

New pulp-related books and periodicals available from Michael Chomko for November 2006

My tour of Nova Scotia with my wife was absolutely delightful. Its rugged coastline—along with that of its neighboring province, New Brunswick—was very beautiful. We did a ton of sightseeing amidst the autumn color of the fall foliage, at its peak in much of New England and the Maritime Provinces. Dianne and I had a wonderful time. We'd return in a heartbeat. Thanks to all of you who wrote and asked about our vacation.

I recently picked up a number of copies of two classic reprint magazines, *Startling Mystery Stories* and *Magazine of Horror*. These digests were published in the late sixties and early seventies, reprinting classic tales of terror from *Weird Tales*, *Strange Tales*, and other pulp magazines. I also acquired three of the large-sized *Spider* reprints (#36-38) that were published by Bold Venture. The latter are available for sale at \$13 each or \$35 for all three. If you're looking for any of these publications, please write for further details.

A short time ago, customer Jerry Page forwarded a notice to me announcing the release of the fifth issue of *Planetary Stories*, an online publication that carries contemporary stories inspired by the science fiction of the pulp era. Page has a number of stories in the new issue. Also appearing is a tale by Terry Klasek, another of my regular buyers of pulp fiction.

Michael A. Black, who penned an article for *Purple Prose*, the nonfiction magazine about the pulp genre that I have published in the past, has a new book out from Five Star Press. It's called *A Final Judgment*, the latest in Black's Ron Shade series. You can read about the book at the Five Star website—<http://www.gale.com/fivestar/>

Earlier in October, Howard Wright of Green Eagle Publications, released a new issue of his Doc Savage fanzine, *The Bronze Gazette*. The focus of the 48th issue of this long-running publication is one of Doc's last adventures, "Return to Cormoral." There's also a reprint of one of the Street & Smith Doc Savage comic book stories. A three-issue subscription to Wright's fanzine costs \$16.50. For further details, you can reach Howard at howard@mac.com

Long-time pulp fan and historian Darrell C. Richardson passed away in September. Over the last few years, I have carried a number of books written or co-written by Darrell. He will be sorely missed.

I mailed about two-dozen book orders on October 24, but with the recent arrival of *The Shadow* and *Doc Savage* reprints from Sanctum Productions/Nostalgia Ventures, I'll probably be shipping a couple more dozen orders in the near future. So you may soon be receiving a box of pulpy material.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- ADVENTURE NOVELS AND SHORT STORIES—a replica of the July 1937 issue—\$15
- ADVENTURE TALES #2—although printed on book paper, this is not the usual expanded edition; the latter has been canceled for this issue—\$7.50
- ADVENTURE TALES #3—the latest issue of this magazine of pulp reprints is dedicated to the prolific pulpster, Murray Leinster—\$7.50 (newsprint) or \$15 (expanded, book paper)
- BLACK & WHITE IMAGES ANNUAL #3—a collection of early magazine and book art, featuring illustrations by Booth, Dunn, Pyle, Rackham, Wyeth, and 35 others, printed on heavy paper—\$20
- COMIC ART MAGAZINE #8—the latest issue of this award-winning journal of comic art history and criticism features an essay on Edd Cartier's pulp art—\$20
- CONAN: THE ULTIMATE GUIDE—Roy Thomas' guide to Robert E. Howard's best-known creation, Conan of Cimmeria—\$22
- DANGER TRAIL—a replica of the August 1928 issue—\$15
- DOC SAVAGE #1—reprints the two John Sunlight novels—"Fortress of Solitude," from 10/38 and "The Devil Genghis," from 12/38; introductory material by Will Murray and Anthony Tollin; two front covers available—the Bama paperback cover to

