

## New pulp-related books and periodicals available from Michael Chomko for May 2007

I'm sorry this catalog is late. Over the last ten days of April, I received many of the books listed under "Recent Arrivals." So for the last few weeks, I've been putting together orders and shipping them. So a good many of you who regularly order books through me will probably be receiving an order quite soon (if you have not done so already). I was also busy with spring-cleaning chores. I have to keep my wife happy.

According to reports, attendance at this year's Windy City Pulp and Paperback Convention was quite good. There were 350-400 people in attendance. Unfortunately, due to the lateness of this catalog, I was unable to announce the 11th Annual Fantastic Pulp Show & Sale before it occurred. A small, but quite enjoyable convention held annually at a branch of the Toronto Public Library, you can find further details by visiting the Girasol Collectables website and clicking on the "Shows and Events" button.

Pulpcon 36, held at the Dayton Convention Center, will start on Thursday, July 5. It will run through Sunday, July 8. Held in Dayton, Ohio, the guests of this year's convention will be the well-known Robert E. Howard expert, Glenn Lord, and David Saunders, son of the great pulp artist Norman Saunders. The convention will honor the 75<sup>th</sup> anniversary of the creation of Conan and the 100<sup>th</sup> anniversary of the birth of Norman Saunders. Jack Cullers, Bob Gorton, and the rest of the Pulpcon crew are trying to line up a few more surprises for those who attend the show. I'll be in attendance at my usual spot, to the right of the main entrance. I'm planning to have three tables this year.

On a sad note, Eunice Carr, the wife of pulp historian Wooda "Nick" Carr, passed away in early April.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. This is because my discount on these titles is very small.

**In the coming week, the post office will discontinue their bound-printed-matter service. They are also increasing their rates. Unfortunately, this means my shipping costs will go up. So my shipping charges will now be \$2-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail.** If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at [chomko@enter.net](mailto:chomko@enter.net). Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at [chomko@enter.net](mailto:chomko@enter.net), via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

### RECENT ARRIVALS

(for further details, please see my recent catalogs)

- BLOOD 'N' THUNDER #17—a look at pulp heroes in the latest issue of this informative magazine—\$6
- CAVES OF TERROR—Athelstan King versus the Nine Unknown in this adventure novel by Talbot Mundy—\$15
- CHEAP THRILLS—an expanded and well-illustrated edition of Ron Goulart's classic history of the pulp era—\$25 (softcover) or \$50 (limited hardcover)
- DOC SAVAGE #4—reprints "The Land of Always-Night" and "Mad Mesa," with original illustrations and commentary—\$13
- DOC SAVAGE #5—reprints "The Polar Treasure" and "Pirate of the Pacific," with original illustrations and commentary—\$13
- DOCTOR COFFIN: THE LIVING DEAD MAN—eight stories of this daring crimefighter from the pages of *Thrilling Detective Stories*—\$16
- FANTASTIC ADVENTURE STORIES #1—Pulpville Press magazine reprinting classic science fiction—\$11.50 (no discount)
- FARMERPHILE #8—latest issue of this fanzine dedicated to the work of Philip Jose Farmer—\$11 (no discount)
- G-8 AND HIS BATTLE ACES #24—"Staffel of Beasts" from September 1935—\$10
- GANGLAND DETECTIVE STORIES—a replica of the September 1940 issue—\$15
- H. P. LOVECRAFT'S MAGAZINE OF HORROR—the third issue of this modern horror magazine—\$6
- JACK LONDON'S TALES OF CANNIBALS AND HEADHUNTERS—nine South Seas stories by the master of adventure fiction—\$25
- JUNGLE STORIES #1—Pulpville Press magazine reprinting classic jungle fiction—\$11.50 (no discount)
- LADY OF THE TERRACES—a lost race novel by Charles E. Vivian—\$22 (no discount)
- LUCKY AT CARDS—a "Hard Case Crime" reprint of a 37-year-old novel by Lawrence Block—\$7
- MAGIC CARPET for 01/33—a replica of the first issue—\$25
- MASTERS OF THE WEIRD TALE: ALGERNON BLACKWOOD—35 of Blackwood's best supernatural stories in a beautiful,

