

New pulp-related books and periodicals available from Michael Chomko, Books for May 2005

I've received quite a few books over the last week or so and will soon be shipping them to those who have requested them. However, as I will be taking my final exams in the coming week, I will, most likely, get most of the books out following my last test on Friday, May 13.

The coming week is my last week of nursing school. My studies, however, won't be done for several months. After graduation, I will still have to sit for my licensing exam. So I'll still be hitting the books for some time to come.

Before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me.

Mike Chomko
May 8, 2005

ADVENTURE HOUSE <http://adventurehouse.com/>

HIGH ADVENTURE 82, featuring Frederick Painton's "The Conquest of America," should be arriving in the next week or so. Painton's adventure, originally published in BATTLE STORIES, should appeal to those who enjoyed the Purple Invasion series that ran in OPERATOR #5. HIGH ADVENTURE 83, set to appear in July, will reprint the first Dan Fowler story from G-MEN. "The Wave of Death," another adventure of the Green Lama, is slated for September's HIGH ADVENTURE 84. The November issue will feature Thrilling's Black Bat in "The Maniac Murders." HIGH ADVENTURE costs \$8 per issue.

G-8 AND HIS BATTLE ACES #16 should also be arriving in the next week or so. It will feature "The X-Ray Eye," reprinted from the January 1935 issue of the Popular Publications pulp. The seventeenth issue, appearing in August, will reprint "Squadron of the Scorpion," while #18, slated for November, will feature "The Death Monsters." Each issue of G-8 AND HIS BATTLE ACES costs \$10.

I have sold out of the first three issues of the new pulp replica series from Adventure House (more will soon be on their way), but have received the fourth and fifth numbers of this exciting new series. DON WINSLOW OF THE NAVY, originally published in May 1936, features "The Dragon's Blood." Don Winslow and Red Pennington fight their way through a maze of plots and counter-plots, solving the murder of a Chinese government official and sending a rebellious warlord to his doom. "The Dragon's Blood" is loaded with illustrations by P. Constanza. The reprint also features a couple of comic strips and two short stories, one of them by the great Steve Fisher.

SAUCY MOVIE TALES for June 1936 is the second new Adventure House replica for this month. It features a great yellow peril cover by Norman Saunders, a "Marcia of the Movies" comic strip, plus nearly a handful of sinful short stories set in Tinsel Town.

Each Adventure House pulp replica costs \$15. Other titles in the series include SPICY MYSTERY STORIES for May 1936 and February 1938 and SAUCY MOVIE TALES for July 1936. Coming soon is SPICY ADVENTURE STORIES for September 1941, with a science-fiction cover by H. J. Ward and fiction by Bellem, Merrill, and others.

BAEN BOOKS <http://www.baen.com/>

A PLAGUE OF DEMONS AND OTHER STORIES, by Keith Laumer, features the title novel and five short novels including "Test to Destruction," "End as a Hero," and "Thunderhead." Keith Laumer was known for action-packed science fiction adventure. A PLAGUE OF DEMONS is a trade paperback that lists for \$15.

IMPERIUM, by Keith Laumer, is a hardcover reprint of a trilogy about parallel worlds. There are millions or more parallel Earths, each different in some slight way from the other, where history has taken every possible turn—where the heirs of Napoleon rule Europe, where King John tore the Magna Carta to shreds and executed those who had presented him with it, even one where the ancestors of homo sapiens lost the evolutionary struggle to another upright ape, who became the dominant intelligent life form. But mostly there are uninhabitable worlds, destroyed by the discovery of the technology to travel from one parallel Earth to another and the misuse of it.

The Earth of the Imperium was at war with another parallel Earth and Brian Bayard, an American diplomat thrust into this parallel Earth could stop the war by killing the ruler of the aggressor Earth and replacing him—because the ruler was a parallel version of Bayard. But when Bayard went on his mission to the alternate Earth, things didn't turn out to be quite that simple. And that was only the beginning of Bayard's adventures as he defended his new home world, both from internal enemies and invaders from the other side of time, becoming the staunchest and most resourceful defender of the IMPERIUM.

Consisting of three novels originally published in the sixties, IMPERIUM sells for \$25.

