

New pulp-related books and periodicals available from Michael Chomko for February 2008

Through the PulpMags newsgroup, I've added a number of new folks to my email list. I hope you're all receiving this newest list. As usual, it will be coming in two formats: as an attachment in Microsoft Word format and as the text of an email.

Coming up at the tail end of March will be Rich Harvey's Pulp Adventurecon #8. It will be held at the Ramada Inn in Bordentown, NJ on Saturday, March 29 from 10 AM to 4 PM. Author C. J. Henderson will be appearing. Admission is \$6. For further information visit <http://members.aol.com/boldventurepress/>

Frank Hamilton, fondly remembered for his wonderful pulp-inspired illustrations, passed away on January 28th at the age of 89. I was honored to be able to use one of Frank's drawings as one of the covers for my magazine of pulp history, *Purple Prose*. You can read Frank's obituary by visiting <http://www.legacy.com/gloucestertimes/Obituaries.asp?Page=LifeStory&PersonID=102254017>

A fire destroyed the home of mystery and Western authors James Reasoner and Livia Washburn in late January. Contributions to help the family rebuild are being accepted by the Western Writers of America. For further details, please visit <http://billcrider.blogspot.com/2008/02/james-reasoner-update.html>

Included in their losses was the Reasoners' entire library. Pulpcon will be accepting donations of good quality books and pulp magazines at this year's convention to help the Reasoners rebuild their collection. The convention will pay the shipping costs to the Reasoners. For further information, please contact Jack Cullers. There's a link to his email at the Pulpcon website at <http://www.pulpcon.org/>

James Reasoner has been a customer of mine for several years. He was also a member with me of the Pulp Era Amateur Press Society. Finally, I've enjoyed quite a few of his stories and novels. So I'll be listing some of his recent books in this month's catalog. All are recommended.

A new issue of *Pulpdom* arrived in yesterday's mail. The fiftieth issue of this magazine devoted to "old authors and pulp mags" has a lions and jungle theme, reprinting a couple of stories about jungle boys that predate the creation of Tarzan. Two rare books are also reviewed. A six-issue subscription to *Pulpdom* is available for \$30, payable to C. E. Cazedessus II, P. O. Box 2340, Pagosa Springs, CO 81147.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. I do this because my discount on these titles is very small.

Shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at michaelchomko@rcn.com. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at michaelchomko@rcn.com, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- THE ADVENTURES OF TOFFEE #5—reprints "The Laughter of Toffee," "Double Identity," and "Blessed Event," all written by Charles F. Myers—\$18 (softcover) or \$28 (hardbound) (no discount)
- BLOOD 'N' THUNDER GUIDE TO COLLECTING PULPS—Ed Hulse's study of the pulp field with chapters covering the major pulp genres including adventure, mystery/detective, Western, hero, science fiction/fantasy, and weird menace—\$25 (softcover) (no discount)
- THE CADAVER OF GIDEON WYCK—one of the greatest crime and horror novels ever written, this long unavailable work by Alexander Laing a fantastic new Millipede Press edition—\$75 (hardbound)
- DOC SAVAGE #13—Lester Dent's "Brand of the Werewolf" and "Fear Cay," plus art by Walter Baumhofer and Paul Orban, and historical articles by Will Murray—\$13 (softcover)

