

New pulp-related books and periodicals available from Michael Chomko for September 2006

Once again, I had a wonderful time at Pulpcon. I saw a lot of old friends, made some new friends, enjoyed the programming, and bought and sold some books. Attendance was down to a little over two hundred, but everyone seemed to be enjoying the show. A highlight of the convention was David Saunders' interview with pulp artist Ernest Chiriacka. Mr. Saunders' slide show featuring the artist's pulp work was interesting and informative and the artist's question-and-answer session was entertaining, informative, and quite humorous.

Next year's Pulpcon, which is currently scheduled for July 5-8 at the Dayton Convention Center, should be very interesting. In celebration of the 75th anniversary of the first appearance of Robert E. Howard's Conan, Glenn Lord has been invited to be one of the convention's guests of honor. Mr. Lord has graciously accepted the invitation and will be at the show barring unseen circumstances. Jack Cullers is working behind the scenes to line up the second guest for the 2007 Pulpcon. Hopefully, further information will soon be appearing on the convention's website.

Big changes are in store at the Chomko household. For the first time in almost twenty years, my wife, Dianne, and I will be sharing our house with no more than cats (plus all the books that line many of the walls...and closets). Both of our children will be attending college in Philadelphia. Peter will be a sophomore at Temple University, while Maureen will be starting her freshman year at Drexel University. What this means to you is that you'll have to buy more books to help pay for our kids' college. I think that you'll see by this catalog that even more pulp goodies will be appearing in the next few months.

Dianne and I will be celebrating our 28th wedding anniversary during the first couple of weeks of October by taking a twelve-day vacation to the Canadian maritime province of Nova Scotia. It's a trip that we talked about off and on for many years. With the kids away at college and some extra time off from due to unused vacation days from last year, now seemed like a good time to venture on such a trek. I'll try to get out my next catalog before I leave. However, your orders will have to wait in my computer's inbox following my return on October 11.

Among the new arrivals listed below is a collection of stories by William Merriam Rouse, a prolific author who wrote hundreds of stories for the pulps. The volume was put together by Miriam DuBois Babcock, the 82-year-old stepdaughter of Rouse. Ms. Babcock is offering signed copies of the volume to anyone who would like to purchase one directly from her. You can reach Ms. Babcock via email at the address mbabcock@atlantic.net Please tell her that I sent you.

Customer, writer, and Philip Jose Farmer expert has a new website. You can visit it by going to <http://www.winscotteckert.com/>

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- BLOOD 'N' THUNDER #15—this issue is largely devoted to the movie serials of yesterday, but there are several articles with a pulp flavor. One concerns chapterplays drawn from the work of Talbot Mundy, another looks at the actress who played Nita Van Sloan in the Spider serial, while a third is a birthday tribute to Herman Brix, the actor who played Tarzan in a 1935 serial—\$6
- COMPLEAT ADVENTURES OF THE PARK AVENUE HUNT CLUB—a massive, two-volume, oversized collection of all the stories featuring these daring manhunters who appeared regularly in *Detective Fiction Weekly*—\$150 (hard)
- THE DAUGHTER OF FANTOMAS—the arch-villain Fantomas literally rises from the grave to engage in a wild chase that goes from a plague-infested ocean liner to the deadly wastes of the South African Transvaal—\$21 (soft)
- FARMERPHILE #5—latest issue of this fanzine devoted to the work of Philip Jose Farmer—\$11 (no discount)
- FREEDOM OF FANTASTIC THINGS—a collection of critical essays concerning the work of Clark Ashton Smith—\$20

(soft) or \$50 (hard)

