

New pulp-related books and periodicals available from Michael Chomko for May 2008

I had a great time at this year's Windy City Pulp and Paper Convention. Attendance, this year, was over 400 people. With its art show, almost continuous movie schedule, guest presentations, and large dealer room, the Windy is, in my opinion, fast becoming the premier pulp event of the year. If you're able to attend next year's show, I highly recommend you do. It will be held during the last weekend of April.

Upon leaving the Windy City Convention, I picked up a half-dozen copies of the show's program book, produced by Tom Roberts of Black Dog Books. My copies quickly sold out (I'll get more next year). However, you can still get them from Tom by writing him at info@blackdogbooks.net or 1115 Pine Meadows Court, Normal, IL 61761. The cost of the book is \$10, postage paid.

If you enjoy going to pulp-related conventions, you'd better put on your best traveling shoes. June is full of such events. Kicking off the month is the 2008 ECOF. It will be held June 5-8 at the Mystic Marriott in Groton, CT and will focus on the Western fiction of Edgar Rice Burroughs. For further information, please visit <http://www.erbzine.com/dum dum/> or contact D. J. Howell at dorothyhowell@snet.net

The annual Robert E. Howard Days celebration will take place June 13th and 14th in Cross Plains, Texas. This year's guest of honor will be Mark Finn, author of *Blood and Thunder: The Life and Art of Robert E. Howard*. For further information, visit the Rehupa website at www.rehupa.com

Closing out the month, Curt Phillips, the moderator of the Pulpmags newsgroup at Yahoo, will be hosting the Abingdon Pulp & Paperback Conference on June 21-22. This show, with a focus on pulp magazines and paperback books, vintage or otherwise, will be held in the mountains of southwest Virginia. For further information, please contact Curt at Absarka_prime@comcast.net

John Pelan of Dark Side Press/Midnight House is looking for information, no matter how sketchy, on weird-menace writer John H. Knox. If you can help him, please write to jpelan6@msn.com

Danton Burroughs, the grandson of Edgar Rice Burroughs, died suddenly on May 1st. For a tribute to this much loved man, please visit <http://www.erbzine.com/news/>

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. I do this because my discount on these titles is very small.

Shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at michaelchomko@rcn.com. **Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.** If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at michaelchomko@rcn.com, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related events, please visit the Pulp.Net at <http://www.thepulp.net/>

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- ALMURIC—filled with vile beasts and thrilling adventure in the tradition of Edgar Rice Burroughs, Almuric is one of Robert E. Howard's few novels—\$13 (softcover)
- DOC SAVAGE #16—Lester Dent's "The Secret in the Sky" and "The Giggling Ghosts," plus art by Emery Clark, Walter Baumhofer, and Paul Orban, and historical articles by Will Murray—\$13 (softcover)
- ELAK OF ATLANTIS—a collection of Henry Kuttner's sword-and-sorcery tales written for *Weird Tales* and *Strange Stories*. Also includes the two Prince Raynor stories—\$13 (softcover)
- THE EXPLOITS OF RILEY DILLON—the complete adventures of H. Bedford-Jones' flamboyant jewel thief, collected from *Detective Fiction Weekly* and other sources—\$80 (folio-sized, hardbound) (no discount with free shipping)
- FARMERPHILE #12—the latest issue of this fanzine devoted to the work of Philip Jose Farmer focuses on his Sherlock Holmes pastiches—\$11 (digest-sized magazine, no discount)
- THE FLYING SPY: A HISTORY OF G-8—Nick Carr's comprehensive look at this extraordinary, 110-issue pulp—\$20 (softcover)
- THE RED FALCON, VOL. THREE—eleven more stories from the pen of G-8's Robert J. Hogan, written for *Dare-Devil Aces*. Also included is an article by Don Hutchison about Harry Steeger, one of the founders of Popular Publications—\$13 (softcover)

- THE SHADOW #17—Walter Gibson’s “The Fate Joss” and “The Golden Pagoda,” with art by George Rozen, Tom Lovell, and Edd Cartier, and non-fiction by Will Murray and Anthony Tollin—\$13 (softcover)
- THE WORLDS OF JACK WILLIAMSON—a celebration of the 100th anniversary of Williamson’s birth, with works from throughout his career, including several previously unpublished stories—\$40 (hardbound)

