

New pulp-related books and periodicals available from Michael Chomko for November & December 2008

During the second week of October, my wife and I spent a wonderful week in New York's Adirondack Mountains. Dianne and I have been visiting this beautiful area for most of the thirty years we have been married. It's a mixture of glacial lakes and rugged mountains, largely unspoiled by strip malls and the like. Our week was quiet, interesting, and to top things off, the weather was pretty darn good. Not bad for the middle of October.

I'm sorry that this catalog is a little slow in coming. However, as I mentioned in my email, I've been extremely busy working with Jack Cullers, Ed Hulse, Chris Kalb and Barry Traylor, organizing and publicizing what we are calling PulpFest 2009. Billed as "The Summer's Leading Pulp Convention," PulpFest 2009 is a new and improved version of the venerable convention catering to fans and collectors of vintage popular fiction. It will be held from Friday, July 31st, through Sunday, August 2nd, at the Ramada Plaza Hotel and Convention Center in Columbus, Ohio. For further information, please visit our website at www.pulpfest.com. There you can download some of the publicity flyers that we have created for our convention and learn how to be added to our mailing list. Please try to support this new and exciting convention in any way that you can. Thanks.

Our dining room is now filled with books. As soon as I'm done with this catalog, I'm going to start shipping the backlog of stock that arrived while I was on vacation and busy with PulpFest activities. Sorry for the delay.

Due to the lateness of this catalog, I believe it will be the last one of the year for me. With the many books to ship, PulpFest business and the upcoming holiday season, there is certainly a limited amount of time to put together another one. So thanks to everyone for their continuing support of my bookselling service and to each and every one of you who receive my catalog, here's wishing you a wonderful holiday season and a happy new year.

Rich Harvey's ninth edition of Pulp Adventurecon was held on Saturday, November 1 at the Ramada Inn in Bordentown, NJ. I'd guess that there were over a hundred people in attendance, including the dealers. I highly recommend Rich's show to anyone with an interest in pulp magazines.

The 53rd issue of the long-running Doc Savage fanzine, *The Bronze Gazette*, also arrived during my vacation. There's a biography of Len Leone, the art director for Bantam Books during the Doc revival; an appreciation of pulp cover artist Robert Harris, along with a color portfolio of his work; and summaries of the 2007 Doc Savage conventions. Subscriptions to *The Bronze Gazette* are \$16.50, payable to Green Eagle Publications, 2900 Standiford Avenue, 16B, Modesto, CA 95350. Please tell the Eagle that I sent you.

In just a few days, the 34th edition of Classicon, a festival of pulps, paperbacks, and glamour art, will be held on Saturday, Nov. 15 in Lansing, MI at the University Quality Inn, just off exit 78 of US-127. For further information, please visit <http://www.curiousbooks.com>, or contact Ray Walsh at (517) 332-0112.

The holiday issues of *Planetary Stories* and *Pulp Spirit* are now available for download via the Internet. You can find this contemporary tribute to the pulp magazines of the past at www.planetarystories.com

After you're done perusing Shelby Vick's homage to space opera and the pulps, cruise on over to <http://myweb.tiscali.co.uk/ironmammoth/dialforpulp/index.html> and tune into the ninth episode of *Dial P for Pulp!* This free podcast is available to anyone interested in any aspect of the pulps. The lead segment takes an extended look at Abraham Merritt and his novel *The Ship of Ishtar*.

As usual, before moving to the new books, I'd like to remind you that the prices listed in my catalog are list prices (rounded to whole dollars). I offer a discount of approximately 10% off these prices. There are some books, particularly those published through Lulu.com, that I do not discount. I also charge a few dollars more for these books than Lulu's list prices (which don't include Lulu's shipping charges).

My shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. Bound printed matter is no longer available. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at michaelchomko@rcn.com. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at michaelchomko@rcn.com, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's Coming Attractions website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's Coming Attractions website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related events, please visit the Pulp.Net at <http://www.thepulp.net/>

RECENT NEW ARRIVALS

(for further details, please see my recent catalogs)