- “Fortress” or Emery Clarke’s pulp cover—\$13
- EMPIRE IN THE AIR—a novel of alien invasion, written by George Alan England for the pages of *All-Story-Cavalier Weekly*—\$25
- FAME AND FORTUNE—a replica of the 02/25/1929 issue—\$15
- GANG MAGAZINE—a replica of May 1935 issue—\$15
- THE GOLDEN AMAZON—the second volume of John Russell Fearn’s stories about this “Wonder Woman” from the *Toronto Star Weekly* in a folio-sized hardcover—\$80
- THE GOLDEN AMAZON OF VENUS—John Russell Fearn’s *Fantastic Adventures* series inspired by Burroughs’ Tarzan concerning a baby girl who is the only survivor of a crash on the planet Venus—\$16
- GOLDEN FLEECE—a replica of the second issue of this pulp that featured “Black Vulmea’s Vengeance,” a story by Robert E. Howard—\$25
- THE GREAT MERLINI—Clayton Rawlins’ classic detective series is reprinted in two hardbound volumes from Battered Silicon Dispatch Box—\$100
- HOODED DETECTIVE—a replica of the January 1942 featuring “The Whispering Eye,” written by G. T. Fleming-Roberts—\$13
- THE LAST MATCH—a long-lost thriller by David Dodge finally sees the light of day in this “Hard Case Crime” paperback—\$7
- OPERATOR #5—a replica of the November 1934 issue, featuring “The Green Death Mists,” written by Frederick Davis—\$35
- ORIENTAL STORIES—a replica of the Spring 1932 issue, featuring “Lord of Samarcand,” a story by Robert E. Howard—\$25
- PIRATES, PATRIOTS, AND PRINCESSES—a collection of the illustration work of Howard Pyle, much of it in color reproductions. See why today Pyle is known as the “Father of American Illustration”—\$16
- THE RUNAWAY SKYSCRAPER—Murray Leinster’s early science-fiction adventure is reprinted along with “The Mad Planet” and “Red Dust” in this side-stapled booklet with paper covers—\$8
- THE SCORPION #1—a contemporary pulp magazine featuring a character resembling Page’s Spider. “Sting of the Scorpion” is the title of his first adventure—\$10
- SECRET AGENT X—a reprint of “The Assassin’s League,” from the pages of the Ace hero pulp—\$15
- THE SHADOW #2—reprints two adventures of the dark avenger—“The Chinese Disks,” from 11/01/34 and “Malmordo,” from July 1946; introductory material by Anthony Tollin and Will Murray—\$13
- SKULL OF SHIRZAD MIR—Abdul Dost, the Moslem swordsman, teams with Sir Ralph Weyand to free Badakshan from the evil Uzbek lord, Jani Beg, in five stories from *Adventure*—\$20
- SPICY ADVENTURE—a replica of the January 1935 number, the fourth issue of the pulp—\$25
- SPICY ADVENTURE—replicas of the February 1938, November 1939, and April 1941 issues—\$15 each
- SPICY DETECTIVE—a replica of the September 1939 issue—\$15
- SPICY MYSTERY—a replica of the October 1941 issue—\$15
- THE SPIDER—a replica of the July 1935 issue of this pulp, reprinting “Dragon Lord of the Underworld,” by Norvell Page—\$35
- THE SURGEON OF SOULS—just in time for Halloween comes this collection of twelve tales featuring Victor Rousseau’s occult detective, Limited to 200 copies—\$40
- TANAR OF PELLUCIDAR—a reprint of this Edgar Rice Burroughs’ adventure set at the Earth’s core—\$13
- TARZAN AT THE EARTH’S CORE—Burroughs’ most famous creation in an adventure set deep inside the Earth—\$13
- THRILLING DETECTIVE HEROES—a collection of stories from the Standard Group’s detective pulps, assembled and introduced by pulp historians John Locke and John Wooley—\$20
- WEIRD TALES—a replica of the October 1923 issue, one of the bedsheet numbers. Featured in the issue is H. P. Lovecraft’s first story for “The Unique Magazine,” “Dagon”—\$35
- WOLF OF THE STEPPES and WARRIORS OF THE STEPPES—Harold Lamb’s classic tales of adventure, reprinting the tales of Khlit the Cossack from the pages of *Adventure*—\$20 each

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #22—the flying spy and his battle aces battle the most deadly menace they have ever faced in “Wings of the Juggernaut,” originally published in July 1935—November release—\$10. Coming in January is “The Headless Staffel.”
- HIGH ADVENTURE #91—the Phantom Detective returns to the pages of *High Adventure* in “Sign of the Scar,” reprinted from the September 1936 issue of the Standard pulp—November release—\$8
- HIGH ADVENTURE #92—Ki-Gor, Lord of the Jungle is back in “Death Seeks for Congo Treasure,” reprinted from the pages of *Jungle Stories*—January release—\$8

The following Adventure House PULP REPLICAS are slated for release in November and December. They are all priced at \$15. If you’re interested in any previous titles from this series, please inquire.

