

New pulp-related books and periodicals available from Michael Chomko for August 2007

July was a very busy month for me. That's why there was no monthly list of new books and periodicals. Immediately upon returning from a vacation with my family, I was off to Pulpcon. As always, the show was a lot of fun. It was good to see the many familiar faces and the presentations by the convention's two guests—David Saunders and Glenn Lord—were very interesting and entertaining. This year's Lamont winner was Ed Hulse, editor and publisher of *Blood 'n' Thunder*.

Next year's show will be held July 31- August 3 at the Dayton Convention Center. For further information, please visit the convention's website at <http://www.pulpcon.org/>.

I returned home with many new books from various publishers and spent most of my free time through the end of July by preparing these for shipment to those who had ordered them. These had all been shipped by the end of the month. So you may be receiving a package before long. Here's a big thank you to my daughter, Maureen, for her help in wrapping your packages.

With a good deal of shipping to do, I had to put off several publisher orders. After I complete this listing, I plan to place orders with many of the small publishers with whom I regularly deal. So late August and early September will probably be spent completing another shipping marathon.

Howard Wright has released another issue of his long-lived periodical devoted to Doc Savage. The fiftieth issue of *The Bronze Gazette* features works by Nick Carr, Howard Hopkins, Tom Johnson, Will Murray, Ron Wilber, and other folks associated with the pulp field in various aspects. Although I don't carry this publication—it is available only through subscription—I heartily recommend it. For further information, you can contact Howard at Green Eagle Publications, PMB #136, 2900 Standiford Avenue, 16B, Modesto, CA 95350-6567.

Timothy Biedinger is looking for pulps featuring the work of L. Ron Hubbard. You can reach him via email at citiwide@earthlink.net

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. I do this because my discount on these titles is very small.

Shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- BALEFIRES—hardcover collection of David Drake's best horror fiction—\$27 or \$49 (limited edition)
- BLOOD 'N' THUNDER #18—latest issue of Ed Hulse's fanzine on pulps, books, and movies—\$6
- THE COLLECTED JORKENS SLIPCASE—a box for the entire set—\$22 (no discount)
- COMPLETE POETRY AND TRANSLATIONS OF CLARK ASHTON SMITH, VOL. 3—the last volume of the set (volumes 1 and 2 will be appearing later)—\$50 (hardcover)
- DOC SAVAGE #7—reprints of "The Lost Oasis" and "The Sargasso Ogre," with commentary by Will Murray—\$13 (softcover)
- THE DOOR TO SATURN—the second volume of the collected fantasy fiction of Clark Ashton Smith, restored to the author's original manuscripts—\$40 (hardcover)
- HIGH ADVENTURE #95—G. T. Fleming-Roberts' Captain Zero in "The Golden Murder Syndicate," originally published by Popular Publications in their final attempt to revive the hero pulp—\$8 (periodical)
- ILLUSTRATION #19—latest issue of this very well produced magazine that explores the history of illustration—\$10 (periodical)
- MURDER AT 3 CENTS A DAY—reference work to the rental library books of the Depression era and beyond—\$30 (softcover)
- THE OTHER SEABURY QUINN, VOL. 4 & 5—the author's non-Jules de Grandin fiction from *Weird Tales* and other pulps—\$80 per volume (folio-sized hardcover)
- THE SHADOW #8—reprints of "London Crimes" and "Castle of Doom," with commentary by Anthony Tollin—\$13 (softcover)
- THE SHADOW #9—reprints of "Lingo" and "Partners of Peril," with commentary by Anthony Tollin and Will Murray with evidence that the Shadow helped to inspire DC Comic's Batman—\$13 (softcover)
- SOUTH OF SULU—a collection of Singapore Sammy stories by George F. Worts—\$20 (softcover)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #25—Herr Doktor Krueger sends giant birds of prey to hunt down "the Flying Spy" in "Claws of the Sky Monster," originally published in October 1935—\$10 (July)
- DETECTIVE DRAGNET for 01/32—a pulp replica featuring a Wade Hammond story by Paul Chadwick, "The Death-House Murder" by Norman Daniels, and four others—\$15 (July)
- MYSTERY NOVELS AND SHORT STORIES for 09/39—a replica of the Double Action weird-menace pulp with stories by Arthur J. Burks, Harold Ward, and four others—\$15 (July)
- PHANTOM DETECTIVE for 12/35—unleashed by a sinister oriental menace, a mysterious death ray wreaks grim havoc and takes a grisly toll in "The Murder Empire"—\$15 (July)
- PLANET STORIES for W/39—a replica of the first issue of this classic science-fiction pulp that featured some of the most entertaining space opera written—\$15 (August)
- SECRET AGENT X for 02/37—the "Man of a Thousand Faces" searches for "Death's Frozen Formula" in another exciting adventure from Ace Periodicals—\$15 (August)
- SPICY ADVENTURE STORIES for 03/40—Robert Leslie Bellem and six others present tales of adventure with dash of spice in this pulp replica featuring a cover by H. J. Ward—\$15 (August)
- HIGH ADVENTURE #96—the Black Bat in "The Black Out Murders" from the pages of *Black Book Detective* for March 1942—\$8 (September)

