

New pulp-related books and periodicals available from Michael Chomko for March 2008

It now seems like March marks the beginning of the pulp convention season. Rich Harvey's Pulp Adventurecon #8 will start things off on Saturday, March 29 at 10 AM in Bordentown, NJ. For more information, please visit the Bold Venture Press website at <http://members.aol.com/boldventurepress/>

NoirCon 2008 will be held April 3-5 in Philadelphia, PA. Publisher Dennis McMillan and author Ken Bruen are the guests-of-honor. For further information, visit the con's website at <http://www.noircon.com/>

April 25 will mark the start of the three-day-long Windy City Pulp and Paper Convention. This year's theme is the 75th anniversary of the hero pulp explosion. For further information, you can visit the convention website at <http://www.windycitypulpandpaper.com/> I'm hoping to pick up some books from Battered Silicon Dispatch Box at this convention. So if you'd like to place an order for any of their books, now is the time to do it. You can check out their selections at <http://www.batteredbox.com/> Please note that due to a drastically reduced discount from the publisher, I will no longer be able to discount these titles. Instead, I will be offering free shipping on any Battered Silicon book that I sell.

John Pelan of Darkside Press/Midnight House is looking for information on weird-menace pulp author John H. Knox. He is hoping to publish at least two volumes of Knox's better horror fiction and is in need of anything known about the author. You can reach him via email at jpelan6@msn.com

Bill Mann of Age of Aces Books is looking for information on World War I fighter pilot and pulp author O. B. Myers. You can reach Bill at ageofaces@att.net

James Van Hise has some *Doc Savage* and *Shadow* pulps available for sale. They are in fair to fine condition. For further details, please contact Jim via email at Jimvanhise@aol.com or regular mail at 57754 Onaga Trail, Yucca Valley, CA 92284.

Randy Cox, co-author of *Flashgun Casey*, *Crime Photographer*, has copies for sale. You can reach Randy via email at cox@rconnect.com

Local customer, Steve Hager, has turned me on to a podcast that was inspired by the old radio dramas of the past: Toronto's Decoder Ring Theatre. For over two years, this group has been releasing all-new programs that can be downloaded for free by visiting their website at <http://www.decoderringtheatre.com> So far, I've only listened to their *Red Panda Adventures* podcasts, a superhero show with touches of the Shadow, the Green Lama, and Batman and Robin blended together into a very entertaining mix. A second series, *Black Jack Justice*, is still beckoning for my time and my ears. Hero pulp enthusiasts will surely enjoy both programs. So please give them a try. If there's an interest, I'd certainly be willing to carry their compact disc compilations of both programs.

Ohio customer David Genda is trying to find a good home for a collection of newspaper clippings concerning UFOs from the mid-1980s through 2002 as well as over thirty issues of the Mutual UFO Network (MUFON) magazine. All of the clippings are in their original manila mailing envelopes and are dated as such. If someone is interested in acquiring this collection free of charge (except for shipping), you can contact Dave via email at gideonmoonstn@ameritech.net

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. I do this because my discount on these titles is very small.

Shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at michaelchomko@rcn.com. **Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.** If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at michaelchomko@rcn.com, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- ALEX RAYMOND: HIS LIFE AND ART—Tom Roberts' insightful portrayal of the talented illustrator revered for his *Flash Gordon* and *Jungle Jim* newspaper strips—\$50 (hardbound)
- AMAZON STORIES, VOL. ONE: PEDRO AND LOURENÇO—Arthur O. Friel's first ten stories for *Adventure* featuring the fantastic adventures of two rubber industry workers—\$18 (softcover)
- BAUMHOFER: PULP ART MASTER—from *Doc Savage* to *Fire Fighters* to *Dime Western*, Walter Baumhofer's art and style was copied but never equaled (back in stock)—\$20 (softcover)
- DOC SAVAGE #15—reprints of "Terror Wears No Shoes," "The Red Spider," and "Return from Cormorant." Featuring previously unpublished illustrations by Edd Cartier—\$13 (softcover)
- ELVGREN—a bargain-priced celebration of "the Norman Rockwell of Cheesecake"—\$15 (hardbound)
- FROM GHOULS TO GANGSTERS: THE CAREER OF ARTHUR B. REEVE—a two-volume set that explores the work of Arthur B. Reeve, creator of the Craig Kennedy. The first volume features Reeve's stories while Volume Two consists of nonfiction material by and about Reeve—\$20 per volume (softcover)
- JUNGLE STORIES for Fall 1939—this replica of the Fiction House pulp features "Ki-Gor and the Giant Gorilla-Men." There's also a story by L. Patrick Greene and cover art by George Gross—\$15 (softcover)
- OLD UGLY FACE—Talbot Mundy's epic story of the trials and struggles endured by Elsa Burbage and an American adventurer, Andrew Gunning, who journey to Tibet to rescue Tom Grayne—\$28 (softcover)
- PHANTOM DETECTIVE for Dec. 1936—the "World's Greatest Sleuth" faces "The Silent Death" in another exciting adventure from Standard Magazines—\$15 (softcover)
- PROF. STONE ADVENTURES #1—the first issue of a new magazine inspired by the pulp heroes of the past, with a lead story featuring the granite-fisted Professor William Stone—\$12 (magazine) (no discount)
- SECRET AGENT X for 08/34—the "Man of a Thousand Faces" meets "The Hand of Horror" in this novel credited to Brant House—\$15 (softcover)
- THE SHADOW #16—two mystery adventures by Walter Gibson—"City of Crime" and "Shadow Over Alcatraz"—\$13 (softcover)
- SPICY ADVENTURE STORIES for 11/42—an adventure tale from Hugh Cave, writing as Justin Case, leads the issue. The cover painting is by H. J. Ward—\$15 (softcover)
- SPICY DETECTIVE STORIES for Sept. 1940—stories by Laurence Donovan, Robert Leslie Bellem, and six others, plus front cover art by H. J. Ward—\$15 (softcover)
- THE SPIDER for July 1936—the thirty-fourth issue of this hero pulp reprints "Laboratory of the Damned," by Norvell Page, and stories by Arthur Zagat and Emile Tepperman—\$35 (pulp replica)
- STARTLING STORIES #5—thrilling wonder stories of space opera and fantasy teamed with an overview of *Doctor Who* in this magazine inspired by the Standard pulp—\$12 (magazine) (no discount)
- STRANGE DETECTIVE STORIES for Dec. 1933—the second issue of this rare pulp magazine features stories by Robert E. Howard, Hugh Cave, Arthur J. Burks, and six others—\$25 (pulp replica)
- WEIRD TALES for August 1925—the twenty-third issue of the "Unique Magazine" features Robert E. Howard's second appearance in the magazine, "In the Forest of Villefere." There are also stories by Arthur J. Burks, Murray Leinster, Frank Owen, Seabury Quinn, and many others—\$35 (pulp replica)
- WEIRD TALES #348—you'll find "more Gothic fantasy and phantasmagoria for the 21st century" in the latest issue of "The Unique Magazine"—\$6 (magazine)

ARRIVING SOON

(for further details, please see my recent catalogs)

- ACTION STORIES for March/Apr. 1934—Robert E. Howard's first Breckinridge Elkins story, plus work by Franklin Martin, Theodore Roscoe, and Albert Wetjen—\$15 (softcover)
- AMERICA'S SECRET SERVICE ACE: THE OPERATOR #5 STORY—Nick Carr provides a comprehensive look at this Popular Publications pulp magazine—\$15 (softcover)
- THE ANNOTATED GUIDE TO *STARTLING STORIES*—Leon L. Gammell offers this overview of the sister publication to *Thrilling Wonder Stories*—\$15 (softcover) or \$30 (hardbound)
- BEYOND THE STARS—Ray Cummings' story of a space ship racing through the vast depths of space in a vehicle larger than the universe itself—\$15 (softcover) or \$33 (hardbound)
- BLACK & WHITE IMAGES #4—a 112-page collection of very well reproduced black-and-white illustrations from books and periodicals of the nineteenth and early twentieth centuries—\$20 (softcover)
- THE COMPLETE *ORIENTAL STORIES* COLLECTION—a massive three-volume set featuring the full nine issues of the classic *Oriental Stories* pulp magazine in a hardbound limited edition—\$225 (hardbound)
- DEAD MEN TELL TALES—a collection of seven previously unreprinted cases of Arthur B. Reeve's scientific detective, Craig Kennedy, including his only appearance in *Weird Tales*—\$15 (softcover)
- ELRIC: THE STEALER OF SOULS—the first in a series of matching trade paperbacks that will collect all of Michael

