

New pulp-related books and periodicals available from Michael Chomko for April 2006

I've been asked to join the ears, nose, and throat team of the ambulatory-surgical unit where I am employed. Many of our surgeries involve children—tonsils, adenoids, and tubes for the ears. We do a lot of cases in a day. So time flies. I'm enjoying it.

In early May, I'll be attending my first Windy City Pulp and Paperback Convention. I've heard a lot of good things about this show, so I'm looking forward to it. As 2006 is the Shadow's seventy-fifth anniversary, Walter Gibson's creation will be the theme of the show. SHADOW paperback artist will be the guest-of-honor and there will be an exhibit of SHADOW pulp artist Graves Gladney's cover paintings. For more information, please visit the convention's website at <http://www.windycitypulpandpaper.com/>

Customer Vincent Nowell has retired and decided to clear out some of his library. He's selling off many books, fanzines, pulps, and vintage magazines. There's a website where you can view his listings. It's at <http://members.aol.com/inyears past/> Vince wrote a very fine fictional piece about an aging pulp collector for my magazine about the pulps, PURPLE PROSE. He also has created a very interesting website on science fiction and fantasy. You can reach it at <http://members.aol.com/stfwriter/index.html>

As usual, before moving to the books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. He posts them there after I send them to him. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- AGE OF THE STORYTELLERS—Mike Ashley's look at early British fiction magazines and their influence upon popular culture—\$95
- BEST OF PHILIP JOSE FARMER—thick collection of fiction by this well-known author—\$38
- BLACK MASK replica for 06/01/1923—infamous KKK issue featuring Race Williams and others—\$35
- COLLECTED ESSAYS, VOL. 3 & 4—H. P. Lovecraft's science and travel essays—\$20 each (still forthcoming—the limited hardcover editions priced at \$40 each)
- HOWARD PYLE: HIS LIFE, HIS WORK—a bio-bibliography of the great illustrator (two volumes)—\$150
- MASTER OF THE PULPS—the best of pulp historian Nick Carr's many essays—\$23 (no discount)
- MONSTER IN THE MIRROR—leading Lovecraft scholar Robert H. Waugh's essays concerning the author—\$20
- NEW MYSTERY ADVENTURES—replica of the 12/35 issue with Norman Saunders covers plus stories by Nat Schachner, Harold Cruickshank, and others—\$15
- OTIS ADELBERT KLINE COLLECTION, BOOK 1—7 short works by the author/agent best known for his pastiches of E. R. Burroughs—\$16 (no discount)
- REH: TWO-GUN RACONTEUR #9—articles and artwork concerning the work of Robert E. Howard—\$10.50
- SAY IT WITH BULLETS—Richard Powell's hard case crime novel about a veteran left for dead by his army buddies, perhaps "the funniest hardboiled novel ever written"—\$7
- SAUCY MOVIE TALES—replica of the 12/36 issue with Saunders cover plus seven stories—\$15
- SHADOW OF THE UNATTAINED—the letters of Clark Ashton Smith and George Sterling—\$20
- SHIP OF ISHTAR—photocopied reproduction of the A. Merritt classic from ARGOSY ALL-STORY—\$20
- THE SOLAR INVASION—a Captain Future novel from the pages of STARTLING STORIES, written by Manly Wade Wellman—\$18 softcover, \$28 hardcover (no discount)

- SPICY MYSTERY STORIES—replica of the 11/36 issue with stories by Bellem, Rainey, Hoffman Price, Merrill, and five others—\$25
- THE SPIDER—replica of the 3/35 issue feature Norvell Page’s “The Flame Master” plus stories by Blassingame and Tepperman—\$35
- SWORD & FANTASY #5—articles on Conan, Clark Ashton Smith, Lin Carter, and more—\$12
- STRANGE ADVENTURES #1 - 3—Wildcat Books’ new pulp fiction anthology—\$18 each (no discount)
- TARZAN THE MIGHTY—Arthur B. Reeve’s novelization of the 15-chapter movie serial—\$13 softcover; \$28 hardcover (no discount)
- TERRORS—seventeen stories by Richard Lupoff including pastiches of Lovecraft, Jules Verne, Sherlock Holmes and others—\$17
- UNDERCOVER DETECTIVE—replica of the 4/39 issue, the final number of the pulp—\$15
- THE WAR OF THE WORLDS MURDER—Walter Gibson and Orson Welles in a novel by Max Allan Collins—\$8
- WEIRD TALES—replica of the May 1923 issue, the third issue of “the Unique Magazine.” A bedsheet number featuring the first half of Birch’s “The Moon Terror” plus stories by Starrett and nearly twenty others—\$35
- WEIRD WRITINGS OF ROBERT E. HOWARD, VOL. 1—first volume of two-volume set collecting all of Howard’s work for WEIRD TALES—\$125 per volume (sold only as a set) (no discount)
- WEST IS WEST & OTHERS—a collection of rare works by Robert E. Howard culled from fanzines and other limited edition publications—\$16 softcover; \$27 hardcover (no discount)

