

## Pulp-related books and periodicals available from Mike Chomko for July and August 2019

Given that I'm writing these words in early September, I'm way behind on my bookselling chores. As I've relayed via email, between *PulpFest 2019* and helping my wife with her mother — now in hospice care — this summer has been extremely busy.

*PulpFest* is over for another year — actually eleven months, given the timing of this catalog. The convention's organizing committee is already working on next year's gathering. It will take place August 6 - 9 at the DoubleTree by Hilton Pittsburgh — Cranberry, located in Mars, Pennsylvania.

*PulpFest 2020* will focus on Bradbury, *BLACK MASK*, and Brundage. We may even throw in a touch of Brackett and Burroughs for good measure. In October, we'll be announcing our very special guest of honor.

Over the Labor Day weekend, Dianne and I drove to the Burlington area of Vermont to acquire a substantial collection of pulps, digests, vintage paperbacks, first edition hardcovers, underground comics, fanzines, and more.

The primary focus of the magazine collection is the science fiction genre. There are also miscellaneous periodicals from the adventure, detective, hero, spicy, and war genres. The collection contains magazines in both the pulp and digest formats.

The vintage paperbacks run the gamut of genres that are popular in that area of book collecting.

*PulpFest* will begin selling the collection via auction during our 2020 convention. Given its size, it will take a number of years to disperse the entire collection. Now begins the difficult and time-consuming work of organizing, cataloging, lotting, and photographing the collection. Stay tuned to the convention's website at [www.pulpfest.com](http://www.pulpfest.com).

Once I complete this past due catalog, I'll be shipping the books that have come in over the last few months. Almost everyone who orders regularly from yours truly will be receiving a shipment from me. Thank you for your patience.

For current pulp-related news and events, you can turn to Bill Thom's award-winning *Coming Attractions* website at [www.pulpcomingattractions.com/index.html](http://www.pulpcomingattractions.com/index.html) as well as Bill Lampkin's *The Pulp.Net* at [www.thepulp.net/](http://www.thepulp.net/).

Before moving to our book lists, here are the usual particulars. I offer a ten percent discount on all publications that are not marked "no discount." My shipping charges are \$4 – 12 for media mail, depending on your order's weight. If you prefer UPS or priority mail — or are from outside the United States — shipping will cost more.

Checks and money orders can be sent to Michael Chomko at the address noted below. I also accept *Paypal* payments at [mike@pulpfest.com](mailto:mike@pulpfest.com). Please send your payment to "friends and family" to minimize my *Paypal* fees. This allows me to maintain lower prices for everyone.

If there's a book you'd like that I have not listed, please ask. There are many other publications available to me. You can get in touch with me via email at [mikechomko@gmail.com](mailto:mikechomko@gmail.com), via regular mail at 2217 West Fairview Street, Allentown, PA 18104-6542, or by telephone at 610-737-2003. Please call between 4 and 9 PM eastern time. For copies of the catalogs that I've released over the last year, please visit the *Mike Chomko, Books* website at [sites.google.com/site/mikechomkoboooks/](http://sites.google.com/site/mikechomkoboooks/).

Please remember to support independent booksellers. Thanks!

### RECENT ARRIVALS

- ADVENTURE NOVELS AND SHORT STORIES for January 1938—adventure tales by Eugene Cunningham, Peter B. Kyne, Murray Leinster, and others—\$13 (softcover)
- THE ADVENTURES OF JOHN SOLOMON, V. 2—H. Bedford-Jones' longest-running series character in the story, "John Solomon, Supercargo"—\$20 (softcover) or \$30 (hardbound, no discount)
- AIR WONDER STORIES for July 1929—replica of the first issue of this Hugo Gernsback pulp features stories by David H. Keller, Victor MacClure, Leslie Stone, and others—\$13 (softcover)
- AMAZING STORIES #616—Spring 2019 issue of the first science fiction magazine. Packed full of exciting science fiction, fantasy, and articles, all in a beautiful package featuring eye-catching illustrations and cartoons—\$20 (magazine at no discount)
- AMAZING STORIES #617—Summer 2019 issue of the first science fiction magazine features work by David Gerrold and many other writers—\$10 (softcover at no discount)
- ASTOUNDING—landmark reference work written by Alec Nevala-Lee concerning the extraordinary partnership between four controversial writers — John W. Campbell, Isaac Asimov, Robert A. Heinlein, and L. Ron Hubbard—\$19 (softcover)
- BARBARY GOLD—three adventurers are after a fortune in gold, hidden by a sunken submarine. However, they'll have to fight pirates, Germans, and unknown dangers to recover it. A novel by H. Bedford-Jones—\$15 (softcover) or \$30 (hardbound, n. d.)
- BEST NEW HORROR #29—annual anthology, edited by Stephen Jones—\$22.50 (imported softcover at no discount)
- THE BEST OF *MANHUNT*—thirty-nine stories from the pages of *MANHUNT*, the definitive crime magazine of the 1950s, edited by Jeff Vorzimmer with a new Foreword by Lawrence Block and Afterword by Barry N. Malzberg—\$22 (softcover)
- BORROW THE NIGHT & THE FIFTH CALLER—two Southern California mysteries originally published in the 1950s from Helen Nielsen, the author of *THE WOMAN ON THE ROOF*—\$20 (softcover)
- BUCCANEERS OF VENUS—originally serialized in six parts in the November 1932 to April 1933 issues of *WEIRD TALES*, Otis Adelbert Kline's novel was very much inspired by the work of Edgar Rice Burroughs—\$20 (softcover)
- BULLDOG DRUMMOND: ON POISONED GROUND—brand new version of a classic hero, reinvented for our times and

