

New pulp-related books and periodicals available from Michael Chomko for August 2006

In just a few days, I'll be off to the latest edition of Pulpcon, held this year at the Convention Center in Dayton, Ohio. I'll have two tables at the show and hope to see many of you in attendance. If you'd like to pick up any books that you have on order with me, just let me know. For more information on Pulpcon, please visit their website at <http://www.pulpcon.org/>

If copies of the Pulpcon program book, *The Pulpster*, are available for sale, I'll try to get some. If you're interested in one, please let me know as soon as possible. Since quantities are usually limited, these will be available on a first-come, first-served basis. In the past, they have cost around \$5.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- CASEBOOK OF SYDNEY ZOOM—collection of Erle Stanley Gardner's Sydney Zoom stories from *Detective Fiction Weekly*—\$19 (soft), \$29 (hard)
- THE CHRONICLER OF CROSS PLAINS #2—Damon Sasser's Robert E. Howard fanzine; a mixture of fiction (some by Howard), non-fiction, and art with a very nice full-color front cover—\$19.50
- DARKER TIDES—all the weird fiction of Eric Frank Russell, best known for his science fiction—\$45
- THE DARK MAN, V. 1, #1/2—double-length issue of this scholarly journal dedicated to Robert E. Howard—\$16
- EVIDENCE OF THE SWORD—collection of Rafael Sabatini's historical mysteries—\$19 (soft), \$29 (hard)
- FANTOMAS—the first novel featuring the infamous master criminal Fantomas—\$11
- G-8 AND HIS BATTLE ACES #21—a reprint of the June 1935 issue of this weird World War I flying pulp, featuring the lead novel, "The Sword Staffel," and more—\$10
- HANDBOOK OF BRONZE—Jay Ryan's reference work to the Doc Savage series—\$25 (no discount)
- HIGH ADVENTURE #89—Jimmy Anthony was the Spicy line's answer to Doc Savage. His stories were featured in *Super Detective*. In this issue, the Anthony story, "Madame Murder" is reprinted—\$8
- THE INCREDIBLE PULPS—a small, square paperback reprinting cover art from a variety of pulp magazines; the covers appear to be different from those featured in other Collectors Press books—\$15
- LOST SANCTUM #1—fanzine featuring fiction and non-fiction, this time centering around the science-fiction pulps and digests, with a color front and back cover—\$19 (no discount)
- THE MAN FROM CROSS PLAINS—non-fiction collection of essays concerning Robert E. Howard—\$40 (hard) (no discount)
- MAN STORIES—replica of the 02/31 issue featuring stories by Hugh Cave (one of the "Red Swede" stories), L. Patrick Greene, Jack Bertin, and others—\$15
- THE MASQUE OF MANANA—best short stories of Robert Sheckley—NESFA Press hardcover—\$29
- SAUCY DETECTIVE—replica of the 04/37 issue featuring a striking cover of a skull-headed Death carrying a beautiful blonde through a cemetery—\$15
- SECRET SERVICE STORIES—replica of the 09/28 issue, one of 12 issues of this pulp, featuring a yellow peril cover plus stories by Jacobi, Hyatt Verill, and others—\$15
- THE SHADOW #1—reprints "Crime, Insured" and "The Golden Vulture," two hero pulp classics—\$13
- SLOT MACHINE KELLY—early private eye tales written by Dennis Lynds for *Manhunt*, *Mike Shayne*, and others—\$19 (soft), \$29 (hard)
- SOME OF YOUR BLOOD—Theodore Sturgeon's 1956 look at the vampire myth—\$12 (softcover)
- SPICY ADVENTURE for 09/36—Robert E. Howard, Robert Leslie Bellem, and others—\$25 (replica)

- THE SPIDER for 05/35—Norvell Page’s “Reign of the Death Fiddler”—\$35 (replica)
- TRUE GANGSTER STORIES—replica of the 07/41 issue of this gangster pulp that published fictional stories of gang life despite its title—\$15
- THE UNDERWORLD—replica of the 08/27 issue of this gangster pulp with stories by E. Phillips Oppenheim, Albert Terhune Payson, Hugh Pendexter, and others—\$15
- UNDER FIRE MAGAZINE—replica of the 02/29 issue of this Ace pulp that published stories, both in the air and on the ground, about the First World War—\$15
- WEIRD TALES for 12/24—Frank Belknap Long, C. M. Eddy, and nearly twenty others—\$35 (replica)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ACE BOOKS