- ADVENTURE TRAILS for July 1938—the first of three issues of this Red Circle adventure pulp features front cover art by J. W. Scott—\$15 (softcover)
- AND THEIR MEMORY WAS A BITTER TREE—a collection of Robert E. Howard's Conan stories, illustrated by Frank Frazetta's seminal Conan paintings—\$49 (hardbound) or \$100 (signed, limited edition)
- ARCOT, MOREY, AND WADE—the complete collection of the highly regarded and influential Arcot, Morey and Wade science-fiction stories by John W. Campbell—\$24 (softcover) or \$35 (hardbound)
- BABY MOLL—Mallory finds himself surrounded by beautiful women, by temptation, and by danger—and one wrong step could trigger a bloodbath. Written by John Farris with cover art by Robert McGinnis—\$7 (paperback)
- BEYOND THE BLACK RIVER—paperback reprint of the third volume of “The Weird Works of Robert E. Howard” with all texts restored to their original pulp appearances—\$7 (paperback)
- BOOK OF THE DEAD—FRIENDS OF YESTERYEAR: FICTIONEERS AND OTHERS—collection of E. Hoffmann Price's reminiscences about the pulp greats of the past, back in stock—\$35 (hardbound)
- CAPTAIN HAZZARD #4: CAVEMEN OF NEW YORK—Ron Fortier continues the adventures of the Ace Magazines pulp hero with illustrations by Rob Davis—\$25 (softcover)
- THE CASEBOOKS OF MR. J. G. REEDER, VOL. ONE AND TWO—the complete collected stories featuring Edgar Wallace's sleuth, Mr. J. G. Reeder of the Department of Public Prosecutions—\$24 per volume (softcover) or \$35 per volume (hardbound)
- CAVE OF 1000 TALES: THE LIFE AND TIMES OF HUGH B. CAVE—Milt Thomas' biography of the respected pulp and horror author, back in stock—\$34 (hardbound)
- COLLECTED LETTERS OF ROBERT E. HOWARD, VOL. THREE—third and final volume of Howard's letters—\$180 for all three volumes (sold only as a set) (no discount)
- THE COMPLETE FOUR JUST MEN, VOL. ONE AND TWO—two-volume set collecting all five of Edgar Wallace's Just Men adventures—\$23 per volume (softcover) or \$34 per volume (hardbound)
- DAGO RED—a collection of twenty-two excursions into the darkest heart of noir by Bill Pronzini, with a couple of Nameless Detective stories to keep you grounded—\$22 (softcover) or \$32 (hardbound) (no discount)
- DAMES, DICE AND THE DEVIL—the first four “Big Nose Serrano” novels from *Gangster Stories*, 1930-31. From the pen of top gang-pulp author, Anatole Feldman, complete with original illustrations—\$20 (softcover)
- DAN TURNER, HOLLYWOOD DETECTIVE, VOL. SIX—eleven stories featuring Robert Leslie Bellem's detective hero, illustrated with the original illustrations—\$18 (softcover) or \$30 (hardbound) (no discount)
- DETECTIVE MYSTERIES for Nov. 1938—the one and only issue of this Red Circle detective magazine features art by J. W. Scott and stories by Barrett, Fischer, Fleming-Roberts, Jorgenson, and others—\$15 (softcover)
- DETECTIVE SHORT STORIES for June 1939—with fiction by Arthur Burks, Henry Kuttner, and five others, this Red Circle pulp magazine also features front cover art by J. W. Scott—\$15 (softcover)
- DOC SAVAGE #21—Lester Dent's “Hex” and William Bogart's “The Running Skeletons,” plus a lost *Doc Savage* radio script, original pulp illustrations, and commentary—\$13 (softcover)
- FARMERPHILE #14—latest issue of the fanzine devoted to the work of Philip Jose Farmer—\$12 (no discount) (magazine)
- THE FIRST QUARRY—Max Allan Collins, the best-selling author of *Road to Perdition*, takes us back in time to tell the origin of his ruthless killer-for-hire—\$7 (paperback)
- FRAZETTA: THE DEFINITIVE REFERENCE—this index of every published Frazetta work traces the entire arc of the artist's career—\$40 (hardbound), or \$60 (limited, slip-cased hardcover with sixteen-page bonus folio)
- GATEWAY TO PARADISE—includes ten stories by Jack Williamson originally published from 1938 to 1940, including the original texts of “The Reign of Wizardry” and “Darker Than You Think”—\$40 (hardbound)
- GOLDEN FLEECE for March 1939—the sixth issue of this pulp featuring historical fiction by H. Bedford-Jones, Seabury Quinn, and four others—\$25 (pulp replica)
- THE GREAT DETECTIVE AT THE ROOF OF THE WORLD—Sherlock Holmes meets “She Who Must Be Obeyed” in this Holmes/Haggard pastiche written by Thomas Kent Miller—\$15 (softcover)
- HIGH ADVENTURE #102—from the pages of the Winter 1946 issue of *Black Book Detective* comes this thrilling mystery adventure featuring the Black Bat. Lead novel by Norman Daniels—\$8 (softcover)
- THE HOUR OF THE DRAGON—the eighth installment in a ten-book, chronological collection of Robert E. Howard's stories with restored text from their original pulp appearances—\$8 (paperback)
- THE HORROR STORIES OF ROBERT E. HOWARD—here are Howard's greatest horror tales, compiled by Rusty Burke, illustrated by Greg Staples, and restored to their earliest, most definitive versions—\$18 (softcover)

