

NEW, PULP-RELATED BOOKS AND PERIODICALS  
AVAILABLE FROM MICHAEL CHOMKO, BOOKS  
for October 2004

Greetings Pulp Fans,

I hope everyone had an enjoyable summer. I'm back in school, hitting the books. This semester I'm studying Maternity Nursing—our final exam is on this coming Monday—and Mental Health Nursing. I start the latter a week from today. Without an extra science course, I thought life would be much less hectic. Unfortunately, my teacher feels we should have no life beside our nursing studies. So we've had tons of assignments that have been keeping me hopping. Hence, it has been difficult to juggle my studies, family life, and selling books. But I'm doing my best.

I've received a few small shipments from various publishers and hope to get some of your orders shipped over the next week or two. There's the fifth issue of Bold Venture's THE SPIDER, the new Francis Stevens book from Bison Books (unfortunately, I only received a partial shipment of these), the long-awaited Cornell Woolrich collection, NIGHT AND FEAR, and several others.

My experiment where I sent my catalog update as an attachment seemed to work for about 75% of you. However, that's leaves many people out. So this time along I am sending the catalog right in the email. I'm sorry if that's a bother for you.

Before I turn to the books, following are the usual particulars. I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will be more. Shipping outside of the United States will also cost more.

I can take cash payments, but not credit card payments, through Paypal at [chomko@enter.net](mailto:chomko@enter.net). Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me.

For up-to-date information on pulp-related items, I recommend you visit Bill Thom's "Coming Attractions" website. Bill updates his site on a weekly basis—Friday evenings, I believe—and keeps abreast of the many new developments in the world of popular fiction. The address of his site is <http://members.cox.net/comingattractions/index.html>. Bill also writes a column featuring much the same material for Tom and Ginger Johnson's monthly newsletter, ECHOES. For further information, please write Tom or Ginger at [fadingshadows@juno.com](mailto:fadingshadows@juno.com).

Now, let's move on to what's new and forthcoming in the world of pulp reprints and the like.

Mike Chomko

#### ADVENTURE HOUSE

G-8 AND HIS BATTLE ACES #14, slated for October 2004, will reprint "The Mad Dog Squadron," which originally appeared in the November 1934 issue of the Popular Publications air pulp.

G-8 AND HIS BATTLE ACES #15, slated for January 2005, will reprint "The Blizzard Staffel," one of the highest ranked adventures of the flying spy and his cohorts. It originally appeared in the December 1934 issue of the Popular Publications magazine.

My price on G-8 AND HIS BATTLE ACES is \$10, before discount. I also have back numbers of most issues available for sale.

HIGH ADVENTURE #79, slated for November 2004, will be a reprint of the second issue of THE PHANTOM DETECTIVE. The lead story will be "The Crime of Fu Kee Wong."

HIGH ADVENTURE #80, slated for January 2005, will reprint the third Green Lama story from DOUBLE DETECTIVE—"Babies for Sale."

HIGH ADVENTURE #81, slated for March 2005, will reprint two Ki-Gor short novels from the pages of Fiction House's JUNGLE STORIES—"Night of the Wasuli Death" and "The Monster of Voodoo Isle."

My price on HIGH ADVENTURE is \$8. I have many back issues (going back to around #60) available for sale.

Please note that two books originally slated for September—ALEX RAYMOND: HIS LIFE AND ART (hardcover—\$40), a biography and appreciation of the acclaimed FLASH GORDON comic strip artist, and PULP ART MASTERS: WALTER M. BAUMHOFER (softcover—\$20), a large sampling of the cover work of the man often called the "King of the Pulp Cover Artists"—have both been rescheduled for Spring 2005.

For more information about Adventure House publications, please visit <http://adventurehouse.com/>

#### BATTERED SILICON DISPATCH BOX

For those of you who are wondering where your copy of THE COMPLEAT ADVENTURES OF THE MOON MAN got to, I have good news. Today, I received an email from the publisher informing me that my copies should be shipping next week. The bindings of the second volume had been misstamped. This had to be corrected before they could be reshipped. I'm hoping my copies will arrive in better shape than my last shipment.