<http://us.penguin.com/>

• SHADOWS BEND—H. P. Lovecraft was a writer who would one day become famous for his eerie tales of the macabre—filled with ancient beings who ruled the world millions of years before the appearance of the human race. Robert E. Howard was a writer whose barbarian character Conan would become a literary legend—a lone hero in a primitive world overrun by humankind’s oldest and strongest enemies. But few know the real story that inspired these masters of pulp fiction. The story that begins on a dark and stormy night—a night tortured by the cries of an inhuman infant. A child who would open the gates to the most dangerous force in the cosmos—the ancient god Cthulhu. And only two men—two eccentric writers—can stop him. This 368-page mass-market paperback, written by David Barbour and Richard Raleigh, should be available around the end of August. It will cost \$8.

ADVENTURE HOUSE

<http://adventurehouse.com/>

- THRILLING DETECTIVE HEROES—I should be receiving my copies of this anthology in August. It will feature a thirty-page study of the “Thrilling Group,” written by editors John Locke and John Wooley. Also included will be a selection of fiction from the Standard Group of magazines, including stories by Robert Leslie Bellem, Ray Cummings, Carroll John Daly, Perley Poore Sheehan, Stewart Sterling, and five others, this softcover will have over 200 pages and a retail price of \$20.
- HIGH ADVENTURE #90—the first Black Bat novel from *Black Book Detective Magazine*, originally published in 1939. In “Brand of the Black Bat,” attorney Tony Quinn is doomed to darkness by a murder monger. Not one to give up hope, Quinn unveils the Black Bat, a master crime fighter who makes darkness his weapon—and a Mysterious Avenger is born! This issue will be available in September and cost \$8.

The following Adventure House PULP REPLICAS are slated for release in August and September. They are all priced at \$15. If you’re interested in any previous titles from this series, please inquire.

- DANGER TRAIL for August 1928 (August)—a Clayton magazine, this issue features stories by Theodore Roscoe and others. The cover art is by Charles L. Wrenn.
- THE GANG MAGAZINE for May 1935 (August)—the first of just three issues of this short-lived pulp magazine featuring stories about gangland including one of the Big Nose Serrano tales plus a cover by Rafael de Soto.
- SPICY ADVENTURE STORIES for Nov. 1939 (August)—adventure tales spiced with sauce from Robert Leslie Bellem, Hugh Speer, William B. Rainey, Lew Merrill, and four others.
- SPICY ADVENTURE STORIES for April 1941 (Sept.)—stories by Robert Leslie Bellem, Clive Trent, Lew Merrill, and five others with the typical wildly violent cover of the Spicy line.
- SPICY DETECTIVE STORIES for Sept. 1939 (Sept.)—stories by Robert Leslie Bellem and others, including “Doctor of Love,” “Ringside Seat for Murder,” and “Skin Game.”
- SPICY MYSTERY STORIES for Oct. 1941 (Sept.)—Robert Leslie Bellem, Lew Merrill, Hugh Speer, and others with “Melody of Vengeance,” “Casanova Killer,” “The Smell of Blood,” and more.

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

• **THE PULPS, THE ADIRONDACKS, AND COON MOUNTAIN BILL**—here's more information on this title. It is being published to memorialize one of the unsung authors of the age of pulp fiction, a lesser-known but prolific free-lance writer, William Merriam Rouse, who wrote hundreds of short stories, novelettes, and serials of adventure, mystery, detective, humor, romance and horror. His stepdaughter inherited sixty original unpublished manuscripts written by Rouse, a stack of letters to and from his agents and top-brass pulp editors of the 1930's, and a few photographs. The first four chapters of this 507-page book cover his biography. The book also has 26 of Rouse's best, unpublished manuscripts, four of his stories previously published, numerous pictures, and a comprehensive bibliography. I'll also be picking up copies of this \$30 trade paperback at this year's Pulpcon.

