

New pulp-related books and periodicals available from Michael Chomko for October 2006

I'll be fairly occupied over the next month or so. Between my regular work as an operating room nurse and numerous social and familial obligations—a wedding, moving my daughter to college, and a vacation with my wife—I will have little time to spare to my bookselling work. Because I'll be leaving for Nova Scotia around the end of September, I've decided to put out my October catalog of pulp-related material a couple of weeks early.

Rich Harvey's *Pulp Adventurecon #6* will be held Saturday, November 11, at the Ramada Inn in Bordentown, New Jersey. Just off exit seven of the New Jersey Turnpike, this small, but well-attended pulp convention will feature over fifty tables of pulps, books, vintage films, and more. Admission is \$6. For further information, please visit the Bold Venture Press website at <http://www.boldventurepress.com>

Although my "Recent Arrivals" list is shorter than normal, I am expecting to receive shipments from BEB Books, Bison Books, Black Death Books, Dover, Books, Girasol Collectables, JVJ Publishing, Lulu.com, and my other suppliers in the next week or two. I'm also hoping to get something from Adventure House and Wildside Press, but suspect they are continuing to have difficulty with their printer, Booksurge.com. The latter, a print-on-demand publisher, is owned by Amazon.com. So Amazon's orders receive precedence over those of other booksellers. At least that is what John Gunnison told me at Pulpcon.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- BLACK FRIDAY & SELECTED STORIES—David Goodis' celebrated noir novel plus ten stories drawn from the pages of *Ten Story Mystery*, *New Detective*, *Colliers*, *Manhunt*, and *Mike Shayne*—\$14
- THE BLIND SPOT—photocopy reprint of this classic scientific romance from *Argosy All-Story*—\$25
- THE FACE IN THE ABYSS—photocopy reprint of this fantasy classic and "The Snake Mother" from the pages of *Argosy All-Story*—\$25
- HARDBOILED CTHULHU—20 tales blending the hardboiled genre with the Lovecraftian by authors such as Robert M. Price, C.J. Henderson, and Richard Lupoff—\$18
- LESTER DENT'S ZEPPELIN TALES—five stories featuring the great airboats drawn from the pages of *Air Stories*, *The Popular Magazine*, *Scotland Yard*, and *Sky Birds*—\$30
- LOST WORLDS #3—latest issue of this journal devoted to the work of Clark Ashton Smith—\$15
- PEARLS FROM PEORIA—a collection of sixty-plus previously uncollected works by Philip Jose Farmer—\$45 (sold out); the limited edition is supposed to be released in a month or two—\$150
- SWORD & FANTASY #7—the latest issue of James Van Hise's sword & sorcery fanzine—\$12

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

• **THRILLING DETECTIVE HEROES**—John Gunnison billed me for these in early August, but I still have not received them. Supposedly Booksurge is working to improve its order fulfillment, but for now we just have to hope for the best. This softcover will sell for \$20.

The following Adventure House PULP REPLICAS are slated for release in September and October. They are all priced at \$15. If you're interested in any previous titles from this series, please inquire.

• **ADVENTURE NOVELS AND SHORT STORIES** for July 1937 (Oct.)—featuring a Foreign Legion cover by Milton Luros and stories by Murray Leinster, Peter B. Kyne, Oscar Schisgall, and others.

• **FAME AND FORTUNE MAGAZINE** for Feb. 25, 1929 (Oct.)—featuring “The Shadow of Wall Street,” a novel by Frank S. Lawton which some say was the inspiration for The Shadow.

• **SPICY ADVENTURE STORIES** for Nov. 1938 (Oct.)—stories by Robert Leslie Bellem, Hugh Cave (as Justin Case), Lew Merrill, E. Hoffmann Price, William B. Rainey, and others.

• **DETECTIVE SHORT STORIES** for March 1939 (Nov.)—stories by W. T. Ballard, Wyatt Blassingame, Bruno Fisher (as Russell Gray), Orlando Rigoni, and seven others. A Manvis Publication.

• **NEW MYSTERY ADVENTURES** for Oct. 1935 (Nov.)—another issue of this pulp that featured “exotic, peppy, and exciting” fiction such as “Cabaret of the Dead,” “Death Boat,” “Night of Wrath,” and “Cavern of Virgin’s Death.” Front cover art by Norman Saunders.