Moorcock's work featuring the character Elric of Melnibone—\$15 (softcover)

- HIGH ADVENTURE #99—"Days of Creation," a Captain Future adventure written by Joseph Samachson, reprinted from the Spring 1944 issue of the good Captain's pulp magazine—\$8 (softcover)
- JOHN SILENCE, PHYSICIAN EXTRAORDINARY—five stories featuring Algernon Blackwood's psychic detective genre—\$20 (softcover) or \$35 (hardbound)
- LOVE AND NIGHT: UNKNOWN STORIES—a collection of the early fiction of Cornell Woolrich, the first volume of a series to be edited by Francis Nevins—\$35 (clothbound, limited to 1000 copies)
- THE LURE OF ADVENTURE—Robert Kenneth Jones' classic study of *Adventure* is back in print in this no-frills softcover edition based on the Borgo Press edition—\$15 (softcover) or \$25 (hardbound)
- THE MANKILLER OF POOJEGAI AND OTHER STORIES—a collection of mystery stories by contemporary author Walter Satterthwait—\$17 (softcover) or \$43 (signed, numbered clothbound an additional story in separate pamphlet)
- PLANET STORIES for Fall 1943—the sixteenth issue of Fiction House's science-fiction pulp features stories by Nelson Bond, Leigh Brackett, Carl Jacobi, Clifford Simak, and three others—\$15 (softcover)
- THE RADIO PLANET—original magazine text of Ralph Milne Farley's novel from *Argosy All-Story*, including the original illustrations—\$18 (softcover) or \$28 (hardbound) (no discount)
- THE SORCERER'S STONE—Beatrice Grimshaw's novel about a fabulous diamond that lures two men into a series of breathtaking exploits in the South Pacific—\$13 (softcover)
- SPICY ADVENTURE STORIES for May 1941—Robert Leslie Bellem, Lew Merrill, Hugh Speer, and five others, plus front cover art by H. L. Parkhurst—\$15 (softcover)
- THE SPOTTED PANTHER—three men venture into the heart of Borneo, fighting both natives and the jungle itself in a novel by James Francis Dwyer from the pages of *The Cavalier*—\$16 (softcover)
- THRILLING TALES #1—first issue of a new fiction quarterly, presenting new pulp heroes as well as brand-new adventures of classic heroes, including a Will Murray story—\$16 (magazine)
- THUNDER JIM WADE: THE COMPLETE SERIES—Henry Kuttner's pulp hero, inspired by Doc Savage and reprinted from the pages of *Thrilling Adventures*—\$32 (softcover) or \$42 (hardbound, limited to 100 copies) (no discount)
- UNDER THE ANDES—Rex Stout's lost race story, reprinted from the pages of *Argosy*—\$17 (softcover) (no discount)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #28—the flying spy once again battles Herr Doktor Krueger in Robert J. Hogan's "The Blood-Bat Staffel," reprinted from December 1935 pulp—\$10 (softcover)
- PHANTOM DETECTIVE for Aug. 1933—the "World's Greatest Sleuth" deals with "Thirteen Cards of Death" in this exciting pulp reprint featuring a cover by Rafael De Soto—\$15 (softcover)
- SAUCY MOVIE TALES for April 1937—featuring a story about a one-armed ex-G man, comic strip artist detective plus a cover from the Jo Shipman Studios —\$15 (softcover)
- TRUE CRIME MAGAZINE for Nov. 1936—the second issue of this rare Red Circle pulp features a J. W. Scott cover and stories such as "'Devil's Beef tub' Horrors" and "Buckets of Blood"—\$15 (softcover)
- DOUBLE ACTION GANG for Dec. 1937—first issue of the second run of this magazine with stories by Norman Daniels, E. Hoffman Price, G. T. Fleming Roberts, Harold Ward, and others—\$15 (softcover)
- PLANET STORIES for Winter 1947—33rd issue of this classic space opera pulp from Fiction House features Erik Fennel's "Black Priestess of Varda" and more—\$15 (softcover)
- SPICY MYSTERY STORIES for Nov. 1942—the penultimate issue of this magazine before it assumed its *Speed* incarnation has stories by Merrill and Bellem, plus cover art by H. J. Ward—\$15 (softcover)