NEW AND FORTHCOMING BOOKS AND PERIODICALS FOR JANUARY AND BEYOND

ADVENTURE HOUSE

<http://adventurehouse.com/>

The following Adventure House pulp replicas are slated for release in April and May. All Adventure House pulp replicas are priced at \$15. If you’re interested in previous titles from this series, please inquire.

- NEW MYSTERY ADVENTURES for February 1936 (April)—“Island of Fear,” “The Skull Murder,” “Payment in Blood,” and three other stories fill this pulp with a somewhat spicy slant. Norman Saunders cover.
- SPICY DETECTIVE STORIES for July 1942—Robert Leslie Bellem, E. Hoffman Price, William B. Rainey, and four others are the contributors to this issue.
- SPICY MYSTERY STORIES for October 1942 (April)—Robert Leslie Bellem, Lew Merrill, and six others with stories such as “Half-Way House,” “Unfinished Business,” and “Dark Blood.” Cover art is by Allen Anderson.
- NEW MYSTERY ADVENTURES for March 1936 (May)—seven stories including the first segment of a two-part serial by Frank Norris. Cover art is by Norman Saunders.
- SPICY MYSTERY STORIES for October 1937 (May)—Allen Anderson contributes a cover featuring a lovely lady threatened by a giant spider while Lew Merrill and eight others offer stories such as “Island of Death,” “I’ll Grind His Bones,” and “Hell’s Tryst.”
- SPICY MYSTERY STORIES for July 1942 (May)—Lew Merrill is back with the cover story, “Vampire,” featured along seven other stories including “Killer in Red,” “Idiot’s Revenge,” and “Cancers of Hate.” The cover is by H. J. Ward.
- HIGH ADVENTURE #88 will be available in May and will reprint “The Man Who Wasn’t There,” one of the Green Lama stories from DOUBLE DETECTIVE. The next two issues will feature a Jimmy Anthony story from SUPER DETECTIVE (#89 in July) and the first Black Bat adventure from BLACK BOOK DETECTIVE. Each issue of HIGH ADVENTURE costs \$8.
- G-8 AND HIS BATTLE ACES #20 will reprint “The Gorilla Staffel” from the May 1935 issue of the Popular Publications air-hero pulp. Written by Robert J. Hogan, the story pits “America’s Flying Spy” against a group of invincible German pilots.
- G-8 AND HIS BATTLE ACES #19, featuring “The Cave-Man Patrol” by Robert J. Hogan, which had been delayed due to a printing problem, should soon arrive. Each issue of G-8 is available for \$10.