- DETECTIVE SHORT STORIES for March 1939 (Nov.)—stories by W. T. Ballard, Wyatt Blassingame, Bruno Fisher (as Russell Gray), Orlando Rigoni, and seven others. A Manvis Publication.
- NEW MYSTERY ADVENTURES for Oct. 1935 (Nov.)—another issue of this pulp that featured “exotic, peppy, and exciting” fiction such as “Cabaret of the Dead,” “Death Boat,” “Night of Wrath,” and “Cavern of Virgin’s Death.” Front cover art by Norman Saunders.
- SPEAKEASY STORIES for Oct./Nov. 1931 (Nov.)—the fourth and final issue of this rare pulp published by Harold Hersey. Front cover art by Walter Baumhofer.
- DETECTIVE SHORT STORIES for August 1937 (Dec.)—the first issue of the Manvis pulp, featuring stories by Donald Barr Chidsey, Philip Ketchum, Hugh B. Cave, and nine others.
- NEW MYSTERY ADVENTURES for Sept. 1935 (Dec.)—the sixth issue of this Pierre pulp with a spicy slant features stories by Steve Fisher, Bedford Rohmer, and four others. Cover art by Norman Saunders.
- UNDERCOVER DETECTIVE for December 1938 (Dec.)—the first of three issues of this Double Action pulp features seven stories and a cover by John Berger.

ARKHAM HOUSE

<http://www.arkhamhouse.com/>

• EVERMORE—Edgar Allan Poe left to the world a trove of literary treasures that have inspired generation after generation as few purveyors of the written word ever have. He created frequently beautiful, always mysterious, and oftentimes hideous fantasy worlds in prose and poem; fathered at least one entire genre that today flourishes; and has been flattered by literal hordes of imitators. Countless volumes of Poe’s work have been compiled and released over the years, and numerous chronicles of life exist—yet Poe himself has always remained enigmatic, having left primarily cryptic clues that reveal only glimpses of the person inside the facade he presented to the world. In *Evermore*, fifteen writers examine Edgar Allan Poe from as many different perspectives. Some afford us glimpses into the poet’s life, as if to convince us they know certain secrets that no one else could; others as participants in Poe’s own dreams, living and breathing within the works he created. In each tale, Poe and his legacy come to life in new and unprecedented ways, proving that the master himself remains just as intriguing, and just as vital, as when the unsuspecting readers first found themselves taunted by an avian horror who spoke to them nothing more than the simple word “Nevermore.” Edited by James Robert Smith and Stephen Mark Rainey—hardbound @ \$35

BOLD VENTURE PRESS

<http://members.aol.com/boldventurepress/>

• THE SPIDER #9—according to a recent email from publisher Rich Harvey, “Satan’s Death Blast,” Bold Venture’s newest *Spider* reprint, should be available for Pulp Adventurecon #6, to be held in Bordentown, NJ on November 11, beginning at 10 AM. I will be attending the show and hope to pick up my copies at that time—softcover @ \$10

CENTIPEDE/MILIPEDE PRESS

<http://www.centipedepress.com/home.html>

• FALLING ANGEL—a spellbinding novel of murder, mystery, and the occult, *Falling Angel* pits a tough New York private eye against the most fearsome adversary a detective ever faced. For Harry Angel, a routine missing-persons case soon turns into a fiendish nightmare of voodoo and black magic, of dizzying peril and violent death—a world in which the shadow he chases seems to be the shadow he casts. Written by William Hjortsberg, this private eye novel was considered one of the Twentieth Century’s best horror novels by Karl Edward Wagner—softcover @ \$14 or signed hardcover @ \$65

• MASTERS OF THE WEIRD TALE: ALGERNON BLACKWOOD—this first volume in a planned series will feature 35 of the author’s best short stories as well as two short novels. Over 900 pages long, the volume will be limited to 500 copies and cost \$250. A deluxe edition will also be available for \$1000.

