

November 19, 2004

NEW, PULP-RELATED BOOKS AND PERIODICALS AVAILABLE FROM MICHAEL CHOMKO, BOOKS  
for November 2004

Greetings Pulp Fans,

It has been far too long since my last catalog. So there's much news to pass along. As usual, I'm busy with nursing school and trying to send out book orders as fast as I can. I'll be done with my fall semester in a month. Afterward, there will be just one semester to go. I will be graduating in May 2005. Then the real work begins.

There is a good deal of pulp-related news to pass along, so let's turn our attention in that direction. Please remember that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will be more. Shipping outside of the United States will also cost more. I can take cash payments, but not credit card payments, through Paypal at [chomko@enter.net](mailto:chomko@enter.net). Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me.

For up-to-date information on pulp-related items, I recommend you visit Bill Thom's "Coming Attractions" website. Bill updates his site on a weekly basis—Friday evenings, I believe—and keeps abreast of the many new developments in the world of popular fiction. The address of his site is <http://members.cox.net/comingattractions/index.html>.

Before I begin my latest listing, let's give three cheers to Tom and Ginger Johnson, publishers of ECHOES. Their December issue will be the final number of the long-lived magazine/newsletter devoted to the pulps of days gone by. I can think of very few people who have devoted so much of their time and energy to the pulp community. Thanks, Tom and Ginger, for your many years of service to all us pulp fans.

Mike Chomko

ADVENTURE HOUSE <http://adventurehouse.com/>

#### G-8 AND HIS BATTLE ACES

My copies of issue 14, featuring "The Mad Dog Squadron" from November 1934, were inadvertently forgotten. They are now on their way, along with the new issue of HIGH ADVENTURE. For those of you who regularly order G-8 through me, your copies will soon be on their way.

G-8 AND HIS BATTLE ACES #15 featuring "The Blizzard Staffel," will be available in January 2005. Cut off from Allied lines, the 162nd American division was in a death spot. There was only one way of reaching them—and that was by air. But it was practically impossible to fly through the blizzard even then raging along the front. Yet G-8 and his buddies defied doom to try to work out a suicide plan to rescue thousands of Yanks!

G-8 AND HIS BATTLE ACES #16 featuring "The X-Ray Eye" will follow in May 2005.

HIGH ADVENTURE #79 featuring the Phantom Detective in "The Crime of Fu Kee Wong." Reprinted from the second issue of THE PHANTOM DETECTIVE, it should be available to me by next week.

HIGH ADVENTURE #80 featuring the Green Lama in "Babies for Sale," will be available in January 2005. A gigantic, sinister plot, engineered by a master criminal—a monstrous traffic in human misery, hidden behind the portals of a home for children—brings The Green Lama to Hollywood to combat an evil far greater than any he had faced before.

HIGH ADVENTURE #81 will feature Kigor in "Night of the Wasuli Death" and "The Monster of Voodoo Isle," both reprinted from the Fiction House pulp magazine, JUNGLE STORIES. It will appear in March 2005.

HIGH ADVENTURE #82 will reprint Frederick Painton's alternate war story, "The Conquest of America."

## BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

First of all, I'd like to apologize to those of you who have been awaiting your copies of THE MOON MAN for forever and a day. I have contacted the publisher numerous times about my order, but am still awaiting my copies. As Battered Silicon is a one-man operation and that man is a full-time physician, perhaps the company's enhanced publishing program has put a damper on order fulfillment. I will keep trying to expedite my order.

Following are the titles which Battered Silicon has on slate for pulp fans:

MAGICAL MYSTERIES OF DON DIAVOLO by Clayton Rawson—\$50.00—is bound and at the bindery waiting for pickup. The dust jacket is in production.

THE ADVENTURES OF THE GOLDEN AMAZON, Volume 1 of 3, by John Russell Fearn—\$75.00—is at the printer and expected soon. The second and third volumes will be released during the second half of 2005.

