

New pulp-related books and periodicals available from Michael Chomko for October 2007

As mentioned in my September list, I shipped a ton of books during the second week of September. Almost every regular customer received something or other from me.

Our house is now quiet, with both kids off at college. My wife and I will be away from home beginning 10/4, celebrating our 29th anniversary. We'll be vacationing in Nova Scotia until 10/14. So if you write during that time, you won't receive your answer until after the middle of the month.

There are several pulp-related book shows coming up in the next few months. Gary Lovisi's 19th Annual NYC Collectable Paperback & Pulp Fiction Expo will be held on Sunday October 7, 2007 at the Holiday Inn, 440 West 57th Street, New York City. For further information, please visit the Gryphon Book's website at <http://www.gryphonbooks.com/>.

On Saturday and Sunday, October 20-21, in LaPlata, MO, the second annual DocCon will take place. Held in the hometown of Lester Dent, the creator of Doc Savage, the convention will feature a tour of the author's home, a sneak preview of the Lester Dent Museum of Pulp History, special guests Anthony Tollin, current publisher of Doc and The Shadow, and Dr. Peter Koogan, a World Newton expert, and more. There are no membership fees, dealer fees, or anything of that nature. For further information, please visit the convention website at <http://www.freewebs.com/doccon2/index.htm>.

On Saturday, November 3, 2007, Rich Harvey's seventh annual Pulp Adventurecon will be held at the Ramada Inn, 1083 Rte 206 North, Bordentown, NJ. For further information, please visit the Bold Venture Press website at <http://members.aol.com/boldventurepress/>.

The eighth issue of *Planetary Stories* is available online. It is dedicated to longtime science-fiction fan Forrest J Ackerman. Edited by Shelby Vick, *Planetary Stories* is a homage to the old science-fiction pulps. You can view the magazine by visiting <http://www.planetarystories.com/>

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. I do this because my discount on these titles is very small.

Shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- ASTOUNDING HERO TALES—sixteen previously unpublished stories including tales by Hugh Cave, Lester Dent, Will Murray, and Robert Weinberg—\$17 (softcover)
- DOC SAVAGE #9—reprints of "The Maji" and "The Golden Man" with artwork by Emery Clarke, Walter Baumhofer, and Paul Orban, and new articles by Will Murray—\$13 (softcover)
- HIGH ADVENTURE #96—the Black Bat in "The Blackout Murders" from March 1942—\$8 (softcover)
- HIGH SEAS CTHULHU—twenty swashbuckling stories of eldritch horror—\$16 (softcover)
- LOST SANCTUM #3—double-sized hero and villains issue—\$21 (magazine) (no discount)
- MARK SCHULTZ: VARIOUS DRAWINGS—third annual sketchbook featuring the work of artist Mark Schultz—\$30 (hardbound)
- MEXICAN PULP ART—collection of wild and striking cover art for Mexican pulp novels and comics, many with science-fiction, weird-menace, and suspense themes—\$16 (softcover)
- THE RED FALCON, VOL. ONE—eight stories featuring Robert J. Hogan's *Daredevil Aces* hero, Barry Rand, AKA the Red Falcon (including a G-8 crossover story)—\$17 (softcover)
- THE SHADOW #10—reprints of "The City of Doom" and "The Fifth Face," plus a Shadow radio script by Alfred Bester, artwork by George Rozen, Tom Lovell, and Earl Mayan, and commentary by Will Murray and Anthony Tollin—\$13 (softcover)

