OTHER TALES OF TERROR**, by J. E. Muddock, also known as Dick Donovan. These 23 tales of Victorian terror marked an important turning point in the development of the modern ghost story and is a must for any serious collector of weird fiction. Both the Rice and Muddock volumes are available for \$40.

Forthcoming in September will be the **HORRIBLE IMAGININGS**, the latest of the Darkside Press/Midnight House volumes to collect the work of Fritz Leiber. All previous Leiber volumes quickly went out of print. So now is the time to place your order for this new volume. The cost will be \$45.

Considered by many to be the greatest writer in the field of fantastic fiction, Fritz Leiber's long and productive career spanned fifty years. This present collection assembles stories from sources ranging from 1940s issues of **WEIRD TALES** to rare fanzines like **AMRA** and **WHISPERS**. As a special treat, this book includes a "lost" story, "Skinny's Wonderful," apparently written for **ESQUIRE** or **PLAYBOY**, which was recently discovered in the author's papers. Most of the stories gathered here are making their first appearance in book form or have been virtually unobtainable for many years. Fritz Leiber was the winner of every major award for science fiction, fantasy, and horror during his career. While many of his novels remain in print, much of his great short fiction has been virtually unobtainable for decades. This is the third of a series of volumes dedicated to preserving all of Fritz Leiber's weird and macabre tales under the Midnight House imprint as a companion set to the volumes of science fiction published by Darkside Press. Midnight House is dedicated to the preservation of classic horror and weird fiction in handsome, inexpensive editions. Printings are limited to 500 numbered, casebound copies with sewn signatures. *Horrible Imaginings* features a striking cover by noted artist Allen Koszowski and will be ready for shipping in September of this year.

For more information on any of these volumes, please visit the Darkside Press/Midnight House website at <http://www.darksidepress.com/index.html>

GIRASOL COLLECTABLES—home of the "Pulp Replica"

Every month, Leigh and Neil Mechem put out three replicas of three different pulp magazines. These reprints are exact copies of the originals, excepting the interior covers, and include the illustrations, ads, and back-up stories printed on off-white paper, staple-bound, and finished off with a high quality reproduction of the original front and back covers. Those that are licensed by various trademark holders cost \$35, while those that are in public domain and require no licensing fees sell for \$25. Girasol Collectables has a wide variety of titles available, all of which I can readily order. For more details, visit <http://www.girasolcollectables.com/> New for August and September are:

THE SPIDER for February 1934, the sixth issue of the magazine, featuring "Empire of Doom" —\$35

TERROR TALES for January 1935, the fifth issue of the magazine, featuring stories by Wyatt Blassingame, G. T. Fleming-Roberts, Franklin H. Martin, Nat Schachner, Arthur Leo Zagat, and others—\$35

SPICY DETECTIVE for September 1936, featuring a cover by H. L. Parkhurst and fiction by Robert Leslie Bellem, Hugh B. Cave (as Justin Case), E. Hoffmann Price, and others—\$25

MYSTERY ADVENTURE MAGAZINE for November 1936, featuring a “Domino Lady” cover by Norman Saunders—\$25

ORIENTAL STORIES for December 1930/January 1931, the second issue of the magazine—\$25

THE SPIDER for March 1934, the sixth issue of the magazine, featuring “Citadel of Hell” —\$35

HIPPOCAMPUS PRESS—a leading publisher of Lovecraftian fiction and non-fiction

INCREDIBLE ADVENTURES by Algernon Blackwood, collects five novellas by the author of one of the richest bodies of weird fiction in literary history. Part of Hippocampus’ “Lovecraft’s Library” series, INCREDIBLE ADVENTURES includes “The Regeneration of Lord Ernie,” “The Sacrifice,” “The Damned,” “A Descent Into Egypt,” and “Wayfarers.” Also included is an introduction by Lovecraftian and weird fiction scholar S. T. Joshi. Just a couple of copies of my original order remain at a price of \$15.

Shortly forthcoming is S. T. Joshi’s THE EVOLUTION OF THE WEIRD TALE. In this volume, Joshi assesses a wide array of American and British supernatural writers of the past two centuries, meticulously scrutinizing their weird work and gauging their place in the canon of horror fiction. Such American writers from the late 19th and early 20th centuries as W. C. Morrow, F. Marion Crawford, Robert W. Chambers, and Edward Lucas White come under scrutiny, as well as their British counterparts E. F. Benson, Rudyard Kipling, and L. P. Hartley. Joshi includes substantial essays on Lovecraft and his disciples Robert Bloch, Fritz Leiber, and Frank Belknap Long. In a provocative section on contemporary writers, Joshi dissects the vampire novels of Les Daniels, the short stories of “Twilight Zone” creator Rod Serling, David J. Schow and the school of splatterpunk, and the novels and tales of Poppy Z. Brite. All in all, Joshi has provided some of the most in-depth analyses of both classic and modern weird writers ever written. 216 pages long, EVOLUTION will be available for \$15 in softcover.