Battered Silicon Dispatch Box is about to go to press on THE MAGICAL MYSTERIES OF THE GREEN GHOST, by G.T. Fleming Roberts. It will be a two-volume, folio-sized set, costing \$150. It is currently slated for release in Spring 2005. Appearing around the same time will be THE COMPLEAT GADGET MAN STORIES, by Lester Dent. The price will be \$50.00.

THE COMPLEAT ADVENTURES OF THE PARK AVENUE HUNT CLUB, by Judson Phillips, is slated for release in Summer 2005. It will be followed by THE GREAT MERLINI OMNIBUS, by Clayton Rawson, in the fall. Also on slate are THE PHILIP M. FISHER PORTFOLIO and THE ADVENTURES OF SHARK GOTCH, by Richard Wetjen.

In January 2005, Battered Silicon is planning to release an 8-volume set index to fantastic fiction. SCIENCE FICTION, FANTASY AND WEIRD FICTION (1890-2004) by Stephen T. Miller and William G. Contento will index 1,120 magazine titles. The cost will be \$800. I will discount that, but if you want a real bargain, if you preorder the title directly from the publisher, the cost will be \$640. It's possible, I can match this price for preorders, but I will have to confirm that with the publisher.

Also in the works is a multi-volume index to mystery and detective fiction. THE CRIME FICTION MAGAZINE INDEX CRIME, MYSTERY, DETECTIVE, AND ESPIONAGE MAGAZINES [1915-2004] by the same authors will be drawn from Michael Cook's and Stephen Miller's MYSTERY, DETECTIVE, AND ESPIONAGE FICTION (Garland) and Cook's MONTHLY MURDERS and supplemented by additional data compiled by William Contento. Over 480 magazine titles will be indexed. The number of volumes and the price have yet to be determined for this set.

Battered Silicon now has its own website. Please visit it at <http://www.batteredbox.com/> for further information on these and other Battered Silicon titles.

## BISON BOOKS' FRONTIERS OF IMAGINATION

<http://nebraskapress.unl.edu/>

Coming in April 2005 will be MASTER OF ADVENTURE: THE WORLDS OF EDGAR RICE BURROUGHS, by Richard A. Lupoff. Originally published as a mass-market paperback by Ace Books, the Bison edition will feature a foreword by Michael Moorcock, a preface by Henry Hardy Heins, an essay by Phillip R. Burger, and a newly written introduction by the author. It will be 317 pages long, illustrated, and cost \$16.95.

Bison will also be releasing their five Robert E. Howard collections at the same time. These will be available in both hardcover and softcover formats. Please see my prior mailings for further information on these titles.

Bison's latest releases include THE CROQUET PLAYER, by H. G. Wells (\$12), THE JOURNEY OF NIELS KLIM TO THE WORLD UNDERGROUND, by Ludvig Holberg (\$17), THE NIGHTMARE AND OTHER TALES OF DARK FANTASY, a collection of stories largely drawn from the Munsey pulps by Francis Stevens (\$20), and THE DISAPPEARANCE, by Philip Wylie (\$15). Please see my prior mailings for further information on these titles.

## BLACK DOG BOOKS

A month or two back, I placed an order to restock EAST OF SINGAPORE, TRIBE OF THE TIGER, MURDER ON THE ISLAND, and a number of other Black Dog titles. After publisher Tom Roberts received and acknowledged my order, his computer crashed. He lost many of his records, addresses, and a good deal of other information. Among the lost information was my order.

Tom contacted me earlier this week and will, hopefully, soon have my order under way. For those of you awaiting Black Dog titles, thank you for your patience.

BLOOD 'N THUNDER #8      <http://www.geocities.com/poppub/>

I have received my copies of the latest issue—a Frederick Davis number—and will be shipping it in the coming weeks. Davis was a prolific author for the pulps, penning the early Operator #5 adventures as well as the Moon Man stories and countless other tales. The cost of the issue is \$6. Please see last month's mailing for further information.

BOLD VENTURE PRESS      <http://members.aol.com/boldventurepress/>

COMPLIMENTS OF THE DOMINO LADY—according to the publisher's latest releases, the long-awaited Domino Lady collection is currently at the printer. It is scheduled for November release, but that may be wishful thinking.