BISON BOOKS

<http://nebraskapress.unl.edu/>

- BEYOND ARMAGEDDON—the distinguished science fiction writer Walter M. Miller Jr. (1923–96) and the famed anthologist Martin H. Greenberg have together collected stories that address one of the most challenging themes of imaginative fiction—the nature of life after nuclear war. The twenty-one stories in this collection, by masters such as Arthur C. Clarke, Poul Anderson, Ray Bradbury, J. G. Ballard, Robert Sheckley, Roger Zelazny, and Harlan Ellison, explore a variety of possibilities of “life after.” These richly imagined stories offer glimpses into a future no reader will soon forget. Miller’s incisive introduction and a thought-provoking and irreverent commentary are included. New to this Bison Books edition is a postscript to the introduction provided by Martin H. Greenberg. Available in softcover for \$17.
- THE LAST MAN—written by Mary Shelley, the author of FRANKENSTEIN. Taken from an ancient text found abandoned in a cave, *The Last Man* ends in 2100, “the last year of the world.” A devastating worldwide plague has annihilated all of humanity except for one man, who chronicles the world’s demise. This novel of apocalyptic horror, originally published in 1826, was rejected in its time and was out of print from 1833 to 1965, when the first Bison Books edition appeared. Available in softcover for \$17.
- TARZAN ALIVE—Through the tales of Edgar Rice Burroughs, generations of readers have thrilled to the adventures of Lord Greystoke (aka John Clayton, but better known as Tarzan of the Apes). In this biography Philip José Farmer pieces together the life of this fantastic man, correcting Burroughs’s errors and deliberate deceptions and tracing Tarzan’s family tree back to other extraordinary figures, including Sherlock and Mycroft Holmes, the Scarlet Pimpernel, Doc Savage, Nero Wolfe, and Bulldog Drummond. Farmer’s biography offers the first chronological account of Tarzan’s life, narrated in careful detail garnered from Burroughs’s stories and other sources. From the ill-fated voyage that led to Greystoke’s birth on the isolated African coast to his final adventures as a group captain in the RAF during World War II, Farmer constructs a comprehensive and authoritative account. Farmer’s assertion that Tarzan was a real person has led him to craft a biography as well researched and compelling as that of any character from conventional history. This definitive Bison Books edition also includes Farmer’s “Exclusive Interview with Lord Greystoke” as well as “Extracts from the Memoirs of ‘Lord Greystoke.’” Also included is a foreword by Farmer expert Win Scott Eckert and an introduction by Mike Resnick. Available in softcover for \$20.

BLACK DOG BOOKS

Tom Roberts hopes to have at least two new chapbooks available at the Windy City show. With glossy, color covers, they will probably be priced at ten dollars each.

- THE QUIRES MATTER—a short private-eye novel written by Roger Torrey for SUPER DETECTIVE.
- MURDER BY MUSIC: THE COLLECTED CASES OF JARNEGAN—detective stories by Cary Moran taken from the pages of SPICY DETECTIVE.

BLACKMASK ONLINE

<http://www.blackmask.com/>

I don’t know how this publisher continues to reprint Doc Savage and The Shadow without Conde Nast’s permission, but they somehow manage to do so. You can get them cheaper at the publisher’s website, but if you prefer to get them from me, the following SHADOW novels are available for \$12 each, with no discount:

THE BLACK HUSH, CHAIN OF DEATH, CHARG MONSTER, THE CITY OF DOOM, THE COBRA, DEAD MEN LIVE, THE DEATH GIVER, THE DEATH TRIANGLE, FINGERS OF DEATH, THE GRAY GHOST, THE GROVE OF DOOM, GYPSY VENGEANCE, THE KILLER, THE LIVING JOSS, MASTER OF DEATH, MURDER MARSH, ROAD OF CRIME, THE SALAMANDERS, THE SHADOW UNMASKS, THE SHADOW’S SHADOW, THE SILENT DEATH, and THE VOODOO MASTER. Also available are ATOMS OF DEATH for \$13 and THE LIVING SHADOW (first in the series) for \$15. The interior art from the original pulps is included as well as a color reproduction of the pulp cover. Although not as attractive as Girasol’s or Adventure House’s pulp replicas, where else can one find reproductions of this classic pulp magazine?

