

New pulp-related books and periodicals available from Michael Chomko for mid-July 2005

I trust everyone made it back from Pulpcon safe and sound. This year's convention seemed to go well. Attendance appeared to be back to normal and the guests of honor were quite entertaining. Ed Hoch was a real joy. His interview with Jack Cullers was informative and quite personable. Although I talked with Martin Greenberg in the dealers' room, I was busy with auction work and had to miss his talk on Saturday night.

This year's Lamont Award went to Leigh and Neil Mechem, creators of the pulp replica. They are the guys to blame, I mean, thank for the flood of pulp facsimiles now on the market, emptying our wallets. Seriously, Neil and Leigh have done many wonderful things for the pulp community and they are certainly deserving of the recognition accorded them at Pulpcon.

You may be wondering why I'm writing at this time, particularly given the fact that there are not a lot of new offerings in the pulp line since last I wrote in late June. However, I'd like to let everyone know what I picked up at the convention (including several long-awaited items) as well as my schedule for the next month or so.

I will be starting my operating room internship on Monday, July 18. It will be a mixture of class time—including more tests—as well as on-the-job training. It's slated to last six months after which I'll be able to perform the most intricate brain surgeries. Just kidding. From what I've been told, it promises to be a most challenging endeavor which should keep me quite occupied for the next six months.

At the same time, I'll be studying for my licensing exam. I will be sitting for the registered nurse licensing exam on August 12. If all goes well, I'll pass it after the first 75 questions. If it does not go well, I'll flunk it after the full 286 (or something like that) questions. So please wish me luck and keep me in your prayers.

Needless to say, I will be quite busy for the next three weeks. So I've packed up whatever books I had been holding for just about everyone and they should soon be arriving on your doorsteps. I shipped the larger orders yesterday—mostly to Pulpcon customers who could not take their orders home with them due to air flight restrictions. The bulk of the orders will probably ship on Monday or Tuesday of next week. I believe I've notified everyone who has email about their shipments.

My next pulp-related update will probably be around the middle of August, following the licensing exam. Now that I have most of the books packed for shipping, I will be concentrating on studying for the exam. In the meantime, you can keep abreast of new pulp releases—many of them carried by yours truly—by visiting Bill Thom's COMING ATTRACTIONS website at <http://members.cox.net/comingattractions/index.html>

Before turning to the books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

Following some suggestions made at Pulpcon, I'll be sending this listing in two formats. One will arrive, as usual, as the text of an email. The other will arrive as an attachment. The attachment will be much shorter to print out than the email. Most of the time, my catalogs fit on three double-sided pages. As a straight email, they run about 12 pages. You can also view a copy of my catalogs at Bill Thom's "Coming Attractions" website. He posts them there after I send them to him.

Mike Chomko
July 16, 2005

ADVENTURE HOUSE <http://adventurehouse.com/>

I'm still waiting for the latest Adventure House pulp reprint, the December 1939 issue of MYSTERY TALES. I suspect it will be shipped along with the next issue of HIGH ADVENTURE, issue 83 featuring the first Dan Fowler story, "Snatch." G-8 AND HIS BATTLE ACES #17, reprinting the February 1935 issue with its lead novel entitled "Squadron of the Scorpion," will be appearing in August. Forthcoming replicas include the June 1938 SPICY DETECTIVE and the August 1936 SAUCY MOVIE TALES.

Adventure House's replicas cost \$15 each. HIGH ADVENTURE demands \$8. G-8 goes for \$10.

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

It's hard for me to believe, but at Pulpcon, George Vanderburgh told me that I was his best customer. I have all of you who buy their pulp-related books through me to thank for that.

Beside complimenting me at the convention, George also delivered my copies of THE COMPLETE ADVENTURES OF THE GREEN GHOST. I ordered 18 copies and have just one left. So if you neglected to order the set previously, now is the time to do so. The two-volume, bedsheet-sized set of G. T. Fleming-Roberts' magician hero has a list price of \$150. Featured in the volume are eight novels and seven novellas. The stories are collected here for the first time in an edition authorized and approved by the family and literary estate of the author.