THE SPIDER #7—"Serpents of Destruction," by Norvell Page—was originally published in April 1934. It is has been sent to the printer and is also scheduled for November release. This, too, may be wishful thinking. Prohibition is repealed and a new crime lord, the Bloody Serpent, challenges the Spider to halt his new narcotics racket. Cover art is by John Newton Howitt while interior illustrations are by John Fleming Gould.

Scheduled for early 2005 are two more Spider adventures, THE SPIDER #8 ("The Mad Horde") and THE SPIDER #9 ("Satan's Death Blast"). Both were written by Norvell Wooten Page.

Still available—THE SPIDER #5—"Empire of Doom"—originally published in February 1934 and written by Norvell Page. All numbers of THE SPIDER retail for \$10.

Supposedly, Bold Venture will resume reprinting the Zorro series. The fourth volume of the series has been delayed because one of the WEST stories cannot be located. A new edition of THE MARK OF ZORRO is forthcoming. More news will be offered when it becomes available to me.

CRIPPEN & LANDRU      <http://www.crippenlandru.com/>

My copies of DR. POGGOLI: CRIMINOLOGIST, by T. S. Stribling, have arrived. I've also restocked the first volume of Crippen & Landru's Erle Stanley Gardner reprint series, THE DANGER ZONE. Coming next will be BYLINE: MICKEY SPILLANE. It will soon be going to press. Please see last month's mailing for further details on all these and other fine titles from Crippen & Landru.

DARKSIDE PRESS/MIDNIGHT HOUSE      <http://www.darksidepress.com/index.html>

HORRIBLE IMAGININGS, the new Fritz Leiber collection, should now be back from the printers. Midnight House is planning to package orders over the Thanksgiving holiday. So I should be receiving my copies in December. The price will be \$45.

Harvey Jacobs' MY ROSE AND MY GLOVE should be out in December or January. It is a collection of stories culled from THE MAGAZINE OF FANTASY & SCIENCE FICTION, OMNI, NEW WORLDS, and other sources. Limited to 500 copies, the price will be \$40.

ETERNITY LOST AND OTHER STORIES, the first volume of THE STORIES OF CLIFFORD D. SIMAK, slated to be a twelve-volume work, was sent to the printer about a week ago. The price will be \$40.

A collection of stories by G. G. Pendarves, mainly drawn from the pages of WEIRD TALES, will also be published by Midnight House. More news will be offered when it becomes available to me.

DEL REY BOOKS

<http://www.randomhouse.com/delrey/>

THE BLOODY CROWN OF CONAN, the second of Del Rey's illustrated collections of Robert E. Howard's Conan tales, is now available in softcover for \$16. Printed directly from the author's transcripts or their original magazine appearances, this volume includes "People of the Black Circle," "Hour of the Dragon," and "A Witch Shall Be Born," three of Howard's most famous tales of Conan.

Still available are THE COMING OF CONAN for \$15 and THE SAVAGE TALES OF SOLOMON KANE for \$16. Forthcoming in May 2005 will be BRAN MAK MORN: THE LAST KING. It will be priced at \$16.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

Girasol will stop shipping on December 10 to avoid the Christmas rush. So please get your orders in as soon as possible. There are three replicas, all of them priced at \$25, for November:

PIRATE STORIES for November 1934, the first issue (one of just six issues). Published by Hugo Gernsback, PIRATE STORIES was the companion to HIGH SEAS ADVENTURES, a magazine whose first issue was reprinted recently by HIGH ADVENTURE. This replica features fiction by F. Van Wyck Mason, James Perley Hughes, and William de Noyer. Shiver me timbers!! The price is \$25.

STRANGE STORIES for February 1939, another first issue. The Thrilling Group's answer to WEIRD TALES, this first of thirteen issues features tales by Robert Bloch, August Derleth, Manly Wade Wellman, Henry Kuttner (twice), Otis Adelbert Kline, Ralph Milne Farley, and others. The price is \$25.