- **HERE COMES A CANDLE**—a novel by Fredric Brown that tells the story of Joe Bailey whose young life is at a crossroads. A tour de force with a savagely ironic ending not to be soon forgotten—\$14 (soft) or \$50 (limited, signed hardcover)
- **LEARNING TO KILL**—25 stories the late Ed McBain wrote between 1952 and 1957 and published in magazines like *Manhunt* and *Argosy*—\$25 (hard)
- **LOST WORLDS**—23 stories by Clark Ashton Smith, all originally published in *Weird Tales*—\$17 (soft)
- **LOVECRAFT'S NEW YORK CIRCLE: THE KALEM CLUB**—during H. P. Lovecraft's residence in New York City, his social and literary life centered upon a group of friends collectively known as the Kalem Club. Based on a series of letters about the group's members—\$15 (soft)
- **MORE THINGS IMPOSSIBLE**—fifteen stories featuring Dr. Sam Hawthorne, Edward Hoch's New England country doctor who specializes in "locked-room" crimes—\$18 (soft) or \$43 (signed, cloth hardcover with reduced discount)
- **THE OCEAN BASTILLE**—a long novella and a short work written by H. Bedford-Jones and originally published in *Popular Fiction* and *Man Stories*—\$10 (soft)
- **ORIENTAL STORIES** for Winter 1932—pulp replica featuring a J. Allen St. John cover plus stories by E. Hoffmann Price and Otis Adelbert Kline, Robert E. Howard, G. G. Pendarves, and others—\$25
- **OUT OF SPACE AND TIME**—20 stories by Clark Ashton Smith, most of them originally published in *Weird Tales*—\$17 (soft)
- **THE PULPS, THE ADIRONDACKS, AND COON MOUNTAIN BILL**—a 507-page collection of 30 of William Merriam Rouse's stories, plus a biography of the author. Rouse wrote hundreds of stories for the general fiction pulps, most notably *Argosy* and *Short Stories*—\$32 (soft)
- **REVENANTS**—two, insanely obsessive sorcerers battle on the windswept moors of Brittany—\$23 (soft)
- **ROMANCE OF THE SECRET SERVICE FUND**—a series of six stories that originally appeared in *Pearson's Magazine* in 1900 featuring Newton Moore, a British espionage agent who battles Russian adventuresses, German spy masters, and murderous Indian potentates—\$16 (soft)
- **SPICY MYSTERY** for May 1936—replica of this weird-menace pulp with a spicy slant features stories by Robert Leslie Bellem, Cary Moran, and seven others—\$25
- **THE SPIDER** for June 1935—the 21st issue of this Popular hero pulp features Norvell Page's "Hordes of the Red Butcher," plus stories by Emile Tepperman and Wyatt Blassingame—\$35
- **THE TOWER OF SILENCE**—five stories of action and adventure, written by Theodore Roscoe and originally published in *Action Stories*—\$10 (soft)
- **VALLEY OF THE WORM**—the fifth volume of Wildside's "Weird Works of Robert E. Howard" includes four stories featuring the author's best-known creation, Conan—\$35 (hard)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- **THRILLING DETECTIVE HEROES**—John Gunnison has billed me for these. So I'm hoping I will have them soon. With more orders coming in for this title, all of the copies I had previously requested are already reserved. Of course, I'll be ordering more of this 200+ page softcover that sells for \$20.
- **HIGH ADVENTURE #90**—the first Black Bat novel from *Black Book Detective Magazine*, originally published in 1939. In "Brand of the Black Bat," attorney Tony Quinn is doomed to darkness by a murder monger. Not one to give up hope, Quinn unveils the Black Bat, a master crime fighter who makes darkness his weapon—and a Mysterious Avenger is born! This issue will be available in September and cost \$8.

The following Adventure House PULP REPLICAS are slated for release in September and October. They are all priced at \$15. If you're interested in any previous titles from this series, please inquire.

