

New pulp-related books and periodicals available from Michael Chomko for December 2007

I changed my Internet service on Friday, 12/14/07. My new email address is michaelchomko@rcn.com You can start using this address immediately.

Throughout the month of November, I received very few books from the publishers I handle. Most everything listed below arrived during the first ten days of December. I will try to get them out as fast as I can, but cannot promise that you'll receive your orders before Christmas.

C. E. Cazedessus recently released *Pulpdom 49*. A profile of "Ganpat," a British adventure and lost-race author leads the issue. Another British writer, Francis Atkins (AKA Frank Aubrey and Fenton Ash), is also discussed. His story, "The Newfoundland Terror," is reprinted. Several recent, pulp-related books are reviewed. The issue also features numerous illustrations, most in color. A six-issue subscription to *Pulpdom* costs \$30. Payment should be sent to C. E. Cazedessus, P. O. Box 2340, Pagosa Springs, CO 81147.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. I do this because my discount on these titles is very small.

Shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at michaelchomko@rcn.com. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at michaelchomko@rcn.com, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- THE ADVENTURES OF TOFFEE, VOL. 4—two more ghostly screw-ball comedies by Charles F. Myers—\$18 (softcover) or \$28 (hardbound) (no discount)
- AMERICAN SUPERNATURAL TALES—S. T. Joshi has assembled stories by Lovecraft, C. A. Smith, Howard, Bloch, Derleth, Bradbury, Leiber, Matheson, Beaumont, and many others—\$16 (softcover)
- BEYOND THE MOON—collection of eight Edmond Hamilton stories from 1920s and 1930s *Weird Tales*—\$25 (stapled, photocopied replica with color covers)
- THE BLACK GALAXY—space hero Rod Cantrell battles galactic marauders in this reprint based on the "Galaxy Science Fiction" novel from 1954—\$25 (hardbound) or \$15 (softcover)
- BLACK GOD'S KISS—collection of all five of C. L. Moore's Jirel of Joiry sword-and-sorcery tales from *Weird Tales*—\$13 (softcover)
- THE BLACK LIZARD BIG BOOK OF PULPS—a phone book-sized collection of stories from the detective pulps, reprinted with interior illustrations and nearly 1200 pages long—\$25 (softcover)
- CAPTAIN VAMPIRE—a supernatural, anti-war novel by Marie Nizet, written in 1879—\$17 (softcover)
- THE COLLECTED LETTERS OF ROBERT E. HOWARD, VOL. TWO—letters written by the author from 1930-1932—\$62 (hardbound) (no discount)
- CRASHING SUNS—collection of five Edmond Hamilton stories from 1920s *Weird Tales*—\$25 (stapled, photocopied replica with color covers)
- DEADLY BELOVED—a Ms. Tree novel by Max Allan Collins—\$7 (paperback)
- DEAD STREET—Hard Case Crime from the pen of Mickey Spillane—\$7 (paperback)
- DETECTIVE YARNS for 04/39—Wyatt Blassingame, Joseph Chadwick, Harold Ward—creator of Doctor Death—and seven others are featured in this replica of the Blue Ribbon pulp—\$15 (softcover)
- DOC SAVAGE #11—Laurence Donovan's "Cold Death" and Lester Dent's "The South Pole Terror," plus art by Walter Baumhofer and Paul Orban and commentary by Will Murray —\$13 (softcover)
- THE DUPLICATORS—the galactic economy is endangered by matter duplicators in this reprint based on the 1964 Ace

Double—\$25 (hardbound) or \$15 (softcover)

