

## **New pulp-related books and periodicals available from Michael Chomko for March 2006**

There's nothing much new around here, so I'll keep the chitchat to a minimum this month. I am continuing my orientation to the operating room at the new site where I am employed. On my days off, I order, pack, and ship books. Now and then, my wife, Dianne, and I catch a movie. So it goes...

As usual, before moving to the books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at [chomko@enter.net](mailto:chomko@enter.net). Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at [chomko@enter.net](mailto:chomko@enter.net), via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. He posts them there after I send them to him. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

### **RECENT ARRIVALS**

- ADVENTURES OF TARZAN—Maude Toombs adaptation of the Elmo Lincoln serial—\$14 (no discount)
- AGE OF THE STORYTELLERS—Mike Ashley's illustrated reference guide to 144 British fiction magazines, charting their contribution and influence upon popular literature—HIGHLY RECOMMENDED—\$95 (320 pages)
- THE BEST OF PHILIP JOSE FARMER—twenty stories from throughout the author's career in a beautifully constructed trade hardcover—\$38
- BLACK COATS—using a pretender to the throne of France, the Black Coats crime cartel plans to steal one of the largest fortunes of Europe. The first of 7 volumes written by Paul Feval—\$25
- BLUE MURDER—classic detective novel by Robert Leslie Bellem—\$18 (no discount)
- CAPTAIN FUTURE, MAN OF TOMORROW—seven tales of the intergalactic superhero from the pages of STARTLING STORIES—\$31 (hard) (no discount) (also available in softcover)
- CALL OF CTHULHU DVD—excellent adaptation of Lovecraft's classic story to film, produced as a silent movie by the H. P. Lovecraft Historical Society in 2005—\$25 (no discount)
- DAN TURNER, HOLLYWOOD DETECTIVE replica for 03/43—7 stories featuring Bellem's private eye—\$15
- DAN TURNER, HOLLYWOOD DETECTIVE, VOL. 3—nine more stories featuring Robert Leslie Bellem's wisecracking private investigator, Dan Turner—\$18 (soft), \$30 (hard) (no discount) (volumes one and two are still available)
- FARMERPHILE #3—latest issue of this fanzine featuring articles about Philip Jose Farmer and previously unpublished works by the grand master himself—\$11 (no discount)
- ILLUSTRATION #15—a look at the career of illustrator Bernie Fuchs with dozens of color reproductions—\$9
- IN THE BEGINNING—sixteen stories originally published in the science-fiction pulps with autobiographical remarks by Robert Silverberg in a beautifully constructed hardcover numbered and signed by the author—\$40
- KWA OF THE JUNGLE—six tales of Perley Poore Sheehan's Tarzan pastiche from the pages of THRILLING ADVENTURES—\$33 (no discount)
- THE LEAGUE OF HEROES—Sherlock Holmes, Lord Greystoke, Captain Hook, Auguste de Grandin, and others vs. Fantomas, Sinbad, Peter, Pan, Im-Ho-Tep, and others in the first of a French series—\$21
- MASTER OF THE PULPS—the best of pulp historian Nick Carr's essays—\$23 (no discount)
- NEW MYSTERY ADVENTURES replica for 11/35—seven adventure tales with a somewhat saucy slant—\$15
- ORIENTAL STORIES replica for Summer 1931—stories by Adelbert Kline, Cave, Ernst, Hoffmann Price, Own, Pendarves, and others—\$25
- THE RADIO BEASTS—Ralph Milne Farley's scientific romance reprinted from ARGOSY ALL-STORY WEEKLY—\$28 (hard) (no discount) (also available in softcover)
- THE RADIO MINDS OF MARS—two stories by Ralph Milne Farley from AMAZING STORIES and SPACEWAY—\$28 (hard) (no discount) (also available in softcover)