- **SPICY ADVENTURE STORIES** for April 1941 (Sept.)—stories by Robert Leslie Bellem, Clive Trent, Lew Merrill, and five others with the typical wildly violent cover of the Spicy line.
- **SPICY DETECTIVE STORIES** for Sept. 1939 (Sept.)—stories by Robert Leslie Bellem and others, including "Doctor of Love," "Ringside Seat for Murder," and "Skin Game."
- **SPICY MYSTERY STORIES** for Oct. 1941 (Sept.)—Robert Leslie Bellem, Lew Merrill, Hugh Speer, and others with "Melody of Vengeance," "Casanova Killer," "The Smell of Blood," and more.
- **ADVENTURE NOVELS AND SHORT STORIES** for July 1937 (Oct.)—featuring a Foreign Legion cover by Milton Luros and stories by Murray Leinster, Peter B. Kyne, Oscar Schisgall, and others.

- FAME AND FORTUNE MAGAZINE for Feb. 25, 1929 (Oct.)—featuring “The Shadow of Wall Street,” a novel by Frank S. Lawton which some say was the inspiration for The Shadow.
- SPICY ADVENTURE STORIES for Sept. 1938 (Oct.)—stories by Robert Leslie Bellem, Hugh Cave (as Justin Case), Lew Merrill, E. Hoffmann Price, William B. Rainey, and others.

BATTERED SILICON DISPATCH BOX <http://www.batteredbox.com/>

Regretfully, Battered Silicon’s reprinting of Lester Dent’s Gadget Man stories has been cancelled. The next book from this Canadian publisher will be the second volume of John Russell Fearn’s “Golden Amazon” series. It may be available as early as the beginning of October and cost, I believe, \$75.

BEB BOOKS beb01@sprynet.com (email)

- THE RUNAWAY SKYSCRAPTER, THE MAD PLANET, AND THE RED DUST: THREE SCIENCE FICTION NOVELLAS BY MURRAY LEINSTER—collected together for the first time are the original versions of these stories that established Leinster’s reputation in the science-fiction genre—\$8 (retypeset, side-stapled with paper covers)

BISON BOOKS <http://nebraskapress.unl.edu/>

- TANAR OF PELLUCIDAR—in the third installment of Edgar Rice Burroughs’ Pellucidar series, set in the exotic and savage land at the center of the Earth, the human communities have finally overthrown their slave masters, the dreaded Mahars. The peace, however, is temporary, and the Pellucidarian Empire, led by David Innes, is faced with a new menace—the deadly Korsar pirates—\$13 (soft)
- TARZAN AT THE EARTH’S CORE—in the fourth book of Burroughs’ Pellucidar series, David Innes, has been captured by the deadly Korsar pirates. Jason Gridley contacts the only person who can help, Tarzan of the Apes. Together, young Gridley and Lord Greystoke travel to the exotic and strange realm within the Earth to save the imprisoned ruler. Unaccustomed to the difficulties of Pellucidar, the two struggle in its savage environment, with its eternal noon and bizarre monsters, in their quest to save Innes and the precarious rule he has established—\$13 (soft)
- THE COMING OF THE FAIRIES—Sir Arthur Conan Doyle, best known as the author of Sherlock Holmes stories but also a devout spiritualist, was entirely convinced by a set of photographs apparently showing two young girls in Yorkshire playing with a group of tiny, translucent fairies. To demonstrate his unshakeable belief in the spirit world, he published *The Coming of the Fairies* in 1922. Doyle’s book lays out the story of the photographs, their supposed provenance, and the implications of their existence. This quirky and fascinating book allows us to get inside the mind of an intelligent, highly respected man who happened to believe in fairies—\$10 (soft)

BLACK DOG BOOKS

- THE SKULL OF SHIRZAD MIR—a novel and four short stories chronicling the adventures of Abdul Dost and Sir Ralph Weyand, all written by Harold Lamb. This trade paperback will be available for \$20.
- THE EMPIRE IN THE AIR—a highly influential novel of alien invasion, written by George Allan England. Originally serialized in *All Story-Cavalier Weekly* in 1914, this is its first time in book form. It will be available trade paperback for \$25.