- HOURS OF THE DRAGON—the eighth volume of “The Weird Works of Robert E. Howard” reprinting the author’s texts restored to their original pulp appearances. Featuring the title story, Howard’s “The Hyborian Age,” and an introduction by Paul Herman —\$30 (hardbound, limited to 1200 copies)
- HUGO GERNSBACK AND THE CENTURY OF SCIENCE FICTION—an examination of science fiction editor and author Hugo Gernsback’s career, this critical study, written by Gary Westfahl, explores the many ways in which his work influenced the genre—\$35 (softcover)
- HUGO GERNSBACK PRESENTS SCIENCE FICTION STORIES #1-4—between 1929 and 1932, pioneering science fiction publisher Hugo Gernsback published eighteen chapbooks containing one or two stories each in a minimum of 24 pages—\$11 each (softcover) (no discount)
- ILLUSTRATION #24—extensive look at the life and work of Mort Kunstler, from paperbacks, pulps and men’s adventure magazines to Aurora model kits, slicks and his recent Civil War paintings—\$15 (magazine)
- IMAGES #10—latest issue of Jim Vadeboncoeur’s magazine celebrating illustration art and the work of Will Crawford, Edmund Dulac, Charles Dana Gibson, Howard Pyle, and many other artists—\$25 (magazine)
- KING OF THE KHYBER RIFLES—Talbot Mundy’s epic eastern adventure reprinted from the pages *Everybody’s Magazine*, complete with the stunning illustrations by pen & ink master Joseph Clement Coll—\$85 (numbered, limited hardbound, signed by publishers, with additional Coll frontispiece believed to be previously unpublished)
- THE MAN WITH THE STRANGE HEAD AND OTHER EARLY SCIENCE FICTION STORIES—gathered here are the best works of science-fiction pioneer, Miles J. Breuer—\$22 (softcover)
- THE MAX—a Hardboiled Crime thriller written by Ken Bruen and Jason Starr—\$7 (paperback)
- THE MURDERER VINE—Shepard Rifkin’s fictionalized novel concerning the murder of three civil rights workers in Mississippi—\$7 (paperback)
- MYSTERIOUS MARTIN, MASTER OF MURDER—this volume reprints both versions of Tod Robbins’ enigmatic novel—\$22 (softcover) or \$32 (hardbound) (no discount)
- THE NEVERENDING HUNT—prepared by Paul Herman and Glenn Lord, this massive bibliography lists every story, poem, letter and publication in which a Howard work has appeared—\$20 (softcover) or \$35 (hardbound)
- NO HOUSE LIMIT—a sizzling insider’s view of Las Vegas written by Steve Fisher, the former pulp writer and screenwriter of numerous classic noir films—\$7 (paperback)
- OPERATOR #5 for July 1935—the sixteenth issue of Popular’s hero pulp has America’s Secret Service Ace battling “The Legions of the Death Master” in a story by Frederick Davis—\$35 (pulp replica)
- OPERATOR #5: HOSTS OF THE FLAMING DEATH—from the Aug. 1935 issue of the Popular Publications pulp comes this tale a gold-masked evil doer who attempts to destroy the American economy—\$13 (softcover)
- OPERATOR #5: INVASION OF THE DARK LEGIONS—from the Oct. 1934 issue of the Popular Publications pulp comes this tale of germ warfare and a power-hungry dictator—\$15 (softcover)
- OTHER WORLDS, BETTER LIVES—a selection of Howard Waldrop’s longer fiction from the last twenty-five years—\$15 (softcover) or \$45 (hardbound, limited to 300 copies)
- PALOS OF THE DOG STAR PACK: THE COMPLETE TRILOGY—J. U. Giesy’s Palos Trilogy tells the story of an earthman who projects himself to a planet orbiting the dog star, Sirius. Reprinted from their original appearances in *All-Story Weekly* and *Argosy All-Story* from 1918 through 1921—\$32 (softcover) (no discount)
- PAPERBACK PARADE #70—latest issue, over 100 pages, article and interview on gorgeous pin-up model Betty Brosmer, plus essays on Wilson Tucker and Avon “round cornered” paperbacks, news, ads, more—\$10 (magazine)
- PHANTOM DETECTIVE for Aug. 1935—the Thrilling hero tangles with a museum’s mummies in “The Pharaoh’s Mark.” Also featuring front cover art by Rudolph Belarski—\$15 (softcover)
- PHANTOM DETECTIVE for Nov. 1935—the World’s Greatest Sleuth battles Public Enemy Number One in “Murder Cracks Down.” Also featuring front cover art by Rudolph Belarski—\$15 (softcover)
- PHANTOM DETECTIVE for June 1937—the World’s Greatest Sleuth waltzes through “The Dancing Doll Murders.” Also featuring front cover art by Rudolph Belarski—\$15 (softcover)
- THE PHANTOM DETECTIVE: THE BLACK BALL OF DEATH—marked for murder, the Phantom tackles the puzzling “eight-ball” mystery in the illustrated lead novel from the Fall 1949 pulp—\$15 (softcover)
- PIRATE’S GOLD—from the pages of the December 1920 issue of *Adventure* magazine comes this thrilling tale of pirate adventure on the high seas written by H. Bedford-Jones—\$12 (softcover) or \$30 (hardbound)
- PLANET STORIES for Summer 1949—Leigh Brackett’s “Queen of the Martian Catacombs” is the lead novel in this issue featuring front cover art by Allen Anderson—\$15 (softcover)
- PULP REVIEW #2, 4, 5, 6, 7, 9, 10, 11, 12, 13, & 14—before *High Adventure*, there was *Pulp Review*. Adventure House is now reprinting some of the earliest issues of their long-running pulp-reprint magazine—\$10 (softcover)
- THE RED ROAD TO SHAMBALLAH—Pelham Shattuck sets off to establish an empire in Perley Poore Sheehan’s exciting series originally written for Standard’s *Thrilling Adventures* magazine—\$19 (softcover)