EXPECTED TO ARRIVE SOON

- DOC SAVAGE #10—reprints of “The Dust of Death” and “The Stone Man” with artwork by Emery Clarke, Walter Baumhofer, and Paul Orban, and new articles by Will Murray—\$13 (softcover)
- THE SHADOW #11—reprints “Roads of Crime” and “Crooks Go Straight,” plus artwork by George Rozen and Tom Lovell, as well as commentary by Will Murray—\$13 (softcover)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- SECRET AGENT X for 12/36—the man of a thousand faces visits “The City of Madness”—\$15 (softcover)
- SPICY ADVENTURE STORIES for 12/40—E. Hoffmann Price, Lew Merrill, and five others present tales of adventure with a dash of spice in this pulp replica; cover art by H. J. Ward—\$15 (softcover)
- TEN STORY GANG for 01/39—the third issue of this short-lived gangster pulp includes stories by G. T. Fleming-Roberts, Stewart Sterling, Charles Boswell, and seven others—\$15 (softcover)
- WALTER M. BAUMHOFER: PULP ART MASTER—Walter Baumhofer sprang into pop culture history as the first artist to imagine Doc Savage, the Man of Bronze. His unofficial title of “King of the Pulps” was well earned, as most publishers were envious of those few firms for which he painted covers. He produced art that sold the magazines well beyond the stories themselves. Walter Baumhofer ultimately made the move into the lucrative advertising and slick markets in the mid-thirties, but he left behind pulp covers that were imitated for years. From *Doc Savage* to *Fire Fighters* to *Dime Western*, Walter Baumhofer’s art and style was copied but never equaled—\$20 (softcover)
- ALEX RAYMOND: HIS LIFE AND ART—complemented with a foreword by George Lucas and introduction by James Bama, author Tom Roberts entertains readers with this insightful portrayal of Alex Raymond, one of the greatest American illustrators in the past century, most revered for his awe-inspiring artworks for King Features Syndicate’s *Flash Gordon* and *Jungle Jim* newspaper strips—\$40 (hardbound) (November release)
- G-8 AND HIS BATTLE ACES #26—Robert J. Hogan’s “Staffel of Invisible Men,” from the November 1935 issue—\$16 (softcover) (November release)
- HIGH ADVENTURE #97—two Ki-Gor adventures from *Jungle Stories*—“Land of Lost Safaris” from 1944 and “The Silver Witch” from 1945—\$8 (softcover) (November release)

If you’re interested in previous pulp replicas or other publications from Adventure House, please inquire.

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

STORIES OF FEAR AND FASCINATION—first English collection of the macabre tales of Maurice Level, who, in the early years of the twentieth century, was a contributor to le Theatre du Grand-Guignol. This Paris repertory company dedicated to productions that highlighted blood and gore helped to inspire Henry Steeger of Popular Publications to formulate the weird-menace genre. This 280-page collection contains all the available translations of Level’s short stories as well as the complete text of his only novel, “Those Who Return”—\$25 (softcover) (currently, I have only three copies available for sale)

BISON BOOKS

<http://nebraskapress.unl.edu/>

- LIGHTHOUSE AT THE END OF THE WORLD—at the extreme tip of South America, Staten Island has piercing Antarctic winds, lonely coasts assaulted by breakers, and sailors lost as their vessels smash on the dark rocks. Now that civilization dares to rule here, a lighthouse penetrates the last and wildest place of all. But Vasquez, the guardian of the sacred light, has not reckoned with the vicious, desperate Kongre gang, who murders his two friends and forces him out into the wilderness. Alone, without resources, can he foil their cruel plans? A gripping tale of passion and perseverance, Verne’s novel paints a compelling picture of intrigue and heroism, schemes and calamities. The master storyteller returns here to the theme of civilization against its two oldest enemies: pitiless nature and men’s savagery. The first English translation of the author’s original manuscript—\$30 (hardbound) or \$16 (softcover)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- OPERATOR #5 for March 1935—the twelfth issue features “The Army of the Dead,” written by Frederick Davis. There’s also a story by G. T. Fleming-Roberts—\$35 (pulp replica)
- SPICY ADVENTURE for May 1936—the twentieth issue features fiction by Robert Leslie Bellem, Lew Merrill, E. Hoffmann Price, and five more—\$25 (pulp replica)
- TERROR TALES for Oct. 1935—weird menace from Hugh Cave, Paul Ernst, Arthur Zagat, and three others in the fourteenth issue of the Popular pulp—\$35 (pulp replica)
- SPIDER DOUBLE #5—reprinting two action-packed Spider novels from the thirties—“Builders of the Black Empire” from Oct. 1934 and “Satan’s Shackles” from June 1938—\$15 (softcover)

*If you’re interested in any previous pulp replicas or **Spider Doubles** from Girasol, please inquire.*