In addition to the Moon Man volumes, I'll also be restocking other volumes from their LOST TREASURES FROM THE PULPS series. As these volumes are quite expensive, I don't carry extra stock. So if there is something you want, please contact me by the end of this week so I can add the volume to my order.

#### BISON BOOKS

THE NIGHTMARE AND OTHER TALES OF DARK FANTASY by Francis Stevens—eight stories from the pages of ARGOSY, ALL-STORY WEEKLY, PEOPLE'S, and WEIRD TALES. Francis Stevens was the author of such classics as THE CITADEL OF FEAR and THE HEADS OF CERBERUS. The stories include The Nightmare, The Labyrinth, Friend Island, Behind the Curtain, Unseen—Unfeared, The Elf Trap, Serapion, and Sunfire. They were originally published between 1917 and 1923. Edited and introduced by Gary Hoppenstand (\$20). Please note, my order was shorted. I currently have five copies, but am expecting more.

#### BOLD VENTURE PRESS

SPIDER #5—EMPIRE OF DOOM (\$10) It's here, at last!!! America faces certain doom as its citizens fall in screaming thousands before the noxious death vapors loosed upon them by the Green Hand. How can the SPIDER, harried and threatened by a hundred new and deadly perils, check the rising power of the next Dictator-and lay bare the scheming, criminal mind which seeks to enslave the nation?

SPIDER #7—SERPENTS OF DESTRUCTION—is currently scheduled for release in November 2004. It will be followed by THE MAD HORDE (#8) and SATAN'S DEATH BLAST (#9).

According to Rich Harvey of Bold Venture Press, COMPLIMENTS OF THE DOMINO LADY, illustrated by James Steranko, is at the printer and should be available later this month. The price will be \$15.

PULP ADVENTURECON #4 will be held Saturday, November 6, at the Ramada Inn in Bordentown, NJ. There will be at least 30 tables of pulps, books, and similar good stuff. For more information, please visit the Bold Venture website at <http://members.aol.com/boldventurepress/>

## CARROLL & GRAF

NIGHT AND FEAR—A CENTENARY COLLECTION OF STORIES BY CORNELL WOOLRICH compiled and introduced by Francis Nevins is finally available for \$26. Fourteen previously uncollected stories drawn from the pages of DETECTIVE FICTION WEEKLY, DIME DETECTIVE, BLACK MASK, ARGOSY, and other magazines, written by one of the greatest suspense writers of all time. Woolrich has been dubbed the “father of noir.” I ordered ten copies of this volume and five are already gone.

## CRIPPEN & LANDRU

DR. POGGOLI: CRIMINOLOGIST by T. S. Stribling

A collection of detective stories about Dr. Henry Poggioli by Thomas Sigismund Stribling (1881-1965), was recognized by Ellery Queen as one of the most innovative volumes of sleuthing ever published, and is one of the books in Queen's Quorum. Between 1929 and 1935, Stribling published a series of eight Poggioli cases, which are collected here in book form for the first time. Although they sometimes use stereotyped language for the Black characters (indeed for many of the characters), several of the stories, especially the extraordinary "Bullets" (which originally appeared in the pulp ADVENTURE), present a penetrating view of race relations during the 1930's. Available in hardcover for \$29 and softcover for \$19.

Other new volumes from Crippen & Landru include MURDERS AND OTHER CONFUSIONS by Kathy Lynn Emerson, THE AVENGING CHANCE AND OTHER MYSTERIES by Anthony Berkeley, and SUITABLE FOR HANGING by Margaret Maron. Forthcoming volumes include BYLINE: MICKEY SPILLANE featuring uncollected stories and non-fiction by one of the most popular mystery writers of all time, 14 SLAYERS by Paul Cain, YOU'LL DIE LAUGHING by Norbert Davis, and several more volumes of work from the typewriter of Erle Stanley Gardner. For more information, please visit <http://www.crippenlandru.com/>

## DARKSIDE PRESS AND MIDNIGHT HOUSE

HORRIBLE IMAGININGS, the latest of the Darkside Press/Midnight House volumes to collect the work of Fritz Leiber, should soon be back from the printer. All previous Leiber volumes quickly went out of print. So now is the time to place your order for this new volume. The cost will be \$45. I have ordered ten copies of this book—five are already taken.