BLOOD 'N' THUNDER

<http://www.geocities.com/poppub/>

The long awaited double issue of BLOOD 'N' THUNDER (12/13) will be available in early April. Sixty-four pages long with some 40,000 words of copy plus nearly sixty reproductions of pulp covers, black-and-white illustrations, and photographs, the issue will certainly have been worth the wait. In "An Author in Search of His Genre," Brian Taves analyzes the earliest pulp stories written by Talbot Mundy—stories in which the king of high adventure developed his themes and style. John Locke uses dozens of excerpts from articles penned for writers' magazines to flesh out his profile of all-but-forgotten pulp humorist and detective-story scribe Thomas Thursday, "A Beezark from the Bozarks." BNT editor/publisher Ed Hulse continues his informal survey of a great pulp magazine in "The Glories of SHORT STORIES: The Thirties." Also: "The Amazing Adventure of Old Marvel," Joe Rainone's report on a 19th-century story-paper sleuth who predated, and possibly influenced the creation of, the immortal Sherlock Holmes. In this issue's installment of "Tricks of the Trade," Alfred Jan documents Cornell Woolrich's "double-dipping," the practice of selling the same story to two magazines. Joe McNeill and Steve Korn weigh in with a look at the 1932 George O'Brien thriller MYSTERY RANCH, the seminal "Western Gothic" film. Monte Herridge makes his BNT debut with a "Series Spotlight" piece on private eye Pat Oberron, the creation of G. T. Fleming-Roberts. And we begin a new department, "From the Reading Room." Featured on the cover is a reproduction of the cover to ADVENTURE in which appeared Talbot Mundy's classic tale, "The Soul of a Regiment." This issue is priced at \$12.00.

CENTIPEDE PRESS

<http://www.centipedepress.com/home.html>

- TWO-HANDED ENGINE—my copies should be on their way in a month or so. The publisher had to replenish his stock. It will be available in hardcover for \$225. (no discount)

DEL REY

<http://www.randomhouse.com/delrey/>

SHADOWS OVER INNSMOUTH—trade paperback reprinting of Stephen Jones' collection of seventeen tales inspired by Lovecraft's "The Shadow Over Innsmouth" (which is also included). Neil Gaiman, Ramsey Campbell, David Sutton, and other masters of modern horror take up their pens and turn once more to that decayed, forsaken New England fishing village with its sparkling treasure, loathsome denizens, and unspeakable evil. Available in softcover for \$14.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- OPERATOR #5 for September 1934—the 6th issue of the Popular Publications pulp featuring Frederick Davis' "Master of Broken Men." It will cost \$35.
- SPICY DETECTIVE for July 1936—the 27th issue of the magazine will feature stories by Robert Leslie Bellem, E. Hoffman Price, Carey Moran, and six others. It will cost \$25.
- TERROR TALES for May 1935—the ninth issue of the companion to DIME MYSTERY MAGAZINE. Featuring stories by Paul Ernst, Arthur Leo Zagat, Nat Schachner, Arthur J. Burks, and three others, it will cost \$35.
- THE EXOTIC WRITINGS OF ROBERT E. HOWARD—coming in Fall 2006, this will be another hardcover edition of approximately 500 facsimile pages, similar in format to THE WEIRD WRITINGS OF ROBERT E. HOWARD. It will cover most of Howard's exotic, historical, and detective adventure fiction. This single volume archive will include Howard's works from ORIENTAL STORIES, MAGIC CARPET, STRANGE TALES, SPICY ADVENTURE (his Sam Walser stories), GOLDEN FLEECE, THRILLING MYSTERY, THRILLING ADVENTURE, SUPER DETECTIVE, STRANGE DETECTIVE STORIES, and a few others. It will not include any of his boxing stories, Breckenridge Elkins tales, or any Western material. Included will be his pieces written under the Patrick Ervin pseudonym. Many of these pulps are extremely difficult to come by, so the high quality facsimile pages, scanned right from the original pulps, with all the illustrations and no edits or omissions, will be a collector's delight. Although a limited edition will be available to those who ordered the limited version of WEIRD WRITINGS, a regular edition will also be available. If ordered before April 30, the price will be \$90. If ordered after April 30, the price will be \$100. There will be no additional discount offered on this volume.

GOLLANZ

<http://www.orionbooks.co.uk/>

I'm still trying to line up a supplier for Gollancz's publications, but hope to do so in the next month. In the meantime, here's another book from their "Fantasy Masterworks" series.

- **THE EMPEROR OF DREAMS: THE BEST FANTASY TALES OF CLARK ASHTON SMITH**—from the vampire-haunted alleyways of mediaeval Averoigne to the shining spires of dying Zothique, Clark Ashton Smith weaves his literary sorcery, transporting us to forgotten realms of necromancies and nightmares, lost worlds and other dimensions. In the enchanted regions of Hyperborea, Atlantis and Xiccarph, encounter malefic magic and demonic deeds beneath the last rays of a fading sun ... For the first time ever, this volume encompasses Clark Ashton Smith's entire career as a writer. Smith virtually stopped writing stories in 1937, for reasons that have never been satisfactorily explained, but he left behind a unique legacy of fantasy fiction which is as imaginative and decadent today as when it was first published in the pulp magazines more than half a century ago. Nearly six-hundred pages long, containing over forty stories, this softcover volume is available for \$16 (no discount).