HERMES PRESS

<http://www.hermespress.com/>

- GOOD GIRL ART—not content with producing the definitive histories of great adventure comic strips, the great pulp magazine writers, comic books, and most recently his best selling encyclopedia of the comics, now Ron Goulart has produced the final word on good girls in the comic books with *Good Girl Art*. *Good Girl Art* chronicles the history of the good girl in comics from the beginning, in the comic book sweatshops of the late 1930s, through the war years, the 1950s, to the present. *Good Girl Art* also covers the many outstanding European comic artists to embrace the use of good girl in their comics. Not only is *Good Girl Art* informative and fun to read, it is truly a pleasure to look at with over 200 illustrations—\$50 (hardbound) or \$30 (softcover)

KULTUR VIDEO

<http://www.kultur.com/>

- PULP FICTION: CHEAP THRILLS AND PAINTED NIGHTMARES—an intimate look at the extraordinary, often ostracized, and now largely forgotten artwork of Pulp Fiction Magazines. For the first time in a documentary film, we take a look at the world of pulp fiction with exclusive images, and interviews with some of the very artists who created these amazing popular culture masterpieces. Inspired by Robert Lesser’s collection of pulp art paintings—\$20 (DVD)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- SLIDE—Max Fisher used to run a computer company; Angela Petrakos was his assistant and mistress. But that was last year. Now Max is reinventing himself as a hip-hop crack dealer and Angela’s back in Ireland, hooking up with a would-be record-setter...in the field of serial killing. A “Hard Case Crime” original by Ken Bruen and Jason Starr—\$7 (paperback)
- THE LAWLESS WEST—in the field of Western fiction, three authors stand unmatched: Louis L’Amour, Zane Grey, and Max Brand. Now three of their best short novels are collected in a single volume. Edited by John Tuska—\$7 (paperback)

McFARLAND

<http://www.mcfarlandpub.com/index.html>

- AMERICAN SCIENCE FICTION TELEVISION SERIES OF THE 1950S—from *Adventures of Superman* to *World of Giants*, this reference work covers all science-fiction television series of the 1950s. A lengthy essay details character development, technical innovations, critical commentary and more. The episode guides that follow provide primary cast and production credits for the entire season and then coverage of each individual episode, with title, airdate, writer, director, and a plot synopsis. Many errors from other works are corrected here—\$35 (softcover)

DENNIS McHANEY (Lulu.com)

<http://www.lulu.com/>

- THE HOWARD REVIEW #14—this issue is mostly devoted to Breckinridge Elkins. It contains five facsimile Elkins yarns from *Action Stories* and related articles by Rob Roehm and Mark Finn. There’s also an overview of the first Del Rey volume of *The Best of Robert E. Howard*, by Rusty Burke, with art by Jim and Ruth Keegan, and a few other goodies—\$?? (softcover) (no discount)

NOSTALGIA VENTURES

<http://www.shadowsanctum.com/>

- **DOC SAVAGE #11**—the pulp era's greatest superman battles evil in two exciting 1936 thrillers by Laurence Donovan and Lester Dent, both writing as Kenneth Robeson. First, the Man of Bronze battles Var, a faceless fiend whose sinister pronouncements threaten destruction through the eerie "Cold Death." Then, Doc Savage becomes embroiled in a desperate race to Antarctica to block "The South Pole Terror." This pulp reprint showcases the classic color pulp cover by Walter Baumhofer, original interior illustrations by Paul Orban, and historical articles by Will Murray—\$13 (soft)
- **THE SHADOW #12**—the Dark Avenger explores the worlds of magic and mystery in two of Walter Gibson's most intriguing thrillers. The Shadow is buried alive when he battles Hindu thuggees of an ancient cult as he searches for the strange secrets of the "Serpents of Siva." Then, Lamont Cranston visits a magic convention to investigate "The Magicals Mystery." This classic pulp collection also features George Rozen's incredible pulp covers, all the original interior art by illustrators Edd Cartier and Paul Orban, plus historical articles on Walter Gibson's magical world by Will Murray and Anthony Tollin—\$13 (soft)

