

New pulp-related books and periodicals available from Michael Chomko for December 2005

Here's wishing everyone a happy Thanksgiving. A lot of books have come and gone during the month of November. I've been shipping books out of Fairview Street just about every other day for the last two weeks. Judging from the books forthcoming for December, next month will be much of the same.

The fifth annual Pulp Adventurecon in Bordentown, New Jersey, was a smashing success. With the help of my son, Peter, I managed to lay out my stock and fill customer orders at the same time. The three artist guests—Everett Raymond Kinstler, Louis Glanzman, and Ernest Chiriacka—were very well received by the attendees. My bestsellers were two art books—RGK: THE ART OF ROY G. KRENKEL and EVERETT RAYMOND KINSTLER: THE ARTIST'S JOURNEY THROUGH POPULAR CULTURE. I have a few copies left of RGK, in both softcover and deluxe hardcover. However, if you're interested in the Kinstler book, you'll have to wait for a new shipment to arrive. As I don't carry a lot of extra inventory, if you are interested in either title, please let me know as soon as possible.

Continuing with an idea I introduced in my November newsletter, I'd like to let you know of some publications available through friends who happen to be customers of my bookselling enterprise. A person wishing to remain anonymous is offering two books for sale—Hugh Cave's THE CORPSE MAKER, edited by the late Sheldon Jaffrey and published by Starmont House in 1987, is available in near fine condition in wraps for \$90, while DEATH ORCHIDS AND OTHER BIZARRE TALES, edited and published by Robert Weinberg as part of his "Pulp Classics" series, is available in near fine condition in wraps for \$25. If you're interested in either or both volumes, please drop me a line and I'll forward your message to the seller.

Also available is the first pulp issue of THE SPIDER. The interior paper is supple and very nice, but unfortunately, the copy is lacking its original covers. However, an excellent reproduction of the covers, both inside and out, is included with the issue. This cover is loose, not glued on. It is available from Milt Storey for \$175 plus \$6 for postage and insurance. You can reach Milt at miltstorey@hotmail.com

As usual, before moving to the books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait an extra month or two to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's "Coming Attractions" website. He posts them there after I send them to him. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information. "Coming Attractions" can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- ADVENTURE—the first volume in a new series of pulp-inspired fiction (\$15)
- EERIE STORIES replica for August 1937—weird menace stories from the Ace publishing group (\$15)
- ENCYCLOPEDIA OF FANTASTIC VICTORIANA—a thick compendium of articles on the fantastic characters created during Victorian times (\$50)
- FANTASY MAGAZINE #1—a new quarterly from Wildside featuring contemporary fantasy fiction (\$6)
- FARMERPHILE #1 & 2—quarterly magazine by and about Philip Jose Farmer (\$11 per issue)
- FLASHGUN CASEY, CRIME PHOTOGRAPHER—a look at the BLACK MASK character created by George Harmon Coxe (\$19)

- THE GIRL WITH THE LONG GREEN HEART—“Hard Case Crime” by Lawrence Block (\$7)
- THE GOLDEN DOLPHIN—pirate tales by J. Allan Dunn from the pages of ADVENTURE (\$20 in softcover; \$35 in hardcover)
- HIGH ADVENTURE #85 featuring Murray Leinster’s “Black Bat” adventure, “Maniac Murders” (\$8)
- JIMGRIM AND THE SEVENTEEN THIEVES OF EL-KALIL—Talbot Mundy’s classic character in a classic tale of adventure (\$15 in softcover, \$30 in hardcover)
- MYTHS FOR THE MODERN AGE: PHILIP JOSÉ FARMER’S WOLD NEWTON UNIVERSE (\$15)
- NEW MYSTERY ADVENTURES replica for April 1936 featuring Norman Saunders cover art (\$15)
- SAUCY ROMANTIC ADVENTURES for August 1936, featuring the Domino Lady (\$15)
- THE SECOND LIFE OF MONSIEUR THE DEVIL—a short novel by H. Bedford-Jones from the pages of BLUE BOOK (\$13 in softcover, \$30 in hardcover)
- SECRET AGENT X in “The Hooded Hordes”—reprinting a 1935 adventure of “The Man with a Thousand Faces” (\$15)
- SPICY ADVENTURE STORIES replica for December 1939, featuring Bellem, Victor Rousseau, and others (\$20)
- SPICY DETECTIVE STORIES for July 1941, featuring Hugh Cave, R. L. Bellem and others (\$15)
- STRANGE ITINERARIES—a collection of the short fiction of Tim Powers (\$16)
- STRANGE TALES #9—inspired by the classic pulp and featuring fiction by Hugh Cave, L. Sprague De Camp, and others (\$6—regular edition; pulp edition forthcoming)
- THE TARZAN TWINS—E. R. Burroughs’ Tarzan tale written for the children’s market (\$30—hardcover; also available in softcover for \$14)
- THRILLING G-MEN STORIES—FBI fiction from the “Thrilling” Group (\$17)
- THRILLING SKY STORIES—aviation adventure by Frederick C. Davis (\$17)
- WEIRD TALES #337—inspired by the classic pulp and featuring fiction by William F. Nolan, Jack Williamson, Clark Ashton Smith, E. Hoffman Price, and others (\$6—regular edition; \$15—pulp edition)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