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **WITNESS TO MYSELF**—the next book in Leisure's "Hard Case Crime" series, written by Seymour Shubin. It's the story of a successful young lawyer with a dark secret in his past. When he was 15 years old he had a terrible experience that has haunted him ever since. And as he investigates the crime he fears he committed, the safe, stable, and apparently normal life he has constructed for himself inexorably unravels. One reviewer called it "dramatic and shocking [and] gripping," writing "This novel will stand among [Shubin's] very best." It will be available for \$7.

LULU.COM

<http://www.lulu.com/>

- **CAPTAIN TROUBLE**, by Perley Poore Sheehan— known as Captain Trouble, the Fighting Fool, and Shadak Khan, he was born Pelham Shattuck, an American adventurer. Follow his complete adventures in the Orient as he fights to become the successor to the great Kubla Khan. Fully illustrated with the original THRILLING ADVENTURES interior illustrations it is available in softcover for \$18 (no discount).
- **THE GOLDEN CITY**, by Ralph Milne Farley—from the creator of the "Radio Man" series of Myles Cabot, comes this time travel story of ancient Lemuria, the lost continent in the Pacific Ocean. Reproduced from the original pulp magazine, it is available in softcover for \$18 or hardcover for \$28 (no discount).
- **THE RED HAWK**—the last part of Edgar Rice Burroughs' Moon trilogy, the story tells of the final battle between the Moon Men and the Earth Men, far in the distant future. The text is the complete, original pulp magazine text and it is available in softcover for \$16 or hardcover for \$28 (no discount).
- **SIMON BOLIVAR GRIMES**, by E. Hoffman Price—if you enjoy Robert E. Howard's Brekenridge Elkins, you will definitely like Simon Bolivar Grimes, a western character shaped in the image of Elkins. The first six stories in the long series from SPICY WESTERN are reprinted in this volume. It is available in softcover for \$18 or hardcover for \$28 (no discount).
- **SPICY WESTERN STORIES**—edited by Jerry L. Schneider, this volume collects together stories from SPICY WESTERN and FIGHTING WESTERN, both published by the Culture/Trojan Publishing Company. Fully illustrated with the original artwork from the magazines, it is available in softcover for \$15 (no discount).
- **THRILLING DETECTIVE STORIES**—edited by Jerry L. Schneider, this volume contains ten stories from the pulp pages of CRACK DETECTIVE, DETECTIVE DRAGNET, DOUBLE ACTION GANG, HEADQUARTERS DETECTIVE, THRILLING DETECTIVE, and THRILLING MYSTERY, featuring the work of John K. Butler, George Harmon Coxe, Steve Fisher, and others. Fully illustrated with the original magazine artwork, it is available in softcover for \$14 (no discount).