AGE OF ACES BOOKS

<http://ageofaces.home.att.net/index.htm>

- CHINESE BRADY: THE COMPLETE ADVENTURES—for Chinese Brady, war and excitement were like bread and butter. He was known far and wide as a fierce warrior, a soldier of the world. And after almost twenty years of scrapping in every war and revolution, in every corner of the globe, Brady was going to finally fight under his own flag, as a Captain in the WWI American Air Force. But rank didn't matter to him. After all, he had been a Prime Minister in Abyssinia, a General in China, a Major in Honduras, a Chief of Staff in Mexico, and a buck private in Guatemala. The tales of Chinese Brady were written by C. M. Miller. They appeared in Popular Publications' *Battle Birds* and *Dare-Devil Aces* from 1933 through 1940, thirteen of them in all—\$17 (softcover)

ALTUS PRESS (Lulu.com)

<http://www.altuspress.com/>

• DOCTOR DEATH: THE COMPLETE DOCTOR DEATH IN *ALL-DETECTIVE*—for the first time in one collection, here are all four of the Doctor Death stories that originally appeared in *All-Detective* during 1934-35 that led up to the classic pulp series of 1935. The stories were credited to Edward P. Norris. This volume also contains an all-new introduction written by Tom Johnson—\$22 (softcover) or \$32 (hardbound, limited to 100 copies) (no discount)

BAEN BOOKS

<http://www.baen.com/>

• ROBOT TITANS OF GOTHAM—mass market paperback reprint of last year’s collection of three stories credited to Norvell Page—”Satan’s Murder Machines,” “Death Reign of the Vampire King”(both featuring “The Spider”), and “The City Condemned to Hell,” a novel featuring “The Octopus.” Unfortunately, the latter was incorrectly attributed to Page by the publisher—\$8 (softcover)

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

• 1001 MIDNIGHTS—*1001 Midnight*s was first published in 1985, the work of Bill Pronzini and Marcia Muller. This is a new, unrevised (except for typographical errors) edition of that work. Originally published by Arbor House and limited to less than 4,000 copies, the book was remaindered less than six months after publication. The first edition, as a result, has become an increasingly scarce and expensive collector’s item. The reader should keep in mind that the reviews and commentary in these pages reflect the state of mystery and detective fiction as of the early 1980s. Many important contemporary authors are not included, or were given only a single entry at the time, because they had yet to begin writing or were in the early stages of their careers. Conversely, some authors deemed worthy of inclusion are no longer publishing or have failed to make significant contributions to the genre. The reissued *1001 Midnight*s, therefore, should be considered an historical reference—\$50 (folio-sized softcover) (no discount) (free shipping)

*Again, I’m hoping to pick up many of Battered Silicon’s titles at the Windy City pulp convention. Please check out the publisher’s website for their **Lost Treasures from the Pulps** collections as well as their collections of classic detective fiction such as **The Thinking Machine Omnibus**, **The R. Austin Freeman Omnibus** (featuring Dr. Thorndyke), and **Arthur Morrison: Martin Hewitt**. BSDB also publishes mystery, science fiction, and pulp-related reference books, including a biography/bibliography of H. Bedford-Jones.*

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

• THE BLACK COATS: THE PARISIAN JUNGLE—Paul Feval, the father of the modern detective novel, turns the city of Paris into a dangerous jungle whose undergrowth shelters all manner of predators. Written in 1863, *The Parisian Jungle* is the first in a series of crime novels depicting the exploits of the world’s foremost international criminal organization, anticipating modern-day works such as *The Godfather* and *The Sopranos*. Adapted by Brian Stableford—\$23 (softcover)