900-pages+ cloth edition, limited to 500 copies—\$250

- **MOUSE IN THE MOUNTAIN**—the first of three Carstairs and Doan hardboiled detective classics by *Black Mask*'s Norbert Davis—\$14
- **OH, MURDERER MINE**—the second of three Carstairs and Doan hardboiled detective classics by *Black Mask*'s Norbert Davis—\$14
- **OPERATOR #5** for 01/35— a replica of the tenth issue—\$35
- **PEOPLE OF THE DARK**—softcover reprint of the third volume of “The Weird Works of Robert E. Howard—\$10
- **PULPWOOD DAYS: EDITORS YOU WANT TO KNOW**—articles by and about pulp editors from the pages of the writers magazines of the pulp era—\$16
- **SALLY'S IN THE ALLEY**—the last of the Carstairs and Doan hardboiled detective classics by *Black Mask*'s Norbert Davis—\$14
- **SECRET AGENT X** for 11/34—“Servants of the Skull” in replica format—\$15
- **THE SHADOW #5**—reprints “The Black Falcon” and “The Salamanders,” with original illustrations and commentary—\$13
- **THE SHADOW #6**—reprints “The Shadow’s Justice” and “The Broken Napoleons,” with original illustrations and commentary—\$13
- **SPICY ADVENTURE STORIES**—a replica of the August 1939 issue—\$15
- **SPICY DETECTIVE** for 06/35—a replica of the fourteenth issue—\$25
- **SPICY MYSTERY** for 06/36—a replica of the fourteenth issue—\$25
- **THE SPIDER** for 11/35—a replica of the twenty-sixth issue—\$35
- **THE SPIDER CHRONICLES**—a collection of new short stories featuring “The Master of Men”—\$17 or \$27 (limited softcover edition)
- **SPIDER DOUBLE #3**—reprints “Slaves of the Crime Master” and “The Spider and the Fire God”—\$15
- **TALES FROM THE PULPS #1**—Pulpville Press magazine reprinting classic pulp tales—\$11.50 (no discount)
- **TERROR TALES** for 08/35—a replica of the twelfth issue—\$35
- **THE THUNDER DRAGON GATE**—an American secret agent battles Tibetan superstitions and a giant, man-eating spider in this adventure tales by Talbot Mundy—\$19
- **WEIRD TALES #343**—Joe Lansdale is the featured author in the latest issue—\$6
- **WIND FROM THE EAST**—a collection of Talbot Mundy’s best short works, edited by Brian Taves, the author’s biographer—\$35

### **NEW AND FORTHCOMING BOOKS AND PERIODICALS**

#### **ADVENTURE HOUSE**

<http://adventurehouse.com/>

- **G-8 AND HIS BATTLE ACES #25**—Herr Doktor Krueger sends giant birds of prey to hunt down “the Flying Spy” in “Claws of the Sky Monster,” originally published in October 1935—\$10 (July)
- **HIGH ADVENTURE #94**—Edmond Hamilton’s “Wizard of Science” and his “Futuremen” battle an interplanetary menace in 1940’s “Captain Future’s Challenge”—\$8 (May)
- **HIGH ADVENTURE #95**—G. T. Fleming-Roberts’ Captain Zero in “The Golden Murder Syndicate,” originally published by Popular Publications in their final attempt to revive the hero pulp—\$8 (May)

The following Adventure House PULP REPLICAS are slated for release in May and June. They are all priced at \$15. If you’re interested in previous titles from this series, please inquire.

- **LONE WOLF DETECTIVE** for 10/40 (May)—a reprint magazine, often drawn from *Ten Detective Aces*. Featured in this replica is a Norvell Page (writing as Paul Adams) story, “Curse of the Cloven Hoof”
- **PHANTOM DETECTIVE** for 09/35 (May)—the Phantom versus the “Master of the World”
- **SPEED DETECTIVE** for 02/43 (May)—Robert Leslie Bellem, Roger Torrey, E. Hoffmann Price and two others in this replica of the second issue of this Trojan pulp (formerly known as *Spicy Detective*)
- **HEADQUARTERS DETECTIVE** for 03/37 (June)—sporting a Norman Saunders cover, this issue also features stories by Cleve Adams, John K. Butler, Steve Fisher, G. T. Fleming-Roberts, and four others
- **SECRET AGENT X** for 03/35 (June)—the “Man of a Thousand Faces” faces off against “The Corpse Cavalcade” in this novel by G. T. Fleming-Roberts
- **SPICY ADVENTURE STORIES** for 07/37 (June)—featuring a bright and beautiful Allen Anderson cover, this issue also features stories credited to Alan Anderson, Clive Trent, Arthur Wallace, and five others

## **AGE OF ACES BOOKS**

• **CAPTAIN BABYFACE: THE COMPLETE ADVENTURES**—these ten tales by acclaimed hard-boiled writer Steve Fisher tell the story of Captain Jed Garrett and his struggle to defeat the evil German genius, Mr. Death. Known as Captain Babyface because of his youthful appearance, Garrett is assisted by Click the hellhound as they try to foil Mr. Death's bloodthirsty schemes, which threaten defeat for the Allies in WWI. Steve Fisher is best known for his hardboiled work in *Black Mask* and in novels like *I Wake Up Screaming*. For Popular Publications long-running aviation pulp *Dare-Devil Aces*, he created the ten titanic tales of Captain Babyface, presented here in one volume. 230 pages long, designed by pulp fan Chris Kalb, and featuring Frederick Blakeslee's original pulp illustrations—\$17 (soft)