- jam-packed with suspense, thrills and danger. Written by I. A. Watson—\$17 (softcover)
- CAPTAIN FUTURE for Winter 1940—replica of first issue of the Standard science-fiction hero pulp features Edmond Hamilton's "Captain Future and the Space Emperor"—\$13 (softcover)
  - CAPTAIN SATAN #2—William O'Sullivan's "Parole for the Dead" from the April 1938 *CAPTAIN SATAN*—\$14 (softcover)
  - CAPTAIN SATAN #3—William O'Sullivan's "Dead Man Express" from the May 1938 *CAPTAIN SATAN*—\$14 (softcover)
  - THE CASES OF LIEUTENANT TIMOTHY TRANT—collection of stories written by Richard Webb and Hugh Wheeler, written primarily for *THIS WEEK* and *ELLERY QUEEN'S MYSTERY MAGAZINE*—\$20 (softcover) or \$30 (clothbound)
  - THE CASK—in this 1920 whodunit by Freeman Wills Crofts, Inspector Burnley of Scotland Yard conducts a classic police procedural as he travels to Paris to trace the path of an anonymous victim and her killer—\$10 (softcover)
  - CITIES IN THE AIR & THE WAR OF THE PLANETS—Edmond Hamilton's novel about floating cities and a war between the United States and the combined European and Asiatic Federations. Plus a novel by Harl Vincent—\$13 (softcover)
  - CODE NAME: INTREPID—the Office of Special Actions takes on the most dangerous threats facing America during World War II. Robert J. Mendenhall offers up five adventures reminiscent of the Secret Six and the Suicide Squad—\$17 (softcover)
  - THE COLLECTED SUPERNATURAL AND WEIRD FICTION OF CATHERINE CROWE—collection of 35 stories including all Catherine Crowe's supernatural fiction in a single volume—\$16.50 (softcover) or \$28 (hardbound)
  - THE COLORADO KID—Stephen King's bestselling unsolved mystery, returns to print for the first time in ten years in an all-new illustrated edition—\$13 (softcover)
  - COMPLETE CASES OF ANNE MARSH—Arthur Leo Zagat series about a reluctant detective who must solve the death of her father and wage grim war on behalf of the city's oppressed—\$20 (softcover) or \$30 (hardbound, no discount)
  - COMPLETE CASES OF THE ARSON DICK—Leslie T. White's Detective Todd Naughton of the arson squad investigated some of the strangest arson and murder cases to appear in *DIME DETECTIVE*—\$20 (softcover) or \$30 (hardbound, n. d.)
  - COMPLETE CASES OF BAIL-BOND DODD, V. 2—the final eight stories of Norbert Davis's series, created for *DIME DETECTIVE*—\$20 (softcover) or \$30 (hardbound, no discount)
  - COMPLETE CASES OF THE BLUE BARREL, V. 1—William E. Barrett's Dean Culver writes "The Blue Barrell," a gossip column about the criminal underworld—\$20 (softcover) or \$30 (hardbound, no discount)
  - COMPLETE CASES OF HORATIO HUMBERTON, V. 1—popular J. Paul Suter series for *DIME DETECTIVE* featuring a funeral director by day and detective at night investigating the supernatural—\$20 (softcover) or \$30 (hardbound, no discount)
  - COMPLETE CASES OF VEE BROWN, V. 2—Carroll John Daly's special operative to Manhattan's District Attorney battles his greatest nemesis, the Emperor of Evil, in this collection from *DIME DETECTIVE*—\$25 (softcover) or \$35 (hardbound, n. d.)