- FRANK FRAZETTA: ROUGH WORK—a sketch book of the artist’s work in a variety of fields and formats, printed on deluxe art paper—\$20 (hardbound)
- GANGLAND’S DOOM—Frank Eisgruber’s classic study of “The Shadow of the Pulp,” back in print for the first time in decades—\$18 (softcover) (no discount)
- HALO OF HORROR—a new Secret Agent X novel, written by Stephen Payne and printed in pulp replica format—\$18 (softcover) (no discount)
- IT WAS THE DAY OF THE ROBOT—Frank Belknap Long’s story about a machine that computes men’s futures and the one person who dared to tamper with its infallible predictions—\$14 (softcover)
- KA-ZAR: THE COMPLETE ADVENTURES—all three Ka-Zar stories are collected in this single volume; a Tarzan spin-off credited to Bob Byrd—\$30 (softcover) (no discount)
- KILL NOW, PAY LATER—part of the Ben Gates private-eye series by Robert Terrall —\$7 (paperback)
- LAIR OF THE DREAMER: A CTHULHU MYTHOS OMNIBUS—a collection of Franklin Searight’s Mythos stories—\$20 (softcover)
- THE LAST OBLIVION—the best fantastic poems of Clark Ashton Smith—\$15 (softcover)
- THE LAWLESS WEST—a collection of short novels by Louis L’Amour, Max Brand, and Zane Grey, edited by Jon Tuska—\$7 (paperback)
- LIGHTHOUSE AT THE END OF THE WORLD—at the tip of South America, a lighthouse keeper battles a gang of cutthroats in this harrowing tale by Jules Verne—\$30 (hardbound) or \$16 (softcover)
- THE LONE RANGER, VOL. 4—collects the last three adventures of the masked rider from the pages of *The Lone Ranger* pulp—\$18 (softcover) or \$28 (hardbound) (no discount)
- MASQUERADE—ten crime and mystery stories from the fabulous pen of Frederick Faust, better known as Max Brand—\$29 (hardbound) or \$19 (softcover)
- MORGO THE MIGHTY—lost race serial from *Popular Magazine* featuring a Tarzan clone, winged batmen, vicious lizard men, giant ants, and more—\$25 (stapled, photocopied replica with color covers)
- NICK CARTER VS. FANTOMAS—the master detective meets the master criminal in this play from 1910—\$21 (softcover)
- THE PARK AVENUE HUNT CLUB: THE SILVER CREEK EDITION—reprints two of Judson Philips’ Park Avenue Hunt Club adventures and adds a new story by Rodney Schroeter, who also contributes a pair of articles on the Clubs’ members and the villains they faced—\$15 (softcover)
- PEOPLE OF THE DARK—the second volume of “The Weird Works of Robert E. Howard”—\$7 (paperback)
- PHANTOM DETECTIVE for 12/33—the masked detective in top hat and tails investigates “The Yellow Murders”—\$15 (softcover)
- PHANTOM DETECTIVE for 01/35—the Phantom battles a villain with a death ray in “Death on Swift Wings”—\$15 (softcover)
- THE PHANTOM CHRONICLES—seventeen original short stories of Lee Falk’s “The Ghost Who Walks,” illustrated by Ruben Procopio—\$16 (softcover)
- SECRET AGENT X for 12/36—the man of a thousand faces visits “The City of Madness”—\$15 (softcover)
- THE SECRET FILES OF THE DIOGENES CLUB—Kim Newman’s Diogenes Club protects our plane of existence from occult menaces and the Deep Dark Deadly Ones—\$16 (softcover)
- THE SHADOW #12—Walter Gibson’s “Serpents of Siva” and “The Magigals Mystery,” plus art by George Rozen, Edd Cartier, and Paul Orban and commentary by Murray and Tollin—\$13 (softcover)
- SPICY ADVENTURE STORIES for 12/40—E. Hoffmann Price, Lew Merrill, and five others present tales of adventure with a dash of spice in this pulp replica; cover art by H. J. Ward—\$15 (softcover)
- SPICY DETECTIVE STORIES for 08/39—Robert Leslie Bellem, Norvell Page, and five others present tales of mystery with a dash of spice in this pulp replica—\$15 (softcover)
- SPICY DETECTIVE STORIES for 11/40—Robert Leslie Bellem’s Dan Turner finds more than he signed on for in “Premier in Purgatory” in this pulp replica featuring eight stories—\$15 (softcover)
- THE TAINT AND OTHER NOVELLAS—the best of Brian Lumley’s short novels inspired by Lovecraft’s Cthulhu Mythos—\$40 (hardbound)
- TALES FROM THE PULPS #3—stories by Robert Leslie Bellem, Robert E. Howard, and ten others—\$12 (magazine) (no discount)
- TEN STORY GANG for 01/39—the third issue of this short-lived gangster pulp includes stories by G. T. Fleming-Roberts, Stewart Sterling, Charles Boswell, and seven others—\$15 (softcover)
- TRAIL OF WHITENED SKULLS—all of Tom Blackburn’s Cole Lavery stories, reprinted from *Argosy*, *New Western*, and *Star Western*, plus a biography of the author by Jon Tuska—\$6 (paperback)
- VICE SQUAD DETECTIVE for 1934—a replica of the second issue of this rarely seen pulp—\$15 (softcover)
- WARNINGS TO THE CURIOUS—a collection of criticism of the work of ghost story writer M. R. James—\$20 (softcover)
- WEIRD DETECTIVE ADVENTURES OF WADE HAMMOND, VOL. 3—ten more chilling tales by Paul Chadwick, reprinted from *Detective Dragnet* and *Ten Detective Aces*—\$18 (softcover)
- WEIRD TALES #346—the Sept./Oct. 2007 issue of “the unique magazine”—\$6 (magazine)