The following Adventure House pulp replicas are currently in production. They should become available in the next month or two. All Adventure House pulp replicas are available for \$15.

EERIE MYSTERIES replica for August 1938 was the first of four issues published under the Ace banner. It was the successor to EERIE STORIES, Ace’s first try in the weird-menace genre.

SPICY MYSTERY STORIES replica for May 1942 will feature weird-menace stories by Hugh B. Cave (as Justin Case), William Rainey, and E. Hoffman Price, plus a cover by H. L. Parkhurst. As a bonus, there are stories credited to both John Wayne and John Ford.

UNDERCOVER DETECTIVE replica for February 1939 is the second of three issues of this Double Action pulp magazine. Featuring an exciting “yellow peril” cover, the lead story of the issue will be “Crime of the Century,” by Richard Ariel.

Other forthcoming replicas include issues of DAN TURNER—HOLLYWOOD DETECTIVE, FAR-EAST ADVENTURE STORIES, MARVEL TALES, SAUCY MOVIE TALES, UNDERCOVER DETECTIVE, and VARIETY DETECTIVE MAGAZINE. Also announced are five more issues of NEW MYSTERY ADVENTURES, two issues of SPICY DETECTIVE STORIES, and three issues of SPICY MYSTERY STORIES. Details will follow when these issues are at the print.

HIGH ADVENTURE #86 will be available in January and will feature two Ki-Gor adventures from JUNGLE TALES—“The Devil’s Death Trap” and “Blood Priestess of Vig N’Ga.” Later issues will reprint “The Mark of Zero,” the second of three Captain Zero adventures by G. T. Fleming-Roberts (#87 in March), and a Green Lama story, “The Man Who Wasn’t There” (#88 in May). Each issue of HIGH ADVENTURE costs \$8.

G-8 AND HIS BATTLE ACES #19 will be available in January. It will reprint "The Cave-Man Patrol," by Robert J. Hogan. Originally published in the April 1935 issue of the Popular Publications air-hero pulp, the story has G-8 battling gray-skinned creatures that could see in the dark and fought with bows and arrows. April's issue will reprint "The Gorilla Staffel" (#20). Each issue of G-8 is available for \$10.

Adventure House has also announced that it will be publishing a collection of private eye stories from the "Thrilling" pulp magazine group. John Wooley and John Locke are planning to assemble over 200 pages of some of the best detective tales from such Standard Magazines as THRILLING DETECTIVE and POPULAR DETECTIVE. The price and release date of this volume has yet to be determined. Please reserve your copy as soon as possible.

BRONZE GAZETTE

The 45th issue of Howard Wright's Doc Savage fanzine is now available. For ordering information, please write to Green Eagle Publications, 2900 Standiford Avenue, 16B, PMB #136, Modesto, CA 95350.

CARROLL & GRAF

<http://www.carrollandgraf.com/>

TONIGHT, SOMEWHERE IN NEW YORK: THE LAST STORIES AND AN UNFINISHED NOVEL collects nine stories from the late 1950s and 1960s written by the master of noir, Cornell Woolrich. Edited and introduced by Woolrich biographer, Francis M. Nevins, TONIGHT also includes two autobiographical pieces as well as the unfinished novel from whence comes the book's title. Some pieces have never been published before, while others have never been collected. Included are glimpses of Woolrich's better days—parts of the novel are compelling—and stories that are third-rate. However, page after suspenseful page, this collection amply demonstrates the power of Woolrich's vision. Again and again, ordinary individuals get caught up in everyday circumstances that spin perversely, murderously, out of control. Unexpected perils lie in wait everywhere—in a hotel corridor, in the insistent ring of a telephone, on a street one day in Rome, or inside a black sedan that without wheels would look like a coffin. A 384-page hardcover, it is priced at \$26.