BATTERED SILICON DISPATCH BOX <http://www.batteredbox.com/>

George Vanderburgh emailed me today to let me know that he hopes to process my GREEN GHOST order in a week or so. As the books will be shipping from Canada, I'm hoping I will have them during the first half of June. He mentioned that he's very busy. So the date above is not set in stone.

BISON BOOKS <http://nebraskapress.unl.edu/>

My copies of Richard Lupoff's MASTER OF IMAGINATION and Pierre Benoit's THE QUEEN OF ATLANTIS have arrived. Coming next are Karel Capek's THE ABSOLUTE AT LARGE and Ray Cumming's THE GIRL IN THE GOLDEN ATOM, originally published in the Munsey magazines.

BLACK COAT PRESS <http://www.blackcoatpress.com/catalog.htm>

My copies of ARSENE LUPIN VS. SHERLOCK HOLMES: THE BLONDE PHANTOM, ARTAHE: THE LEGACY OF JULES DE GRANDIN, TALES OF THE SHADOWMEN, and DOC ARDEN: THE CITY OF GOLD AND LEPERS have all arrived and will soon be shipping.

Another Black Coat title that may be of interest to you is JOHN DEVIL. Written by Paul Féval and translated by Brian Stableford, JOHN DEVIL was originally published in 1861. In 1817 England, Chief Superintendent Gregory Temple of Scotland Yard is mystified by the actions of a faceless crime leader who calls himself "John Devil" and is also known on the continent as Jean Diable and Hans Teufel. Can the world's first scientific detective use his prodigious abilities to discover the secret identity of the elusive John Devil and capture him before the madman rescues Napoleon from Saint-Helens?

Paul Féval pioneered the modern crime thriller, creating here both the first police detective (Gregory Temple is the first Scotland Yard Detective in fiction) and the first arch-criminal (John Devil is a proto-Fantômas) in popular fiction. The villain's plot to use armored warships to free Napoleon and conquer India also makes it the first techno-thriller in popular literature. The book includes an authoritative introduction and historical notes.

A 648-page trade paperback, JOHN DEVIL sells for \$40.

BLACK DOG BOOKS

Tom Roberts premiered two new reprints with full-color covers at the Windy City Pulp and Paperback Show. I'm hoping that my copies are on their way. THE CRIMSON BLIGHT, written by Arthur J. Burks, originally appeared in the Standard Pulp, THRILLING ADVENTURES. TALES OF THE JUNGLE is a collection of stories that ran in MAN STORIES and POPULAR FICTION. They were written by L. Patrick Greene. They are priced at \$10 each.

BLOOD 'N' THUNDER

<http://www.geocities.com/poppub/>

The tenth issue of this fine magazine about the pulps, old movies, radio, and popular culture was released at the Windy City Pulp and Paperback Show. My copies arrived this past week. The cover story is the first part of editor Ed Hulse's "The Glories of SHORT STORIES," a "less than definitive history" of the magazine. It's a personal appreciation packed with information about this underrated pulp and the series characters that populated it. Focusing on issues from the 20s and 30s, the two-part article covers such prolific SHORT STORIES contributors as Clarence Mulford, L. Patrick Greene, W. C. Tuttle, James B. Hendryx, J. D. Newsom, William MacLeod Raine, and Frank Richardson Pierce. The article is illustrated with numerous covers and spot illustrations from the magazine's peak years.

Also featured in the issue is Will Murray's "Archie Bittner and THE SPIDER," an intriguing look at the career of pulp scribe Wayne Rogers, whose checkered past could itself have inspired a dandy rough-paper yarn. Gary Lovisi is on board with "Pirates in Paperback," a survey of collectible paperbound editions of books about buccaneers. Christopher Malins weighs in with a short profile of Charles B. Stilson, pioneering writer of "scientific romances" for the early Munsey pulps. Also included is the ending Stilson personally created for Edgar Rice Burroughs' "Tarzan of the Apes." (He wasn't happy with ERB's ending.) Rounding out the issue is the motion picture "treatment" of THE ELECTRIC MAN, a horror movie intended for production in 1936 with Boris Karloff and Bela Lugosi. In "The Classic That Might Have Been," a fact-filled introduction to this rare manuscript, author and film historian John Soister describes the circumstances behind the treatment's shelving and its subsequent reworking for the 1941 B-movie MAN-MADE MONSTER, starring Lon Chaney, Jr. and Lionel Atwill.