ALTUS PRESS

<http://www.altuspress.com/>

• **CHRONOLOGY OF SHADOWS: A TIMELINE OF THE SHADOW'S EXPLOITS**—Rick Lai's timeline of the pulp character The Shadow has been updated and assembled into an easy-to-navigate package. This book is an attempt to create a coherent chronology of the published exploits of The Shadow, the pulp hero who was created by Walter B. Gibson under the pseudonym of Maxwell Grant—\$21 (soft) (no discount)

BATTERED SILICON

<http://www.batteredbox.com/>

*At Pulpcon, I spoke with publisher George Vanderburgh of The Battered Silicon Dispatch Box. He told me that due to the strength of the Canadian dollar, he could no longer offer his books to me at the traditional discount provided to resellers. Therefore, in the future, I will not be able to sell his books at my usual 10% off their list price. At the same time, George said his whole catalog was now open to me, including many of the mystery titles that he had traditionally reserved for himself. These include his collections of detective fiction such as *The Thinking Machine* and the Uncle Abner stories. Forthcoming volumes in his "Lost Treasures from the Pulps" series include H. Bedford-Jones' *The Exploits of Riley Dillon* and *The Compleat Saga of John Solomon*, Emile Tepperman's *Compleat Adventures of the Suicide Squad*, Gordon Young's *The Adventures of Don Everhard*, Carroll John Daly's *The Satan Hall Omnibus*, and the fantasy classics *The Polaris Trilogy* and *The Palos Trilogy*. Negotiations are also underway for a three-volume set reprinting the works of Otis Adelbert Kline. Please visit the publisher's website for further details on their various titles. If anything interests you, drop me a line.*

BEB BOOKS

• **THE CURSE OF CAPISTRANO**—Johnston McCulley's first adventure of Zorro as published in the pages of *All-Story Weekly*—\$8 (side stapled and printed by inkjet)

• **FANG TUNG, MAGICIAN**—espionage and adventure by H. Bedford-Jones, set in 1920s China as an American Newspaperman tries to get to the bottom of the bizarre story of Fang Tung, a Chinese revolutionary armed with the power of magic—\$5 (side stapled and printed by inkjet)

• **THE LABYRINTH**—a group of people are trapped in an underground labyrinth created by a madman, bent on revenge against a hated rival. As they try to find their way out, they are forced to confront their own varied and conflicting emotions in this Francis Stevens novel—\$7 (side stapled and printed by inkjet)

• **THE TORTURE TRUST**—Secret Agent X battles a terrible trio at the gateway of destruction in this first story from the entertaining Ace hero pulp—\$6 (side stapled and printed by inkjet)

• **CITY OF THE LIVING DEAD**—escaped jungle beasts send men and women cringing to their shuttered homes under the brutal lash of fear in the "City of the Sleeping Death" in the fifth adventure of Secret Agent—\$7 (side stapled and printed by inkjet)

