

New pulp-related books and periodicals available from Michael Chomko for June 2008

Due to unforeseen problems, Curt Phillips has canceled the Abingdon Pulp & Paperback Conference planned for June 21-22. Instead, he'll be hosting a cookout for book and pulp aficionados at his home on June 21. For further information, please contact Curt at Absarka_prime@comcast.net

For fans of the writing of Edgar Rice Burroughs, this year's Dum Dum will be held July 24-27 at the Five Sullivan Brothers Convention Center in Waterloo, Iowa. For further information, please visit the convention's website at www.freewebs.com/dumdum2008

The Dayton Convention Center in Dayton, Ohio will be hosting Pulpcon 37 from July 31-August 3. This year's convention will focus on Jack Williamson and the seventieth anniversary of John W. Campbell's ascension to the editorship of Astounding Science Fiction. Guests will include Larry Niven and Jerry Pournelle. For further information, please visit the convention's website at <http://www.pulpcon.org/>

Camille Cazedessus' *Pulpdom 51* takes a look at *The Argosy* magazine for 1918 in a well-illustrated (in color) article by Mike Taylor. There are also pieces on Francis Stevens, James Branch Cabell, and more. You can subscribe to five issues by sending \$30 to Caz at P. O. Box 2340, Pagosa Springs, CO 81147.

Echoes publisher and Lamont Award winner Tom Johnson as well as *Purple Prose* author Michael Black both have stories in *Heroes of Ancient Greece*. For further information please visit the publisher's website at www.bloodredshadows.com.

John Pelan is looking for three stories for a collection of Frank Belknap Long's fantasy and horror fiction. All of them are from the Standard pulp *Thrilling Mystery*. The stories needed are "Black Demons Dance," from Feb. 1936, "Horror of Cutoff Cove" from Oct. 1936, and "The Snake God Kills" from May 1937. Pelan will trade one in-print Midnight House or Darkside Press title for each photocopy provided. You can reach him at jpelan6@msn.com or 1233 Danzante Drive SE, Rio Rancho, NM 87124.

Tom Roberts of Black Dog Books has asked me to mention that their printer has delayed their collection of the early work of Cornell Woolrich until early July 2008. Also, later this year, Black Dog will begin a multi-volume set of the works of Talbot Mundy, including the many wonderful adventure yarns he wrote for the pulp *Adventure*. Finally, Tom's Adventure House book, *Alex Raymond: His Life and His Art*, won a silver medal in the popular culture category at this year's Independent Book Awards.

As usual, before moving to the new books, I'd like to remind you that the prices listed in my catalog are list prices (rounded to whole dollars). I offer a discount of approximately 10% off these prices. There are some books, particularly those published through Lulu.com, that I do not discount. I also charge a few dollars more for these books than Lulu's list prices (which don't include Lulu's shipping charges).

My shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at michaelchomko@rcn.com. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at michaelchomko@rcn.com, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's Coming Attractions website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's Coming Attractions website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related events, please visit the Pulp.Net at <http://www.thepulp.net/>

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- THE ADVENTURERS—an anthology saluting the 75th anniversary of the hero pulp explosion reprinting a Secret Agent X, Captain Hazzard, and Jim Anthony adventure plus Doc Savage ghost-writer Willam Bogart's "The Crazy Indian" from *Mammoth Adventures*—\$25 (softcover)
- ARTISTS INSPIRED BY H. P. LOVECRAFT—folio-sized, 400-page collection of the Lovecraftian work of forty-plus artists including Virgil Finlay, Hannes Bok, Lee Brown Coye, Howard Brown, Michael Whelan, Bob Eggleton, and H. R. Giger—\$395 (slipcase edition, limited to 1000 copies) (discounted to \$310, postage paid) or \$410 (traycase edition with extra prints, limited to 150 copies, insured, postage paid)
- THE BLACK COATS: THE PARISIAN JUNGLE—Paul Feval, the father of the modern detective novel, turns the city of Paris into a dangerous jungle whose undergrowth shelters all manner of predators. Adapted by Brian Stableford—\$23 (softcover)
- BUTTON, BUTTON—a collection of twelve stories from the fifties and sixties by Richard Matheson, master of horror and suspense—\$13 (softcover)
- CAPTAIN FUTURE for Sum. 1942—the Futuremen battle fourth-dimensional monsters in a titanic struggle to save their star system in Edmond Hamilton's "The Comet Kings"—\$15 (softcover)
- THE COCK CROWS MURDER AND OTHER TALES—collection of seven stories by Robert Leslie Bellem from *Spicy Mystery*