  - THE COMPLETE ESCAPADES OF THE SCARLET PIMPERNEL, VOL. 5—Baroness Orczy's "The Scarlet Pimpernel Looks at the World," "The Way of the Scarlet Pimpernel," and "The League of the Scarlet Pimpernel," a collection of eleven short stories—\$25 (softcover) or \$40 (hardbound)
  - THE COMPLETE ESCAPADES OF THE SCARLET PIMPERNEL, VOL. 6—Baroness Orczy's Sir Percy Blakeney returns in "Sir Percy Leads the Band" and "Mam'zelle Guillotine" and "The League of the Scarlet Pimpernel," a collection of eleven short stories—\$22 (softcover) or \$37 (hardbound)
  - COMPLETE LIFE AND TIMES OF SCROOGE MCDUCK, VOL. 1—first of two long-awaited "Director's Cut" volumes collecting Uncle Scrooge's life story as Don Rosa always wanted to tell it—\$30 (hardbound)
  - COMPLETE TALES OF THE SCIENTIFIC CLUB—Ray Cummings series that ran in *ALL STORY WEEKLY*, *ARGOSY*, *DETECTIVE STORY MAGAZINE*, *FLYNN'S*, *SCIENCE AND INVENTION*, and others—\$85 (hardbound, no discount)
  - THE CRIME OF MISS OYSTER BROWN & OTHER STORIES—first US printing of this Peter Lovesey collection of works ranging from supernatural tales to gritty tales of middle-class sabotage—\$19 (softcover) or \$45 (clothbound at no discount)
  - CRYPT OF CTHULHU #112—this issue looks at the work of H. P. Lovecraft. W. Paul Ganley, founding editor of *WEIRDBOOK* is interviewed, article on Robert E. Howard, and more—\$10 (softcover with card-stock covers)
  - CRYPT OF CTHULHU #113—latest issue looks at the work of H. P. Lovecraft, Clark Ashton Smith, August Derleth, an interview with Peter Cannon, and more—\$10 (softcover with card-stock covers)
  - THE DARK MAN, VOL. 10.1—articles on the work of Robert E. Howard and related subjects—\$8 (softcover at no discount)
  - DEATH IS A PRIVATE EYE—22 previously unpublished stories from "one of the best pulpsters around" — Gil Brewer — including a new version of "Gun the Dame Down"—\$18 (softcover)
  - DESTROYING ANGEL—Richard Paul Russo combines elements of noir and cyberpunk in this hard-boiled thriller tracing an ex-cop's investigation of crimes committed by a serial killer in a crumbling San Francisco of the near future—\$13 (softcover)
  - THE DEVIL'S DOUBLOONS—Señor Mendoza had all the ingredients of success, but Fate cast him aside. A thrilling Old California adventure from 1940 by the creator of Zorro, Johnston McCulley—\$15 (softcover)
  - THE DIGEST ENTHUSIAST #10—articles on Armed Services books, Cohen's *AMAZING STORIES*, *CHARLIE CHAN*, *MANHUNT*, *THE CREATURE FROM THE BLACK LAGOON*, *MIKE SHAYNE MYSTERY*, and more—\$9 (softcover)
  - DR. YEN SIN—Donald E. Keyhoe series featuring his Fu Manchu clone and his machinations to conquer the world using a unique mixture of futuristic science and ancient Asian technology—\$60 (hardbound, no discount)
  - DOMINO LADY, VOL. 3—five new adventures featuring the socialite who dons a mask and arms herself with a hypodermic