- DOC SAVAGE #14—Lester Dent’s “The Man of Bronze” and “The Land of Terror,” plus art by Walter Baumhofer and Paul Urban, and historical articles by Will Murray. Also available in a variant edition featuring James Bama’s cover for the Bantam paperback *The Man of Bronze*—\$13 (softcover)
- DRACULA—cloth, slipcase edition, limited to 500 copies, of the classic Gothic horror novel by Bram Stoker, illustrated in color and black and white by Greg Hildebrandt—\$250 (hardbound)
- FARMERPHILE #11—latest issue of the quarterly magazine completely dedicated to works by and about Philip José Farmer—\$12 (magazine) (no discount)
- FREAKS AND FANTASIES—fourteen rare stories by Tod Robbins, including 'Spurs' the story upon which Tod Browning's *Freaks* film was based—\$20 (softcover) (no discount)
- FRONTIER CTHULHU—Lovecraft’s Cthulhu Mythos meets the American West in this collection of contemporary short stories—\$15 (softcover) (no discount)
- THE GILAK’S GUIDE TO PELLUCIDAR—a new book by David Critchfield is the one and only guide to Edgar Rice Burrough’s Pellucidar—\$25 (softcover) (no discount)
- GOOD GIRL ART—Ron Goulart chronicles, in fourteen image-filled chapters, every aspect of the “good girl art” comic book genre—\$50 (hardbound) (a \$30 softcover edition is still forthcoming)
- INVADERS FROM THE DARK—a reprint of Grege La Spina’s werewolf tale, first published in *Weird Tales* in 1925 and later by Arkham House—\$18 (softcover) or \$28 (hardbound) (no discount)
- KILLING TIME AND OTHER STORIES—six of Joel Townsley Rogers’ most accomplished pulp magazine contributions of the 30s and 40s, including the original magazine version of his classic *The Red Right Hand*—\$20 (softcover) or \$30 (hardbound) (no discount)
- MAGAZINE OF EDGAR RICE BURROUGHS: FACT & FICTION #1—new Pulpville Press magazine featuring fiction, poetry, and non-fiction, all written by E. R. Burroughs—\$12 (magazine) (no discount)
- THE METATEMPORAL DETECTIVE—collection of Michael Moorcock’s Sir Seaton Begg stories that take place in alternative worlds and pay homage to Moorcock’s many literary enthusiasms: Clarence E. Mulford, Dashiell Hammett, Georges Simenon, and his boyhood hero, Sexton Blake—\$25 (hardbound)
- OLD TIMES SAKE—seventeen short stories, mostly from *Mike Shayne Mystery Magazine*, all written by James Reasoner—\$20 (softcover) or \$30 (hardbound) (no discount)
- OPERATOR #5 for April 1935—featuring “March of the Flame Marauders,” the thirteenth adventure of America’s Secret Service Ace, plus stories by Arthur Zagat and Frank Gruber—\$35 (pulp replica)
- THE OUTLAWS OF MARS—the original magazine text of Otis Adelbert Kline’s story from *Argosy*, including the original illustrations—\$18 (softcover) or \$28 (hardbound) (no discount)
- PHANTOM DETECTIVE for Feb. 1933—featuring “The Emperor of Death,” the first adventure of Richard Curtis Van Loan, the world’s greatest sleuth—\$25 (pulp replica)
- POE ILLUSTRATED—inspired by the compelling works of the influential author come more than 100 choice illustrations—\$16 (softcover)
- THE RADIO PLANET—the original magazine text of Ralph Milne Farley’s story from *Argosy All-Story*, including the original illustrations—\$18 (softcover) or \$28 (hardbound) (no discount)
- THE RED FALCON, VOL. TWO—collection of Robert J. Hogan’s “Red Falcon” stories, reprinted from the pages of *Dare-Devil Aces* plus a short biography of aviation artist Frederick Blakeslee—\$15 (softcover)
- THE ROBERT E. HOWARD READER, VOL. ONE—fifteen stories, including “Skull-Face,” “Graveyard Rats,” and “The Purple Heart of Erlik”—\$15 (softcover) or \$26 (hardbound) (no discount)
- THE ROUGH GUIDE TO CRIME FICTION—a guided tour of the mean streets and blind corners that make up the world’s most popular literary genre—\$13 (paperback)
- THE SHADOW #14—Walter Gibson’s “The Grove of Doom” (uncut) and “The Masked Lady,” plus art by George Rozen, Tom Lovell, and Edd Cartier, and commentary by Will Murray—\$13 (softcover)
- THE SHADOW #15—Walter Gibson’s “The Shadow Unmasks” and “The Yellow Band,” plus art by George Rozen, Tom Lovell, and Edd Cartier, and commentary by Gibson, Anthony Tollin, and Will Murray—\$13 (softcover)
- SPICY ADVENTURE STORIES for March 1936—the eighteenth issue of this adventure pulp flavored with spice features stories by Hugh B. Cave, Robert Leslie Bellem, and seven others—\$25 (pulp replica)
- SPICY MYSTERY STORIES for April 1936—the twelfth issue of this spicy, weird-menace pulp features stories by Robert Leslie Bellem, Ralph Milne Farley, Hoffmann Price, and six others—\$25 (pulp replica)
- THE SPIDER for June 1936—the thirty-third issue of this hero pulp reprints “Legions of Madness,” by Norvell Page and tales by Zagat, Tepperman, and Evan Leigh—\$35 (pulp replica)
- TERROR TALES for Nov. 1935—the fifteenth issue of this weird-menace pulp features stories by Wyatt Blassingame, Paul Ernst, John Knox, Wayne Rogers, Arthur Zagat, and two others —\$35 (pulp replica)
- TRIPLE DETECTIVE #1—three “lost” stories from the heyday of the character pulps featuring the Phantom Detective, the Black Bat, and Secret Agent X—\$19 (softcover) (no discount)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADAMANT ENTERTAINMENT