Planned for the fall of 2004 are OUT OF THE IMMORTAL NIGHT: SELECTED WORKS OF SAMUEL LOVEMAN (\$15) and for December 2004, TALES OUT OF DUNWICH, a collection of stories set in and around H. P. Lovecraft’s fictional locale. Edited by Robert M. Price, the volume will feature tales by Jack Williamson, Nancy A. Collins, Richard Lupoff, Don D’Amassa, Eddy C. Bertin, and others. Also included will be “The Thing in the Woods,” a novel by Harper Williams which served as inspiration for Lovecraft’s “The Dunwich Horror.” TALES OUT OF DUNWICH will appear in softcover and retail for \$20. For more information on any of these volumes, please visit the Hippocampus website at <http://www.hippocampuspress.com/index.html>

Please note that Richard Tierney’s DRUMS OF CHAOS is no longer slated to appear from Hippocampus Press.

ILLUSTRATION—certainly one of my best-selling publications (and rightfully so)

Forthcoming in ILLUSTRATION #11 are articles on paperback artist Robert Bonfils, men’s adventure magazines by Max Allen Collins, a series of postcards featuring the devil, and pulp artist Larry Admire, by David Saunders. As usual, the cost will be \$9. For thumbnails of the issue, please visit the ILLUSTRATION website at <http://illustration-magazine.com/> Still forthcoming from the same publisher is ILLUSTRATION04, the journey of contemporary illustration. The first issue will feature articles on fantasy artists Mark Gabanna, Peter DeSeve, Henk Dawson, Erik Tiemens, and others. COMIC ART #6 will also be soon shipping. Included are articles on H. M. Bateman, Daniel Raeburn, Seth, Virgil Partch, Charlie Brown, and Philip Guston. Also included will be Maurice Horn’s “In Search of El Dorado: The Adventurer in the Sunday Comics.” Like ILLUSTRATION, COMIC ART and ILLUSTRATION04 have a retail price of \$9.

NESFA PRESS—the leading publisher of pulp science fiction collections

About the only new pulp-related item forthcoming from NESFA in the near future is “DOC”—**FIRST GALACTIC ROAMER: A COMPLETE BIBLIOGRAPHY AND PUBLISHING CHECKLIST OF BOOKS AND ARTICLES BY AND ABOUT E. E. “DOC” SMITH**, written and compiled by Stephen C. Lucchetti and featuring an preface by Frederik Pohl. The hardcover price will be \$21.

Also coming in September will be **ONCE MORE* WITH FOOTNOTES**, a collection of stories and articles by Terry Pratchett with a hardcover price of \$25; **FANCESTRAL VOICES**, a collection of stories and articles by Jack Speer, one of the “founding dinosaurs” of science-fiction fandom and author of “Up to Now” (1939), the first real history of science-fiction fandom, with a softcover price of \$17; **DANCING NAKED**, the third volume of **THE UNEXPURGATED WILLIAM TENN**, consisting of essays and articles on life and literature by Tenn, guest of honor at this year’s Worldcon, with a hardcover price of \$29; and **WITH STARS IN MY EYES: MY ADVENTURES IN BRITISH FANDOM**, by Peter Weston, with a hardcover price of \$23. Also available are Lois McMaster Bujold’s **FALLING FREE** in hardcover for \$23; Steven Baxter’s **THE HUNTERS OF PANGAEA** in hardcover for \$25; Tim Powers’ **POWERS OF TWO** in hardcover for \$24, and John Myers Myers’ **SILVERLOCK** in hardcover for \$26 (still available with a special discount of 25% from me).

I also have most of NESFA’S collections of classic science fiction available at 25% off their normal retail price. Please write for further details if interested.

For further information on any of the volumes above, please visit the NESFA website at <http://www.nesfa.org/home.html> and click on the button for NESFA Press.

NIGHT SHADE BOOKS—an exceptional publisher of fantasy and science fiction from the past and today

My copies of the second volume of Lord Dunsany’s **THE COLLECTED JORKENS** arrived about a week ago. Available for \$35 in hardcover with a preface by Edward Plunkett, the 20th Lord Dunsany, a foreword by T. E. D. Klein, and an introduction by S. T. Joshi, this volume collects over fifty of Dunsany’s travelers tales from two books: **JORKENS HAS A LARGE WHISKEY** and **THE FOURTH BOOK OF JORKENS**.

Who is this Jorkens? A British clubman raconteur (when properly lubricated), who is a mix of Baron Munchausen, the 19th century British explorers, and a sort of British upper middle class retiree. His fanciful tales of his life, and those of some of his equally eccentric and colorful friends, combine Lord Dunsany’s hands-on knowledge of many exotic locations throughout the world, and the irony and humor of his older purely fantasy tales.

