

## New pulp-related books and periodicals available from Michael Chomko for July 2006

Happy Independence Day to you all. June was a busy month for the Chomko family. My daughter, Maureen, better known as Mo, graduated from high school. She will be studying nutrition at Drexel University in Philadelphia this fall. My wife and I are facing an empty nest come September with both Mo and our son Peter away at college.

In just about a month, I'll be enjoying myself at the latest edition of Pulpcon. It will be held August 3-6, 2006 at the Dayton Convention Center in Dayton, Ohio. I'll have two tables at the show and hope to see many of you in attendance. If you'd like to pick up any books that you have on order with me, just let me know. For more information on Pulpcon, please visit their website at <http://www.pulpcon.org/>

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at [chomko@enter.net](mailto:chomko@enter.net). Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at [chomko@enter.net](mailto:chomko@enter.net), via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

### RECENT ARRIVALS

- CAPTAIN HAZZARD: PYTHON MEN OF THE LOST CITY—rewrite of the classic pulp novel by Ron Fortier—\$17.50 in softcover (no discount)
- CHINATOWN DEATH CLOUD PERIL—Lester Dent, Walter Gibson, L. Ron Hubbard, and Robert Heinlein attempt to unravel the mysterious circumstances surrounding the death of H. P. Lovecraft in this entertaining, but flawed mystery adventure by Paul Malmont—\$24 in hardcover
- COLONEL CRUM IN THE CYCLOP'S EYE AND OTHER STORIES—collection of five *Thrilling Mystery* novelettes written by weird-menace author John H. Knox, concerning the scientific detective Colonel Crum—available in hardcover for \$30 or trade paperback for \$20 (no discount).
- FANTOMAS—the first volume in a series of wildly popular French thrillers, *Fantômas* created a sensation in pre-WWI Europe. Available in trade paperback for \$11.
- HANDBOOK OF BRONZE—checklist and reference book written by Jay Ryan on the various incarnations of Doc Savage—\$23.50 in softcover (no discount)
- IMARO—collection of William Saunter's sword-and-sorcery tales set in Africa; in the tradition of REH's Conan series—\$15 in softcover
- MARK SCHULTZ: VARIOUS DRAWINGS, VOL. 2—collection of this fine artist's work for XENOZOIC TALES and other venues, a limited, signed edition for \$30
- NEW MYSTERY ADVENTURE for March 1936—Adventure House pulp replica—\$15
- SPICY MYSTERY STORIES for Oct. 1937—Adventure House pulp replica—\$15
- SPICY MYSTERY STORIES for July 1942—Adventure House pulp replica—\$15
- STRAIGHT CUT—latest book in Leisure's "Hard Case Crime" series is a novel by Madison Smartt Bell, a spare and cinematic thriller available for \$7
- ULTIMA THULE—a 52-page collection of all of Glenn Lord's submissions to the Hyperborean League, an amateur press association dedicated to weird fiction. It is available for \$12.50 (no discount)

## NEW AND FORTHCOMING BOOKS AND PERIODICALS

### ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #21 will reprint “The Sword Staffel” from the June 1935 issue of the Popular Publications air-hero pulp. Written by Robert J. Hogan, the story pits “America’s Flying Spy” against a group of gray pilots who can see in the dark “like wildcats” and counter “steel bullets with ancient bows and arrows!” It will be available in July and cost \$10.
- HIGH ADVENTURE #89 will be available in July and will reprint a Jimmy Anthony story from SUPER DETECTIVE. The first Black Bat adventure from *Black Book Detective* will appear in the following issue (#90 in September). Each issue of HIGH ADVENTURE costs \$8.
- THRILLING DETECTIVE HEROES will be available in the next month or so. It will feature a thirty-page study of the “Thrilling Group” by editors John Locke and John Wooley as well as an excellent selection of fiction from the Standard Group of magazines. Featuring stories by Robert Leslie Bellem, Ray Cummings, Carroll John Daly, Perley Poore Sheehan, Stewart Sterling, and five others, this softcover will have over 200 pages and a retail price of \$20.

The following Adventure House PULP REPLICAS are slated for release in July and August. They are all priced at \$15. If you’re interested in any previous titles from this series, please inquire.