- RICK LAI'S SECRET HISTORIES: DARING ADVENTURERS—a collection of Rick Lai's imagined historical essays concerning pulp characters such as the Avenger, Singapore Sammy, Robert E. Howard's Steve Harrison and El Borak, Peter the Brazen, Jules de Grandin, and others—\$18 (softcover) (no discount)
- RIO KID WESTERN for Dec. 1939—strap on your six-gun and saddle 'em up in this first issue following the adventures of Captain Bob Pryor of Custer's Brigade. Written by Tom Curry—\$15 (softcover)
- SECRET AGENT X, VOL. ONE—a collection of the first four novels from the pages of *Secret Agent X* from the original pulp appearances, complete with illustrations—\$32 (softcover) or \$42 (limited hardbound) (no discount)
- THE SHADOW #22—Walter Gibson's "Tower of Death" and "The Hooded Circle," plus a lost *Shadow* radio script, original pulp illustrations, and commentary—\$13 (softcover)
- SHEENA: THE COMPLETE ADVENTURES OF THE JUNGLE QUEEN—a collection of all four stories of the female Tarzan, reprinted from Fiction House's *Stories of Sheena*, *Queen of the Jungle* and the final issue of *Jungle Stories*—\$22 (softcover) or \$32 (limited hardbound) (no discount)
- THE SHERLOCK HOLMES STORIES OF EDWARD D. HOCH—collects all the Holmes pastiches by this master of the short mystery story—\$20 (softcover)
- SOMEBODY OWES ME MONEY—an early novel by Donald Westlake about a cab driver who gets caught in the middle of a fight between two rival criminal gangs—\$7 (paperback)
- SPICY ADVENTURE for Jan. 1936—the sixteenth issue of this slightly risqué adventure pulp features stories by Robert Leslie Bellem, Lew Merrill, William B. Rainey, and six others—\$25 (pulp replica)
- SPICY ADVENTURE STORIES for June 1936—replica of the issue featuring stories by Robert E. Howard ("Desert Blood" by Sam Walsler), Hugh B. Cave, Lew Merrill, and others—\$20 (softcover)
- SPICY DETECTIVE for May 1941—Robert Leslie Bellem's Dan Turner delves into the usual Hollywood hi-jinks in this Culture Publication with a cover by Allen Anderson—\$15 (softcover)
- SPICY MYSTERY for March 1937—the twenty-fifth issue of this weird-menace pulp features stories by Robert Leslie Bellem, Hugh B. Cave, William Rainey, and six others—\$25 (pulp replica)
- SPICY WESTERN for Dec. 1936—the second issue of this Western pulp on the hot side features stories by Norvell Page, Robert Leslie Bellem, E. Hoffmann Price, and others—\$25 (pulp replica)
- THE SPIDER for Oct. 1936—the second part of Norvell Page's "Black Pharaoh" series featuring "The Devil's Death Dwarfs." Also short fiction by Arthur Leo Zagat and Emile Tepperman—\$35 (pulp replica)
- THE SPIDER for Nov. 1936—the third segment of Norvell Page's "Black Pharaoh" series featuring "City of Dreadful Night," plus short fiction by Arthur Leo Zagat and Frank Gruber—\$35 (pulp replica)
- SPIDER DOUBLE #9—reprinting the October 1933 story, "The Spider Strikes!" and the March 1937 story, "Satan's Workshop," complete with illustrations and two different covers. Specify which you want—\$15 (softcover)
- TALES OF ZORRO—collection of contemporary stories featuring the Johnston McCulley character, with tales by Max Allan Collins, Loren D. Estleman, Ed Gorman, and others—\$19 (softcover)
- TERROR TALES for Feb. 1936—the eighteenth issue of the Popular weird-menace pulp features tales of outlandish terror by Wyatt Blassingame, Arthur J. Burks, Wayne Rogers, and others—\$35 (pulp replica)
- TO RESCUE TANELORN—second volume of Michael Moorcock's sword-and-sorcery series featuring Elric of Melnibone and his mystical sword—\$15 (softcover)
- TRUE CRIME DETECTIVE MAGAZINES—the story of America's true crime detective magazines with hundreds of covers and interior images from dozens of magazine titles—\$40 (hardbound)
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- THE WAY OF THE WEST—collection of three exciting novellas of the Old West, written by three of the West's greatest, most admired writers—Elmer Kelton, Cotton Smith, and Max Brand—\$13 (softcover)
- VALLEY OF THE TALL GODS AND OTHER STORIES—six pulp stories written by E. Hoffmann Price and originally published in *Spicy Mystery Stories*, *Ten Detective Aces*, *Thrilling Adventures*, and other pulps—\$19 (softcover) or \$30 (hardbound)
- WEIRD TALES for Feb. 1928—featuring H. P. Lovecraft's classic tale, "The Call of Cthulhu," an early tale by Robert E. Howard, and works by Seabury Quinn, Frank Owen, Ray Cummings, and others—\$35 (pulp replica)
- WEIRD TALES MAGAZINE #350—latest issue of "the Unique Magazine" from Wildside Press—\$7 (magazine)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ABRAMS

<http://www.hnabooks.com/>

• J. C. LEYENDECKER—one of the most prolific and successful artists of the Golden Age of American Illustration, Leyendecker captivated audiences throughout the first half of the 20th century. Leyendecker is best known for his creation of the archetype of the fashionable American male with his advertisements for Arrow Collar. He also was the creator instantly recognizable icons, such as the New Year's baby and Santa Claus, that are to this day an integral part of the lexicon of Americana and was commissioned to paint more *Saturday Evening Post* covers than any other artist. This book features his masterworks, rare paintings, studies, and other artwork, including the 322 covers he did for the *Post*. With a revealing text that delves into both his artistic evolution and personal life, *J. C. Leyendecker* restores this iconic image-maker's rightful position in the pantheon of great American artists—\$50 (hardbound)

ADVENTURE HOUSE

<http://adventurehouse.com/>

• THRILL BOOK, COMPLETE—the first seven issues from 1919 (all edited by Harold Hersey) of this classic Street & Smith pulp magazine that ran for a total of sixteen twice-monthly issues—\$70 (hardbound)

• G-8 AND HIS BATTLE ACES #30—Robert J. Hogan's aviation hero faces "The Patrol of the Dead" in this adventure reprinted from the March 1936 Popular pulp. Happy 75th to G-8—\$10 (softcover)

• G-8 AND HIS BATTLE ACES #31—Robert J. Hogan's intrepid hero battles enormous bats created by Herr Doktor Krueger in "Scourge of the Sky Beast" in a story originally published in April 1936—\$10 (softcover)

• HIGH ADVENTURE #103—Ki-Gor, the jungle lord, faces "The Golden Claws of Raa" and takes a math exam in "Zomba Has A Thousand Spears" in two short novels from *Jungle Stories*—\$8 (softcover)

• HIGH ADVENTURE #104—Jim Anthony goes back to nature, little realizing that all the evil workings of mankind are also to be found under stark, primitive conditions in this story from *Super Detective*—\$8 (softcover)