## **BAEN BOOKS**

<http://www.baen.com/>

• **ROBOT TITANS OF GOTHAM**—softcover reprint of two Spider novels—“Death Reign of the Vampire King,” and “Satan's Murder Machines,” plus the Octopus novel, “The City Condemned to Hell.” With cover and interior art by James Steranko— \$15 (June release)

## **BATTERED SILICON**

<http://www.batteredbox.com/>

• **SEABURY QUINN: THE OTHER TALES, VOLUMES 4 & 5**—Seabury Quinn's non-Jules de Grandin tales, collected in two folio-sized volumes, each over 800 pages long— \$80 (hard)

• **FIREGANG: A MYTHIC FANTASY**—written by the noted bibliographer of fantastic literature, Everett F. Bleiler, *Firegang* is a haunting tale set amid the Norse—\$15 (soft)

• **MAGISTRATE MAI AND THE INVISIBLE MURDERER**—written in the tradition of the classical Chinese detective story, *Magistrate Mai* is deftly plotted with special attention to character and atmosphere by Everett Bleiler, the bibliographer of fantastic literature—\$15 (soft)

*From past experience with Battered Silicon, I probably won't have these books until early July; that's when I'll see the publisher at Pulpcon. However, if you want any of the titles listed above, please let me know. Given the cost of the hardcover volumes, I keep my extra inventory to a minimum.*

## **BEB BOOKS**

• **SECRET AGENT X—THE SPECTRAL STRANGER**—the second novel in the series, originally published March 1934— \$7 (side-stapled with paper covers)

• **SECRET AGENT X—AMBASSADOR OF DOOM**—the fourth novel in the series, originally published May 1934— \$8 (side-stapled with paper covers)

• **SECRET AGENT X—HAND OF HORROR**—the sixth novel in the series, originally published August 1934— \$9 (side-stapled with paper covers)

## **BISON BOOKS**

<http://nebraskapress.unl.edu/>

• **RIDERS OF THE STEPPES**—the third volume of “The Complete Cossack Adventures” of Harold Lamb. In this book, the wily old Cossack Khlit may have aged but he's lost none of his guile. He shepherds his dashing grandson Kirdy into one adventure after another, finally uniting with his allies Ayub and Demid in the climactic story *White Falcon*—out of print since the 1920s. Here too are the exploits of Ayub and Demid, risking all to safeguard the perilous Russian border from marauding Turks, Tatars, and even bloodthirsty Russian nobles—\$22 (soft)

• **SWORDS OF THE STEPPES**—the fourth volume of “The Complete Cossack Adventures” of Harold Lamb. In the concluding volume, gallop into adventure with Khlit and Kirdy for their final challenge in *The Wolf Master*, out of print since 1933. Then, delve into a treasure trove of stories gleaned from rare magazines: an account of a desperate mission for Khlit's old friend Ayub; three tales of the valorous Koum and the champion swordsman Gurka; two daring ventures by Stenka Razin, the Robin Hood of the steppes; five short stories of Uncle Yarak, a Cossack fighting in World War II; and more than a half dozen other swashbuckling tales from the steppes—\$22 (soft)

*Still available in softcover at \$20 each—**Wolf of the Steppes and Warriors of the Steppes**, the first two volumes of Lamb's “Complete Cossack Adventures.”*

- **BACK TO THE STONE AGE**—the fifth installment of Edgar Rice Burroughs's Pellucidar series, *Back to the Stone Age* recounts the strange adventures of Lieutenant von Horst, a member of the original crew that sailed to Pellucidar with Jason Gridley and Tarzan who is left behind in the inner world. Von Horst wanders friendless and alone from one danger to the next among the Stone Age peoples, mighty reptiles, and huge animals that have been extinct on the outer crust for thousands of years—\$20 (soft)
- **THE LAND OF TERROR**—years ago David Innes and Abner Perry bored straight down through five hundred miles of the earth's crust and landed in Pellucidar, the savage, primeval world that lies at the center of the earth. This is the story of their continuing adventures in the timeless land of perpetual noon and their encounters with the hideous creatures and savage men who pursue them. The sixth installment of Burroughs' imaginative Pellucidar series—\$20 (soft)
- **SAVAGE PELLUCIDAR**—David Innes and his mate, Dian the Beautiful, set out to teach Pellucidar the ways of civilization and succeed in gathering a number of primitive kingdoms into the Empire of Pellucidar. Meanwhile, Abner Perry turns his inventive genius to the science of aeronautics, with dire results. The seventh and final book in Edgar Rice Burroughs's Pellucidar series—\$20 (soft)

*Still available in softcover for \$13-\$17 each are the first four volumes of Burroughs' Pellucidar series.*

