

December 26, 2004

NEW, PULP-RELATED BOOKS AND PERIODICALS AVAILABLE FROM MICHAEL CHOMKO, BOOKS
for January 2005

Greetings Pulp Fans,

Season's greetings to you all. The month of December was very busy for me with papers and exams for school and a good deal of books to ship. I received many long-awaited volumes from various publishers and tried to get just about everything out before the week of Christmas.

One item I held back was the first volume of Wildside Press' set of Robert E. Howard's stories from WEIRD TALES. That was because most of those who ordered that volume were also interested in receiving at least one of two Howard-related fanzines, TWO-GUN RACONTEUR or the spanking new THE HOWARD COMPANION. Both of these books arrived during the week of Christmas and I will be shipping them and Wildside's SHADOW KINGDOMS later this week.

Also received—on Christmas Eve, no less—was the long-awaited Bold Venture COMPLIMENTS OF THE DOMINO LADY. So that book will also be shipping during the coming week.

I am still awaiting my copies of the hardbound version of COMPLIMENTS OF THE DOMINO LADY. Vanguard Productions has promised copies to me, but keeps beating around the bush when I request a quote on the shipping expenses. I've just emailed them about the shipping and am hoping to have a quotation in the next day or two.

Before continuing to my listing of new, pulp-related publications, I'd like to mention the passing of two wonderful people from the pulp world. Long-time pulp dealer Richard H. Minter passed away in early November after contracting pneumonia. I corresponded with Richard for many years and worked with him on an autobiographical article about his discovery of the pulps as a boy. He was a remarkable and wonderful man. Len Seaman, another fine gentleman, passed away in March. He was a generous supporter of pulp-related publications, including my own PURPLE PROSE. The pulp world lost two of the greats with these men.

There isn't a whole lot of new pulp-related information to pass along this month. I've marked completely new listings with an asterisk (*). Please remember that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me.

For up-to-date information on pulp-related items, I recommend you visit Bill Thom's "Coming Attractions" website. Bill updates his site on a weekly basis—Friday evenings, most of the time—and keeps abreast of the many new developments in the world of popular fiction. The address of his site is <http://members.cox.net/comingattractions/index.html>.

Mike Chomko

ADVENTURE HOUSE <http://adventurehouse.com/>

G-8 AND HIS BATTLE ACES

G-8 AND HIS BATTLE ACES #15 featuring "The Blizzard Staffel," will be available in January 2005. Cut off from Allied lines, the 162nd American division was in a death spot. There was only one way of reaching them—and that was by air. But it was practically impossible to fly through the blizzard even then raging along the front. Yet G-8 and his buddies defied doom to try to work out a suicide plan to rescue thousands of Yanks! "The Blizzard Staffel" is considered to be one of the finest of the adventures of America's "Flying Spy."

G-8 AND HIS BATTLE ACES #16 featuring "The X-Ray Eye" will follow in May 2005.

HIGH ADVENTURE #80 featuring the Green Lama in "Babies for Sale," will be available in January 2005. A gigantic, sinister plot, engineered by a master criminal—a monstrous traffic in human misery, hidden behind the

portals of a home for children—brings The Green Lama to Hollywood to combat an evil far greater than any he had faced before.

HIGH ADVENTURE #81 will feature Kigor in “Night of the Wasuli Death” and “The Monster of Voodoo Isle ,” both reprinted from the Fiction House pulp magazine, JUNGLE STORIES. It will appear in March 2005.

HIGH ADVENTURE #82 will reprint Frederick Painton’s alternate war story, “The Conquest of America.”

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

I received my copies of THE COMPLEAT ADVENTURES OF THE MOON MAN and the stand-alone second volume of the Moon Man’s adventures in early December. I have shipped all but one or two copies of the volumes to those who had requested them. In the future, the stand-alone volume will no longer be available. Again, thank you all for your patience in awaiting these volumes.

Also arriving at the same time as the Moon Man volumes were fine collections from Battered Silicon’s LOST TREASURES FROM THE PULPS:

MAGICAL MYSTERIES OF DON DIAVOLO by Clayton Rawson, writing as Stuart Towne features nine stories about a magician-detective. "Ghost of the Undead," "Death Out of Thin Air," "The Claws of Satan," and "The Enchanted Dagger" all appeared in RED STAR MYSTERY MAGAZINE in 1940. Other short stories include "Stand in for a Kill," "Mr. Mystery," "The Man with the Radio Mind," "Ace of Death" and "The Man with the X-Ray Eyes." The volume also features commentaries by Hugh Rawson, Garyn Roberts and Robert Weinberg (\$50).

