

## **New pulp-related books and periodicals available from Michael Chomko for November 2007**

My wife, Dianne, and I had a very pleasant vacation in Nova Scotia. We toured a good deal of the province's sea coasts, caught a few Celtic music concerts, and spent a day in Halifax, visiting several of the city's fine museums and historical sites. Upon returning, there were surgeries to perform and books to ship—the usual hectic schedule for this registered nurse and bookseller.

Rich Harvey's Pulp Adventurecon #7 was, as usual, very enjoyable. This one-day show in Bordentown, NJ is a great place to buy pulps, books, and what-have-you, as well as meet with folks of similar interests. If you live in the Mid-Atlantic States, I highly recommend attending. At the convention, Rich announced that he was going to add a spring show. Pulp Adventurecon #8 will be held on Saturday, March 29, 2008 in Bordentown, at the Ramada Inn, just off exit 7 of the New Jersey Turnpike.

Although I've never attended, I've heard good things said about Ray Walsh's "Classicon." The 32<sup>nd</sup> annual show will be held on Saturday, November 17 at the University Quality Inn in Lansing, MI. For further information, visit <http://www.curiousbooks.com/class.html>

The 51<sup>st</sup> issue of *The Bronze Gazette* is now available, through subscription only, from editor Howard Wright. The highlight of the issue is a reprint of "Behind the Ball," a Doc Savage story that originally appeared in the Street & Smith comic book. A three-issue subscription to this long-lived fanzine devoted to the man of bronze costs \$16.50. Checks or money orders can be sent to Green Eagle Publications, 2900 Standiford Avenue, 16B, PMB #136, Modesto, California, 95350.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. I do this because my discount on these titles is very small.

Shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at [chomko@enter.net](mailto:chomko@enter.net). Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at [chomko@enter.net](mailto:chomko@enter.net), via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

### **RECENT ARRIVALS**

(for further details, please see my recent catalogs)

- THE AVENGING TWINS COLLECT—Johnston McCulley's tales of brothers who have turned to crime to right the wrong done to their father, reprinted from the hardcover—\$33 (hardbound) or \$19 (softcover)
- BAUMHOFER: PULP ART MASTER— from *Doc Savage* to *Fire Fighters* to *Dime Western*, Walter Baumhofer's art and style was copied but never equaled—\$20 (softcover)
- COMIC ART #9—latest issue of the award-winning annual magazine devoted to the comic medium—\$20 (magazine)
- THE CURSE OF CAPISTRANO—reprint of the first Zorro story by Johnston McCulley from the pages of *All-Story Weekly*—\$8 (side stapled and printed by inkjet)
- THE DEMON—a detective novel, written by Zorro's creator, Johnston McCulley and reprinted from the Chelsea House hardcover—\$33 (hardbound) or \$19 (softcover)
- DOC SAVAGE #10—reprints of "The Dust of Death" and "The Stone Man" with artwork by Emery Clarke, Walter Baumhofer, and Paul Orban, and new articles by Will Murray—\$13 (softcover)
- DUST DEVILS—James Reasoner's "redneck noir" thriller successfully gives the windswept Texas plains the feel of the mean city streets—\$17 (softcover)
- FANG TUNG, MAGICIAN—espionage and adventure by H. Bedford-Jones, set in 1920s China—\$5 (side stapled and printed by inkjet)
- FARMERPHILE #10—latest issue of the fanzine devoted to Philip Jose Farmer, edited by Michael Croteau—\$11 (fanzine) (no discount)
- THE GIRL IN THE GOLDEN ATOM—Ray Cumming's tale of a scientist who sees a beautiful woman in the atoms of his mother's wedding ring—\$30 (hardbound) or \$13 (softcover)