• PHANTOM DETECTIVE for April 1937—the World's Greatest Sleuth battles "The Golden Killer" in this novel credited to Robert Wallace. Also featuring front cover art by Rudolph Belarski—\$15 (softcover)

• PHANTOM DETECTIVE for Sept. 1934—the World's Greatest Sleuth fights a criminal gang in "Spawn of Death" a novel credited to Robert Wallace—\$15 (softcover)

• PLANET STORIES for Summer 1947—space opera from the typewriters of Gardner Fox, Raymond F. Jones, and five others, plus front cover art by Allen Anderson—\$15 (softcover)

• RED BLOODED STORIES for Dec. 1928—adventure yarns by L. Patrick Greene, Nels Jorgensen, Victor Rousseau, plus eight others. Also featuring front cover art by Robert Cameron—\$15 (softcover)

• SECRET AGENT X for June 1936—the Man with a Thousand Faces goes underground to battle "The Subterranean Scourge" in this novel by G. T. Fleming-Roberts—\$15 (softcover)

• THRILLING DETECTIVE for December 1931—the second issue of the long-running detective pulp originally published by Standard Magazines—\$15 (softcover)

AGE OF ACES

<http://ageofaces.home.att.net/index.htm>

• THE THREE MOSQUITOES, VOL. TWO: THE MAGIC INFERNO—Ralph Oppenheim's trio of fighting war birds returns for another go-round with the hated Hun. Reprinted from the pages of Popular Publications' air-war pulps from 1932 and 1933, here are four more adventures of this reckless and inseparable trio—\$17 (softcover)

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- OPERATOR #5: THE HISTORY OF THE PURPLE WARS—the entire history of the Purple Invasion of America, the “War and Peace” of the pulps which ran for over a year in the pages of *Operator #5*. Written by Harrison Stievers and loaded with illustrations from the original pulps—\$18 (softcover) or \$33 (limited hardbound) (no discount)

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<http://bearmanormedia.bizland.com/>

- THE THIN MAN—*The Thin Man* films are one of the most highly regarded and successful series of films from Hollywood’s classic era. This book, written by Charles Tranberg, looks at the people who populated the films, including full chapter profiles of its stars, William Powell and Myrna Loy, whose chemistry together was a huge reason for the success of the films. As Nick and Nora Charles they knocked the stereotypes of on-screen marriage out of the park and replaced the stiff and formal with fun and sexy. But not to be forgotten are the great character actors who added their own special magic to each and every film. Each chapter includes profiles of these actors as well as the creative teams behind the films. The book offers up detailed synopses of each of the films as well as behind-the-scenes anecdotes and trivia—\$25 (softcover)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- THE BLACKCOATS: THE COMPANIONS OF THE TREASURE—for over a century, the Black Coats have ransacked Europe, accumulating wealth beyond dreams. Only their godfather of crime, Colonel Bozzo-Corona, knows the location of their treasure. Now members of the High Council of the criminal brotherhood have banded together to form the Companions of the Treasure, a cabal-within-the-cabal that plots to wrest that secret from their immortal master. Meanwhile, the Colonel, who killed his own son, is now pitted against his grandson in a generational conflict of evil. Written by Paul Feval and translated by Brian Stableford—\$30 (softcover)
- THE CLOCK OF THE CENTURIES—originally published in 1902, Albert Robida’s novel is notable as the first full-length literary account of time in reverse. In it, time starts running backwards, the dead come back to life and human society is thrown into utter chaos. Translated by Brian Stableford—\$21 (softcover)
- THE SHADOW OF FRANKENSTEIN (THE EMPIRE OF THE NECROMANCERS, VOL. ONE)—thanks to the technique recently discovered by Victor Frankenstein, it is now possible to resurrect the dead. The British Crown put their best man on the trail of criminal mastermind John Devil, who plans to use such technology, and the “Grey Men” it produces, to reshape the world. Behind the scenes, an esoteric secret society of immortals led by an alchemist also seek Frankenstein’s secret. Written by Brian Stableford, this is the first volume in an Alternate History saga that embraces the works of Mary Shelley, Paul Feval, Alexandre Dumas and others—\$21 (softcover)
- TALES OF THE SHADOWMEN, VOL. FIVE—the latest anthology of pastiches features some of the most amazing encounters between the legendary heroes and villains of popular literature: Count Dracula and John Devil, Lord Ruthven and the Count of Monte Cristo, the Nyctalope and Ernst Stavro Blofeld, Arsène Lupin and Hanoi Shan, Irma Vep and Fascinax, Monsieur Lecoq and Dr. Loveless, and even Sherlock Holmes and Tevye the Milkman. Edited by Jean-Marc and Randy Lofficier—\$23 (softcover)

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<http://www.centipedeypress.com/home.html>

- THE WELL—Jack Cady’s classic novel of evil is brought to new life in an expanded edition. Built by three generations obsessed with satanic superstition and violence, the house of the Trackers is a monstrous labyrinth of horrors designed to thwart the devil. This edition of *The Well* features a new introduction by Tom Piccirilli and two of Jack Cady’s best short stories, “The Sounds of Silence,” and “I Take Care of Things.” Also reprinted is Cady’s Hugo and Nebula-winning novella “The Night We Buried Road Dog” and a fourth piece, the stunning war novella “By Reason of Darkness.” Signed by Tom Piccirilli. Limited to 250 copies—\$75 (limited hardbound)

CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

- **THE BATTLES OF JERICHO**—Hugh Pentecost, the pseudonym of Judson Philips, created one of the most memorable of fictional sleuths in the red-bearded artist, John Jericho. The stories combine interesting settings, skillful puzzles, social concerns, and earnest melodrama. Jericho's paintings reflect his anger against social injustice and violence, and his search for Truth; and when the downtrodden, the unfairly accused, and (frequently) a damsel in distress seek his help, he is willing to enter the fray. Jericho's skills as a detective are his skills as an artist. His painter's eye picks up details that others miss. And the energy he puts on his canvasses is reflected in the physical energy with which he fights for Truth—\$19 (softcover) or \$29 (hardbound)

*Also available are two softcovers featuring plays by John Dickson Carr: **Speak of the Devil** (\$15) and **13 to the Gallows** (\$20)*

FERAL HOUSE

<http://feralhouse.com/>

- **DOPE MENACE: THE SENSATIONAL WORLD OF DRUG PAPERBACKS, 1900-1975**—a time-travelers' dream trip to the 1950s newsstand. This invaluable introduction to drug- and sex-fueled literature is heady yet sobering: a reminder of the impact these books once had, on both the avid readers of cheap paperbacks and on the indignant crusaders against such pulps. Stephen J. Gertz looks at the lurid covers, often gloriously bad writing, and the outlandish misinformation of the drug paperbacks of the twentieth century—\$25 (softcover)

FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

- **JULES VERNE'S TWENTY-THOUSAND LEAGUES UNDER THE SEA**—a graphic novelization of the adventure classic by the celebrated illustrator and writer, Gary Gianni. The Verne novel, which has been adapted into films and illustrated in numerous forms, receives an exciting fresh visual approach allowing the reader to experience the story anew. A life-long fan of Verne's novel, Gianni proves the perfect foil for this visually stunning recreation, penned by the "Father of Science Fiction"—\$25 (hardbound) or \$35 (limited edition)
- **WILLIAM STOUT: PREHISTORIC LIFE MURALS**—an astonishing look at dinosaurs and their primeval worlds. This lavishly illustrated 144-page volume contains all of Stout's stunning murals for the Houston Museum of Natural Science, Walt Disney World's Animal Kingdom, and the San Diego Natural History Museum. Incorporating the latest paleontological evidence, the artist breathes life into prehistoric creatures that are both scientifically accurate and emotionally stimulating. With an introduction by Ray Harryhausen—\$40 (hardbound)

GALAXY PRESS

<http://www.galaxypress.com/>

- **THE CHEE-CHALKER**—FBI agent Bill Norton has been sent to Alaska to track down his boss, who vanished while investigating a heroin smuggling ring. The fact that Norton is well-dressed and neatly shaven causes some of the local toughs to mistake the agent for a "chee-chalker"—or newcomer—much to their regret—\$10 (paperback)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **ALL DETECTIVE** for January 1935—the final issue of this Dell magazine, before it was turned into *Dr. Death* features front cover art by Norman Saunders, plus fiction from Hugh B. Cave, Paul Ernst, and two others, as well as the last Doctor Death short story by Edward P. Norris—\$25 (pulp replica)
- **SPICY DETECTIVE** for August 1935—the sixteenth issue of this risqué pulp features stories by Robert Leslie Bellem, Laurence Donovan, Norvell Page, E. Hoffmann Price, and five others—\$25 (pulp replica)
- **SPICY MYSTERY** for February 1937—the twenty-second issue of this naughty magazine features stories by Robert Leslie Bellem, Hugh B. Cave (as Justin Case), Lew Merrill, and six others—\$25 (pulp replica)

- THE SPIDER for Dec. 1936—the thirty-ninth issue of the Popular hero pulp features the final segment of the “Black Pharaoh” series, “Reign of the Snake Men,” written by Emile Tepperman—\$35 (pulp replica)
- THE SPIDER for January 1937—the fortieth issue of this hero magazine features Emile Tepperman’s third Spider story, “Dictator of the Damned.” There are also stories by Arthur Leo Zagat and Frank Gruber—\$35 (pulp replica)
- WEIRD TALES for January 1927—the fortieth issue of “The Unique Magazine” has Lovecraft’s “The Horror at Red Hook,” Howard’s “The Lost Race,” a “Surgeon of Souls” story by Victor Rousseau, and tales by Derleth, England, Owen, and six others—\$35 (pulp replica)
- THE SPIDER DOUBLE #10—reprinting “Corpse Cargo” from July 1934 and “Slaves of the Ring” from April 1942, both written by Norvell Page. Complete with their original pulp illustrations—\$15 (softcover)

*Following the positive response to Girasol’s **King of the Khyber Rifles**, Neil and Leigh Mechem are considering a second limited edition featuring the artwork of J. C. Koll from the pages of **Everybody’s Magazine**. This 100-page volume will contain Victor Rousseau’s “The Messiah of the Cylinder,” a jungle story and three other illustrations. It will retail for about sixty dollars. If you are interested in such a volume, please let me know as soon as possible.*

HAFFNER PRESS

<http://www.haffnerpress.com/>

- THE METAL GIANTS AND OTHERS—the first volume of “The Collected Edmond Hamilton.” Culled from the early issues of pulp magazines such as *Weird Tales*, *Amazing Stories*, and *Science Wonder Quarterly*, these tales seethe and foam with the vigor of unrestrained imagination. Hamilton had yet to earn his reputation as “World Wrecker” or “World Saver” when these stories were published, but as these tales show, he was well on his way. In this volume, the Earth is threatened countless times, but one lone hero stands between triumph and total annihilation. The influence of A. Merritt and M.P. Shiel is felt in several tales of lost, exotic lands—\$40 (hardbound)
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ROBERT E. HOWARD FOUNDATION