I also picked up more copies of THE MAGICAL MYSTERIES OF DON DIAVOLO that reprints nine stories featuring "The Scarlet Wizard." It lists for \$50. Additionally, I obtained a few more copies of THE MEMOIRS OF HORATIO HUMBERTON that reprints the ten stories of J. Paul Sutter's necrologist detective from DIME DETECTIVE MAGAZINE. It has a list price of \$55. Also available is William Gray Beyer's MINIONS OF THE SHADOW, a collection of four science-fiction adventures from the pages of ARGOSY. It likewise lists for \$55. I also picked up four copies of THE THINKING MACHINE OMNIBUS, but all of them have already found new homes.

According to George, THE MAGICAL MYSTERIES OF THE GREAT MERLINI will be his next pulp reprint. It will appear at next year's Windy City convention. THE COMPLETE ADVENTURES OF THE PARK AVENUE HUNT CLUB will follow in July. The latter will be released at Pulpcon.

All of Battered Silicon's "Lost Treasures from the Pulps" are available through yours truly. Although they often take forever and a day to arrive, they are certainly worth the wait. So if you see a title listed at their website, please ask and I will be more than happy to add it to my next order.

BEB BOOKS

beb01@sprynet.com

Brian Earl Brown, the long-time editor for the Pulp Era Amateur Press Society, had several reasonably priced pulp reprints available at Pulpcon. The three volumes of J. U. Giesy's "Palos of the Dog Star Pack" tells the story of Jason Croft who astral-projects himself to an earthlike planet orbiting the star Sirius. Each volume is reprinted from its original pulp appearance and sells for \$10. They can also be ordered as a set for \$25.

Charles B. Stilson, who wrote the Polaris trilogy, also wrote a pair of fantasy-adventure novels for ALL-STORY. The series begins with "A Man Named Jones," a South Seas adventure, and concludes with "Land of the Shadow People," featuring a strange race of chameleon people. They are also priced at \$10 each or \$17 for the pair.

Stilson's Polaris trilogy is also available for \$20. Each volume is also available separately.

"Brand of the Metal Maiden" begins what Brian hopes to be a long series of SECRET AGENT X reprints. It is priced at \$5.

Also available are three books featuring the work of Perley Poore Sheehan whose work often blended adventure, fantasy, and mysticism. "The Copper Princess" and "The Abyss of Wonders" cost \$7 each while "Captain Trouble," a collection of six novelettes originally published in THRILLING ADVENTURES, retails for \$9.

Brown's PETER THE BRAZEN is a reprint of the Lippincott hardcover novel from 1919 that was an abridged compilation of the first six stories from the Brazen series. Its cost is \$12.

Finally, the great Frank L. Packard is represented by three Jimmie Dale/Grey Seal novels plus a fourth novel entitled "The White Moll." They are available for \$8 each or as a set for \$20.

BISON BOOKS

<http://nebraskapress.unl.edu/>

Some time back, I misinterpreted a customer's request and ended up with a set of Bison's Edgar Rice Burroughs reprints. Here's your chance to eight classic scientific romances to your library. I'd like to sell them as a set, but will accept offers for individual titles if no one comes forward to take me up on my offer. The total retail price for all eight books was originally \$120. They can be yours for \$75 plus postage. Included in the set are AT THE EARTH'S CORE, THE ETERNAL SAVAGE, THE LAND THAT TIME FORGOT, LOST ON VENUS, THE MOON MAID, PELLUCIDAR, PIRATES OF VENUS, and UNDER THE MOONS OF MARS.

The discount on orders for individual titles will be 33%. However, I will only entertain such offers after it becomes apparent that no one is interested in purchasing the entire set.

BLACK DOG BOOKS

http://www.adventurehouse.com/shopping/en-us/dept_23.html

Not only did publisher Tom Roberts supply me with copies of Arthur Burks' *THE CRIMSON BLIGHT* and J. Patrick Greene's *TALES OF THE JUNGLE*, he also showered me with fifteen copies each of two new pulp reprints.