• **SPEAKEASY STORIES** for Oct./Nov. 1931 (Nov.)—the fourth and final issue of this rare pulp published by Harold Hersey. Front cover art by Walter Baumhofer.

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

I'm hoping to receive the following three books around the middle of October:

THE COMPLETE ADVENTURES OF THE GOLDEN AMAZON, VOL. TWO—the second of three volumes collecting John Russell Fearn's tales of a superwoman—folio-sized hardcover for \$75

THE COMPLETE GREAT MERLINI SAGA, VOL. TWO—written by Clayton Rawson, this and the third volume are being published to go along with the previously released “Don Diavolo” volume from Battered Silicon. Volume Two offers “Death from a Top Hat” (1938) and “The Footprints on the Ceiling” (1939), as well as contributions by Robert Weinberg, Ed Hoch, Clayton Rawson, Garyn G. Roberts, Rodney Schroeter, and Walter Gibson. I currently do not have a price for this 432-page hardcover.

THE COMPLETE GREAT MERLINI SAGA, VOL. THREE—Volume Three contains “The Headless Lady” (1940), “No Coffin for the Corpse” (1942), and twelve uncollected stories from *Ellery Queen* originally published between 1946 and 1971. I currently do not have a price for this 493-page hardcover.

BEB BOOKS

beb01@sprynet.com (email)

• **THE RUNAWAY SKYSCRAPTER, THE MAD PLANET, AND THE RED DUST: THREE SCIENCE FICTION NOVELLAS BY MURRAY LEINSTER**—collected together for the first time are the original versions of these stories that established Leinster's reputation in the science-fiction genre—\$8 (retypeset, side-stapled with paper covers)

BISON BOOKS

<http://nebraskapress.unl.edu/>

- **THE METEOR HUNT**—this volume marks the first English translation from Jules Verne’s own text of his delightfully satirical and visionary novel. While other, questionable versions of the novel have appeared—mainly, a significantly altered text by Verne’s son Michel and translations of it—this edition showcases the original work as Verne wrote it. *The Meteor Hunt* is the story of a meteor of pure gold careening toward the earth and generating competitive greed among amateur astronomers and chaos among nations obsessed with the trajectory of the great golden object. Set primarily in the United States and offering a humorous critique of the American way of life, *The Meteor Hunt* is finally given due critical treatment in the translators’ foreword, detailed annotations, and afterword—\$16 (soft) or \$30 (hard)

BLACK DOG BOOKS

- **THE SKULL OF SHIRZAD MIR**—a novel and four short stories chronicling the adventures of Abdul Dost and Sir Ralph Weyand, all written by Harold Lamb. This trade paperback will be available for \$20.

- **THE EMPIRE IN THE AIR**—a highly influential novel of alien invasion, written by George Allan England. Originally serialized in *All Story-Cavalier Weekly* in 1914, this is its first time in book form. It will be available trade paperback for \$25.

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- **THE BLACK COATS: THE INVISIBLE WEAPON**—Investigating Magistrate Remy d’Arx is on the trail of the Black Coats. If he isn’t stopped, the evil brotherhood of thieves and assassins may well be destroyed. But d’Arx has taken precautions in the event of his death. Only the nearly immortal Colonel Bozzo, the mastermind of the criminal conspiracy, can put an end to his threat by using his most deadly scheme—the invisible weapon. But dissension grows in the ranks of the villainous society and soon, even the Colonel himself is under attack... Written by Paul Feval and translated by Brian Stableford, this 408-page softcover will cost \$25.

CENTIPEDE PRESS

<http://www.centipedepress.com/home.html>

- **FRANKENSTEIN**—Centipede Press will be presenting a glorious new reprinting of Mary Shelley’s classic of Gothic horror. This volume will reprint Lynd Ward’s entire series of wood engravings, which he created for the novel back in the 1930s. The text for the edition is from 1831, Shelley’s preferred version. Modern horror writer, Patrick McGrath, will contribute an introduction. The volume will come in a slipcase covered with real book cloth, rather than paper. The book itself will be bound in a silky material imported from Italy. Limited to 500 copies, *Frankenstein* will sell for \$225. A deluxe edition will also be available.