### **BLACK COAT PRESS**

<http://www.blackcoatpress.com/>

- **THE NYCTALOPE VS. LUCIFER**—Leo Saint-Clair, alias the Nyctalope, was created in 1911 by Jean de La Hire, one of France's most prolific writer of adventure serials. Gifted with night vision, hypnotic powers, extraordinary senses and an artificial heart, Saint-Clair is a fearless adventurer who battles with a gallery of colorful super-villains, such as Oxus, Lucifer, Leonid Zattan, Titania, Belzebuth and Gorillard. His adventures, which spanned 30 years, created a template that was later adopted by such pulp heroes as Doc Savage (1933), before providing the core mythology of American comic books. In Lucifer (1921), his second appearance and possibly his greatest battle, the Nyctalope faces Baron Glô von Warteck, a.k.a. Lucifer, Lord of Castle Shwarzrock in the Black Forest, whose tremendous hypnotic powers, amplified by his diabolical "teledynamo," threatens to enslave the world. Adapted by Brian Stableford—\$23 (soft)

### **BLACK COAT PRESS**

<http://rehtwogunraconteur.com/>

- **TWO-GUN RACONTEUR #11**—the latest issue of Damon Sasser's Robert E. Howard fanzine. Reprinting Howard's "A Touch of Color" plus articles on the image of Conan, Hyborian Africa, Joe Lansdale's *Conan and the Songs of the Dead*, and more, along with art by Bo Hampton, Stephen Fabian, and others—\$15.50 (fanzine with color covers, limited to 300 copies)

### **BLACK DOG BOOKS**

- **MARCHING SANDS**—Robert Gray, ex-Army officer turned soldier of fortune, is hired by the American Exploration Society to find the Wusun, a fabled lost race in the Gobi Desert. In a race against time, taking the path traveled by Marco Polo centuries before, Gray uncovers a religious plot to keep the Wusun hidden—a plot which if revealed could rewrite the course of Eastern religious history forever. A novel by Harold Lamb—\$20 (soft)

*I should soon have available other recent Black Dog releases including **Dragoman's Revenge**, **Peter the Brazen**, **The Silver Menace**, and **Zenith Rand**.*

### **BOOK REPUBLIC PRESS**

<http://www.simonsays.com/>

- **THE GREAT PULP HEROES**—a new, revised, and expanded edition of Don Hutchison's classic work on the pulp era. Here is an affectionate look back at the oversized heroes who once occupied the imagination of millions of loyal readers—the Shadow, Tarzan, Doc Savage, Captain Future, the Spider, Zorro, and others—\$13 (soft)

### **CENTIPEDE PRESS**

<http://www.centipedepress.com/home.html>

- **FRANKENSTEIN**—this new edition features an introduction by Gothic novelist Patrick McGrath, Mary Shelley's complete novel, John Polidori's "The Vampyre," a novel fragment by Lord Byron, an extensive bibliography and filmography, eight critical essays, and a cover by David Ho—\$16 (soft)

### **ELDER SIGNS PRESS**

<http://www.eldersignspress.com/>

- **HIGH SEAS CTHULHU**—discover a time when tall ships ranged the oceans and creatures lurked in the dark depths. Journey across the world from the reign of pirates to the Age of Napoleon, and learn what fears dwell in sailors' hearts. Swashbuckling adventure meets the Cthulhu Mythos in this exciting new anthology of Lovecraftian tales—\$18 (soft)

## **FERAL HOUSE**

<http://feralhouse.com/>

• MEXICAN PULP ART—the lurid cover art of Mexican pulp novels is a pop culture revelation. Never before collected are the often surreal and psychedelic images of extraterrestrials, robots, dinosaurs, dastardly killers, Zorro, Santo, and many other icons from stories involving suspense, mystery, romance and the supernatural. *Mexican Pulp Art* features some of the most striking paintings of this sensational art form of the '60s and '70s. The Introduction by researcher Maria Cristina Tavera contextualizes these artifacts unearthed from a defunct publishing company and its forgotten but inspired work-for-hire artists—\$16 (soft)

## **GAVINICUSS BOOKS**

<http://www.beyond49.ca/TDM/index.html>

• THE DARK MAN #11—the latest issue of “The Journal of Robert E. Howard Studies” is 118 pages long with articles on Howard’s Pictish stories and Conan the Shakespearean plus reviews, editorial commentaries, and a hefty letters section—\$15 (fanzine with color covers, limited to 200 copies)

## **GIRASOL COLLECTABLES**

<http://www.girasolcollectables.com/>

• MAGIC CARPET for April 1933 (May)—the second issue of the retitled *Oriental Stories*. With stories by Hugh B. Cave, August Derleth, Edmond Hamilton, Seabury Quinn, and five others plus cover art by Margaret Brundage—\$25 (pulp replica)