CENTIPEDE PRESS

<http://www.centipedepress.com/weirdtale.html>

If there is enough customer interest, I would like to carry this publisher's new series, MASTERS OF THE WEIRD TALE. It will debut in the fall of 2006 with a collection of the work of Algernon Blackwood. Mike Ashley will write the introduction. Each volume of this series will be over 900 pages long, featuring fiction by the author, essays about the author, and an excellent introduction by a noted authority in the field. Future volumes will feature the work of William Hope Hodgson, Clark Ashton Smith, Arthur Machen, and, possibly, H. P. Lovecraft. Please let me know if you'd like me to carry this series.

COLD SPRING PRESS

<http://www.simonsays.com/content/index.cfm?sid=33>

ADRIFT ON THE HAUNTED SEAS: THE BEST SHORT STORIES OF WILLIAM HOPE HODGSON—William Hope Hodgson is acknowledged as one of the masters of the sea story. This volume collects the very best of his sea yarns, featuring some of the most exciting and dramatic creatures of fantasy on the written page. Exhibiting the sea in all her moods—wonder, mystery, beauty, and terror—this 288-page trade paperback, includes 18 stories and four poems and costs \$11.

THE DARK CHAMBER, by Leonard Cline, is remembered today thanks to H. P. Lovecraft. Originally published in 1927, it tells the tale of a man, who, in attempting to recall the lost moments of his life, resorts to stimulation by means of music, smells, and drugs, until he taps into hereditary memory in the dark chamber of his mind. The author wrote as Alan Forsyth for AIR TRAILS, DETECTIVE FICTION WEEKLY, GHOST STORIES, and other pulps. A paperback, THE DARK CHAMBER costs \$7.

DEL REY BOOKS

<http://www.randomhouse.com/delrey/>

THE CONQUERING SWORD OF CONAN, by Robert E. Howard, is the third volume in Del Rey's illustrated Conan series. It is illustrated in black-and-white by award-winning artist Greg Manchess. Prepared directly from the earliest known versions of the stories—often Howard's own manuscripts—are such sword-and-sorcery classics as "The Servants of Bit-Yakin" (formerly published as "Jewels of Gwahlur"), "Beyond the Black River," "The Black Stranger," "Man-Eaters of Zamboula" (formerly published as "Shadows in Zamboula"), and, perhaps his most famous adventure of all, "Red Nails." Also included are never-before-published outlines, notes, and story drafts, plus a new introduction, personal correspondence, and the revealing essay "Hyborian Genesis"—which chronicles the history of the creation of the Conan series. A 416-page trade paperback, it is available for \$16.

THE COMING OF CONAN THE CIMMERIAN, by Robert E. Howard, has been reissued in hardcover by Del Rey. Originally available from Del Rey as a softcover, with artwork printed in black and white, this new edition restores Mark Schultz's beautiful renditions to full color. These were formerly available only in a limited edition volume available for \$195. Some of Howard's most famous Conan stories are included herein—"The Phoenix on the Sword," "The Tower of the Elephant," "Queen of the Black Coast," "Black Colossus," and "The Devil in Iron." Del Rey's 496-page volume is available for \$30.

SHADOWS OF DEATH collects sixteen tales of terror written by H. P. Lovecraft. Included are "The Shunned House," "The Shadow Out of Time," "The Tomb," "The Dream Quest of Unknown Kadath," "The Doom That Came to Samath," and eleven others. A 336-page paperback, it is available for \$7.

TALES BEFORE TOLKIEN: THE ROOTS OF MODERN FANTASY, edited by Douglas A. Anderson, collects 22 classic stories by such masters as George Macdonald, Andrew Lang, Lord Dunsany, William Morris, H. Rider Haggard, William Hope Hodgson, and James Branch Cabell. Arthur Machen fans will especially appreciate "The Coming of the Terror" (an abridgement of his short novel *The Terror*), hitherto unreprinted since its initial magazine appearance in 1917. Included are a couple of pulp reprints—"The Elf Trap," by Francis Stevens, which originally ran in *ARGOSY*, and "The Woman of the Wood," by A. Merritt, which originally saw print in *WEIRD TALES*. Anderson's book is available in a 528-page paperback edition for \$7.50 or a 432-page softcover for \$15.