DARKSIDE PRESS

<http://www.darksidepress.com/index.html>

• **PHYSICIAN TO THE UNIVERSE**—the second volume in Darkside’s “Collected Simak” series collects twelve more stories from this “Grand Master of Science Fiction.” It also features an introduction by Barry Malzberg. This series will collect all of Simak’s short fiction, including his Western stories and fiction in other genres. For a complete contents listing, please visit the Darkside website—hardbound @ \$45

DEL REY BOOKS

<http://www.randomhouse.com/delrey/>

• **KULL—EXILE OF ATLANTIS**—part of Del Rey’s series of “Illustrated Editions of Robert E. Howard,” this 352-page volume will contain every Kull story written by Howard. It will be illustrated by Justin Sweet. Set in the lost civilization of Atlantis, the Kull stories mostly take place after the barbarian has come to power as king of Valusia. This softcover will cost \$16 and be available in early November.

FARMERPHILE

<http://www.pjfarmer.com/farmerphile.htm#iss6>

• **FARMERPHILE #6**—articles on Philip Jose Farmer and his work by Will Murray, Win Scott Eckert, Bette Farmer, and others, plus unpublished work by the author himself—softcover @ \$11 (no discount)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

• **SPICY DETECTIVE STORIES** for May 1935—the thirteenth issue of this pulp features stories by Robert Leslie Bellem, Cary Moran, and seven others, including “Crime Casanova.” The cost will be \$25.

• **THE SPIDER** for August 1935—the 23rd issue of this Popular magazine features Norvell Page’s “Master of the Death Madness” and short works by Wyatt Blassingame and Emile Tepperman. The cost will be \$35.

• **TERROR TALES** for July 1935—the eleventh issue of this weird-menace pulp features an all-star line-up with stories by Wyatt Blassingame, Hugh B. Cave, Paul Ernst, Francis James, Wayne Rogers, and Nat Schachner. You can’t much more menacing than that! The cost will be \$35.

If you’re interested in any previous pulp replicas from this series, please inquire.

• **SPIDER “PULP DOUBLE” #1**—the first issue of what promises to be an exciting new series. Each volume, published on a quarterly basis, will reprint two of The Spider’s pulp adventures. Although each story will be retypeset, all the illustrations from the original pulp printing will be included. The first volume, to be released in early November, will feature “Prince of the Red Looters,” from the April 1934 number and “The City That Dared Not Eat,” reprinted from the Oct. 1937 issue. The price for each 7 x 10 softcover volume will be \$15.

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

• **TWO-GUN BOB: A CENTENNIAL STUDY OF ROBERT E. HOWARD**—edited by Benjamin Szumskyj, this softcover collection will feature thirteen critical essays concerning the work of Howard. Included will be pieces by Glenn Lord, S. T. Joshi, Michael Moorcock, and others. The cost will be \$15.

ED HULSE

<http://www.geocities.com/poppub/>

• **BLOOD ‘N’ THUNDER #16**—this issue has a crime/detective/mystery theme. A special section devoted to *Black Mask* editor Joseph T. “Cap” Shaw reprints E. R. Hagemann’s 1981 article about the behind-the-scenes wrangling that accompanied the creation of Shaw’s classic 1946 anthology, *The Hard-Boiled Omnibus*. Hagemann’s piece is augmented with other Shaw-related material that appeared in writers’ magazines of the ‘20s and ‘30s. Alfred Jan contributes “Doan, Carstairs, and Ludwig,” which discusses famed philosopher Ludwig Wittgenstein’s surprising fondness for popular series characters created by detective-pulp regular Norbert Davis. Gary Lovisi supplies an overview of hard-boiled British paperbacks of the ‘50s. Monte Herridge looks at the “Senor Lobo” stories written by Erle Stanley Gardner for *Detective Fiction Weekly*. “Pulp Page to Silver Screen” compares the 1937 Warner Brothers whodunit, *Smart Blonde*, with its source, a 1936 MacBride-Kennedy thriller written by Frederick Nebel for *Black Mask*. Additionally, Will Murray weighs in on Grace Culver, the hard-boiled heroine of a back-up series that appeared in mid-‘30s issues of *The Shadow*. The articles are illustrated with cover reproductions and interior illustrations from the pulps, as well as rare photos—magazine @ \$6.