I also have one copy remaining of the first volume of **THE COLLECTED JORKENS**, also priced at \$35.

Forthcoming this fall will be two novels by Manly Wade Wellman, both of which had their original appearances in **STARTLING STORIES**—“Giants from Eternity” (July 1939) and “Strangers on the Heights” (Summer 1944). Both will be available in hardcover for \$25 or in a two-volume, limited edition, slipcased edition for \$150. For more information, refer to prior mailings or to the Night Shade Books website at <http://www.nightshadebooks.com/index.aspx>. If you’d like other Night Shade volumes, including the collected works of William Hope Hodgson, please drop me a line.

WILDSIDE PRESS—along with Adventure House, Wildside Press has become one of the leading publishers of pulp reprint fiction. They are currently publishing the Operator #5 series as well as the adventures of Secret Agent X. Additionally, their catalog features many fine authors from the pulps, including Robert E. Howard, Harold Lamb, Talbot Mundy, and others.

THE BLACK MASK for May 1920—my price is \$20

A MYSTERY CLASSIC IS BORN . . . THE BLACK MASK is without a doubt the single most important magazine for the modern mystery field. In its pages writers such as Earl Stanley Gardner and Dashiell Hammett reshaped the established view of mystery fiction, creating the tough-guy sleuth. The May 1920 issue—the magazine’s second—

shows the groundwork being laid for future issues, with a featured mystery novel by Hamilton Craige and plenty of fast-paced adventures by authors such as Greye La Spina, Harold Ward, Frank Blighton, and Walter Grahame.

STRANGE TALES for January 1933—my price is \$15

When STRANGE TALES first appeared in 1931 as a pulp magazine, it was clearly something new. Edited by Harry Bates as a companion to ASTOUNDING STORIES, it combined the supernatural horror and fantasy of WEIRD TALES with vigorous action plots. STRANGE TALES rapidly attracted the most imaginative and capable writers of the day, including such WEIRD TALES regulars as Robert E. Howard, Clark Ashton Smith, Henry S. Whitehead, Hugh B. Cave, Ray Cummings, and numerous others. Had the Great Depression not intervened and killed it after seven issues, the whole history of fantastic fiction might have been different. Its final number, the January 1933 issue features Hugh B. Cave's classic "Murgunstrumm," as well as stories by Robert E. Howard, Henry S. Whitehead, and many more.

GHOST STORIES for June 1931—my price is \$20

A reprint of the June 1931 issue of the classic pulp magazine, GHOST STORIES, which features contributions from Conrad Richter (best known as the author of THE LIGHT IN THE FOREST) and a story by E. and H. Heron (pen name for Mrs. Kenneth and Mr. Hesketh Prichard) featuring their psychic detective, Flaxman Low.

Also available in Wildside's "Pulp Classics" series—SPICY MYSTERY STORIES for August 1935 and February 1937 at \$20 each.

SECRET AGENT X for September 1935—"Legion of the Living Dead"—my price is \$15

From nowhere hurtled that black death car. And from nowhere came its grisly occupants. They were not of the earth, for their human flesh was immune to bullets. They were not of the grave, for they manned the wheel and a blasting machine gun. Secret Agent "X" made a desperate maneuver to block their invasion of the land of the living. And in that weird terror trap, he came face to face with a man he knew—a man he knew had died five years ago!

OPERATOR #5: AMERICA'S SECRET SERVICE ACE in "Blood Reign of the Dictator"—my price is \$13

Operator #5, a secret service ace, appeared in more than 48 novels in a classic pulp magazine bearing his name. From April 1934 to November 1939, Jimmy Christopher fought villains from inside the United States and invaders from without. With World War II looming on the horizon, the Operator #5 books became a reflection of the times—none more so than when a fascist dictator appears to take over the U.S. government! One of the most violent pulps ever produced, full of thrill-a-minute action and peril, "Blood Reign of the Dictator" is a classic entry in the series. According to pulp expert and Jimmy Christopher fan, Nick Carr, it's one of the best stories in the entire series.

Also available in both hardcover (\$25) and softcover (\$15) is "The Case of the Suicide Tomb," from the December 1935 issue of Popular Publications' THE MYSTERIOUS WU FANG. The story was written by Robert J. Hogan, creator of G-8 and His Battle Aces.

Still available are ADVENTURE TALES #1 in bookpaper (with extra stories) for \$15 and newsprint for \$7.50, a biannual periodical reprinting classic stories from the pulps; TREASURES OF TARTARY, a Smythe-sewn hardcover collecting five classic tales of adventure by Robert E. Howard for \$35 (I also have Wildside's other Howard volumes available for sale); Talbot Mundy's CAESAR DIES, a trade paperback for \$17; Hugh B. Cave's MURGUNSTRUMM AND OTHERS, a softcover for \$25 or a hardcover for \$50, and many others.