FEDOGAN & BREMER

A sequel to their World Fantasy Award nominated anthology *SHADOWS OVER INNSMOUTH* (1994), this new release features twelve stories, nine of them original to this collection, including a new novella by Brian Lumley. As with its earlier namesake, *WEIRD SHADOWS* is liberally illustrated with art by Bob Eggleton, Les Edwards, Randy Broecker, and Allan Servoss. The authors include Ramsey Campbell, Kim Newman, Michael Marshall Smith, Basil Copper, Hugh B. Cave, and Richard Lupoff, among others. The introduction and notes are by the editor, Stephen Jones. The cover art is by Bob Eggleton. Available in trade hardcover for \$35.

FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

JAMES BAMA: AMERICAN REALIST will be released in hardbound and limited hardbound editions in Spring 2006. Well known in pulp circles for his stunning portraits for Bantam's *DOC SAVAGE* paperbacks, this 160-page color retrospective of the artist will be written and designed by Brian M. Kane in cooperation with James Bama. It will feature examples of Bama's magazine illustrations, paperback book covers, and advertising art and delve into his work in the science fiction, horror, and Western genres. Harlan Ellison will contribute an introduction. Pricing information is not currently available, but previous Flesk volumes have sold in the \$30-50 range. As Flesk's books sell out very quickly, please place your orders as soon as possible.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

December's Girasol Pulp Replicas will include the following:

SPICY MYSTERY STORIES for November 1935 is the seventh issue of this pulp. It features stories by Robert Leslie Bellem, E. Hoffman Price, and eight others. \$25

THE SPIDER for January 1935, the sixteenth issue of the series, features "The City Destroyer," by Norvell Page, along with a Doc Turner story by Arthur Leo Zagat and a tale by Emile Tepperman. \$35

TERROR TALES for April 1935, the eighth issue of this magazine, features stories by Hugh B. Cave, Nat Schachner, Ray Cummings, Arthur J. Burks, G. T. Fleming-Roberts, and Paul Ernst. \$35

Girasol's full line of pulp replicas are always available. They range in price from \$25-50. In January, Girasol will release their 100th active replica. Details will be available in December

In early 2006, Girasol will be releasing a two-volume, 1200-page hardcover set of the WEIRD TALES fiction of Robert E. Howard. The stories will not be edited nor will the text be reset. The set will feature the pages as they originally appeared in "The Unique Magazine," complete with their original illustrations. It will collect all the stories and verse plus letters to the editor, all scanned from the original pulp pages. It will be available in two formats—a trade set for \$200 or a limited edition set with a frontispiece by Roy G. Krenkel for \$250. Only a very small number of limited editions will be produced, so you must have your order in by the beginning of December for this version. My regular discount terms will apply to this set.

HERMES PRESS

<http://www.hermespress.com/>

The new edition of CHEAP THRILLS, Ron Goulart's classic history of the pulps, has been rescheduled for release in March of 2006. I am soon expecting my copies of THE ADVENTUROUS DECADE and SILVER AGE.

H. P. LOVECRAFT HISTORICAL SOCIETY

<http://www.cthulhulives.org/toc.html>

THE CALL OF CTHULHU is an all-new silent film. The famed story is brought richly to life in the style of a classic 1920s silent movie, with a haunting original symphonic score. Using the "Mythoscope" process—a mix of modern and vintage techniques, the HPLHS has worked to create the most authentic and faithful screen adaptation of a Lovecraft story yet attempted. This extraordinary motion picture is now available on a DVD, which also features a making-of documentary, high fidelity and Mythophonic audio, special features, and inter-titles in twenty-four languages. \$25 (no discount)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

Ed McBain's THE GUTTER AND THE GRAVE is a private eye novel by the author of the 87th Precinct novels. It tells the story of a down-on-his-luck detective who is drawn into a case full of beautiful women and bloody murder by an old friend from his neighborhood. The cover art is by Richard B. Farrell. \$7

LOCUS PRESS

<http://www.locusmag.com/index.html>

Forthcoming from Locus Press is THE CRIME, MYSTERY, AND GANGSTER FICTION MAGAZINE INDEX, a CD-ROM index to crime fiction magazines in the same style as the classic SCIENCE FICTION, FANTASY, AND WEIRD FICTION MAGAZINE INDEX compiled by Stephen T. Miller and William G. Contento. I currently do not have pricing information, but previous Locus indexes have sold for around \$50. Miller's and Contento's previous Locus index has proved invaluable to me numerous times and I look forward to this newly announced compilation.