CENTIPEDE/MILIPEDE PRESS

<http://www.centipede.com/home.html>

• CATACOMBS—John Farris’ tribute to the work of H. Rider Haggard in a beautiful cloth addition with front cover art by Harry O. Morris. The catacombs of the title is the home of an ancient race of advanced beings evolved from lions. Once the masters of Earth, the “Zan” were driven into suspended animation by some unknown calamity. Now their resting place inside the hollow of a mountain in a contemporary African republic has been located, along with a number of fiery diamonds on which the Zan printed the secrets of their civilization. The Americans and the Soviets dispatch their own agents to the distant catacombs where the archeological team working the site slowly realizes that the catacombs aren’t quite dormant—\$75 (clothbound, limited to 250 copies)

• H. P. LOVECRAFT: MASTERS OF THE WEIRD TALE—the second writer honored in Centipede’s prestigious “Masters of the Weird Tale” series is H.P. Lovecraft. Nearly all of his fiction will be presented in two beautifully designed volumes enclosed in a single slipcase. The text uses the standard S.T. Joshi editions and will feature photographs of Lovecraft as well as photographs of famous Providence locations by J.K. Potter, all of which have been previously unpublished—\$395 (clothbound, limited to 300 copies)

DESPERADO PUBLISHING

<http://www.desperadopublishing.com>

• THE ART OF MICHAEL WM. KALUTA—for the first time ever, a retrospective volume devoted to the entire career of one of most influential artists of the last 35 years, Michael Wm. Kaluta. This book offers readers and fans a chance to witness his

immense and phenomenal career from start to present, offering glimpses of previously never-before-seen material from his files and sketchbooks, his enormously popular comic work including *The Shadow*, art from his career in book publishing and illustrating album covers, as well as beautifully reproduced images of his personal favorites with insights into his life and creative process—\$50 (hardbound)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- OPERATOR #5 for May 1935—America’s Secret Service Ace encounters the “Blood Reign of the Dictator,” in this classic hero-pulp adventure by Frederick Davis—\$35 (pulp replica)
- SPICY DETECTIVE STORIES for May 1936—the 25th issue of Culture’s detective pulp features stories by Bellem, Hugh B. Cave (as Justin Case), Cary Moran, and five others—\$25 (pulp replica)
- TERROR TALES for Dec. 1935—the sixteenth issue of this weird-menace pulp from Popular Publications has stories by Wyatt Blassingame, Arthur J. Burks, and six others—\$35 (pulp replica)
- SPIDER DOUBLE #7—reprint of “The City of Lost Men” from 1938, “The Gentleman from Hell” from 1942, and “Wings of Kali,” a tale from Richard Wentworth’s past, before he became “the Master of Men” from May 1942. Complete with the original pulp illustrations—\$15 (softcover)

*Clearance special—one copy of **The Exotic Writings of Robert E. Howard** (regular edition)—\$80 (a discount of twenty percent)*

GOLDEN PERILS PRESS (Lulu.com)

<http://stores.lulu.com/goldenperils>

THE AVENGER: THE GRAY NEMESIS—the steely-eyed machine of vengeance who fought for justice after the dread loss of his wife and daughter to a vicious crime ring... Richard Henry Benson...The Avenger! A complete history and retrospective of the man, his adventures, his aides, gadgets and multimedia appearances. Step into the roaring heart of the crucible with the most authoritative account of The Avenger’s amazing career available. Written by Howard Hopkins—\$18 (softcover) (no discount)