- TRUE GANGSTER STORIES for July 1941 (July)—sporting an action-packed cover by John Berger, this magazine published fictional stories of gang life despite its title. I believe it was published by Columbia.
- UNDER FIRE MAGAZINE for Feb. 1929 (July)—this was an Ace pulp, which published stories, both in the air and on the ground, about the First World War. Its front cover sports the swastika that can be found on the Ace magazines of this period.
- THE UNDERWORLD for Aug. 1927 (July)—sporting a “Yellow Peril” cover by Carl Lundgren, this is the fourth issue of this rare pulp magazine. Originally published by J. Thomas Wood, the issue ran stories by E. Phillips Oppenheim, Albert Terhune Payson, Hugh Pendexter, and seven others.
- DANGER TRAIL for August 1928 (Aug.)—a Clayton magazine, this issue features stories by Theodore Roscoe and others. The cover art is by Charles L. Wrenn
- THE GANG MAGAZINE for May 1935 (Aug.)—the first of just three issues of this short-lived pulp magazine featuring stories about gangland including one of the Big Nose Serrano tales plus a cover by Rafael de Soto
- SPICY ADVENTURE STORIES for Nov. 1939 (Aug.)—adventure tales spiced with sauce from Robert Leslie Bellem, Hugh Speer, William B. Rainey, Lew Merrill, and four others

### BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

- THE COMPLEAT ADVENTURES OF THE PARK AVENUE HUNT CLUB—written by Judson Philips for *Detective Fiction Weekly*, the Club consisted of big-game hunter John Jericho, actor Geoffrey Saville and the rotund, intellectual Arthur Hallam, with occasional assists from their Oriental servant, Wu. They had sources all over New York and were aided by the police hierarchy despite being officially wanted for murder and other crimes. When the police couldn’t help or were in on the crime, The Hunt Club was the group to call. Mostly portrayed in novelettes, their adventures were well crafted and exciting. Philips contributed dozens of stories featuring The Park Avenue Hunt Club to *DFW* (from an article on *DFW* written by Terry Sanford for the MYSTERY\*FILE website). This “Lost Treasures from the Pulp” collection will be a two-volume, folio-sized hard cover available for \$150. I will be picking up my copies at Pulpcon. Given their price, I will only be ordering as many copies as needed to fulfill orders. So please let me know as soon as possible if you would like a set.
- THE ROMANCE OF THE SECRET SERVICE FUND, written by Fred M. White, edited and introduced by Douglas G. Greene of Crippen & Landru—in the gaslit days before the First World War, when Sherlock Holmes wandered the foggy streets of London, the espionage story was invented. Holmes himself was occasionally called in to investigate cases of lost

diplomatic papers, but he wasn't the first specialist in such matters. That honor goes to Newton Moore, the creation of Fred M. White. In this volume, a series of six stories appearing in *Pearson's Magazine* in 1900, Moore deals with Russian adventuresses (with daggers secreted in their corsages), German spy masters, murderous Indian potentates, Balkan intrigues, rifles that will "entirely revolutionize infantry tactics," and purloined plans of all sorts. Written at a time when spying was romantic, public-school ideals triumphed, and patriotism was supreme, ROMANCE OF THE SECRET SERVICE FUND is evocative of a lost era and one of the most important series of espionage stories never to appear in book form—until now. Available in trade paperback for \$16.

- THE PULPS, THE ADIRONDACKS, AND COON MOUNTAIN BILL—a collection of stories and, I think, autobiographical pieces, by pulp writer William M. Rouse, compiled by Miriam Babcock. Born in 1884, Rouse lived in Westport, New York, along Lake Champlain in the Adirondack Mountains. Until his death in 1937, Rouse wrote extensively for the pulp magazines, publishing stories in such titles as *Argosy*, *Clues*, *Complete Stories*, *Detective Fiction Weekly*, *People's*, *Sea Stories*, *Short Stories*, *Thrilling Adventures*, and *Top-Notch*. He also wrote for *Collier's*, *Liberty*, and *Munsey's*. He was also a journalist. Unfortunately, Battered Silicon has not provided me with the contents of this volume (nor is it listed at their website). However, there are some previously unpublished pieces in this book. It will be available in August as a trade paperback for \$30

### **BLACK COAT PRESS**

<http://www.blackcoatpress.com/>

- THE DAUGHTER OF FANTOMAS, written by M. Allain & P. Souvestre—this is the first English translation of this exciting thriller, originally published in 1911. In this tale, the arch-villain Fantomas literally rises from the grave, having escaped from the clutches of the hangman of London. He leads his two nemeses, Policeman Juve and the journalist Fandor, on a wild chase that takes them from a plague-infested ocean liner to the deadly wastes of the South African Transvaal. Their goal is to rescue the only person the Lord of Terror truly loves—his daughter, the beautiful Hélène! Adapted by Marc P. Steele, this 280-page softcover is currently scheduled for August. It will cost \$21.