FORCED LUCK, "a tale of buccaneer days," is a short novel by J. Allan Dunn that originally appeared in the February 10, 1922 issue of *ADVENTURE*. The twenties were the heyday of *ADVENTURE* when its publisher could pay top rates for the best pulp fiction money could buy. Dunn's story is the tale of "Lucky Bart," a fortunate pirate whose marriage to Lady Luck had won him fame, fortune, and a ferociously loyal crew. But now, Bart had forced his luck once too often. Captured by the Spanish, his ship seized, his crew in irons, Bart was facing the gallows. Could he once more lure Lady Luck to dance with him and "force his luck" one more time?

GODS GUARD THE BRAVE is the fifth of Black Dog's "Pathways to Adventure" series that reprints the work of H. Bedford-Jones. This volume brings back into print "The Pearl of Price" and the title story, both originally published in *BLUE BOOK* during 1933. The former is an action-crammed novelette set in the Pacific islands while the second is a "desperate adventure on strange tropic seas." H. Bedford-Jones was one of the more prolific writers for the pulps. Through a long association with *BLUE BOOK* and many other magazines, he acquired the title, "King of the Pulps." These two short novels are proof of this sobriquet.

Both these books, along with *CRIMSON BLIGHT* and *TALES OF THE JUNGLE*, feature full-color covers. They are available for \$10 each.

BOLD VENTURE PRESS

<http://members.aol.com/boldventurepress/>

At Pulpcon, Rich Harvey delivered the eight issue of *THE SPIDER*. "The Mad Horde" originally appeared in the May 1934 issue of the Popular Publication pulp. It tells the story of a rabies laboratory that unleashes armies of maddened animals upon Midwest cities. Although I purchased 40 copies of Rich's publications, all but one or two have already flown the coop. Like previous Bold Venture *SPIDER* reprints, "Mad Horde" costs \$10.

The next *SPIDER*, reprinting "Satan's Death Blast" from the June 1934 pulp, is currently slated for August. Bold Venture will also be hosting a pulp and paperback convention on November 5, 2005. It will be held at the Ramada Inn in Bordentown, NJ. There will be fifty dealer tables. More details will follow as the date approaches.

BOOKERY FANTASY

<http://www.bookeryfantasy.com/>

BOOKERY'S GUIDE TO PULPS (AND RELATED MAGAZINES 1888-1969) has been delayed until late July or early August. Tim Cottrill showed me some pages from the new volume. It promises to be a most attractive book. There will be a color section in the new edition, reprinting the covers of numerous pulp rarities. A large trade paperback, it will cost \$40. Please see last month's newsletter for further details.

I'll be ordering about a dozen copies of this title. With nine already claimed, these will go fast. So if you are interested, it is best to get your orders to me ASAP.

CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

WHO WAS GUILTY? TWO DIME NOVELS begins with a novel by Philip Schuyler Warne, the first known person of African American descent to publish a mystery in the United States. Also featured is a story by Howard W. Macy, whose works predate Warne's. Both were popular dime novel writers during the latter half of the nineteenth century. Clever wordsmiths, Warne and Macy demonstrate their skills in the two mystery novellas featured in this book. Published before detective fiction became a widely recognized genre, Warne's "Who Was Guilty?" (1881) and Macy's "The Mystery of Sea Eagle Tavern" (1872) will keep readers guessing until both stories' startling conclusions. It is available in hardcover for \$29 and trade paperback for \$19.

THE CONFESSIONS OF OWEN KEANE, by Terence Faherty, is the first short fiction collection by the Edgar-nominated and Shamus-winning author. It brings together six short stories and a novella from the casebook of failed seminarian turned investigator Owen Keane. Called a "metaphysical detective" by the *NEW YORK TIMES* and "the ultimate amateur sleuth" by the *DROOD REVIEW*, Keane is a compulsive solver of mysteries. These mysteries can be as public as gang murder and gun-running or as private as the loss of faith. But whether the stakes involved are large or small, these tales all feature the hallmarks of Faherty's novels—meticulous plotting, offbeat twists, and what the *PHILADELPHIA INQUIRER* called "a prose style that's a pleasure to spend time with." Included are two previously unpublished stories, "St. Jimmy," the very first Keane story, and "On Pilgrimage,"

which was written especially for this collection. The book also contains a new introduction by the author and a checklist of his novels and short fiction. It is available in hardcover for \$42 and trade paperback for \$17. A new story in a separate pamphlet is included with the hardbound edition.