- GOLDEN AMAZON #27, 28, AND 29—the series continues in these three novels by John Russell Fearn and John Glasby—\$16 each (softcover)
- MAGIC CARPET #4—a replica of the October 1933 issue—\$25 (softcover)
- OPERATOR #5, #12—a replica of the March 1935 issue with “The Army of the Dead”—\$35 (softcover)
- PULP FICTION: CHEAP THRILLS AND PAINTED NIGHTMARES—an intimate look at the extraordinary, often ostracized, and now largely forgotten artwork of the pulps—\$20 (DVD)
- THE RETURN OF THE NIGHT WIND—the second of five novels featuring the super-endowed “Night Wind,” originally serialized in *The Cavalier*—\$30 (hardbound) or \$15 (softcover)
- THE RUNAWAY SKYSCRAPER AND OTHER TALES FROM THE PULPS—eight stories by Murray Leinster, ranging from science fiction to mystery to adventure—\$15 (softcover) or \$30 (hardbound)
- THE SHADOW #11—reprints “Roads of Crime” and “Crooks Go Straight,” plus artwork by George Rozen and Tom Lovell, as well as commentary by Will Murray—\$13 (softcover)
- THE SPACE OPERA RENAISSANCE—a definitive overview of the science-fiction subgenre, both as it was in the days of the pulp magazines, and as it has become since—\$25 (softcover)
- SPICY ADVENTURE STORIES #20—a replica of the May 1936 issue—\$25 (softcover)
- SPICY MYSTERY STORIES #11—a replica of the March 1936 issue—\$25 (softcover)
- THE SPIDER #30—a replica of the March 1936 issue with “Green Globes of Death”—\$35 (softcover)
- SPIDER DOUBLE #5—reprints “Builders of the Black Empire” (10/34) and “Satan’s Shackles” (06/38)—\$15 (softcover)
- THE SPIDER’S DEN—Johnston McCulley’s stories featuring the master criminal known as “The Spider” and reprinted from the Chelsea House hardcover—\$33 (hardbound) or \$19 (softcover)
- STRANGE TALES OF MYSTERY AND TERROR #10—edited by Robert M. Price with contributions by Richard Lupoff, Adrian Cole, Andrew Kelley, and others—\$7.50 (magazine)
- TERROR TALES #14—a replica of the October 1935 issue of this weird-menace pulp—\$35 (softcover)
- THE THREE MOSQUITOES, VOL. ONE—three adventures of the World War I fighter pilots from the pages of *Dare-Devil Aces*, written by Ralph Oppenheim—\$17 (softcover)

### **EXPECTED TO ARRIVE SOON**

- DOC SAVAGE #11—Laurence Donovan’s “Cold Death” and Lester Dent’s “The South Pole Terror,” plus art by Walter Baumhofer and Paul Orban and commentary by Will Murray—\$13 (softcover)
- THE SHADOW #12—Walter Gibson’s “Serpents of Siva” and “The Magigals Mystery,” plus art by George Rozen, Edd Cartier, and Paul Orban and commentary by Murray and Tollin—\$13 (softcover)

### **NEW AND FORTHCOMING BOOKS AND PERIODICALS**

#### **ADVENTURE HOUSE**

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #26—Robert J. Hogan’s “Staffel of Invisible Men,” from the November 1935 issue of the Popular Publications air-war pulp—\$16 (softcover)
- HIGH ADVENTURE #97—two exciting Ki-Gor adventures from *Jungle Stories*—“Land of Lost Safaris” from 1944 and “The Silver Witch” from 1945—\$8 (softcover)
- DETECTIVE YARNS for 04/39—Wyatt Blassingame, Joseph Chadwick, Harold Ward, creator of Doctor Death, and seven others are featured in this replica of the Blue Ribbon pulp—\$15 (softcover)
- PHANTOM DETECTIVE for 01/35—the Phantom battles a villain and a deadly ray in “Death on Swift Wings” from January 1935; this pulp replica features cover art by Rafael de Soto—\$15 (softcover)
- SPICY DETECTIVE STORIES for 11/40—Robert Leslie Bellem’s Dan Turner finds more than he signed on for in “Premiere in Purgatory” in this pulp replica featuring eight stories—\$15 (softcover)
- ALEX RAYMOND: HIS LIFE AND ART—Tom Roberts entertains readers with this insightful portrayal of Alex Raymond, one of the greatest American illustrators in the past century, most revered for his awe-inspiring artworks for King Features Syndicate’s *Flash Gordon* and *Jungle Jim* newspaper strips. With a foreword by George Lucas and introduction by James Bama—\$40 (hardbound) (December release)