• **OCTOPUS OF CRIME**—the underworld, welded together under the secret symbol of a monster of crime, is organized as never before. And Secret Agent "X", master man-hunter, goes up against a genius of crime that stoops even to the ghastly horrors of medieval torture in the 7th adventure of this pulp hero—\$8 (side stapled and printed by inkjet)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

• **STAR (PSI CASSIOPEIA)**—eleven years before Jules Verne took his readers to the Moon, forty years before H. G. Wells devised the Time Machine, nearly a century before J.R.R. Tolkien published *Lord Of The Rings*, Charles Defontenay wrote the imaginary history of an entire star system located in the far off constellation of Cassiopeia. *Star* is a treasure chest of alien lore, the history of a world and its varied species, their rise and fall, triumphs and failures. It includes samples of their literature, arts and moral codes. Above all, it is a visionary work without precedent in the history of science fiction—\$21 (soft)

BLACK DOG BOOKS

• SOUTH OF SULU—for six hard, weary years, Singapore Sammy has been hunting for a man. For six years, in every manner of conveyance, from ox cart to ocean liner, from Malay proa to airplane, he has followed the tortuous trail; losing it, picking it up again. It has taken him from Pekin to the Punjab, from Ceylon to the Celebes and far beyond. The man in question is Singapore Sammy's father, Bill Shay, whom Sammy has several accounts to settle with. The old rascal deserted Sammy and his mother when Sammy was but an infant of two. Upon departing, Bill Shay took Sammy's grandfather's will, which leaves a fortune to Sammy. The estate cannot be claimed without the will and Sammy wants that will. Follow George F. Worts' hero in this string of five thrilling adventures from 1930-31 *Short Stories*—\$20 (soft)

CENTIPEDE PRESS

<http://www.centipedeypress.com/home.html>

• THE NIGHTWALKER—Thomas Tessier's innovative take on the werewolf legend in a new cloth edition featuring a great Max Ernst cover, reproduced from the original Signet edition. The novella, "The Dreams of Dr Ladybank," rounds out the book along with a new introduction by Jack Ketchum and a new afterword by the author—\$60 (hard)

• FRANKENSTEIN—the definitive edition of Mary Shelley's classic novel includes a frontispiece by Bernie Wrightson; cover art by David Ho; a selection of critical essays by Judith Halberstam, Brian Aldiss, Radu Florescu, and others; a comprehensive bibliography; and a gallery of film stills—\$16 or \$50 (hard)

MICHAEL CROTEAU

<http://www.pjfarmer.com/farmerphile.htm>

• FARMERPHILE #9—the latest issue of this quarterly magazine completely dedicated to works by and about Philip José Farmer. It features the unpublished novel "Up from the Bottomless Pit," a suspense-thriller about the ultimate disaster in the oil industry, serialized over the first ten issues, plus other unpublished stories, speeches and letters by Farmer himself, as well as articles about the Grand Master and his work from his fans and peers—\$11 (magazine)

DOVER BOOKS

<http://store.doverpublications.com/>

• CLASSIC CRIME STORIES—here's sleuthful suspense at its very best in thirteen tantalizing tales including the first real detective story, Edgar Allan Poe's "Murders in the Rue Morgue"; "The Blue Cross," the first Father Brown tale by G. K. Chesterton; "A Scandal in Bohemia" by Sir Arthur Conan Doyle, plus stories by Hammett, Chandler, James Cain, and Lawrence Sanders—\$13 (soft)

ELDER SIGNS PRESS

<http://www.eldersignspress.com/>

• HIGH SEAS CTHULHU—discover a time when tall ships ranged the oceans and creatures lurked in the dark depths. Journey across the world from the reign of pirates to the Age of Napoleon, and learn what fears dwell in sailors' hearts. All hands on deck, ready the cannon, and prepare to engage terrors unknown! Swashbuckling adventure meets the Mythos in this exciting new anthology of Lovecraftian tales by authors such as Alan Dean Foster, C. J. Henderson, Darrell Schweitzer, and John Shirley—\$16 (soft)