- ROBERT E. HOWARD'S STRANGE TALES—eight stories by Howard, reprinted from STRANGE TALES and other sources—100-copy limited hardbound edition—\$28 (no discount) (also available in softcover)
- SHERLOCK HOLMES AND THE GRAND HORIZONTALS—seven plays in which Holmes encounters Fantomas, Dracula, Father Brown, Teddy Roosevelt, and others—\$21
- SORAK OF THE MALAY JUNGLE—first book in the series featuring a Malaysian Tarzan—\$28 (hard), \$18 (soft) (no discount)
- SPICY ADVENTURES replica for 06/36—Robert E. Howard's "She Devil", the eel by Hugh Cave, and 7 more—\$25
- THE SPIDER replica for 02/35—Norvell Page's "The Pain Emperor" plus tales by Tepperman and Zagat—\$35
- STRANGE ADVENTURES #1 & 2—Wildcat Books' new pulp fiction anthology—\$18 each (no discount)
- TALES OF THE SHADOWMEN #2—13 short stories featuring Arsene Lupin, the Phantom of the Opera, D'Artagnan, Fantomas, Fu Manchu, Sherlock Holmes, Frankenstein, and others—\$23
- TERRORS—seventeen stories by Richard Lupoff, many of them in the grand pulp tradition; also included are pastiches of Lovecraft, Sherlock Holmes, Jules Verne, and others—\$17
- A TOUCH OF DEATH—"Hard Case Crime" from Charles Williams—\$7
- VARIETY DETECTIVE replica for 08/38—first issue of this Ace detective pulp featuring a dozen tales—\$15
- THE WAR OF THE WORLDS MURDER—Walter Gibson and Orson Welles star in this Max Allan Collins mystery novel—\$8

### **NEW AND FORTHCOMING BOOKS AND PERIODICALS FOR JANUARY AND BEYOND**

#### **ADVENTURE HOUSE**

<http://adventurehouse.com/>

The following Adventure House pulp replicas are slated for release in March and April. All Adventure House pulp replicas are priced at \$15. If you're interested in previous titles from this series, please inquire.

- NEW MYSTERY ADVENTURES for December 1935 (March)—a cover by Norman Saunders surrounds stories by Nat Schachner, Harold Cruickshank, and others
- SAUCY MOVIE TALES for December 1936 (March)—Norman Saunders contributes another cover for yet another pulp. Seven stories by a variety of authors, including "The Leopard Girl's Romance," "Private Screening," "Pent House Murder," and "Man in Scarlet."
- UNDERCOVER DETECTIVE for April 1939 (March)—the third and final issue of this Double Action pulp has what looks like yet another Norman Saunders cover. It also features ten stories, including tales by Joseph Chadwick and Wilbur S. Peacock.
- NEW MYSTERY ADVENTURES for February 1936 (April)—"Island of Fear," "The Skull Murder," "Payment in Blood," and three other stories fill this pulp with a somewhat spicy slant. Norman Saunders cover.
- SPICY DETECTIVE STORIES for July 1942—Robert Leslie Bellem, E. Hoffman Price, William B. Rainey, and four others are the contributors to this issue.
- SPICY MYSTERY STORIES for October 1942 (April)—Robert Leslie Bellem, Lew Merrill, and six others with stories such as "Half-Way House," "Unfinished Business," and "Dark Blood." Cover art is by Allen Anderson.
- HIGH ADVENTURE #87 will be available in March and will reprint "The Mark of Zero," the second of three Captain Zero adventures by G. T. Fleming-Roberts (#87 in March) The next two issues will feature a Green Lama story, "The Man Who Wasn't There" (#88 in May), and a Jimmy Anthony story from SUPER DETECTIVE (#89 in July). Each issue of HIGH ADVENTURE costs \$8.
- G-8 AND HIS BATTLE ACES #19 has been delayed due to a problem involving Adventure House's printer. It will reprint "The Cave-Man Patrol," by Robert J. Hogan. Originally published in the April 1935 issue of the Popular Publications air-hero pulp, the story has G-8 battling gray-skinned creatures that could see in the dark and fought with bows and arrows. April's issue will reprint "The Gorilla Staffel" (#20). Each issue of G-8 is available for \$10.