HAFFNER PRESS

<http://www.haffnerpress.com/>

- THE WORLDS OF JACK WILLIAMSON: A CENTENNIAL TRIBUTE—a celebration of the 100th birthday of one of the Grand Masters of science fiction. While Jack Williamson passed away in 2006 at the age of 98, his incredible body of work continues to be enjoyed by legions of fans and admirers. Assembled in this centennial tribute are several unpublished stories as well as numerous classics in the Williamson canon such as the original novella-length version of “Darker Than You Think;” an unreprinted “seetee” story of anti-matter and terraforming; and a tale with the first use of “psionics.” Included are introductions by Frederik Pohl and James Gunn, essays from academics and scholars who have studied Williamson’s works, as well as Dr. Williamson’s 1957 Master’s thesis, “A Study of the Sense of Prophecy in Modern Science Fiction.” *The Worlds of Jack Williamson* is essentially one big giant birthday present from Haffner Press to the friends, family, and readers of Jack Williamson. Clocking in at 720 pages, and bound in cloth with archival-quality paper, this book is designed to withstand years (or centuries?)—\$40 (hardbound)

ILLUSTRATION PRESS

<http://illustration-magazine.com/>

- ILLUSTRATION #22—noted pulp historian David Saunders explores the pulp art of Frederick Blakeslee, best known for his brilliant cover work in the aviation pulps of the 1930’s and 40’s. The article will be accompanied by more than one hundred full-color reproductions from every phase of the artist’s long career. Also featured in this issue is the work of magazine illustrator Morton Roberts, a wonderful painter who died tragically young. Rounding out the issue is a feature on the Merrill Company and the discovery and salvation of their archives containing over 600 original paintings originally made for the covers of children’s books from the 1940’s and 50’s—\$15 (magazine)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- SPACE VIKING—after a galaxy-wide war had left the planetary federation in ruins, every surviving civilized world was on its own. And that was a perfect setup for the marauders from the far-out rim. A science-fiction adventure from the pen of H. Beam Piper—\$7 (paperback)
- SHOOTING STAR and SPIDERWEB—two complete novels, written by Robert Bloch, and published in the classic “back-to-back” double format. In *Shooting Star*, a famous movie star is found dead on the set of his latest picture. It’s the stuff of Tinseltown scandal and could ruin the investment Harry Bannock made in the dead man’s library of films. For help, Bannock turns to Mark Clayburn, a one-eyed private eye with his own history of scandals. Then, in *Spiderweb*, Eddie Haines came to Hollywood to work in television, not to become a phony self-help guru, collecting secrets from his wealthy clients in order to blackmail them.

But that's what Eddie has become, under the tutelage of Professor Otto Hermann, Ph.D., a vicious little man with dollar signs where his soul should be—\$8 (paperback)

M PRESS

<http://www.mpressbooks.com/>

• **LEONARD MALTIN'S MOVIE CRAZY**—Leonard Maltin's reputation as one of the world's most popular authorities on the history of film is well known. Equally well known is his affection for the classic era of the Movies. In his quarterly subscription-only newsletter *Leonard Maltin's Movie Crazy*, Maltin—through personal remembrances as well as first-hand interviews with the actors, writers, directors, and performers of the Golden Age—chronicles the history of a bygone magical era. Available here for the first time is a collection of the best articles from his newsletter. Illustrated with rare photographs, one-sheet movie posters, advertising art, and personal memorabilia from the stars themselves, this book will capture the attention of old-time movie fans and casual readers alike—\$20 (softcover)

McFARLAND

<http://www.mcfarlandpub.com/>

• **SCIENCE FICTION SERIALS**—lacking stars and top-notch writers or directors, the serials went largely unnoticed and unacknowledged by either critics or by the film industry. Yet serials were financially important to the Hollywood studios, and were often free to exploit risky or outlandish subjects that producers of “distinguished” movies would not touch. Influential serials such as *The Phantom Empire* (1935) and *Flash Gordon* (1936) finally brought science-fiction themes to the big screen. Those serials and 29 others are exhaustively covered in this work by Roy Kinnard, which provides complete cast and credit information along with plot descriptions and historical commentary for each serial—\$35 (softcover)