• HORRORS BEYOND II—uncanny contraptions, weird devices, technologies beyond the control of humanity abound in the universe. Sometimes there are things that resist discovery. When science pushes the boundaries of understanding, terrible things push back. Often knowledge comes at a great cost. Twenty-one unsettling tales of dark fiction are gathered in this volume, exploring the horrors beyond our reality. Explore the secrets hidden within the folds of the world unseen in stories A. A. Attanasio, John Shirley, Richard A. Lupoff, Robert Weinberg, and seventeen others—\$16 (soft)

FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

• MARK SCHULTZ: VARIOUS DRAWINGS, VOL. THREE—focuses on Schultz’s most recent works and unpublished art, showcasing only his best work. In this annual collection, he demonstrates a continued ability to refine his craft through a variety of formats. New this year is a sixteen-page color section, featuring color roughs for his paintings and tinted experiments. The drawings include new pieces featuring *Xenozoic Tales* favorites Jack Tenrec and Hannah Dundee, plus a selection of recent comic book covers. Also included are preliminaries for his upcoming *Storms at Sea* storybook, unpublished brush and ink roughs for book illustration assignments, and more—65 pieces of art rendered variously in pencil, Wolff pencil, and brush and ink—\$20 (soft) or \$30 (hardbound, limited, signed edition)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

• SPICY DETECTIVE for Nov. 1935—the nineteenth issue features eight stories including, of course, one by Robert Leslie Bellem—\$25 (pulp replica)

• THE SPIDER for February 1936—Norvell Page’s “Slaves of the Murder Syndicate”—\$35 (pulp replica)

• THRILLING MYSTERY for Oct. 1935—the first issue of this weird-menace pulp contains stories by Ray Cummings, Laurence Donovan, J. Allan Dunn, Paul Ernst, G. T. Fleming-Roberts, and four others—\$25 (pulp replica)

• SPIDER DOUBLE #4—a reprint, complete with interior illustrations, of “Dragon Lord of the Underworld,” from 07/35, and “Satan’s Switchboard,” from 12/37—\$15 (soft)

*If you’re interested in any previous pulp replicas or **Spider Doubles** from Girasol, please inquire.*

ED HULSE

<http://www.geocities.com/poppub/>

• BLOOD ‘N’ THUNDER #18—the Summer 2007 issue is headed by a study of the unjustly neglected Neil Martin, whose adventurous early life produced many colorful experiences from which to draw when he began writing for pulps in the late twenties. Selling regularly to such magazines as *Top-Notch*, *Sea Stories*, *Five Novels Monthly*, and his most steady market, *Short Stories*, Martin penned thrilling adventure and mystery yarns saturated with atmosphere. Also featured are a comprehensive survey of L Ron Hubbard’s best work, a piece on the feud that resulted in Hubbard’s literary “murder” of a popular character created by L. Sprague de Camp and Fletcher Pratt for *Unknown*, and a discussion of Anthony Boucher’s detective hero, Fergus O’Brien—\$6 (magazine)

ILLUSTRATED PRESS

<http://illustration-magazine.com/>

• ILLUSTRATION #19—articles on the book and magazine art of Louis Glanzman, science-fiction artist Ed Emshwiller, Norman Rockwell, and more in this beautifully produced publication—\$10 (magazine)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

• FRIGHT—lost for more than half a century and never before published under Cornell Woolrich’s real name, *Fright* is a breathtaking noir crime novel worthy of the writer who has been called “one of the giants of mystery fiction” and “the Hitchcock of the written word” —\$7 (paperback)

• LITTLE FUZZY—H. Beam Piper’s classic science-fiction novel of the discovery of another sentient race—the Fuzzies—and the one man who fought to prove them mankind’s equal—\$7 (paperback)

- TRAIL OF THE SILVER SADDLE—three stories from Les Savage—the title story, “Whip Master,” and “The Secret of the Santiago”—\$7 (paperback)