- syringe and silver plated automatic to become the mysterious vigilante known only as the Domino Lady—\$17 (softcover)
- DOORWAY TO DILEMMA—anthology of dark fantasy stories selected by Mike Ashley. Features twisted yarns, encounters with logic-defying creatures and nightmarish fables certain to perplex and beguile—\$16 (imported softcover at no discount)
  - ELDRITCH TALES #5—stories by Steffan B. Aletti, Glynn Owen Barras, Rickard Berghorn, Zoe Butler, Pierre Comtois, Michael Fantina, Ken Faig, William Rasmusson, and Robert M. Price—\$10 (softcover with card-stock covers)
  - ELDRITCH TALES #6—selection of stories inspired by the work of H. P. Lovecraft and other writers who created fiction for *WEIRD TALES*—\$10 (softcover with card-stock covers)
  - THE END OF THE WORLD AND OTHER CATASTROPHES—anthology of thirteen stories of apocalyptic and post-apocalyptic fiction, originally published from 1890 to 1960. Edited by Mike Ashley—\$16 (imported softcover at no discount)
  - THE EXIGENT SHADOW & OTHER STRANGE OBSESSIONS—collection of 23 stories dealing with anomalous events and altered states of consciousness that might or might not have supernatural causes, written by Catulle Mendès—\$23 (softcover)
  - THE FACE IN THE ABYSS AND OTHER FANTASTIC TALES—A. Merritt's classic novel is the seventeenth installment of the publisher's "Lost World-Lost Race Classics" series—\$13 (softcover)
  - THE FACE IN THE GLASS—chilling collection of classic short stories by an important, but neglected, Victorian author, Mary Elizabeth Braddon. Haunting tales that explore the dark shadows beyond our world—\$16 (imported softcover at no discount)
  - FRED ADAMS, JR. — PULP WRITER—collection of six pulp stories featuring the author's characters—\$17 (softcover)
  - FUTURE FICTION for Nov. 1940—facsimile of the fourth issue of this Double Action science fiction pulp—\$13 (softcover)
  - THE GARDEN OF FEAR—facsimile reprint of the 1945 chapbook originally published by Crawford Publishing House. Features Robert E. Howard's title story, plus work by H. P. Lovecraft and others—\$13 (softcover)
  - G-8 AND HIS BATTLE ACES #58—Robert J. Hogan's "Fangs of the Serpent," originally published by Popular Publications in July 1938. Cover art by Frederick Blakeslee—\$13 (softcover)
  - G-MEN DETECTIVE for May 1947—pulp replica leads with a Dan Fowler of the FBI novel, written by Edward Churchill, plus stories by Ray Cummings, Norman Daniels, and others—\$13 (softcover)
  - THE GODDESS OF ATVATABAR—William R. Bradshaw's story of a hollow earth in which there are continents and oceans, all lit by an interior sun. The people worship a living goddess and are masters of invention and occult forces—\$15 (softcover)
  - HIGH ADVENTURE #165—Anthony Rud revenge novel, "Hostages of Hate," that originally ran in *Street & Smith's PEOPLE'S*—\$13 (softcover)
  - HIGH ADVENTURE #166—Edgar Wallace's "The Big Foot Murder Mystery," reprinted from the October 1929 issue of *COMPLETE DETECTIVE NOVEL MAGAZINE*—\$13 (softcover)
  - HIGH-SEAS ADVENTURES for June 1935—pulp replica of this sea story magazine, published by Hugo Gernsback. Featuring stories by Morgan Robertson, Bill Adams, and others—\$13 (softcover)
  - THE HOODS TAKE OVER—Ovid Demaris's powerful novel of big-time rackets, of gang wars and their victims, of ice-picks and bombs. Black Gat Book #19—\$10 (softcover)
  - HONEY WEST #5: GIRL ON THE PROWL—she packs a .38 automatic, possesses a lethal command of karate; her curves are deadlier than a cobra's. She's Honey West, the wildest private eye ever—\$13 (softcover)
  - HORROR GEMS, VOL. 13—stories by Clark Ashton Smith, H. P. Lovecraft, Seabury Quinn, Edmond Hamilton, and others, collected from the great horror pulps. Includes Allison V. Harding's horror showpiece, "The Damp Man"—\$13 (softcover)
  - HORROR GEMS, VOL. 14—stories by Robert Bloch, Carl Jacobi, Theodore Sturgeon, Fritz Leiber, Manly Wade Wellman, and others, collected from the great horror pulps.—\$13 (softcover)
  - HORROR GEMS, VOL. 15—stories by Robert Bloch, Carl Jacobi, Paul Ernst, Henry Kuttner, David H. Keller, Mary Elizabeth Counselman, Manly Wade Wellman, and others, collected from the great horror pulps.—\$13 (softcover)
  - HORROR GEMS, VOL. 16: THE BEST OF *WEIRD TALES*, 1923 (PART ONE)—stories by Otis Adelbert Kline, H. P. Lovecraft, Seabury Quinn, Anthony Rud, John D. Swain, and others—\$13 (softcover)
  - HORROR GEMS, VOL. 17: THE BEST OF *WEIRD TALES*, 1923 (PART TWO)—stories by A. G. Birch, Otis Adelbert Kline, H. P. Lovecraft, Anthony Rud, and others—\$13 (softcover)
  - IKE MARS: BLOODY KEY—Pittsburg private eye Ike Mars was struck by lightning twice. Now he can change his face to look like anybody else — an enviable talent for any investigator. Hardboiled fiction from Fred Adams, Jr.—\$17 (softcover)
  - THE ILLUSTRATED STARK—70th anniversary edition of Leigh Brackett's complete original Eric John Stark trilogy. Volume includes "Queen of the Martian Catacombs," "Enchantress of Venus," and "Black Amazon of Mars"—\$50 (hardbound)
  - THE ILLUSTRATED STARK—softcover edition of the complete Eric John Stark trilogy—\$20 (softcover)
  - ILLUSTRATION #65—articles on *LIFE MAGAZINE* cover artist Cole Philips, editorial cartoonist Ollie Harrington, and sporting illustrator Aiden Lassell Ripley—\$15 (full-color magazine)
  - ILLUSTRATORS MAGAZINE #26—articles on comic book artist and book illustrator John Millar Watt, fantasy artist Petar Meseldžija, children's book illustrator Philip Mendoza, and more—\$25 (imported, full-color magazine)
  - IRMA VEP AND THE GREAT BRAIN OF MARS—vampiric cat burglar Irma Vep and her partner, the fearsome being known as the Eidolon, investigate a series of terrible murders in the city of Marseilles. A new series by Frank Schildiner—\$23 (softcover)
  - JAN IN INDIA—concerns the exploits of Jan of the Jungle as he strives to save his future wife from a hideous death at the