• THE SPIDER for December 1935 (May)—the twenty-seventh issue Popular Publications Spider features Norvell Page’s “Emperor of the Yellow Death” plus Ed Race and Doc Turner stories—\$35 (pulp replica)

• WEIRD TALES for August 1934 (May)—Margaret Brundage contributes a cover painting inspired by the Conan story, Robert E. Howard’s “The Devil in Iron.” There are also stories by Hugh B. Cave, Paul Ernst, Frank Belknap Long, C. L. Moore, and four others plus poetry by Clark Ashton Smith—\$35 (pulp replica)

• GOLDEN FLEECE for December 1938 (June)—the third issue of this historical fiction pulp. With stories by H. Bedford-Jones, E. Hoffmann Price, Anthony Rud, and five others plus cover art by Harold Delay—\$25 (pulp replica)

• SPICY ADVENTURE for August 1936 (June)—the twenty-third issue of this Trojan pulp featuring adventure tales with a touch of spice has stories by Alan Anderson, Robert Leslie Bellem, Lew Merrill, E. Hoffmann Price, Hugh Speer, and four others plus a beautiful H. J. Ward cover—\$25 (pulp replica)

• THE SPIDER for January 1936 (June)—the twenty-eighth issue of this Popular Publications hero pulp features Norvell Page’s “The Mayor of Hell” plus Ed Race and Doc Turner stories—\$35 (pulp replica)

• SPIDER DOUBLE #4—a reprint, complete with interior illustrations, of “Dragon Lord of the Underworld,” from 07/35, and “Satan’s Switchboard,” from 12/37—\$15 (soft) (July release)

*If you're interested in any previous pulp replicas or **Spider Doubles** from Girasol, please inquire. Forthcoming this fall will be a three-volume, hardcover set of **The Complete Oriental Stories**. Each volume will reprint three issues of the nine-issue run of the magazine. The cost of the set will be \$220.*

## **HAFFNER PRESS**

<http://www.haffnerpress.com/>

• IN MEMORY OF WONDER’S CHILD—a 112-page perfect-bound chapbook that honors the career of Jack Williamson with memorial appreciations from friends, family and some of the most prominent members of the science-fiction field. Also included are Williamson's 1939 story, "Nonstop to Mars," his last work, "The Mists of Time," from 2006, a facsimile reproduction of his 1928 editorial, "Scientifiction--Searchlight of Science," and pages from his 1950s newspaper comic strip, *Beyond Mars*—\$15 (soft)

## **HERMES PRESS**

<http://www.hermespress.com/>

• GOOD GIRL ART—Ron Goulart’s latest popular culture history chronicles the history of the “good girl” from its beginning in the comic book sweatshops of the late 1930s, through the war years, the 1950s, to the present. *Good Girl Art* also covers the many outstanding European comic artists to embrace the use of good girl in their comics. *Good Girl Art* also uses rarely seen original artwork by such legendary comic artists as Matt Baker, Lee Elias, Frank Cho, Adam Hughes, Joe Chiodo, and Dave Stevens. Not only is *Good Girl Art* informative and fun to read, it is truly a pleasure to look at with over 200 illustrations—\$30 (soft) or \$50 (hard)

• MASTERS OF COMIC ART—the final word on the most important comic book creators of the 20th Century through

comprehensive interviews, never-before published in their entirety, conducted by Professor Tom Andrae. *Masters of Comic Art* presents in-depth interviews with Superman creators Jerry Siegel and Joe Shuster and Batman creators Bob Kane, Bill Finger, and Jerry Robinson. Also presented are absorbing conversations with Carl Barks, Floyd Gottfriedson, Marjorie Henderson Buel, Walt Kelly and Harvey Kurtzman. The book concludes with an extended dialogue with comic book legend Jack Kirby—\$30 (soft) or \$50 (hard)

*Still available—Ron Goulart's excellent and extensively illustrated history of the pulp era, Cheap Thrills—\$25 (soft) or \$50 (hard)*

### **HIPPOCAMPUS PRESS**

<http://www.hippocampuspress.com/>

- **THE COMPLETE POETRY AND TRANSLATIONS OF CLARK ASHTON SMITH, VOL. THREE**—in addition to being a prolific and innovative poet in his own right, Clark Ashton Smith was a noted translator of French and Spanish poetry. The current edition presents Smith's complete translations in French and Spanish, also printing the original texts on facing pages. All texts are annotated by S. T. Joshi and David Schultz. The first two volumes of this series are scheduled for release in late 2007—\$50 (hard)
- **DEAD RECKONINGS #1**—a review magazine for the horror field, edited by S. T. Joshi and Jack Haringa, the first issue features nearly thirty reviews of both horror fiction and nonfiction. It is 100 pages long—\$7.50 (magazine)
- **AN EXCHANGE OF SOULS AND LAZARUS**—H. P. Lovecraft was constantly in search of lost masterworks of weird fiction, and the two short novels in this volume are among the choicest rarities in his library. Barry Pain's *An Exchange of Souls* (1911) deals with a scientist who fashions a machine for exchanging his personality with that of another. *Lazarus* (1924)—an even more obscure work—is the account of a man who loses his memory and for sixteen years adopts an entirely different personality—\$15 (soft)