SPICY MYSTERY for August 1936, with a cover by H. J. Ward featuring a hunchbacked William Tell with a scantily clad woman tied to a target. Hugh B. Cave is here in the guise of Justin Case as well as Robert Leslie Bellem, E. Hoffmann Price, and many others. The price is \$25.

Replicas scheduled for release in December include:

THE SPIDER for May 1934, featuring "The Mad Horde," another tale of madness and blazing revolvers from the red-hot typewriter of Norvell Wooten Page. The price is \$35.

SAUCY MOVIE TALES for December 1935, the third issue of the magazine. Originally entitled SPICY MOVIE TALES, this is the first issue under its new title. Included are stories by William G. Bogart and eight others. The price is \$25.

WEIRD TALES for June 1923, the fourth issue of "The Unique Magazine," features work by Otis Adelbert Kline, Paul Triem, Hamilton Craigie, and many others. Also featured is a reprint of Poe's "The Murders in the Rue Morgue" and the concluding half of A. G. Birch's serial, "The Moon Terror." Cover art is by Heitman. The price is \$35.

HAFFNER PRESS

<http://www.haffnerpress.com/>

My copies of the new Jack Williamson collection, SEVENTY-FIVE; THE DIAMOND ANNIVERSARY OF A SCIENCE-FICTION PIONEER, have been ordered. Included are 11 stories, 4 novel excerpts, and a selection of non-fiction. There's also a color section at the center featuring a reproduction of the BEYOND MARS comic strip with art by Lee Elias. The cost of the trade edition is \$50. A limited, slipcased edition is also available for \$175 (but I'm not certain yet if I can get the latter).

I'll be placing an order with Hippocampus in early December. Here are the latest offerings from this company dedicated to the weird tale.

**THE EVOLUTION OF THE WEIRD TALE** by S. T. Joshi (softcover—\$15) An informal follow-up to his earlier studies, **THE WEIRD TALE** (1990) and **THE MODERN WEIRD TALE** (2001) in which Joshi assesses a wide array of American and British supernatural writers of the past century or more, meticulously scrutinizing their weird work and gauging their place in the canon of horror fiction. Such American writers from the late 19th and early 20th centuries as W. C. Morrow, F. Marion Crawford, Robert W. Chambers, and Edward Lucas White come under scrutiny, as well as their British counterparts E. F. Benson, Rudyard Kipling, and L. P. Hartley. Joshi includes substantial essays on Lovecraft and his disciples Robert Bloch, Fritz Leiber, and Frank Belknap Long. In a provocative section on contemporary writers, Joshi dissects the vampire novels of Les Daniels, the short stories of "Twilight Zone" creator Rod Serling, David J. Schow and the school of splatterpunk, and the novels and tales of Poppy Z. Brite. All in all, Joshi has provided some of the most in-depth analyses of both classic and modern weird writers ever written.

**OUT OF THE IMMORTAL NIGHT: SELECTED WORKS OF SAMUEL LOVEMAN** (softcover—\$15) Samuel Loveman (1887-1976) was a consummate poet, translator, critic, and dramatist, and his writings reveal a fertile mind and an aesthetic sensitivity rarely found in modern literature. At the pinnacle of Loveman's poetic output is "The Hermaphrodite," a long, gorgeously evocative poem that flawlessly recreates the atmosphere of classical antiquity. "The Sphinx," a prose drama, is a riot of exotic imagery and diction. Loveman made little effort to gather his work, and this volume represents the first time that all his extant poems, along with generous samplings of his other writings, have been collected within the covers of a book. The result is a rich treasure-trove, amply illuminating the high regard Loveman earned from such friends as Ambrose Bierce, H. P. Lovecraft, Hart Crane, Clark Ashton Smith, and George Sterling.