- fangs of the Black Tigress in a Temple of Kali in this *WEIRD TALES* classic by Otis Adelbert Kline—\$13 (softcover)
- MADBALL—clever 1953 mystery set in the world of the carnies and written by an author as famous for his science fiction as he is for his crime fiction titles — Fredric Brown—\$10 (softcover)
  - THE MAD HATTER MYSTERY—reprinted for the first time in thirty years, the second novel in John Dickson Carr’s Dr. Gideon Fell series. A baffling whodunnit with menace at every turn—\$16 (softcover) or \$26 (hardbound)
  - THE MAN WHO GOT AWAY WITH IT & THE THREE WIDOWS—two small town California mysteries from the early 1950s, both written by Bernice Carey—\$20 (softcover)
  - THE MAN WHO READ MYSTERIES—collection of all of William Brittain’s popular “Man Who Read” stories and a selection of his Mr. Strang stories. Both series appeared in *ELLERY QUEEN’S*—\$19 (softcover) or \$29 (clothbound at no discount)
  - MASKED DETECTIVE for December 1941—Rex Parker, the Masked Detective, in “Death Island—\$13 (softcover)
  - MASTERS OF SCIENCE FICTION, VOL. 14: H. G. WELLS: THE *AMAZING STORIES* COLLECTION—the complete run of the 29 short works published by Hugo Gernsback in the pages of the early *AMAZING STORIES*—\$17 (softcover)
  - MISS PINKERTON—reprinted for the first time in twenty years, Mary Roberts Rinehart’s novel concerns a nurse with an observant set of eyes that can be quite an asset when crimes happen behind closed doors—\$16 (softcover) or \$26 (hardbound)
  - NO LAW AGAINST ANGELS, DOLL FOR THE BIG HOUSE, & CHORINE MAKES A KILLING—books 7 - 9 in Carter Brown’s popular Al Wheeler series, featuring the original Australian versions—\$20 (softcover)
  - OPERATOR 5 #6—Frederick Davis’s “Master of Broken Men,” from the Sept. 1934 *OPERATOR* #5—\$14 (softcover)
  - OPERATOR 5 #7—Frederick Davis’s “Invasion of the Dark Legions,” from the Oct. 1934 *OPERATOR* #5—\$14 (softcover)
  - PAPERBACK PARADE #104—features several articles on the Carter Brown books plus pieces on John Russell Fearn’s “Jinxed” novels, early science fiction from Penguin Books, a piece on the late Bill Crider, and more—\$15 (softcover)
  - PHALANXES OF ATLANS—F. Van Wyck Mason’s novel about a lost world in the wilds of the Arctic, a world filled with prehistoric beasts and lost Atlantean civilizations—\$13 (softcover)
  - PHANTOM DETECTIVE for Summer 1950—Thrilling’s super-sleuth hunts for “The Deadly Diamonds”—\$13 (softcover)
  - PLANET STORIES for March 1943—pulp replica of this space opera pulp with stories by Nelson Bond, Leigh Brackett, Ray Cummings, Carl Jacobi, Ross Rocklynne, and others—\$13 (softcover)
  - PLANET STORIES for Winter 1944—science fiction by Ray Bradbury, Basil Wells, and others—\$13 (softcover)
  - PLANET STORIES for Winter 1947—Erik Fennel’s “The Black Priestess of Varga,” plus stories by Basil Wells and others—\$13 (softcover)
  - THE PLATFORM EDGE: UNCANNY TALES OF THE RAILWAYS—anthology of railroad horror stories, edited by Mike Ashley, many republished here for the first time since their original “departure”—\$16 (imported softcover at no discount)
  - POST OAKS AND SAND ROUGHS—collects the “other” Costigan tales, including the title novel, and other items that reveal details about the people and places in Howard’s life, many restored to the original text—\$55 (hardbound, at no discount)
  - THE PULPSTER #28—articles on Tarzan, *THE THRILL BOOK*, *ROMANCE*, writer Bertrand Sinclair, and the pulp influences for Batman, *THE WILD*, *WILD WEST*, *STAR WARS*, Japanese anime, and more—\$10 (magazine at no discount)
  - QUEEN OF THE MARTIAN CATACOMBS—first story in Leigh Brackett’s original Eric John Stark trilogy. The text used is that which originally ran in the Summer 1949 issue of *PLANET STORIES*. Features new illustrations—\$13 (softcover)
  - RAILROAD STORIES #6—featuring E. S. Dellinger’s “The Saga of Kiamichi Bill” and his rise from hobo to train conductor, plus other stories of life on the railroad—\$15 (softcover)
  - RAFAEL DESOTO—David Saunders looks at the life of pulp, paperback, and men’s adventure magazine artist Rafael DeSoto. This is an August book, but I’m listing it now as it’s sure to sell out quickly. RESERVE YOUR COPY—\$45 (hardbound)
  - REDHEADS DIE QUICKLY—reprint of the 2012 edition with five additional stories, including the novelette “Meet Me in the Dark.” The first in a three-volume set of Brewer’s collected short stories—\$20 (softcover)
  - REMINISCENCES OF H. P. LOVECRAFT—one of the most exhaustive collection of Lovecraft memoirs ever published, gathers together some of the best-known accounts of Lovecraft the man and writer—\$30 (softcover with card-stock covers)
  - RETURN TO THE SCENE—a woman’s hateful ex-husband is murdered in Bermuda, in this mystery by the *Edgar Award*-winning author who wrote the Peter Duluth Mysteries as Patrick Quentin—\$13 (softcover)
  - ROCKET TO THE MORGUE—Anthony Boucher novel features characters based on the author’s friends from science fiction is a classic locked room mystery and an enduring portrait of a real-life writing community—\$16 (softcover) or \$26 (hardbound)
  - THE SCARLET SCOURGE—Johnston McCulley serial from the pages of *DETECTIVE STORY MAGAZINE*, originally published in five consecutive issues dated April and May 1920—\$13 (softcover)
  - SCIENCE FICTION QUARTERLY for Summer 1941—replica of the fourth issue of this science fiction pulp with “Tarrano the Conqueror,” by Ray Cummings and other stories—\$13 (softcover)
  - SCIENCE FICTION QUARTERLY for Winter 1942—replica of the fifth issue of this science fiction pulp with “Into the Fourth Dimension,” by Ray Cummings and other stories—\$13 (softcover)
  - SCIENCE WONDER STORIES for August 1929—replica of the fourth issue of this science fiction pulp features the first part of Ed Earl Repp’s “The Radium Pool,” plus stories by David H. Keller, Jack Williamson, and others—\$13 (softcover)
  - SCIENCE WONDER STORIES for September 1929—replica of the fourth issue of this science fiction pulp features the first