CAT TALES—THE MAGAZINE OF FANTASTIC FELINE FICTION—price unknown

The debut December 2004 issue is now available. The first issue features work by Jack Williamson, Nancy Springer, Fritz Leiber, and many more. Great feline fun! I'm guessing the price for the newsstand edition is about \$5-6.

MAKER OF GARGOYLES by Clark Ashton Smith will be a 600-copy, Smythe-sewn limited edition. The contents will include "The Abominations of Yondo," "The Third Episode of Vathek," "The Testament of Athammaus,"

“Thirteen Phantasms,” “The Resurrection of the Rattlesnake,” “The Nameless Offspring,” and “The Maker of Gargoyles.” I believe the book will sell for \$30.

There are many more titles available from Wildside Press. You can order them all through me. Please visit the Wildside website at <http://www.wildsidepress.com/index2fr.htm>

Miscellaneous Publishers:

AMAZING STORIES from PAIZO PUBLISHING

I'm still not sure if I can acquire this magazine—my request has been passed from one person to another—but I'd like to give it a try if there is enough interest. First published in 1926, AMAZING STORIES has been a beloved source for fans of science fiction and remains a classic magazine with an oft-imitated logo. Now re-imagined for a new generation of fans, AMAZING STORIES launches into the 21st century with the definitive editorial voice across the entire spectrum of sci-fi, fantasy, superheroes, and supernatural horror, as well as cutting-edge fiction from today's top authors. AMAZING STORIES features reviews and previews of the latest movies, TV, DVDs, books comics and story-driven electronic games, as well as interviews with the creators of these stories. Each issue also contains original fiction from the world's top authors, as readers of AMAZING STORIES have come to expect from the magazine. The price will be \$6 per issue.

BISON BOOKS—FRONTIERS OF IMAGINATION

THE NIGHTMARE AND OTHER TALES OF DARK FANTASY by Francis Stevens; edited by Gary Hoppenstand with illustrations by Thomas Floyd (softcover—\$20)

Francis Stevens, a pseudonym for Gertrude Barrows Bennett (1883–1948), is the author of such classics as THE CITADEL OF FEAR and THE HEADS OF CERBERUS. Slithering from these pages are never-before-collected tales of suspense and wonder by the woman who invented modern-day dark fantasy: A man goes quietly to bed aboard the doomed “Lusitania” and awakens on a magical South Pacific Island just as the passenger liner is torpedoed. In a future where women rule the world, a sentient island becomes murderously jealous of a shipwrecked couple. Dire consequences await a human swept into the dark, magical world of elves. A deadly labyrinth coils around the dark heart of a picturesque landscape garden. Within an Egyptian sarcophagus lies the horrifying price of infidelity. Swirling unseen around us are loathsome creatures giving form to our basest desires and fears. A beautiful, veiled medium may hold the key to preventing unspeakable evil from slipping through the borderlands between life and death. On a lost island a woman pipe player and her monstrous dancing partner bring death and terror to five adventurers. The stories in this collection have played an integral role in the development of modern dark fantasy, greatly influencing such writers as H. P. Lovecraft and A. Merritt.

THE DISAPPEARANCE by Philip Wylie with an introduction by Robert Silverberg (\$15)

Written over a half century ago yet brimming with insight and unsettling in its relevance today, THE DISAPPEARANCE is a masterpiece of modern speculative fiction. On a lazy, quiet afternoon, in the blink of an eye, our world shatters into two parallel universes as men vanish from women and women from men. After families and loved ones separate from one another, life continues in very different ways for men and women, boys and girls. An explosion of violence sweeps one world that still operates technologically; social stability and peace in the other are offset by famine and a widespread breakdown in machinery and science. And as we learn from the fascinating parallel stories of a brilliant couple, Bill and Paula Gaunt, the foundations of relationships, love, and sex are scrutinized, tested, and sometimes redefined in both worlds. The radically divergent trajectories of the gendered histories reveal stark truths about the rigidly defined expectations placed on men and women and their sexual relationships and make clear how much society depends on interconnection between the sexes. Philip Wylie (1902–71) is the author of GLADIATOR and the coauthor of WHEN WORLDS COLLIDE.

Forthcoming from Bison Books are five volumes of the works of Robert E. Howard. They will be available in hardcover for \$35 or softcover for \$15-18. The volumes will include BOXING STORIES, edited by Chris Gruber; THE BLACK STRANGER AND OTHER TALES, edited by Steven Tompkins; THE RIOT AT BUCKSNORT

AND OTHER WESTERN TALES, edited by David Gentzel; THE END OF THE TRAIL WESTERN STORIES, edited by Rusty Burke; and LORD OF SAMARCAND AND OTHER ORIENTAL TALES, also edited by Rusty Burke. These books are all slated for release in 2005.