BLACK COAT PRESS <http://www.blackcoatpress.com/>

- THE BLACK COATS: THE INVISIBLE WEAPON—Investigating Magistrate Remy d’Arx is on the trail of the Black Coats. If he isn’t stopped, the evil brotherhood of thieves and assassins may well be destroyed. But d’Arx has taken precautions in the event of his death. Only the nearly immortal Colonel Bozzo, the mastermind of the criminal conspiracy, can put an end to his threat by using his most deadly scheme—the invisible weapon. But dissension grows in the ranks of the villainous society and soon, even the Colonel himself is under attack... Written by Paul Feval and translated by Brian Stableford, this 408-page softcover will cost \$25.

CENTIPEDE PRESS

<http://www.centipedepress.com/home.html>

• **THE TENANT**—written by Roland Torpor and originally published in France in 1964, this novel chronicles a harrowing, fascinating descent into madness as the pathologically alienated Trelkovsky is subsumed into Simone Choule, an enigmatic suicide whose baleful presence still saturates his new apartment. Much more than a tale of possession, the novel probes disturbing depths of guilt, paranoia, and sexual obsession with an unsparing, almost clinical detachment. This densely textured work was brilliantly adapted for the screen by Roman Polanski in 1976—\$13 (soft) or \$45 (signed hardcover)

DORLING KINDERSLEY

<http://us.dk.com/>

• **CONAN: THE ULTIMATE GUIDE TO THE WORLD'S MOST SAVAGE BARBARIAN**—for nearly 75 years, fantasy fans have followed the exploits of Conan through novels, comic books, and movies. This book, the first-ever illustrated guide to Robert E. Howard's most beloved character, is a genuine treasure chest of Conan lore, following Conan through the ages, through his different careers, as he meets friends and foes and travels across the Hyborian continent. Written by Roy Thomas of Marvel Comics fame, expect nothing less than an exciting tale, with art from some of the foremost Conan portrayals ever—Frank Frazetta, Mark Schultz, Gary Gianni, John Buscema, Cary Nord, and more—\$25 (hard)

ELDER SIGNS PRESS

<http://www.eldersignspress.com/>

• **HARDBOILED CTHULHU**—hard-hitting, hard-edged, and hardboiled stories that take the Lovecraftian Mythos to places where only the toughest private eyes, gangsters, and creatures dwell. Venture into the urban sprawl and the dark places of the world where the big sleep ends and the nightmares begin! Bound in this anthology are over 20 tales blending the hardboiled genre with the Lovecraftian by authors such as Robert M. Price, C.J. Henderson, and Richard A. Lupoff—\$18 (soft)

FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

• **JAMES BAMA: AMERICAN REALIST**—both the trade and limited editions should be available around the first of October. The limited edition is almost sold out, so if you have not yet ordered a copy, please do so as soon as possible. It will cost \$75. The trade edition will be available for \$35.

GALAXY PRESS

<http://www.galaxypress.com/home.html>

The following four titles were released at Pulpcon. They were all written by the well-known L. Ron Hubbard. They are all softcovers, somewhere between the size of a mass-market paperback and a trade paperback. Each book is between 110 and 130 pages long, with an additional twenty or thirty pages of advertising. The text is quite large, making the books easy to read. The downside of the large print is that you don't get very much story for your buck. The covers are very pulpy, usually reproduced from the magazines in which the stories originally appeared. Each book costs \$12.

• **BRANDED OUTLAW**—originally published in the October 1938 issue of *Five Novels Monthly*, this Western is a tale of vengeance set in the hills of New Mexico.

• **DEAD MEN KILL**—originally published in the July 1934 issue of *Thrilling Detective*, this mystery yarn pits a detective against what appear to be zombies.

• **THE LAST DROP**—originally published in the November 1941 issue of *Astonishing Stories*, this fantasy story concerns a magical potion that reaps havoc in New York City. Two other fantasy yarns are also included.