- part of David H. Keller's "The Human Termites," part two of Ed Earl Repp's "The Radium Pool," and more—\$13 (softcover)
- A SEABOLD FIGHTS—a naive mistake by Frederick Faust's protagonist brands him an enemy of the Republic of San Esteban. He has no choice but to join a revolution to overthrow the government—\$20 (softcover) or \$30 (hardbound, no discount)
  - SEARCH THE SKY—satirical science fiction novel written by Frederik Pohl and Cyril M. Kornbluth and first published in 1954 by Ballantine Books. A sort of "Gulliver's Travels" sent in interstellar space—\$13 (softcover)
  - THE SEVENTH DAY—a fiction writer has seven days to solve a murder. Written by Frederick Faust — AKA Max Brand — and out of print since its original magazine publication more than 80 years ago—\$20 (softcover) or \$30 (hardbound, no discount)
  - SEVENTH SENSE: THE CLEANSING, BOOK ONE—I highly recommend this book. Set in 1939, a WPA writer and pulp reader is gathering stories in the Ozarks. Told in a series of letters, it tells a very Lovecraftian tale—\$15 (softcover at no discount)
  - THE SHADOW #139—the Master of Darkness crushes crime in two novels by Walter B. Gibson: "Kings of Crime" and "The Stars Promise Death," plus a Bob Powell Nick Carter comic, all the original art, and commentary by Will Murray—\$15 (softcover)
  - THE SHADOW #140— three later pulp thrillers by Walter B. Gibson — "Murder Lake," "Syndicate of Death," and "The Mask of Mephisto." Also includes all the original art and supporting commentary by Will Murray—\$15 (softcover)
  - THE SHADOW #141—two novels by Walter B. Gibson: "Double Z" and "Death on Ice" plus a Shadow radio adventure. Also includes all the original art, a postscript by artist Jim Steranko, and commentary by Will Murray—\$15 (softcover)
  - THE SHADOW #142— two later pulp thrillers by Walter B. Gibson — "Five Ivory Boxes," "A Quarter of Eight," plus Bruce Elliott's "Ten Glass Eyes." Also includes all the original art and supporting commentary by Will Murray—\$15 (softcover)
  - THE SHADOW #143—two novels by Walter B. Gibson — "The Shadow Meets The Mask" and "Toll of Death." Also includes all the original art, a postscript by artist Jim Steranko, and commentary by Will Murray—\$15 (softcover)
  - THE SHADOW #144— two later pulp thrillers by Walter B. Gibson — "Five Ivory Boxes," "A Quarter of Eight," plus Bruce Elliott's "Ten Glass Eyes." Also includes all the original art and supporting commentary by Will Murray—\$15 (softcover)
  - SHERLOCK HOLMES AND THE SUSSEX SEA DEVILS—in the third volume in James Lovegrove's "Cthulhu Casebooks" series, the scene is set for the final battle that may bring them face to face with Cthulhu himself—\$15 (softcover)
  - SHERLOCK HOLMES CONSULTING DETECTIVE, VOL. 13—five new stories featuring Sir Arthur Conan Doyle's Sherlock Holmes and Dr. Watson—\$17 (softcover)
  - SHERLOCK HOLMES: THE VANISHING MAN—searching for a missing psychic, Holmes and Watson must contend with an interfering "occult detective" and a deranged cult—\$15 (softcover)
  - SPICY ADVENTURE STORIES for November 1934—adventure fiction with a touch of spice by Robert Leslie Bellem, E. Hoffman Price, and others. Cover art by H. J. Ward—\$15 (softcover)
  - THE SPIDER #10—Norvell Page's "The Corpse Cargo" from the July 1934 *THE SPIDER*—\$14 (softcover)
  - THE SPIDER #11—Norvell Page's "Prince of the Red Looters" from the August 1934 *THE SPIDER*—\$14 (softcover)
  - THE SPIDER #12—Norvell Page's "Reign of the Silver Terror" from the Sept. 1934 *THE SPIDER*—\$14 (softcover)
  - THE SPIDER #13—Norvell Page's "Builders of the Black Empire" from the Oct. 1934 *THE SPIDER*—\$14 (softcover)
  - SPIRITS OF THE SEASON: CHRISTMAS HAUNTINGS—festive cheer turns to maddening fear in this anthology of seasonal hauntings, presenting the best Christmas ghost stories from the 1850s to the 1960s—\$16 (imported softcover at no discount)
  - STARTLING STORIES for March 1941—replica of this science fiction pulp, published by Standard Magazines. Featuring Manly Wade Wellman's "Sojarr of Titan" and stories by Stanley Weinbaum and others—\$13 (softcover)
  - STARTLING STORIES for September 1941—replica features John Coleman Burroughs' and Hulbert Burroughs' novel, "The Bottom of the World," and other stories—\$13 (softcover)
  - STARTLING STORIES for November 1941—replica features Joseph Millard's novel, "The Gods Hate Kansas," and other stories—\$13 (softcover)
  - STARTLING STORIES for Fall 1944—replica features Leigh Brackett's, "Shadow Over Mars," and other stories—\$13 (softcover)
  - STARTLING STORIES for Spring 1945—replica features the Captain Future adventure, "Red Sun of Danger," and other stories —\$13 (softcover)
  - STARTLING STORIES for Fall 1946—pulp replica of this science fiction magazine, published by Standard Magazines. Featuring Manly Wade Wellman's Captain Future novel, "The Solar Invasion," and other stories—\$13 (softcover)
  - STOOL PIGEON—a dark tale of New York gangsters in Little Italy and the revengeful cop who plans to bring down an old nemesis. Written by Louis Malley and originally published in 1953—\$10 (softcover)
  - STRANGE DEATHS—Captain Philip Strange is back in eight more weird World War I stories originally published from 1932 to 1938 in *FLYING ACES* in the penultimate volume of this series—\$17 (softcover)
  - STRANGE STORIES for February 1939—first issue of this Thrilling pulp features weird fiction by Robert Bloch, August Derleth, Ralph Milne Farley, Otis Adelbert Kline, Henry Kuttner, Manly Wade Wellman, and others—\$13 (softcover)
  - STRANGE STORIES for August 1939—Thrilling weird fiction by Robert Bloch, August Derleth, E. Hoffmann Price, Carl Jacobi, Henry Kuttner, and others—\$13 (softcover)
  - STRANGE STORIES for October 1939—Thrilling weird fiction by Robert Bloch, August Derleth, Carl Jacobi, A. Hyatt Verrill, Manly Wade Wellman, Gabriel Wilson, and others—\$13 (softcover)

