

New pulp-related books and periodicals available from Michael Chomko for June 2006

Coming up during the first week of August will be an event to which I always look forward—Pulpcon. It will be held August 3-6, 2006 at the Dayton Convention Center in Dayton, Ohio. Ernest Chiriacka and William Tenn will be the Guests of Honor. I'll have two tables at the show and hope to see many of you at the "Granddaddy of all pulp conventions."

Ernest Chiriacka, whom Harry Steeger of Popular Publications rated as one of the very best artists to work with, painted many outstanding covers for the pulps in various genres. His life and art were reviewed in a recent issue of *Illustration Magazine*.

William Tenn was a major figure in science-fiction magazines after his first SF story, "Alexander the Bait" appeared in the May 1946 *Astounding*. His satirical and ironic stories from the period have been anthologized dozens of times. They were collected into two super volumes by NESFA in 2001 and have been translated into more than a dozen languages. In addition to science fiction, Tenn also contributed to the sports, detective and Western pulps, sometimes using the pseudonym Kenneth Putnam. Tenn was an editor at Popular Publications and edited one anthology, *Children of Wonder*, in 1953. He is now Professor Emeritus at Penn State University and, at 87, a rabid football fan.

As usual, before moving to the books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- ARMAGEDDON 2419 A. D.—reprint of the pulp version of Philip Francis Nowlan's Buck Rogers novel—\$17 (no discount)
- BEYOND ARMAGEDDON—anthology of excellent post-apocalyptic stories assembled by Walter Miller and Martin Greenberg—\$17
- BILLY PAGAN, MINING ENGINEER—collection of mystery tales set in Australia with an introduction by Richard Bleiler—\$15
- BLOOD 'N' THUNDER #14—articles on McCulley's "Mongoose," L. Ron Hubbard, pulp reference books, Bill Barnes, and the Shadow—\$6
- BUST—Hard Case Crime novel blending the Irish underworld with the Big Apple—\$7
- HIGH ADVENTURE #88—a reprint of "The Man Who Wasn't There," one of the Green Lama stories from DOUBLE DETECTIVE—\$8
- HIGH ADVENTURE: WESTERNS, NORTHERNS, AND OTHER LANDS—collection of J. Allen St. John adventure and fantasy art assembled by Darrell Richardson—\$32 (no discount)
- HOK THE MIGHTY—collection of Manly Wade Wellman stories about a Cro-Magnon man, originally published by AMAZING STORIES and FANTASTIC ADVENTURES—\$30 (no discount)
- ILLUSTRATION #16—DOC SAVAGE paperback artist James Bama is profiled in this issue—\$9
- JAMES AVATI—biography and appreciation of the paperback cover artist with many reproductions of his fine illustrations—\$40 in softcover
- THE LAST MAN—Mary Shelley apocalyptic classic—\$17
- LOST STORIES—collection of Dashiell Hammett short fiction, drawn from original sources, many never previously reprinted—\$25
- MURDER BY MUSIC—collection of Jarnegan detective stories from SPICY DETECTIVE—\$10
- ORIENTAL STORIES—Girasol pulp replica of the Autumn 1931 issue—\$25
- PAPERBACK ART OF JAMES AVATI—a look at the life and work of paperback cover artist James Avati, regarded as the

preeminent painter of covers during the second half of the 20th century—\$40

- THE QUIRES MATTER—Roger Torrey private eye novel from SUPER DETECTIVE—\$10
- RETRO PULP TALES—an anthology of stories inspired by the pulps, edited by Joe Lansdale; featuring stories by James Reasoner, Chet Williamson, F. Paul Wilson, Al Sarrantonio, Kim Newman, Norman Partridge, and six others—\$40
- SPICY MYSTERY STORIES—Girasol pulp replica of the Oct. 1935 issue—\$25
- THE SPIDER—Girasol pulp replicas of the April 1935 issue—\$35
- TALES OF INSPECTOR LEGRASSE—collection of stories featuring the police inspector from H. P. Lovecraft's classic story, "The Call of Cthulhu"—\$20
- TARZAN ALIVE—Philip Jose Farmer's classic study of the Burroughs character—\$20
- WOLF OF THE STEPPES and WARRIORS OF THE STEPPES—first and second volumes of Harold Lamb's Khit the Cossack stories; from the pages of ADVENTURE—\$20