THE ADVENTURES OF THE GOLDEN AMAZON, Volume 1 of 3, by John Russell Fearn, features the early adventures of the Amazon, which originally appeared in THE TORONTO STAR. Also featured are commentaries by Philip Harbottle and John Robert Colombo. The second and third volumes will be released during the second half of 2005 (\$75).

Battered Silicon Dispatch Box is about to go to press on THE MAGICAL MYSTERIES OF THE GREEN GHOST, by G.T. Fleming Roberts. It will be a two-volume, folio-sized set, costing \$150. It is currently slated for release in Spring 2005. Appearing around the same time will be THE COMPLEAT GADGET MAN STORIES, by Lester Dent. The price will be \$50.00.

THE COMPLEAT ADVENTURES OF THE PARK AVENUE HUNT CLUB, by Judson Phillips, is slated for release in Summer 2005. It will be followed by THE GREAT MERLINI OMNIBUS, by Clayton Rawson, in the fall. Also on slate are THE PHILIP M. FISHER PORTFOLIO and THE ADVENTURES OF SHARK GOTCH, by Richard Wetjen.

Battered Silicon now has its own website. Please visit it at <http://www.batteredbox.com/> for further information on these and other Battered Silicon titles.

BLACK COAT PRESS

*ARTAHE: THE LEGACY OF JULES DE GRANDIN by Philippe Ward; translated by David Kirshbaum is now available. In this story, Arnaud, the grandson of Jules de Grandin, returns to the small village nestled in the heart of the Pyrenees Mountains where he grew up. There he begins to realize that the rogue bear terrorizing the village is, in actuality, a supernatural being—Artahe, the legendary Bear-God worshipped and feared in the mountains for thousands of years! But, what can the ancient pagan cult of Artahe want with the young man? This 1997 horror novel by award-winning French author Philippe Ward introduces the grandson of Seabury Quinn's legendary, supernatural investigator from WEIRD TALES. Softcover, 304 pages, \$23.

BLACK DOG BOOKS

My restock of EAST OF SINGAPORE, TRIBE OF THE TIGER, MURDER ON THE ISLAND, and a number of other Black Dog titles arrived during the week of Christmas. This week, I will be shipping these titles to those who ordered them. For those of you who had been awaiting these Black Dog titles, thank you for your patience.

BOLD VENTURE PRESS <http://members.aol.com/boldventurepress/>

As mentioned previously, COMPLIMENTS OF THE DOMINO LADY arrived on Christmas Eve. I will be shipping it during the coming week.

I'm hoping to have THE SPIDER #7—"Serpents of Destruction," by Norvell Page—around the end of the year or early in January. It was originally published in April 1934. Prohibition is repealed and a new crime lord, the Bloody Serpent, challenges the Spider to halt his new narcotics racket. Cover art is by John Newton Howitt while interior illustrations are by John Fleming Gould.

Scheduled for early 2005 are two more Spider adventures, THE SPIDER #8 ("The Mad Horde") and THE SPIDER #9 ("Satan's Death Blast"). Both were written by Norvell Wooten Page.

Still available—THE SPIDER #5—"Empire of Doom"—originally published in February 1934 and written by Norvell Page. All currently available numbers of THE SPIDER retail for \$10. Bold Venture may be increasing the price of forthcoming issues to twelve dollars.

CRIPPEN & LANDRU <http://www.crippenlandru.com/>

*BYLINE: MICKEY SPILLANE, edited by Max Alan Collins and Lynn Myers, will soon be available in hardcover and softcover editions. The publisher contacted me for my order a few days before Christmas. BYLINE will feature previously uncollected fiction and nonfiction by Spillane, including several uncollected Mike Hammer tales. I believe the cost will be \$29 for the hardbound edition and \$19 for the paperbound version.

