

New pulp-related books and periodicals available from Michael Chomko for September 2008

I've been busy shipping books since returning from Pulpcon 37. As usual, I had a wonderful time at the convention; visiting with the many friends I've made who attend the show. This year's guest-of-honor was science-fiction writer Larry Niven. He seemed to be a nice gentleman. The highlight of the convention certainly had to be the pulp sale from the estate of Ed Kessell, one of the guiding lights of the first Pulpcon. At the start of the show, there was a feeding frenzy at the Kessell's tables as a wide variety of pulps found their way into the collections of Pulpcon attendees. This was later followed by an auction featuring many choice items from the Kessell collection, including a run of eight or nine issues of *Far East Adventures*. All but one of these were purchased by a California collector who paid over five thousand dollars for them. I acquired an envelope of memorabilia from the first Pulpcon, including name badges, ads, and more.

Another highlight of Pulpcon is Tony Davis' program book and fanzine, *The Pulpster*. I'm selling the few remaining copies of the issue for ten dollars plus postage. For a contents listing, please visit the convention website at <http://www.pulpcon.org/>

Finally, Tom Roberts, the publisher of Black Dog Books and one of the people who run the Windy City Pulp and Paper Convention, was the winner of this year's Lamont Award. Tom has also written about the pulps, including a book on the illustrator Alex Raymond, best know for his comic strip work.

The 3rd Annual Mid-Atlantic Nostalgia Convention will be held in Aberdeen, MD on September 18-20. Programming will include presentations on Hopalong Cassidy, the Cisco Kid, and the Phantom in print and film. There will also be a program on television spies. A wide variety of guests including Ed Hulse, Francis Nevins, and actors from television and film will also be appearing. For further information, please visit <http://www.midatlanticnostalgiaconvention.com> or call 443-286-6821.

The 3rd Annual La Plata Doc Savage Convention will be held on October 10-12 at the La Plata Event Center. This year is the 75th anniversary of Doc and the convention falls right on Lester Dent's birthday. Please contact Wayne Judge at shaolin770@yahoo.com for further information.

The 20th Annual NYC Collectable Paperback & Pulp Fiction Expo will be held on Sunday, Oct. 19 at the Holiday Inn on 57th Street, between 9th and 10th Avenues, in New York City.

Great Western Fiction magazine has folded. All subscribers will receive a full refund.

Customer Tim Boyd is thinning out his collection. He has a wide variety of material available, including the first three years of *Pulp Review*, a number of Weinberg's *Pulp Classics*, and various Popular Press books. For further information, drop Tim an email at kane_bloodstone@yahoo.com

Camille Cazedessus is selling his collection of *Blue Book* magazine, 425 issues, most in very good condition. Please drop him a line at moonfire@frontier.net if you are interested. Caz has also released the 52nd issue of his long running fanzine, *Pulpdom*. It looks at *The Argosy* for 1919 and offers a summary of popular culture during the year 1938. A five-issue subscription runs \$30. Payment can be sent to P. O. Box 2340, Pagosa Springs, CO 81147.

Shelby Vick, the editor of the online *Planetary Stories*, turned eighty on Labor Day, 2008.

As usual, before moving to the new books, I'd like to remind you that the prices listed in my catalog are list prices (rounded to whole dollars). I offer a discount of approximately 10% off these prices. There are some books, particularly those published through Lulu.com, that I do not discount. I also charge a few dollars more for these books than Lulu's list prices (which don't include Lulu's shipping charges).

My shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at michaelchomko@rcn.com. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at michaelchomko@rcn.com, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's Coming Attractions website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's Coming Attractions website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related events, please visit the Pulp.Net at <http://www.thepulp.net/>