BEB BOOKS

beb01@sprynet.com (email)

These are retypeset books, side-stapled with full color, paper covers. Brian Earl Brown offers a wide range of reprints culled from magazines such as *Argosy*, *All-Story*, *Thrilling Adventures*, and *Secret Agent X*. These unabridged books cost between \$5 and \$16 each. Please write for further details.

- Lars Anderson—*The Complete Domino Lady Stories*
- J. U. Geisy—*Palos of the Dog Star Pack, Mouthpiece of Zitu, Jason, Son of Jason, Palos Trilogy* (set)
- A. Merritt—*The Moon Pool and Conquest of the Moon Pool*
- Victor Rousseau—*Eye of Balamok*
- Secret Agent X—*The Death-Torch Terror* (4/34), *The Murder Monster* (12/34), *Brand of the Metal Maiden* (1/36), *The Fear Merchants* (3/36), *City of Madness* (10/36)
- Perley Poore Sheehan—*The Abyss of Wonder, Captain Trouble, The Copper Princess, The Queen of Sheba, The Woman of the Pyramid*
- Charles B. Stilson—*Polaris of the Snow, Minos of Sardanias, Polaris and the Goddess Glorian, Polaris Trilogy* (set), *A Man Named Jones, Land of the Shadow People, Jones Series* (set)

BISON BOOKS

<http://nebraskapress.unl.edu/>

• **LOST WORLDS**—an artist, poet, and prolific contributor to *Weird Tales*, Clark Ashton Smith is an influential figure in the history of pulp fiction. A close correspondent and collaborator with H. P. Lovecraft and Robert E. Howard, Smith was widely celebrated as a master by his contemporaries. Back in print for the first time since 1971, *Lost Worlds* brings together twenty-three of Smith's classic stories, all of which were originally published in *Weird Tales*. Rather than center his works on heroes, Smith created fantastical worlds around which he built cycles of stories. Included here are tales from the realms of Averroigne, Zothique, Hyperborea, and others. Told in lush poetic prose, these haunting stories bring to life dark, dreamlike realms full of gothic monsters and mortals. Jeff VanderMeer provides an introduction for this Bison Books edition. Originally published by Arkham House, this softcover volume is available for \$17.

• **OUT OF SPACE AND TIME**—back in print for the first time since 1971, *Out of Space and Time* showcases the many facets of Smith's unique prose that make him one of the greatest American writers of macabre and fantastic tales. Here are tales of Averroigne, tales belonging to the Cthulhu, stories of sheer horror, and one or two of sardonic comedy. Originally published by Arkham House, this softcover volume is available for \$17.

BLACK DEATH BOOKS

<http://www.khpindustries.com/index.html>

• **THE STING OF THE SCORPION**—this new, pulp-inspired novel is slated for release in September. Written by Warren Stockholm, it takes place in a world where the Allies lost the war to Nazi Germany and America has spent sixty years under duress by Axis powers. In this first novel of a planned series, post-War profits have helped Steeltown grow into a thriving industrial metropolis. Unfortunately, the criminal element is growing along with it. Never before has evil of such a depraved and monstrous nature terrorized the rainwashed streets of the city. Desperate times call for desperate measures. Out of the shadows comes *The Scorpion*. Kurt Reinhardt is a powerful and debonair newspaper publisher by day—but by night he becomes a crime-busting vigilante feared by the criminal underground and relentlessly pursued by the police. He is neither entirely good nor is he evil—and as *The Scorpion* his agenda is his own. To fight the criminal element he utilizes the awesome .50 caliber *Sting*, a garrote of piano wire, and secrets best left buried forever in the past. Aiding him in his ruthless quest for “death for death and blood for blood” are hard-boiled police captain Dick Barracks, a cynical, young hooligan out of the river district known as “Shit Town” named Spike

Malone, and Suzaku, his loyal Japanese retainer. At night in Steeltown the shadows are alive and The Scorpion crawls... *Sting of the Scorpion* will be a 104-page paperback available for \$10.