NEW AND FORTHCOMING BOOKS AND PERIODICALS FOR JANUARY AND BEYOND

ADVENTURE HOUSE

<http://adventurehouse.com/>

- HIGH ADVENTURE #89 will be available in July and will reprint a Jimmy Anthony story from SUPER DETECTIVE. The first Black Bat adventure from BLACK BOOK DETECTIVE will appear in the following issue (#90 in September). Each issue of HIGH ADVENTURE costs \$8.

The following Adventure House pulp replicas are slated for release in June and July. All Adventure House pulp replicas are priced at \$15. If you're interested in previous titles from this series, please inquire.

- MAN STORIES for February 1931 (June)—L. Patrick Greene, Jack Bertin, and others contribute ten tales of adventure to this rare pulp magazine featuring a Carl Lundgren cover painting. Hugh B. Cave's short story "The Red Swede Goes Mad" also appears in the issue.
- SAUCY DETECTIVE for April 1937 (June)—the second issue of this magazine published by Movie Digest features a skeleton cover by Jo Shipman Studios. It is 160 pages long and contains eight stories, including "Dames Are Dynamite," "The Nudist Murder Case," and "Death Lost an Eye."
- SECRET SERVICE STORIES for Sept. 1928 (June)—the final issue of this Carwood pulp that lasted about a dozen issues features a Yellow Peril cover by F. R. Glass. Inside there are stories by Carl Jacobi, A. Hyatt Verrill, and three others.
- TRUE GANGSTER STORIES for July 1941 (July)—sporting an action-packed cover by John Berger, this magazine published fictional stories of gang life despite its title. I believe it was published by Columbia.
- UNDER FIRE MAGAZINE for Feb. 1929 (July)—this was an Ace pulp which published stories, both in the air and on the ground, about the First World War. Its front cover sports the swastika that can be found on the Ace magazines of this period.
- THE UNDERWORLD for Aug. 1927 (July)—sporting a "Yellow Peril" cover by Carl Lundgren, this is the fourth issue of this rare pulp magazine. Originally published by J. Thomas Wood, the issue ran stories by E. Phillips Oppenheim, Albert Terhune Payson, Hugh Pendexter, and seven others.
- G-8 AND HIS BATTLE ACES #21 will reprint "The Sword Staffel" from the June 1935 issue of the Popular Publications air-hero pulp. Written by Robert J. Hogan, the story pits "America's Flying Spy" against a group of gray pilots who can see in the dark "like wildcats" and counter "steel bullets with ancient bows and arrows!" It will be available in July and cost \$10.
- THRILLING DETECTIVE HEROES will be available in the next month or two. It will feature a thirty-page study of the "Thrilling Group" by editors John Locke and John Wooley as well as an excellent selection of fiction from the Standard Group of magazines. Featuring stories by Robert Leslie Bellem, Ray Cummings, Carroll John Daly, Perley Poore Sheehan, Stewart Sterling, and five others, this softcover will have over 200 pages and a retail price of \$20.

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

• **THE DAUGHTER OF FANTOMAS**, written by M. Allain & P. Souvestre—this is the first English translation of this exciting thriller, originally published in 1911. In this tale, the arch-villain Fantomas literally rises from the grave, having escaped from the clutches of the hangman of London. He leads his two nemeses, Policeman Juve and the journalist Fandor, on a wild chase that takes them from a plague-infested ocean liner to the deadly wastes of the South African Transvaal. Their goal is to rescue the only person the Lord of Terror truly loves—his daughter, the beautiful Hélène! Adapted by Marc P. Steele, this 280-page softcover is currently scheduled for August. It will cost \$21.

CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

• **THE CASEBOOK OF SYDNEY ZOOM**—this is the second volume of C & L's "Collected Gardner" series. Edited by Bill Pronzini, it reprints stories that originally appeared in DETECTIVE FICTION WEEKLY from 1930-1934. Among Gardner's toughest characters, Sidney Zoom, wealthy yacht-owner, prowled the night to help the downtrodden in the days of the Great Depression. "The weak and the helpless found in him a haven of refuge, a gigantic wall of strength. The oppressor found in him a grim enemy, tireless uncompromising, letting no man-made law stand between him and his prey." "His soul craved combat," Gardner writes, "as the soul of many men craves strong drink. It is available in softcover for \$19 or in hardcover for \$29.

• **THE EVIDENCE OF THE SWORD AND OTHER MYSTERIES**—a collection of mystery stories by the master of swashbuckling historical tales, Rafael Sabatini. Best known for his adventure tales featuring such characters as Captain Blood, the Sea Hawk, and Scaramouche, Sabatini also wrote a number of first-rate mystery stories relied on logic and deduction to be solved. Many of the stories are set in 17th century France with its swordplay and political intrigue. Others are highwaymen stories in 18th century England or contemporary tales set around 1900. Included in this volume are thirteen short stories and two novelettes; only one of the stories has been reprinted since their early magazine appearances. The narrative skill, the color and drama, the twists and turns in the plot, the sheer ingenuity that Sabatini lavished on his historical fiction are equally evident in these suspenseful stories of spies, mysteries, murder, and morality; blackmail, justice, and revenge. It is available in softcover for \$19 or in hardcover for \$29.

• **SLOT MACHINE KELLY**—a collection of Dennis Lynds' (writing as Michael Collins) earliest private eye tales, originally published between 1962 and 1966 in such magazines as MANHUNT and MIKE SHAYNE MYSTERY MAGAZINE. It is available in softcover for \$19 or in hardcover for \$29.

DAMON SASSER—BLACK COAST PRESS

<http://rehtwogunraconteur.com/>

• **THE CHRONICLER OF CROSS PLAINS**—the second issue of this Howard fanzine from the publisher of REH: TWO-GUN RACONTEUR will be released in early June. It will be half fiction, half non-fiction. Featured in the issue are Howard's story, "Desert Blood," illustrated by David Burton, an Imaro story, "Mzee," by Charles R. Saunders, and a humorous fight yarn told in the vein of Howard's Costigan tales. Non-fiction will include an article on the historical references Howard may have used to create the Bran Mak Morn stories, a well-written essay on "The Black Stone," one of Howard's Cthulhu Mythos stories, and two pieces on "The Vultures of Whapeton." Featuring a full-color Conan cover, the first issue will be sixty pages long. It will be limited to 300 numbered copies and will cost \$19.50.

DARKSIDE PRESS

<http://www.darksidepress.com/index.html>

• **DARKER TIDES**—Eric Frank Russell was one of the most highly acclaimed authors in the science-fiction genre. However, there was another side to Russell, that of being one of the modern masters of the weird tale. As an admirer of the work of Charles Fort, Eric Frank Russell was also keenly interested in the supernatural or unexplainable. His novel *Sinister Barrier* was credited with inspiring John W. Campbell to launch UNKNOWN so that stories of this type would have a home. Over the next two decades, Eric Frank Russell wrote many stories that are more in the realm of the "weird tale" than the more logical world of science fiction. This new collection contains 24 tales from sources such as WEIRD TALES, FANTASTIC, STRANGE STORIES, and SCIENCE FANTASY. With introductions by the late author, a new preface by John Pelan, and a striking cover by Allen Koszowski this edition is limited to just 500 copies and costs \$45.