Stories, Fifth Column Stories, The Ghost, and others—\$15 (softcover)

- DOC SAVAGE #17—Lester Dent’s “The Czar of Fear” and “World’s Fair Goblin,” illustrated by Walter Baumhofer, Emery Clarke, and Paul Orban. Also available with a cover by James Bama—\$13 (softcover)
- DOUBLE ACTION GANG for Dec. 1937—first issue of the second run of this magazine with stories by Norman Daniels, E. Hoffman Price, G. T. Fleming Roberts, Harold Ward, and others—\$15 (softcover)
- EDGAR ALLAN POE ON MARS: THE FURTHER MEMOIRS OF GULLIVAR JONES—Gullivar Jones and Edgar Allan Poe must work together to stop the machinations of Rodrik-Usher the Damned, or both their worlds will be destroyed—\$21 (softcover)
- GANG PULP—nineteen stories from the notorious gang pulps of the early thirties, complete with their original illustrations. Also includes a history of the gangster genre—\$24 (softcover)
- G-8 AND HIS BATTLE ACES #28—America’s flying spy battles “The Blood-Bat Staffel” in this story from January 1936, written by Robert J. Hogan—\$10 (softcover)
- GOLDEN AGE SHEENA: THE BEST OF THE QUEEN OF THE JUNGLE—more than ten of the best Sheena stories from the Will Eisner/Jerry Iger comic art studios—\$19 (softcover)
- GOLDEN FLEECE for Feb. 1939—the fifth issue of this pulp that specialized in historical adventure fiction leads off with a short novel by H. Bedford-Jones. Cover art is by Harold Delay—\$25 (pulp replica)
- THE GOLDEN VOLCANO—a Jules Verne adventure concerning a fabulous gold-filled volcano on the shore of the Arctic Ocean, the first translation of the author’s original manuscript—\$16 (softcover)
- THE GREY NEMESIS—a reprint of Howard Hopkins’ history of The Avenger, the Street & Smith pulp hero from the late thirties—\$15 (softcover) (no discount)
- HIGH ADVENTURE #100—John Gunnison completes his first century of his magazine of pulp reprint fiction with stories by Hugh B. Cave, Robert E. Howard Frank Gruber, and eight others—\$15 (softcover)
- ILLUSTRATION #1—the “director’s cut” of the first issue of this wonderful magazine with articles on Haddon Sundblom, James Avati, and Jack Faragasso—\$15 (magazine)
- JIMGRIM AND THE LOST TROOPER—adventures in Araby—what is now Palestine, Israel, Jordan, Saudi Arabia, and Iraq—with Major James Schuyler Grim, written by Talbot Mundy—\$15 (softcover) or \$30 (hardbound)
- JIMGRIM, MOSES, AND MRS. AINTREE—a Talbot Mundy novel that stretches from Cairo to Lake Tahoe, with plenty of chicanery, skullduggery, and “televangelism”—\$15 (softcover) or \$30 (hardbound)
- THE LURE OF ADVENTURE—Robert Kenneth Jones’ entertaining and information study of the pulp, magazine *Adventure*—\$15 (softcover) or \$25 (hardbound)
- THE MAGAZINE OF EDGAR RICE BURROUGHS #2—collects “The Cave Girl,” “The Eternal Lover,” a short mystery, and more, all written by the creator of Tarzan—\$13 (magazine) (no discount)
- MEN’S ADVENTURE MAGAZINES—paying homage to the American periodicals of the 1950s, 1960s, and 1970s that documented outrageous exploits, this hefty, comprehensive guide is packed full of colorful cover art, sumptuous sample spreads, and enlightening essays—\$15 (hardbound)
- THE NIGHT WIND’S PROMISE—the Night Wind, a super-endowed character returns in this story that was originally serialized in *All-Story Weekly* magazine in late 1918—\$15 (softcover)
- THE NINE UNKNOWN—Talbot Mundy’s Jimgrim meets the “Nine Who Rule”—men, gods, or demons schooled in the ancient mysteries who work to affect man’s destiny—\$20 (softcover) or \$35 (hardbound)
- PHANTOM DETECTIVE for Nov. 1934—murder stalks in the wake of a famous aviator’s disappearance in “The Tomb of Death”—\$15 (softcover)
- PLANET STORIES for Winter 1947—33rd issue of this classic space opera pulp from Fiction House features Erik Fennel’s “Black Priestess of Varda” and more—\$15 (softcover)
- THE RADIO MENACE—the fourth adventure in Ralph Milne Farley’s “Radio Man” series, reprinted from *Argosy*, complete with the original illustrations—\$18 (softcover) or \$30 (hardbound) (no discount)
- SAND DOOM AND OTHER TALES OF ADVENTURE—a complete novel and four short stories from the pen of Murray Leinster—\$20 (softcover)
- THE SHADOW #18—Walter Gibson’s “The Unseen Killer” and “The Golden Masks,” illustrated by George Rozen and Tom Lovell, plus commentary by pulp historian Will Murray—\$13 (softcover)
- SPICY ADVENTURE STORIES for Sept. 1937—featuring front cover art by H. Parkhurst and fiction by Alan Anderson, Robert Leslie Bellem, E. Hoffman Price, Lew Merrill, and five others—\$15 (softcover)
- SPICY MYSTERY STORIES for Dec. 1936—the 20th issue of Culture’s weird-menace pulp features stories by Robert Leslie Bellem, Lew Merrill, E. Hoffmann Price, and six others—\$25 (pulp replica)
- SPICY MYSTERY STORIES for Nov. 1942—the penultimate issue of this magazine before it assumed its Speed incarnation has stories by Merrill and Bellem, plus cover art by H. J. Ward—\$15 (softcover)
- THE SPIDER for Aug. 1936—the 35th issue of the Popular hero pulp features “Satan’s Sightless Legions,” by Norvell W. Page plus Zagat’s Doc Turner and Tepperman’s Ed Race—\$35 (pulp replica)
- SUPER-DETECTIVE FLIPBOOK—reprints “Legion of Robots,” a Doc Savage-style novel by Victor Rousseau and “Murder’s Migrants,” a hardboiled story by the team of Robert Leslie Bellem and W. T. Ballard. Also features introductions concerning the two sides of the pulp *Super-Detective*—\$18 (softcover)
- THE SWORD OF ISLAM AND OTHER TALES OF ADVENTURE—fourteen short stories from the pen of Rafael Sabatini—\$20 (softcover) or \$33 (hardbound)
- TALES OF THE SHADOWMEN #4: LORDS OF TERROR—meet the most villainous cast to ever grace the pages of popular