Considered by many to be the greatest writer in the field of fantastic fiction, Fritz Leiber's long and productive career spanned fifty years. This present collection assembles stories from sources ranging from 1940s issues of WEIRD TALES to rare fanzines like AMRA and WHISPERS. As a special treat, this book includes a "lost" story, "Skinny's Wonderful," apparently written for ESQUIRE or PLAYBOY, which was recently discovered in the author's papers. Most of the stories gathered here are making their first appearance in book form or have been virtually unobtainable for many years. Fritz Leiber was the winner of every major award for science fiction, fantasy, and horror during his career. While many of his novels remain in print, much of his great short fiction has been virtually unobtainable for decades. This is the third of a series of volumes dedicated to preserving all of Fritz Leiber's weird and macabre tales under the Midnight House imprint as a companion set to the volumes of science fiction published by Darkside Press. Midnight House is dedicated to the preservation of classic horror and weird fiction in handsome, inexpensive editions. Printings are limited to 500 numbered, casebound copies with sewn signatures. HORRIBLE IMAGININGS features a striking cover by noted artist Allen Koszowski. Please visit <http://www.darksidepress.com/index.html> for further information.

## DEL REY BOOKS

THE BLOODY CROWN OF CONAN, by Robert E. Howard, has been delayed until November 2004. The second of Del Rey's collected Conan, it will be a trade paperback illustrated by Gary Gianni. The cost will be \$16.

## GIRASOL REPLICAS

HORROR STORIES for January 1935—the first issue of this companion to TERROR TALES and DIME MYSTERY MAGAZINE featuring fiction by Wyatt Blasingame, James Francis, John Knox, Arthur Leo Zagat, and others plus a cover by John Newton Howitt (\$35).

THE SPIDER for April 1934—the seventh issue of the magazine, featuring SERPENT OF DESTRUCTION by Norvell W. Page. The Serpent of Destruction is a vicious criminal whose goal is to become the kingpin of the drug trade. He has enlisted a vast army of criminals and degenerate killers under the slogan, “Make it Smart to Be Dopey” (\$35).

SPICY ADVENTURE for March 1935—the sixth issue of seductive adventure stories from Culture Publications features tales by Robert Leslie Bellem and eight others plus a lovely cover by H. J. Ward (\$25).

WEIRD TALES for May/June/July 1924, the thirteenth issue of the magazine, is 192 pages long. Labeled “The Anniversary Number” by the publisher, it is the last of the bedsheet issues. It features a “Imprisoned with the Pharaohs” by Harry Houdini (and H. P. Lovecraft), a story by Lovecraft, the classic “The Loved Dead,” by C. M. Eddy, “Weird Crimes” by Seabury Quinn, tales by Otis Adelbert Kline, Henry S. Whitehead, Frank Owen, and many more. It also features the editorial, “Why Weird Tales?” written by Edwin Baird. This extra long issue costs \$50.

For a look at the covers for these magazines and information about other pulp replicas, please visit Girasol’s website at <http://www.girasolcollectables.com/>

## HAFFNER PRESS

SEVENTY-FIVE: THE DIAMOND ANNIVERSARY OF A SCIENCE FICTION PIONEER JACK WILLIAMSON, edited by Stephen Haffner & Richard A. Hauptmann should be available later this month.

A literary and visual feast, this 8.5" x 11", 603 page hardcover celebrates the first seventy-five years of Jack Williamson’s career in Science Fiction. From “The Metal Man” in 1928 to his recent Hugo and Nebula Award-winning novella “The Ultimate Earth,” inside are some of the best of Williamson’s stories, including excerpts of such classic novels as THE LEGION OF SPACE, GOLDEN BLOOD, and THE LEGION OF TIME. Also included are several never-before-published gems such as a vintage 1930s tale “The Crystal Castle,” a collaboration with long-time friend Edmond Hamilton, and a story originally commissioned for LAST DANGEROUS VISIONS, “Previews of Hell.” Sidebars with essays, correspondence, and articles are decorated with over 300 book and magazine covers and interior illustrations. A full-color 32-page section features an illustrated timeline of the author’s career, and reprints a complete story arc from Jack Williamson and Lee Elias’ 1950s Sunday comic strip, BEYOND MARS. There is also a foreword by award-winning author Connie Willis and an introduction by a fellow pioneer, Sir Arthur C. Clarke.