NEW AND FORTHCOMING BOOKS AND PERIODICALS FOR JUNE 2008

ADVENTURE HOUSE

<http://adventurehouse.com/>

- REAL MYSTERY for July 1940—a Red Circle weird-menace pulp that reprinted stories from *Uncanny Tales* and *Mystery Tales*. Featuring stories by Ray Cummings (writing as Ray King), Bruno Fischer (writing as Russell Gray), and others, plus front cover art by J. W. Scott—\$15 (softcover)
- SECRET AGENT X for June 1938—the man of a thousand faces meets “The Corpse That Murdered” in this thrilling mystery written by G. T. Fleming-Roberts and published by Ace Periodicals. Also featured are three short stories, plus front cover art by Norman Saunders—\$15 (softcover)
- STAR DETECTIVE for April 1936—the fourth issue of this short-lived Red Circle detective pulp (eleven issues) features stories by *Black Mask* great Paul Cain, Donald Barr Chidsey, Henry Kuttner (as James Hall), and three others, plus front cover art by J. W. Scott—\$15 (softcover)

ASH-TREE PRESS

<http://www.ash-tree.bc.ca/ashtreecurrent.html>

- THE WONDERSMITH AND OTHERS—Fitz-James O’Brien ranks with Edgar Allan Poe as one of the greatest writers of horror to emerge from the nineteenth century. *The Wondersmith and Others* collects in a single volume the complete macabre tales, dream stories, and fantasies of the Irish-American who, from 1852 until his death during the Civil War, was the pre-eminent writer of supernatural stories of his time. Such well-crafted tales as “The Wondersmith”, “The Diamond Lens”, “Jubal, the Ringer”, “The Wonderful Adventures of Mr Papplewick”, “The King of Nodland and his Dwarf”, and “The Dragon-Fang Possessed by the Conjuror Piou-Lu” will thrill and chill, and introduce a new generation of readers to the work of this much overlooked author of the macabre. Introduction by Jessica Amanda Salmonson—\$49 (hardbound)

BAEN BOOKS

<http://www.baen.com/>

- THE SPIDER: CITY OF DOOM—three Spider stories written by Norvell Page—“The City Destroyer” (01/35), “The Faceless One” (11/39), and “The Council of Evil” (10/40). Featuring front cover art by James Steranko—\$13 (softcover)

BEB BOOKS

<http://home.sprynet.com/%7Ebbeb01/bebbooks/index.htm>

- DRAFT OF ETERNITY—Basil Clifford injects himself with an experimental treatment for mental disorders and finds himself in the future, where he has been reincarnated as Ruuf, son of Oz, emperor of the ruins of New York City. There he must battle the treachery of Prince Timour, a rival to the throne and for the hand of Princess Alma, and for the liberation of his enslaved nation. Can Clifford thread his way through a maze of deceit, jealousy, twisted prophecies, and a mechanical, killing “Buddha” to find love and happiness? A fast-paced story by Victor Rousseau, originally published in *All-Story Weekly*—\$7 (photocopy reprint with color cover)
- SECRET AGENT X in THE HOODED HORDES—reprinted from the 10/34 issue of the Ace pulp, this novel, written by Paul Chadwick, tells of a secret society that is controlled by a sinister mastermind with plans for a criminal empire—\$8 (photocopy reprint with color cover)
- SECRET AGENT X in THE FACELESS FURY—reprinted from the 08/36 issue of the Ace pulp, this novel, written by G. T. Fleming-Roberts, concerns a bandaged man who can seemingly sear the flesh off his victim’s face with a simple glance—\$5 (photocopy reprint with color cover)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- THE KATRINA PROTOCOL—as Hurricane Katrina is preparing to strike New Orleans, Hugo Van Helsing, the modern-day descendent of that notorious family, has come to the Big Easy to investigate the mysterious death of his uncle. From the French Quarter to St Louis Cemetery No.1, from the Garden District to Bayou St. John, Hugo must untangle a frightening conspiracy that binds together the murky world of Voodoo and that of corrupt politicians. A novel by Jean-Marc Lofficier—\$20 (softcover)