### **BATTERED SILICON DISPATCH BOX**

<http://www.batteredbox.com/>

Although the BSDB catalog lists several of the Fearn volumes as “available,” the covers are still being prepared. George Vanderburgh asked me to wait for my books until May. I will be seeing him at the Windy City Pulp and Paperback Convention. In the meantime, I have a correction to make concerning BSDB’s VULTURE book.

- THE VULTURE AND THE VULTURE STRIKES by Harold Ward--#2 in the “Pocketbook Lost Treasures from the Pulps” series, are NOT Doctor Death stories. The Vulture is an arch criminal who wants to conquer the world. The first novel was featuring in the April 1931 issue of EXCITEMENT, published by Street & Smith. The second novel was published by Pearson in the United Kingdom. There’s also a third novel that exists only in manuscript form. If you requested this book and are no longer interested due to the change in description, please let me know. This book will be published in softcover and cost \$25. Thanks to Jack Irwin for the information about the Vulture stories.
- THE TWO MR. SHENS, the first of the “Pocketbook Lost Treasures from the Pulps” series, features two stories with the same title, both written by H. Bedford-Jones. The first appeared in ALL-STORY WEEKLY in 1917, while the second ran in THE THRILL BOOK in 1919. Both are “yellow peril” stories featuring a Fu Manchu character named Mr. Shen. Thanks to Richard Bleiler for the information. It will be available in softcover for \$14.

### **CARROLL & GRAF**

<http://www.carrollandgraf.com/>

- THE GHOSTS OF BAKER STREET—a collection of ten stories in which Sir Arthur Conan Doyle’s detective hero and his faithful companion, Doctor Watson, encounter the supernatural. Edited by Martin H. Greenberg and Jon L. Lellenberg, it will be available in softcover for \$17.

### **CENTIPEDE PRESS**

<http://www.centipedepress.com/home.html>

- TWO-HANDED ENGINE—a limited edition of 300 copies, this is the largest collection of science fiction and fantasy by Henry Kuttner and C. L. Moore ever published. Featuring a full-color cover by Richard Powers and an introduction by editor David Curtis, TWO-HANDED ENGINE three dozen stories including such classics as “Shambleau,” “The Graveyard Rats,” “Vintage Season,” “Mimsy Were the Borogroves,” and “Absalom.” Like all Centipede Press books, this 928-page slipcased volume is designed with the highest production values. Available in hardcover for \$225. (no discount)

### **COLLECTORS PRESS**

<http://www.collectorspress.com/default.aspx>

- THE INCREDIBLE PULPS: A GALLERY OF FICTION MAGAZINE ART—introduced by author and pulp collector Frank Robinson, this softcover volume will reproduce cover art from the horror, science-fiction, mystery, adventure, and Western pulps. It will be available in softcover for \$15.

### **CRIPPEN & LANDRU**

<http://www.crippenlandru.com/>

- THE DETECTIONS OF FRANCIS QUARLES—in 1950, Julian Symons created private detective Francis Quarles for a long-running series of short-short stories for London’s EVENING STANDARD newspaper. After engaging in mysterious activities during the Second World War, Quarles opened an office in Trafalgar Square, from where he investigates puzzles ranging from robbery to murder. The Detections of Francis Quarles contains 21 previously uncollected investigations. Available in softcover for \$19 or hardcover for \$29.

### **GIRASOL COLLECTABLES**

<http://www.girasolcollectables.com/>

- SPICY MYSTERY STORIES for November 1936—the 19th issue of the pulp will feature stories by Robert Leslie Bellem, William B. Rainey, E. Hoffman Price, Lew Merrill, and five others. Stories include “Death’s Dancing Partner,” “I Must Have Five Corpses,” and “Isle of the Unborn.” It will cost \$25.
- THE SPIDER for March 1935—the 18th issue of the magazine will feature Norvell Page’s “The Flame Master,” plus stories by Wyatt Blassingame and Emile Tepperman. It will cost \$35.