Each issue of BLOOD 'N' THUNDER costs \$6. I have a limited number of copies of issues 7 and 9. All other issues are out of print.

Coming in July is THE BLOOD 'N' THUNDER GUIDE TO COLLECTING PULPS, a trade paperback, written by Ed Hulse. How does one determine which pulps are worthwhile, or how much they are worth? The BLOOD 'N' THUNDER GUIDE TO COLLECTING PULPS addresses these questions - and many others - by outlining the scope of the field and identifying, genre by genre, the most desirable issues of the hottest titles. In this informative volume you'll learn everything you need to know about assembling a pulp-magazine collection, whether you're interested in obtaining a smattering of representative titles or building a comprehensive library. It will cost \$20.

BOLD VENTURE PRESS

<http://members.aol.com/boldventurepress/>

SPIDER #8, reprinting "The Mad Horde" from May 1934, may have been released at the Windy City show held April 22-24 in the Chicago area. I don't know if it was or not. I believe the cost was to be \$10.

DARKSIDE PRESS/MIDNIGHT HOUSE

<http://www.darksidepress.com/index.html>

The first volume of Midnight House's collected short stories of Clifford Simak will soon be shipping. Edited by Phil Stephenson-Payne, it will feature approximately 125,000 words and present a mix of the well known and the obscure. Limited to 500 copies, ETERNITY LOST & OTHER STORIES will be available for \$45.

Forthcoming from Darkside Press are MY ROSE AND MY GLOVE, the first collection by Harvey Jacobs in 35 years. It will feature stories from THE MAGAZINE OF FANTASY AND SCIENCE FICTION, OMNI, NEW WORLDS, and various anthologies. Also coming is STAR CHANGES, a collection of Clark Ashton Smith's science fiction.

Forthcoming titles from Midnight House will be THING OF DARKNESS, a collection of tales by WEIRD TALES great, G. G. Pendarves, and DARKER TIDES, by Eric Frank Russell. Also coming in 2005 will be the first of two volumes collecting the psychic detective tales of Uel Key, the first volume of Daniel F. Galouye's complete short fiction, and additional titles by Richard B. Gamon, Fritz Leiber, Clifford D. Simak, and Cleve Cartmill. In the discussion stages are a "lost" collection by Keith Roberts and volumes by WEIRD TALES greats Joseph Payne Brennan and Everil Worrell.

DEL REY BOOKS <http://www.randomhouse.com/delrey/>

BRAN MAK MORN: THE LAST KING will be shipping later this month. A trade paperback, written by Robert E. Howard and illustrated by Gary Gianni, it will cost \$16.

FLESK PUBLICATIONS <http://www.fleskpublications.com/>

Coming in July will be MARK SHULTZ: VARIOUS DRAWINGS, VOLUME 1. It will be available as a trade paperback for \$20 or a limited hardcover for \$30. There will be 500 copies of the latter.

Widely known for his beautiful drawings, using a distinctive dry brush technique, Mark Schultz has garnered the respect of his peers and captivated his audiences for over 20 years, winning numerous industry awards. Schultz's lush illustrations have graced comic books and fine illustrated books, solidifying him as a master of the form. His most well-known creation, the award-winning comic book XENOZOIC TALES, has been adapted to television as the animated series CADILLACS AND DINOSAURS. In addition to his own works, Mark has scripted or illustrated many popular 20th century icons, including Superman, Aliens, Flash Gordon, Tarzan, Prince Valiant and the characters of Robert E. Howard.

Finally, for the first time, Mark Schultz's artwork has been collected into this new book, the majority of which have never been published. Great care has been taken to reproduce the originals as faithfully as possible, with Mark's discerning eye approving every aspect of the book. 49 preliminaries, sketches, and finished brush and ink pieces are showcased, most full page, to reveal the various magical stages of Marks' perfectionist approach. Fans of Hannah Dundee and Schultz's gorgeous women will be delighted, as new pieces were created especially for this book! Stunning new images from XENOZOIC TALES fill much of the volume, along with private commissions, a previously unpublished cover for SUBHUMAN, an oversized gatefold of a breathtaking dinosaur scene, and amazing pieces from recent projects. Please let me know if you'd like me to reserve a copy for you.

GIRASOL COLLECTABLES <http://www.girasolcollectables.com/>

May brings three more Girasol replicas. The covers are now available at the publisher's website.