- **THE CTHULHUIAN SINGULARITY**—a collection of stories inspired by the work of H. P. Lovecraft, this book will feature new tales by Gary Braunbeck, Michael Reaves, Michael Shea, Stephen Mark Rainey, David Niall Wilson, John Pelan, Marc Laidlaw, Ramsey Campbell, and others. It will be available in two limited editions. There will be a regular signed edition, priced at \$75 and limited to 500 copies. There will also be a deluxe lettered edition, limited to 52 copies and signed by all the contributors. It will be priced at \$150. Please let me know as soon as possible if you'd like a copy as this volume is sure to sell out quickly.

DOVER PUBLICATIONS

<http://store.doverpublications.com/>

- **FANTOMAS**—a noblewoman is hacked to death in her chateau, a Russian princess is boldly robbed at a posh hotel, and a lord's lifeless body is found stuffed into a trunk. Everyone recognizes the deeds of Fantômas, a master of disguise whose daring and diabolical crimes paralyze Parisians with terror. One man has sworn to bring the phantom killer to justice: Inspector Juve, who ventures from dark alleys to brilliant salons in his relentless pursuit of the evil genius. The first volume in a series of wildly popular French thrillers, *Fantômas* created a sensation in pre-WWI Europe. The original pulp fiction, it continues to inspire latter-day artists, writers, and musicians. A trade paperback, it will cost \$11.

FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

- **JAMES BAMA: AMERICAN REALIST**, by Brian M. Kane—this long-awaited volume will be available in Summer 2006. This 160-page hardcover will feature over 300 illustrations and photographs. It has been written and designed by Brian Kane with the full cooperation of Mr. Bama. It will be available in a hardcover edition for \$35 and a deluxe signed edition with slipcase limited to 1000 copies. The deluxe volume will also contain an unpublished self-portrait on the signature plate and a sixty-minute documentary on the artist on DVD. It will cost \$75. Both versions will feature an introduction by Harlan Ellison.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **SPICY ADVENTURE** for September 1936—the 24th issue features another of Robert E. Howard's "Sam Walser" stories along with tales by Alan Anderson, Robert Leslie Bellem, Lew Merrill, and five others. The cost is \$25.

- **THE SPIDER** for May 1935—the twentieth issue of this hero pulp features Norvell Page's "Reign of the Death Fiddler" plus stories by Emile Tepperman and Wyatt Blassingame. The cost is \$35.

- **WEIRD TALES** for December 1924—the 15th issue of "the Unique Magazine," features stories by Frank Belknap Long, C. M. Eddy, and nearly twenty others. This issue completes Girasol's set of the 1924 WEIRD TALES. The cover is by Andrew Brosnatch and the cost is \$35.

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **STRAIGHT CUT**—the latest book in Leisure's "Hard Case Crime" series is a novel by Madison Smartt Bell, finalist for a National Book Award. It tells the story of a freelance film editor, Tracy Bateman, who goes where the work is. So when his old partner calls with an assignment, Tracy finds himself on a plane to Rome. But there are surprises waiting for him—deadly surprises that will lead him on a desperate chase across Europe, into the hands of a pair of brutal drug smugglers, and back to New York City, where the greatest betrayal of all awaits. This spare and cinematic thriller will be available for \$7.

LULU.COM (Strange Geometry Press)

<http://www.lulu.com/>

- **49 TALES**—a 512-page collection of stories written by WEIRD TALES great Clark Ashton Smith. It is available in softcover for \$20. No further details are available (no discount).