- WEIRD TALES for May 1923—the third issue of “The Unique Magazine,” featuring the first half of A. G. Birch’s “The Moon Terror,” plus fiction by Vincent Starrett, Paul Triem, Edward Bulwer-Lytton, and seventeen others. Cover art is by Heitman. It will cost \$35.

The first volume of Girasol’s THE WEIRD WRITINGS OF ROBERT E. HOWARD should be released around the beginning of March. The limited edition true first printing is sold out.

### **GOLLANCZ**

<http://www.orionbooks.co.uk/>

- THE SEA KINGS OF MARS AND OTHER WORLDLY TALES, by Leigh Brackett—a collection of the best stories by one of fantasy and science fiction’s most evocative writers, including the title story, which combines high adventure with a strongly romantic vision of an ancient, sea-girt Martian civilization. Also featured are “The Sorcerer of Rhiannon,” “The Jewel of Bas,” “The Moon that Vanished,” “The Last Days of Shandakor,” and seven other stories. A 672-page softcover available for \$25.
- BLACK GODS AND SCARLET DREAMS, by C. L. Moore—a collection of the best and most memorable work of this pioneer of fantasy and science fiction. Featuring such stories “Jirel Meets Magic,” “Black God’s Kiss,” “Black god’s Shadow,” “Scarlet Dreams,” “Shamblea,” and the characters Jirel of Joiry and Northwest Smith, this is a 448-page softcover, available for \$20.

Both of the books above are British publications. I’m currently looking for a distributor who can supply me with these and other Gollancz titles. The prices are estimates, due to converting from pounds to dollars and adding in the cost of shipping. I’m not certain if I can provide these books, but please let me know if you are interested. That way I can gauge the interest in carrying such titles. I’m also unsure if I will be able to provide a discount.

### **GREENWOOD PUBLISHING**

<http://www.greenwood.com>

- SUPERNATURAL LITERATURE OF THE WORLD—a three-volume encyclopedia edited by S. T. Joshi and Stefan Dziemianowicz, with a foreword by Ramsey Campbell. 1556 pages long in hardcover, this encyclopedia provides thorough coverage of the literature of the supernatural. The set includes roughly 1,000 alphabetically arranged entries and presents the work of some 70 contributors. Contributors include Mike Ashley, Benjamin Fisher, Stephen Jones, Darrell Schweitzer, and Brian Stableford.  
The cost is \$300. I am not sure if I will be able to provide a discount.

### **LEISURE BOOKS**

<http://www.dorchesterpub.com/>

- MORE TALES OF THE WILD WEST—six short works by Max Brand in paperback for \$6.
- SAY IT WITH BULLETS—Richard Powell’s novel about a military veteran whose army buddies shot him and left him for dead may very well be the funniest hardboiled novel ever written. Powell was a very, very funny writer, and he managed to sustain the comedy without sacrificing the excitement and suspense and sense of menace that makes crime fiction what it is. The latest of Leisure’s “Hard Case Crime” series, it will be available in paperback for \$7.

### **LULU.COM**

<http://www.lulu.com/>

- KNIFE IN THE DARK AND OTHER STORIES, by Robert Leslie Bellem—thirteen stories by Robert Leslie Bellem from a variety of magazines such as GAY PARISIENNE, SNAPPY, SPICY DETECTIVE, and more. This collection includes "Blood for the Vampire Dead," "Shanghai Jester," "The Cock Crows Murder," the title story, "Fatal Allure," "Paulette Poses," "Grappling Trilby," "Badgering Bickford," "Never Say Dice!," "The Fall of Frisco Eddie," "Night Scene," "Too Many Diamonds," and "Live Bait." Fully illustrated with the original artwork from their magazine appearances in softcover for \$14.
- KILLER’S RUSE, by Robert Leslie Bellem—From the pages of PRIVATE DETECTIVE, SUPER-DETECTIVE, and FIFTH COLUMN STORIES come six stories from the mighty pen of Robert Leslie Bellem. The stories in this collection include "Killer's Ruse," "Murder on Furlough," "Wire Trap," "Dead Mike," "A Corpse Can't Croon," and "Enough Glory." Fully illustrated with all of the original interior artwork from the original pulp magazines in softcover for \$14.
- WEST IS WEST AND OTHERS, by Robert E. Howard—a collection of rare Howard pieces from such sources as THE TATTLER, YELLOW JACKET, THE FANTASY FAN, AMRA, THE GOLDEN ATOM, THE TEXACO STAR, LEAVES, THE PROGRESS, THE DANIEL BAKER COLLEGIAN, THE POET’S SCROLL, THE AMERICAN POET,