### **ALTUS PRESS**

<http://www.altuspress.com/>

- **GANGLAND'S DOOM: THE SHADOW OF THE PULPS**—Frank Eisgruber's classic study of *The Shadow* returns to print in this completely remastered edition with old errors corrected and new material added. It's the second volume in Altus' "The History of *The Shadow*" series. Interior art is by Frank Hamilton—\$18 (softcover) (no discount)
- **KA-ZAR: THE COMPLETE PULP MAGAZINE ADVENTURES**—for the first time since their original publication in 1936-37, all three Ka-Zar adventures are presented in this affordable collection. The typography has been completely reset and the original illustrations have been remastered. Also included is an all-new introduction by pulp historian Will Murray—\$30 (softcover) (no discount)

### **ASH-TREE PRESS**

<http://www.ash-tree.bc.ca/ashtreecurrent.html>

- **PASSING OF A GOD AND OTHER STORIES: THE COMPLETE SHORT FICTION OF HENRY S. WHITEHEAD, VOL. ONE**—although he was a prolific contributor to the pages of *Weird Tales* in the 1920s, Whitehead is less well known today than many of his contemporaries. This is due, in part, to Whitehead's premature death in 1932, just at the point where he had hit his stride as a writer. Whitehead lived in the West Indies for almost a decade, and would frequently use his experiences as background for his stories. Weaving the rich history and exotic folklore of the Indies into a colorful tapestry reinforced with a solid thread of the supernatural, his tales evoke a respectful sense of awe and mystery about the island natives and their unusual beliefs and superstitions. This is the first of three volumes that will reprint all of Whitehead's published short fiction—\$50 (hardbound)

### **BISON BOOKS**

<http://nebraskapress.unl.edu/>

- **LIGHTHOUSE AT THE END OF THE WORLD**—at the extreme tip of South America, a lighthouse penetrates the last and wildest place of all. But Vasquez, the guardian of the light, has not reckoned with the vicious, desperate Kongre gang, who murders his friends and forces him out into the wilderness. Jules Verne explores the theme of civilization against its bitterest enemies—pitiless nature and men's savagery. The first English translation of the author's original manuscript—\$30 (hardbound) or \$16 (softcover)

### **BLACK COAT PRESS**

<http://www.blackcoatpress.com/>

- **NICK CARTER VS. FANTOMAS**—a mysterious criminal mastermind stages a daring escape from the courtroom where he is being tried, after having been arrested by Nick Carter, and challenges the world-famous detective to a contest of wits: Will the mysterious "Mr. Melvil" succeed in kidnapping the rich heiress, Helen Dodler, despite all the resources of Nick Carter and his men? This never before translated play, initially performed in 1910, was penned by two prolific French vaudeville writers, who had the extraordinary idea of pitting Nick Carter against a villain just as cunning and resourceful as himself—none other than Fantômas, the Lord of Terror—\$21 (softcover)

### **CENTIPEDE PRESS**

<http://www.centipedepress.com/home.html>

- **THE AUCTIONEER**—the story of John Moore is a gripping tale of greed in a small town, as it is quietly overrun by auctioneer Bob Gore. Harrowing tensions explode in a series of events that could happen anywhere, to anyone, just as they do to Moore, who is stripped of his possessions, his courage, and his hopes, by the ominous presence of a stranger impossible to resist. Written by Joan Samson, with a new introduction by Ed Gorman and cover art by John Bonath—\$60 (hardbound, limited to 300 copies)
- **THE SEARCH FOR JOSEPH TULLY**—this superb and atmospheric novel of revenge, alienation, history, and the occult, set in an isolated apartment complex targeted for destruction in a gloomy section of Brooklyn, is one of the finest horror novels ever written, drenched with fear right up to its shocking finale. Written by William H. Halahan and originally published in 1974—\$60 (hardbound, limited to 300 copies)
- **THE SHADOW OF THE TORTURER**—the first volume in Gene Wolfe's "The Book of the New Sun," with seven full-page illustrations by German artist Alexander Preuss. Bound in suedel luxe cloth with a cloth covered slipcase—\$225 (hardbound, limited to 100 copies)