DARKSIDE PRESS

<http://www.darksidepress.com/index.html>

John Pelan was kind enough to ship my copies of ETERNITY LOST, the first of twelve planned volumes collecting the short fiction of Clifford Simak. I have a single copy left of this volume by one of science fiction's finest stylists. It is available for \$45.

Coming next from Darkside will be their collection of Clark Ashton Smith's science fiction, STAR CHANGES. It will also carry a \$45 price tag.

DAW BOOKS

<http://www.dawbooks.com/>

The first time I tried to carry a book by a Pulpcon guest-of-honor, the guest did not make it to the show. The second time I tried the same experiment, the guest was there, but his fans had plenty of other books for him to sign. I guess I'd better quit doing this. That said, I have four copies left of GATEWAY, Pulpcon guest-of-honor Martin H. Greenberg's newest anthology. In it, nineteen science-fiction masters explore what lies beyond the doors of our world. Featuring stories by Gregory Benford, Robert Sheckley, Russell Davis, David Levine, Kristine Kathryn Rusch, and 14 others, this mass-market paperback originally retailed for \$7.50. You can have it for \$3.50 (with no additional discount) with any order totaling over \$20.

FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

Slated for later this month is MARK SCHULTZ: VARIOUS DRAWINGS, VOL. ONE. For the first time, Mark Schultz's artwork has been collected into this new book, the majority of which have never been published. Great care has been taken to reproduce the originals as faithfully as possible, with Mark's discerning eye approving every aspect of the book. Nearly fifty preliminaries, sketches, and finished brush and ink pieces are showcased, most full page, to reveal the various magical stages of Marks' perfectionist approach. Fans of Hannah Dundee and Schultz's gorgeous women will be delighted, as new pieces were created especially for this book! Stunning new images from XENOZOIC TALES fill much of the volume, along with private commissions, a previously unpublished cover for SUBHUMAN, an oversized gatefold of a breathtaking dinosaur scene, and amazing pieces from recent projects!

Widely known for his beautiful drawings, using a distinctive dry brush technique, Mark Schultz has garnered the respect of his peers and captivated his audiences for over 20 years, winning numerous industry awards. Schultz's lush illustrations have graced comic books, and fine illustrated books, solidifying him as a master of the form. The hardbound edition is limited to 500 copies. Exclusive to this edition, contained within, is a bound in plate reproducing a bonus illustration of Hannah, and a Sabertooth Tiger and cub. Each copy is numbered and signed by Mark Schultz. The hardcover version will cost \$30. A softcover trade edition will be available for \$20.

I've ordered eight copies of the hardcover and two of the softcover. As Flesk has more orders than he can fill, an allocation will probably occur. So please don't hesitate ordering this book.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

At the convention, I picked up copies of the new DR. DEATH (three issues) and OPERATOR #5 replicas. the latter features "The Yellow Scourge," originally published by Popular Publications in June 1934 and written by Frederick Davis. I also acquired a few miscellaneous titles, including WEIRD TALES #8 and a few others.

Replicas forthcoming for August include THE SPIDER for Oct. 1934 (#13), featuring "Builders of the Dark Empire" plus a Doc Turner story by Arthur Zagat and an Emile Tepperman yarn

Next is TERROR TALES for March 1935 (#7), featuring weird-menace fiction by Zagat, Arthur Burks, E. Hoffman Price, Nat Schachner, and others.

The third and last replica for August will be SAUCY MOVIE TALES for January 1936 (#4, but actually #2), featuring stories by Wayne Rogers and nine other names that I don't recognize.

THE SPIDER and TERROR TALES will run \$35, while the SAUCY MOVIE TALES will cost \$25.