- W. PAUL COOK: THE WANDERING LIFE OF A YANKEE PRINTER—a biography and collection of works by the friend and publisher of H. P. Lovecraft—\$15 (softcover)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #26—Robert J. Hogan’s “Staffel of Floating Heads,” from the December 1935 issue of the Popular Publications air-war pulp—\$10 (softcover)
- HIGH ADVENTURE #98—two adventures starring “The Crimson Mask,” a character that appeared in Standard’s *Detective Novel Magazine*—\$8 (softcover)
- SECRET AGENT X for 08/34—the “Man of a Thousand Faces” meets “The Hand of Horror” in this novel credited to Brant House—\$15 (softcover)
- SPICY ADVENTURE STORIES for 11/42—an adventure tale from Hugh Cave, writing as Justin Case, leads the issue. The cover painting is by H. J. Ward—\$15 (softcover)
- ALEX RAYMOND: HIS LIFE AND ART—Tom Roberts’ insightful portrayal of Raymond, one of the greatest American illustrators in the past century, most revered for his awe-inspiring artworks for the *Flash Gordon* and *Jungle Jim* newspaper strips. With a foreword by George Lucas and introduction by James Bama—\$40 (hardbound)

ASH-TREE PRESS

<http://www.ash-tree.bc.ca/ashtreecurrent.html>

- EXOTIC GOTHIC—the twenty-three stories in this collection ask the question, “What has become of the world we know?” These stories are concerned with the here and now, and demonstrate how today’s Gothicists are reworking the traditional setting, mood, and characters of their predecessors—\$49 (hardbound) or \$30 (softcover)
- MASQUES OF SATAN—here are twelve tales and one novella by Reggie Oliver, a contemporary master of the ghost story. This is Oliver’s third book for Ash-Tree—\$49 (hardbound)

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

- THE EXPLOITS OF RILEY DILLON—the creation of H. Bedford-Jones, Riley Dillon was a gentleman jewel thief and a former student of Houdini whose stories appeared in *Argosy*, *Detective Fiction Weekly*, *Mystery*, and *Short Stories* during the early to mid-thirties. Included in this 365-page collection are two novels and seventeen shorter works. I probably will not be able to get these until the second quarter of 2008 and will, most likely, be able to offer little or no discount—\$80 (folio-sized, hardbound)

BISON BOOKS

<http://nebraskapress.unl.edu/catalog/CategoryInfo.aspx?cid=152>

- TRIUMPH—fourteen people, sheltered deep within a limestone mountain in Connecticut and with enough supplies and equipment to maintain their subsistence for upwards of two years are the sole survivors of World War III. Fully aware of the outcome of the war, the survivors seethe with hatred, fall into depression over their losses, rise to moments of superhuman bravery, and lapse into behavior that reflects their human weaknesses. Philip Wylie mercilessly predicts the inevitable end of a world that continues to function as selfishly and as barbarously as our own—\$17 (softcover)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- FANTOMAS IN AMERICA—everyone thought that the Lord of Terror had perished aboard the, but they were wrong! Fantomas reemerges in New York, on the eve of America entering the Great War. He works to capture the only man to know the secret of Eldorado and gold-making, hoping to further his goal to rule the world. The long-lost 1920 Fantomas serial by Fox inspired this original Fantomas novel by David White—\$25 (softcover)