PAIZO PUBLISHING

<http://paizo.com/paizo>

- **BLACK GOD'S KISS**—C.L. Moore's Jirel of Joiry is the first significant female sword-and-sorcery protagonist and one of the most exciting and evocative characters the genre has ever known. Originally published alongside seminal works by H. P. Lovecraft and Robert E. Howard in *Weird Tales*, the five classic fantasy tales included in this volume easily stand the test of time and often overshadow the storytelling power and emotional impact of stories by Moore's more famous contemporaries—\$13 (softcover)
- **ALMURIC**—Robert E. Howard's *Almuric* is a savage planet of crumbling stone ruins and debased, near-human inhabitants. Into this world comes Esau Cairn, Earthman, swordsman, and murderer. Only he can overthrow the terrible devils that enslave *Almuric*, but to do so he must first defeat the inner demons that forced him to abandon Earth. Filled with vile beasts and thrilling adventure in the tradition of Edgar Rice Burroughs, *Almuric* is one of Howard's few novels—\$13 (softcover)

ROBERT E. HOWARD FOUNDATION

<http://www.rehfoundation.org/index.php>

- **THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOL. TWO**—Howard's letters reveal a side of Howard's personality that readers of his fiction might not suspect existed. Full of humor, philosophical musings, travelogue, historical sketches, and opinions on contemporary politics and events — local, national, and international — Howard's letters provide important insight into the life and times of one of the most influential pulp-era writers of the twentieth century—\$62 (numbered hardbound) (no discount)
- **THE LAST OF THE TRUNK**—ever since the publication of Glenn Lord's *The Last Celt* in 1976, collectors of the works of Robert E. Howard have been aware of, but unable to read, more than a hundred unpublished stories and fragments. A few were published in the intervening years, but not many. Finally, in this volume, these stories are revealed. Virtually all the remaining unpublished prose will be included. While this certainly is not his most memorable or impressive work (those works are already in print), it does fill in lots of blank spaces for the scholars and collectors, and perhaps yield a little more understanding of one of the greatest pulp writers. Many of the works are incomplete or unfinished. Many of the complete stories are either boxing or high school papers—\$62 (numbered hardbound) (no discount) (November)

TOR BOOKS

<http://www.tor-forge.com/>

- **THE SPACE OPERA RENAISSANCE**—World Fantasy Award-winning anthologists David G. Hartwell and Kathryn Cramer have compiled a definitive overview of this subgenre, both as it was in the days of the pulp magazines, and as it has become since. Included are major works from genre progenitors like Jack Williamson and Leigh Brackett, stylish mid-century voices like Cordwainer Smith and Samuel R. Delany, popular favorites like David Drake, Lois McMaster Bujold, and Ursula K. Le Guin, and modern-day pioneers such as Iain M. Banks, Steven Baxter, Scott Westerfeld, and Charles Stross—\$40 (hardbound) or \$25 (softcover)

VINTAGE BOOKS

<http://www.randomhouse.com/vintage/>

• **THE BLACK LIZARD BIG BOOK OF PULPS**—featuring over forty-five classic stories and two novels, here are the best stories and major writers who ever appeared in celebrated pulps like *Black Mask*, *Dime Detective*, and *Detective Fiction Weekly*. Collected by noted mystery aficionado Otto Penzler, this Black Lizard bruiser collects the cream of the 1920s, '30s, and '40s, from Olympians like Hammett, Chandler, Gardner, Woolrich, and Cain to the long forgotten penny-a-word boys. The stories are presented in two columns per page, the way they first appeared in *Black Mask* and other hack-fests of yesteryear and include the original art, typically a thug with an automatic threatening the private eye or a slinky babe in her lingerie, spread throughout the stories—\$25 (softcover) (November)

WILDSIDE PRESS

<http://www.wildsidebooks.com/>

• **THE AVENGING TWINS COLLECTION**—from the pages of *Detective Story Magazine* comes Johnston McCulley's collection of stories featuring "The Avenging Twins," brothers who have turned to crime to right the wrong done to their father. Reprinted from the Chelsea House hardcover—\$33 (hardbound) or \$19 (softcover)

• **THE DEMON**—from the pages of *Detective Story Magazine* comes this detective novel, written by Zorro's creator, Johnston McCulley. Reprinted from the Chelsea House hardcover—\$33 (hardbound) or \$19 (softcover)

• **THE SPIDER'S DEN**—from the pages of *Detective Story Magazine* comes Johnston McCulley's collection of stories featuring the master criminal known as "The Spider." Reprinted from the Chelsea House hardcover—\$33 (hardbound) or \$19 (softcover)