For further information on these volumes and Bison Books, check out <http://nebraskapress.unl.edu/>

COLLECTORS PRESS

WORLDS OF TOMORROW: THE AMAZING UNIVERSE OF SCIENCE FICTION ART by Forrest J Ackerman

From deep in the heart of imagination, where galaxies grow, robots rule, and Martians cause mayhem, comes WORLDS OF TOMORROW: THE AMAZING UNIVERSE OF SCIENCE FICTION ART. Teeming with gigantic insects, spaceships, and scantily-clad heroines, the science fiction pulp and paperback covers of the 1920s through the 1960s represented a generation's vision of the future. New military technology and increased information about space travel fueled the minds of artists and writers to new heights. Predictions of planetary doom stood side-by-side with visions of Utopia on bookshelves and magazine racks worldwide. Written by lifetime science fiction collector, fan, and B-Movie icon Forrest Ackerman, more than 300 beautifully displayed science fiction covers come back to life in text and chapters grouped by theme. Explore the creative geniuses that molded our vision of the great unknown into what it is today.

Although I'll be glad to sell you this book at its \$40 cover price, you may as well get it direct from the publisher. They are discounting it by 35%. You can get it from them for \$26 plus shipping. I certainly cannot beat that price. You'll find more information at <http://www.collectorspress.com/home.php>

COPPERVALE INTERNATIONAL—ARGOSY

I still have copies available of the second issue of the revived ARGOSY. They are the single-volume issues, not the slip-cased editions. Their cost is \$13, before discount. The issue features stories by Carol Emshwiller, Mike Resnick, Mike Baron, Cory Doctorow, as well as non-fiction by Kevin J. Anderson and art by Dr. Seuss. It's certainly not the old ARGOSY that we all know and you'll either love it, hate it, or be neutral like yours truly. Further information is available at <http://www.coppervaleinternational.com/>

DEL REY BOOKS—THE BLOODY CROWN OF CONAN

Coming in November and priced at \$16 will be Del Rey's second volume of Robert E. Howard's Conan stories. Illustrated by Gary Gianni, the volume will include "The People of the Black Circle," "A Witch Shall Be Born," Howard's only Conan novel, "The Hour of The Dragon," plus previously unpublished outlines, notes, and drafts. A softcover, it will be nearly five hundred pages long.

Still available through me are THE COMING OF CONAN THE CIMMERIAN (\$15) and THE SAVAGE TALES OF SOLOMON KANE (\$16). For further information concerning any of these volumes, you can visit the Del Rey website at <http://www.randomhouse.com/delrey/>

If anyone would be interested in the Wandering Star limited editions of these volumes, I have contacted the company and learned that they would be available to me. Please let me know if you are interested. As the Wandering Star volumes are quite expensive, I will have to special order all volumes. For further information, please visit the Wandering Star website at <http://www.rehoward.com/index.htm>

Another Conan publication that has now become available to me are the Darkhorse Comics Roy Thomas, Barry Smith, and John Buscema collections of tales from Marvel Comics' CONAN THE BARBARIAN. If anyone's interested, each volume of THE CONAN CHRONICLES is available for \$16. Four volumes are currently available—THE TOWER OF THE ELEPHANT AND OTHER STORIES, ROGUES IN THE HOUSE AND OTHER STORIES, THE MONSTERS OF THE MONOLITH AND OTHER STORIES, and THE SONG OF RED SONYA AND OTHER STORIES. Forthcoming is THE SHADOW IN THE TOMB AND OTHER STORIES and THE CURSE OF THE GOLDEN SKULL AND OTHER STORIES.

Finally, issue number 7 of REH: TWO GUN RACONTEUR is in the works and will hopefully be out by December. Scheduled so far is another outstanding cover by Charles Keegan, a portfolio by David Burton, articles by Danny Street and Ben Szumskyj, and art by Bill Cavalier.

FLESK PUBLICATIONS—JOSEPH CLEMENT COLL: A LEGACY IN LINE

Coll's lost and forgotten art has now been collected in this 208-page volume. Most of the 235 black & white and 15 color pieces in this second volume on Coll have been reprinted for the first time in decades. Coll was one of the leading adventure illustrators of his day. Available in trade softbound (\$25) and hardbound (\$40) editions with an introduction by Gary Gianni plus an essay by Nick Meglin. For further information on Coll and this volume, please visit the Flesk website at <http://www.fleskpublications.com/>

LEISURE BOOKS

THE RETURN OF COMMANCHE JOHN by Dan Cushman (paperback at \$5)

The ballads paint Comanche John as a ruthless highwayman, and those familiar with the ways of the West avoid crossing his path. After all, it's true he's robbed stages, trains, and banks across the plains. But when there's a tough job at hand, he's the man to do it. Now the job is to guide a wagon train of farmers safely to Idaho. But the plan begins to unravel when the wagon master is shot. Immediately, the wagoners' suspicion flies to Comanche John. After all, he is "the fastest gun thar be." But will he be fast enough to escape the noose and catch the real killer?