LULU.COM

<http://www.lulu.com/>

ROBERT E. HOWARD: WORLD'S GREATEST PULPSTER, by Dennis McHaney, details the writing career of Robert E. Howard, the author who created Conan the Barbarian. It is a unique look at the pulp magazines that gave him his creative playground, told in letters from the readers of those magazines, and in letters and remembrances from his closest friends. The book is lavishly illustrated with color cover reproductions of many of the magazines in which his stories originally appeared. A 104-page softcover with full-color interior pages, it is available for \$32.

KWA OF THE JUNGLE, by Perley Poore Shehan (writing as Paul Regard), reprints the entire Kwa of the Jungle series from the pages of **THRILLING ADVENTURE**. Reprinted from the pages of the Standard magazine, this four-volume series returns to print another of the Tarzan clones that thrived in the pulp jungle. Each volume is about 140 pages long and available for \$12.

BREEZY STORIES is a compilation by Jerry Schneider of tales from the magazine of the same title. Included are stories by Erle Stanley Gardner, Ray Cummings, Johnston McCulley, Murray Leinster, and others. An illustrated, 208-page trade paperback, it is available for \$17.

Also available are the following Edgar Rice Burroughs stories, all reprinted from their original magazine appearances: **TARZAN AND THE ANT MEN** (\$17), **THE ETERNAL LOVER** (\$15), **THE GIRL FROM HOLLYWOOD** (\$18), **THE WAR CHIEF** (\$17), **SWEETHEART PRIMEVAL** (\$16), **THE EFFICIENCY EXPERT** (\$17), **THE GIRL FROM FARRIS'S** (\$17), **THE LAND THAT TIME FORGOT** (\$20), **LOST ON VENUS** (\$18), **THE MAN EATER** (\$17), **A MAN WITHOUT A SOUL** (\$17), **THE RED HAWK** (\$15), **THE LAD AND THE LION** (\$17), **THE MUCKER** (\$17), **H. R. H. THE RIDER** (\$17), **CONQUEST OF THE MOON** (\$17), **LOST INSIDE THE EARTH** (\$12), and **CARTER OF THE RED PLANET** (\$15).

Please note that all Lulu.com books are available with **NO DISCOUNT**. I've also added a small surcharge for Lulu.com orders as I get no discount off of Lulu's prices.

McFARLAND

<http://www.mcfarlandpub.com/>

CORNELL WOOLRICH FROM PULP NOIR TO FILM NOIR, by Thomas C. Renzi explores how the work of one of the masters of suspense influenced the noir genre. It offers a detailed analysis of many of Woolrich's novels and short stories; examines films adapted from these works; and discusses the influence of Woolrich's techniques and themes. Twenty-two stories and 29 films compose the bulk of the study, though other films noirs are also considered because of their relevance to Woolrich's plots, themes, and characters. The introduction includes a biographical sketch of Woolrich and his relationship to the noir era, and the book is illustrated with stills from Woolrich's noir classics. A 360-page softcover, it is available for \$35.

TERROR ON THE AIR: HORROR RADIO IN AMERICA, 1931-1952, by Richard J. Hand, is the first full-length study of golden age horror radio. It focuses on six representative programs, starting with **THE WITCH'S TALE** in 1931 and ending with **THE MYSTERIOUS TRAVELER** in 1952. Each chapter provides the reader with a critically and historically informed study of one series. The book ends with a look at the demise of horror radio and its influence. Photographs are a delightful revelation, revealing the previously unseen (but much heard) work of stars like Agnes Moorehead and Orson Welles as they broadcast famous tales of terror. This 352-page hardcover is available for \$45.

KENNETH STRICKFADEN, DR. FRANKENSTEIN'S ELECTRICIAN, by Harry Goldman, explores the life and career of the special effects genius who set the standard for Hollywood's mad scientists. Strickfaden created the science fiction apparatus in more than 100 motion picture films and television programs, from 1931's **FRANKENSTEIN** to the **WIZARD OF OZ** and **THE MASK OF FU MANCHU**, to television's **THE MUNSTERS**. The skilled technician, known around Hollywood's back lots as "Mr.

Electric,” once doubled for Boris Karloff in a dangerous scene and was nearly electrocuted. Besides covering Strickfaden’s entire personal and professional life, this book discusses how later films show his influence. It reveals the fate of his collection of equipment, and is richly illustrated with numerous rare and previously unpublished photographs. This 224-page softcover is available for \$35.