LULU.COM (Old Tiger Press)<http://www.lulu.com/>

- **HIGH ADVENTURE: WESTERNS, NORTHERNS, AND OTHER LANDS**, by J. Allen St. John—a collection of the best of St. John's color work focuses on his Westerns, the adventures he illustrated of the great Northwest and Canada, and many of the fantastic other worlds tales he illustrated. The book covers that St. John illustrated include works by Clarence Mulford, W. D. Hoffman, Oscar J. Friend, Randall Parrish, Rudyard Kipling, Bryan A. Dunn and many others. Also included are all the color plates for the only book St. John ever wrote, **THE FACE IN THE POOL**, and a selection of his beautiful cover work for **AMAZING STORIES** and **FANTASTIC ADVENTURES**. Edited by Darrell C. Richardson and Dennis McHaney, this 100-page soft-cover book is available for \$32 (no discount).
- **THE LIFE AND WORK OF J. ALLEN ST. JOHN**—the first biography on the grand pulp master and illustrator of the fantastic, J. Allen St. John, most famous for his work on Tarzan and other fantastic works by Edgar Rice Burroughs. Author Darrell C. Richardson, a friend of the artist during his final years, recounts personal experiences with St. John, with an insight to the man few people can claim. The book is profusely illustrated in **FULL COLOR** and is a beautiful cross section of the career of this amazing and talented artist. This 100-page softcover is back in stock and available for \$32 (no discount).
- **THE MAN FROM CROSS PLAINS: A CENTENNIAL CELEBRATION OF TWO-GUN BOB HOWARD**—edited by Dennis McHaney, this is a collection of essays by some of the top Howard scholars in the field today. The book is being published as a benefit for the City of Cross Plains Fire Relief Fund, and all profits will be donated to the fund to benefit the victims of the terrible wild fire that destroyed much of the town in December 2005. The book also contains the first U. S. publication of "The Ghost with the Silk Hat," a nine chapter novella by Robert E. Howard. This 328-page volume is available for \$24 in softcover or hardcover for \$39. The hardcover is not yet available (no discount).
- **ROBERT E. HOWARD: WORLD'S GREATEST PULPSTER**—Dennis McHaney's book details the writing career of Robert E. Howard, the author who created Conan the Barbarian. It is a unique look at the pulp magazines that gave him his creative playground, told in letters from the readers of those magazines, and in letters and remembrances from his closest friends. The book is lavishly illustrated with color cover reproductions of many of the magazines in which his stories originally appeared. This 104-page softcover is back in stock and available for \$32 (no discount).

LULU.COM (Pulphville Press)<http://www.lulu.com/>

- **THE RETURN OF SIMON BOLIVAR GRIMES**, by E. Hoffmann Price—a second collection of risque Western stories. Included are: "Hoodoo Town," "Salt Crazy," "Forbidden Food," "She Herded Him Around," "Champion of Broken Axe," and "Drink or Draw." Fully illustrated with the original artwork which graced **SPICY WESTERN** and **SPEED WESTERN** pulp magazines. Available in hardcover for \$30 or trade paperback for \$20 (no discount).
- **COLONEL CRUM IN THE CYCLOPS EYE**—created by John H. Knox, Colonel Crum, the scientific detective, and his assistant Aga, travel the country searching for strange mysteries and mysterious crimes. Read five of his **THRILLING MYSTERY** novelettes in this collection. Fully illustrated with the original magazine artwork, it is available in hardcover for \$30 or trade paperback for \$20 (no discount).
- The following novels by Edgar Rice Burroughs are now available in both hardcover and trade paperback. They are reprinted from the original magazine version of the stories and cost \$30 in hardcover and \$20 in trade paperback—**BARNEY CUSTER OF BEATRICE**, **THE CAVE MAN**, and **THE MUCKER** (no discount).

LULU.COM (Rob Roehm)<http://www.lulu.com/>

- **ULTIMA THULE**—a collection assembled by Glenn Lord of Robert E. Howard ephemera, including a couple of Howard's letters to a publisher, rejection letters, the first attempt at listing the Howard books that were donated to Howard Payne University after his death, and more, this facsimile reprint was originally published by Joe Marek in 2000. This 52-page volume collects all of Glenn Lord's submissions to the Hyperborean League, an amateur press association dedicated to weird fiction. It is available for \$12.50 (no discount).

LULU.COM (Wildcat Books)<http://www.lulu.com/>

Copies of Wildcat Books' anthology series, **STRANGE ADVENTURES**, are no longer available.