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- ADVENTURE TALES #5—features two long stories by Achmed Abdullah as well as the work of J. Allan Dunn and Vincent Starrett—\$13 (softcover)
- THE ANGEL DETECTIVE—the lead novel from the one and only issue of this hero pulp, originally published in July 1941—\$20 (softcover)
- BLOOD ‘N’ THUNDER #20—Spring 2008 issue looks at *Adventure’s* 25th anniversary issue, aviation pulps, the *Sam Spade* radio show, and more—\$6 (magazine with card-stock covers)
- BLOOD ‘N’ THUNDER #21—latest issue looks at “The Marquis of Broadway,” the hardest of hard-boiled cops in *Dime Detective*, *Riders of the Purple Sage*, and more—\$6 (magazine with card-stock covers)
- BLOOD ROYAL—another exciting historical adventure written by H. Bedford-Jones and originally published in the December 1914 issue of *The People’s Magazine*—\$13 (softcover)
- THE COCK CROWS MURDER AND OTHER TALES—collection of seven stories by Robert Leslie Bellem from *Spicy Mystery Stories*, *Fifth Column Stories*, *The Ghost*, and others—\$15 (softcover)
- THE DARK PAGE: BOOKS THAT INSPIRED AMERICAN FILM NOIR, 1940-1949—features color reproductions of first edition dust jackets alternating with essays about both the books and the films that were inspired by them—\$95 (hardbound)
- THE DEVIL CHAIR—Victor Rousseau’s first-ever venture into the science fiction genre, recovered from bygone newspapers —\$40 (hardbound, limited to 200 copies)
- DOC SAVAGE #18—Lester Dent’s “The Monsters” and “The Whisker of Hercules,” with art by Walter Baumhofer, Modest Stein, and Paul Orban, plus historical articles by Will Murray—\$13 (softcover)
- DOC SAVAGE #19—Lester Dent’s “The King Maker” and “The Freckled Shark,” with art by Walter Baumhofer, Emery Clarke, and Paul Orban, plus essays by Will Murray—\$13 (softcover)
- DOC SAVAGE #20—Lester Dent’s “The Thousand-Headed Man” and “The Gold Ogre,” with art by Walter Baumhofer and Paul Orban, plus several essays by Will Murray—\$13 (softcover)
- FANTASTIC PERILS: THE ART OF RON WILBER—a collection of art by this artist largely drawn from the pages of Howard Hopkins’ *Golden Perils* pulp fanzine—\$15 (softcover) (no discount)
- FARMERPHILE #13—latest issue of the fanzine devoted to Philip Jose Farmer with articles about the author as well as the author’s own works—\$12 (magazine with card-stock covers) (no discount)
- GANG PULP—nineteen stories from the notorious gang pulps of the early thirties, complete with their original illustrations. Also includes a history of the gangster genre—\$24 (softcover)
- G-8 AND HIS BATTLE ACES #29—America’s flying spy gets an anatomy lesson in Robert J. Hogan’s “Skeletons of the Black Cross” in this adventure originally published in Feb. 1936—\$10 (softcover)
- HIGH ADVENTURE #101—the FBI’s Dan Fowler tunes into “Station D-E-A-T-H” in this adventure novel from the October 1938 issue of *G-Men*—\$8 (softcover)
- MIRACLE SCIENCE AND FANTASY STORIES for June-July 1931—second of two issues of this pulp with stories by Victor Rousseau and others, plus front cover art by Elliott Dold—\$15 (softcover)
- THE MOON CALVES AND OTHER TALES FROM THE PULPS—a collection of thirteen stories by John D. Swain culled from the pages of *Argosy All-Story Weekly*, *The Cavalier*, *Detective Story Magazine*, *Weird Tales*, and other pulps—\$20 (softcover)
- THE PAINTINGS OF J. ALLEN ST. JOHN—a collection of the artist’s fantasy, science-fiction, and adventure paintings for books and pulp magazines—\$25 (softcover) or \$35 (hardbound)
- THE PHANTOM DETECTIVE for June 1934—the World’s Greatest Sleuth is on the hunt for “Diamonds of Death” in this issue featuring front cover art by Rudolph Zirm—\$15 (softcover)
- THE PHANTOM DETECTIVE: NOTES OF DOOM—the illustrated lead novel from the June 1935 issue of the hero pulp—\$15 (softcover)
- THE PHANTOM DETECTIVE: HARVEST OF DEATH—the illustrated lead novel from the May 1937 issue of the hero pulp—\$15 (softcover)
- THE PHANTOM DETECTIVE: THE DANCING DOLL MURDERS—the lead novel from the June 1937 issue of the hero pulp—\$15 (softcover)
- REAL MYSTERY for July 1940—Red Circle weird-menace pulp featuring stories by Ray Cummings, Bruno Fischer, and others, plus front cover art by J. W. Scott—\$15 (softcover)
- THE RED FALCON, VOL. FOUR—the fourth and final volume of Robert J. Hogan’s Red Falcon yarns from *Dare-Devil Aces*, plus Scott Cranford’s new Red Falcon origin story—\$17 (softcover)
- SECRET AGENT X in THE HOODED HORDES—reprinted from the 10/34 issue of the hero pulp and written by Paul Chadwick—\$8 (photocopy reprint with color cover)
- SECRET AGENT X in THE FACELESS FURY—reprinted from the 08/36 issue of the hero pulp and written by G. T. Fleming-Roberts—\$5 (photocopy reprint with color cover)
- SECRET AGENT X for June 1938—the man of a thousand faces meets “The Corpse That Murdered” in this story written by G. T. Fleming-Roberts, plus front cover art by Norman Saunders—\$15 (softcover)