LIVERPOOL UNIVERSITY PRESS

<http://www.liverpool-unipress.co.uk/>

- GATEWAYS TO FOREVER: THE STORY OF THE SCIENCE-FICTION MAGAZINES FROM 1970 TO 1980—during the seventies, science fiction exploded into the popular consciousness, appearing everywhere along the cultural spectrum. At the same time, the once-popular science-fiction magazines struggled to survive. The third volume of Mike Ashley’s series chronicles this difficult period. The decade began with the death of John Campbell Jr., the man who launched the magazine *Astounding*, and with its science fiction’s prominence as a genre. The widespread popularization of the genre reflected a newly diversified market—new anthologies, role-playing games, comics, and blockbuster films all fought for the attention and money of science-fiction fans. Ashley shows how the traditional magazines coped with these difficulties and how they, as always, looked to the future—\$27.50 (soft)

McFARLAND

<http://www.mcfarlandpub.com/>

- HUGO GERNSBACK AND THE CENTURY OF SCIENCE FICTION—an examination of science-fiction editor and author Hugo Gernsback’s career, this critical study explores the many ways in which his work influenced the genre. It summarizes the science-fiction theories of Gernsback, considers his efforts to define science fiction both verbally and visually, and offers detailed studies of his rarest periodicals, including *Technocracy Review*, *Superworld Comics*, and *Science-Fiction Plus*. An analysis of his groundbreaking novel, *Ralph 124C 41+ : A Romance of the Year 2660*, and its influences on a variety of science fiction novels, films and television programs is also offered—\$35 (soft)

MOONSTONE BOOKS

<http://www.moonstonebooks.com/>

- DOC SAVAGE: THE LOST RADIO SCRIPTS OF LESTER DENT—a collection of radio scripts written in the late 1940s by the enduring character's creator, Lester Dent. Many of these radio scripts have never been seen before and for the most part they have been virtually forgotten for more than half a century—\$19 (soft) or \$50 (limited, numbered, hardcover edition)

NOSTALGIA VENTURES

<http://www.shadowsanctum.com/>

- DOC SAVAGE #9—in “The Maji,” a living dead man lures Doc Savage into an Aladdin's cavern of horror in Lester Dent novel from 1935. Then, “The Golden Man” tests the scientific wizardry of the Man of Bronze, exposing deep secrets of Doc Savage's strange origins. Also included are the classic color pulp covers by Emery Clarke and Walter Baumhofer, interior illustrations by Paul Orban, and new articles by pulp historian and author Will Murray—\$13 (soft)

- THE SHADOW #10—the Voodoo Master returns from the grave and launches a series of terrorist attacks to enslave “The City of Doom.” Then, the Dark Avenger battles a master of disguise. Will “The Fifth Face” be the face of death? In a special bonus feature, The Shadow battles a million-year-old Neanderthal in a lost radio script by Hugo Award-winning science fiction author Alfred Bester. Also featured is cover art by George Rozen, all the original interior art by acclaimed illustrators Tom Lovell and Earl Mayan, and commentary by popular culture historians Will Murray and Anthony Tollin—\$13 (soft)

POINT BLANK PRESS

<http://www.pointblankpress.com/>

- DUST DEVILS—with a simple but effective plot and understated prose, this outstanding ‘redneck noir’ successfully gives the windswept Texas plains the feel of mean city streets. Young, callow Toby McCoy appears at an isolated farmhouse, apparently just seeking work. Soon he’s plowing the fields, feeding the hogs and making eyes at Grace Halligan, the lovely older woman who owns the place. Just as the two move beyond a professional relationship, strange gunmen appear at the farm, forcing the lovers to reveal the

extent of their mutual deceptions. They hit the road—with two dogs in the back of their pickup truck—in search of a double-crossing bank robber and the money he owes Grace. In the spirit of the genre, James Reasoner saves the final chilling revelations for the very end, captivating the reader with other twists and turns along the way—\$17 (soft)