**CRIPPEN & LANDRU**<http://www.crippenlandru.com/>

• **MASQUERADE: TEN CRIME STORIES**—Max Brand, the pen-name of Frederick Faust, was a master of the fast-action tale. The ten stories in this first collection dedicated to Brand's crime and mystery stories embrace a wide range of protagonists—a boxer paid to take a fall, a treasure-hunting badman, a pickpocket, a stubborn cop, a murderous husband, and a spy in the days leading to World War II. The ten tales were originally published between 1935 and 1938 and most have never been reprinted. Edited with introduction and story prefaces by Faust's biographer, William F. Nolan—\$29 (hardbound) or \$19 (softcover)

**DARKSIDE PRESS/MIDNIGHT HOUSE**<http://www.darksidepress.com/midnight.html>

• **THE FEASTER FROM AFAR AND OTHER GHASTLY TALES**—the definitive collection of Joseph Payne Brennan's non-Lucius Leffing tales. The first of four volumes, each containing a mix of the classic, the familiar, and the obscure. From his early appearances in *Weird Tales* through the run of *Macabre* magazine in the 1950s, to the renaissance of the supernatural tale in the 1970s, Joseph Payne Brennan was admired for his lyrical prose and outré vision. In this first collection we present a mix of some of Brennan's finest supernatural tales ranging from regional ghost stories to tales of cosmic dread that rank with the best of Lovecraft, Wandrei, & Smith—\$45 (hardbound, limited to 500 copies)

**DEL REY BOOKS**<http://www.randomhouse.com/delrey/>

• **GRIM LANDS: THE BEST OF ROBERT E. HOWARD, VOL. TWO**—illustrated by Jim and Ruth Keegan, this compilation of Howard's most famous and well-received stories spans all of the characters and genres he wrote in—all restored to the most definitive versions available. Included are seventeen stories such as "Pigeons from Hell," "Red Nails," "By This Axe I Rule!" "Old Garfield's Heart," and "Black Canaan," plus twelve poems—\$17 (softcover)

**ELDER SIGNS PRESS**<http://www.eldersignspress.com/>

• **HORRORS BEYOND II: STORIES OF STRANGE CREATIONS**—21 unsettling tales of dark fiction are gathered in this volume, exploring the horrors beyond our reality. Explore the secrets hidden within the folds of worlds unseen in these stories of mad science, terrifying creatures, and dangerous discoveries. Featuring stories by William C. Dietz, A. A. Attanasio, Richard A. Lupoff, Robert Weinberg, Stephen Mark Rainey, William Jones, and more—\$18 (softcover)

**GIRASOL COLLECTABLES**<http://www.girasolcollectables.com/>

• **MAGIC CARPET** for Jan. 1934—the fifth and final issue features "The Shadow of the Vulture" and "Alleys of Darkness," both written by Robert E. Howard, plus stories by G. G. Pendarves, Seabury Quinn, and five others. The front cover art is by Margaret Brundage—\$25 (pulp replica)

• **THE SPIDER** for April 1936—the thirty-first issue features Norvell Page's "The Cholera King" plus short fiction by Zagat and Tepperman—\$35 (pulp replica)

• **WEIRD TALES** for Aug. 1928—"Red Shadows," Robert E. Howard's first Solomon Kane story is here, along with the first segment of Edmond Hamilton's "Crashing Suns" and more—\$35 (pulp replica)

**HAFFNER PRESS**<http://www.haffnerpress.com/>

• **LORELEI OF THE RED MIST**—this volume collects twelve more tales of strange adventures on other worlds from the undisputed "Queen of Space Opera," Leigh Brackett. Drawn from *Planet Stories* and *Thrilling Wonder Stories*, this tome revels in the 1946 titular collaboration with Ray Bradbury—who also contributes an original poem about Brackett as well as an essay about working with her. Harry Turtledove, the modern master of "alternate history," provides the introduction. The book is adorned with Frank Kelly Freas' vintage illustrations from the 1953 reprint of "Lorelei of the Red Mist"—\$40 (hardbound)