BLACK DEATH BOOKS

<http://www.khpindustries.com/index.html>

• **THE SCORPION #2: THE CITY OF THE LIVING DEAD**—Kurt Reinhardt is a powerful and debonair newspaper publisher by day—but by night he becomes a crime-busting vigilante feared by the underworld and relentlessly pursued by the police. Neither entirely good nor evil, as The Scorpion his agenda is his own. In this second Scorpion adventure, a deadly new virus that turns humans into walking, flesh-eating dead besets Reinhardt's city. After being infected with the plague, the Scorpion's only hope is to ally himself with the very men who would hunt him down and kill him—\$10 (softcover)

CENTIPEDE PRESS

<http://www.centipedeypress.com/home.html>

• **DRACULA**—a limited edition, enclosed in a cloth slipcase, of the great Gothic horror classic, introduced by Patrick McGrath. Also includes "Dracula's Guest" and two other stories by Bram Stoker. The book is illustrated by Greg Hildebrandt—\$250 (clothbound, limited to 500 copies)

DEL REY BOOKS

<http://www.randomhouse.com/delrey/>

• **GENTLEMEN OF THE ROAD**—a pale, moody, itinerant physician fond of jaunty headgear, and a gray-haired giant as quick with tongue as he is with a battle-ax make their rootless way through the Caucasus Mountains, circa A.D. 950, living as they please and surviving however they can—as blades and thieves for hire or as practiced bamboozlers, cheerfully separating the gullible from their money. No strangers to tight scrapes and close shaves, they've tasted their share of enemy steel and made countless hasty exits under hostile circumstances. None of which has necessarily prepared them to be dragooned into service as defenders to a prince of the Khazar Empire. Usurped by his brutal uncle, the callow and ill-tempered young royal burns to reclaim his rightful throne. But doing so will demand wicked cunning, outrageous daring, and foolhardy bravado in this new novel by Michael Chabon—\$22 (hardbound)

DENNIS McMILLAN PUBLICATIONS

<http://www.dennismcmillan.com/>

• **LOVE AND NIGHT: UNKNOWN STORIES**—Cornell Woolrich was a master at creating the feeling of suspense that usually starts with a subconscious sense of unease, arising out of what may seem to be a very ordinary situation. You just can't quite put your finger on what's "wrong," but soon enough you feel butterflies in your stomach which soon changes to something crawling up your spine and into your brain, where it starts sizzling away at the semblance of sanity you've worked so hard all these years to present to the world. The majority of the stories in this first volume of a series of Woolrich collections to be edited by Francis Nevins, are not of this type. They were mostly written when Woolrich was young, a closeted gay in a world of flappers, speakeasies, and the Charleston—\$35 (clothbound, limited to 1000 copies)

DOVER PUBLICATIONS

<http://store.doverpublications.com/>

• **GREAT HORROR STORIES**—collected by John Grafton, this spine-tingling anthology celebrates one of the world's most popular and enduring literary traditions. Included are stories by Poe, Bram Stoker, Lovecraft, Arthur Machen, Franz Kafka, Algernon Blackwood, and more—\$3.50 (softcover)

• **POE ILLUSTRATED**—a collection of illustrations inspired by the work of Edgar Allan Poe drawn from a variety of rare sources. Included are more than 100 brilliant color and crisp black-and-white images by artists such as Doré, Dulac, and Rackham—\$16 (softcover)

FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

• **STEVE RUDE: ARTIST IN MOTION**—an oversized color collection detailing Rude's distinguished and versatile comic and illustration career. Chapters cover his comics and illustration work, private commissions, animation material, life-drawings, and an elaborate sketchbook section. Over three-hundred works are collected in this 208-page book—\$40 (hardbound) or \$60 (limited signed edition)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- GOLDEN FLEECE for Jan. 1939—the fourth issue of this historical fiction pulp features Robert E. Howard’s “Gates of Empire,” plus stories by Ralph Milne Farley, John Murray Reynolds, L. Sprague DeCamp, and four others. Cover art is by Harold Delay—\$25 (pulp replica)
- SPICY DETECTIVE STORIES for April 1936—the twenty-fourth issue of this detective pulp with a touch of spice features stories by Lars Anderson, Robert Leslie Bellem, E. Hoffmann Price, and six others. Cover art is by Harold Delay—\$25 (pulp replica)
- THE SPIDER for May 1936—the thirty-second issue features Norvell Page’s “Slaves of the Dragon” plus short fiction by Zagat and Tepperman—\$35 (pulp replica)

GRYPHON BOOKS

<http://www.gryphonbooks.com/>

SHERLOCK HOLMES: THE GREAT DETECTIVE IN PAPERBACK AND PASTICHE—reference book by Gary Lovisi that contains information on all the Sherlock Holmes pastiches in paperback, and many other paperback books about the Great Detective, with 180 pages, many in full color showing the best and rarest of these books, and price values for each edition—\$50 (spiral-bound, softcover)

HAFFNER PRESS

<http://www.haffnerpress.com/>

- LORELEI OF THE RED MIST—this volume collects twelve tales of strange adventures on other worlds from the undisputed “Queen of Space Opera,” Leigh Brackett. Drawn from *Planet Stories* and *Thrilling Wonder Stories*, this tome revels in the 1946 collaboration with Ray Bradbury—who also contributes an original poem about Brackett as well as an essay about working with her. Harry Turtledove, the modern master of “alternate history,” provides the introduction. The book is adorned with Frank Kelly Freas’ vintage illustrations from the 1953 reprint of “Lorelei of the Red Mist”—\$40 (hardbound)

ILLUSTRATION MAGAZINE

<http://illustration-magazine.com/>

- ILLUSTRATION #20—the lead article explores the career of Andrew Loomis, a commercial artist who began working in the field in 1915. He was also a leading art educator whose book, *Figure Drawing for All Its Worth*, is a classic in the field. Also profiled are sports cartoonist Willard Mullin and Alton Tobey, whose murals and historical paintings can be found in numerous museums. He also created hundreds of paintings for *Life* and other periodicals—\$10 (magazine, coated stock)
- ILLUSTRATION #21—an examination of the work of Gustaf Tenggren the issue. A major force in the children’s book market, Tenggren also worked for Walt Disney, contributing substantially to *Snow White*, *Pinocchio*, and *Bambi*. He is best remembered for such “Little Golden Books” as *The Pokey*, *Little Puppy* and *The Saggy, Baggy Elephant*. Also profiled are Al Parker—cover artist for *Collier’s*, *Cosmopolitan*, *Sports Illustrated*, and many other magazines—and Barbara Bradley—a commercial artist well-known for her depictions of children—\$15 (magazine, coated stock) (please note price increase)

JVJ PUBLISHING

<http://www.bpib.com/imagesmagfolder/imagesmag>

- IMAGES #9—Gustav Adolph Mossa highlights this special glamour issue that includes the entire *Figures d’Orient* of Edmund Dulac as well as a special feature on Heinrich Kley. Also included are illustrations by Harvey Dunn, Russell Flint, Arthur Rackham, Maxfield Parrish, Charles Robinson, C. Coles Phillips, and others. Exploring the history of illustration via a process that yields absolutely stunning color reproductions of the featured artwork—\$20 (magazine, coated stock, limited to 2000 copies)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- DEADLY BELOVED—Max Allan Collins, author of *Road to Perdition*, offers a prose version of his comic-book creation Ms. Tree. Marcy Addwatter killed her husband, shot him dead in the motel room where he was trysting with a blonde hooker. Shot the hooker, too. But where the cops might see an open-and-shut case, private eye Ms. Michael Tree sees a conspiracy. For Ms. Tree, digging into it could mean digging her own grave...and digging up her own murdered husband’s—\$7 (paperback)