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

- PRIVATE DETECTIVE STORIES #2—a collection of hardboiled detective stories featuring two Dan Turner yarns by Bellem, a Jim Anthony “Super Detective” story, plus tales by Wyatt Blassingame, Roger Torrey, and others—\$12 (magazine) (no discount)
- FIGHTING WESTERN COMICS #1—featuring the comic adventures of Lariat Lucy and Fighting Bob Dale, taken from the *Fighting Western* pulp magazine—\$11.50 (magazine) (no discount)
- PRIVATE SUPER-DETECTIVE COMICS #1 and #2—featuring the comic adventures of Girl Friday, Betty Blake, Jerry Jasper, and Ray Hale, all comic strips reproduced from the pulp magazines of the Trojan line, such as *Private Detective* and *Super Detective*—\$11.50 each (magazine) (no discount)
- SPICY WESTERN COMICS #1—from the November 1936 to December 1937 issues of *Spicy Western Stories* come twelve of the Polly of the Plains two-page comic stories—\$11.50 (magazine) (no discount)

RAMBLE HOUSE

<http://www.ramblehouse.com/>

- THE COMPLETE OVA HAMLET—since the late sixties, Richard Lupoff has been writing parodies of famous authors such as Philip K. Dick and H.P. Lovecraft under the name, Ova Hamlet. Here is the first complete collection of Ova Hamlet parodies, fourteen in all, with illustrations by Trina Robbins. Authors who are parodied include Kurt Vonnegut, Harlan Ellison, Philip Jose Farmer, Mickey Spillane, Stephen King, J.G. Ballard, Norman Spinrad, Robert E. Howard, Barry Malzberg, L. Ron Hubbard, John Norman and Fritz Leiber—\$22 (soft) or \$34 (hard) (no discount)

THE SPECTRE LIBRARY

- THE TRACER OF EGOS—here are twelve weird and occult tales featuring Dr. Phileas Immanuel, soul-specialist. Advocating that problems of the abnormal psychic state could be remedied with treatment upon the basic theory of reincarnation: that each soul will reappear after an interval of 1,820 years—shorter or longer according to the individual. The great neurological psychic physician must exorcise discarnate thieves, murderers, and religious madmen in these tales and if he fails, those possessed will face grave consequences. Written by Victor Rousseau, these stories are collected here for the first time ever—\$40 (hard, limited to 200 copies)

THOMAS KOVACS

- THE WINDS OF TIME—a beautifully illustrated volume of poetry by Robert E. Howard, published by Thomas Kovacs of Switzerland. The cover and numerous interior illustrations are by Hubert Schweizer. The book features a blue binding with silver lettering, with wraparound dust jacket, a foreword by Glenn Lord; and essays by Hugh Walker and Bernd Karwath. All poems are in English and German. Limited to 1000 copies—\$80 (limited, hardcover edition)

TOR BOOKS

<http://www.tor-forge.com/>

- SLAN HUNTER—at the time of his death in 2000, A. E. van Vogt left a partial draft and an outline for the sequel to his most famous novel, *Slan*. van Vogt's jam-packed, one-damn-thing-after-another story technique makes his active plots compulsively readable. Now the story is completed by Kevin Anderson.

Slans are a race of superior mutants in the far future, smarter and stronger than Homo sapiens and able to read minds. Yet they are a persecuted minority, survivors of terrible genocidal wars, who live in hiding from the mass of humanity. *Slan Hunter* tells of this towering conflict in the far future, when a new war among the races of mankind bursts out, and humanity struggles to survive—\$25 (hard)

WILDCAT BOOKS

<http://stores.lulu.com/wildcatbooks>

- **STARTLING STORIES #2**—the old stalwart of the Thrilling Group’s science-fiction line continues in this magazine of new stories from Wildcat Books. This issue features stories by H. G. Wells, Tom Johnson, and K. G. McAbee, plus art by Ron Wilber—\$12 (magazine) (no discount)