*At the request of several customers, I will also be restocking CARPENTER AND QUINCANNON—PROFESSIONAL DETECTIVE SERVICES, by Bill Pronzini. If you are living in San Francisco in the 1890's and are faced with puzzles involving fraudulent rainmakers, nefarious spiritualists, con games, a one-eyed lady gambler, a crook who disappears from a train, the stolen body of a Chinese Tong leader and similar mysteries, you hire the firm of Carpenter and Quincannon, Professional Detective Services. Sabina Carpenter, the widow of a Pinkerton detective, has joined forces with John Quincannon, a former United States Secret Service agent in fact, Quincannon would like to join forces in other ways, but his partner continues to resist his lustful advances. CARPENTER AND QUINCANNON includes some of Bill Pronzini's finest short stories. Recognized for Lifetime Achievement by the Private Eye Writers of America, BOOKLIST has described Pronzini's work as "a stunning and unique achievement in crime fiction." CARPENTER AND QUINCANNON is available only in softcover for \$16.

DARKSIDE PRESS/MIDNIGHT HOUSE <http://www.darksidepress.com/index.html>

I am still awaiting my copies of HORRIBLE IMAGININGS, the new Fritz Leiber collection. The price will be \$45. Harvey Jacobs' MY ROSE AND MY GLOVE should also be out soon. It is a collection of stories culled from THE MAGAZINE OF FANTASY & SCIENCE FICTION, OMNI, NEW WORLDS, and other sources. The price will be \$40.

Forthcoming Darkside Press/Midnight House titles include ETERNITY LOST AND OTHER STORIES, the first volume of THE STORIES OF CLIFFORD D. SIMAK; a collection of stories by G. G. Pendarves, mainly drawn from the pages of WEIRD TALES; two more Fritz Leiber collections—ONE STATION OF THE WAY and ADEPTS AND ARKHAM; STAR CHANGES, by Clark Ashton Smith; and another Simak volume—PHYSICIAN TO THE UNIVERSE.

DEL REY BOOKS <http://www.randomhouse.com/delrey/>

*Del Rey has announced that they will be publishing a trade hardcover edition of Wandering Star's THE COMING OF CONAN OF CIMMERIA. Originally available only in a \$200 limited edition or as a trade paperback with black-and-white illustrations, this new edition will feature Howard's earliest short stories, with artwork by Mark Schultz in full color. The release date for this hardcover is 11/22/05, a week before the release of THE CONQUERING SWORD OF CONAN, the third and final trade paperback edition in the complete Robert E. Howard Conan adventures. THE BLOODY CROWN OF CONAN, the second of Del Rey's illustrated collections of Robert E. Howard's Conan tales, is now available in softcover for \$16. Printed directly from the author's transcripts or their original magazine appearances, this volume includes "People of the Black Circle," "Hour of the Dragon," and "A Witch Shall Be Born," three of Howard's most famous tales of Conan.

Still available are THE COMING OF CONAN for \$15 and THE SAVAGE TALES OF SOLOMON KANE for \$16. Forthcoming in June 2005 will be BRAN MAK MORN: THE LAST KING. It will be priced at \$16.

GIRASOL COLLECTABLES <http://www.girasolcollectables.com/>

Girasol will begin reprinting the earliest adventures of Operator #5 in their pulp replica format beginning in January 2005. The cost of these volumes will be \$35. Girasol will be alternating the adventures of America's Secret Service Ace with two SPIDER replicas over the course of each quarter.

HAFFNER PRESS <http://www.haffnerpress.com/>

My copies of the new Jack Williamson collection, SEVENTY-FIVE; THE DIAMOND ANNIVERSARY OF A SCIENCE-FICTION PIONEER, arrived in mid-December. Included are 11 stories, 4 novel excerpts, and a selection of non-fiction. There's also a color section at the center featuring a reproduction of the BEYOND MARS comic strip with art by Lee Elias. The cost of the trade edition is \$50, well worth the price for this beautiful, informative, and entertaining book.

HIPPOCAMPUS PRESS <http://www.hippocampuspress.com/>

Forthcoming releases include TALES OUT OF DUNWICH (softcover—\$20), edited by Robert M. Price, set in and around H. P. Lovecraft's fictional locale. The contributors will be Jack Williamson, Stanley C. Sargent, Brian McNaughton, Richard A. Lupoff, Don D'Amassa, Nancy A. Collins, Gerard E. Giannattasio, Eddy C. Bertin, and Price himself. The anthology will also include a complete novel by Harper Williams, "The Thing in the Woods" (1924), which provided the original inspiration for Lovecraft's "The Dunwich Horror." Slated for release in January.