CONTEMPORARY VERSE, JAPM: THE POETRY WEEKLY, AND MODERN AMERICAN POETRY, plus the entire contents of the first three issues of THE HOWARD COLLECTOR. Available in softcover for \$16 or hardcover for \$27.

- **THE OTIS ADELBERT KLINE COLLECTION, VOLUME ONE**—this first collection of Kline’s work by Pulville Press includes fiction—“Revenge of the Robot, Stolen Centuries, The Iron World, Man From the Moon, Flaming Notes, Office Flirt, and City Slickers”—as well as the non-fiction—“Writing the Fantastic Story.” Fully Illustrated with the original magazine artwork in softcover for \$16.
- **TARZAN THE MIGHTY**, by Arthur B. Reeve—the novelization of the 15-chapter serial starring Frank Merrill and Natalie Kingston as Tarzan and Jane that appeared in newspapers across the country in 1928, during the initial run of the serial. Available in hardcover for \$28 or softcover for \$13.
- **GHOST KILLERS OF SKULL RIVER**, by Gunnison Steele—one of the “Range Riders” Western adventures from the Thrilling group of magazines. Available in hardcover for \$28 or softcover for \$18.
- **THE SOLAR INVASION**, by Manly Wade Wellman—one of the last of the novel-length Captain future tales, this story originally ran in **STARTLING STORIES**. The Captain and his Futuremen search for the missing moon in another dimension inhabited by pallid skinned individuals. Completely illustrated with the interior artwork from the original magazines, available in hardcover for \$28 or softcover for \$18.
- **STRANGE ADVENTURES #3**—the third issue of Ron Hanna’s anthology of classic pulp fiction, this issue includes "The Moon Maid" by Edgar Rice Burroughs, "The Tailed Men" by Arthur O. Friel, "Atom Boy" by Ray Cummings, "Charon" by Lord Dunsany, "Mummies To Order" by E. Hoffmann Price, and "Bill Barnes Takes A Holiday" by George L. Eaton. Available in softcover for \$18.
- **THE GOLDEN CITY**, by Ralph Milne Farley—from the creator of the "Radio Man" series of Myles Cabot, comes this time travel story of ancient Lemuria, the lost continent in the Pacific Ocean. Price to be announced.
- **SIMON BOLIVAR GRIMES**, by E. Hoffman Price—if you enjoy Robert E. Howard's *Brekenridge Elkins*, you will definitely like Simon Bolivar Grimes, a western character shaped in the image of Elkins. The first six stories in the long series are reprinted in this volume. Price to be announced.

### **McFARLAND**

<http://www.mcfarlandpub.com/>

- **GOLDEN HORRORS: AN ILLUSTRATED CRITICAL FILMOGRAPHY OF TERROR CINEMA, 1931-1939**, by Brian Senn—from the grindhouse oddities to major studio releases, this work details 46 horror films released during the genre’s golden era. Each entry includes cast and credits, a plot synopsis, in-depth critical analysis, contemporary reviews, time of release, brief biographies of the principal cast and crew, and a production history. Apart from the 46 main entries, 71 additional “borderline horrors” are examined and critiqued in an appendix. A 528-page illustrated softcover, it will be available this summer at a cost of \$40.