BLACK COAST PRESS (Damon Sasser)<http://rehtwogunraconteur.com/>

- REH: TWO-GUN RACONTEUR #12—the latest issue of Sasser’s fanzine devoted to the work of Robert E. Howard features a full-color cover by Michael L. Peters plus art by Jim and Ruth Keegan, Tim Truman, Nathan Furman, and others. Also included is “Fists of the Revolution,” a rare work of fiction written by Robert E. Howard, plus essays written by Mark Finn, Brian Leno, Charles Saunders, and Steve Tompkins. Also included is “A Robert E. Howard Horror Portfolio” by Jim Ordolis plus the usual news and features that regularly appear in this fine journal. The issue is 52 pages long—\$19.50 (magazine)

BLACK DOG BOOKS<http://blackdogbooks.net/>

- THE RED ROAD TO SHAMBALLAH—for twice two thousand years has the coming of Shadak Khan been predicted. In the Himalayas, at the Roof of the World, Pelham Shattuck finds his destiny when an ancient monk bestows upon him the legendary sword of Kubla Khan. Wielding this sacred weapon, Shattuck sets off to reunite an empire. With the assistance of Champela, the mystic disciple of Buddha, and Juma, the hard-tempered Kirghiz robber chief, Shattuck fights his way through the high mountains and into the deserts of China, facing enemies and ancient magic at every turn. Will Shattuck fulfill the prophecy? To find out, read this thrilling adventure written by Perley Poore Sheehan and originally published in *Thrilling Adventures*. This collection will feature front cover art by Tom Roberts. A similar volume was published recently by Pulpville Press as *Captain Trouble*—\$19 (softcover)

CENTIPEDE/MILIPEDE PRESS<http://www.centipedepress.com/home.html>

- THE AUTOPSY AND OTHER TALES—a collection of Michael Shea’s best stories including the seven tales featured in his collection *Polyphemus*, two complete novels (*The Colour Out of Time* and *I, Said the Fly*), the previously unreprinted short story, “The Delivery,” and “Tsathoggua,” a new Cthulhu Mythos story. All copies are signed by the author, Michael Shea—\$95 (clothbound, limited to 500 copies)

CRIPPEN & LANDRU<http://www.crippenlandru.com/>

- MURDER ON THE SHORT LIST—a collection of Peter Lovesey’s crime fiction featuring “Needle Match,” chosen by the Crime Writers’ Association as the best short story published in 2007 as well as some of his most popular detectives—Bertie, Prince of Wales, Sergeant Cribb, and Rosemary and Thyme. You will be mystified by elephants in a London side street; a hearing aid heist by a gang of geriatrics; an underworld boss in search of a harp; a short, fat man who jumped for England; a brush with Adolf Hitler; and a walk on Beachy Head, the favorite suicide spot. You’ve had the call. Step up now. Surprises are guaranteed—\$17 (softcover) or \$43 (limited, signed clothbound with reduced discount)

- QUINTET: THE CASES OF CHASE AND DELACROIX—in the gritty world of the Great Depression, millionaire autodidact polymath Akhenaton Beelzebub Chase and his brilliant, lissome associate Claire Delacroix, live on comfortably in their neo-Tudor mansion. They practice duets on priceless classical instruments, dine on haute cuisine and sip choice vintage wines. Their luxuriant lives are interrupted when Captain Cleland Baxter, head of the San Francisco Police Department’s detective bureau, calls on them to solve baffling cases. They must unravel the mysteries of a famous Hungarian actor found dead in his dressing room, two tiny puncture wounds in his neck; a deep-water explorer who disappears from his diving suit forty feet beneath the surface of Monterey Bay; a test pilot who flies an experimental fighter plane into a cloud with a passenger on board and emerges seconds later, alone—\$17 (softcover) or \$43 (signed, numbered clothbound with reduced discount)

FENHAM PUBLISHING

- THE LOVED DEAD AND OTHER TALES—a collection of thirteen short stories by C. M. Eddy, Jr. showcasing his creations for *Weird Tales* together with a variety of other tales from the pulp era. Reprinted from their original manuscripts, they demonstrate the diversity and range that he displayed as an author. They run the gamut from horror to detective mystery to the supernatural. Many are reprinted here for the first time since they graced the pages of the pulp magazines. The classic title story, a tale of necrophilia, is one of the more disturbing stories to appear in “The Unique Magazine”—\$17 (softcover)