THE STRANGE MUSIC OF ERICH ZANN (softcover—\$15) is the first in a new line of books comprising original poetry, primarily in the fantastic vein. "The Strange Music Of Erich Zann" is a lengthy poem by R. Nemo Hill based upon the short story by HPL. This approximately 50 page book will feature original cover art by Joe Wehrle, Jr., and comes with a CD of the poet reading his work. Slated for release in December.

THE HOUSE OF SOUNDS AND OTHERS by M. P. Shiel (softcover—\$20) A collection of fiction by Shiel which influenced the work of H. P. Lovecraft. Included are the title story, "Xélucha," "Vaila," "The Pale Ape," "The Case of Euphemia Raphash," "Huguenin's Wife," "The Great King," "The Bride," and "The Purple Cloud." Slated for release in January.

H. P. LOVECRAFT: LETTERS TO RHEINHART KLEINER is slated for March 2005; HPL's COLLECTED ESSAYS, VOL 3: SCIENCE is slated for May 2005; LETTERS OF GEORGE STERLING AND CLARK ASHTON SMITH is slated for July 2005; and THE FREEDOM OF FANTASTIC THINGS: SELECTED CRITICISM ON CLARK ASHTON SMITH is slated for September 2005. Please note that all issue dates are subject to change.

ILLUSTRATION <http://illustration-magazine.com/>

I received my copies of the twelfth issue, featuring articles on pulp great Robert G. Harris, Harry Anderson, Bill Campbell, and more, around the middle of December. Coming in March will be the thirteenth issue, featuring an

article on the life and works of legendary illustrator Alex Schomburg, known for his groundbreaking comic book covers, and for his slick science fiction magazine cover illustrations. The article is profusely illustrated with scores of never-before-seen artworks, sketches and photographs. Also featured this issue is a long article on John R. Neill, known for his fantastic pen and ink illustrations for the numerous Oz books and heading for ADVENTURE. Rounding out the issue will be an extensive feature on W.T. Benda, known for his exquisite theater masks, and pastel paintings of glamorous women. ILLUSTRATION is available for \$9.00.

LEISURE BOOKS <http://www.dorchesterpub.com/>

*I just finished reading LONG JOURNEY TO DEEP CANYON, a collection of four short novels by T. T. Flynn. It was a wonderful collection of Western tales by a fine author. Although no longer in print, there are four other Flynn collections by this mass market paperback publisher available to me, including the brand new REUNION AT COTTONWOOD STATION. Each costs \$5 and comes highly recommended. The other volumes include THE DEVIL'S LODGE, HELL'S CANYON, and RIDE TO GLORY.

NONSTOP PRESS <http://www.nonstop-press.com/index.html>

*I'm going to write to this publisher to see if I can carry their line of books. Recommended to me by a long-time customer is ARTS UNKNOWN: THE LIFE & ART OF LEE BROWN COYE, the first biography and art retrospective of one of the defining horror artist of the 20th century. Written by Luis Ortiz, ARTS UNKNOWN examines one of the famed artists connected to the original legendary magazine, WEIRD TALES. This is the first full biography on this uniquely macabre and eccentric artist, and it will surprise many people unaware of his fine art, book illustrations, cartoon, and sculpture credentials. More than 350 illustrations, including never-before-published art, ARTS UNKNOWN is available for \$40.

SEELE BRENT <http://www.seele-brennt.com/>

Just in is THE HOWARD COMPANION, a new magazine concerning the work of Robert E. Howard costing \$12. Edited by Joe Marek, the magazine features work by Dr. Morgan Holmes, Rusty Burke, and others. and features a color cover.

TASCHEN <http://www.taschen.com/>

My copies of MEN'S ADVENTURE MAGAZINES IN POSTWAR AMERICA by Max Allan Collins, George Hagenauer, Steven Heller, and Richard Oberg also arrived in mid-December. For those of you who enjoyed Feral House's IT'S A MAN'S WORLD, this should be an enjoyable volume. Filled with artwork from the men's sweat magazines of the fifties through the seventies, MEN'S ADVENTURE MAGAZINES is an entertaining volume. Also featured is a history of the genre, chapters on the themes that were explored by the magazines, publisher listings, profiles of artists and writers, and an interview with Norm Eastman, one of the genre's most important artists. The price is \$40.