McFARLAND

<http://www.mcfarlandpub.com/>

- UNEASY DREAMS: THE GOLDEN AGE OF BRITISH HORROR FILMS, 1956-1976—written by Gary A. Smith, this volume provides a comprehensive listing of British horror films—including science fiction, fantasy, and suspense films containing horror-genre elements—that were released between 1956 and 1976, the “Golden Age” of British horror. Entries are listed alphabetically by original British title, from Vincent Price in “The Abominable Dr. Phibes” (1971) to “Zeta One” (1969). Entries also include American title, release information, a critique of the film, and the film’s video availability. The book is filled with photographs and contains interviews with four key figures: Max J. Rosenberg, cofounder of Amicus Productions, one of the period’s major studios; Louis M. Heyward, former writer, film executive and producer; Aida Young, film and television producer; and Gordon Hessler, director of such films as “The Oblong Box” and “Murders in the Rue Morgue.” A 277-page softcover for \$35.
- CHILDREN OF THE NIGHT: THE SIX ARCHETYPAL CHARACTERS OF CLASSIC HORROR FILMS—there are six of them: heroines, heroes, wise elders, mad scientists, servants and monsters. One of the most fascinating and also endearing aspects of horror films is how they use these six clearly defined character types to portray good and evil. This was particularly true of the classics of the genre, where actors often appeared in the same type of role in many different films. The development of the archetypal characters reflected the way the genre reacted to social changes of the time. As the Great Depression yielded to the uncertainty of World War II, flawed but noble mad scientists such as Henry Frankenstein gave way to Dr. Nieman (“The Ghost of Frankenstein”) with his dreams of revenge and world conquest. Written by Randy Rasmussen, this work details the development of the six archetypes in horror films and how they were portrayed in the many classics of the 1930s and 1940s. A 277-page softcover for \$30.
- WHITE ZOMBIE: ANATOMY OF A HORROR FILM—The 1932 horror film WHITE ZOMBIE, starring Bela Lugosi, has received controversial attention from film reviewers and scholars—but it is unarguably a cult classic worthy of study. This book analyzes the film text from nearly every possible viewpoint, using both academic and popular film theories. Also supplied is an extensive intellectual history of the predecessor works to the film, as well as information on the significance it carried for subsequent books and films, its theatrical release around the country, its modern cultural influence, and the attempts to restore the film to its original state. Other noteworthy features of this work include an in-depth biography of the film’s director Victor Halperin, the first complete study of his life and career, and 244 images and photographs. Written by Gary D. Rhodes, this 360-page softcover is available for \$40.

PSYCHO THRILLERS: CINEMATIC EXPLORATIONS OF THE MYSTERIES OF THE MIND—mind control, madness and altered states of reality can make for exciting nights at the movies—which explains the enduring popularity of a film genre that might be called the psycho thriller. Psychiatry and film came of age simultaneously, and characters such as the evil psychiatrist and the pathological killer were often developed in direct reference to the psychological themes that inspired them. For example, the penchants of Hitchcock’s famously creepy Norman Bates represented real psychological disorders, and his actions were explained through psychoanalysis. The psycho thriller presents a world where psychology represents a dimension of supernatural and metaphysical wonders. The introduction to William Indick’s volume analyzes what makes a psycho thriller, and subsequent chapters are devoted to each of the archetypal psycho thriller characters (the mad scientist, the psycho killer, the individual with psychic powers, and the psychiatrist) and themes (mind control, dreams, memory, and existential issues). The concluding chapter lists the top twenty psycho thrillers. Stills from classic films in the genre illustrate the text, which also includes filmography, bibliography, and index. A 195-page softcover, it is available for \$35.

OAK KNOLL PRESS

<http://www.oakknoll.com/>

- ABC'S FOR BOOK COLLECTORS (eighth edition)—Shaken, Unsophisticated, Harleian Style, Fingerprint, E-book, Dentelle. Can you define these terms? If not, this is the book for you! John Carter's book has long been established as the most enjoyable as well as the most informative reference book on the subject. Here, in over 490 alphabetical entries, ranging in length from a single line to several pages, may be found definition and analysis of the technical terms used in book collecting and bibliography, interspersed with salutary comments on such subjects as auctions, condition, facsimiles and fakes, 'points', rarity, etc. This eighth edition has been revised by Nicolas Barker, editor of THE BOOK COLLECTOR and incorporates additional words created by the introduction of web-based collecting. This 232-page hardcover is available for \$30.

PULPDOM**cazbooks@frontier.net**

PULPDOM #45—this issue features Mike Taylor's analysis of the literary imitators of Edgar Rice Burroughs' Tarzan. The imitators include Polaris, Shasta, Bomba, Kroom, Jan, Sangroo, Kwa, Kark, Miota, Conan, Ozar, Jaki, Leif, Urg, Sorak, Mwana, Bantan, Kioga, Ka-Zar, Ki-Gor, Hok, Dikar, Mataala, Jongor, Sojarr, Tharn, Toka, Eric, Shuna, Jacre, Azan, Anjani, Sheena, Kit, Dolphin Boy, Lord Tyger, Bunduki, and Zon! This issue has full color front and back covers and is profusely illustrated with full color and black & white illustrations throughout. Copies are \$6 each (postpaid) anywhere in USA or a six-issue subscription is available for \$30 from C. Cazedessus II, P.O. Box 2340, Pagosa Springs, Colorado 81147. Please note that PULPDOM is not available for sale through me.