- THE SHADOW #19—Walter Gibson’s “Voodoo Trail” and “Death’s Harlequin,” with art by George Rozen, Graves Gladney, and Edd Cartier, plus commentary by Will Murray and Anthony Tollin as well as a classic Shadow radio script—\$13 (softcover)
- THE SHADOW #20—Walter Gibson’s “The Blue Sphinx” and “Jibaro Death,” with art by George Rozen and Tom Lovell, plus historical commentary by Will Murray—\$13 (softcover)
- THE SHADOW #21—Walter Gibson’s “The Plot Master” and “Death Jewels,” with art George Rozen, Tom Lovell, and Edd Cartier, plus historical commentary by Will Murray—\$13 (softcover)
- SHERIDAN DOOME FLIP BOOK—fully authorized reprint of two Steve Fisher novels from the thirties—“Murder of the Admiral” and “Murder of the Pigboat Skipper”—\$17 (softcover)
- SHERLOCK HOLMES MYSTERY MAGAZINE #1—first issue of this new mystery magazine from Wildside Press with stories by Ron Goulart, Ed Hoch, and others—\$10 (softcover)
- SKY DEVIL, VOL ONE: HELL’S SKIPPER—fourteen of the adventures of Harold F. Cruickshank’s Captain Bill Dawe, the famous Yank ace from *Dare-Devil Aces*—\$17 (softcover)
- SPICY DETECTIVE for Sept. 1938—Norvell Page, Robert Leslie Bellem, and five others investigate the usual scanty clues in this Culture Publication with a cover by Harry V. Parkhurst—\$15 (softcover)
- STAR DETECTIVE for April 1936—the fourth issue of this short-lived Red Circle detective features stories by Paul Cain, Donald Barr Chidsey, and Henry Kuttner, plus art by J. W. Scott—\$15 (softcover)
- STARTLING STORIES #6—latest issue of this revival of the classic science-fiction pulp features three new stories by K. G. McAbee, Barry Reese, and Wayne Skiver, plus pulp reprints by Murray Leinster and Frank Belknap Long—\$13 (magazine) (no discount)
- THE SUPREME GETAWAY AND OTHER TALES FROM THE PULPS—a collection of eleven stories by George Allan England from the pages of *Argosy All-Story*, *The Cavalier*, *Complete Stories*, *Detective Story Magazine*, *People’s*, *Short Stories*, and others—\$15 (softcover)
- VALLEY OF THE TALL GODS AND OTHER TALES FROM THE PULPS—a collection of six stories by E. Hoffmann Price from the pages of *Alibi*, *Strange Detective Stories*, *Thrilling Adventure*, *Thrilling Mystery*, and others—\$19 (softcover) or \$30 (hardbound)
- THE WATCHER BY THE THRESHOLD—collects together all of John Buchan’s weird and supernatural tales into one volume for the first time, arranging them chronologically—\$49 (hardbound)
- THE WEIRD DETECTIVE ADVENTURES OF WADE HAMMOND, VOL. 4—final collection of Paul Chadwick’s amateur investigator with nine stories from *Ten Detective Aces*—\$18 (softcover)
- THE WONDERSMITH AND OTHERS—collects for the first time in a single volume the complete macabre tales, dream stories, and fantasies of Fitz-James O’Brien—\$49 (hardbound)