### **CRIPPEN & LANDRU**

<http://www.crippenlandru.com/>

- THE CASEBOOK OF SYDNEY ZOOM—this is the second volume of the publisher's "Collected Gardner" series. Edited by Bill Pronzini, it reprints stories that originally appeared in *Detective Fiction Weekly* from 1930-1934. Among Gardner's toughest characters, Sidney Zoom prowled the night to help the downtrodden during the Great Depression. It is available in softcover for \$19 or in hardcover for \$29.

- THE EVIDENCE OF THE SWORD AND OTHER MYSTERIES—a collection of mystery stories by the master of swashbuckling historical tales, Rafael Sabatini. Best known for his adventure tales featuring such characters as Captain Blood, the Sea Hawk, and Scaramouche, Sabatini also wrote a number of first-rate mystery stories. It is available in softcover for \$19 or in hardcover for \$29.

- SLOT MACHINE KELLY—a collection of Dennis Lynds' (writing as Michael Collins) earliest private eye tales, originally published between 1962 and 1966 in such magazines as *Manhunt* and *Mike Shayne*. It is available in softcover for \$19 or in hardcover for \$29.

### **FLESK PUBLICATIONS**

<http://www.fleskpublications.com/>

- JAMES BAMA: AMERICAN REALIST, by Brian M. Kane—this long-awaited volume will be available in Summer 2006. This 160-page hardcover will feature over 300 illustrations and photographs. It has been written and designed by Brian Kane with the full cooperation of Mr. Bama. It will be available in a hardcover edition for \$35 and a deluxe-signed edition with slipcase limited to 1000 copies. The deluxe volume will also contain an unpublished self-portrait on the signature plate and a sixty-minute documentary on the artist on DVD. It will cost \$75. Both versions will feature an introduction by Harlan Ellison.

### **GIRASOL COLLECTABLES**

<http://www.girasolcollectables.com/>

- OPERATOR #5 for October 1934—America's Secret Service Ace battles the "Invasion of the Dark Legions" in the seventh issue of the Popular hero pulp magazine. The cost is \$35.
- SPICY DETECTIVE for July 1934—the third issue of this private eye pulp with a spicy slant features stories by Robert Leslie Bellem, Norman Daniels, and five others. The cost is \$25.
- TERROR TALES for June 1935—the 10<sup>th</sup> issue of this Popular weird-menace pulp features stories by Wyatt Blassingame, Arthur J. Burks, Hugh B. Cave, John H. Knox, Nat Schachner, and two others. The cost is \$35.

### **GREEN EAGLE PUBLICATIONS**

- THE BRONZE GAZETTE #47—the latest issue of this fanzine devoted to Doc Savage is now available directly from the editor and publisher, Howard Wright. Featured in the issue are the usual news and features, a look at Doc's hardboiled detective adventures, a reprint of one of the Street & Smith *Doc Savage* comic stories, plus art by Ron Wilber and others. Although I cannot supply this magazine, it is available for \$6 from Howard Wright, Green Eagle Publications, 2900 Standiford Ave 16B, PMB #136, Modesto, California 95350. Subscriptions are also available for \$16.50 for three issues.

### **GRYPHON BOOKS**

<http://www.gryphonbooks.com/>

- THE GOLDEN AMAZON OF VENUS—coming soon from Gryphon is the first-ever book publication of John Russell Fearn's "prototype" Golden Amazon, as originally published in the wartime *Fantastic Adventures* pulp magazine, five years before the *Toronto Star Weekly* Golden Amazon novels began. An entirely different "Tarzanesque" version of the famous superwoman, in these adventures, the Golden Amazon is a baby girl who is the only survivor of an Earth spaceship that crashes on Venus, where she is brought up in the Venusian jungle by the natives, and the Venusian climate transforms her into a golden-skinned superwoman. It will be published in softcover and retail for \$16.