### **MIDNIGHT HOUSE**

<http://www.darksidepress.com/index.html>

**DARKER TIDES**, by Eric Frank Russell—after finishing this month’s catalog, I realized I had forgotten this volume. Midnight House/Darksided Press volumes are always fast sellers, so I did not want to wait another month before announcing this new volume. The name of Eric Frank Russell is synonymous with the "Golden Age of Science Fiction". From his first published tale in 1937 to the middle of the 1960s, Russell was one of the most highly-acclaimed authors in the genre. As such, much of his best science fiction remains in print today. However, there was another side to the great writer, that of being one of the modern masters of the weird tale. As an admirer of the work of Charles Fort, Eric Frank Russell was also keenly interested in the supernatural or unexplainable. His novel **SINISTER BARRIER** was credited with inspiring John W. Campbell to launch **UNKNOWN** so that stories of this type would have a home. Over the next two decades, Eric Frank Russell wrote more stories that are more in the realm of the "weird tale" than the more logical world of science fiction. Several of these tales were collected over thirty years ago in a fabulously rare volume entitled **DARK TIDES**. This new collection contains all of these elusive tales and doubles their number with a selection of similar stories from sources such as **WEIRD TALES**, **FANTASTIC**, **STRANGE STORIES**, and **SCIENCE FANTASY**. Whether you come to this book as an Eric Frank Russell fan seeking out his rare stories or come as a devotee of the weird tale, we are certain that you'll find much here to enjoy! With introductions by the late author and a new preface by John Pelan and a striking cover by Allen Koszowski this edition is limited to just 500 copies.

This volume will be out later this year and will cost \$45. However, if you're interested, reserving a copy now is strongly recommended.

### **MYTHOS BOOKS**

<http://www.mythosbooks.com/>

- **UNHOLY DIMENSIONS**, by Jeffrey Thomas—the author of **PUNKTOWN**, whose works have appeared in **THE YEAR'S BEST FANTASY AND HORROR** and **THE YEAR'S BEST HORROR STORIES** visits the Cthulhu Mythos in this collection of nearly thirty works steeped in Lovecraft's fantastic creation. This 267-page softcover features such stories as "The Bones of the Old Ones," "Red Glass," "The Doom in the Room," and the off-beat "I Married a Shogoth" and "Yoo-Hoo, Cthulhu." His settings range from ancient Egypt to Operation Desert Storm and on to his own futuristic "Punktown." The cost is \$20.

### **NESFA PRESS**

<http://www.nesfa.org/press/>

- **GIANT LIZARDS FROM ANOTHER STAR**, by Ken MacLeod—a collection containing poems, short stories, convention reports, and essays, as well as the novellas "The Human Front" and "Cydonia" from one of the leaders of Scottish hard science fiction. Limited to 1000 hardbound copies, MacLeod's volume is available for \$25 in the trade edition or \$40 in the slipcased edition.

### **OAK KNOLL PRESS**

<http://www.oakknoll.com/>

- **AGE OF THE STORYTELLERS**, by Mike Ashley—I've already sold out of my initial order of this wonderful volume, the first reference guide to consider in detail the magazines from the golden age of storytelling. The years from 1880 to 1950 saw the creation of many famous fictional characters from Sherlock Holmes to Winnie The Pooh; by authors such as Robert Louis Stevenson, H.G. Wells and Rudyard Kipling. It was a time that coincided with the glory of the popular monthly illustrated magazine, typified by **THE STRAND**, which set the standard for popular fiction. This exciting volume provides coverage of 144 titles, charting their contribution to and influence upon popular literature. There are illustrations reproducing covers and features from every magazine, with 72 color images. A 320-page hardcover, it is available for \$95. I will be reordering more copies in March.