<http://www.adamantentertainment.com/>

- **THRILLING TALES #1**—the first issue of a new, quarterly magazine of pulp fiction brings you amazing stories featuring classic pulp heroes, new creations, and more. Featuring seven stories, including the Night Hawk in “A Bullet for the Phantom,” written by *Doc Savage* author Will Murray—\$16 (magazine)

ADVENTURE HOUSE

<http://adventurehouse.com/>

- **ALEX RAYMOND: HIS LIFE AND ART**—Tom Roberts’ insightful portrayal of Alex Raymond, revered for his awe-inspiring artwork for the *Flash Gordon* and *Jungle Jim* newspaper strips. With a foreword by George Lucas and an introduction by James Bama—\$40 (hardbound)
- **HIGH ADVENTURE #99**—“Days of Creation,” a Captain Future adventure written by Joseph Samachson, reprinted from the Spring 1944 issue of the good Captain’s pulp magazine—\$8 (softcover)
- **ACTION STORIES** for March/Apr. 1934—Robert E. Howard’s first Breckinridge Elkins stories heads the issue. Also featured are stories by Franklin Martin, Theodore Roscoe, and Albert Wetjen, plus front cover art by Delos Palmer—\$15 (softcover)
- **PHANTOM DETECTIVE** for Aug. 1933—the “World’s Greatest Sleuth” deals with “Thirteen Cards of Death” in this exciting pulp reprint featuring a cover by Rafael De Soto—\$15 (softcover)
- **PLANET STORIES** for Fall 1943—the sixteenth issue of Fiction House’s science-fiction pulp features stories by Nelson Bond, Leigh Brackett, Carl Jacobi, Clifford Simak, and three others—\$15 (softcover)
- **SAUCY MOVIE TALES** for April 1937—featuring a story about a one-armed ex-G man, comic strip artist detective plus a cover from the Jo Shipman Studios —\$15 (softcover)
- **SPICY ADVENTURE STORIES** for May 1941—Robert Leslie Bellem, Lew Merrill, Hugh Speer, and five others, plus front cover art by H. L. Parkhurst—\$15 (softcover)
- **TRUE CRIME MAGAZINE** for Nov. 1936—the second issue of this rare Red Circle pulp features a J. W. Scott cover and stories such as “‘Devil’s Beef tub’ Horrors” and “Buckets of Blood”—\$15 (softcover)

ALTUS PRESS

<http://www.altuspress.com/>

- **THUNDER JIM WADE: THE COMPLETE SERIES**—available for the first time, here is the complete saga of Thunder Jim Wade, reprinted from the pages of *Thrilling Adventures*. Written by fantasy legend Henry Kuttner, this collection reprints all five adventures of Thunder Jim Wade from 1941. Long discounted as a Doc Savage clone, this collection brings to life this classic pulp hero and shows him to be much more than a knock-off. Included is an all-new introduction by pulp historian Will Murray—\$35 (softcover) or \$45 (hardbound, limited to 100 copies) (no discount)
- **UNDER THE ANDES**—before he created Nero Wolfe, Rex Stout wrote this lost race story for *Argosy*, where it appeared in 1914. Trapped in a cavern deep within the earth, three adventurers are held prisoner by the remnants of the once-mighty Inca nation. If they are to escape, they must do it by themselves. Their only weapon is Desiree, the most beautiful woman on any continent. Reprinted with the magazine cover from its original appearance—\$20 (softcover)