NEW AND FORTHCOMING BOOKS AND PERIODICALS FOR SEPTEMBER 2008

ADVENTURE HOUSE

<http://adventurehouse.com/>

- HIGH ADVENTURE #102—from the pages of the Winter 1946 issue of *Black Book Detective* comes this thrilling mystery adventure featuring the Black Bat. Lead novel by Norman Daniels—\$8 (softcover) (Sept.)
- ADVENTURE TRAILS for July 1938—the first of three issues of this Red Circle pulp magazine features front cover art by J. W. Scott—\$15 (softcover) (Sept.)
- DETECTIVE MYSTERIES for Nov. 1938—the one and only issue of this pulp magazine published by a Red Circle subsidiary features front cover art by J. W. Scott and stories by William Barrett, Bruno Fischer (as Russell Gray), G. T. Fleming-Roberts, Nels Leroy Jorgenson, and others—\$15 (softcover) (Sept.)
- PHANTOM DETECTIVE for Aug. 1935—the Thrilling hero tangles with a museum’s mummies in “The Pharaoh’s Mark.” Also featuring front cover art by Rudolph Belarski—\$15 (softcover) (Sept.)
- DETECTIVE SHORT STORIES for June 1939—with fiction by Arthur Burks, Henry Kuttner (using two pseudonyms), and five others, this Red Circle pulp magazine also features front cover art by J. W. Scott —\$15 (softcover) (Oct.)
- PHANTOM DETECTIVE for June 1937—the World’s Greatest Sleuth waltzes through “The Dancing Doll Murders.” Also featuring front cover art by Rudolph Belarski—\$15 (softcover) (Oct.)
- RIO KID WESTERN for Dec. 1939—strap on your six-gun and saddle ‘em up in this first issue following the adventures of Captain Bob Pryor of Custer’s Brigade. Written by Tom Curry—\$15 (softcover) (Oct.)

AGE OF ADVENTURE

<http://www.lulu.com/content/2733217>

• FIGHTING YANK SPECIAL—thrill to the exploits of the original Fighting Yank and learn his true origin. The back cover is a beautiful full color pin-up featuring the artwork of one of the greats of the Golden Age, Alex Schomburg—\$10 (comic book) (no discount)

ALTUS PRESS

<http://www.altuspress.com/blog/>

• PALOS OF THE DOG STAR PACK: THE COMPLETE TRILOGY—the Palos Trilogy tells the story of Jason Croft who astral projects himself to an earth-like planet orbiting the distant star, Sirius, the dog star. There he finds an iron-age civilization and the most beautiful woman of two worlds. Collected here are all three of J. U. Giesy's classic scientific romances, reprinted from their original appearances in *All-Story Weekly* and *Argosy All-Story* from 1918 through 1921—\$32 (softcover) (no discount)

• SECRET AGENT X, VOL. ONE—a collection of the first four novels from the pages of *Secret Agent X*—"The Torture Trust," "The Spectral Stranglers," "The Death-Torch Terror," and "The Ambassador of Doom"—plus an introduction by Tom Johnson. Also featuring remastered graphics from the original pulp appearances as well as new typography—price to be announced (softcover) (no discount)

• TRIPLE DETECTIVE #2—back for another issue of contemporary pulp fiction is the anthology series done in the pulp format. Featuring "The Return of Doctor Death," by Steve Mitchell, a Phantom Detective story by K. G. McAbee, and a Masked Avenger tale by *Echoes* editor, Tom Johnson—\$17 (softcover) (no discount)

ASH-TREE PRESS

<http://www.ash-tree.bc.ca/ashtreecurrent.html>

• GHOST REALM—legends abound throughout Great Britain with stories of haunted houses, mermaids, sea serpents, and ghostly galleons. Look around the countryside, and you will see barrows, megaliths, and figures cut into chalk hillsides. In nine terrifying stories, Paul Finch explores the supernatural underbelly of the island nation—\$49 (hardbound)

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

• THE PALOS TRILOGY—collects all three adventures originally written by J. U. Giesy for *All-Story Weekly* and *Argosy All-Story* from 1918 through 1921—\$60 (hardbound) (5% discount) (available Spr./09)

• THE POLARIS TRILOGY—collects all three adventures originally written by Charles B. Stilson for *All-Story Weekly* from late 1915 through 1917—\$60 (hardbound) (5% discount) (available Spr./09)