MARIETTA PUBLISHING

<http://www.mariettopublishing.com/>

• **TO BATTLE BEYOND**—in the opening days of WWII, with an ocean to protect her on either side, the United States hoped to be spared participation in the apocalyptic confrontation to come. But such was not to be. Knowing the only chance was a sneak attack, the Japanese high command settled on a dark and terrible plan, one involving damnable sorceries and horrors from beyond to cripple the American colossus. Obscenely cruel, if unstopped it would mean the death of millions. Join three of the Pulp Era's great heroes—the Black Bat, the Domino Lady, and H. P. Lovecraft's Inspector Legrasse—as they band together to battle nightmare and ninjas in one of the wildest, most exciting adventure novels of all time. Written by C. J. Henderson—\$17 (softcover)

MOONSTONE BOOKS

<http://www.moonstonebooks.com/avenger.asp>

• **THE AVENGER CHRONICLES**—Richard Henry Benson, known as The Avenger, was a man who had amassed a fortune in his early years, and was ready to enjoy life to the fullest with his wife and daughter when disaster struck, which vacuumed his soul right out of his body. His family was taken from him by crime, and to make matters worse, no one believed him. His facial muscles were paralyzed by the tragedy, so he could press his features into any position to adopt any guise. From that day on, The Avenger's only drive in life was to bring destruction to crooks that operated beyond the law, and usually he made sure it was by their own hand. Little by little, he gathered around him associates who, likewise, had been irreparably damaged by crime, and now lived only to see criminals get their just desserts, and they are called Justice, Inc. Here is a collection of new Avenger stories by Ron Goulart, Howard Hopkins, Will Murray, Martin Powell, Robert Randisi, James Reasoner, Robert Weinberg, and others—\$18 (softcover) or \$44 (hardbound, limited to 300 copies) (please note that Moonstone titles have been running late)

NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

• **DOC SAVAGE #16**—Doc journeys to Oklahoma to investigate the murder of a Nobel Prize-winning scientist. What is “The Secret in the Sky” that can bring ruin to an entire continent? Then, in “The Giggling Ghosts,” the Man of Bronze and his aides investigate a toxic outbreak of uncontrollable hilarity that is causing New Jersey residents to literally laugh themselves to death. Both stories are the work of Lester Dent. Also featured are the original color pulp covers by Emery Clarke and Walter Baumhofer, interior illustrations by Paul Orban and historical articles by Will Murray—\$13 (softcover)

• **THE SHADOW #17**—Walter Gibson's Dark Avenger confronts deadly Chinatown riddles in two intriguing pulp novels. First, the Shadow investigates the strange disappearances and reappearances of a half-ton golden idol. What are the incredible secrets of “The Fate Joss?” Then, a miniature “Golden Pagoda” leads The Shadow through a series of bizarre deathtraps into the realm of the infamous brigand Li Hoang. In supporting features, pulp-historian Will Murray examines The Shadow's many forays into the mysteries of Chinatown, while series editor Anthony Tollin provides a history of Myra Reldon, The Shadow's first female agent. This classic reprint also reproduces both color pulp covers by George Rozen and all the interior illustrations by legendary artists Tom Lovell and Edd Cartier—\$13 (softcover)

PAIZO PUBLISHING

<http://paizo.com/paizo>

- **NORTHWEST OF EARTH: THE COMPLETE NORTHWEST SMITH**—from the crumbling temples of Venus to the seedy pleasure halls of old Mars, Northwest Smith blazes a trail through the underbelly of the solar system in thirteen action-packed stories you won't soon forget. Among the best-written and most emotionally complex stories of the Pulp Era, C. L. Moore's tales of intergalactic smuggler Northwest Smith still resonate strongly 75 years after their first publication—\$13 (softcover)
- **THE SECRET OF SINHARAT**—enter Eric John Stark, adventurer, rebel, wild man. Raised on the sun-soaked, savage world of Mercury, Stark lives among the people of the civilized solar system, but his veneer of calm masks a warrior's spirit. In the murderous Martian Drylands the greatest criminals in the galaxy hatch a conspiracy of red revolution. Stark's involvement leads to the forgotten ruins of the Martian Low Canals, an unlikely romance, and a secret so potent it could shake the Red Planet to its core. In a special bonus novel, "People of the Talisman," Stark ventures to the treacherous polar icecap of Mars to return a stolen talisman to an oppressed people—\$13 (softcover)

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

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