BLACK DOG BOOKS

- THE TOWER OF SILENCE—five stories of action and adventure, written by Theodore Roscoe and originally published in *Action Stories*. This chapbook will be available for \$10.
- THE OCEAN BASTILLE—a long novella and a short work written by H. Bedford-Jones and originally published in *Popular Fiction* and *Man Stories*. This chapbook will be available for \$10.
- THE SKULL OF SHIRZAD MIR—a novel and four short stories chronicling the adventures of Abdul Dost and Sir Ralph Weyand, all written by Harold Lamb. This trade paperback will be available for \$20.
- THE EMPIRE IN THE AIR—a highly influential novel of alien invasion, written by George Allan England. Originally serialized in *All Story-Cavalier Weekly* in 1914, this is its first time in book form. It will be available trade paperback for \$25.

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- REVENANTS—written by Paul Feval and translated by Brian Stableford, this 332-page softcover is set on the windswept moors of Brittany. Renegade priest and sorcerer Gabriel Le Brec and Count Filhol de Treguern embark on a scheme to defraud an insurance company by faking the death of the latter. This sets in motion a dance macabre of murders, betrayals, people who change their names, lost birth certificates, false testimonies, an Ann Radcliffe romance, a Miltonian struggle between Good and Evil and an impossible phantasmagoria of living men who pretend to be dead and dead men who return to claim vengeance. The cost will be \$23.

BOLD VENTURE PRESS

<http://members.aol.com/boldventurepress/>

- SATAN'S DEATH BLAST—a reprint of the ninth issue of *The Spider*, the June 1934 issue of the magazine. Rich Harvey, the fellow behind Bold Venture's *Spider* reprints, recently told me that he is planning to release the next few issues in small print runs. This will make his printing costs more affordable so that he will be able to reprint *The Spider* on a much more regular basis than he has in the past few years. Due to the limited printings (there will be about 100 copies done of "Satan's Death Blast"), only a few dealers will be handling the books—yours truly and John Gunnison were mentioned. I am really looking forward to a more regular *Spider*, one of the best of the hero pulps. Incidentally, "Satan's Death Blast" concerns a terrorist who "dirty bombs" Albany, hoping to derail a controversial parks bill. According to the Bold Venture website, the price of the book will be \$10. It should be out around the end of August.

BOOK REPUBLIC PRESS

- THE GREAT PULP HEROES—pulp expert Don Hutchison is editing, revising, and expanding this classic study of the hero pulps. Here is an affectionate look back at the outsized heroes who once occupied the imagination of millions of loyal readers—The Shadow, Tarzan, Doc Savage, Captain Future, The Spider, Zorro, and others. They were the original super heroes, and inspired the likes of Superman, Batman and James Bond. Fascinating and informative, *The Great Pulp Heroes* is a lively and entertaining history of those fabulous characters, of the gaudy, glorious magazines that spawned them, and of the amazing wordsmiths who churned out their monthly adventures. Neil Mechem of Girasol Collectables will be contributing the cover. This trade paperback will be available for \$13.

CENTIPEDE PRESS

<http://www.centipedepress.com/home.html>

- HERE COMES A CANDLE—originally published in 1950, *Here Comes a Candle* is Fredric Brown at his most unconventional and audacious. It is the story of Joe Bailey whose young life is at a crossroads. Not only is he involved with a tough Milwaukee racketeer and two completely different women, but he is haunted by nightmares and childhood traumas that stem from two lines in a nursery rhyme: "Here comes a candle to light you to bed / And here comes a chopper to chop off your head." Psychologically complex, unconventionally told in an array of stylistic variations, it is a tour de force with a savagely ironic ending not to be soon forgotten. This Milipede Press book will also include an introduction by Bill Pronzini, "The Joke" (a short story), and "It's Only Everything" (a short essay), both by Brown. It will be available in trade paperback for \$14 and a limited, signed hardcover for \$50. I hope to have copies available at Pulpcon.

CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

• **MORE THINGS IMPOSSIBLE: THE SECOND CASEBOOK OF DR. SAM HAWTHORNE**—created by Ed Hoch, Dr. Sam Hawthorne, a New England country doctor in the first half of the twentieth century, was constantly faced by murders in locked rooms, impossible disappearances, and other so-called “miracle crimes.” This volume contains fifteen of Hawthorne’s extraordinary cases solved between 1927 and 1931, including impossible murder in a house that whispers; poisoning by a gargoyle on the courthouse roof; the case of the Devil in the windmill; the houseboat that resembles the Mary Celeste; the affair of the vanishing Gypsies; stabbing in the locked cockpit of a plane in midair; a ghostly pirate in a lighthouse; and eight other ingenious riddles. These stories have never previously been collected in a Hoch book. I will have copies of both the softcover (priced at \$18) and the signed, numbered hardcover featuring an additional story in a separate pamphlet (priced at \$43) at Pulpcon. There will be no discount on the hardcover edition.