<http://www.rehfoundation.org/index.php>

- THE COLLECTED POETRY OF ROBERT E. HOWARD—this 800+ page volume will collect all of Howard’s known verse (more than 700 poems), excluding only certain draft and/or variant versions of his poems that are not significantly different from published versions. It also includes the prose poems published in *Etchings in Ivory*, title and first line indexes, and “Barbarian Bard: The Poetry of Robert E. Howard” by Steve Eng—\$65 (numbered, limited hardbound) (no discount) (if you want the same number as *Collected Letters*, please order ASAP)

ILLUSTRATED PRESS

<http://www.theillustratedpress.com/home.html>

- NORMAN SAUNDERS—the consummate reference book on the entire lifework of Norman Saunders, with over 880 illustrations, of which more than 300 are from original art, including 30 working drawings, and 30 reference photos as well as 30 historic family photos, and checklists of all published works. The artist’s son, David Saunders, has written an insightful biography, seasoned with quotes from the artist and his associates, chronicling the frontier childhood and training of an illustrator who rose to the top of his profession, and then spent WWII in China painting travel sketches. When Saunders defied the corporate forces of conformity during McCarthyism he was relegated to underground world of subculture publishing, where he continued his remarkable career by painting countless icons for pre-code comics, men’s adventure magazines and bubble gum trading cards, until his happy rediscovery by fandom in his twilight years—\$40 (hardbound)

JAMES VAN HISE

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

- THE GOLDEN CITY—Ralph Milne Farley’s novel about a lost civilization in the Pacific Ocean, reprinted from the May 13 – June 17, 1933 *Argosy Weekly*—\$20 (enlarged, illustrated, side-stapled, photo-copied pulp reprint)

- THE IMMORTALS—Ralph Milne Farley’s novel about a secret society of immortals, reprinted from the Nov. 17 – Dec. 22, 1934 *Argosy Weekly*—\$20 (enlarged, illustrated, side-stapled, photo-copied pulp reprint)
- THE RADIO MENACE—the fourth segment of Ralph Milne Farley’s “Radio Man” series, reprinted from the June 7 – July 12, 1930 *Argosy Weekly*—\$20 (enlarged, illustrated, side-stapled, photo-copied pulp reprint)
- WHEN WORLDS COLLIDE—Edwin Balmer’s and Philip Wylie’s classic novel about the destruction of the planet Earth and the race civilization, heavily illustrated by Joseph Franke and reprinted from the Sept. 1932 – Feb. 1933 issues of *Blue Book*—\$25 (enlarged, illustrated, side-stapled, photo-copied pulp reprint)
- SWORD & FANTASY #9—latest issue of this fanzine dedicated to the fantasy genre. Features a reprint of a Frank Frazetta fantasy comic from *Happy Comics* #33, an art folio by Howard Pyle, an original comic strip by Ron Wilber, articles on H. P. Lovecraft from 50s fanzines, an article by Seabury Quinn on science fiction and fantasy, and more—\$12 (Frazetta strip in black and white) or \$20 (Frazetta strip in color) (side-stapled fanzine)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- BLACK HOUNDS OF DEATH—the fifth collection of Robert E. Howard’s fantasy work from the legendary pulp magazine *Weird Tales* and several of its rivals, features another lineup filled with classic fiction and poetry from the author’s greatest writing years. Includes “Black Colossus,” “The Slithering Shadow,” “The Pool of the Black One” and “Rogues in the House—\$8 (paperback)
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- THE INTERPLANETARY ADVENTURES OF DR. KINNEY—four classic space operas by Homer Eon Flint concerning the interplanetary expeditions of Dr. William Kinney and his team of crack scientists. These stories originally ran in *The All-Story* in 1919 and *Argosy All-Story* in 1921—\$21 (softcover) or \$32 (hardbound)
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significant periods in the development of the romance genre, including the origins of Archie Comics and other teen romance publications, the romance comic “boom and bust” of the 1950s, and the genre’s sudden disappearance when fantasy and superhero comics began to dominate mainstream comics in the late 1970s—\$50 (hardbound)

DENNIS McHANEY (Lulu.com)

<http://www.lulu.com/>

- **THE HOWARD REVIEW: THE FINAL ISSUE**—the last issue of Dennis McHaney’s long-lived fanzine presents a lengthy, illustrated article on Glenn Lord’s legendary Howard journal, *The Howard Collector*; a look at Howard’s verse; articles on Breckinridge Elkins by Mark Finn and Rob Roehm; an insider’s overview of the two “Best Of” REH collections, lavishly illustrated by Jim & Ruth Keegan; two previously unpublished fragments of Western synopsis by Howard; a reproduction of Howard’s high school newspaper, and more—\$20 (fanzine) (no discount)

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- **THE DOMINO LADY: SEX AS A WEAPON**—the Domino Lady, a masked crime fighter who fights corruption in 1930s Los Angeles, is the secret identity of Ellen Patrick, a sexy blonde Berkeley grad bent on avenging the death of her father. The tales are lurid and saucy by nature—bouncy romps mixed with extreme melodrama. A collection of new stories by authors such as Nancy Holder, Chuck Dixon, Martin Powell, and others—\$17 (softcover) or \$49 (limited hardbound) (please specify cover selection—modern cover by Uew Jarling or cartoon cover by Jeff Butler)

NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

- **THE AVENGER #1**—the Pulp Era’s most intriguing superhero returns in his first two adventures by Paul Ernst writing as “Kenneth Robeson.” First, a devastating personal tragedy forges adventurer Richard Henry Benson into a “Man of Steel,” leading him to assemble the crime-fighting team called “Justice, Inc.” Then, murder sets The Avenger on the trail of “The Yellow Horde,” the secret treasure of the Aztecs. Also included are H. W. Scott’s classic pulp covers, all the original interior illustrations by Paul Orban and apiece by Will Murray revealing how *The Shadow*’s Walter Gibson and *Doc Savage*’s Lester Dent helped develop The Avenger—\$13 (softcover)