GOLDEN FLEECE #1, October 1938, features five stories by such pulp stalwarts as Talbot Mundy, H. Bedford-Jones, and Anthony Rud. GOLDEN FLEECE was a relatively short-lived pulp that published stories of historical adventure. This replica costs \$25.

THE SPIDER #11 for August 1934 features the Norvel W. Page novel, "Prince of the Red Looters." Also appearing in the issue is a Doc Turner story by Arthur Leo Zagat. This replica costs \$35.

SPICY DETECTIVE STORIES #2 for June 1934 features the first of Robert Leslie Bellem's Dan Turner stories. The issue features seven other stories, including "Do the Dead Live," by Norman Daniels. This replica costs \$25.

Although I cannot provide it (due to copyright laws), I highly recommend BLOOD OF THE GODS AND OTHER STORIES, a collection of yarns by Robert E. Howard that can only be ordered direct from Girasol. The cost is \$18.50, including postage.

GRYPHON BOOKS <http://www.gryphonbooks.com/>

My copies of PULP CRIME CLASSICS, an anthology drawn from the crime digests of the 50s and 60s by Gary Lovisi, and PRIMAL SPILLANE: THE EARLY STORIES, a collection of comic-book text stories written by Spillane and collected by Max Allan Collins and Lynn F. Myers, Jr. have arrived and will soon be shipping.

HIPPOCAMPUS PRESS <http://www.hippocampuspress.com/>

Hippocampus' H. P. LOVECRAFT: LETTERS TO REINHART KLEINER is now available. I will be order my copies in about a week. Rheinhart Kleiner (1892-1949) was one of H. P. Lovecraft's earliest correspondents.

Kleiner challenged Lovecraft to reconsider his dogmatic views on race, literature, and society. A poet of exquisite skill and sensitivity, Kleiner inspired Lovecraft to write a number of poems directly addressed to him or inspired by his own poems. This volume prints, for the first time, the complete surviving letters of Lovecraft to Kleiner, showing how Lovecraft gradually transformed himself from an eighteenth-century fossil to a participant in the society and culture of his time. The letters address such wide-ranging subjects as erotic love, racial prejudice, the art of poetry, Lovecraft's boyhood and upbringing, and much else. Also included are the three surviving letters of the Kleicomolo, the round-robin correspondence group whose members included Kleiner, Lovecraft, Ira A. Cole, and Maurice W. Moe. Richly philosophical, these letters display the fundamentals of Lovecraft's distinctive cosmic vision. In an extensive appendix are found all of Lovecraft's and Kleiner's poems addressed to each other, along with Kleiner's several provocative essays on Lovecraft. Three-hundred pages long and edited by S. T. Joshi and David E. Schultz, it will be available in trade paperback for \$20.

I believe M. P. Shiel's *THE HOUSE OF SOUNDS AND OTHERS* is also available at this time. It includes nine stories by Shiel that influenced the work of H. P. Lovecraft. In addition to the title story, "Xelucha," "Vaila," "The Pale Ape," "The Case of Euphemia Raphash," "Huguenin's Wife," "The Great King," "The Bride," and the novel, "The Purple Cloud," are included in the volume. A trade paperback, *THE HOUSE OF SOUNDS* costs \$20.

ILLUSTRATION

<http://illustration-magazine.com/>

The thirteenth issue arrived in the past week and will soon be shipping. The fourteenth issue will be released in July. It will feature an article on the works of legendary illustrator John W. Scott, known primarily for his violent and sadistic pulp magazine covers of the 1930s, and for his later career as a slick magazine artist. Scott's work for the terror pulps was so deranged and violent that the images are still shocking today! The article will be profusely illustrated with scores of never-before-seen artwork, rare magazine covers, and photographs. Also featured this issue will be the work of A. Leslie Ross, most famous for his pulp illustrations and magazine covers. The article will feature beautiful reproductions of rare original paintings and scores of pulp and paperback covers, drawn from the artist's personal archives. Rounding out the issue will be a piece on John R. Neill, book reviews, a guide to events and exhibitions, and much more. Eighty pages long, *ILLUSTRATION 14* will be available for \$9.