• **TWENTY FATHOMS DOWN**—originally published in the September 1934 issue of *Five Novels Monthly*, this adventure tale concerns the hunt for a sunken Spanish galleon with a million dollars in gold bullion aboard.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

• **GOLDEN FLEECE** for November 1938—the second issue of this classic pulp, featuring “Black Vulmea's Vengeance” by Robert E. Howard, the second half of an H. Bedford-Jones serial, and stories by Anthony Rud, Thorp McClusky, and three others. The cost will be \$25.

- SPICY ADVENTURE for January 1935—the fourth issue of the magazine featuring stories such as “Temple of Death,” (by Bellem), “Shanghai Nights,” “Virgin Madness,” and “The House of Weird Sleep.” The cost will be \$25.
- THE SPIDER for July 1935—the 22nd issue of this Popular hero pulp features Norvell Page’s “Dragon Lord of the Underworld,” plus stories by Emile Tepperman and Wyatt Blassingame. The cost will be \$35.

HELIOGRAPH, INC.

<http://www.heliograph.com/zeppelinage/>

- LESTER DENT’S ZEPPELIN TALES—before he began writing the Doc Savage stories for Street & Smith, Lester Dent penned many pulp adventures, including the five zeppelin-themed stories collected here. *Lester Dent's Zeppelin Tales* at nearly 100,000 words long, is drawn from the pages of *Air Stories*, *The Popular Magazine*, *Scotland Yard*, and *Sky Birds*—\$30 (soft)

ILLUSTRATION MAGAZINE

<http://illustration-magazine.com/>

- ILLUSTRATION #17—another wonderful issue of this magazine about historical illustration. Featured in this issue are articles on John R. Neill, who illustrated the Oz books, Harvey T. Dunn, who illustrated many classic works of adventure fiction, and more. With numerous beautiful reproductions, this magazine is truly a steal at a cost of \$9.

JVJ PUBLISHING

<http://www.bpib.com/imagesmagfolder/imagesmag>

- BLACK & WHITE IMAGES: THIRD ANNUAL COLLECTION—a collection of historical illustrations by forty different artists including Booth, Christy, Dunn, Gibson, O’Neill, Parrish, Pyle, Rackham, and Wyeth, all drawn from the books and magazines of the past. 112 pages long with 230 illustrations, this magazine-sized softcover will be available for \$20.

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- THE GUNS OF HEAVEN—during a visit to Northern Ireland, newspaper reporter Sam Briscoe meets with a mysterious IRA leader and agrees to deliver an envelope to his supporters in New York City. It’s a decision with grave consequences—not just for Briscoe, but for his 11-year-old daughter as well. Because the bloody Irish conflict is about to come to the streets of New York, and Briscoe is the only man standing in its way... Written by Pete Hamill, this “Hard Case Crime” paperback will cost \$7.
- A MAN CALLED TRENT—two short novels written by Louis L’Amour for the pulp market and originally published under the nom de plume of Jim Mayo—\$7
- RIDERS OF THE PURPLE SAGE—restored from the author’s original handwritten manuscript with the missing and censored material reinserted, the classic saga of the gunman known only as Lassiter and his search for his lost sister can be read exactly as Zane Grey wrote it—\$6

LULU.COM (PULPVILLE PRESS)

<http://www.lulu.com/>

- DAN TURNER, HOLLYWOOD DETECTIVE, VOLUME 4—eight stories by Robert Leslie Bellem featuring his tough-guy detective. Reprinted from *Hollywood Detective* with the original text and artwork from the pulp magazine—\$19 (soft) and \$29 (hard)—(no discount)
- ALMURIC—Robert E. Howard’s classic of interplanetary adventure from the pages of *Weird Tales*. Complete with new illustrations by David Burton—\$29 (hard)—(no discount)
- THE RADIO WAR—from the pen of Ralph Milne Farley comes this future war story pitting the United States against Soviet Siberia. Featuring the complete text and original—\$19 (soft) and \$29 (hard)—(no discount)
- THE CHARLES F. MYERS COLLECTION, VOL. ONE—before writing *Whatever Happened to Baby Jane?*, Charles F. Myers wrote twelve fantasy stories for *Fantastic Adventures* and *Imagination*. Ten of these stories featured the misadventures of Marc Pillsworth and his dream girl Toffee. This volume contains the first three of these stories—“I’ll Dream of You,” “You Don’t Scare Me,” and “Toffee Takes a Trip.” Fully illustrated with the original magazine artwork—\$29 (hard)—(no discount)
- HALF-PAST MORTEM—a novel by Robert Leslie Bellem (as John A. Saxon) that follows an insurance claims adjuster as he attempts to uncover and untangle the mystery surrounding an automobile accident where the victim is found missing—\$19