The 1000-copy trade edition sells for \$50; a 75-copy slipcased edition signed by Williamson, Willis, Clarke and the editors is also available for \$195.

The long-awaited STARK AND THE STAR KINGS, by Leigh Brackett and Edmond Hamilton, is complete and will go to press in the near future.

## LEISURE BOOKS

A few of you seemed interested in some of the Westerns listed last month, particularly those written by T. T. Flynn. So here are some other Flynn volumes available to me.

HELL'S CANYON—a collection of Western stories combining mystery, suspense, and action in artful combination. Whether they deal with Mississippi riverboats, wild mustangs, frontier prisons, or a man trying to escape his past, the stories in this volume all feature the sense of realism and emotional truth that have come to be associated with T. T. Flynn (\$5).

RAWHIDE—T. T. Flynn was an undisputed master of Western fiction, writing over one hundred novels, including classics such as *The Man From Laramie* and *Two Faces West*, but among his most beloved and popular characters was the famous Rawhide Kid. In fact, the Kid was the only one of Flynn's Western characters to be brought back due to popular demand. Included in this exciting collection is the original Rawhide Kid story, plus the thrilling follow-up (\$5).

RIDE TO GLORY—These four short novels are Western fiction at its finest, showcasing T. T. Flynn's amazing gift for combining mystery, suspense and action in an artful balance. Stage robbers, range wars, hidden gold and the threat of the hangman's noose—all appear in these thrilling tales, guaranteed to bring the West to life so vividly, you'll swear you can hear the saddle leather creak and taste the trail dust in your coffee (\$5).

THE DEVIL'S LODGE—Now, for the first time in paperback, three of his best short novels offer abundant evidence of his glowing talents. Perhaps no better example of Flynn's abilities can be found than the title tale, in which Pasa Brand is hired to work as a guard at a gold mine, only to be attacked by outlaws before he can even report for work (\$5).

Other Western pulp writers available through Leisure Books include Frank Bonham, Max Brand, Dan Cushman, Walt Coburn, Steve Frazee, Robert J. Horton, Alan LeMay, D. B. Newton, Nelson, Nye, Les Savage, Jr. and others. For further information, please visit Leisure's website at <http://www.dorchesterpub.com/>

Here's another that looks quite interesting. I'll be picking up a copy for myself when I place my order later this month...

BURGADE'S CROSSING by Bill Pronzini—For more than three decades, award-winning author Bill Pronzini has been creating some of the finest writing of the West. Collected here, for the first time in paperback, are eight stories featuring one of his most interesting characters—John Frederick Quincannon, a U.S. Secret Service agent turned private detective. With the help of innumerable disguises—and his beautiful and clever partner, Sabina Carpenter—Quincannon takes on ruthless counterfeiters, legendary gamblers and notorious assassins. But with enemies at every turn, even the best sleuth may find himself in a deadly trap (\$5).

Also available—ALL THE LONG YEARS—fourteen of Bill Pronzini's greatest short stories are brought together in one volume. Spanning his entire career, these tales offer a rich variety of tone and setting and feature characters who run the gamut from lawmen and cowhands to saddle makers and traveling dentists. But whether the stories are mysteries or action-filled adventures, grim or farcical, you can be sure of one thing: They make the West come alive! (\$5)

#### LEISURE BOOKS—HARD CASE CRIME for October

TOP OF THE HEAP by Erle Stanley Gardner—The client had a perfect alibi for the night Maureen Auburn disappeared — but nothing made private eye Donald Lam suspicious like a perfect alibi (\$7).