### **HIPPOCAMPUS PRESS**

<http://www.hippocampuspress.com/>

- THE FREEDOM OF FANTASTIC THINGS: SELECTED CRITICISM ON CLARK ASHTON SMITH—edited by Scott Connors, this volume represents the most substantial volume of criticism of Smith's work ever published, and includes both original and previously published work by the leading scholars on Smith. Included is an exhaustive chronology of Smith's work and a comprehensive primary and secondary bibliography. It will be available in softcover for \$20 or hardcover for \$50.
- LOVECRAFT'S NEW YORK CIRCLE: THE KALEM CLUB, 1924-1927—during H. P. Lovecraft's residence in New York City, his social and literary life centered upon a group of friends collectively known as the Kalem Club, so named for the initials of the surnames of original members--K, L, and M. Gatherings or "meetings" were frequently held in members' homes, and particularly in Manhattan's Chelsea district, for it was there that Lovecraft's friend George Kirk lived, and where, in the building HPL utilized as the setting of "Cool Air," Kirk operated his Chelsea Book Shop. Edited by Maura Kirk Hart and S. T. Joshi, this volume is available in softcover for \$15.

### **LEISURE BOOKS**

<http://www.dorchesterpub.com/>

- LEMONS NEVER LIE—a novel by Donald Westlake, writing as Richard Stark, this is the latest book in Leisure's "Hard Case Crime" series. Originally published in 1971, it is considered one of the best of the Stark novels and concerns a plan to knock off an upstate New York brewery. It will be available for \$7.

### **LULU.COM (PULPVILLE PRESS)**

<http://www.lulu.com/>

- ARTHUR B. REEVE DETECTIVE SERIES, VOL. 1: THE SILENT BULLET—the first volume in the Arthur B. Reeve Detective Series features twelve Craig Kennedy, Scientific Detective stories. Available in hardcover for \$28.50 or softcover for \$18.50 (no discount).
- ARTHUR B. REEVE DETECTIVE SERIES, VOL. 2: THE POISONED PEN—this second volume in the Arthur B. Reeve Detective Series features twelve more Craig Kennedy, Scientific Detective. Available in hardcover for \$28.50 or softcover for \$18.50 (no discount).
- SNAPPY SPICY STORIES—from the pages of *Spicy Stories* and *Snappy Stories* comes this compilation of twenty stories, including "Foxing the Fox," by Jack Woodford, "Swell Little Doll," by Otto Nelson, "Stage Coach Sal," by Cliff Carruth, and "Honeymoon Bridge," by Ann Lawrence.. Fully illustrated with the original interior artwork. Available in hardcover for \$30.50 or softcover for \$21.50 (no discount).

### **LULU.COM (STRANGE GEOMETRY)**

<http://www.lulu.com/>

- 49 TALES—unfortunately, this volume of Clark Ashton Smith stories was withdrawn from publication before I was able to order my copies.
- THE ANGELS OF MONS—a 481-page collection of short supernatural fiction written by Arthur Machen. Available in softcover for \$21.50 (no discount).

### **LULU.COM (Wildcat Books)**

<http://www.lulu.com/>

- LOST SANCTUM NUMBER ONE—the theme of the first issue of this new pulp history/fiction magazine is science fiction. Included are articles on Doc Smith's Lensmen series, DC's *Strange Adventures*, Philip K. Dick, and other topics. A highlight of the issue is Peter Renfro's retrospective of *Amazing Stories Quarterly*. Also included are reprints from the pulps such as Murray Leinster's first work of science fiction, "The Runaway Skyscraper" and a collaboration by Otis Adelbert Kline and Harry Cord. Fully illustrated and 156 pages long, it is available in a softcover edition for \$18.50 (no discount).