McFARLAND

<http://www.mcfarlandpub.com/>

• HUGO GERNSBACK AND THE CENTURY OF SCIENCE FICTION—Gary Westfahl’s examination of science-fiction editor and author Hugo Gernsback’s career, this critical study explores the many ways in which his work influenced the genre. It summarizes the science-fiction theories of Gernsback, considers his efforts to define science fiction both verbally and visually, and for the first time, offers detailed studies of his rarest periodicals, including *Technocracy Review*, *Superworld Comics*, and *Science-Fiction Plus*. An analysis of his ground-breaking novel, *Ralph 124C 41+* and its influences on a variety of science-fiction novels, films, and television programs is also offered—\$35 (softcover)

MOONSTONE BOOKS

<http://www.moonstonebooks.com/>

• THE KOLCHAK PAPERS—a pairing of “The Night Stalker” and “The Night Strangler,” both written by Jeff Rice in the early seventies. The former served as the basis for the television film starring Daren McGavin that introduced Carl Kolchak, the news reporter who specialized in the paranormal—\$17 (softcover) or \$104 (limited, signed hardbound)

• TALES OF ZORRO—here are eighteen tales of Johnston McCulley’s swashbuckling hero of Old California—the first collection of original Zorro short fiction ever published. Including the work of Max Allan Collins, Peter David, Loren D. Estleman, Ed Gorman, and others. With cover artwork by Douglas Klauba and interior illustrations by Ruben Procopio—\$17 (softcover) or \$129 (limited, signed hardbound)

NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

• DOC SAVAGE #12—Doc and his crew journey to Kentucky to investigate the mystery of a ghostly, skeletal sharpshooter in “The Squeaking Goblin.” Then, serial killings by an unstoppable foe set the Man of Bronze on the trail of “The Evil Gnome.” Also included are the pulp covers of Emery Clarke and Walter Baumhofer, interior illustrations by Paul Orban, and historical articles by Will Murray—\$13 (softcover)

• THE SHADOW #13—a torturous Aztec transformation gives “Six Men of Evil” an unexpected advantage in their criminal pursuits. Then, Lamont Cranston and Margo Lane encounter Monstodamous, master of menace, in “The Devil Monsters.” This classic pulp collection also features George Rozen’s breathtaking cover art, all the original interior art by illustrators Tom Lovell and Paul Orban, historical commentary by Will Murray, and an article on the Golden Age *Shadow Comics* by Anthony Tollin—\$13 (softcover)

OFF-TRAIL PUBLICATIONS

• FROM GHOULS TO GANGSTERS: THE CAREER OF ARTHUR B. REEVE—a two-volume set that explores the career and writing of Arthur B. Reeve, creator of the Craig Kennedy. Reeve’s stories were published in both slicks and pulps, then turned into best-selling books. His newspaper serials were read in homes across the country. He wrote hit movies; reported on the notorious crimes of the day; and hosted a national radio program. The first volume collects stories from all phases of Reeve’s career. Included are Craig Kennedy tales as well as Reeve’s lesser-known detectives. The tales that made Reeve famous are here, as are lesser known stories, all taken from their original appearances. Volume Two consists of nonfiction material by and about Reeve, including a 40-page biography; articles by Reeve on crime, detective fiction, and his life; an extensive art gallery featuring cover reproductions, interior illustrations, cartoons, ads, and ephemera; and a complete bibliography and index—\$20 per volume (softcover)

PAIZO PUBLISHING

<http://paizo.com/paizo>

• THE SECRET OF SINHARAT—raised on the sun-soaked world of Mercury, Eric John Stark lives among the people of the civilized solar system, but his calm veneer masks a warrior’s spirit. In the murderous Martian Drylands the greatest criminals in the galaxy hatch a revolution. Stark’s involvement leads to the forgotten ruins of the Martian Low Canals, an unlikely romance, and a secret so potent it could shake the Red Planet to its core. In a special bonus novel, “People of the Talisman,” Stark ventures to the treacherous polar icecap of Mars to return a stolen talisman to an oppressed people—\$13 (softcover)