literature, spreading evil from the foggy underworld of London to the seedy taverns of Mars and from the flowery banks of the Seine to New York's grimy Hell Kitchen—\$23 (softcover)

- TWO WORLDS OF EDMOND HAMILTON—Hamilton's "The Stars, My Brothers" from *Amazing Stories* and "The Monsters of Juntoneim" from *Startling Stories*—\$15 (softcover) or \$33 (hardbound)

- THE VAMPIRES OF MARS—two stories adapted by Brian Stableford concerning hostile, bat-winged, blood-sucking Martians, a once-powerful civilization now ruled by the Great Brain—\$23 (softcover)

- WEIRD TALES #349—this 85th anniversary issue features "The 85 Weirdest Storytellers of the Past 85 Years," plus fiction by Michael Moorcock, Tanith Lee, and others—\$7 (magazine)

NEW AND FORTHCOMING BOOKS AND PERIODICALS FOR JULY 2008

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #29—America's flying spy gets an anatomy lesson in Robert J. Hogan's "Skeletons of the Black Cross" in this adventure originally published in Feb. 1936—\$10 (softcover)

- HIGH ADVENTURE #101—the FBI's Dan Fowler tunes into "Station D-E-A-T-H" in this adventure novel from the October 1938 issue of *G-Men*—\$8 (softcover)