LEISURE BOOKS

<http://www.dorchesterpub.com/>

A number of Leisure paperbacks arrived this past week and will soon be shipping. Included are 361 by Donald E. Westlake, *PLUNDER OF THE SUN* by David Dodge, Zane Grey's *RANGLE RIVER*, *THE BEAST IN CANYADA DIABLO* by Les Savage, Jr. (which includes one of the *Senorita Scorpion* stories), and a collection of tales by Frank Bonham, *OUTCASTS OF REBEL CREEK*. Three stories from *DIME WESTERN* as well as one tale from *FIVE-NOVELS MAGAZINE* are included in the volume.

McFARLAND & COMPANY

<http://www.mcfarlandpub.com/>

Forthcoming in late 2005 will be *TALBOT MUNDY, PHILOSOPHER OF ADVENTURE*, a critical biography by Brian Taves. A 344-page softcover, it will chronicle both the actual travels and the philosophical meanderings of Talbot Mundy, one of the pioneers of the fantasy and adventure genre. Less celebrated than his contemporaries Rudyard Kipling and Joseph Conrad, Mundy was no less gifted when it came to the literary portrayal of faraway lands. He was one of the first western writers to show an appreciation of eastern culture, and his writing became an outlet for his radical ideas on religion and philosophy.

Taves' book will explore Mundy's oeuvre—much of it set in exotic locales through which he himself had traveled—and consider both his novels and his lesser known writing, as well as his film and radio work. Books such as *RUNG HO!*, *KING OF THE KHYBER RIFLES*, *CAVES OF TERROR*, *THE PURPLE PIRATE*, and *TROS OF SAMOTHRACE* will be discussed and placed within the framework of Mundy's life and philosophy. The final chapter will evaluate the enduring value of his writings. Appendices will include a comprehensive list of Mundy's works and a chronological listing by their original publication dates. The cost will be \$40.

NECRONOMICON PRESS

<http://www.necropress.com/>

I've finally received my copies of S. T. Joshi's H. P. LOVECRAFT: A LIFE and will soon be shipping them.

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

I'll soon be ordering two new titles from Night Shade. The first is Lord Dunsany's THE COLLECTED JORKENS, VOLUME 3. This final volume of the series reprints the contents of JORKENS BORROWS ANOTHER WHISKEY and THE LAST BOOK OF JORKENS. Also included are three previously uncollected tales of JORKENS. The volume is 350 pages long, in hardcover, and lists for \$35.

I'll also be ordering LETTERS FROM NEW YORK: THE LOVECRAFT LETTERS, VOL. 2. This volume collects the letters written by H. P. Lovecraft while in New York—first, while visiting the city in 1922 and 1923, and then, as an unhappy resident, from 1924 to 1926. The letters from this turbulent and unsatisfying period of his life provide keen insights into his creative and personal life. A 350-page hardcover, it lists for \$40.

I don't know how much interest any of you have in the work of Joe Lansdale, but Night Shade has also announced that his DEAD IN THE WEST is available in hardcover for \$25. It is described as a "zombie western," 152 pages long, and tells the story of Mud Creek, Texas, a town overshadowed by a terrible evil. An Indian medicine man, unjustly lynched by the people of Mud Creek, has put a curse on the town. As the sun sets, he will have his revenge. For when darkness falls, the dead will walk in Mud Creek and they will be hungry for human flesh. The only one that can save the town is Reverend Jebediah Mercer, a gun toting preacher man who came to Mud Creek to escape his past. He has lost his faith in the Lord and his only solace is the whisky bottle. Will he renew his faith in himself and God to defeat this evil or will the town be destroyed? Another Lansdale work, THE BOAR, is also available as a trade hardcover for \$25. It's the Great Depression in East Texas, and a fifteen year-old boy has to face down a wild boar that threatens his family. But if his Dad, a tough carnie wrestler, can't stop the beast, what hope does a kid who wants to be a writer have? If you're interested in either or both of these books, please let me know and I'll add them to my Night Shade order.

DAMON SASSER

<http://rehtwogunraconteur.com/index.html>

The eighth issue of TWO-GUN RACONTEUR will be available in June. The front cover will be by Gene Day while the back cover will be by Esteban Maroto. Stephen Fabian will contribute a portfolio of artwork from "Queen of the Black Coast." Glenn Lord contributes "Herbert Klatt: The Fourth Musketeer" while Morgan Holmes offers "ALMURIC and the Interplanetary Adventure Tradition." Additional features, artwork, and news will round out the issue. I currently don't have a price, but I'm guessing it will be in the range of \$10-12. Please let me know if you'd like me to reserve a copy for you.