ILLUSTRATION

<http://illustration-magazine.com/>

Issue 14 is still slated for release in July. It will feature articles on pulp artist John Walter Scott, the art of A. Leslie Ross, and more. ILLUSTRATION continues to be bargain-priced at \$9.

ILLUSTRATION05, the contemporary companion to ILLUSTRATION, will feature articles on C. F. Payne, Henk Dawson, Leslie Cabarga, and Sergio Giovine. COMIC ART #7, shipping soon, will feature essays on Harvey Kurtzman, Krazy Kat, the Dutch underground press, and more. Both are priced at \$9.

LULU.COM

<http://www.lulu.com/>

While at Pulpcon, my copies of THE RALPH MILNE FARLEY COLLECTION, BOOKS 1 and 2, HOUNDS OF HELL, and THE PULP HERO COMIC INDEX arrived. Although I can't discount books purchased through Lulu, they have many interesting titles. From Wildcat Books comes THE SECRET AGENT X OMNIBUS. Available for \$20 plus shipping, it collects five of the daring detective's adventures—THE MURDER MONSTER, THE GOLDEN GHOUL, LEGION OF THE LIVING DEAD, THE MURDER BRAIN, and THE ASSASSIN'S LEAGUE.

Also at Lulu is KA-ZAR: KING OF FANG AND CLAW, the first novel in the Ka-Zar series. Its cost is \$11. Jerry Schneider has also been busy reprinting the original magazine appearances of Edgar Rice Burroughs as well as the SPICY DETECTIVE yarns of Robert Leslie Bellem.

I'll probably be ordering from Lulu every month or two. So if you desire something and don't want to deal with Lulu's website, don't hesitate to ask.

NESFA PRESS

<http://www.nesfa.org/home.html>

Here's your chance to "steal" a hardbound copy of John Myers Myers' SILVERLOCK. I'm tired of hauling my copies back and forth to Pulpcon. Originally published at \$26, you can have it for \$13. That's half off the list price. For more details on the contents, go to <http://www.nesfa.org/press/Books/Myers.html>

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

My copies of the Wellman slipcovers have arrived. I will be shipping them to those who requested them in a short while. The third volume of Night Shade's "Collected Works of William Hope Hodgson" should also be out in the next week or two. THE GHOST PIRATES AND OTHER REVENANTS OF THE SEA collects his 1909 novel, the final third of the trilogy that includes with "The Boats Of the 'Glen Carrig'" and "The House On The Borderland," plus all of the author's nautical fiction not previously collected on Volume One. Thirty-five stories will be featured in this hardcover that will cost \$35 (that's a buck a story). I will be ordering my copies today or tomorrow.

The slipcase for the Wellman limited editions is next on Night Shade's project list. So for those who requested the limited versions of GIANTS FROM ETERNITY and STRANGERS ON THE HEIGHTS, your patience will soon be rewarded.

NONSTOP PRESS

<http://www.nonstop-press.com/index.html>

For me, this year's Pulpcon bestseller was Nonstop's collection of the work of Lee Brown Coye. Several of my regular mail-order customers who were at the convention reprimanded me for not mentioning this book more prominently. Coye is best remembered for his work for WEIRD TALES and Arkham House. ARTS UNKNOWN: THE LIFE AND ART OF LEE BROWN COYE, written by Luis Ortiz, is the first full biography on this uniquely macabre and eccentric artist. It will surprise many people unaware of his fine art, book illustrations, cartoon, and sculpture credentials. More than 350 illustrations, including never-before-published art are included in the volume.

ARTS UNKNOWN; THE LIFE AND ART OF LEE BROWN COYE weaves together biography, the mid 20th-century fractured schools of American fine art and commercial arts, and New York history, as well as offering fascinating insights into a one-of-a-kind artist. The author has interviewed many of Coye's relatives and friends, and was allowed complete access to the artist's personal archives, including diaries and letters. As the first book on the Coye, ARTS UNKNOWN is significant in bringing to light this extraordinary, eccentric man and his art.

I'm currently sold out of the volume—I even had to part with my own copy. However, I plan to order some more. Here's your chance to snap up what Pulpcon regulars were talking about. ARTS UNKNOWN is listed at \$40.