ILLUSTRATION '06

<http://www.illo.us/>

Regretably, Dan Zimmer has decided to cancel this title due to his heavy workload. Not only does Dan publish the wonderful *Illustration* magazine—which most of you already get (if not, I have extra copies of issue #17 available)—but he also works as a freelance artist. If you are interested in back issues of *Illustration '05/'06*, I still have a few copies available for \$9.

JVJ PUBLISHING

<http://www.bpib.com/imagesmagfolder/imagesmag/index.html>

Jim Vadeboncoeur has announced that he will be reviving his color version of *ImageS*. Each issue will reprint numerous illustrations from the books and magazines of the nineteenth and early twentieth century. The cost will be \$20 per issue. If you're interested in receiving future issues, please let me know and I'll be sure to reserve a copy for you. I have left a few copies of the black-and-white annual #3 available for \$20.

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **GRAVE DESCEND**—in this “Hard Case Crime” novel by John Lange, diver James McGregor is used to being hired to explore sunken ships. But there's something strange about the wreck of the luxury yacht *Grave Descend*. No one who was aboard tells quite the same story about what happened. Then there's the matter of the mysterious cargo they were carrying. In one of the most beautiful places on Earth, a sinister plot is about to unfold, and if McGregor's not careful, he may find himself in over his head. This mass-market paperback will cost \$7.
- **DARK RIDERS OF DOOM**—Peter Dawson has been hailed as one of the greatest storytellers of the West, and the five tales in this exciting collection are proof that the praise is well deserved. From vicious raiders to rogue judges, notorious outlaws to corrupt ranchers, Dawson brings the glory of the West to vivid life. This mass-market paperback will cost \$6.
- **DESERT JUSTICE**—Sonny Tabor leads a rough life. Wrongfully accused of a string of murders, he has a price on his head and is relentlessly pursued by the law. The four novellas in this volume, collected for the first time in paperback, showcase riveting action and high drama as Sonny is forced into a life of continual flight and constant danger. This mass-market paperback, reprinted from the pages of *Wild West Weekly*, will cost \$6.
- **THE TEXAS RANGER**—join Bradford Scott's most famous Texas Rangers for two action-packed adventures, now presented in paperback for the first time. In “Drums of Doom,” Walt Slade goes undercover to nab a ruthless band of cattle rustlers. “The Lone Star Peril” finds Jim Hatfield investigating the murder of a fellow Texas Ranger. But with warring ranchers and ambushers on the loose, it's all Jim can do just to stay alive himself. This mass-market paperback will cost \$6.

McFARLAND

<http://www.mcfarlandpub.com/>

- **INTERVIEWS WITH B SCIENCE FICTION AND HORROR MOVIE MAKERS**—this book, written by Tom Weaver, turns a long-overdue spotlight on many who made memorable contributions to the crowded, exhilarating filmmaking scene of the 1950s. John Agar, Beverly Garland, Samuel Z. Arkoff, Gene Corman, and two dozen more reminisce about the most popular genre titles of the era. Lengthy, in-depth interviews feature canny questions, pointed observations, rare photos, and good fun—softcover @ \$25
- **SCIENCE FICTION STARS AND HORROR HEROES**—twenty-eight terrific interviews, conducted by Tom Weaver, with some of the sharpest and most talkative stars and movie makers of the classic SF and horror films of the past: Richard Matheson, Janet Leigh, Acquanetta, Hazel Court, Kim Hunter and others reminisce at length and with great good humor about their days on the sets of *Psycho*, *Planet of the Apes*, *Superman*; the Poe, Hammer and Lewton films, and exploitation greats like *Attack of the 50 Foot Woman*—softcover @ \$25
- **THE ANIMATED FILM ENCYCLOPEDIA**—this encyclopedia, compiled by Graham Webb, covers all English language animation from the crucial first eighty years of its history (1900-1979). From the popular to the obscure, from Bugs to Mickey, from the short to the feature, nearly 7,000 items are covered. Each entry includes production information, date, running time, and a synopsis. Much of the information compiled here is rare. For example, character voices once considered “anonymous” are here identified, and animated films now lost because they were once considered expendable are here given the attention they deserve. A complete index allows multiple points of access—two-volume softcover @ \$75