WILDSIDE PRESS

- **WEIRD TALES #345**—the 21st-century rebirth of the world's first fantasy magazine continues! This issue's featured fiction is a new "Kitty the Werewolf" story by novelist Carrie Vaughn. Also appearing is an original novella based on the legendary ballad of Thomas the Rhymer by British science-fiction author Ian Creasey and a story by Mikal Trimm—\$6 (magazine)
- **THE SHUDDER PULPS**—Wildside recently discovered a carton of Robert Kenneth Jones’ classic history of the weird-menace magazines of the 1930s. All of the copies were still shrink-wrapped. They offered them to me and I snapped them right up. I still have a few copies left. This is the first edition, in hardcover, published in 1975 by FAX Collector’s Editions with dust jacket art by Michael Kaluta—\$40 (no discount)

PULPS FOR SALE (no discount)

AMAZING STORIES, 02/52, VG-	\$6
DETECTIVE STORY MAGAZINE, 03/17/23, VG	\$10
DOC SAVAGE, 01/34, GOOD	\$50
DIME MYSTERY MAGAZINE, 04/34, GOOD-VG	\$50
DUSTY AYRES AND HIS BATTLE BIRDS, NO COVER	\$10
MANHUNT, 01/53, VG, FIRST ISSUE	\$40
MYSTERY MAGAZINE, 03/40, GOOD	\$15
OPERATOR #5, 09/34, GOOD+, INKJET COVER	\$15
OPERATOR #5, 10/34, GOOD+, INKJET COVER	\$15
OPERATOR #5, 11/34, GOOD+, INKJET COVER	\$15
OPERATOR #5, 03-04/39, GOOD, NO COVER	\$10
OPERATOR #5, 05-06/39, GOOD+, INKJET COVER	\$15
OPERATOR #5, 07-08/39, GOOD+, INKJET COVER	\$15
OPERATOR #5, 09-10/39, GOOD+, PARTIAL INKJET COVER	\$20
THE PHANTOM DETECTIVE, 11/38, GOOD, NO BACK COVER	\$20
THE PHANTOM DETECTIVE, 12/40, GOOD, TAPE	\$15
PLANET STORIES, W/43, VG	\$30
PLANET STORIES, F/49, VG-	\$15
PLANET STORIES, 03/51, VG+	\$20
PLANET STORIES, 01/54, GOOD-, LOOSE COVERS	\$5
THE SHADOW, 05/01/36, FAIR-GOOD	\$40
THE SPIDER, 02/40, GOOD	\$40
TAILSPIN TOMMY, 10/36, NICE PAPER, LASER COVER/SPINE	\$60
TERROR TALES, 07-08/36, GOOD-VG	\$90
THRILLING ADVENTURE, 09/34, VG+, TRIMMED	\$45
THRILLING ADVENTURES, 12/41, GOOD, NO BACK COVER	\$6
THRILLING ADVENTURES, 02/42, GOOD-VG	\$12
THRILLING WONDER STORIES, 12/37, VG	\$12

THRILLING WONDER STORIES, 10/38, VG	\$12
THRILLING WONDER STORIES, 08/39, GOOD	\$12
THRILLING WONDER STORIES, 04/41, VG	\$8
THRILLING WONDER STORIES, SM/45, VG	\$6
THRILLING WONDER STORIES, F/45, VG	\$6
THRILLING WONDER STORIES, 12/46, VG	\$6
THRILLING WONDER STORIES, 04/47, VG	\$6
THRILLING WONDER STORIES, 10/48, VG	\$6
THRILLING WONDER STORIES, 06/49, VG+	\$8
THRILLING WONDER STORIES, 12/50, VG-	\$5
THRILLING WONDER STORIES, 12/51, GOOD	\$4
TOPS IN SCIENCE FICTION, SP/53, VG	\$10
TOP-NOTCH, 04/33, VG-	\$35
WEIRD TALES, 11/44, GOOD, COVER FADED	\$8
WESTERN STORY MAGAZINE, 04/17/37, VG	\$8
THE WIDE WORLD MAGAZINE, 05/16, GOOD, NO BACK COVER	\$8