DOVER BOOKS

<http://store.doverpublications.com/>

• **DETECTION BY GASLIGHT**—edited by Crippen & Landru’s Douglas G. Greene, this is a rich, varied collection of 14 extraordinary Victorian and Edwardian crime stories, many never before published in book form: Kipling’s “The Return of Imray”; “The Tragedy of the Life Raft” by Jacques Futrelle; “The Copper Beeches” by Arthur Conan Doyle, plus hard-to-find tales by G. K. Chesterton, Catherine L. Pirkis, Silas K. Hocking, others. It is available in trade paperback for \$3.50.

• **CLASSIC MYSTERY STORIES**—another Douglas Greene collection, this one includes 13 classics devoted to genuine tale of ratiocination. Edgar Allan Poe’s “The Murders in the Rue Morgue,” Charles Dickens’ “Three Detective Anecdotes,” Jack London’s “The Leopard Man Story,” plus stories by Jacques Futrelle, Baroness Orczy, Melville Davison Post, and seven others. It is available in trade paperback for \$3.50.

• **A BOTTOMLESS GRAVE AND OTHER VICTORIAN TALES OF TERROR**—edited by Hugh Lamb, this is a collection of 21 rare and seldom-anthologized stories include “A Bottomless Grave” by Ambrose Bierce, “The Ship that Saw a Ghost” by Frank Norris, Guy de Maupassant’s “The Tomb,” Richard Marsh’s “The Haunted Chair,” and other hard-to-find gems of the genre. It is available in trade paperback for \$3.50.

• **TALES FROM A GAS-LIT GRAVEYARD**—another Hugh Lamb collection, these 17 Victorian-era stories of the macabre include works from around the world by both popular and lesser-known authors. Among the more celebrated contributors to this collection are Ambrose Bierce, Robert Barr, R. Murray Gilchrist, Mrs. H. H. Riddell, Richard Marsh, and Guy Boothby. It is available in trade paperback for \$10.

ED HULSE

<http://www.geocities.com/poppub/>

• **BLOOD 'N' THUNDER #15**—although the Summer 2006 issue is devoted to the classic serials of yesteryear, several of the articles have a pulp flavor. “Jungle Mysteries,” by Talbot Mundy biographer Brian Taves, sheds light on two episodic epics adapted from Mundy’s famous novel, *The Ivory Trail*—Universal’s 1932 *Jungle Mystery* and a 1936 continuity, written by Mundy himself for the *Jack Armstrong* radio program. “My Dinner With Nita” finds *BnT* editor Ed Hulse reminiscing about his 1976 meeting with Iris Meredith, the actress who played Nita Van Sloan in the 1938 serial, *The Spider’s Web*. “Happy Hundredth, Herman” is a birthday tribute to Herman Brix (aka Bruce Bennett), who played Tarzan in a 1935 serial produced by ERB himself. Other articles include a survey of unfairly dismissed chapter plays and a detailed, behind-the-scenes piece on *The Mysteries of Myra* (1916), the first movie serial with a horror/fantasy background. The cost of the issue will be \$6. It will debut at Pulpcon.

FARMERPHILE

<http://www.pjfarmer.com/farmerphile.htm>

• **FARMERPHILE #5**—the July 2006 issue focuses on Philip José Farmer’s classic fictional author novel *Venus on the Half-Shell*. It also features the previously unpublished Farmer short story “The Doll Game” and a scholarly look at the origins of Farmer’s Ancient Opar by Alan Hanson. Also included are the regular features by Bette Farmer, Danny Adams, Win Scott Eckert—editor of *Myths for the Modern Age: Philip José Farmer’s Wold Newton Universe*—and Paul Spiteri, the editor of the forthcoming Farmer collection, *Pearls from Peoria*. I will have copies available at Pulpcon. The cost will be \$11 (no discount).