PULPVILLE PRESS

<http://www.angelfire.com/film/locationbooks/index.html>

- **THE ADVENTURES OF TOFFEE #5**—reprints “The Laughter of Toffee,” “Double Identity,” and “Blessed Event,” all written by Charles F. Myers—\$18 (softcover) or \$28 (hardcover) (no discount)
- **OSCAR, DETECTIVE OF MARS**—from the pages of *Fantastic Adventure*, come the complete tales of Oscar the Martian detective. With his exceptional sense of smell and deductive reasoning abilities, Oscar is able to solve many of Earth's mysteries. Written by James Norman and fully illustrated—\$18 (softcover) or \$28 (hardcover) (no discount)
- **THE OUTLAWS OF MARS**—Jerry Morgan, expert swordsman, travels to Mars in a space ship. Soon after arriving, he is arrested as a spy. Fortunately, Princess Junia, daughter of the emperor, intercedes in Morgan's behalf. But when he is accused of killing the princess's brother, he finds himself an outlaw of Mars—\$18 (softcover) or \$28 (hardcover) (no discount)
- **THE PRINCE OF PERIL**—a young Martian's projects his astral body to Venus where he becomes a prince of a mighty empire. Betrayed, he is forced to flee his adopted home in an airship. Crashing, he falls in love and works to rescue his beloved from the clutches of his foe. Complete text of the original novel, written by Otis Adelbert Kline, and fully illustrated—\$18 (softcover) or \$28 (hardcover) (no discount)
- **THE SWORDSMAN OF MARS**—Harry Thorne is exchanged with a Martian and given the job of killing another Earthman. Along the way, Thorne encounters many people, weird creatures, and strange adventures on the red planet, and ultimately falls in love. Written by Otis Adelbert Kline and fully illustrated. Complete text of the original novel—\$18 (softcover) or \$28 (hardcover) (no discount)

RAMBLE HOUSE

<http://www.ramblehouse.com/>

- **INVADERS FROM THE DARK**—the tale of young Owen Edwards, who encounters the exotic Princess Tchernova. All seems so innocent, despite the presence of a pack of wolves kept as pets by the princess, until deaths start piling up in the countryside. As Owen investigates, the clues seem to point to something more dangerous than mere feral pets—werewolves! Written by Grege La Spina and first published in *Weird Tales* in 1925 and later by Arkham House—\$18 (softcover) or \$28 (hardcover) (no discount)
- **KILLING TIME AND OTHER STORIES**—six of Joel Townsley Rogers' most accomplished pulp magazine contributions of the 30s and 40s—cleverly plotted, highly atmospheric, suspenseful, and dripping with menace. The original magazine version of his classic *The Red Right Hand* and Alfred Jan's insightful analyses of Rogers' work are the highlights—\$20 (softcover) or \$30 (hardcover) (no discount)
- **OLD TIMES SAKE**—James Reasoner, author of over 200 novels, presents seventeen short stories, mostly from *Mike Shayne Mystery Magazine*. Now collected for the first time, they show you why those in the know, like Ed Gorman, have so many good things to say about him—\$20 (softcover) or \$30 (hardcover) (no discount)
- **SLAMMER DAYS**—here are the prison memoirs of two, hard-working, professional writers who wound up in prison and felt compelled to write of their experiences in the big house after they were released. They use their writing skills to show how the system can beat a man down and how to persevere and eventually triumph. Written by Jack Woodford and George Viereck—\$20 (softcover) or \$30 (hardcover) (no discount)

THRILLING WONDER STORIES

<http://www.thrillingwonderstories.com/>

- **THRILLING WONDER STORIES #1**—a revival of the classic science-fiction pulp, this first quarterly issue features several all-new stories from contemporary writers such as Ben Bova and Michael Kandel. There are also uncollected fiction from Ray Bradbury, Isaac Asimov, and Jack Williamson, plus reprints by Stanley Weinbaum, Raymond Jones, and Cleve Cartmill. Cover art is by *Star Wars* designer Iain McCaig and every story is illustrated—\$15 (softcover)

VANGUARD PRODUCTIONS

<http://www.creativemix.com/vanguard/>

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