**JVJ PUBLISHING**<http://www.bpib.com/imagesmagfolder/imagesmag>

• **IMAGES #9**—Gustav Adolph Mossa highlights this special glamour issue that includes the entire *Figures d'Orient* of Edmund Dulac as well as a special feature on Heinrich Kley, whose work began appearing in the United States during the late thirties. Exploring the history of illustration via a process that yields absolutely stunning reproductions of the artwork—\$20 (magazine, limited to 2000 copies)

## **LEISURE BOOKS**

<http://www.dorchesterpub.com/>

- **DEAD STREET**—Mickey Spillane’s final crime novel examines former NYPD cop Jack Stang, who has lived with the memory of his girlfriend’s death during an attempted abduction. But what if she somehow secretly survived—but lost her sight, her memory, and everything else she had...except her enemies? Now Stang has a second chance to save the only woman he ever loved—or to lose her for good. Front cover art is by Arthur Suydam—\$7 (paperback)
- **A KILLING FROST**—Maria Castro comes to private detective Ron Shade because her friend Juanita is desperate to find her fiancé. It all seems pretty standard, until the missing fiancé is found floating in a canal. From there, the search for something resembling the truth leads Shade deeper and deeper into a world of murder, conspiracy and cover-ups. Written by Michael Black, creator of “Doc Atlas”—\$8 (paperback)
- **THE PEOPLE OF THE DARK**—the second volume of “The Weird Works of Robert E. Howard” in a mass-market paperback edition. Front cover art is by Ken Kelly—\$7 (paperback)
- **THE TRAIL OF WHITENED SKULLS**—when Tom Blackburn’s character Cole Lavery first appeared in the 1940s, readers immediately fell in love with this jack-of-all-trades who had a slow smile and a fast gun. Now, for the first time in paperback, all of the Lavery stories have been collected in one volume. The action flows seamlessly from one adventure to the next as Cole battles river pirates, a notorious bandit, and an unscrupulous robber baron; as he journeys to California on a wagon train beset by small pox; and as he strives to attain the land and freedom that can only be found in the American West—\$6 (paperback)

## **MONKEY BRAIN BOOKS**

[http://www.monkeybrainbooks.com/new\\_releases.html](http://www.monkeybrainbooks.com/new_releases.html)

- **SECRET FILES OF THE DIOGENES CLUB**—founded by Sherlock Holmes’s cleverer brother Mycroft, the Diogenes Club protects the realm—and this entire plane of existence—from occult menaces, threats born in other dimensions, magical perfidy, and the Deep Dark Deadly Ones. In this collection, covering uncanny events from the late 19th Century to the 1970s, the files are opened and select exploits of the Club’s greatest adventures are made available to the public, revealing the truth about fairies and fish-folk, national heroes and national horrors, diabolical masterminds and the weather. Kim Newman, author of *Anno Dracula* and *The Bloody Red Baron*, continues the series begun in *The Man From the Diogenes Club*, revealing more of the secrets of the British Empire’s most secret service—\$16 (softcover)

## **MOONSTONE BOOKS**

<http://www.moonstonebooks.com/>

- **DOC SAVAGE: THE LOST RADIO SCRIPTS OF LESTER DENT**—a collection of radio scripts written in the late 1940’s by Lester Dent. Many of these scripts have never been seen before. The limited and signed hardcover edition will have a full-color dust jacket featuring a stunning, pulp-era Doc Savage cover by Douglas Klauba. It will be signed by both the cover artist and the interior illustrator, Tom Roberts. Best of all, this collectible hardcover will also include special Doc color plates by Dave Dorman, Joe Prado, and Ruben Procopio—\$19 (softcover) or \$50 (hardbound, limited to 300 copies)
- **TALES OF ZORRO**—a brand-new anthology featuring eighteen tales of the fox—the first collection of original Zorro short fiction ever published. Including the work of *New York Times* best-selling authors Isabelle Allende, Max Allan Collins, Greg Cox, A. C. Crispin, Peter David, Loren D. Estleman, Ed Gorman, and more. With stunning cover artwork by award-winning artist Douglas Klauba and original interior illustrations by legendary Disney animator and sculptor Ruben Procopio—\$17 (softcover), \$129 (limited-edition, signed hardcover) (December release)