### **ILLUSTRATION MAGAZINE**

<http://www.illo.us/>

- **ILLO. #1**—the first issue of this new quarterly magazine on contemporary illustration takes a look at the work of Mitch O'Connell whose art has graced the covers of *Newsweek* and comic books as well as clip art for tattoos. Of particular interest to pulp fans is a lengthy interview with Mark Schultz, the artist who created numerous illustrations for the book *The Coming of Conan The Cimmerian*. There are also pieces on Nathan Jurevicius, Nancy Stahl, and Brian Taylor. Extensively illustrated, with the exceptional production values of its companion, *Illustration*, this hefty magazine is a real bargain at its price—\$10 (magazine)

### **LEISURE BOOKS**

<http://www.dorchesterpub.com/>

- **THE WOUNDED AND THE SLAIN**—available for the first time in more than fifty years, this lost novel by legendary pulp author David Goodis is a stunning, shocking tale of cruelty, danger, desperation, and the possibility of redemption. Their marriage on the rocks, James and Cora Bevan fly to Jamaica for a last chance at patching things up. But in the slums of Kingston James finds himself fighting for his life—while Cora discovers her own path to destruction, in the arms of another man—\$7 (paperback) (May)
- **BLACKMAILER**—from the Academy Award-nominated screenwriter of *Breakfast at Tiffany's* and *The Manchurian Candidate*, George Axelrod, comes this "Hard Case Crime" novel of murder and mischief. It's the story of Dick Sherman, intrepid New York publisher, on the trail of the literary find of the century—and the killer who will stop at nothing to keep it from being found—\$7 (paperback) (June)

### **LIVERPOOL UNIVERSITY PRESS**

<http://www.liverpool-unipress.co.uk/>

- **GATEWAYS TO FOREVER: THE STORY OF THE SCIENCE FICTION MAGAZINES FROM 1970-1980**—during the seventies, science fiction exploded into the popular consciousness, appearing everywhere along the cultural spectrum—from David Bowie's alien stage persona to the massively successful *Star Wars*. Corresponding with this change was a period when the once-popular science-fiction magazines struggled to survive. The third volume of Mike Ashley's award-winning series chronicles the publications' most difficult years. The decade began with the death of John Campbell, Jr., the man who launched the magazine *Astounding* and with it, science fiction's prominence as a genre. Ashley shows how the traditional magazines coped with these setbacks but also how they, as always, looked to the future. Mike Ashley's groundbreaking history is a monument to science fiction's evolution—\$27.50 (soft)

### **McFARLAND PUBLISHING**

<http://www.mcfarlandpub.com/>

- **PULP MAGAZINE HOLDINGS DIRECTORY**—increasing literacy rates and advanced printing technology gave rise to the pulp magazine in the late 19th century. Affordable, disposable, and commercially in-demand, the fiction magazines remained popular through the mid-20th century, and are now frequently cited by researchers as culturally and historically significant

documents. This work, compiled by Jess Nevins, is a comprehensive index of American pulp magazines. Entries are organized alphabetically by magazine title, and offer bibliographic data including author, volume/issue numbers, dates of publication, publisher, and a brief categorization. Each entry also includes a helpful list of current library holdings, if any, among American, Canadian, and European libraries—\$50 (soft)

- **EDGAR RICE BURROUGHS: THE EXHAUSTIVE SCHOLAR'S AND COLLECTOR'S DESCRIPTIVE BIBLIOGRAPHY OF AMERICAN PERIODICAL, HARDCOVER, PAPERBACK, AND REPRINT EDITIONS**—a reference work, compiled by Robert Zeuschner, that details all United States versions of Burroughs' works published through 1995. Each listing begins with a description of the first magazine appearance of the story (with full publication data); the first hardcover is then examined in detail, with publisher, date, a complete description of the book's cover and jacket, print run, price, number of pages, and characteristics that separate it from following editions. Similar information is then provided from all subsequent editions—\$35 (soft)

- **EYE ON SCIENCE FICTION**—the march of the monster moviemakers continues in Tom Weaver's ninth book of in-depth interviews with the men and women who made the horror and sci-fi favorites of the 1940s, '50s and '60s. Actors, writers, producers and directors recall legendary genre figures Lugosi, Chaney, Jr., Tod Browning and James Whale; films ranging in quality from *The Thing* to *Macumba Love* and *Eegah*; behind-the-scenes tales of cult TV series (*Twilight Zone*, *Batman*, *Lost in Space*, and others) and serials; and, of course, the usual barrage of outlandish movie menaces, this time including the Fly, Flesh Eaters, Monolith Monsters, ape men, voodoo women and spider babies! And all in the candid, no-holds-barred style that has made Weaver "king of the interviewers"—\$35 (soft)