THE WELDING QUIRT by Max Brand (paperback at \$6)

In this trio of tales, Max Brand's brilliant characterizations show why he has become a legend among Western writers. Within this volume, you'll meet Skinny, a young teen who can outrun, outthink, and outmaneuver any man in the West . . . until he runs into Lazy Tom. The second novella continues the adventures of Sleeper, one of Brand's favorite characters, who's determined to repay the man who saved his life—no matter what the cost. And the title story tells of the tumultuous relationship between a father and his wayward son. When Snoozer Mell returns home after years of gambling and hard living, he just wants to settle down with his dad and his girl. But it isn't so easy to leave the past behind.

Forthcoming in October and November:

THE LAST MUSTANG by Frank Bonham—With rousing action, well-developed characters and colorful backgrounds, Frank Bonham is regarded as one of the best Western storytellers. And the eight tales in this collection perfectly showcase Bonham's vast talent. In the title story, a good-humored mountain-bred mustanger takes on a job to trap a herd of wild horses in the Whetstone Mountains. But he gets more than he bargained for when confronted by a woman rancher who poses a severe threat to his fiddle-footed freedom and a case of cattle rustling that threatens his very life (paperback at \$5).

THE UNTAMED WEST collects three of the finest short novels by some of the greatest and most influential Western authors of all-time: Louis L'Amour, Zane Grey and Max Brand. Brand's brilliant "Black Sheep," restored and corrected, is published here in paperback for the first time. "Canyon Walls" was first serialized by Zane Grey in three parts in LADIES' HOME JOURNAL. The version included here was taken from Grey's manuscript and appears exactly as he intended. Louis L'Amour's "Showdown on the Hogback" was rewritten years later as "Showdown at Yellow Butte." Presented here is L'Amour's original version. Finally Western fans are able to read these landmark short novels the way the way the authors themselves wanted them to be read (paperback at \$7).

REUNION AT COTTONWOOD STATION by T. T. Flynn—Here, for the first time in paperback, are four of T. T. Flynn's greatest novellas—all filled with the blazing action and unforgettable characters readers have come to expect from the author of the classic THE MAN FROM LARAMIE. In this volume, Flynn presents a young man who embarks on a dangerous hunt for his fugitive brother, a top rodeo rider determined to find the men who sent him to prison for three years, a man mistaken for one of the most notorious outlaws of the West, and, finally, a group of ordinary stagecoach passengers who must band together in a fight for their lives when Apaches attack an

isolated desert station. Let the mastery of T. T. Flynn sweep you back to the Old West in all its untamed glory (paperback at \$5).

For further information, please visit the Leisure Books website at <http://www.dorchesterpub.com/>

McFARLAND

STORYTELLING IN THE PULPS, COMICS, AND RADIO: HOW TECHNOLOGY CHANGED POPULAR FICTION IN AMERICA, by Tim DeForest (softcover for \$35)

The first half of the twentieth century was a golden age of American storytelling. Mailboxes burgeoned with pulp magazines, conveying an endless variety of fiction. Comic strips, with their ongoing dramatic storylines, were a staple of the papers, eagerly followed by millions of readers. Families gathered around the radio, anxious to hear the exploits of their favorite heroes and villains. Before the emergence of television as a dominant—and stifling—cultural force, storytelling blossomed in America as audiences and artists alike embraced new mediums of expression. This examination of storytelling in America during the first half of the twentieth century covers comics, radio, and pulp magazines. Each was bolstered by new or improved technologies and used unique attributes to tell dramatic stories. Sections of the book cover each medium. One appendix gives a timeline for developments relative to the subject, and another highlights particular episodes and story arcs that typify radio drama. Illustrations and a bibliography are included. 235 pages.

Further details are available at <http://www.mcfarlandpub.com/>

PENGUIN CLASSICS

IN THE LAND OF TIME AND OTHER FANTASY TALES by Lord Dunsany (softcover for \$14)

A pioneer in the realm of imaginative literature, Lord Dunsany has gained a cult following for his influence on modern fantasy literature, including such authors as J.R.R. Tolkien and H. P. Lovecraft. This unique collection of short stories ranges over five decades of work. Liberal selections of earlier tales—including the entire *GODS OF PEGANA* as well as such notable works as "Idle Days of the Yann" and "The Fortress Unvanquishable, Save for Sacnoth"—are followed by memorable later tales, including several about the garrulous traveler Joseph Jorkens and the outrageous murder tale "The Two Bottles of Relish." Throughout, the stories are united by Dunsany's cosmic vision, his impeccable and mellifluous prose, and his distinctively Irish sense of whimsy. The only annotated edition of Dunsany's short stories, *IN THE LAND OF TIME* is edited by fantasy scholar, S. T. Joshi.