(soft) and \$29 (hard)—(no discount)

- **THE RETURN OF TARZAN**—a reprint of the A. L. Burt edition that used the original A. C. McClurg printing plates. Follow the adventures of Tarzan of the Apes from the streets of France to the deserts and jungles of Africa where he meets La of Opar and the Waziri warriors. Illustrated with the J. Allen St. John chapter headpieces and the N. C. Wyeth jacket painting—\$35 (hard)—(no discount)

LULU.COM (WILDCAT BOOKS)

<http://www.lulu.com/>

- **LANCE STAR—SKY RANGER**—in 1936, a new air hero magazine was created called *Lance Star—Sky Ranger*. It was produced by a small time Canadian publisher to compete with the flying titles that were popping up all over the U. S. Wild Cat Books has decided to resurrect this classic pulp hero in this brand new collection of stories featuring pulse-pounding prose by Frank Dirscherl, Bobby Nash, Win Scott Eckert, and Bill Spangler—\$19 (soft)—(no discount)

McFARLAND

<http://www.mcfarlandpub.com/>

- **RADIO STARS: AN ILLUSTRATED BIOGRAPHICAL DICTIONARY OF 953 PERFORMERS, 1920 THROUGH 1960**—actors, comedians, singers, commentators, announcers, emcees, newscasters, preachers and various other artists all gave voice to radio and 953 of them are covered in this unique reference work written by Thomas A. DeLong—\$45 (soft)
- **JOHN FORD'S WESTERNS**—although Ford's early Westerns reflect an optimistic view of society and individual capacity, as his thematic vision evolved, he became more resigned to the limitations of humanity. His thematic evolution was evident in other films, but was best shown in his Westerns, with their stark depictions of the human condition. Ford's sound Westerns and his major silent films are compared in this work, revealing how his creative genius changed over time. A complete filmography of Ford's Westerns is also provided—\$35 (soft)

OFF-TRAIL PUBLICATIONS

offtrail@redshift.com (email)

- **THE WEIRD DETECTIVE ADVENTURES OF WADE HAMMOND**—ten of the best Wade Hammond stories from the pages of *Ten Detective Aces*. Tough and smart, Hammond is the man who tackles cases the police can't handle, battling some of the most diabolical killers known to pulp fiction. It takes brains as well as brawn to outsmart these insidious madmen, geniuses at twisting science into terrifying tools of murder, and Wade never shrinks from the challenge. Assembled by John Locke and Larry Estep, this long-overdue collection featuring Paul Chadwick's fictional detective will hopefully be the first of several volumes devoted to the character—\$18 (soft)

SERPENT'S TAIL

<http://www.serpentstail.com/>

- **BLACK FRIDAY AND SELECTED STORIES**—originally published in 1954, *Black Friday* is one of David Goodis' leanest, meanest melancholy thrillers. In this edition, the novel is combined with the best of Goodis' short stories, first written for the pulp magazine market over 50 years ago and published for the first time in book form in this volume—\$14 (soft)

SEELE-BRENT PUBLICATIONS

<http://www.seele-brennt.com/>

- **LOST WORLDS: THE JOURNAL OF CLARK ASHTON SMITH STUDIES NO. 3**—now magazine-sized with one color interior page, this issue features a series of essays on recently rediscovered works by Clark Ashton Smith, a reprint of William Whittingham Lyman's memoir about the author, reviews of recent Smith publications, and more—\$15 (perfect-bound magazine)