- **DOC SAVAGE #23**—the disappearance of Johnny Littlejohn leads the Man of Bronze and the beautiful Pat Savage to a madman’s deadly “Fantastic Island” in Ryerson Johnson’s epic pulp novel. Then, in “Danger Lies East,” written by Lester Dent, Doc Savage goes undercover for the State Department to prevent a Middle East holy war. Complete with the original artwork and historical commentary by Will Murray—\$13 (softcover)

- **DOC SAVAGE #24**—the Man of Bronze wages war against the Axis in three pulse-pounding pulp thrillers by Lester Dent. First, a desperate plea from occupied France lures Doc Savage into a Nazi trap as he attempts to discover the 400-year-old secret of “The Black, Black Witch.” In “Hell Below,” the Man of Bronze and his beautiful cousin Pat Savage journey to Mexico to prevent a fugitive from the Third Reich from creating a New World Order. Finally, Doc Savage must die to prevent the Nazis from obtaining a deadly weapon that could change the outcome of the war. Complete with the original artwork and historical commentary by Will Murray—\$13 (softcover)

- **THE SHADOW #9**—the book that rewrote the history of Batman is reissued in the first Shadow variant edition as “The Knight of Darkness” returns in two historic novels that gave birth to “The Dark Knight”—“Lingo” and “Partners in Peril” as well as a short story by Ted Tinsley entitled “The Grim Joker.” This special variant edition leads off with the classic George Rozen cover painting that many consider the definitive portrait of The Shadow, and also reprints all the original interior illustrations by Tom Lovell including a dynamite two-page spread dropped from the original Street & Smith pulp—\$13 (softcover)

- **THE SHADOW #24**—the Dark Avenger returns in two riveting espionage thrillers by Walter B. Gibson writing as “Maxwell Grant.” First, The Shadow teams up with America’s top secret agent to combat a beautiful international spy and “Washington Crime.” Then, in a shadowy sequel, the U.S. State Department sends “El Ombre” to Mexico to prevent the foreign agent code-named “Quetzal” from selling the blueprints for a top-secret military installation to an enemy power. This classic reprint also features both color pulp covers by George Rozen, the classic interior illustrations by Edd Cartier and commentary by pulp historian Will Murray—\$13 (softcover)

• **THE SHADOW #25**—The Knight of Darkness continues his war on crime in two more pulp thrillers by Walter B. Gibson (writing as “Maxwell Grant”). First, not even The Shadow’s bullets can stop his most formidable foe, “The Gray Ghost,” a seemingly supernatural adversary. Then, Lamont Cranston and Margo Lane hunt Nazi treasure and a blonde temptress as they attempt to unmask “The White Skulls,” skeletal-garbed terrorists who leave behind a deadly wake of destruction. **BONUS:** The Shadow battles killer ants in “The Red Room,” a terrifying script from the Golden Age of Radio. Complete with the original artwork and historical commentary by Will Murray and Anthony Tollin, plus an introduction by Raymond Kinstler about his days as a comic book and pulp artist—\$13 (softcover)

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<http://members.cox.net/comingattractions2/offtrailpublications.html>

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PAIZO PUBLISHING

<http://paizo.com/paizo>

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PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

• **DÉJÀ VU: I’VE READ THAT BEFORE**—Robert Leslie Bellem, the creator of Dan Turner, was not above rewriting his older, spicy stories, into tamer products. This collection brings together six pairs of stories, the first, usually spicy, version, and the rewritten version. Also included are the original illustrations for both versions of the story—\$23 (softcover) (no discount)

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• **A SHOT RANG OUT**—a collection of essays and reviews by Edgar winner Jon L. Breen, who took over “The Jury Box” column in *Ellery Queen’s Mystery Magazine* from John Dickson Carr in 1977. This 300+ page book contains short critical assessments of hundreds of the best American and European writers of the past sixty years—\$22 (softcover) or \$35 (hardbound) (no discount)

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• **VIRGIL FINLAY: FUTURES PAST**—this career retrospective features more than 350 of Finlay’s black-and-white drawings illustrating scenes from works by H. P. Lovecraft, as well as Robert E. Howard and other pulp legends. Here too are his rarely seen images from *The American Weekly*, deemed so disturbing that publisher

William Randolph Hearst fired him, as well as art of Finlay's that appeared in such noted pulp magazines as *Weird Tales* and *Amazing Stories*, plus previously unpublished paintings—\$30 (hardbound) or \$75 (limited, slip-cased edition)

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• THE MAGIC CARPET for April 1933—facsimile reprint of the April 1933 issue of the legendary pulp magazine with stories by Hugh B. Cave, Seabury Quinn, Edmund Hamilton, and others—\$20 (softcover)

• ORIENTAL STORIES for Summer 1931—facsimile reprint of the fifth issue with stories by Frank Owen, Otis Adelbert Kline, Paul Ernst, G.G. Pendarves, and others—\$20 (softcover)

• SCIENCE STORIES for October 1953—facsimile reprint of the first issue of this early science-fiction digest edited by Ray Palmer. Features a short novel by Jack Williamson as well as stories by Rog Phillips, Robert Moore Williams, and others. Front cover art is by Hannes Bok—\$15 (softcover)

• WEIRD TALES #351—latest issue of "The Unique Magazine" has an international fiction theme—\$7 (magazine)