ARIEL PRESS

<http://www.lightariel.com/index.html>

- **OLD UGLY FACE**—Talbot Mundy’s story of the trials and struggles endured by Elsa and an American adventurer, Andrew Gunning, who journey to Tibet to rescue Tom Grayne, who has been holed up in a cave through a long Tibetan winter. Elsa becomes a disciple of Lobsang Pun, the title character, and stays in telepathic communication with him as she leads Andrew on their perilous adventure. Each trial along the way is a new test for the aspiring Americans. At 680 pages, this is a true epic, a veritable treasure of esoteric insight and wisdom wrapped in a stirring adventure story—\$28 (softcover)

BAEN BOOKS

<http://www.baen.com/>

- STRANGE RELATIONS—a nearly 500-page trade paperback reprint of works by Philip Jose Farmer including “The Lovers,” which originally ran in *Startling Stories* in 1952, “Flesh,” and the five novelettes made up the original book version of *Strange Relations*—\$13 (softcover)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- THE VAMPIRES OF MARS—Gustave Le Rouge’s masterpiece, *Le Prisonnier de la Planète Mars* (1908) and its sequel, *La Guerre des Vampires* (1909), are a Martian Odyssey in which young engineer Robert Darvel is dispatched to Mars by the psychic powers of Hindu Brahmins. On the Red Planet, Darvel runs afoul of hostile, bat-winged, blood-sucking natives, a once-powerful civilization now ruled by the Great Brain. The entity eventually sends Darvel back to Earth, unfortunately with some of the vampires. The second volume deals with the war of the vampires back on Earth. Adapted by Brian Stableford—\$23 (softcover)

BLACK DOG BOOKS

<http://blackdogbooks.net/>

- DEAD MEN TELL TALES—a collection of seven previously unreprinted cases of Arthur B. Reeve’s scientific detective, Craig Kennedy, including his only appearance in *Weird Tales*—\$15 (softcover)
- THE SORCERER’S STONE—Beatrice Grimshaw’s novel about a fabulous diamond that lures two men into a series of breathtaking exploits as they desperately attempt to acquire and then retain it while fighting their way to back to civilization. Grimshaw was born in Ireland and traveled extensively throughout the South Pacific. A widely published author, her work was also published in such pulps as *Adventure*, *All-Story Weekly*, *Argosy*, and *Blue Book*—\$13 (softcover)
- THE SPOTTED PANTHER—from the pages of *The Cavalier* comes this 1913 novel by James Francis Dwyer. An adventure tales about three men who venture into the heart of Borneo, fighting both natives and the jungle itself, to find the Great Parong of Buddha and other treasures missing for more than two centuries—\$16 (softcover)

*Also forthcoming from Black Dog is a collection of Cornell Woolrich’s early romance stories. It will only be available direct from the publisher. Entitled **The Good Die Young**, it will be a limited-edition hardbound and sell for \$50 plus postage. A 20% discount is available on orders placed before May 1.*

CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

- DEAD YESTERDAY—Mignon Good Eberhart was considered one of the best known mystery writers in America, publishing 59 novels and many short stories in her more than sixty-year writing career. *Dead Yesterday* contains the best of her previously uncollected stories—\$20 (softcover) or \$30 (hardbound)
- THE MANKILLER OF POJEGAI AND OTHER STORIES—Walter Satterthwait is considered one of the finest and most versatile of current mystery writers. This collection includes stories about the Neanderthal sleuth, Berthold the Mead Master; Lord Byron and his days at Missolonghi; Sergeant Andrew Mbutu in modern Africa; and contemporary investigators Grober and Joshua Croft. Also included are the first mystery story set in a “chat room” and a gentle satire on the Golden Age of fictional detecting with an unexpected sleuth—\$17 (softcover) or \$43 (signed, numbered clothbound an additional story in separate pamphlet)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- THE SPIDER for July 1936—the thirty-fourth issue of this hero pulp reprints “Laboratory of the Damned,” by Norvell Page, and stories by Arthur Zagat and Emile Tepperman—\$35 (pulp replica)
- STRANGE DETECTIVE STORIES for Dec. 1933—the second issue of this rare pulp magazine published by Nickel Publications of Chicago features “Black Talons,” a tale from the pen of Robert E. Howard. Also appearing are stories by Hugh Cave, Arthur J. Burks, and six others—\$25 (pulp replica)