- MIRACLE SCIENCE AND FANTASY STORIES for June-July 1931—second of two issues of this pulp with stories by Victor Rousseau and others, plus front cover art by Elliott Dold—\$15 (softcover)

- PHANTOM DETECTIVE for June 1934—the World's Greatest Sleuth is on the hunt for "Diamonds of Death" in this issue featuring front cover art by Rudolph Zirm—\$15 (softcover)

- SPICY DETECTIVE for Sept. 1938—Norvell Page, Robert Leslie Bellem, and five others investigate the usual scanty clues in this Culture Publication with a cover by Harry V. Parkhurst—\$15 (softcover)

AGE OF ACES

<http://ageofaces.home.att.net/index.htm>

- SKY DEVIL, VOL ONE: HELL'S SKIPPER—collected here are fourteen of the adventures of Captain Bill Dawe, the famous Yank ace known to all of France as the Sky Devil. Together with his "brood," he battled the hated Bosche in the skies of Europe. The crimson devil insignia on their silver Spads brought fear to any German pilot unlucky enough to meet them in the air. But the Sky Devil's greatest enemy might just be his own C.O., who had been railroaded into command over Dawe's head. Prolific pulpster Harold F. Cruickshank penned 29 exciting adventures of the Sky Devil for the pages of Popular's *Dare-Devil Aces*. Also in this volume, Don Hutchison looks at Cruickshank's career—\$17 (softcover)

AGE OF ADVENTURE

<http://stores.lulu.com/goldenage1>

- LEGENDARY HEROES #1—from late 1942 to 1947, the Axis powers and villains of all kinds felt the fists of justice that hit like an electric chair. The first issue of this new, black-and-white, bimonthly comic book features the best of Nedor/Better Comics hero, Pyroman in sixty pages of thrilling adventure. Reprinting stories from both *Startling Comics* and *America's Best Comics*, each issue will feature the adventures of a different Better Publications character—\$11 (comic book) (no discount)

ASH-TREE PRESS

<http://www.ash-tree.bc.ca/ashtreecurrent.html>

- CITY OF THE SEA AND OTHER GHOST STORIES—after struggling to establish a writing career, Jerome K. Jerome's big break came when Robert Barr appointed him as editor of *The Idler*, the magazine whose circulation was described as second only to *The Strand*. Jerome's association with the magazine made him many friends, not least among them Sir Arthur Conan Doyle. Jerome, despite being a noted humorist, also had, as Conan Doyle noted, a serious side to his character, and both facets are on display in this collection. Readers not familiar with Jerome's 'strange' stories will delight in discovering such small masterpieces as "The New Utopia," "The Soul of Nicholas Snyders," "The Dancing Partner," "The Philosopher's Joke," "The Passing of the Third Floor Back," "The Woman of the Saeter", and "Malvina of Brittany." This new edition marks the first occasion in which all of Jerome K. Jerome's ghost stories have been collected in one volume—\$50 (hardbound)

- COFFIN NAILS—welcome to the sinister, scary, and sometimes outrageous world of John Llewellyn Probert. A place filled with troubled schoolchildren, overbearing theatre producers, brilliant surgeons, and nervous billionaires. Where a walk in the country can lead to a mansion filled with beautiful women or a trap from which you can never escape. Where a picture on the wall of a primary school classroom can come to life with appalling consequences, and a rugby match can be the scene for a burned witch's revenge. Meet the parents who think they know what is best for their son—until he returns from the grave to show them otherwise. Learn about

the girl who found solace in a burial chamber near Prague and discover the real reason why West-End musicals succeed or fail. Here are eighteen tales designed to make you gasp with horror and shudder with delight—\$50 (hardbound)

- **ROPE TRICK: THIRTEEN STRANGE TALES**—eschewing the clichés and conventions of the genre, Mark P. Henderson has created stories which explore the interactions not only between people and places, but between the histories that make up those people and places. His characters are, for the most part, ordinary people caught up in extraordinary circumstances who, being only human, attempt to apply reason to observations and events which defy all attempts at rationalization, only to find their attempts unsatisfactory at best, and fatal at worst. Readers who enjoy thoughtful, elegant, and assured tales of the uncanny will find much to savor in *Rope Trick*. Henderson's stories will evoke that 'pleasing terror' to be found in the best supernatural tales, and with nary a creaking door in sight—\$50 (hardbound)

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

I'll be seeing George Vanderburgh at Pulpcon in late July. So if there are any in-print, Battered Silicon titles in which you are interested, please let me know and I'll pick them up at the show. Due to the publisher's discount policies, I can only offer a five percent discount on Battered Silicon's books.

