

April 3, 2005

Last night, after I had sent out my catalog for April, a couple of publishers sent me announcements for their forthcoming publications. Both are pretty exciting works, so I decided to put out an addenda to my just released April catalog. So here goes.

BLOOD 'N' THUNDER #10

<http://www.geocities.com/poppub/>

Leading the issue will be editor Ed Hulse's "The Glories of SHORT STORIES," a "less than definitive history" of the magazine. It's a personal appreciation packed with information about this underrated pulp and the series characters that populated it. Focusing on issues from the 20s and 30s, the article covers such prolific SHORT STORIES contributors as Clarence Mulford, L. Patrick Greene, W. C. Tuttle, James B. Hendryx, J. D. Newsom, William MacLeod Raine, and Frank Richardson Pierce. The article is illustrated with numerous covers and spot illustrations from the magazine's peak years.

Will Murray contributes "Archie Bittner and THE SPIDER," an intriguing look at the career of pulp scribe Wayne Rogers, whose checkered past could itself have inspired a dandy rough-paper yarn. Gary Lovisi is on board with "Pirates in Paperback," a survey of collectible paperback editions of novels about buccaneers. Christopher Malins weighs in with a profile of Charles B. Stilson, pioneering writer of "scientific romances" for the early Munsey pulps. Also included is Stilson's own ending that he personally created for ERB's "Tarzan of the Apes."

Also in this issue, BNT presents the motion picture "treatment" of THE ELECTRIC MAN, a horror movie intended for production in 1936 with Boris Karloff and Bela Lugosi. In "The Classic That Might Have Been," a fact-filled introduction to this rare document, author and film historian John Soister describes the circumstances behind the treatment's shelving and its subsequent reworking for the 1941 B-movie MAN-MADE MONSTER, starring Lon Chaney, Jr. and Lionel Atwill.

BLOOD 'N' THUNDER #10 will be available in late April at the Windy City Pulp and Paperback Show and from dealers after Ed returns from the convention.

SUBTERRANEAN PRESS

<http://www.subterraneanpress.com/>

THE BEST OF PHILIP JOSE FARMER

This will be a mammoth collection, 200,000-250,000 words long, comprising 500-600 pages in its finished form. It will feature stories from Farmer's Riverworld, Wold Newton Universe, and Farmer's "fictional author" series. The trade edition will probably cost \$38. The book should be available toward the end of 2005.

As always, please remember that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalogs are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. Thanks very much.

Mike Chomko