### **NOSTALGIA VENTURES**

[http://www.nostalgiaventures.com/main7\\_sc\\_21\\_content.html](http://www.nostalgiaventures.com/main7_sc_21_content.html)

- THE SHADOW—coming in July is the first of hopefully many reprints of Walter Gibson's classic novels of action and suspense from the Street & Smith pulp magazine *The Shadow*. The first volume will reprint "Crime Insured," considered one of Gibson's best action thrillers. In this story, which originally appeared in the July 1, 1937 issue, the Shadow's sanctum is invaded by the New York underworld. Also featured in the volume will be Lester Dent's sole contribution to the series, "The Golden Vulture," reprinted from the July 15, 1938 issue. Originally written in 1932, this novel won Dent the contract to write the Doc Savage series. Available in softcover, the first volume should be available in the second half of July and will cost \$13.
- DOC SAVAGE—the first Doc Savage reprint will be appearing in November. It will feature the two John Sunlight novels, "Fortress of Solitude" and "The Devil Genghis."

### **PULPDOM (Camille Cazedessus)**

<http://www.stationlink.com/pulpdom/>

- PULPDOM #46—the theme of the issue is the French Foreign Legion. Al Lybeck presents an overview of the genre; Mike Taylor reviews several novels from the genre written by J. D. Newsom, Georges Surdez, and others; and Caz presents some of "The Men Who Made the *Argosy*" biographies on writers associated with the genre. Taylor also reviews the short-lived pulp, *Soldiers of Fortune*, Monte Herridge looks at the "Detective X. Crook" series that ran in *Flynn's Detective Fiction Weekly*, a Tarzan-related bibliography, and a short story reprint of "The Missing Link" from 1914. You can get the latest issue of PULPDOM direct from the publisher by writing Camille Cazedessus at P. O. Box 2340, Pagosa Springs, CO 81147. The price is \$6 per issue, postage paid, or \$30 for a six-issue subscription. I will also have a few copies of the issue available for sale at Pulpcon.

### **SPECTRE LIBRARY**

<http://www.geocities.com/mw631/index.html>

- **SURGEON OF SOULS**—a compilation of the Victor Rousseau series that appeared in **WEIRD TALES** in 1926-27. This is the first complete collection of this series as it includes the 12<sup>th</sup> installment, which had been missing. An introduction by fiction historian Mike Ashley is included. I should be receiving my copies around the middle of July. Limited to two-hundred, Smythe-sewn hardcovers, **SURGEON** will retail for \$40.

### **SUBTERRANEAN PRESS**

<http://www.nightshadebooks.com/>

- **THE JACK VANCE TREASURY**—This one is scheduled for late 2006 or early 2007. Editors Terry Dowling and Jonathan Strahan are paring down their initial table of contents to the 175,000 to 225,000 word range. In addition to the classic stories, expect short prefaces to many of the stories, culled from Jack Vance's notes. It will be available from me in a trade edition for \$38 and a limited, signed, numbered, slipcased leather and cloth bound edition for \$125. There will probably be a reduced or no discount on the latter. There's also a lettered edition available from the publisher that I will not be able to provide. For a look at the tentative contents list, please visit the Subterranean website listed above and click on the "preorders" button.

### **VAN HISE, JAMES**

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

- **AFTER WORLDS COLLIDE**—this is a photocopied facsimile reprint of the serialized novel that originally appeared in *Blue Book* from November 1933 through April 1934. Written by Edwin Balmer and Philip Wyle, this reprint includes every page of the original pulp version of the story, reproduced from the actual pulp pages. It is illustrated by Joseph Franke, with several illustrations from each of the six segments of the original serialization (*Blue Book* featured more than the standard one illustration per segment that is found in other general fiction pulps such as *Argosy*). The sequel to "When Worlds Collide," the story concerns the small group of people who were able to leave the doomed planet Earth and their fight for survival on their adopted home planet. One hundred pages long, including color front and back covers printed on heavy glossy paper, it is the size of regular photocopy paper and side-stapled. The cost is \$25.

### **WILDSIDE PRESS**

<http://www.wildsidepress.com/>

- **WEIRD TALES #340**—the newsstand edition of the latest issue of "the Unique Magazine" is now available. It features stories by Charles L. Harness, Fitz James O'Brien, Ian Watson and Roberto Quaglia, Gregory Frost, and six others. It is priced at \$6.

Although I have no other news of pulp-related works forthcoming from Wildside Press, the company has hired another person and soon hopes to get their book paper and pulp versions of **ADVENTURE TALES**, **STRANGE TALES**, **WEIRD TALES**, and their other magazines back on track. That's very good news. The bad news is that although my copies of the fifth volume of **THE WEIRD WORKS OF ROBERT E. HOWARD** have long been ordered, they have yet to arrive.