- **PLAGUES, APOCALYPSES, AND BUG-EYED MONSTERS: HOW SPECULATIVE FICTION SHOWS US OUR NIGHTMARES**—Heather Urbanski's critical study discusses the ways in which speculative fiction reflects societal fears and analyzes how such cautionary tales contribute to society's efforts to avoid the realization of these fears. Beginning with a discussion of the nature of speculative fiction, it takes a look at the characteristics of the cautionary tale. The core of the book, however, is the concept of the "Nightmares Model," which examines and categorizes the repetition of specific themes within the genre. The dangers of science and technology, the perils of power, and the threat of the unknown are discussed as recurrent themes within a variety of works in prose, film and television"—\$35 (soft)

### **NIGHTSHADE BOOKS**

**<http://www.nightshadebooks.com/>**

- **THE DOOR TO SATURN**—the second in a five-volume set collecting the definitive texts of Clark Ashton Smith's fantasy, science fiction, and horror. Edited by Scott Connors and Ron Hilger, who have put together a definitive set of texts based on Smith's notes, manuscripts, and letters and authorized by Smith's estate, this is the edition for any self-respecting Clark Ashton Smith fan. This volume contains twenty stories. For a contents list, please visit the Nightshade website—\$35 (hard)

### **NONSTOP PRESS**

**<http://www.nonstop-press.com/index.html>**

- **EMSHWILLER: INFINITY X 2**—Luis Ortiz has done a remarkable, and authoritative, job on this full-length, heavily illustrated biography of Ed and Carol Emshwiller. Ed Emshwiller did it all in his 14-year, 700-odd-cover career in illustration, including men's adventure work and mystery magazine covers. Simultaneously, he conducted a modestly successful career as a New York gallery painter in the Abstract mode. Ed will be remembered best for his science fiction work. Especially that vast, varied array of stunning SF covers. In 2005, Carol Emshwiller won the World Fantasy Award for Life Achievement, after more than fifty years of writing beautiful, jewel-like stories and witty novels. Previously, she had won Nebula, Philip K. Dick, Gallun, and Icon awards. Like her husband, she was also an artist—\$40 (hard)

### **NOSTALGIA VENTURES**

**<http://www.nostalgiaventures.com>**

- **DOC SAVAGE #2**—the second Nostalgia Ventures Doc Savage collection is reissued with James Bama's completely restored cover art for Bantam Books' *Resurrection Day*. Also reprinted is "Repel," the original title for Bantam's *The Deadly Dwarf*. The original pulp covers by Robert Harris appear on the back cover of the book—\$13 (soft) (May)

- **DOC SAVAGE #7**—the pulp era's greatest superman battles evil in two of his earliest exploits by Lester Dent. After stowing away aboard a ghost zeppelin, Doc and his crew tangle with a bizarre vampire murderer and villainous Arabs who are protecting the secret of "The Lost Oasis." Then, while returning to New York via ocean liner, the Man of Bronze encounters modern-day Amazons in Dent's all-time favorite Doc story, "The Sargasso Ogre." This classic pulp reprint also features the original 1933 pulp covers by Walter Baumhofer from the seventh and eighth issues of *Doc Savage Magazine*—\$13 (soft) (May)

- **DOC SAVAGE #8**—in "The Sea Magician," the ghost of King John is terrorizing the English marsh country in an epic 1934 adventure by Lester Dent. Then, in a 1937 thriller by Harold Davis, the blazing death of a government agent sets Doc Savage and his crew on the trail of "The Living-Fire Menace," a terrifying threat that transforms men into living human torches. These

thrilling pulp adventures are reproduced with the classic color pulp covers by Emery Clarke and Walter Baumhofer, interior illustrations by Paul Orban, and new articles by pulp historian and author Will Murray —\$13 (soft) (June)

- **THE SHADOW #7**—a new crimefighter called “The Cobra” decimates the Manhattan underworld in a murderous war on organized crime. Has The Shadow finally met his match, or will he be forced to defang a human snake? Then, the Knight of Darkness confronts not one, but two sinister doppelgangers in “The Third Shadow.” Which Shadow will have the last laugh? This classic pulp collection also features George Rozen’s electrifying pulp covers, all the original interior art by acclaimed illustrator Tom Lovell, and historical commentary by Dick Ayres and Will Murray—\$13 (soft) (May)