**H. P. LOVECRAFT: LETTERS TO ALFRED GALPIN** (softcover—\$15) collects Lovecraft's fascinating letters to Galpin for the first time, with footnotes and detailed commentary by the editors. Also included are the surviving letters to the Gallomo, a round-robin correspondence cycle including Galpin, Lovecraft, and Maurice W. Moe. In these letters we find fascinating accounts of Lovecraft's dreams, remarks on the inspirations for his early horror tales, and further details on amateur journalism controversies. Lengthy letters written jointly to Galpin and Frank Belknap Long relate his travels along the eastern seaboard. As an appendix, a substantial amount of Galpin's own writings—some never-before published—are included, shedding further light on the Lovecraft-Galpin relationship.

#### FORTHCOMING RELEASES:

**THE STRANGE MUSIC OF ERICH ZANN** (softcover—\$15) is the first in a new line of books comprising original poetry, primarily in the fantastic vein. "The Strange Music Of Erich Zann" is a lengthy poem by R. Nemo Hill based upon the short story by HPL. This approximately 50 page book will feature original cover art by Joe Wehrle, Jr., and comes with a CD of the poet reading his work. Slated for release in December.

**TALES OUT OF DUNWICH** (softcover—\$20), edited by Robert M. Price, is set in and around H. P. Lovecraft's fictional locale. The contributors are Jack Williamson, Stanley C. Sargent, Brian McNaughton, Richard A. Lupoff, Don D'Amassa, Nancy A. Collins, Gerard E. Giannattasio, Eddy C. Bertin, and Price himself. The anthology will also include a complete novel by Harper Williams, "The Thing in the Woods" (1924), which provided the original inspiration for Lovecraft's "The Dunwich Horror." Slated for release in December.

**THE HOUSE OF SOUNDS AND OTHERS** by M. P. Shiel (softcover—\$20) A collection of fiction by Shiel which influenced the work of H. P. Lovecraft. Included are the title story, "Xélucha," "Vaila," "The Pale Ape," "The Case of Euphemia Raphash," "Huguenin's Wife," "The Great King," "The Bride," and "The Purple Cloud." Slated for release in January 2005.

H. P. LOVECRAFT: LETTERS TO RHEINHART KLEINER is slated for March 2005; HPL's COLLECTED ESSAYS, VOL 3: SCIENCE is slated for May 2005; LETTERS OF GEORGE STERLING AND CLARK ASHTON SMITH is slated for July 2005; and THE FREEDOM OF FANTASTIC THINGS: SELECTED CRITICISM ON CLARK ASHTON SMITH is slated for September 2005. Please note that all issue dates are subject to change.

ILLUSTRATION            <http://illustration-magazine.com/>

I have been shipping the eleventh issue with recent orders. It features articles on Robert Bonfils, men's adventure magazines, Larry Admiré—who modeled for many of the great pulp artists—and others. The price is \$9, a true steal.

The twelfth issue will feature articles on pulp great Robert G. Harris, Harry Anderson, Bill Campbell, and more. It is slated for release in December and is priced at \$9.

ILLUSTRATION04 is supposed to be released in December. It will feature articles on Joseph Csotari, Peter De Seve, Joe DeVito, and Mark Gabbana. From pen and ink and scratch board to photo montage and cutting edge 3-D animation, ILLUSTRATION04 covers the spectrum of contemporary illustration. The price is \$9.

LEISURE BOOKS            <http://www.dorchesterpub.com/>

THE UNTAMED WEST features three short novels by Max Brand, Louis L'Amour, and Zane Grey. The price is \$6.

THE TYRANT reprints another fine Western from pulp great, Frederick Faust. It is priced at \$6. Coming in January will be Faust's THE LONE RIDER. All of Leisure's Faust books are reprinted from the author's manuscripts or their original magazine appearances.

REUNION AT COTTONWOOD STATION reprints four short novels from the pulps that were written by T. T. Flynn. It is priced at \$5.

This month's HARD CASE CRIME volumes are Max Allan Collins' TWO FOR THE MONEY and THE CONFESSION by Dominic Stansberry. Both volumes are available for \$7 each. The next HARD CASE CRIME volumes are slated for release in March 2005. More details will follow at a later date.