- STRANGE STORIES for April 1940—Thrilling weird fiction by Arthur J. Burks, Eli Colter, August Derleth, Lloyd Arthur Eshbach, Manly Wade Wellman, and others. Front cover art by Rudolph Belarski—\$13 (softcover)
- STRANGE TALES for September 1931—first issue of this classic weird fiction pulp from Clayton features stories by Arthur J. Burks, Ray Cummings, Gordon MacCreagh, Clark Ashton Smith, Henry S. Whitehead, and others—\$13 (softcover)
- STRANGE TALES for November 1931—stories by Arthur J. Burks, Douglas Dold, Captain S. P. Meek, Victor Rousseau, Henry S. Whitehead, and others—\$13 (softcover)
- STRANGE TALES for January 1932—stories by Hugh B. Cave, August Derleth, Francis Flagg, Edmond Hamilton, Clark Ashton Smith, Henry S. Whitehead, Jack Williamson, and others—\$13 (softcover)
- STRANGE TALES for March 1932—stories by S. Omar Barker, Paul Ernst, Gordon MacCreagh, Bassett Morgan, Henry S. Whitehead, and others—\$13 (softcover)
- STRANGE TALES for October 1932—stories by Hugh B. Cave, Frank Belknap Long, Victor Rousseau, Clark Ashton Smith, Henry S. Whitehead, and others—\$13 (softcover)
- STRANGE TALES for January 1933—stories by Hugh B. Cave, August Derleth, Robert E. Howard (“The Cairn on the Headland”), Victor Rousseau, Clark Ashton Smith, and others—\$13 (softcover)
- SUN KOH: HEIR TO ATLANTIS—Dr. Art Sippos’ novel about a time-traveler from the sunken continent of Atlantis, a member of the Atlantian royal family, and master of the arcane arts. Based on the German “Doc Savage”—\$17 (softcover)
- SUPER-SCIENCE FICTION for August 1959—science fiction digest features “Birth of a Monster,” by Donald Westlake (as Richard Stark), plus other stories—\$11 (softcover)
- SWAMP MONSTERS—over 240 pages of slimy, grimy beasts from the grungy bottom of the Pre-Code comics’ bog. See the art of these full color classic comics by Bob Powell, Lou Cameron, Hy Fleishman, the Iger Shop, and others—\$25 (softcover)
- SWORD & FANTASY #16—James Van Hise fanzine features articles on Lovecraft, Robert E. Howard, sword & sorcery (by Fritz Leiber), Lancer paperbacks, and more, including an index to *THE HOWARD COLLECTOR*—\$15 (card-stock covers)
- TALES OF THE SHADOWMEN, VOL. 15—anthology of twenty new stories from writers from around the globe, dedicated to the international heroes and villains of pulp literature—\$24 (softcover)
- TALL, DARK AND DEAD, THE SAVAGE CHASE, & RUN THE WILD RIVER—three 1950s Lion Books reprints by Kermit Jaediker, Frederick Lorenz, and pulpster D. L. Champion—\$20 (softcover)
- THE THREE MOSQUITOES: THE X-GUN FLIGHT—Ralph Oppenheim relates four exciting hell-bent tales from the pages of Popular Publication’s *BATTLE ACES*—\$17 (softcover)
- THRILLING ADVENTURES for August 1939—adventure fiction by Harold F. Cruickshank, L. P. Holmes, Johnston McCulley, and others—\$13 (softcover)
- THRILLING DETECTIVE for August 1947—detective yarns by Louis L’Amour, C. S. Montanye, Frank Morris, and others—\$13 (softcover)
- THRILLING WESTERN for January 1935—stories of the West by Syl MacDowell, Chuck Martin, and others—\$13 (softcover)
- THRILLING WONDER STORIES for December 1938—science fiction by Eando Binder, Ray Cummings, Edmond Hamilton, Henry Kuttner, Clifford Simak, Stanley Weinbaum, and others—\$13 (softcover)
- THRILLING WONDER STORIES for February 1940—replica of this science fiction Standard pulp, with stories by Arthur K. Barnes, John Coleman Burroughs, Edmond Hamilton, Clark Ashton Smith, and others—\$13 (softcover)
- TIME STORM—the time storm had devastated the Earth, and all but a small fraction of humankind has vanished. Three survivors seek to renew the fabric of the cosmos before all of space and time end. Written by Gordon Dickson—\$16 (softcover)
- TOM LOVELL - ILLUSTRATOR—features over 270 illustrations reproduced from the original paintings and drawings, as well as scores of rarely seen tear sheets from the pulps, the slicks, and beyond (second printing)—\$45 (hardbound)
- TWILIGHT PATROL #6—the dead reappear all over Europe. Men survive fatal wounds. Judgement Day seems to have arrived, but no supernatural or spiritual forces are at work. “The World Without Pain and Death,” by Stuart Hoppen—\$15 (softcover)
- TWILIGHT PATROL #7—Babel rises again from the pits of its ruined foundations, raining devastation and confusion upon long suffering humanity in “Builders of the New Babel,” by Stuart Hoppen—\$15 (softcover)
- WINDY CITY PULP STORIES #19—annual program book for the *Windy City Pulp & Paper Convention*. The issue focuses on creators who hailed from Chicago worked for the pulp industry—\$15 (softcover)
- THE WORLD WAS THEIR STAGE—author H. Bedford-Jones details some of the most pivotable moments in history in this seventeen-part historical epic featuring Cleopatra, d’Artagnan, and others—\$30 (softcover) or \$40 (hardbound, no discount)