- **THE SHADOW #8**—the Knight of Darkness returns in two of Walter Gibson’s most extraordinary pulp thrillers. First, two legendary crimefighting agencies join forces when The Shadow teams with England’s legendary Scotland Yard to investigate “The London Crimes.” Then, The Shadow journeys to a strange “Castle of Doom,” where murder lurks behind its battlements. Mystery and intrigue abound in this thrilling tale of lost treasure, secret underground passages and ghostly apparitions. This classic pulp reprint also showcases George Rozen’s dazzling pulp covers, all the original interior art by acclaimed illustrator Tom Lovell, and new articles by popular culture historian Anthony Tollin—\$13 (soft) (June)

### **OFF-TRAIL PUBLICATIONS**

- **THE WEIRD DETECTIVE ADVENTURES OF WADE HAMMOND, VOL. TWO**—from the vivid imagination of Paul Chadwick and the pages of the great 1930’s pulps, *Detective-Dragnet* and *Ten Detective Aces*, are collected another ten of Wade Hammond’s unforgettable adventures, the majority reprinted here for the first time since their original publication. In this second collection, the globe-trotting adventurer, ace reporter, and courageous amateur sleuth pits his abilities against a frightening series of diabolical villains—“The Sloth,” “The Man with the Grin,” “The Reaper,” “The Fiend,” and six more—\$18 (soft)

### **PULPVILLE PRESS (Lulu.com)**

<http://www.angelfire.com/film/locationbooks/index.html>

- **THE ADVENTURES OF TOFFEE #3**—the third entry in *The Adventures of Toffee* series contains “The Shades of Toffee,” the first full-length Toffee novel by Charles F. Myers. See what happens when Marc Pillsworth creates an anti-gravity formula. Illustrated with the original *Fantastic Adventure* and *Imaginative Tales* illustrations—\$17 (soft) or \$27 (hard) (no discount)

- **JUNGLE STORIES #2**—the second issue of a new magazine reprinting jungle-related pulp stories of the past. This first issue contains the second installment of the original magazine version of “Tarzan the Untamed,” by Edgar Rice Burroughs, a Ki-Gor story, “Jongor of Lost Land,” by Robert Moore Williams, and a jungle adventure from the pen of Theodore Roscoe—\$12 (magazine) (no discount)

- **PRIVATE DETECTIVE STORIES #1**—reprints stories that first appeared in the detective pulps. The premier issue, eighty pages long, features stories by Robert Leslie Bellem, Ray Cummings, and six others—\$12 (magazine) (no discount)

- **TALES FROM THE PULPS #2**—reprints stories which first appeared in the pulp magazines, newspapers, the slicks, and an occasional story that never appeared previously in magazine form. The second issue features stories by Robert Leslie Bellem, Earl Derr Biggers, Ralph Milne Farley, Murray Leinster, E.Hoffmann Price, and Ted Tinsley—\$12 (magazine) (no discount)

### **ROBERT E. HOWARD FOUNDATION**

<http://www.rehfoundation.org/index.php>

- **THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOL. ONE**—full of humor, philosophical musings, travelogue, historical sketches, and opinions on contemporary politics and events—local, national, and international—Howard’s letters provide important insight into the life and times of one of the most influential pulp-era writers of the twentieth century. Limited to 300 numbered copies, the first volume will cover the years 1923-1929—\$52 (hard) (no discount)

*The above is planned as part of a three-volume set. If you’d like to receive the same number on each volume of the set, you’ll have to prepay for the entire set. The cost of the set will be \$168 with no discount. The second and third volumes will be larger than the first and will cost about \$10 more per volume.*

### **WILDCAT BOOKS**

<http://www.lulu.com/wildcatbooks>

- **THE PULP MAGAZINE SCRAPBOOK**—features over forty years of letters and art compiled from the many writers, artists, and publishers of the pulp era. Wooda “Nick” Carr was fortunate enough to know and correspond with people like Walter B. Gibson, Norman Saunders, Ryerson Johnson, Harry Steeger, Norman Daniels, Robert G. Harris, Hascal Giles, Frederick C. Davis, Judson P. Phillips, Donald Wollheim, Hugh B. Cave, Wyatt Blasingame, John Jakes, Richard Wormser, Manly Wade Wellman,

Ron Goulart, Frank Hamilton, and others too numerous to name. Together with bits and pieces of artwork, covers, and photos, this is a book that belongs on every pulp lover's bookshelf. This is a true "Scrapbook" that defines an era of popular culture that gave us "The Shadow," "Doc Savage," "The Spider," and every type of action and adventure you can imagine—\$22 (soft) (no discount)

- LOST SANCTUM #3—a special, double-sized issue featuring articles and stories concerning the heroes and villains of the pulps. Included are features on Tarzan, Doc Savage, Jonny Quest, The Phantom, The Green Ghost, The Scarlet Shroud, Doctor Satan, Ki-Gor and others—\$22 (soft) (no discount)

*Given the lateness of this catalog, my next list will be appearing around the middle of June.*