NIGHT SHADE BOOKS            <http://www.nightshadebooks.com/>

THE COLLECTED JORKENS, VOL. 3, by Lord Dunsany, is currently listed with a release date of November 2004. As the second volume was recently released, this seems like wishful thinking. The price is \$35.

THE GHOST PIRATES AND OTHER REVENANTS OF THE SEA, by William Hope Hodgson, is the third volume of the author's collected works. Its release date is also listed as November 2004. The price is \$35.

Manly Wade Wellman's GIANTS FROM ETERNITY and STRANGERS ON THE HEIGHTS, both reprinted from STARTLING STORIES, are supposed to appear before the end of the year. They are available in trade hardcover for \$25 each or in limited editions for \$150 for both. Please see previous mailings for further details or visit the Night Shade website.

SEELE BRENT            <http://www.seele-brennt.com/>

I will be distributing with orders a new, free 32-page bimonthly review magazine entitled THE HORROR VAULT. It will review new releases as well as announce forthcoming works.

THE HOWARD COMPANION will be released this month or next. The publisher has described it to me as "mammoth." It will retail for \$10-12.

Still available: STUDIES IN MODERN HORROR 3 (\$7) , STUDIES IN MODERN FANTASY 2 (\$7), THE DARK MAN: THE JOURNAL OF ROBERT E. HOWARD STUDIES 7 (\$8), and LOST WORLDS: THE JOURNAL OF CLARK ASHTON SMITH STUDIES 1 (\$7). I also have copies of THE DARK MAN 5 and 6 available.

TASCHEN      <http://www.taschen.com/>

MEN'S ADVENTURE MAGAZINES IN POSTWAR AMERICA by Max Allan Collins, George Hagenauer, Steven Heller, and Richard Oberg is finally available. For those of you who enjoyed Feral House's IT'S A MAN'S WORLD, this should be an enjoyable volume. I will be ordering my copies around Thanksgiving, so please get your orders in as soon as possible. The price will be \$40.

Battling dangerous beasts such as ferocious lions, venomous snakes, or swarms of man-eating weasels, the hunky heroes of men's adventure magazines were frequently depicted struggling to protect themselves and especially their buxom female companions from the gruesome tragic ends that threatened their every waking moment. Whether stranded on desert islands, clashing with motorcycle gangs, or shackled in prison camps, the magazines' male and female protagonists were perpetually fighting their ways out of dangerous predicaments.

To pay homage to the American periodicals of the 1950s, 60s, and 70s that "documented" such outrageous exploits, TASCHEN brings you this hefty, comprehensive guide packed full of colorful cover art, sumptuous sample spreads, and enlightening essays. With an in-depth introductory essay describing the history, culture, and artistry of men's adventure—a.k.a. "sweat"—magazines, as well as chapter-by-chapter exploration of various subjects including the role of women and the portrayal of Nazis and Communists, this definitive study of the genre examines not only the popular appeal of the magazines but also their social and political implications. Also included are publisher listings and profiles of artists and writers, as well as an interview with Norm Eastman, one of the genre's most important artists.

Forthcoming from TASCHEN will be a multi-volume history of men's magazines, edited by Diane Hanson, a former men's magazine editor. Each volume is slated to cost \$50. Please let me know if you would be interested. Following is a brief description of this work.

"You're about to learn everything you could ever want to know about the world history of men's magazines—not sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals embracing the subject dearest to all heterosexual men's hearts and other organs: the undraped female form...Dian Hanson traces its development from 1900 to 1980 in six massive and informative volumes."

For further details, please visit the TASCHEN website and click on HISTORY OF MEN'S MAGAZINES, VOL. ONE in the "Latest Releases" section.

TWO-GUN RACONTEUR      <http://rehtwogunraconteur.com/index.html>

The seventh issue should be available in December. The issue will feature work by Ben Szumskyj, Danny Street, Linda Melchione, David Burton, and others. I believe the price will be around \$12.