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **ORIENTAL STORIES** for Winter 1932—the seventh issue of this classic pulp, featuring a J. Allen St. John cover plus stories by E. Hoffmann Price and Otis Adelbert Kline, Robert E. Howard (“The Sowers of Thunder”), G. G. Pendarves, and seven others. The cost will be \$25.
- **SPICY MYSTERY** for May 1936—the thirteenth issue of this weird-menace pulp with a spicy slant features stories by Robert Leslie Bellem, Cary Moran, and seven others. The cost will be \$25.
- **THE SPIDER** for June 1935—the 21st issue of this Popular hero pulp features Norvell Page’s “Hordes of the Red Butcher,” plus stories by Emile Tepperman and Wyatt Blassingame. The cost will be \$35.

HARCOURT, INC.

<http://www.harcourtbooks.com/>

- **LEARNING TO KILL**—the 25 stories the late Ed McBain wrote between 1952 and 1957 and selected for this thematically arranged collection display the beginnings of the style and techniques that he would later hone in his “87th Precinct” series. Born Salvatore Lombino, McBain changed his legal name to Evan Hunter, one of three names these early stories were published under in magazines like *Manhunt* and *Argosy*. McBain's entertaining introduction points to the wide range of his subject matter: “Here were the kids in trouble and the women in jeopardy, here were the private eyes and the gangs. Here were the loose cannons and the innocent bystanders. And here, too, were the cops and robbers.” This is an essential volume for McBain fans, an inspiration for aspiring authors and a treasure for both. The cost of this 478-page volume will be \$25. I will have a few copies available at Pulpcon.

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **THE LAST QUARRY**—the ruthless professional killer known as Quarry long ago disappeared into a well-earned retirement. But now a media magnate has lured the restless hitman into tackling one last lucrative assignment. The target is an unlikely one—a beautiful, young librarian. On the 30th anniversary of the enigmatic assassin’s first appearance, bestselling author Max Allan Collins brings him back for a dark and deadly mission where the last quarry may turn out to be Quarry himself. Featuring cover art by Robert McGinnis, this mass-market paperback will be available for \$7.

LULU.COM (PULPVILLE PRESS)

<http://www.lulu.com/>

- **GAY PARISIENNE STORIES**—a facsimile reprint of an issue of this early girlie pulp magazine. A pulp magazine of the spicy type, which contained fiction as well as a center section of nudes, this is a facsimile reprint in slightly enlarged format and contains the entire contents of the original issue dated December 1933. Available in softcover for \$17.50 (no discount).
- **VICE SQUAD DETECTIVE**—this short-lived pulp apparently lasted a single issue. It was published in the early to middle thirties and featured twelve stories. This collection reprints six of the stories. It is available in trade paperback for \$19 or hardcover for \$29.
- **JUNGLE TALES OF TARZAN**—the *Des Moines Sun Register* newspaper published 10 of the 12 stories, which comprise the book *Jungle Tales of Tarzan*. This volume reprints the short stories of Tarzan's youth as they once appeared in that newspaper, along with the original illustrations. This 166-page volume is available in softcover for \$12 or hardcover for \$29.
- **THE MAN-EATER**—originally published in the *New York Evening News*, this Edgar Rice Burroughs story was never published in magazine form. It is reprinted here, with appropriate illustrations, and available in hardcover for \$29.

Also available in Pulpville Press trade paperbacks or hardcovers are the following magazine versions of the works of Edgar Rice Burroughs—*The Mucker*, *Under the Moons of Mars*, *The Return of the Mucker*, *Thuvia, Maid of Mars*, *Conquest of the Moon*, *Lost Inside the Earth*, and *Carter of the Red Planet*. If interested, please inquire as to price.

PULPDOM (Camille Cazedessus)<http://www.stationlink.com/pulpdom/>

I will have copies of the following issues of *Pulpdom* available at Pulpcon. If they do not sell at the convention, I will make them available to mail-order customers upon my return. Their cost is \$6 with no discount. They will be available on a first-come, first-served basis. The issues include #46 (French Foreign Legion stories); #45 (Tarzan-inspired fiction such as Jan, Kwa, Ozar, Ka-Zar, Ki-Gor, and Kioga); #40 (*Marvel Science Stories* plus part three of Homer Eon Flint's "The Planeteer"); #30 (fantasy in *The Popular Magazine*); #29 (sea fiction in the pulps); and #28 (reprint of "Through the Earth," a story by Ernest Clement Fezandie from the January 1898 issue of *St. Nicholas Magazine*). Quantities are limited (I have a total of twelve issues), so if you're interested, please don't hesitate.