TWO-GUN RACONTEUR <http://rehtwogunraconteur.com/index.html>

The seventh issue of this Robert E. Howard-related magazine arrived during the week of Christmas. It features work by Ben Szumskyj, Danny Street, Linda Melchione, David Burton, and others. The price is \$12.

VANGUARD PRODUCTIONS <http://www.creativemix.com/vanguard/>

As mentioned previously, I'm hoping to soon receive the hardbound editions of Vanguard's editions of COMPLIMENTS OF THE DOMINO LADY. Here are the latest release dates of their other publications of interest:

THE GRAND MASTER OF ADVENTURE ART: THE DRAWINGS OF J. ALLEN ST. JOHN—February 2005
THE THRILLING COMIC BOOK COVER ART OF ALEX SCHOMBURG—February 2005

RGK: THE ART OF ROY G. KRENKEL—April 2005

VAN HISE

In a recent email to me, James Van Hise told me that he is shooting for a late December release for THE FANTASTIC WORLDS OF CLARK ASHTON SMITH. So let's all hope this long-awaited volume is not too far off.

WHEATLAND PRESS

<http://www.allstarstories.com/>

*ALL STAR ZEPPELIN ADVENTURE STORIES, edited by David Moles & Jay Lake is a collection of 19 new stories plus a reprint of Howard Waldrop's "You Could Go Home Again." The stories are different lengths and styles, filled with adventure, and very well written. Many of the stories pay homage to the great pulps and feature space opera, ghosts, futuristic technology, thrillers, strange conspiracies among captive apes, zombies, and other surprises. In addition to Waldrop's story, there are tales by David Brin, Richard Lupoff, James Van Pelt, Leslie What, David Levine, Lee Battersby, and others. This softcover volume is priced at \$20. For more information on the contents, please visit <http://www.allstarstories.com/>

WILDSIDE PRESS

<http://www.wildsidepress.com/>

I will be shipping SHADOW KINGDOMS: THE WEIRD WORKS OF ROBERT E. HOWARD, VOL. ONE during the coming week.

*The latest of Wildside's pulp facsimiles is the March 1930 issue of SUBMARINE STORIES, a rare title which originally lasted for thirteen issues. Long prized by collectors as a curiosity, too scarce and valuable to be actually read, it turns out to be quite an entertaining magazine, containing stories by such pulp stalwarts as George Fielding Eliot (author of the grisly WEIRD TALES classic "The Copper Bowl") and Alan R. Bosworth, a prolific pulp writer who appeared in everything from ARGOSY to UNKNOWN WORLDS. Here too is a vivid first-hand account of undersea warfare by a genuine German U-boat captain.

*WINGS OVER TOMORROW: THE COLLECTED SCIENCE FICTION OF PHILIP FRANCIS NOWLAN is available as a trade paperback for \$20. If the name Phil Nowlan is not well known today, it is because it has been eclipsed by that of his most famous creation, Buck Rogers. Buck began life as Anthony Rogers, in Nowlan's first published story, "Armageddon 2419 AD," and its sequel, "Airlords of Han." Until now, Nowlan's other science fiction stories have been forgotten in the wake of Buck's immense popularity. Collected here with the original Anthony Rogers stories are "The Time Jumpers," "The Onslaught from Venus," "The Prince of Mars Returns," and "Space Guards," as well as the 1940 radio script "Wings over Tomorrow."

*TEXAS WIND, by James Reasoner, was called by Ed Gorman, "One of the great cult hardboiled novels of our time." Cody, a Texas sleuth, is hired to look into what at first appears to be a missing persons case. But inevitably he soon realizes he's taken on more than he bargained for. Tumbling bodies, damaged characters, dark family backgrounds and a dark modern knight in tarnished armor—all the classic ingredients are there but the end result is much more than the sum of its parts. Considered by many to be one of the best private eye novels ever written, TEXAS WIND is available in softcover for \$16.

*THE NERO WOLFE FILES, edited by Marvin Kaye, is a collection of articles about the Rex Stout character, originally published in THE GAZETTE, published since 1977. Kaye's collection draws from over twenty-five years of THE GAZETTE and is available in softcover for \$16.

*GRAVEYARD RATS and WATERFRONT FISTS, both written by Robert E. Howard, are now available in softcover for \$17 and \$20, respectively. The former collects Howard's detective fiction while the latter features his boxing stories.