PULPDOM

<http://www.stationlink.com/pulpdome/>

As usual, I had copies of Camille Cazedessus' marvelous fanzine, PULPDOM, available for sale at my Pulpcon. I have less than a handful of copies left. These will be sold on a first-come, first-served basis. So please don't hesitate.

PULPDOM 40 begins with an in-depth look at MARVEL SCIENCE STORIES. Next is the third part of Homer Eon Flint's "The Planeteer," reprinted from the pages of March 1918 ALL-STORY. Closing out the issue are factoids on author Flint, book reviews, and editorial comments.

PULPDOM 42 contains an issue-by-issue look at Hugo Gernsback's magazine, SCIENCE FICTION PLUS. There's also a biography of Garrett P. Serviss plus an abbreviated bibliography of his work. Closing out the issue is a piece on Fafhrd and the Gray Mouser plus editorial material.

Both issues feature numerous color illustrations. They are both priced at \$5.

RED JACKET PRESS

<http://www.redjacketpress.com/>

Next week, in between my hospital orientation and studying for the licensing exam, I plan to place my order for Seabury Quinn's ROADS. This is limited facsimile edition of the original 1948 Arkham House edition. It is priced at \$30. If you have not done so, please get your order to me as soon as possible.

DARRELL C. RICHARDSON

<http://www.lulu.com/>

While at Pulpcon, Darrell sent me a copy of his new book, THE LIFE AND WORK OF J. ALLEN ST. JOHN. This is the very first biography of the grand pulp master and illustrator of the fantastic, J. Allen St. John. Most famous for his work on Tarzan and other fantastic works by Edgar Rice Burroughs, St. John befriended Richardson during the artist's final years. In this first volume of a projected set collected St. John's work, Richardson recounts personal experiences with St. John with an insight to the man few people can claim. The book is profusely illustrated in full color and is a beautiful cross section of the career of this amazing and talented artist.

I had wanted to carry this book for some time, but the fact that it was only available through Lulu.com prevented me from doing so. As my discount will be lower than normal on this volume, I can only offer 5% off the cover price. It is, however, a fine work and would make a wonderful companion to the recent St. John volume published by Vanguard. A large-sized trade paperback, it is available for \$30.

THE SPIDER

One of my regular customers, Milt Storey, has a copy of the first SPIDER pulp available for sale. Although coverless, its pages are very supple and flexible. It is very readable and with a full wraparound cover reproduction (both the sides and spine), it would make a fine addition to anyone's pulp collection. An additional incentive is its low price. For further details, you can write Milt at miltstorey@corpusmail.com

WILDSIDE PRESS

<http://www.wildsidepress.com/>

I have just two copies left of Robert E. Howard's A GENT FROM BEAR CREEK. A hardcover, it features "A Gent from Bear Creek," a reprinting of Howard's first hardcover novel, originally published in 1937, one year after his death. Also appearing are two short stories—"While Smoke Rolled," and "Texas John Alden." which Howard's agent, Otis Adelbert Kline, rewrote as Breckenridge Elkins stories following the author's death. Kline's versions are reprinted here. A GENT FROM BEAR CREEK retails for \$40.

Many of Wildside's projects have been delayed due to their recent move to Maryland. Currently awaiting publication are three more pulp reprints. First up is a facsimile of the March 1940 issue of THE SPIDER. The lead story is "Slaves of the Laughing Death," written by Norvell Page. Also featured are two shorter works—"The Devil's Clearing House by Wayne Rogers, and "Blood Can't Buy Brides" by Costa Carouso—as well as interior illustrations by John Fleming Gould. The price will be \$20.

Wildside will also be reprinting retypeset versions of two Phantom Detective novels. "Fangs of Murder" ran in the January 1938 issue while "The Tycoon of Crime" appeared one issue later in the February 1938 number. Each of these novels will be priced at \$15. I believe they will be similar to the format Wildside is using for their Secret Agent X series. Wildside's facsimile of the first issue of THE PHANTOM DETECTIVE was another fine seller at Pulpcon.