- **HOWARD PYLE: HIS LIFE, HIS WORK**—at the dawn of the 20th century, Howard Pyle was America's most famous and influential illustrator. Through the illustrated pages of **HARPER'S**, **SCRIBNER'S**, and **CENTURY** magazines, the American public first became acquainted with the illustrator that they would come to love. Both by example and through his teaching, Pyle molded and influenced generations of young artists who have continued his unique vision of illustration far beyond his own lifetime. Published 93 years after the death of Howard Pyle, this book celebrates the enduring and far-reaching achievements of America's foremost illustrator. Illustrated with over 3300 images, this important research tool represents the complete record of all known Howard Pyle illustrations, hundreds of which have not been reproduced since their original publication over 100 years ago. Paul Preston Davis, with exhaustive research and dogged perseverance, has produced a much-needed resource for the study of Howard Pyle and American illustration. For the first time, full-color images (approx. 1.25 x 2.25 inches) of each of Pyle's published and unpublished works are provided in a single source. This 906-page, two-volume set is available for \$150.

### **SEELE-BRENT**

<http://www.seele-brennt.com/>

- **STUDIES IN MODERN HORROR #4**—Seele-Brent returns to publishing after nearly a year with a look at the works of Thomas Ligotti, Ray Garton, and Jeffrey Thomas. The cost is \$7.

### **SUBTERRANEAN PRESS**

<http://www.subterraneanpress.com/>

- **SCREAMING SCIENCE FICTION**, by Brian Lumley—a collection of nine stories that explore creepy encounters with everything from mutant bugs to ravenous aliens and demonstrate that Lumley is clearly more interested in terror than technological intrigue. His fans, in particular, should find these macabre misadventures gratifyingly chilling. With interior art by Bob Eggleton, this 70,000 word, signed hardcover will be available for \$35.

## **VANGUARD PRODUCTIONS**

<http://www.creativemix.com/vanguard/>

- **THE FANTASTIC ART OF ARTHUR SUYDAM**—this volume explores the many sides of the artist's work, contrasting lushly vegetated fantasy worlds with scorched, distant science-fiction scenes. Influenced by Maxfield Parrish, Frank Frazetta, Arthur Rackham and Heinrich Kley, Suydam reveals new, rare and classic images featuring Wind in the Willows, Tarzan, Fireflies, Br'er Rabbit, Predator, Giants, Aliens, Batman, and his definitive HEAVY METAL character, the Mudwog. Available in a deluxe hardcover for \$50 with a sixteen-page bonus portfolio, trade hardcover for \$35, or softcover for \$25.

## **WILDSIDE PRESS**

<http://www.wildsidepress.com/>

- **ADVENTURE TALES #2**—the book-paper edition of ADVENTURE TALES has been delayed. Hopefully, it will be out by the end of March. It will cost \$15.

- **SEKENRE: THE BOOK OF THE SORCERER**, by Darrell Schweitzer— "I understood that the barefoot, untidy boy had been underestimated many times in the past..." So wrote one of the many characters in this book of his encounter with Sekenre the Sorcerer, who may look like a fifteen-year-old street urchin, but is actually a centuries-old, awesomely powerful servant of those same Shadow Titans whom even the gods fear. He contains multitudes, for to kill a sorcerer is to absorb that sorcerer's soul, and the souls of all that sorcerer's victims, until one's haunted mind echoes with terrifying voices receding into infinity. But part of him, just barely enough, is still a child, desperate to remain himself, struggling to avoid becoming a total monstrosity, even as he may hold the key to the destiny of mankind. He dwells both in the ancient country of Riverland and in the Country of Dreams, which borderlands the realm of the Dead, and he appears from time to time to subtly manipulate history, as nemesis, savior, and trickster all at once. A self-standing companion to Schweitzer's British Fantasy Award-nominated **THE MASK OF THE SORCERER**, this volume collects all the Sekenre stories, which were originally published in **WEIRD TALES**, **INTERZONE**, **ADVENTURES IN SWORD & SORCERY**, and elsewhere. Available in softcover for \$18 or hardcover for \$33. **MASK OF THE SORCERER** is available in softcover for \$20 or hardcover for \$35.