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- **THE NYCTALOPE ON MARS**—Jean de La Hire, one of France's most prolific serial writers, created Leo Saint-Clair, alias the Nyctalope, in 1911. Gifted with night vision, hypnotic powers and an artificial heart, Saint-Clair is a fearless hero who battles colorful super-villains. His adventures, which spanned thirty years, created a template that was later adopted by such pulp heroes as Doc Savage. In *The Nyctalope on Mars* (1911), Leo faces the megalomaniac Oxus, master of the secret society of the Fifteen, who is plotting to conquer Earth from his secret base on Mars. After defeating the Fifteen, the Nyctalope must then face an ever more fearsome foe, H. G. Wells' Martians. Translated by Brian Stableford—\$23 (softcover)

DEL REY BOOKS

<http://www.randomhouse.com/delrey/>

- **ELRIC OF MELNIBONE: TO RESCUE TANELORN**—Michael Moorcock's haunted hero in the second of six volumes that will collect the complete series. Illustrated by Michael William Kaluta. Readers will be amply rewarded with adventures that include "To Rescue Tanelorn," "Master of Chaos," "The Singing Citadel," "The Black Blade's Song," and the novella version of "The Eternal Champion"—\$15 (softcover)

FRANCIS DIPIETRO (Lulu.com)

<http://www.lulu.com/>

- **ROBERT E. HOWARD: THE SUPREME MOMENT**—Robert Ervin Howard, author of hundreds of stories and poems, spent his days in what he perceived to be literary obscurity. He took his life on June 11, 1936 with little inkling that his works would become the standard by which much of modern fantasy and adventure writing is judged. Now you are invited to share in Francis DiPietro's bold and perceptive retelling of a life made more remarkable by its brilliant spell of self-imposed brevity. *The Supreme Moment* also offers a gallery of over fifty relevant period photos—\$25 (softcover) (no discount)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **OPERATOR 5 for June 1935**—the fifteenth adventure of America's Secret Service Ace in his never-ending battle to preserve American freedom—"Invasion of the Yellow Warlords"—\$35 (pulp replica)

- **SPICY DETECTIVE for Nov. 1936**—Alan Anderson, Robert Leslie Bellem, Cary Moran, and five others dish up more sauciness in the 31st issue of the Culture Publications pulp—\$25 (pulp replica)

- **TERROR TALES for Jan. 1936**—Wyatt Blassingame, Hugh B. Cave, Paul Ernst, G. T. Fleming-Roberts, Norvell Page, and two others are featured in the 17th issue of this weird-menace pulp—\$35 (pulp replica)

- **SPIDER DOUBLE #8**—"Wings of the Black Death," from Dec. 1933 and "Satan's Sightless Legion," from Aug. 1936, complete with interior illustrations and both color covers—\$15 (softcover)

HAFFNER PRESS

<http://www.haffnerpress.com/>

- **GATEWAY TO PARADISE**—the sixth volume of "The Collected Stories of Jack Williamson" reprints ten stories with three of them complete novels, all from the years of 1938-1940. The late author provides an afterword commenting on the genesis of these stories, and reflecting on the economic and cultural mood of the nation during the tail end of pre-WWII American science fiction.