- WEIRD TALES for August 1925—the twenty-third issue of the “Unique Magazine” features Robert E. Howard’s second appearance in the magazine, “In the Forest of Villefere.” There are also stories by Arthur J. Burks, Murray Leinster, Frank Owen, Seabury Quinn, and many others—\$35 (pulp replica)

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- THE COMPLETE POETRY AND TRANSLATIONS OF CLARK ASHTON SMITH, VOL. ONE & TWO—the first volume includes poetry from the first two to three decades of Smith’s career, when he published such noteworthy volumes as *The Star-Treader* (1912), *Ebony and Crystal* (1922), and *Sandalwood* (1925). The second volume of Clark Ashton Smith’s complete original poetry contains the poems he wrote in the decades following the death in 1926 of his early mentor, George Sterling. Although much affected by Sterling’s passing, Smith carried on in his poetic work, seeking new modes of expression and expanding his range beyond the cosmic and lyrical verse that had dominated his early career. This three-volume set prints, for the first time, Smith’s entire poetic work, including hundreds of uncollected and unpublished poems. The poems have been arranged chronologically by date of writing, so far as can be ascertained—\$50 per volume (hardbound)

JVJ PUBLISHING

<http://www.bpib.com/imagesmagfolder/imagesmag/index.html>

- BLACK & WHITE IMAGES #4—a 112-page collection of black-and-white illustrations from books and periodicals of the past featuring the work of thirty-six different artists and 230 drawings. A large-sized book printed on 100 lb paper with extremely good reproduction. Highly recommended—\$20 (softcover)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- GRUB LINE RIDER—a collection of seven stories by Louis L’Amour all restored to the text found in their original magazine appearances—\$7 (paperback)
- ZERO COOL—when vacationing Peter Ross meets the beautiful Angela Locke on a Spanish beach, he soon finds himself caught in a murderous crossfire between rival gangs seeking a precious artifact. From Barcelona to the rain-swept streets of Paris, from the towers of the Alhambra to its darkest catacombs, Peter Ross is an ordinary man in desperate circumstances: racing to uncover a secret lost for centuries, before he becomes its next victim in this Hard Case Crime novel by John Lange—\$7 (paperback)

NESFA PRESS

<http://www.nesfa.org/press/>

- FROM OTHER SHORES—an omnibus of three Chad Oliver novels: *Shadows in the Sun*, *The Shores of Another Sea*, and *Unearthly Neighbors*. Cover art and design by Jane Dennis—\$26 (hardbound)
- WORKS OF ART—James Blish believed in science fiction grounded in science and in rigorously logical fantasy, but he was also literarily ambitious, bringing depth and complexity to many SF themes. This 33rd book in the NESFA’s *Choice* series includes seventeen of his greatest stories plus two poems and an essay in which he dissects the New Wave. Featuring an introduction by Gregory Feeley and dustjacket art by John Berkey—\$29 (hardbound)

NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

- DOC SAVAGE #15—the 75th birthday of the pulp era’s greatest superhero is commemorated with a unique triple-novel edition. In “Terror Wears No Shoes,” Doc Savage journeys to Hong Kong to prevent a deadly germ warfare attack against the United States. Then the Man of Bronze penetrates the Iron Curtain in “The Red Spider,” a Cold War thriller that was lost until 1978, and showcases for the first time the unpublished art Edd Cartier created for the story in 1948. Finally, a scientist is able to predict the future after his “Return from Cormorant.” The cover art is by Bob Larkin, from the Bantam paperback of *The Red Spider*. Also featured are the original pulp covers by George Rozen and Walter Swensen, interior illustrations by Edd Cartier and Paul Orban, and historical articles by Will Murray—\$13 (softcover)
- THE SHADOW #16—in the first of two thrillers by Walter Gibson, Lamont Cranston enters a “City of Crime” to bring the shadow of justice to hidden plotters. Then, a near-fatal attack on Kent Allard sets The Shadow on the trail of a criminal Napoleon who plots an assault on Alcatraz to launch a criminal empire in “Shadow Over Alcatraz.” Both classic pulp covers by George Rozen are reprinted as well as all the original interior art by legendary illustrator Edd Cartier. Walter Gibson reveals secrets about The Shadow’s true identity to pulp-historian Will Murray, while series editor Anthony Tollin examines the mystery behind the 1939 disappearance of cover artist George Rozen—\$13 (softcover)