DREAMS IN THE WITCH HOUSE AND OTHER WEIRD STORIES by H. P. Lovecraft (softcover for \$15)

Plagued by insane nightmare visions, Walter Gilman seeks help in Miskatonic University's infamous library of forbidden books, where, in the pages of Abdul Alhazred's dreaded *NECRONOMICON*, he finds terrible hints that seem to connect his own studies in advanced mathematics with the fantastic legends of elder magic. "The Dreams in the Witch House," gathered together here with more than twenty other tales of terror, exemplifies H. P. Lovecraft's primacy among twentieth-century American horror writers. Also edited by S. T. Joshi.

Also available are Lovecraft's *THE THING ON THE DOORSTEP AND OTHER WEIRD TALES* and *THE CALL OF CTHULHU AND OTHER WEIRD STORIES*, and Algernon Blackwood's *ANCIENT SORCERIES AND OTHER WEIRD STORIES*, all softcovers for \$14 each.

RED JACKET PRESS

CHILDREN OF THE ATOM by Wilmar Shiras (originally published by Gnome Press in 1952) is now available. Hidden throughout a future America of 1972 are a group of incredibly gifted children — all roughly the same age, all preternaturally intelligent, and all hiding their abilities from a world they know will not understand them. They are Wilmar Shiras' "Children of the Atom," the results of an unintended experiment in genetic mutation. Born to workers caught in an explosion at an atomic weapons facility, these remarkable youths were orphaned just a few months after birth when their parents succumbed to delayed effects from the blast. Now they are in their early teens,

scattered across the country, each unaware of the others' existence. But beginning with the introduction of 13-year-old Timothy Paul to school psychiatrist Dr. Peter Welles, all that is about to change. After identifying Timothy and his fellow prodigies for what they are—and for what their potential might be—Dr. Welles commits himself to gathering these “Wonder Children” into an experimental new school, both to harness their intellectual abilities and to protect them from the jealous suspicions of the “normal” population. At this new Academy, teachers and students alike throw themselves into discussion and learning, laying the groundwork for what they hope will become a rich new chapter in human history. But once the Children of the Atom are all in one place, keeping their existence a secret becomes more and more of a challenge, and escalating events soon force a reckoning not only among the Wonder Children themselves, but also with the larger society that lies just outside their sanctuary's walls. Over the decades that followed, this eloquent portrait of gifted children confronting a hostile world proved itself to be an enduring classic. (It has also been credited — though never officially confirmed — with providing the inspiration for Stan Lee and Jack Kirby's world-famous comic book creation, THE UNCANNY X-MEN (slipcased hardcover for \$40).

Also available are three trade paperbacks reprinting David Kyle's continuation of “Doc” Smith Lensmen series. THE DRAGON LENS MAN, LENS MAN FROM RIGEL, and Z-LENSMAN, the three books of the “Second Stage Lensman” trilogy, originally published in paperback by Bantam Books are priced at \$16 each. They are also available as a set in limited edition hardcovers (250 sets) for \$150.

Still available—C. L. Moore's JUDGMENT NIGHT (originally published by Gnome Press in 1952) in a slipcased hardcover for \$40.

For more information on any of these volumes, please visit Red Jacket's website at <http://www.redjacketpress.com/>

SUBTERRANEAN PRESS

PHASES OF THE MOON: STORIES FROM SIX DECADES by Robert Silverberg

A collection of nearly two-dozen stories from the pen of Robert Silverberg, plus a running commentary about his life as an author, remindful of Isaac Asimov's commentary in BEFORE THE GOLDEN AGE. With tales from the 1950s through the 2000s, including such early efforts as "Road to Nightfall" and "The Macauley Circuit") plus classics like "Good News from the Vatican" and "Sailing to Byzantium." Available in hardcover for \$40. For more information, please visit the Subterranean website at <http://www.subterraneanpress.com/>

Still forthcoming: THE FEAR PLANET AND OTHER UNUSUAL DESTINATIONS: THE READER'S BLOCH.

TASCHEN BOOKS

MEN'S ADVENTURE MAGAZINES IN POSTWAR AMERICA by Max Allan Collins, George Hagenauer, Steven Heller, and Richard Oberg (512 pages)

Battling dangerous beasts such as ferocious lions, venomous snakes, or swarms of man-eating weasels, the hunky heroes of men's adventure magazines were frequently depicted struggling to protect themselves and especially their buxom female companions from the gruesome tragic ends that threatened their every waking moment. Whether stranded on desert islands, clashing with motorcycle gangs, or shackled in prison camps, the magazines' male and female protagonists were perpetually fighting their ways out of dangerous predicaments. To pay homage to the American periodicals of the 1950s, 60s, and 70s that “documented” such outrageous exploits, TASCHEN brings you this hefty, comprehensive guide packed full of colorful cover art, sumptuous sample spreads, and enlightening essays. With an in-depth introductory essay describing the history, culture, and artistry of men's adventure—a.k.a. “sweat”—magazines, as well as chapter-by-chapter exploration of various subjects including the role of women and the portrayal of Nazis and Communists, this definitive study of the genre examines not only the popular appeal of the magazines but also their social and political implications. Also included are publisher listings and profiles of artists and writers, as well as an interview with Norm Eastman, one of the genre's most important artists. Similar in concept to IT'S A MAN'S WORLD, one of my best-selling books of 2003, MEN'S ADVENTURE MAGAZINES IN POSTWAR AMERICA will sell for \$40. It should be available this fall.