NOSTALGIA VENTURES

http://www.nostalgiaventures.com/main7_sc_21_content.html

• **DOC SAVAGE #2**—the second volume of this new series will reprint “Resurrection Day,” from Nov. 1936, in which the Man of Bronze perfects a method for resurrecting a dead human being, and “Repel,” from Oct. 1937, where a strange new element is expelled in a South Pacific volcanic eruption, falling into the hands of Cadwiller Olden, perhaps Doc Savage’s most formidable foe. Also included will be the original pulp covers by Robert Harris, interior illustrations by Paul Orban, a foreword by Peter David, and historical articles by Will Murray—softcover @ \$13

• **THE SHADOW #3**—the third volume of this new series will reprint “The Voodoo Master,” voted the favorite novel in a 1937 Shadow Magazine readers’ poll and again acclaimed as one of the top Shadow novels by pulp fans nearly a half century later. Walter Gibson’s 1936 novel introduces The Shadow’s arch-foe Dr. Rodil Mocquino, the master of black magic. Then in “The Red Blot” (1933), Lamont Cranston first meets Commissioner Weston and investigates a series of crimes orchestrated by a malevolent mastermind who leaves a bloody mark as his calling card. The original pulp covers by George Rozen, all the interior illustrations by Tom Lovell, and historical commentary by Will Murray will also be featured—softcover @ \$13

OFF-TRAIL PUBLICATIONS

offtrail@redshift.com

• **WEIRD DETECTIVE ADVENTURES OF WADE HAMMOND**—meet Wade Hammond, tough and smart, the man who tackles cases the police can't handle, battling some of the most diabolical killers known to pulp fiction. For the first time, ten of the most spine-chilling Wade Hammond stories have been collected from the pages of *Detective-Dragnet* and *Ten Detective Aces*. In these vivid, atmospheric tales from the pen of Paul Chadwick, the mood is mysterious, the situation perilous, and the suspense unrelenting—softcover @ \$18 (due to production problems, this collection has been delayed while Off-Trail seeks another printer)

PULPVILLE PRESS (Lulu.com)

<http://www.lulu.com/>

• **THE CRIME SPECTACULARIST**— Foster Fade, solves murders to make tabloid news, but his own name was marked for the obituary column when he followed the sinister trail of the Aroma Assassin in “Hell in Boxes.” Next, in the evil garden of the bloodless murder, he keeps a rendezvous with the Manchu Curse, only to learn that Death strikes those who call her in “White-Hot Corpses.” Finally, when Fade follows the trail of the birds whose presence brought death, he alone reaches the end, only to find his own shroud waiting in “Murder by Circles.” Fully illustrated with the original interior artwork from *All-Detective Magazine*—softcover @ \$19 or hardcover @ \$29 (no discount)

• **LIMITED LIABILITY**—“Just a routine assignment,” the Los Angeles office told Sam Welpton, insurance investigator and claims adjuster. But what they didn't tell him was that this job, which began as an accident claim investigation, would turn into a murder case—with Sam the most likely suspect. Written by Robert Leslie Bellem under the pseudonym, John A. Saxon, this is a prequel to last month's *Half-Past Mortem*—softcover @ \$19 or hardcover @ \$29 (no discount)

• **THE SCARLET ACE**— Amusements Inc., dedicated to the eradication of evil, and led by Major Lacy, was featured in a series of stories, written by Theodore Tinsley, that appeared in *Black Aces*, *All-Detective Magazine*, *Bull's-Eye Detective*, and *Detective Book Magazine*. This compilation features the four stories that appeared in *All-Detective Magazine*—softcover @ \$19 or hardcover @ \$29 (no discount)