Full-color endpapers reproduce the pulp magazine cover art for each story's first appearance—\$40 (hardbound)

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- **DEAD RECKONINGS #3**—reviews of contemporary horror fiction, edited by S. T. Joshi and Jack Haringa—\$7.50 (softcover)
- **THE HASHISH EATER**—Donald Sidney-Fryer's annotated version of Clark Ashton Smith's epic poem presents both the appearance from *Ebony and Crystal* (1922), side by side with that from his *Selected Poems*, as he revised it in the late 1940s. Also included are significant related writings by Smith, including "Argument of The Hashish-Eater;" "The Crystals," and "The Face from Infinity," as well as a 1950 letter from Smith detailing the genesis of the poem. As a bonus, an audio CD documents a performance of Donald Sidney-Fryer, himself an accomplished poet, dramatically reading Smith's poem—\$15 (softcover)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **NO HOUSE LIMIT**—Joe Martin ran the biggest independent casino on the Las Vegas strip—and the syndicate wanted him out. So they brought in the most famous gambler in the world to challenge Joe to a marathon craps game. A sizzling insider's view of Las Vegas written by the former pulp writer and screenwriter of numerous classic noir films, including Raymond Chandler's *Lady in the Lake*, Humphrey Bogart's *Dead Reckoning*, and the atypically dark final film in the Thin Man series—\$7 (paperback)
- **BEYOND THE BLACK RIVER**—paperback reprint of the third volume of "The Weird Works of Robert E. Howard," continues reprinting Howard's fantasy from *Weird Tales* and *Strange Tales* in order of original publication. All texts have been restored to their original pulp appearances—\$7 (paperback)

LEONAUR PRESS

<http://www.leonaur.com/>

- **FRONTIERS OF POSSIBILITY: THE SCIENCE FICTION OF EDGAR RICE BURROUGHS**—a collection of Edgar Rice Burroughs's science-fiction adventures that includes four tales which further explore his familiar themes, each with more than its fair share of rollicking adventure, high risk escapes, beautiful women and exotic creatures. Featuring "The Monster Men," "The Lost Continent," "Beyond the Farthest Star," and "The Resurrection of Jember-Jaw"—\$21 (softcover) or \$29 (hardbound)

McFARLAND

<http://www.mcfarlandpub.com/>

- **LOVE ON THE RACKS**—for the better part of three decades romance comics were an American institution. Nearly 6,000 romance comics were published between 1947 and 1977. This is the first book devoted entirely to the genre. Author Michelle Nolan discusses the history and creators of dozens of romance titles. She also examines several significant periods in the development of the genre including the "boom and bust" of the fifties and the genre's sudden disappearance when fantasy and superhero comics began to dominate mainstream comics in the late seventies—\$50 (hardbound)

NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

- **DOC SAVAGE #19**—when an ambassador is murdered after visiting Doc's headquarters, the Man of Bronze and his companions journey to Europe to prevent terrorists from overthrowing a Balkan nation in "The King Maker." Then, in "The Freckled Shark," a sharkskin treasure map leads Doc Savage to the Florida Keys and the terrible secret of Matacumbe. With the original color pulp covers by Walter Baumhofer and Emery Clarke, interior arts by Paul Orban, and essays by Will Murray—\$13 (softcover)
- **THE SHADOW #20**—after a museum curator is murdered, The Shadow must solve the timeless riddle of "The Blue Sphinx," a 4000-year-old relic unearthed in the Libyan desert. Then, South American headhunters team with New York gangsters to spread terror through "Jibaro Death." This classic collection, featuring the work of Walter Gibson, also reprints both color pulp covers by George Rozen, interior illustrations by the legendary Tom Lovell, and historical commentary by Will Murray—\$13 (softcover)

THE PENGUIN GROUP

<http://us.penguin.com/>

- **THE MIKE HAMMER COLLECTION, VOL. ONE**—given their hot, fever-pitch prose and breathless pacing, Mickey Spillane's Mike Hammer novels quickly became one of the most successful series in publishing history—an innovative, no-holds-barred, ultra-visceral explosion of sex and violence that made Hammer a literary legend, and Spillane, one of the bestselling authors of all time. After fifty years, neither has lost their power to sucker punch the reader. Find out for yourself in this first-time ever omnibus featuring the first three Mike Hammer novels by the living master of the hard-boiled mystery—"I, the Jury," "My Gun Is Quick," and "Vengeance Is Mine!"—\$16 (softcover)

- THE MIKE HAMMER COLLECTION, VOL. TWO—omnibus volume of “The Big Kill,” “One Lonely Night,” and “Kiss Me Deadly”—\$16 (softcover)