SUBTERRANEAN PRESS<http://www.nightshadebooks.com/>

- **THE JACK VANCE TREASURY**—here are the final contents of this volume: a preface by Vance, an appreciation of the author by George R. R. Martin, an introduction, "The Dragon Masters," "Liane the Wayfarer," "Sail 25," "The Gift of Gab," "The Miracle Workers," "Guyal of Sferre," "Noise," "The Kokod Warriors," "The Overworld," "The Men Return," "The Sorcerer Pharesm," "The New Prime," "The Secret," "The Moon Moth," "The Bagful of Dreams," "The Mitr," "Morreion," "The Last Castle," and a biographical sketch and other facts. It will be available in trade hardcover for \$38 or limited edition hardcover for \$125. There will be no discount on the latter.

VAN HISE, JAMES<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

- **THE FACE IN THE ABYSS and THE SNAKE MOTHER**—a photocopied pulp reprint of these two A. Merritt serials. "The Face in the Abyss" is reprinted from the *Argosy All-Story* issues from 1923, while "The Snake Mother" comes from the 1930 issues of *Argosy*. Copied from the original pulp pages (not retyped), this volume includes all of the original illustrations that appeared with the stories. These two stories were later revised by Merritt when he combined them and turned them into the novel *The Face in the Abyss*. The author made substantial changes in his revision (including dropping a character and changing the ending). This volume also includes the Virgil Finlay illustrations from later reprints of the stories in *Famous Fantastic Mysteries* and *Fantastic Novels*. 220 pages long with full color covers, side-stapled, printed on photocopy paper, it will be available for \$25.

- **THE BLIND SPOT**—a photocopied pulp reprint of this novel by Austin Hall and Homer Eon Flint taken from *Argosy All-Story* beginning with the May 14, 1921 issue. Copied from the original pulp pages (not retyped), this volume includes color front and back covers on heavy glossy paper featuring the artwork of Virgil Finlay from the 1940 *Fantastic Novels* version of the story. 150 pages long, side-stapled, printed on photocopy paper, it will be available for \$25.

- **AFTER WORLDS COLLIDE**—this is a photocopied facsimile reprint of the serialized novel that originally appeared in *Blue Book* from November 1933 through April 1934. Written by Edwin Balmer and Philip Wyle, this reprint includes every page of the original pulp version of the story, reproduced from the actual pulp pages. It is illustrated by Joseph Franke, with several illustrations from each of the six segments of the original serialization (*Blue Book* featured more than the standard one illustration per segment that is found in other general fiction pulps such as *Argosy*). The sequel to "When Worlds Collide," the story concerns the small group of people who were able to leave the doomed planet Earth and their fight for survival on their adopted home planet. One hundred pages long, including color front and back covers printed on heavy glossy paper, it is the size of regular photocopy paper and side-stapled. The cost is \$25.

WILDSIDE PRESS<http://www.wildsidepress.com/>

- **TREASURES OF TARTARY**—softcover reprint of this volume of Robert E. Howard's historical fiction. Included are the title story, "Son of the White Wolf," "Black Vulmea's Vengeance," "Boot Hill Payoff," and "The Vultures of Whapeton." It will be available for \$15. Unfortunately, Wildside's service of my account has been extremely slow of late. So I'm not sure when I'll be able to get copies of this volume.

- Wildside will also be releasing a couple "Best of" volumes this year. *Science Fiction: The Best of the Year (2006 Edition)* and *Fantasy: The Best of the Year (2006 Edition)* will be available in trade paperback for \$14. Both will be edited by Rich Horton. For further details, please check out the Wildside Press website. If you are interested in either or both volumes, please let me know.

I will have a few Wildside Press books available at Pulpcon, including the regular magazine versions of *Adventure Tales #2* and *Weird Tales #340* and *#341*. The latter is a tribute issue to Robert E. Howard.