VANGUARD PRODUCTIONS

Please note that the Vanguard Productions versions of COMPLIMENTS OF THE DOMINO LADY have been delayed until November 2004. RGK: THE ART OF ROY G. KRENKEL has been delayed until March 2005.

Forthcoming is THE THRILLING COMIC BOOK COVER ART OF ALEX SCHOMBURG. Slated for release in December 2004, it will be available in trade hardcover for \$35 or deluxe slipcase hardcover (with 16 additional color pages) for \$50. The trade hardcover will feature 150 color images plus 20 black-and-white images.

THRILLING, WONDER, CAPTAIN AMERICA, AMERICA'S BEST, MARVEL, EXCITING, STARLING— Alex Schomburg produced the most dazzling array of high-quality comic-book covers in the Golden Age of American Comics. Stan Lee said, "Alex Schomburg was to comic books what Norman Rockwell was to THE SATURDAY EVENING POST. This book collects, for the first time, a host of tantalizing Schomburg treasures in one volume. Superheroes, jungle girls, robots, wild animals, and space travelers abound in these romantic and nostalgic Pop-Art icons of the bygone WWII era. During WWII, Schomburg turned out a plethora of ornate, flamboyant, and outrageously pro-American comic book covers jammed with detail. Schomburg was Timely-Marvel's definitive 1940s cover artist. After the war, Schomburg's comics subjects shifted toward adorable pin-up quality jungle girls and sci-fi (often signed "Xela") in the trademark airbrush style that made the artist famous as a book and magazine illustrator.

Also forthcoming is GRAND MASTER OF ADVENTURE ART: THE DRAWINGS OF J. ALLEN ST. JOHN collecting the exquisite pen, ink, and pencil illustrations of the grand Tarzan artist J. Allen St. John. Some of these flights-of-fantasy illustrations were found in the top pulp magazines of the 1920s and 1930s, such as AMAZING STORIES, BLUE BOOK, and WEIRD TALES. Other illustrations include those found in Edgar Rice Burroughs' classic works TARZAN AND THE GOLDEN LION, TARZAN THE TERRIBLE, AT THE EARTH'S CORE, and PIRATES OF VENUS. The regular hardcover edition will sell for \$35 while the deluxe edition, which adds a 16-page color section, will sell for \$50. I currently do not have a release date for this volume.

JAMES VAN HISE

Although THE FANTASTIC WORLDS OF CLARK ASHTON SMITH is still forthcoming, Jim Van Hise has been busy adding to his line of pulp reprints. In addition to his reprintings of J. U. Giesy's "Palos" trilogy from the pages of ARGOSY ALL-STORY WEEKLY, Jim has available the last eight issues of the legendary pulp magazine, THE THRILL BOOK. The run begins with the July 1, 1919 issue, regarded as the first "new look" issue that set the tone of fantasy and science fiction content for the remainder of the magazines short run. Each issue is 8.5 by 11 in size, 160 pages, side-stapled with full color front and back covers, and costs \$35. If you'd like further details regarding the contents of each issue, please write me and I will be glad to provide the information.

CONVENTIONS

Although I'd love to attend these, my nursing studies will, most likely prevent me from doing so. However, they're both pretty enjoyable shows. Gary Lovisi's 16th Annual NYC Collectable Paperback & Pulp Fiction Expo will be held on Sunday October 3, 2004 at the Holiday Inn, 440 West 57th Street, New York City. Confirmed guests include David Bischoff, Ron Goulart, Richard Lupoff, John Norman, F. Paul Wilson, and many others. For further information, visit Gary's website at <http://www.gryphonbooks.com/>

PULP ADVENTURE-CON #4 will be held Saturday, November 6, 2004 between 10AM-5PM (Dealers can set up beginning at 8 AM) at the Ramada Inn, 1083 Route 206 North, Bordentown, NJ. Cost for one six-foot table is \$40. Each additional table is \$30 each. Contact [Rich Harvey](#) for additional information or to reserve your tables or check out the Bold Venture Press website at <http://members.aol.com/boldventurepress/>

And that looks like just about everything. Thanks for reading all of this and I hope to hear from you with a very big order!

Mike Chomko