• **THE RETURN OF THE NIGHT WIND**—written by the Nick Carter creator Frederic Van Rensselaer Dey, the Night Wind was a super-endowed character whose fictional life span ran from 1913 to the early 1920s. Bingham Harvard, alias the Night Wind, used his prodigious strength to rescue himself, his friends and family from various plots of "frame-ups," extortion, and outright physical violence. This second of five novels was originally serialized in *The Cavalier*, beginning October 4, 1913—\$30 (hardbound) or \$15 (softcover)

• **H. P. LOVECRAFT'S MAGAZINE OF HORROR #4**—nine contemporary weird tales, including stories by Darrel Schweitzer and Ron Goulart—\$6 (magazine)

• **WEIRD TALES #345**—six tales of contemporary horror and fantasy plus the usual features fill this issue of "The Unique Magazine," redesigned for the 21st century—\$6 (magazine)

INVENTORY CLEARANCE SALE

- **ADVENTURE NOVELS AND SHORT STORIES** for 6/37 replica—originally \$15, now \$10
- **BACK TO THE STONE AGE, LAND OF TERROR, and SAVAGE PELLUCIDAR**—last three volumes of the Burroughs series—originally \$60, now \$40 (sold as set)
- **BOOKERY'S GUIDE TO THE PULPS (2005)**—originally \$40, now \$30
- **CONAN: THE ULTIMATE GUIDE**—the title says it all—originally \$25, now \$10 (hardbound)
- **DOC SAVAGE #1**—"Fortress of Solitude" and "Devil Genghis" with cover by James Bama—originally \$13, now \$10
- **EVERETT RAYMOND KINSTLER**—beautifully illustrated appreciation of the artist and illustrator—originally \$45, now \$25 (hardbound)
- **FRANKLIN BOOTH: AMERICAN ILLUSTRATOR**— beautifully illustrated appreciation of the artist and illustrator—originally \$25, now \$15 (hardbound)
- **HIGH ADVENTURE #64, 65, 71, 82, 85, 90**—originally \$8, now \$5 each
- **HIGH ADVENTURE #96 (coverless)**—featuring the Black Bat—originally \$8, now free with purchase of regularly priced item (please let me know if you want one when ordering)
- **MYSTERY TALES** for 12/39 replica—originally \$15, now \$10
- **NEW MYSTERY ADVENTURES** for 9/35 replica—originally \$15, now \$10
- **NEW MYSTERY ADVENTURES** for 10/35 replica—originally \$15, now \$10
- **THE PULPSTER #16**—2007 Pulpcon program book—\$6 (magazine)
- **THE SKY PEOPLE**—S. M. Stirling's contemporary take on Venus, inspired by the work of Edgar Rice Burroughs—originally \$25, now \$10 (hardbound)
- **SPICY ADVENTURE STORIES** for 2/38 replica—originally \$15, now \$10
- **SPICY ADVENTURE STORIES** for 8/39 replica—originally \$15, now \$10

- SPICY ADVENTURE STORIES for 11/39 replica—originally \$15, now \$10
- SPICY ADVENTURE STORIES for 4/41 replica—originally \$15, now \$10
- SPICY ADVENTURE STORIES for 9/41 replica—originally \$15, now \$10
- SPICY DETECTIVE STORIES for 9/39 replica—originally \$15, now \$10
- SPICY MYSTERY STORIES for 10/37 replica—originally \$15, now \$10
- SPICY MYSTERY STORIES for 2/38 replica—originally \$15, now \$10
- SPICY MYSTERY STORIES for 10/41 replica—originally \$15, now \$10
- SPIDER DOUBLE #2—spine is bound off line—originally \$15, now \$8
- TAILSPIN TOMMY for 1/37 replica—originally \$15, now \$10
- TWO-GUN RACONTEUR #9—Howard fanzine—originally \$10.50, now \$7 (magazine)
- TWO-GUN RACONTEUR #10— Howard fanzine—originally \$19.50, now \$12 (magazine)
- TWO-HANDED ENGINE—large, slipcased collection of short stories by Henry Kuttner and C. L. Moore—originally \$225, now \$180 (hardbound, limited edition)
- UNDERCOVER DETECTIVE for 12/38 replica—originally \$15, now \$10

There are only one to two copies of each item listed above. They are softcovers, unless noted otherwise.