MIDNIGHT HOUSE

<http://www.darksidepress.com/midnight.html>

THINGS OF DARKNESS, by G. G. Pendarves, is now at the printer. This is the first major collection of work by this WEIRD TALES author. I’ve ordered ten copies and eight have already been claimed. It will cost \$45 and will probably go out of print rather quickly. So please get your order in soon.

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

IMARO, by Charles Saunders, fuses the narrative style of fantasy fiction with a pre-colonial, alternate Africa. An action-packed novel, it tells the tale of how a young warrior achieved manhood, won his rights among his people, and began his long march against the fantastic and unearthly terrors of the alternate-Africa known as Nyumbani. Currently scheduled for release in February 2006, this 256-page hardcover will be available for \$25.

PULPDOM

<http://www.stationlink.com/pulpdome/>

The 44th issue of this long-running fanzine exploring the pulps is now available. Included is an overview of the pulp TOP-NOTCH, written by Mike Taylor, a look at pre-1930 Western pulps and their cover art, and a discussion of “Two Really Weird Tales” from the pen of Al Lybeck. Profusely illustrated with color and black-and-white images, PULPDOM is available for \$6 from its editor-publisher Camille Cazedessus, P. O. Box 2340, Pagosa Springs, CO 81147.

SEELE-BRENT

<http://www.seele-brennt.com/>

Forthcoming will be a double issue of the Robert E. Howard fanzine, THE DARK MAN. It will be between 75 and 90 pages long and feature “Robert E. Howard and Poetic Narrative,” by Frank Coffman, “Robert E. Howard: New Deal Heroic Fantasist,” by Rusty Burke, “Some Notes on Robert E. Howard’s Use of History and Anthropology,” by Mark Hall, and “‘Red Shadows’ Through the Lens of Northrop Frye’s Archetypal Criticism,” by Patrick Burger. Also included will be “Letters to the Editor” and reviews of various Howard-related publications. I currently do not have pricing information.

TWILIGHT TALES

<http://www.twilighttales.com/>

I should be receiving my copies of Robert Weinberg’s THE OCCULT DETECTIVE around the second or third week of December. This is a collection of stories featuring Sidney Taine, a hardboiled, psychic detective who specializes in the uncanny. Included are “The Midnight El,” “Seven Drops of Blood,” “Terror by Night,” “Enter the Eradicator,” “The Apocalypse Quatrain,” “Kiss Me Deadly,” “The Children of May,” and an introduction by Stefan Dziemianowicz. A trade paperback, it is available for \$12.

VAN HISE PUBLICATIONS

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

My copies of SWORD & FANTASY #4 are on their way. Included in the issue are articles on Henry Kuttner’s Elak of Atlantis (from WEIRD TALES), sword & sorcery in comic books, and Virgil Finley. Also included is a transcript of the WEIRD TALES panel from the 1998 San Diego Comicon, a 1998 interview with Karl Edward Wagner, and a facsimile reprint of “The Challenge from Beyond,” from its original 1935 FANTASY MAGAZINE appearance. Featuring a full color cover by Wally Wood, SWORD & FANTASY #4 is available for \$12.

WILDSIDE PRESS

<http://www.wildsidepress.com/>

FANTASY MAGAZINE is a new quarterly publication brimming with stories, book reviews, and interviews, will debut at World Fantasy Con the first week of November. The debut issue will include contributions from such authors as Jeffrey Ford, Eugie Foster, Sarah Brandywine Johnson, Nick Mamatas, Megan Messinger, Vera Nazarian, Holly Phillips, Tim Pratt, Margaret Ronald, Sonya Taaffe, Catherynne M. Valente, Jeff VanderMeer, and Erzebet Yellow-Boy, as well as an interview with Jeffrey Ford. It is available for \$6.

THE IVORY TRAIL, Talbot Mundy's classic adventure novel, is available in hardcover for \$40 or softcover for \$25. RUNG HO! another classic tale of adventure written by Mundy, is also available in both hard (\$30) and soft (\$20) editions. It also features a new introduction by Darrell Schweitzer.

THE WEIRD WORKS OF ROBERT E. HOWARD will soon be available in trade paperback. The first volume will be appearing around the end of November, while the second volume is scheduled for release in March 2006. Each individual volume will have a retail price of \$10.

ADVENTURE TALES #2 is currently scheduled to go to the printer around the last week of November 2005.