- THE GENTLEMAN FROM ANGELL STREET: MEMORIES OF H. P. LOVECRAFT—a collection of personal remembrances of H.P. Lovecraft by two of his close friends in Providence, RI. Muriel Eddy writes about their friendship and close association with Lovecraft from their first meeting in 1923 up until his death in 1937. She recounts his visits to their home and gives personal glimpses of Lovecraft through the years. *Weird Tales* author C.M. Eddy, Jr. writes about his journeys with H.P. Lovecraft to various parts of Providence and beyond. Some early pictures of H.P. Lovecraft are also included—\$10 (softcover)

• EXIT INTO ETERNITY: TALES OF THE BIZARRE AND SUPERNATURAL—a carefully chosen collection of five stories that reflect the close relationship between Mr. Eddy and H.P. Lovecraft, author of the weird and macabre, as creative writers and friends. Three of the stories in this book, “Pilgrimage of Peril”, “The Vengeful Vision”, and “A Solitary Solution”, were written during the Lovecraftian association. A fourth “Miscreant from Murina”, was completed in 1951. The fifth story “Black Noon”, started by Mr. Eddy in 1967 but not completed due to his death, and published here in its unfinished form, is a fictionalized parallelism of the late C.M. Eddy, Jr. and H.P. Lovecraft literary liaison—\$15 (softcover)

FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

• THE PRINCE VALIANT PAGE—the first book collection featuring Gary Gianni’s work on *Prince Valiant*. Upon the retirement of John Cullen Murphy, who assisted Hal Foster, the comic strip’s creator, Gianni became the third artist in the seventy-year history of the feature. This book presents an informative look at both Gianni’s rendition of the *Prince Valiant* Sunday strip and his own working procedures. Supporting artwork includes collaborations between Murphy and Gianni, with Murphy’s handwritten notes and instructions. Examples of Gianni’s work over the previous thirty years as a professional illustrator are included as well. Gianni’s entertaining, insightful text reveals his methods and working relationships with Murphy and current *Prince Valiant* writer, Mark Schultz. Further, he explains the usage of his tools and provides many tips learned during the course of his career. *Prince Valiant* aficionado’s, those interested in the creative process, and enthusiasts of Gianni’s artwork will all find this book appealing—\$40 (limited, signed, slipcased edition) or \$30 (hardbound)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- SPICY ADVENTURE for Feb. 1936—the seventeenth issue of this adventure pulp with a dash of spice features fiction by Robert Leslie Bellem, Hugh B. Cave (as Justin Case), E. Hoffmann Price, Hugh Speer, and four others—\$25 (pulp replica)
- THE SPIDER for Sept. 1936—the 36th issue of the Popular hero pulp features “The Coming of the Terror,” by Norvell W. Page plus a Doc Turner story by Arthur Leo Zagat—\$35 (pulp replica)
- WEIRD TALES for Jan. 1925—the sixteenth issue of the “Unique Magazine” features stories by Arthur J. Burks, C. M. Eddy, Greye La Spina, Frank Belknap Long, H. P. Lovecraft, E. Hoffmann Price, Seabury Quinn, Henry S. Whitehead, and others, plus art by Andrew Brosnatch—\$35 (pulp replica)