McFARLAND

<http://www.mcfarlandpub.com/>

- **THE REPUBLIC PICTURES CHECKLIST**—written by Len Martin, this provides a full listing of Republic releases with plot synopses, release dates, alternate titles, chapter titles and awards. All of Republic's output, including documentaries and training films, is included. The cost is \$35.
- **THE ORIGINS OF THE AMERICAN DETECTIVE STORY**—focusing especially on turn-of-the-century publications, this volume covers the formative years of American detective fiction, enumerating the societal forces which changed the sensation-laden detective narrative of the mid-19th century to the modern detective story which appeared in the years after World War I. It examines elements which influenced the writers of the time including the rise and decline of police as an institution; the parallel development of private detectives; and the birth of the crusading newspaper reporter. The work also looks at the beginnings of forensic science and criminology as well as the ways in which this new awareness changed the rules of evidence and judicial procedures—and consequently, the detective story. Written by LeRoy Lad Panek, it will be available in softcover in the late fall and cost \$35.

MILLIPEDE PRESS

<http://www.millipedepress.com/>

- **SOME OF YOUR BLOOD**—Theodore Sturgeon's dark and foreboding look at the vampire myth was an instant classic when originally published in 1956. When George Smith is arrested for assaulting a senior officer, a military psychiatrist is assigned to the case. The secret of George's past is unearthed, and a history of blood lust and murder. Innovatively told through letters, interviews, and traditional narrative, Sturgeon's novel effectively portrays the tragic upbringing of George Smith, to his attempts at a stable life and the great love of his life, to his inevitable downfall. Also included is a related short story, "Bright Segment." A brand new edition, printed on acid-free paper, it is available in softcover for \$12. A 300-copy hardcover edition, signed by Steve Rasnic Tem and Harry O. Morris, is also available for \$50 (no discount).
- **THE FACE THAT MUST DIE**—Ramsey Campbell's daring look into the mind of a psychotic killer was originally published in truncated form in 1979. The paranoid outlook of the book's main character, Horridge, is a grim commentary on a bleak Liverpool suburb and Thatcher-era England. Millipede Press is proud to present this masterpiece of paranoia literature in a brand new edition, with the corrected text by Campbell and the compelling photographs of J.K. Potter. Also included is the short story, "I am it and it is I." Printed on acid-free paper, it is available in softcover for \$14.

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

- **THE LURKER IN THE LOBBY: THE GUIDE TO LOVECRAFTIAN CINEMA**—written by John Stryzik and Andrew Misgliore, this is the definitive guide to the movies and television inspired by the H. P. Lovecraft. It catalogs over 150 feature films, short films, and television programs based upon, or inspired by the work of H. P. Lovecraft, and contains extensive stills, pre-production art, and promotional materials. It also features a full index breaking down the works by story, and by production year, and includes a 16-page full color section. There are also twenty-plus interviews with writers, directors, actors and artists, from Roger Corman, John Carpenter, Jeffrey Combs, Guillermo Del Toro, Stuart Gordon, Bernie Wrightson, and many others. Available in softcover for \$20.

SEELE BRENT PUBLICATIONS

<http://www.seele-brennt.com/>

- **THE DARK MAN, VOL. 2, NO. 1-2**—a double-sized (98 pages) issue of this journal dedicated to the work of Robert E. Howard. Featured articles include Rusty Burkes' "Robert E. Howard: New Deal Heroic Fantasist," a look at Howard's use of history and anthropology in his stories, a piece on "Red Shadows," Howard's classic Conan story, and a piece on Howard's poetry. Also included are letters to the editor and reviews. The cost of the issue is \$16.

WILDSIDE PRESS

<http://www.wildsidepress.com/>

There's nothing new to report about from Wildside Press. I continue to await the pulp versions of their pulp-related magazines. The newsstand version of **WEIRD TALES** #340 is listed on their website, although issue #339 is not. My copies of the fifth volume of **THE WEIRD WORKS OF ROBERT E. HOWARD** have been ordered, but have yet to arrive.