VANGUARD PRODUCTIONS      <http://www.creativemix.com/vanguard/>

Here are the latest release dates of publications of interest:

COMPLIMENTS OF THE DOMINO LADY—November 2004

THE GRAND MASTER OF ADVENTURE ART: THE DRAWINGS OF J. ALLEN ST. JOHN—December 2004

THE THRILLING COMIC BOOK COVER ART OF ALEX SCHOMBURG—January 2005

RGK: THE ART OF ROY G. KRENKEL—April 2005

As these dates have changed in the past, particularly for the Domino Lady volume, please take them with a grain of salt.

Another volume that may be of interest to some of you is HAL FOSTER, PRINCE OF ILLUSTRATORS: FATHER OF THE ADVENTURE STRIP. It is available in softcover for \$20 or deluxe hardcover for \$50. Sorry, but the trade hardcover is sold out. I noticed this one too late.

### VAN HISE

In a recent email to me, James Van Hise told me that he is shooting for a late December release for THE FANTASTIC WORLDS OF CLARK ASHTON SMITH. So let's all hope this long-awaited volume is not too far off.

In the meantime, please remember that Jim has reprints of the final eight issues of THE THRILL BOOK available. Each issue costs \$35. Jim also has reprints of the science fiction of Otis Adelbert Kline and others, all reproduced uncut from their original pulp appearances. If you're interested, please drop me a line for further details.

WILDSIDE PRESS      <http://www.wildsidepress.com/>

SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOL. ONE has been scheduled for publication on 12/10/04. If you have not sent me your order yet, please get it to me as soon as possible— \$35.

I've received my copies of both the softcover (\$15) and limited edition hardcover (\$30) of Clark Ashton Smith's THE MAKER OF GARGOYLES AND OTHERS STORIES. I will be shipping them in the weeks ahead.

OPERATOR #5: ARMY OF THE DEAD, the second of Wildside's reprints of the Popular Publications pulp is now available. Originally published in March 1935 issue and credited to Curtis Steele, "Army of the Dead" pits America's Secret Service Ace against an army of zombies. "Into Death's Temple Jimmy rushed headlong, awaited by an archfiend, eager to sacrifice him on the bloody altar of tyranny and ready to resurrect him as a mindless recruit of his "Army of the Dead." The price is \$13.

The latest of Wildside's "Pulp Facsimile" series is actually a spoof issue—the April 1933 number of WEIRD TRAILS: THE MAGAZINE OF SUPERNATURAL COWBOY STORIES, edited by the legendary Abner Gibber. This issue has all the usual features ("The Haunted Corral," etc.) plus stories such as "Riders of the Purple Ooze," "Trouble in Cthulhu Canyon," and "Dry Days in Yellow Gulch." Highly recommended, especially for Lovecraft fans! The price is \$20.

THE SLAYER AND OTHER TALES FROM THE PULPS by H. de Vere Stacpoole is the latest of Wildside's collections of classic stories from the pulps. Stacpoole, author of the classic novel THE BLUE LAGOON, weaves his special magic throughout this collection of shorter works from the pulp magazines of the early 20th century. Here are tales full of the languor of the tropics, the hypnotism of the "meadows of gold," and the "eternal song" of the Southern Seas—combined with mystery, romance, adventure, and the lyrical prose of a master storyteller. Featuring fifteen tales, it is priced at \$16.

Other Wildside pulp classics include OUT OF THE WRECK AND OTHER NAUTICAL TALES FROM THE PULPS, by Captain A. E. Dingle (\$15); THE SPIDER STRAIN AND OTHER TALES FROM THE PULPS, by Johnston McCulley (\$16); and SATAN'S DAUGHTER AND OTHER TALES FROM THE PULPS, by E. Hoffman Price (\$16). McCulley's THE BLACK STAR, the first in a series concerning a criminal mastermind, is also available in softcover for \$20. Forthcoming volumes include McCulley's TALES OF THUBWAY THAM and Achmed Abdullah's FEAR AND OTHER STORIES FROM THE PULPS. Details will follow when more become available to me.

Wildside has tons of fine books available. Please visit their website. Whatever you find there is available through me.