BEAR MANOR MEDIA

<http://bearmanormedia.bizland.com/>

• THE TWILIGHT ZONE: UNLOCKING THE DOOR TO A TELEVISION CLASSIC—after years of research, author Martin Grams, Jr. has compiled what may just be the definitive portrait of the beloved series. Through exclusive interviews with cast and crew, and original production material in Martin Grams' personal collection of memorabilia, this book documents the entire history of the series and includes a detailed episode guide—\$35 (softcover)

BISON BOOKS

<http://www.nebraskapress.unl.edu/catalog/CategoryInfo.aspx?cid=152>

THE MAN WITH THE STRANGE HEAD AND OTHER EARLY SCIENCE FICTION STORIES—gathered here are the best works of science-fiction pioneer, Miles J. Breuer, including the title story, "Gostak and the Doshes," and "Mechanocracy," his neglected dystopian novel *Paradise and Iron*, and Breuer's essay "The Future of Scientifiction," one of the early critical statements of the genre. Also included are some of the author's letters from the "Discussions" column of *Amazing Stories*. Breuer found his inspiration in the work of H. G. Wells and in turn influenced science fiction masters from Jack Williamson to Robert A. Heinlein—\$22 (softcover).

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

• THE NOVEL OF THE FUTURE—Felix Bodin's *Le roman de l'avenir* was first published in 1834. Although the book attracted little attention at the time, it is now considered one of the landmark works in the prehistory of science fiction, envisioning life in the second half of the twentieth century with its global corporations and interconnected world politics. Translated by Brian Stableford—\$21 (softcover)

BLACK DOG BOOKS

<http://blackdogbooks.net/>

- **CITY OF CORPSES: THE COLLECTED WEIRD MYSTERIES OF KEN CARTER**—read the stories that led to Norvell Page receiving the commission to write *The Spider*. Included are: “Hell’s Music,” “City of Corpses,” “Statues of Horror,” “Gallows Ghost,” “The Devil’s Hoof,” “The Sinister Embrace,” and “Satan’s Sideshow,” reprinted from *Ten Detective Aces*. Also included are Page’s nonfiction article, “How I Write,” photos, a biography of the author, and an introduction by Robert Weinberg—\$20 (softcover)
- **HELL’S HOOFPRIENTS**—collects for the first time the complete works of Lester Dent from *Western Trails*, including his fiction, articles, vignettes and letters to readers as well as a bonus story written for the magazine, but never appearing there—\$23 (softcover)
- **OLD SAILS**—eleven thrilling tales of adventures at sea written by Captain A. E. Dingle for such magazines as *All-Story*, *Everybody’s*, *Munsey’s*, *People’s*, and *Sea Stories*. Also included are a nonfiction article, and a bibliography of written works by Dingle. Only one of the stories included appeared in the recent Wildside Press collection of Dingle’s fiction—\$20 (softcover)
- **THE RED ROAD TO SHAMBALLAH**—high in the mystic Himalayas, wielding the sacred sword of Kubla Kahn, Pelham Shattuck sets off to establish an empire in Perley Poore Sheehan’s exciting series originally written for Standard’s *Thrilling Adventures* magazine —\$19 (softcover)
- **THE TALBOT MUNDY LIBRARY, VOL. ONE: A TRANSACTION IN DIAMONDS**—a collection of all of the stories and articles published by Mundy during 1911, his first year as a professional writer. Introduction by Brian Taves, author of *Talbot Mundy—Philosopher of Adventure*—\$20 (softcover)
- **THE TALBOT MUNDY LIBRARY, VOL. TWO: THE SOUL OF A REGIMENT**—contains the bulk of Mundy’s sales during 1912 to *Adventure* magazine, his primary outlet during this period. It will include a new introduction by prolific and popular writer S. M. Stirling —\$20 (softcover)

*For those of you who ordered Cornell Woolrich’s **The Good Die Young**, the corrected books have finally arrived at Black Dog Books and they should begin shipping toward the end of the first week of September.*

BLOOD RED SHADOWS

<http://www.bloodredshadows.com/>

- **GUNS OF THE BLACK GHOST**—Trained by a retired secret agent of the government, Jimmy Malone dons a black hood and cape sending fear into the hearts of evildoers, as he battles the underworld in the tradition of the Shadow. Facing burning eyes, a mocking laugh, and blazing automatics, gangsters cringe when they come up against the guns of the Black Ghost. Tom Johnson’s tribute to Walter Gibson and his creation, The Shadow—\$20 (softcover) (no discount)