- **MASTERS OF THE WEIRD TALE: ALGERNON BLACKWOOD**—this first volume in a planned series will feature 35 of the author’s best short stories as well as two short novels. Over 900 pages long, the volume will be limited to 500 copies and cost \$250. A deluxe edition will also be available.

DEL REY BOOKS

<http://www.randomhouse.com/delrey/>

- **KULL—EXILE OF ATLANTIS**—part of Del Rey’s series of “Illustrated Editions of Robert E. Howard,” this 352-page volume will contain every Kull story written by Howard. It will be illustrated by Justin Sweet. Set in the lost civilization of Atlantis, the Kull stories mostly take place after the barbarian has come to power as king of Valusia. This softcover will cost \$16 and be available in late October.

DOVER PUBLICATIONS

<http://store.doverpublications.com/>

PIRATES, PATRIOTS, AND PRINCESSES: THE ART OF HOWARD PYLE—a giant in the field of illustration and children’s books, Howard Pyle (1853-1911) published some 3,300 dynamic illustrations during his 35-year-long career and influenced countless students. This volume features 65 plates of his rare, early-edition printings. Action-packed drawings depict dueling pirates, pistol-toting buccaneers, Revolutionary-era patriots, knights in armor rescuing fair maidens, and other exciting scenes. This 96-page softcover costs \$16.

GASLIT NIGHTMARES: STORIES BY ROBERT W. CHAMBERS, CHARLES DICKENS, RICHARD MARSH, AND OTHERS—bloodcurdling tales from beyond the grave—teeming with sinister figures, grisly cargoes, and the undead—fill the pages of this chilling anthology edited by Hugh Lamb. Sixteen long-neglected classics by renowned writers include "The Drunkard's Path," "An Unexpected Journey," "The Haunted Mill," "The Page-Boy's Ghost," "In the Court of the Dragon," and 11 others. This 256-page softcover costs \$13.

GREAT WEIRD TALES: 14 STORIES BY LOVECRAFT, BLACKWOOD, MACHEN AND OTHERS—from the masters of the genre, 14 spellbinding tales written between 1880 and 1940, including "The Sin Eater," by Fiona McLeod, a wild Celtic fantasy, "The Eye Above the Mantel," by Frank Belknap Long, a sonorous prose-poem of verbal witchery, as well as works by Ambrose Bierce, R. H. Barlow, Arthur Machen, W. C. Morrow and others. Edited by S. T. Joshi, this 256-page softcover costs \$10.

GREAT TALES OF TERROR—23 chilling tales of the returning dead, haunted places, weird creatures, and the supernatural in "The Return of the Soul," by Robert Hichens, "The Mummy's Foot," by Theophile Gautier, Lafcadio Hearn's "Of a Promise Broken," as well as spine-tinglers by Algernon Blackwood, J. Sheridan LeFanu, Sir Arthur Quiller-Couch, Lord Dunsany, and other masters. Edited by S. T. Joshi, this 192-page softcover costs \$13.

EL DORADO: THE FURTHER ADVENTURES OF THE SCARLET PIMPERNEL—the elusive Pimpernel returns for another swashbuckling adventure in El Dorado. The still-raging French Revolution continues to claim lives, and the shadow of the guillotine draws ever nearer to the young Dauphin, son of Louis XVI and Marie Antoinette. No one dares to attempt to liberate the little prince—no one, that is, but the mysterious Sir Percy Blakeney, also known as the Scarlet Pimpernel. Sir Percy takes on one of Robespierre's agents, the scheming Citizen Chauvelin, in a suspenseful blend of action and political intrigue, recounted with captivating period detail. Unabridged republication of the classic 1913 edition, written by Baroness Orczy. This 352-page softcover costs \$10.

FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

- **JAMES BAMA: AMERICAN REALIST**—both the trade and limited editions should be available around the first of October. The limited edition is almost sold out, so if you have not yet ordered a copy, please do so as soon as possible. It will cost \$75. The trade edition will be available for \$35.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **OPERATOR #5** for November 1934—the eighth issue of this pulp featuring "America's Secret Service Ace" relates the tale of "The Green Death Mists," written by Frederick Davis. Also appearing is a story by Arthur Leo Zagat. The cost will be \$35.