TASCHEN**<http://www.taschen.com/>**

ILLUSTRATION NOW—from magazines and newspapers to ads, websites, album covers, and even mobile phone wallpaper, illustration is a crucial element in visual communication today. With unlimited creative possibilities, illustration is as unbound as imagination itself; whether it's a simple pencil drawing, an ornate airbrushed painting, or a computer-generated image, an illustration speaks the international language of ideas. This comprehensive guide showcases 150 of today's best commercial and editorial illustrators from over 50 countries; each entry highlights examples of recent work and includes the artist's contact information, favorite media, awards, clients, and work philosophy. Look no further for what works and who's who in the world of illustration: it's all here. Edited by Julius Wiedemann, this 544-page flexi-cover (a cross between a softcover and a hardcover) is available for \$40.

TWO-GUN RACONTEUR

- TWO-GUN RACONTEUR #9—a special 30th Anniversary edition, the ninth issue also coincides with the 100th anniversary of Robert E. Howard's birth and focuses on Howard's female characters, featuring articles and essays written by women. Of course, REH is present as well with a rare piece of fiction. Contributors include Nancy Collins, Linda Melchione, Ann Poore, Jennifer Rossen, Doris Salley and Jessica Amanda Salmonson. Artists featured include David Burton, Bill Cavalier, Stephen Fabian, Esteban Maroto, Robert Sankner and Joe Wehrle. The cover price is \$10.50.

VANGUARD PRODUCTIONS**<http://www.creativemix.com/vanguard/>**

- THE FANTASTIC ART OF ARTHUR SUYDAM—this volume explores the many sides of the artist's work, contrasting lushly vegetated fantasy worlds with scorched, distant science-fiction scenes. Influenced by Maxfield Parrish, Frank Frazetta, Arthur Rackham and Heinrich Kley, Suydam reveals new, rare and classic images featuring Wind in the Willows, Tarzan, Fireflies, Br'er Rabbit, Predator, Giants, Aliens, Batman, and his definitive HEAVY METAL character, the Mudwog. Available in a deluxe hardcover for \$50 with a sixteen-page bonus portfolio, trade hardcover for \$35, or softcover for \$25.

WILDSIDE PRESS**<http://www.wildsidepress.com/>**

- THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5: THE VALLEY OF THE WORM—the latest volume in Wildside's continuing series reprinting the works of Robert E. Howard has gone to the printer. It will hopefully be available in April or May.
- ADVENTURE TALES #3—although the bookpaper edition of the second issue of ADVENTURE TALES still has not been released, Wildside has announced the contents of the third issue. Murray Leinster, best known for his science fiction, will be the featured author. There will also be works by H. Bedford-Jones, Harold Lamb, Robert Leslie Bellem, George Allan England, Phillip M. Fisher, and others. I'll be contributing a column on recent reprints of Leinster's fiction. For a look at the cover to the third issue, please visit <http://www.wildsidepress.com/ubb/Forum7/HTML/000005.html>
- THE RETURN OF THE SORCERER: THE BEST OF CLARK ASHTON SMITH—this volume has been announced for the fall of 2006. It will be edited by Robert Weinberg and contain 400 pages of Smith's fiction, plus an introduction by Gene Wolfe. It will be available in trade paperback for \$15 or in a beautiful, limited, slip-cased edition priced at \$60. As such editions often sell out quickly, if you are interested in the limited version, please place your order as soon possible.

- THE EMPTY HOUSE AND OTHER STORIES—most connoisseurs of modern horror fiction rate Algernon Blackwood (1869-1951) as the finest horror writer of all time. Blackwood was unsurpassed in originality, atmosphere, and characterization. His finest works still surprise and shock today's readers. This volume, originally published in 1906, was Blackwood's first collection. It includes such classics as the title story, "A Haunted Island," "A Suspicious Gift," and many more. It is available in softcover for \$16 or hardcover for \$30.
- THE WILLOWS—Algernon Blackwood was one of the all-time great supernatural writers, and THE WILLOWS is his masterpiece, praised as one of the greatest horror stories ever written. This edition adds a new introduction by John Gregory Betancourt. It is available in softcover for \$13 or hardcover for \$25
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