LITTLE GIRL LOST by Richard Aleas—Miranda Sugarman was going to become a doctor. So how did she end up shot to death on the roof of New York's seediest strip club? (\$7)

TWO FOR THE MONEY by Max Allan Collins—After 16 years on the run, will Nolan bury the hatchet with the Mob — or will they bury him first? (Available November 2004—\$7)

THE CONFESSION by Domenic Stansberry—Forensic psychologist Jake Danser needs to prove himself innocent of strangling his beautiful young mistress. But how can he, when all the evidence says he did it? (Available November 2004—\$7).

## SEELE-BRENT PUBLICATIONS

THE ROBERT E. HOWARD COMPANION, issue number 1, is slated for release in November. The contents will include "The Voice of El-Lil" and the Lost Race Tradition, by Morgan Holmes, The Trouble with Swords? ("The Road of the Eagles"), by Fred Blosser, North by Southwest ("The Marchers of Valhalla"), by Steve Tompkins, Travels with Robert E. Howard, by Rusty Burke, Pike Bearfield: An Appreciation, by Joe Marek, King Kull of Lost Atlantis (an art portfolio), by Bryan Laub, news and reviews. 48 interior pages, plus color covers with front cover art by Kelly Everaert and back cover art by Mel White. This issue will also have art by Steve Trout and Bob Barger. I currently do not have a price, but believe it will cost \$7 or \$8. Also available is the second issue of STUDIES IN MODERN HORROR (\$7). For further information, please visit <http://www.seele-brennt.com/>

## TATTERED PAGES PRESS

Although this publisher is new to my offerings, their books are several years old. Doug Ellis, author of UNCOVERED and longtime publisher of Pulp Vault, along with his wife, Deb Fulton, is the person behind the Tattered Pages moniker. At the request of a customer or two, I've acquired a couple of their titles.

ESCAPADES OF THE EEL—fifteen stories written by the late Hugh B. Cave featuring The Eel, a sometimes soldier-of-fortune, other times private eye, who strolled through a multitude of tales originally written for SPICY ADVENTURE, SPICY DETECTIVE, and SPICY MYSTERY STORIES (\$12).

THE DAGGER OF TSIANG AND OTHER TALES OF ADVENTURE—eleven adventure tales written by the late Hugh B. Cave about a British outpost deep in the jungles of Borneo. They were originally written for such pulps as SHORT STORIES, THRILLING ADVENTURES, and TOP-NOTCH as well as other magazines (\$10).

## VANGUARD PRODUCTIONS

DOMINO LADY—THE COMPLETE COLLECTION is now slated for release in November 2004.

## WILDSIDE PRESS

SATAN'S DAUGHTER AND OTHER TALES FROM THE PULPS, by E. Hoffman Price—A baker's dozen of classic pulp stories, by a master of the genre! Including such rare gems as the title story, "Scourge of the Silver Dragon," "Revolt of the Damned," "Pit of Madness," "The Walking Dead," "Drink or Draw," and many more (\$16).

MAKER OF GARGOYLES AND OTHER STORIES by Clark Ashton Smith—Clark Ashton Smith was a prodigy, who wrote Arabian Nights novels in his mid-teens and was heralded as a major voice in American poetry by the time he was nineteen. In one frantic burst in the middle 1930s, he wrote nearly a hundred strange, wondrous, and grotesque stories, most of which were published in *Weird Tales*, *Strange Tales*, *Wonder Stories*, and other pulps, but he was by no means a conventional pulp writer. A direct heir to Edgar Allan Poe and to the late Romantics and Decadents, Smith wrote in baroque, jeweled prose of distant times and remote planets, of baleful magics and reanimated corpses, lost lovers, eldritch gods, and inexorable fate. He is also a writer whose works refuse to die, even after nearly a century. Think of him as the sorcerer-poet, alone in his eyrie in the dry California hills, dreaming his strange dreams and creating his unique worlds--of Zothique, the Earth's haunted last continent at the end of time; Hyperborea, a prehistoric land, Poseidonis; the last foundering isle of Atlantis; and Averoigne, an unhistoryed province of medieval France, thick with vampires. Think of the visions his stories conjure up as sendings, written in strange runes, transported from the sorcerer's lair by indescribable genii or winged spirits. His stories are altogether unlike anyone else's and quite wonderful, among the treasures of fantastic literature. This fine collection of Clark Ashton Smith's work reprints eight of his classic fantasies, including two set in Hyperborea. Featuring The



Abominations of Yondo, The Third Episode of Vathek, The Testament of Athammaus, Thirteen Phantasms, The Resurrection of the Rattlesnake, The Nameless Offspring, and The Maker of Gargoyles. Available in a Smythe-sewn edition for \$30—limited to 700 copies—or as a trade paperback for \$15.