- **ORIENTAL STORIES** for Spring 1932—behind a cover by Margaret Brundage, the eighth issue of this magazine features stories by Paul Ernst, Robert E. Howard ("Lord of Samarcand", G. G. Pendarves, and others. There's also a poem by Clark Ashton Smith. The cost will be \$25.

- **WEIRD TALES** for October 1923—the seventh issue of "The Unique Magazine" features H. P. Lovecraft's first *Weird Tales* story, "Dagon." Also appearing are stories by Seabury Quinn ("The Phantom Farm House"), Frank Owen, Austin Hall, Farnsworth Wright, and others. Poe's "The Pit and the Pendulum" is the classic reprint. The cover is by R. M. Malley. The cost will be \$35.

- **THE EXOTIC WRITINGS OF ROBERT E. HOWARD**—copies of the regular edition of Girasol's collection of Howard's exotic, historical, and detective adventure fiction are still available. The pages are scanned right from the original pulps with all the accompanying illustrations, and no editing or alterations. The book does not include any western or humorous tales. The cost will be \$100.

HERMES PRESS

<http://www.hermespress.com/>

- **CHEAP THRILLS**—Hermes' revised edition of Ron Goulart's classic history of pulp magazines is now at its printer in Hong Kong. Publisher Daniel Herman believes the book will be available around the middle of December. It will be available in softcover for \$30, hardcover for \$50, or in a limited edition for \$70.

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

• **TWO-GUN BOB: A CENTENNIAL STUDY OF ROBERT E. HOWARD**—edited by Benjamin Szumskyj, this softcover collection will feature thirteen critical essays concerning the work of Howard. Included will be pieces by Glenn Lord, S. T. Joshi, Michael Moorcock, and others. The cost will be \$15.

JVJ PUBLISHING

<http://www.bpib.com/imagesmagfolder/imagesmag>

• **BLACK & WHITE IMAGES: THIRD ANNUAL COLLECTION**—a collection of historical illustrations by forty different artists including Booth, Christy, Dunn, Gibson, O'Neill, Parrish, Pyle, Rackham, and Wyeth, all drawn from the books and magazines of the past. 112 pages long with 230 illustrations, this magazine-sized softcover will be available for \$20.

LEISURE BOOKS

<http://www.dorchesterpub.com/>

• **THE LAST MATCH**—the latest "Hard Case Crime" book will be a previously unpublished novel by the author of *To Catch a Thief*, David Dodge. When a handsome swindler working the French Riviera meets a beautiful heiress on the beach at Cannes, sparks fly. But so do bullets—and soon he's forced to flee the country with both the police and the heiress on his trail. From the casinos of Monaco to the jungles of Brazil, from Tangier to Marrakech to Peru, the chase is on. And not even a veteran of Monte Carlo's baccarat tables would dare to place odds on where it will end... This regular paperback will cost \$7.

LULU.COM (PULPVILLE PRESS)

<http://www.lulu.com/>

• **ALMURIC**—Robert E. Howard's classic of interplanetary adventure from the pages of *Weird Tales*. Complete with new illustrations by David Burton—\$19 (soft) or \$29 (hard)—(no discount)

• **THE CHARLES F. MYERS COLLECTION, VOL. ONE**—Charles F. Myers wrote twelve fantasy stories for *Fantastic Adventures* and *Imagination*. Ten of these stories featured the misadventures of Marc Pillsworth and his dream girl Toffee. This volume contains the first three of these stories—"I'll Dream of You," "You Don't Scare Me," and "Toffee Takes a Trip." Fully illustrated with the original magazine artwork—\$19 (soft) or \$29 (hard)—(no discount)

McFARLAND

<http://www.mcfarlandpub.com/>

• **COUNT DRACULA GOES TO THE MOVIES**—the world's most famous vampire is naturally hard to kill. Over and over, Bram Stoker's *Dracula* has been adapted for the screen, with widely varying degrees of accuracy and success. Interpretations have ranged from cadaverous and creepy (Max Schreck in *Nosferatu*, 1922) to elegant (Lugosi and his imitators) to bizarre (Gary Oldman in *Bram Stoker's Dracula*, 1992). But has Stoker's vampire ever been portrayed as the author intended? Here is the updated edition of Lyndon Joslin's acclaimed 1999 guide to the films based on Stoker's novel. New to this edition is complete cast and credit information for the Dracula series films from Universal and Hammer. With photographs, bibliography, and index, this hardcover book will cost \$50.