SEELE-BRENT

<http://www.seele-brennt.com/>

I'm hoping my copies of the third issue of STUDIES IN FANTASY LITERATURE will soon arrive. It was released just a few days back.

TACHYON

http://www.tachyonpublications.com/index.html?Session_ID=new&Reference_Page=/books.html

THE BEST OF XERO by Pat and Dick Lupoff is a collection of articles from the fanzine that won the Hugo Award in 1963. XERO was a fascinating and often controversial convergence of writers, artists, and a burgeoning fan community. Collected here are an array of excellent essays, memoirs, and ongoing debates on science fiction, mysteries, comic books and popular culture, as well as the revolving letters of comment (locs) that are virtual forerunners of the Internet. Highlights of THE BEST OF XERO include Harlan Ellison's prescient take on the movie PSYCHO; Donald Westlake's humorous denouncement of the science-fiction field; James Blish's nostalgic look back to his scriptwriting stint for CAPTAIN VIDEO, Lin Carter's hilarious parody of Sax Rohmer's Fu Manchu novels; and Don Thompson's detailed analysis of the origins of ultra-powerful and mysterious comic book heroes Dr. Fate and The Spectre. THE BEST OF XERO also features original comics and illustrations from the fanzine and

an introduction by film critic and XERO contributor Roger Ebert. It is now available in hardcover for \$30. A softcover version will be appearing in the next month or so. It will cost \$20.

Coming in July will be a collection of the complete short stories of bestselling author Tim Powers. Powers, often compared to cross-genre authors Michael Crichton, Neal Stephenson and William Gibson, is a pioneer of the popular "Steampunk" subgenre of speculative fiction. His complex and tightly researched "secret histories" blend with compelling fantastical elements. Ghosts, accidental time-travel, a secret clan of immortals, Maxwell's Demon—Powers' short stories are as colorful and inventive as his novels, and these stories are excursions into strange and dangerous worlds. STRANGE ITINERARIES will be available for \$16 in trade paperback.

Also appearing in July, GREETINGS, by Terry Bisson, is a collection that showcases the compelling, deft fiction from an award-winning author. Terry Bisson's short stories are fearless, irreverent, and imbued with surprising optimism. These stories include an airport run-in with Homeland Security, a volunteer crucifixion, and a Neanderthal eviction. On a journey to the end of time and back, Bisson takes his readers on a wild ride. It will be available in hardcover for \$25.

VANGUARD PRODUCTIONS

<http://www.creativemix.com/vanguard/>

My copies of GRAND MASTER OF ADVENTURE: J. ALLEN ST. JOHN in both deluxe hardcover and trade paperback have arrived. I will be shipping them soon.

J. VAN HISE

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

SWORD & FANTASY #2 is now available. 84 pages, 8 1/2 x 11, with full color front and back glossy, cardstock covers. The front cover is a fabulous piece by the great Margaret Brundage. Fronting the issue is a lengthy interview with Jim & Ruth Keegan, the writers and artists of "The Adventures of Two-Gun Bob," the Robert E. Howard bio-strip which appears in each issue of the Dark Horse CONAN comic book. There is also an article on the Conan story "The Scarlet Citadel," plus a 1938 article by Henry Kuttner—"Selling The Fantasy Story." Also presented is an eight-page letter by Harold Preece about a Robert E. Howard biography he planned to write, plus a piece on modern Robert E. Howard fandom and the new fanzines currently available. Reprints include a 1940's article on Robert E. Howard from the old fanzine THE FANSCIENT, a 1940's review of the Arkham edition of SKULLFACE & OTHERS from a British science fiction fanzine, FANTASY REVIEW, and "Stories We Reject," written by Charles Horning for the December 1934 FANTASY MAGAZINE. Also included is the first in a series of articles on sword & sorcery in comics (this installment on the 1960s Warren magazines which featured Reed Crandall, Steve Ditko, Gray Morrow, Frank Frazetta and Jeff Jones) and a piece on the sword & sorcery work of Lin Carter and Karl Edward Wagner. This issue also features artwork by Mike Zeck (a vintage Conan illustration he did in the 1970s, which is a real knockout), art by Rick McCollum, as well as some WEIRD TALES illustrations from Robert E. Howard stories. The cost is \$12.