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- COLD HARBOR and SINISTER HOUSE—praised by H. P. Lovecraft in his treatise *Supernatural Horror in Literature*, *Cold Harbour*, by Francis Brett Young, tells of an ancient house of strange malignancy. Next, Leland Hall’s *Sinister House* is a supernatural tale of a strangely appealing quality. Against the background of a typical American suburb is projected a genuine atmosphere of horror. Days of bright autumn sun and family picnics precede nights that are black with great winds blowing as ghostly fingers reach for the neck of the living. Each novel is introduced by S. T. Joshi and features its first edition cover art. *Sinister House* is also reprinted with its four original interior illustrations—\$15 (softcover)
- DEAD HOUSES AND OTHER WORKS—in the works of Edith Miniter, daughter of a poet and a mathematician, the undercurrent of isolation and ancient whispers always persists. Her friend, H. P. Lovecraft, compared Miniter’s fiction with that of Jane Austen. Despite her genius, Edith Miniter’s literary heritage has—until now—lain neglected. Collected here is her finest work in short fiction, including “Dead Houses,” from which this collection draws its name. Her “Wonted Fires” is as dark a piece of gothic fiction as the aficionado might desire. Also included are her amateur writings, which mine a rich vein of information about Lovecraft. Rounding out the monumental volume are essays about her life and work by Lovecraft and other contemporaries, as well as modern scholarship—\$15 (softcover)
- SANCTITY AND SIN—mmingling fantasy, horror, and eroticism, and evoking complex emotions in the sensitive reader, this new edition contains every known work of poetry or prose poetry written by Donald Wandrei. Editor S. T. Joshi adds a substantial introduction and commentary on the poems. The volume also features nearly a dozen illustrations of the poems executed by Wandrei’s brother, Howard

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- SOMEBODY OWES ME MONEY—cab driver Chet Conway was hoping for a good tip from his latest fare, but what he got was a tip on a horse race. Which might have turned out okay, except that when he went to collect his winnings, Chet found his bookie lying dead on his living room floor. Chet knows he had nothing to do with it, but just try explaining that to the cops, to the two rival criminal gangs who each think Chet’s working for the other, and to the dead man’s beautiful sister, who has flown in from Las Vegas to avenge her brother’s murder. An early novel by Donald Westlake—\$7 (paperback)

• RANDOM VICTIM—the murder of Miriam Walker had a pretty high profile in the middle of a tough re-election campaign, so the Cook County sheriff assembled a task force to get results...and put Sergeant Frank Leal on it. Leal is still getting over the death of his partner and some wounds of his own, both emotional and physical, so working as part of a team might be tough. It doesn't help that a lot of people don't really want the case solved...including Miriam Walker's husband. Leal isn't even sure he can trust the rest of the team, but he's got a job to do, and he's not going to quit until he finishes it...no matter who gets in his way. A novel by *Purple Prose* writer and Chicago area cop Michael A. Black—\$7 (paperback)

McFARLAND

<http://www.mcfarlandpub.com/>

• EARLY AMERICAN DETECTIVE STORIES—this anthology offers readers an admirable sample of the hundreds of detective stories published in nineteenth century newspapers and magazines. All but two are stories published before 1891, before Sherlock Holmes appeared in America. The stories are categorized according to common motifs, including the largely unexplored field of women in late nineteenth-century detection. Revealing cultural intricacies that other kinds of fiction cannot, the literature presented here provides new insights into the history of the detective story—\$55 (hardbound)

• THE FLASH GORDON SERIALS, 1936-1940—this is the first book-length guide to the three *Flash Gordon* serials. Arranged in a chapter-by-chapter format conforming to the structure of the three original films, the work provides full cast and crew information, plot synopses, and production notes for each film. The work also includes a wealth of background information on the films and more than 150 photographs, along with interview quotations from cast members Buster Crabbe, Jean Rogers, and Caroll Borland. Three appendices provide select filmographies for fifty of the most prominent *Flash Gordon* cast and crewmembers, a complete list of the serials' film and television remakes, and an overview of the serial film *Buck Rogers* (1939)—\$55 (hardbound)

MOONSTONE BOOKS

<http://www.moonstonebooks.com/avenger.asp>

• TALES OF ZORRO—Zorro is the secret identity of Don Diego de la Vega, a nobleman and master swordsman living in Spanish California. He defends the people of the land against tyrannical governors and other villains, and is not only much too cunning and foxlike for the bumbling authorities to be caught, but delights in publicly humiliating those same foes. An anthology of new Zorro short stories by Max Allan Collins, Peter David, Loren Estleman, Ed Gorman, and thirteen others—\$19 (softcover) or \$129 (hardbound, limited to 300 copies) (please note that Moonstone titles have been running late)

NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

• DOC SAVAGE #18—Doc Savage battles genetically engineered giants in “The Monsters,” the classic pulp thriller that inspired the Hugo Strange story in *Batman* #1. Then, the Man of Bronze discovers that a metabolism-accelerating elixir is creating an army of superpowered criminals in “The Whisker of Hercules.” Written by Lester Dent, this pulp reprint also features the original color pulp covers by Walter Baumhofer and Modest Stein, interior illustrations by Paul Orban, and historical articles by Will Murray—\$13 (softcover)

• THE SHADOW #19—the Master of Darkness returns in three thrillers that foreshadowed two classic Batman villains. First, the Voodoo Master returns from the dead to lead The Shadow on a “Voodoo Trail” to their final showdown, in the story that inspired Batman’s first supervillain, Doctor Death. Then, The Shadow battles a murderous clown in “Death’s Harlequin.” Finally, The Dark Avenger searches for a murderer who kills with a deadly formula that causes his victims to laugh themselves to death in “The Laughing Corpse,” a classic Shadow script from the Golden Age of Radio. This pulp reprint features both color pulp covers by George Rozen and Graves Gladney, all the interior illustrations by Edd Cartier, and commentary by popular culture historians Will Murray and Anthony Tollin—\$13 (softcover)

PAIZO PUBLISHING

<http://paizo.com/paizo>

• THE GINGER STAR—Eric John Stark, outlaw of Mars, travels beyond the solar system to the planet of Skaith, a lawless sphere at the edge of the known universe. Raised as a savage on the hostile planet of Mercury and honed into a fearless warrior in the low canals of the Red Planet, Stark is one of science fiction’s greatest adventurers and is Leigh Brackett’s most famous character. The first in a trilogy of stories set on Skaith—\$13 (softcover)

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

- THE MAGAZINE OF EDGAR RICE BURROUGHS, NO. 2—includes two short novels—"The Cave Girl" and "The Eternal Lover." A comparison of the magazine text and the first edition book text for Chapter One of "Tarzan of the Apes" is also included. Many alterations to the text were made by Burroughs between the publication of the novel in *All-Story* and the McClurg book edition. Rounding out the issue is another in the short mysteries Burroughs composed and an article on the Boy Scouts of America—\$13 (magazine) (no discount)
- NICK CARTER, DETECTIVE—Nick Carter appeared in hundreds of stories in the late 1800's and early 1900's in dime novels. From the pages of *Nick Carter Detective Library No. 1* for August 1891 and from *New Nick Carter Weekly No. 563* for October 12, 1907, come these two stories "The Solution of a Remarkable Case" and "The Great Spy System" or "Nick Carter's Promise to the President"—\$16 (softcover) or \$30 (hardbound) (no discount)
- TARANNO THE CONQUEROR—Tarrano of Venus is mad for power. He is leading an invasion of Earth and Mars. The leaders of three planets are being assassinated. The Brende device, which bestows immortality, is captured by Tarrano. Can the people of Earth, Mars, and Venus defeat this power-mad individual? A novel by Ray Cummings, set in 2400—\$18 (softcover) or \$30 (hardbound) (no discount)

RAMBLE HOUSE

<http://www.ramblehouse.com/>

- DAGO RED—Bill Pronzini invades the Ramble House Sanctuary of Loons with a collection of twenty-two excursions into the darkest heart of noir. From the perils of familial love in "Dago Red" to the deadly TV sports of "Olaf and the Merchandisers" Pronzini runs you through a wringer of chills and thrills, with a couple of Nameless Detective stories to keep you grounded—\$22 (softcover) or \$32 (hardbound) (no discount)
- THE MASTER OF MYSTERIES—first published in 1912 without an author cited, Richard Lupoff's introduction reveals that there are three ciphers hidden in the book, one of which names the author. Gelett Burgess' novel pits the mystic detective, Astro, against an onslaught of villains, aided by his lovely assistant, Valeska Wynne. Together they make a team that should not be forgotten. Featuring two dozen beautiful full-page illustrations by Karl Anderson and George Brehm—\$24 (softcover) or \$32 (hardbound) (no discount)
- MYSTERIOUS MARTIN, MASTER OF MURDER—in 1912, Tod Robbins wrote a short novel called *Mysterious Martin*, about a man who creates art that can be deadly. A decade later, he wrote the story "Spurs," from which his friend Tod Browning adapted his film, *Freaks*. A decade after that Robbins rewrote *Mysterious Martin*, calling it *The Master of Murder*. This volume reprints both versions of Robbins' enigmatic novel—\$22 (softcover) or \$32 (hardbound) (no discount)