OFF-TRAIL PUBLICATIONS

• **AMAZON STORIES, VOL. ONE: PEDRO AND LOURENÇO**—Arthur O. Friel debuted in *Adventure* in 1919. With his engrossing tales of the unexplored Amazon jungle, he quickly became one of the pulp's most popular authors, a position he held for many years. Here, reprinted for the first time, are Friel's first ten stories for *Adventure*. They follow the experiences of two rubber industry workers, Pedro and Lourenço. Their journeys into the jungle, one of the wildest and most inhospitable places on Earth, lead to fantastic, suspenseful, and often violent adventures, as well as encounters with bizarre and fascinating people. These stories are some of Friel's most entertaining work, and some of the best fiction to be found in the adventure pulps. Also included are an in-depth discussion of Arthur O. Friel, an enigmatic real-life explorer, and the roots of his Amazon stories. Please note that three of the stories previously appeared in Wildside Press' Friel collection, *Amazon Nights*—\$18 (softcover)

PULPVILLE PRESS

<http://www.angelfire.com/film/locationbooks/index.html>

- **EDGAR RICE BURROUGHS TELLS ALL**—nearly four hundred pages collecting the non-fiction work of Edgar Rice Burroughs—\$34 (softcover) or \$55 (hardbound) (no discount)
- **THE TARZAN TWINS**—a young adult story, written by Edgar Rice Burroughs, now available in full color in hardbound for the first time since its original appearance—\$45 (hardbound) (no discount)
- **THE TREASURE TRAIN**—Pulpsville's fourteenth volume of the collected works of Arthur B. Reeve is another of the author's Craig Kennedy adventures—\$18 (softcover) or \$28 (hardbound) (no discount)

WILDCAT BOOKS

<http://stores.lulu.com/wildcatbooks>

- **STARTLING STORIES #5**—the latest issue of this magazine inspired by the Standard pulp of old. Featuring stories by Barry Reese, Wayne Skiver, and a Ravenwood: Stepson of Mystery tale by Don Lee. Also appearing is an overview of the *Doctor Who* television series, illustrated by Nick Neocleous—\$13 (magazine) (no discount)

WILDSIDE PRESS

<http://www.wildsidebooks.com/>

- **ADVENTURES OF A FREELANCER**—the literary exploits and autobiography of Stanton A. Coblenz, poet and science-fiction satirist, written in collaboration with Dr. Jeffrey M. Elliot. A reprint of the Borgo Press edition—\$20 (softcover) or \$35 (hardbound)

*Wildside also has the following novels by Stanton A. Coblenz available for sale—**The Crimson Capsule, The Day the World Stopped, Hidden World, The Lord of Tranerica, The Moon People, and Next Door to the Sun**, all available in softcover for \$15. Also available is **The Wonder Stick**, in softcover for \$20 or hardbound for \$33.*

- **AMERICA'S SECRET SERVICE ACE: THE OPERATOR #5 STORY**—a reprint of the Borgo Press edition in which Nick Carr provides a comprehensive look at this Popular Publications pulp magazine, complete with character guides, plot points, and front-cover reproductions—\$15 (softcover)
- **THE ANNOTATED GUIDE TO STARTLING STORIES**—providing fast-action science fiction novels, *Startling Stories* was established beginning in January 1939 as a sister publication to *Thrilling Wonder Stories*. Publishing 99 issues in all, and combining with *Fantastic Story Magazine* and *Thrilling Wonder Stories* with its ninety-seventh issue, it finally suspended publication in Fall 1955, one of the last of the pulps to fold. Leon L. Gammell, an avid reader and collector of that period, views that era's stories with both nostalgia and objectivity; his incisive critiques will provide interested readers with numerous guideposts to a wealth of exciting fantasy and science-fiction reading—\$15 (softcover) or \$30 (hardbound)
- **DOUBLE TROUBLE: A BIBLIOGRAPHIC CHRONICLE OF ACE MYSTERY DOUBLES**—it was the 1950s in postwar America, and paperback books were the hot new product in the publishing industry. Of course, to stand out from the crowd and sell, one needed a gimmick. Into this newly exuberant market came a publishing house named Ace Books, with the seductive promise of two books for the price of one. It also had the eye-catching premise of two separate covers, joined at the spine like Siamese twins. Finished with one book? Flip the paperback over and begin again with a new novel, complete with its own package. It was something completely different—and it sold! The late Sheldon Jaffery's *Double Trouble* tours the short yet