Also available is the first of three planned volumes entitled SCIENCE FICTION IN THE GOLDEN AGE. This is a 150-page, side-stapled volume with full color Frank Paul front and back covers plus some interior color pages. Edited by James Van Hise, it consists largely of non-fiction reprints from the now rare small press magazines of science fiction's formative period. There are articles examining the then contemporary science fiction scene as well as interviews with luminaries of the period (like the original editor of ASTOUNDING). There are also articles by writers of that period such as Leigh Brackett, John Russell Fearn, Edgar Rice Burroughs and others, including a 1938 article by H.G. Wells about life on Mars (illustrated). From 1933 comes a reprint of an eleven-page feature on KING KONG from the British BOYS MAGAZINE that includes drawings done especially for that magazine of scenes from the film. There's also reports on then new editor John W. Campbell's plans for ASTOUNDING. Plus there are many different reprints of vintage artwork from the fan magazines (unused art for the first edition of THE SKYLARK OF SPACE) as well as classic work by Frank R. Paul and others. The cost of the first volume is \$25.

WILDSIDE PRESS

<http://www.wildsidepress.com/>

Except for the Smythe-sewn edition of Friel's AMAZON NIGHT, I've finally received all of my recent Wildside Press orders. I will be shipping them all in the near future.

PEOPLE OF THE DARK (WEIRD TALES, VOL. 3) by Robert E. Howard is scheduled for release in May. Featuring an introduction by Joe R. Lansdale, the contents includes "The Black Stone," "Children of the Night," "The Dark Man," "The Footfalls Within," "Gods of Gal-Sagoth," "Horror from the Mound," "Kings of the Night," "The Last Day," "People o of the Dark," "The Song of the Mad Minstrel," and "The Thing on the Roof." A Smythe-sewn hardcover with dust jacket art by Stephen Fabian, PEOPLE OF THE DARK will cost \$35.

I don't know of any other new titles listed for May, but there are several interesting items slated for June. Of great interest is Wildside's next release of rare Clark Ashton Smith works—THE WHITE SYBIL. To be limited to 700 copies, this hardcover will include the title story, "Chinoiserie," "The Raja and the Tiger," "The Justice of the Elephant," "The Kiss of Zoraida," "The Ghoul," "Something New," "The Malay Krise," "The Ghost of Mohammed Din," "The Mirror in the Hall of Ebony," "The Mahout," "The Primal City," "The Passing of Aphrodite," and "The Tale of Sir John Maundeville." The cost will be \$30. Please let me know if you'd like to reserve a copy.

Another limited edition release scheduled for June will be Edgar Rice Burroughs' THE TARZAN TWINS. Originally written for the children's market and published by the P.F. Volland Company in 1927, this new edition of THE TARZAN TWINS will feature introductions by both Edgar Rice Burroughs and Mike Resnick. Find out more, as two young boys are invited to Tarzan's African estate—when and where they bite off more than they can chew, lost in a jungle full of hungry beasts, and hungry cannibals! The cost will be \$25. Please let me know if you'd like to reserve a copy as soon as possible as these are likely to disappear rather quickly.

Kevin Cook drew my attention to a Wildside Press book by Nelson Bond—THAT WORLDS MAY LIVE. Available in trade paperback for \$15, this is a thrilling, long-lost novel from the Golden Age of Science Fiction, by one of the old-time masters of the genre. While on a routine photography mission in space, Gary Lane made a terrifying discovery. The universe isn't expanding, the way generations have been led to believe—Earth's solar system is contracting, creating the illusion of expansion. And as the solar system contracts, its very existence is threatened. Mankind has, at best, months to live. Before he's through, his quest to save Earth will take him to Venus, Mars, Jupiter, and then beyond explored space, as he tries to forge an interplanetary alliance against unknown enemies—enemies bent on destroying every living thing in our solar system!

I recently finished THE GREAT DETECTIVE AT THE CRUCIBLE OF LIFE and recommend it to those who enjoy lost race novels. It's an Allan Quatermain story set in the Ethiopian deserts in 1872. The author is Thomas Kent Miller, but the story is credit to Dr. John H. Watson who was told the tale by Quatermain himself. Eventually, the tale was worked on by H. P. Lovecraft, but his revisions are not included in this text. While it's not Haggard, it's a fun story, available in softcover for \$16.