SPECTRE LIBRARY

<http://www.spectrelibrary.com/>

- THE DEVIL CHAIR—Victor Rousseau's first-ever venture into the science fiction genre, recovered from bygone newspapers. Inheriting a multi-million dollar estate in America, Englishman John Haynes relocates to claim his fortune. Upon arrival, Haynes, unaccustomed to American corruption, is railroaded into the penitentiary. While serving his sentence, he creates a device in the machine shops—a powerful gyroscope attached to a gasoline device, that when strapped to any means of transportation, enables one to attain speeds of 200 miles per hour. Escaping prison, Haynes searches for his lost family while hunting the league of villains that put him away, attacking them on both the physical and psychological level. With an introduction by Michael Ashley—\$40 (hardbound, limited to 200 copies)

SUBTERRANEAN PRESS

<http://www.subterraneanpress.com/>

- KULL, EXILE OF ATLANTIS—a continuation of the Wandering Star limited editions reprinting the weird fiction of Robert E. Howard. This volume will be illustrated by Justin Sweet with color plates and black and white illustrations—\$150 (hardbound, limited to 1500 numbered copies, signed by the artist)

WILDCAT BOOKS

<http://www.wildcatbooks.net/>

- A TREASURY OF AMAZING ADVENTURES—a full-color collection of the first three issues of *Amazing Adventures*, a comic book from the 1950s that ran for six issues. It featured many great artists from the era, including Murphy Anderson, Bernard Krigstein, Ogden Whitney, and Wally Wood as well as cover art by Robert G. Jones (who painted many covers for *Amazing Stories* and *Fantastic Adventures*) and Alex Schomburg. Reprinted complete with all ads and text pages—\$33 (softcover)
- FANTASTIC PERILS: THE ART OF RON WILBER—a collection of art by this well-known artist largely drawn from the pages of Howard Hopkins' *Golden Perils* pulp fanzine. Also included are several works never before printed plus an introduction by Hopkins—\$15 (softcover) (no discount)
- STARTLING STORIES #6—latest issue of this revival of the classic science-fiction pulp features three new stories by K. G. McAbee, Barry Reese, and Wayne Skiver, plus pulp reprints by Murray Leinster and Frank Belknap Long. Now in trade paperback format and fully illustrated—\$13 (softcover) (no discount)
- WEIRD WESTERN TALES—six pulp-inspired tales, one of them featuring the Masked Rider, in a world where the Old West is touched with elements of horror and science fiction. It's a world where gunslingers travel through time, vampires threaten rancher's daughters, and outlaws fight desperados with kung fu instead of a gun. The West just got a whole lot weirder—\$13 (paperback) (no discount)

WILDSIDE PRESS

<http://www.wildsidebooks.com/>

- THE COCK CROWS MURDER AND OTHER TALES FROM THE PULPS—a collection of seven stories by Robert Leslie Bellem from the pages of *Spicy Mystery Stories*, *Fifth Column Stories*, and *The Ghost—Super-Detective*. Featuring an introduction by Darrell Schweitzer—\$15 (softcover)
- THE MAN WHO CHANGED ROOMS—a short mystery novel, written by Johnston McCulley, and reprinted from the second issue of *Clues* dated February 1929—\$12 (softcover)
- THE NIGHT WIND'S PROMISE—written by Frederic Van Rensselaer Dey, the Night Wind was a super-endowed character whose adventures originally ran in Frank Munsey's *The Cavalier* and *All-Story Weekly* from 1913 to the early 1920s. Bingham Harvard, alias the Night Wind, used his prodigious strength to rescue himself, friends, and family from frame-ups, extortion, and outright physical violence. This edition comes with an informative introduction by Christopher Yates, editor of the Wildside Press editions of the Night Wind series and a color cover reproduced from one of the magazine installments from the original run of the story in *All-Story Weekly* magazine from October 26, 1918—\$15 (softcover)
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