CENTIPEDE PRESS

<http://www.centipedeprss.com/home.html>

- **CHILD OF RAGE**—one of Jim Thompson’s most bitter and sexually explicit novels, *Child of Rage* still has the ability to shock readers. With a new introduction by Ed Gorman, an interview with Thompson’s original paperback publisher, two original color works by Harry O. Morris, two photographs of the author, and a bonus novella—”A Horse in the Baby’s Bathtub”—\$60 (hardbound)
- **H. P. LOVECRAFT: MASTERS OF THE WEIRD TALE**—a two-volume set with over 1,200 pages of Lovecraft’s best fiction and collaborations, as well as his essay, “Supernatural Fiction in Literature.” Also includes a separate book of photographs of Lovecraft’s Providence by J.K. Potter and a selection of H.P. Lovecraft portrait photographs. Cover art by Donald Wandrei—\$395 (hardbound, limited edition)
- **THE OTHER**—Thomas Tryon’s classic horror novel, now in trade paperback—\$17 (softcover)

DEVIL’S DUE PUBLISHING

<http://devilsdue.net/>

- **GOLDEN AGE SHEENA: THE BEST OF THE QUEEN OF THE JUNGLE, VOL. TWO**—another selection of stories produced by the Will Eisner and Jerry Iger Studios for the Fiction House line of comic books during the thirties, forties, and fifties—\$19 (softcover)

GALAXY PRESS

<http://www.galaxypress.com/>

• BRANDED OUTLAW, THE GREAT SECRET, IF I WERE YOU, SPY KILLER, and UNDER THE BLACK ENSIGN—five paperback reprints of L. Ron Hubbard’s pulp fiction—\$10 each (paperback)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

• SPICY MYSTERY for March 1937—the twenty-fifth issue of this weird-menace pulp features stories by Robert Leslie Bellem, Hugh B. Cave, William Rainey, and six others—\$25 (pulp replica)

• THE SPIDER for Nov. 1936—the third segment of Norvell Page’s “Black Pharaoh” series featuring “City of Dreadful Night,” plus short fiction by Arthur Leo Zagat and Frank Gruber—\$35 (pulp replica)

• WEIRD TALES for Feb. 1928—featuring H. P. Lovecraft’s classic tale, “The Call of Cthulhu,” “The Dream Snake,” an early tale by Robert E. Howard, and stories and verse by Seabury Quinn, Frank Owen, Ray Cummings, and others—\$35 (pulp replica)

• KING OF THE KHYBER RIFLES—a facsimile of Talbot Mundy’s epic adventure reprinted from *Everybody’s Magazine* featuring Joseph Clement Coll’s illustrations—\$65 (hardbound) or \$85 (numbered, limited hardbound, signed by publishers, with additional Coll frontispiece)

GRYPHON BOOKS

<http://www.gryphonbooks.com/>

• THE SHERLOCK HOLMES STORIES OF EDWARD D. HOCH—collects all the Holmes pastiches by this master of the short story—\$20 (softcover)

HAFFNER PRESS

<http://www.haffnerpress.com/>

• GATEWAY TO PARADISE—includes ten stories by Jack Williamson originally published from 1938 to 1940, including the original texts of “The Reign of Wizardry,” “Darker Than You Think,” and the title story (later editions were amended by Williamson). Also included are two stories that originally appeared in William L. Hamling’s fanzine, *Stardust* as well as the late author’s afterword commenting on the genesis of these stories and reflecting on the economic and cultural mood of the nation during the tail-end of pre-WWII American science fiction—\$40 (hardbound)

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

• INCONSEQUENTIAL TALES—this volume gathers tales, written over a period of more than thirty years that have not yet been included in any of Ramsey Campbell’s dozen or more short story collections. Also included are two previously unpublished tales—\$15 (softcover)