SUBTERRANEAN PRESS

<http://www.nightshadebooks.com/>

- **PEARLS FROM PEORIA**—this massive assemblage of sixty previously uncollected works by Philip Jose Farmer should be arriving in the next week or so

ANTHONY TOLLIN/NOSTALGIA VENTURES

- **THE SHADOW #2**—reprinting “The Chinese Disk,” the novel in which the Shadow’s crime-fighting organization becomes fully formed and “Malmordo,” one of Gibson’s best novels from the forties and his last following a contract dispute with Street & Smith—\$13 (soft)
- **DOC SAVAGE #1**—reprinting “Fortress of Solitude” and “The Devil Genghis,” the two novels that featured Doc Savage battling his greatest foe—John Sunlight. Please note that there will be two versions of this volume. One will use one of the original Emery Clarke pulp covers for its front cover while the second version will feature James Bama’s original cover art for the Bantam paperback reprint on its front. Both versions will reprint the two pulp covers on the back and include the original interior illustrations from the pulps—\$13 (soft)

VAN HISE, JAMES

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

- **SWORD & FANTASY #7**—with full-color front and back covers, this issue includes the second half of an analysis of the Robert E. Howard story “Tower Of The Elephant,” an eight-page portfolio of illustrations from Howard’s pulp appearances, an interview with Karl Edward Wagner, an appreciation of Clark Ashton Smith written by Lin Carter, a 1948 article on A. Merritt, and more—\$12 (side-stapled, paper covers)
- **EDGAR RICE BURROUGHS NEWSBEAT SPECIAL #2**—features articles on Burroughs illustrator Russ Manning, an article on ERB’S Mars in the media covering the comic book adaptations and the attempts to make *A Princess of Mars* into a film, a 1940s interview with ERB, 16 pages of a European (foreign language) Tarzan Sunday page, and an article from 1949 written by Burne Hogarth. Featuring art by J. Allen St. John, Roy Krenkel, and others—\$20 (side-stapled, paper covers)

WILDSIDE PRESS

<http://www.wildsidepress.com/>

- **ADVENTURE TALES #3**—the third issue is a tribute to the prolific pulp author, Murray Leinster. In addition to two stories by Leinster, the issue will also features tales by H. Bedford-Jones, Robert Leslie Bellem, Harold Lamb, George Allan England, Philip M. Fisher, Raymond S. Spears, and John D. Swain. It will supposedly be available in a regular edition for \$7.50 as well as a book paper edition for \$15. The latter includes two extra Leinster stories, plus tales by Bedford-Jones and Swain.
- **THE GARDEN OF FEAR**—according to the Wildside website, the sixth volume of “The Weird Works of Robert E. Howard” is currently scheduled for release later this month. It will include stories from *Weird Tales* and *Strange Tales* restored to the texts used in the original pulp appearances—\$35 (hard)
- **GRAVEYARD OF DREAMS**—a collection of five of H. Beam Piper’s best short stories—\$14 (soft)
- **PEOPLE OF THE DARK**—the third volume of “The Weird Works of Robert E. Howard” is now available in trade paperback—\$10 (soft)
- **PULP CLASSICS: HOODED DETECTIVE**—a replica of the January 1942 issue of the pulp magazine, featuring the Black Hood novel “The Whispering Eye,” by G.T. Fleming-Roberts plus six action-packed short stories, including “Three Guesses,” by David Goodis—\$13 (soft)
- **SECRET AGENT X: THE ASSASSIN’S LEAGUE**—when a wealthy arms manufacturer and a powerful gang lord both kill themselves, Secret Agent X looks into their suicides. What is the baffling, contradictory cause of their enigmatic deaths? Worse yet, who is the strange, beautiful girl who seems to possess the power to see through X’s perfect impersonations. Has the man of a thousand faces finally met his match? Reprinted from the October 1937 issue of the Ace pulp—\$15 (soft)