• **ENCYCLOPEDIA OF EARLY TELEVISION CRIME FIGHTERS**—this reference work lists every player who had a regular role in a crime or mystery series during the early era of television (1948-1959). All covered series offered live or filmed episodes of a crime or mystery nature, and all were shown on American television. All series had either regular stars or a recognizable host. Entries cover the player's real name, family information and education; how the player originally broke into show business; the player's career preceding the series; and his or her marriage, children, death date, and film and television credits. Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31, 1959. This hardcover will cost \$75.

MONKEY BRAIN BOOKS

<http://www.monkeybrainbooks.com/>

• **BLOOD AND THUNDER: THE LIFE AND ART OF ROBERT E. HOWARD**—written by Mark Finn, this engaging biography traces the roots of Howard's writings, correcting many long-standing misconceptions, and takes us on a tour of Howard's world as he saw it best—through his own incomparable imagination. Finn is an award-winning scholar, author, essayist and playwright. He was the recipient of the 2005 Cimmerian Award for Outstanding Achievement in Robert E. Howard studies, and he has presented papers on the author at many international conferences. This 400-page softcover will cost \$16.

DAMON SASSER

<http://rehtwogunraconteur.com/>

- **TWO-GUN RACONTEUR #10**—coming in late October, just in time for the World Fantasy Convention honoring the centennial of Robert E. Howard’s birth, comes the latest issue of this fanzine. It will reprint a rare Steve Harrison story by Howard and feature a in-depth study of Kull by Steve Tompkins and a full-color cover by Michael Perry. I currently do not have a price for the issue.

SUBTERRANEAN PRESS

<http://www.subterraneanpress.com/>

- **TO BE CONTINUED: THE COLLECTED STORIES OF ROBERT SILVERBERG, VOLUME ONE**—the first in a projected eight volumes will collect all the short stories and novellas of this science-fiction grand master. Each volume will contain from 150,000-200,000 words. Although this first volume will not contain any of the author’s classic works, the stories to be collected herein represent the author’s apprenticeship as an author. Of equal interest and value are Silverberg’s introductions to each story. They become, as one reads along, a history not only of the early days of Silverberg’s career (he sold his first story at age eighteen and was writing steadily throughout his college years), but a glimpse at a unique period in the history of the field—the Golden Age, when editors such as Campbell, Boucher, and Gold were shaping the future of this particular brand of literature and leaving behind the days of the pulp-formula story in favor of the literary explosion that happened in the 1960s and 1970s. The first volume will be available in November and cost \$35 in the trade edition or \$60 in the limited, signed and number edition.

TASCHEN

<http://www.taschen.com/>

- **THE HISTORY OF GIRLY MAGAZINES**—it all started around 1900, and wouldn’t you know the French were the first? Whether you call them men’s sophisticates, nudie books, or girly magazines, this long-ignored art form has a rich international history. Author Dian Hanson, a girly magazine editor for 25 years, follows the evolution of the genre from 19th century France through the Jazz Age, two world wars, the breast-centric 1950s to the end of the swinging 60s. Along the way you’ll see hundreds of vintage magazines from Argentina, England, France, Germany, Mexico, and the US. Some covers are exquisitely painted by top pin-up artists Enoch Bolles, George Quintana, Earl Moran, and Peter Driben. Others are posed by Hollywood stars like Jane Mansfield, Tina Louise, and Marilyn Monroe. All are fascinating artifacts of their time, including *La Vie Parisienne*, the first men’s lifestyle magazine from 1900; jazz-infused *Sex* magazine from 1926; legendary fetish digest *Bizarre* from 1949; Hugh Hefner’s *Playboy* from 1953; up to hippie-inspired *Nude Rebellion* from 1967. In 33 chapters and 676 pages you’ll see these and many, many more, accompanied by a fact-filled, informative text sure to give you a new appreciation for the magazines once kept hidden under the mattress. This “flexicover” book (a cross between a softcover and a hardcover) will cost \$25.