popular era of the “Ace Mystery Doubles,” and includes both author-title and title indexes for easy reference in this reprint of the Borgo Press edition—\$30 (softcover) or \$50 (hardbound)

- **THE FLYING SPY: A HISTORY OF G-8**—one of the most popular pulp magazines of the 1930s was *G-8 and His Battle Aces*, which featured the anonymous American flying ace and spy, G-8, battling the German military machine during World War I. Nick Carr provides a comprehensive look at this extraordinary, 110-issue pulp, complete with character guides, plot points, and front-cover reproductions in this reprint of the Borgo Press edition—\$20 (softcover) or \$35 (hardbound)
- **FUTURE AND FANTASTIC WORLDS: A BIBLIOGRAPHIC RETROSPECTIVE OF DAW BOOKS (1972-1987)**—a reprint of Sheldon Jaffery’s look at the early years of DAW books, featuring over 700 annotations of every DAW book published through mid-1987, with indexes by author, artist, and title, providing a massive guide to modern SF writers and their works, with much background data. Interspersed throughout the book are numerous wry, irreverent, and amusing observations offered by the late and highly respected researcher in this extremely valuable genre tool—\$20 (softcover) or \$35 (hardbound)
- **JOHN SILENCE, PHYSICIAN EXTRAORDINARY**—Algernon Blackwood (1869-1951) was an English writer of tales of the supernatural. The character of John Silence pioneered the “psychic detective” genre. This volume contains five stories of John Silence and his investigations into the paranormal—\$20 (softcover) or \$35 (hardbound)
- **THE LURE OF ADVENTURE**—Robert Kenneth Jones’ classic study of *Adventure* is back in print in this no-frills softcover edition based on the Borgo Press edition—\$15 (softcover) or \$25 (hardbound)
- **THE SHUDDER PULPS**—Robert Kenneth Jones’ classic study of the weird-menace pulp genre is back in print in this no-frills softcover edition of the FAX book. The shudder pulps published some of the grisliest, goriest, most outrageous mystery-terror fiction ever sold on the American newsstand, during the golden age of the pulp magazines. This volumes chronicles the authors, artists, and publishers of those classic thrill-fests—\$18 (softcover)

I also have a few copies left of the original, hardbound first edition still in shrink wrap and priced at \$40.

- **WEIRD TALES #348**—you’ll find “more Gothic fantasy and phantasmagoria for the 21st century” in the latest issue of “The Unique Magazine.” H.P. Lovecraft’s specter returns to the pages of *Weird Tales* in Kenneth Hite’s new column, “Tour de Lovecraft,” a literary journey to the tormented locales of Lovecraft’s stories. This issue explored Arabia. Also, a haunted house tells its own horrific story in Matthew Pridham’s bizarre novella “Renovations;” seductive fox-demons and killer fish; true tales of comics creators from the Small Press Expo; and another new regular feature, “We Shall Freak You Out In One Sentence Or Less”—\$6 (magazine)

WILDSIDE PRESS (POINT BLANK)

<http://www.wildsidebooks.com/>

- **MADE IN MIAMI**—art student Ralph Tone is working in Miami as a bellboy. He meets Hollywood hopeful Maria Duigan and falls head over heels for the ambitious beauty. As Ralph fuels his obsession by booze, pills, and lack of sleep, they both quickly become entangled with sleazy pornographer Donald McKay. Written by Charles Willeford in a white heat by “the unlikely father of Miami crime fiction” (*Atlantic Monthly*) to match the requirements of the market, the book remains a textbook example of lurid 1950s pulp fiction. This edition is the first reprinting of the original novel—\$17 (softcover)

JAMES REASONER BOOKS

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