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

- DAN TURNER, HOLLYWOOD DETECTIVE, VOL. 5—eight stories by Robert Leslie Bellem and reprinted from the first issue of *Hollywood Detective* as well as three 1945 issues Also featuring the original interior illustrations—\$18 (softcover) or \$30 (hardbound) (no discount)
- GAY LIFE STORIES, VOL. 1, NO. 2—a reproduction of one of the Spicy/Snappy type of pulp magazine sold under-the-counter at newsstands. Besides the stories, poetry, and artwork, the center section of this magazine contained nude art studies—\$13 (magazine) (no discount)
- TOM CORBETT: SPACE CADET—head for outer space with Tom Corbett, Astro, and Roger Manning aboard the spaceship Polaris. Here are the first three volumes of the series: “Stand By for Mars,” “Danger in Deep Space,” and “On the Trail of the Space Pirates”—\$18 (softcover) or \$30 (hardbound) (no discount)

RAMBLE HOUSE

<http://www.ramblehouse.com/>

- THE BLACK BOX—best known for his apocalyptic adventure *The Purple Cloud*, M. P. Shiel penned this novel in 1930, modeling it after the work of James Joyce. Long out of print, *The Black Box* is now available for modern readers to struggle with, as did his readers of the previous century. Once you get settled into the dense, surreal prose you’ll find a fantastic plot worthy of Harry Stephen Keeler—\$21 (softcover) or \$32 (hardbound) (no discount)
- MAKE WAY FOR MOURNERS—Mick Cardby has survived a lot of close calls in his career as the action man of the Cardby Detective Agency, but he’s never had a case like this one. Something is haunting Hampton Manor, and he’s been hired to run the ghosts out, or die trying. David Hume’s Mick Cardby is a wise-cracking, hard-boiled detective of the Spade/Marlowe mold, but he has more charm than both of them combined. No matter what the circumstance, he has a quick, stinging retort. In a way, he was the Shell Scott of the thirties—British-style—\$21 (softcover) or \$32 (hardbound) (no discount)

Also available at the same price are David Hume’s *Corpses Never Argue* and *Eternity Here I Come*.

- RULED BY RADIO—originally published in 1925, this science-fiction story Robert L. Hadfield and Frank E. Farncombe is a zany and dazzling excursion into a world in which the world revolves around radio waves.. This utopia is upset by a new invention that can interrupt radio waves, wielded by a megalomaniac who has ambitions of world domination—\$19 (softcover) or \$30 (hardbound) (no discount)
- THE SHEEP AND THE WOLVES—in this Jeffery Blackburn suspense novel, written by ace radio writer Max Afford, the private investigator is hitting the bottle a little too hard and consequently having trouble keeping his wife, Elizabeth, content. But when a major case of murder snares him, it adds just the right amount of danger to save his marriage. All he has to do is find out who strangled the Greek, Cassamatis, with a silken cord and determine whose bullet is found lodged in the back of a sultry dame—\$21 (softcover) or \$29 (hardbound) (no discount)

UNDERWOOD BOOKS

<http://www.underwoodbooks.com/index.html>

- FUTURE PAST: WEIRD WORLDS THAT NEVER WERE—a Virgil Finlay retrospective with hundreds of high-quality black-and-white illustrations plus more than fifty color pages reproduced from the original paintings. Over 400 pages long—\$75 (hardbound)

VANGUARD PRODUCTIONS

<http://www.creativemix.com/vanguard/>

- FRAZETTA: THE DEFINITIVE REFERENCE—the work of Frank Frazetta has influenced generations of artists, designers, and movie directors. This book collects more than 800 (half in color) of his unforgettable images. With essays by experts and collectors, this one-of-a-kind volume traces the entire arc of Frazetta’s career: from his early 1950s comics; to his breathtaking book covers featuring Tarzan, Pellucidar, King Kong, and John Carter of Mars; to his 1960s monster magazines, including *Creepy*, *Eerie*, and *Vampirella*; to his major movie posters, including *After the Fox*, *The Night They Raided Minsky’s* and *What’s New Pussycat?* and, of course, his revolutionary Conan paintings—\$30 (softcover), \$40 (hardcover), or \$60 (signed, limited edition in slipcase with sixteen extra pages)

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