• **TARZAN AND THE CITY OF GOLD**—the original uncensored magazine version of this story finds Tarzan wandering the distant lands of Abyssinia, lured by the secrets and mystery of that land. There, a strange white warrior in armor of ivory leads him to the luxurious court of the most beautiful woman in the world and, in turn, to slavery, the arena, the lion pit, an atmosphere of love and hate, intrigue and murder, to new friends and powerful enemies, the throne of the Great God Thoos, flaming Xarator, and to the horrors of the Grand Hunt. Fully illustrated with the original magazine artwork—softcover @ \$19 or hardcover @ \$29 (no discount)

• **THE VICE CZAR MURDERS**—Bill Rock worked for the District Attorney. He was assigned to help clean up vice in the city. At the burlesque to find a girl, he is invited to her room, only to find her dead—and himself charged with her murder! Written by pulp greats Robert Leslie Bellem (as Franklin Charles) and Cleve F. Adams—softcover @ \$19 or hardcover @ \$29 (no discount)

DAMON SASSER

<http://rehtwogunraconteur.com/>

• TWO-GUN RACONTEUR #10—coming in late October, just in time for the World Fantasy Convention honoring the centennial of Robert E. Howard's birth, comes the latest issue of this fanzine. It will reprint a rare Steve Harrison story by Howard and feature an in-depth study of Kull, written by Steve Tompkins, plus a full-color cover by Michael Perry. There's also art by Stephen Fabian, Gene Day, and others plus articles on Solomon Kane and Imaro. The cost of the 52-page issue is \$19.50. It is limited to 300 copies.

JAMES VAN HISE

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

• SWORD & FANTASY #8—this issue features a reprint of a 32 page 1950's Mexican comic book adaptation of the Robert E. Howard story "Queen of the Black Coast" (with all text translated into English). Also included is an all-new 8,000-word Solomon Kane story, with illustrations by Mahlon Fawcett. Other features include a 1945 tribute to C. L. Moore, modern fanzine reviews, reviews of Dark Horse's *Conan* comics, and more—side-stapled with paper covers @ \$12

• CAPTAIN HAZZARD—photocopy of the 1938 Ace pulp magazine, reprinting "Python Men of Lost City" and three back-up stories—side-stapled with paper covers @ \$20

• TARZAN AND THE LION MAN—photocopy of the original magazine appearance of this novel in *Liberty* with interior illustrations in color—side-stapled with paper covers @ \$30

LARRY WIDEN (Lulu.com)

<http://www.lulu.com/>

• DOC SAVAGE: ARCH ENEMY OF EVIL—a pictorial history of the Doc Savage series, originally published between 1933 and 1949. Includes photos of all 181 original pulp covers, the Bantam paperbacks, assorted comics, and foreign editions, as well as story synopses of the original stories. Also featured is a full-color cover by Joe DeVito. The volume is rounded out by in-depth interviews with Doc author and historian Will Murray and artist DeVito—softcover @ \$40 (no discount)

WILDCAT BOOKS (Lulu.com)

<http://www.lulu.com/>

• LOST SANCTUM #2—this issue focuses on horror and dark fantasy. In addition to stories by H. P. Lovecraft, Ray Cummings (as Ray King), A. Merritt, Clark Ashton Smith, and others, there are articles on *Weird Tales* (a look at the magazine from 1928-1938), Robert Bloch, *Creepy*, the B-movie *The Crawling Eye*, *Kolchak*, *the Night Stalker*, and more—softcover @ \$19 (no discount)

• CAPTAIN HAZZARD #2—presenting "The Citadel of Fear," the first new Captain Hazzard novel in nearly seventy years. Written by Ron Fortier and Martin Powell, this is pulp fiction at its glorious best! From mind-controlled zombies to exotic locales and a fiendish villain known only as the Green Dragon, this is one book you won't want to miss! Interior art by Rob Davis, with a great cover by Tom Floyd, this edition also includes an afterword by Ron Fortier and an interview with Martin Powell—softcover @ \$19 (no discount)

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