## **NOSTALGIA VENTURES/SANCTUM PRODUCTIONS**

<http://www.shadowsanctum.com/>

- **DOC SAVAGE #12**—the pulp era’s greatest superhero battles evil in two newly restored novels by Lester Dent. First, Doc Savage and his crew journey to Kentucky to investigate the mystery of a ghostly, skeletal sharpshooter in “The Squeaking Goblin.” Then, serial killings by an unstoppable foe set the Man of Bronze on the trail of “The Evil Gnome.” Also included are the pulp covers of Emery Clarke and Walter Baumhofer, interior illustrations by Paul Orban, and historical articles by Will Murray—\$13 (softcover)
- **THE SHADOW #13**—the Master of Darkness combats some of Walter Gibson’s more bizarre menaces. A torturous Aztec transformation gives “Six Men of Evil” an unexpected advantage in their criminal pursuits. Then, Lamont Cranston and Margo Lane encounter Monstodamous, master of menace, in “The Devil Monsters.” This classic pulp collection also features George

Rozen's breathtaking cover art, all the original interior art by illustrators Tom Lovell and Paul Orban, historical commentary by Will Murray, and an article on the Golden Age *Shadow Comics* by Anthony Tollin—\$13 (softcover)

### **OFF-TRAIL PUBLICATIONS**

• WEIRD DETECTIVE ADVENTURES OF WADE HAMMOND, VOL. THREE—the two-fisted, courageous, amateur sleuth pits his abilities against diabolical villains, crazed killers, mad scientists, rampaging apes, a killer octopus, and more in this collection of ten tales from the pen of Paul Chadwick, all collected from the great 1930's pulps, *Detective-Dragnet* and *Ten Detective Aces*—\$18 (softcover)

### **PAIZO PUBLISHING**

<http://paizo.com/paizo>

• ELAK OF ATLANTIS—Henry Kuttner created these four tales for *Weird Tales* following Robert E. Howard's death. Never collected before in a mass-market edition, these exciting tales depict a brutal world of flashing swords and primal magic, touched by a hint of Lovecraft's Cthulhu mythos. Also included are Kuttner's two Prince Raynor stories from *Strange Tales*—\$13 (softcover)

### **PENGUIN BOOKS**

<http://us.penguin.com/>

• AMERICAN SUPERNATURAL TALES—a collection of weird and frightening American fiction, edited by S. T. Joshi and celebrating the richness of this tradition with chilling contributions by Edgar Allan Poe, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, Robert E. Howard, Stephen King, and others. By turns phantasmagoric, spectral, and demonic, this is an excellent anthology—\$16 (softcover)

• THE PENGUIN BOOK OF VAMPIRE STORIES—here are the great vampires of literature—male and female, invisible and metamorphic, doomed and daring. Their skin deathly pale, their nails curved like claws, their fangs sharpened for the attack, they are gathered for the kill and brought frighteningly to life by Bram Stoker, Fritz Leiber, Richard Matheson, Robert Bloch, Charles L. Grant, Tanith Lee, and other masters of the macabre—\$17 (softcover)

### **PULPVILLE PRESS**

<http://www.angelfire.com/film/locationbooks/index.html>

• THE ADVENTURES OF TOFFEE #4—reprints "The Vengeance of Toffee" and "No Time for Toffee," both written by Charles F. Myers—\$18 (softcover) or \$28 (hardcover) (no discount)

• THE LONE RANGER #4—here are the final three lead novels from *The Lone Ranger Magazine*—"Heritage of the Plains," "Lone Star Renegade," and "Death's Head Vengeance." Includes the original interior illustrations, three frontispieces featuring the covers of the last three issues of the magazine, and miscellaneous items from those issues—\$18 (softcover) or \$28 (hardcover) (no discount)