OUT OF THE WRECK AND OTHER NAUTICAL TALES FROM THE PULPS by Captain A. E. Dingle— Captain A.E. Dingle published sea stories in the pulp magazines for decades, and the volume, quality and variety of his tales is nothing short of astonishing. This collection assembles eight of his finest, from the Sherlock Holmes pastiche "Watson!" to the short novel "The Coolie Ship," from the misadventures of "Skimps, Ship's Boy" to the lives of "Hard-Shell Clammers" -- nautical stories all, told by a master craftsman (\$15).

THE SPIDER STRAIN AND OTHER TALES FROM THE PULPS by Johnston McCulley— In "The Spider Strain," the supervillain's right-hand man, John Warwick, must steal a priceless necklace. This is his last assignment, for if he can finally satisfy the Spider, he will free himself from the criminal forever. With a rival gang after the necklace and the Spider's fate hanging in the balance, this may be Warwick's most dangerous assignment yet. A beautiful woman, a decades-old secret, and thieves running rampant at a high society party make for a brisk caper-story . . . and the culmination of the long-running Spider series! This volume also features a fine selection of other mystery tales from the pulps by Johnston McCulley, who remains most famous as the creator of Zorro (\$16).

TALES OF MAGIC AND MYSTERY for February 1928—TALES OF MAGIC AND MYSTERY, which published five issues between December 1927 and April 1928 under the (anonymous) editorship of Walter B. Gibson, remains one of the rarest and most sought after of the early fantasy pulp magazines. The third issue, featuring an uncredited cover believed to be by Earle Bergey, according to Frank Parnell's excellent reference book MONTHLY TERRORS, also features contributions from Arthur Neale, Archie Binns, Howard Thurston, Carl M. Rosenquist, Ludwig Haupt, Walter B. Gibson, and Peter Chance. Due to the short length of this magazine, the editor has added three additional stories from other pulp magazines: "The Red Witch," by Farnham Bishop & Arthur Gilchrist Brodeur; "For Wounding—Retaliation," by Nictzin Dyalhis; and "Blood Ritual," by Theodore Roscoe. A Wildside "Pulp Classic," this book was slated for release on October 10 (\$20).

SHADOW KINGDOMS by Robert E. Howard—Forthcoming in December, this is the first volume of the "Weird Works of Robert E. Howard," presenting all of Howard's work for the pulp magazine WEIRD TALES, meticulously restored to its original magazine texts. There will be ten volumes. Edited by Paul Herman, with an introduction by Mark Finn, and cover by Stephen Fabian. Like Wildside's other Howard volumes, it will be done in a limited edition.

This volume will contain Two-Gun Musketeer: Robert E. Howard's Weird Tales, by Mark Finn, Spear and Fang, In the Forest of Villefère, Wolfshead, The Lost Race, The Song of the Bats, The Ride of Falume, The Riders of Babylon, The Dream Snake, The Hyena, Remembrance, Sea Curse, The Gates of Nineveh, Red Shadows, The Harp of Alfred, Easter Island, Skulls in the Stars, Crete, Moon Mockery, Rattle of Bones, Forbidden Magic, The Shadow Kingdom, The Mirrors of Tuzun Thune, The Moor Ghost, and Red Thunder (Smythe sewn--\$35).

For those of you who requested copies of CAT TALES, the first issue has been delayed until 2005. I apologize for announcing the magazine in my September sales list. I had been under the assumption that Wildside was planning to release the issue at the World Science Fiction Convention. I was mistaken. Sorry I got your hopes up. Another magazine planned by Wildside, UNDERWORLD, is also slated for release in 2005.

For further information on these and other Wildside Press volumes, please visit <http://www.wildsidepress.com/index2fr.htm>