• THE LETTERS OF H. P. LOVECRAFT AND ROBERT E. HOWARD—a collection of the letters of the famed weird fictioners featuring both sides of the correspondence, allowing readers to follow the intense and often heady exchange of ideas between these two titans. Meticulously edited and exhaustively annotated by reigning Howardian and Lovecraftian scholars Rusty Burke, S. T. Joshi, and David Schultz, and presented with appropriate indices and appendices. The letters will be published in a limited edition two-volume hardbound set, with Smythe-sewn signatures and illustrated dust wrapper—\$100 (hardbound, two volumes)
(If you prepay me for this set, I can offer it at \$90 less my regular discount)

ILLUSTRATED PRESS

<http://illustration-magazine.com/>

• ILLUSTRATION #23—features on Dean Cornwell, who illustrated *Cosmopolitan*, *Harper’s*, and *Redbook*, as well as many best-selling books; Murray Tinkelman, an illustrator for *Saturday Evening Post*, *Boy’s Life*, *Playboy*, and *Field and Stream*, as well as paperback book covers for such authors as Lovecraft and Zane Grey; and Constantin Alajalov, a Russian émigré who painted covers for *The New Yorker*, *Vanity Fair*, *Saturday Evening Post*, and other magazines as well as book and movie art—\$15 (magazine)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **THE MAX**—when last we saw Max Fisher and Angela Petrakos, Max was being arrested by the NYPD for drug trafficking and Angela was fleeing the country in the wake of a brutal murder. Now both are headed for eye opening encounters with the law—Max in the cellblocks of Attica, Angela in a quaint little prison on the Greek island of Lesbos. Written by Ken Bruen and Jason Starr—\$7 (paperback) (Sept.)
- **THE FIRST QUARRY**—Max Allan Collins, the best-selling author of *Road to Perdition*, takes us back in time to tell the origin of his ruthless killer-for-hire, revealing the never-before-told story of Quarry's first job: infiltrating a college town and eliminating a professor whose affair with one of his beautiful, young students is the least of his sins—\$7 (paperback) (Oct.)
- **THE HOUR OF THE DRAGON**—the eighth installment in a ten-book, chronological collection of Robert E. Howard's stories with restored text from their original pulp appearances—\$8 (paperback) (Oct.)
- **THE WAY OF THE WEST**—collected here for the first time are three exciting novellas of the Old West, written by three of the West's greatest, most admired writers—Elmer Kelton, Cotton Smith, and Max Brand—\$13 (softcover) (Oct.)

LEONAUR PRESS

<http://www.leonaur.com/>

- **THE CASEBOOKS OF MR. J. G. REEDER, VOL. ONE AND TWO**—the complete collected stories featuring Mr. J G Reeder of the Department of Public Prosecutions. Edgar Wallace's sleuth—whose territory is the London of the 1920s—is an unlikely figure, more bank clerk than detective in appearance, ever wearing his square topped bowler, frock coat, cravat and muffler, Mr. Reeder is usually inseparable from his umbrella. With his thin mournful face many might mistake him for an undertaker, but appearances can be deceiving. It is the mind of Mr. J G Reeder that his greatest asset and that which the criminal fraternity have most to fear. Although—on occasions—he is not averse to substituting his umbrella for a long barreled automatic pistol when the situation demands it—\$24 per volume (softcover) or \$35 per volume (hardbound)

McFARLAND

<http://www.mcfarlandpub.com/>

- **A HALLOWE'EN ANTHOLOGY**—this anthology gathers together some of the most intriguing and useful works on the history of Halloween. Ranging from pre-Christian Celtic myths to early 20th century articles, the book's 27 entries include poems, short stories, sections from 19th and 20th century folklore books, a one-act play, Irish and Scottish folk tales, and the first book on the holiday ever published. Organized chronologically, most works are presented in their entirety and many include extensive annotations designed to make the original source materials more meaningful for modern readers—\$35 (softcover)—\$35 (hardcover)

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

- **THE LIVING DEAD**—zombies have invaded popular culture, becoming the monsters that best express the fears and anxieties of the modern West. The ultimate consumers, zombies rise from the dead and feed upon the living, their teeming masses ever hungry, ever seeking to devour or convert, like mindless, faceless eating machines. This 500-page volume gathers together the best zombie fiction of the last three decades from authors including Stephen King, Harlan Ellison, Robert Silverberg, George R. R. Martin, Clive Barker, Neil Gaiman, Norman Partridge, Dan Simmons, and Joe Lansdale—\$16 (softcover)

NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

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