• THE MAGAZINE OF EDGAR RICE BURROUGHS: FACT AND FICTION #1—a new magazine, devoted to the writings of Edgar Rice Burroughs, creator of Tarzan of the Apes, John Carter of Mars, and many others. Each issue will feature fiction, poetry, and non-fiction, all written by Burroughs. Included in this issue are the first magazine publication of "Ben, King of Beasts," "The Oakdale Affair," and six other pieces—\$13 (magazine) (no discount)

• TALES FROM THE PULPS #3—a special "*Spicy, Snappy, and Pep*" issue including stories by Robert Leslie Bellem and nine others. Also featured is the non-spicy "Mountain Man," written by Robert E. Howard—\$13 (magazine) (no discount)

### **BARRY REESE**

<http://www.lulu.com/>

• THE DEVIL'S DOMAIN: TALES OF THE JUNGLE LORD—one of the greatest pulp heroes of all time returns in this three-story collection. Ki-Gor, Lord of the Jungle, adventured throughout the Congo for nearly two decades before fading away. Now, Barry Reese has restored him to his former glory in two new adventures—"The Ivory Goddess" and "The Devil's Domain." Also included is a reprint of the 1941 Ki-Gor novel, "Tigress of the T'Wanbi," written by John Peter Drummond—\$16 (softcover) (no discount)

## **SILVER CREEK BOOKS**

[http://my.execpc.com/~rschroet/pahc\\_sc.html](http://my.execpc.com/~rschroet/pahc_sc.html)

• **THE PARK AVENUE HUNT CLUB: THE SILVER CREEK EDITION**—the Park Avenue Hunt Club was created by Judson Philips and appeared in *Detective Fiction Weekly*. The Club was a group of masked dilettantes, gentlemen of leisure, who distributed their own brand of justice, which was inevitably lethal. Two of Philips' adventures are reprinted in this edition as well as a new Club story, written by Rodney Schroeter, who compiled the Battered Silicon collection of the Club's complete adventures. Schroeter also contributes a pair of articles on the Clubs' members and the villains they faced—\$15 (softcover)

## **SUBTERRANEAN PRESS**

<http://www.subterraneanpress.com/>

• **THE TAINT AND OTHER NOVELLAS: BEST MYTHOS TALES, VOL. ONE**—prior to the publication of his best-selling novel *Necroscope*, Brian Lumley had been earning a reputation writing short stories, novellas, and novels set against H. P. Lovecraft's cosmic Cthulhu Mythos backdrop. Collected here are seven novellas from this sub-genre of horror fiction—\$40 (hardbound, limited to 1500 copies)

## **JAMES VAN HISE**

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

• **BEYOND THE MOON**—eight stories by Edmond Hamilton that were originally published in *Weird Tales* between 1927 and 1934, including "The Moon Menace," "Horror on the Asteroid," "Corsairs of the Cosmos," and the title story—\$25 (side-stapled, photo-copied replica with color covers)

## **WILDCAT BOOKS**

<http://stores.lulu.com/wildcatbooks>

• **DOUBLE-DANGER TALES #1**—four new stories of pulp adventure featuring Dr. Satan in "Symphony in Death Minor," by Wayne Skiver, and "The Prisoner," by Sean Ellis, as well as the Black Bat in "Death Smiles Back," by Skiver, and "Murder Under the Big Top," by Tom Johnson. Cover art and interior illustrations are by Rich Woodall—\$19 (softcover) (no discount)

• **KI-GOR: JUNGLE LORD #1**—the popular hero from *Jungle Stories* returns in four new adventures. Featuring stories by Peter Currane, Tom Johnson, Wayne Skiver, and Duane Spurlock, plus interior illustrations by Ron Wilber. The front cover art is by Tom Floyd. Also featured is a gallery of original *Jungle Stories* covers as well as essays on Ki-Gor—\$19 (softcover) (no discount)

• **STARTLING STORIES #4**—featuring Captain Danger and the Space Rangers in "Blood and Iron," by Wayne Skiver; a new tale of Omega Station, "The Forever Man," by Tom Johnson; and an exciting sword & sorcery tale, "A Baited Trap," by K. G. McAbee. All the stories are illustrated by Ron Wilber—\$13 (magazine) (no discount)

## **WILDSIDE PRESS**

<http://www.wildsidebooks.com/>

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