## BOOKS AND PERIODICALS FOR JULY AND AUGUST 2019

[ADVENTURE HOUSE](http://adventurehouse.com/)

<http://adventurehouse.com/>

- HIGH ADVENTURE #167—a collection of stories written by H. Bedford-Jones—\$13 (softcover)
- SPICY ADVENTURE STORIES for December 1934—adventure fiction with a touch of spice by Robert Leslie Bellem and others. Cover art by H. Parkhurst—\$15 (softcover)

- SPICY ADVENTURE STORIES for January 1935—spicy adventure fiction by Robert Leslie Bellem, Clayton Rawson, and others. Cover art by H. J. Ward—\$15 (softcover)
- SPICY DETECTIVE STORIES for June 1934—spicy detective fiction by Robert Leslie Bellem, Norman Daniels, and others. Cover art by H. Parkhurst—\$15 (softcover)
- SPICY MYSTERY STORIES for July 1935—spicy weird-menace fiction by E. Hoffman Price and others. Cover art by H. Parkhurst—\$15 (softcover)

AIRSHIP 27

<http://robmdavis.com/Airship27Hangar/airship27hangar.html>

- HOLSTER FULL OF DEATH—Fred Adams, Jr. creates a fast-paced weird western thriller featuring the characters created by Mark Justice, adding to the saga of the west's most bizarre hero, the Dead Sheriff—\$17 (softcover)
- THE PERSONA: GREEN-FLESHED FIENDS—can even The Persona's amazing mystical powers prevail over an imaginary world created from a twisted mind wanting to play God? Remindful of The Phantom Stranger—\$17 (softcover)

ALTUS PRESS (see STEEGER BOOKS)

<https://steegerbooks.com/>

AMAZING STORIES

<https://store.amazingstories.com/>

- AMAZING STORIES for Fall 2019—618th issue of the first science fiction magazine features work by Paul Di Filippo, Paul Levinson, Jack McDevitt, S. P. Somtow, Lawrence Watt-Evans, and others—\$20 (softcover at no discount)

BAEN BOOKS

<http://www.baen.com/>

- HOUR OF THE HORDE—the ravenous aliens known as the Horde make their way across the Universe like locusts, stripping bare entire galaxies and leaving death and destruction in their wake. Now, they stand on the edge of the Milky Way. A classic of military sf from Hugo and Nebula Award-winning master of science fiction Gordon R. Dickson—\$16 (softcover)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- THE ANGEL AND THE SPHINX—Konrad de Felseneck, last descendant of a noble line, discovers that women are the curse of his family since the betrayal of his ancestor during the first crusade. Then he falls into the hands of the beautiful and cruel Gertrude, a young widow whose previous husbands have killed themselves in despair—\$21 (softcover)
- WILLIAM'S ANGEL—based on the story of William FitzOsbert, who led a popular uprising by the citizens of London in the spring of 1196, and was executed. S. Henry Berthoud goes on to weave a semi-mythical retelling of this incident, that includes the characters of Robin Hood and Richard the Lionhearted—\$22 (softcover)

BOLD VENTURE PRESS

<http://www.boldventurepress.com/>

- AWESOME TALES #10—presents four stories of crime-busting action, including a Domino Lady tale—\$6 (softcover)
- PULP ADVENTURES #32—classic pulp reprints from Charles Boeckman, Sax Rohmer, and Talbot Mundy; new stories by Bobby Nash, Jack Halliday, Robert W. Walker, and others—\$13 (softcover)
- RAILROAD STORIES #7—"The Return of Casey Jones" and other stories by John Johns—\$15 (softcover)

BOOK PALACE BOOKS

<http://www.bookpalacebooks.com/>

- ILLUSTRATORS MAGAZINE #27—articles on western artists Frederic Remington and Charles Schreyvogel, as well as The Lone Ranger—\$25 (imported, full-color magazine)

BRITISH LIBRARY PUBLISHING

<https://www.bl.uk/shop>

- MORTAL ECHOES: ENCOUNTERS WITH THE END—the stories in this anthology depict the haunting moment when characters come face-to-face with their own mortality. Stories by Edgar Allan Poe, Graham Greene, May Sinclair, H. G. Wells, and others—\$16 (imported softcover)

CRAZY 8 PRESS

<https://www.crazy8press.com/>

- THRILLING ADVENTURE YARNS—anthology of new, pulp-inspired fiction spanning mystery, sword and sorcery, horror,

science fiction, romance, hero pulp, and adventure. Featuring stories by Peter David, Will Murray, Jim Beard, Michael Jan Friedman, Paul Kupperberg, and others—\$15 (softcover) or \$30 (hardbound)

CRIPPEN & LANDRU

<http://www.crippenlandru.com>

- JOHN DICKSON CARR: THE MAN WHO EXPLAINED MIRACLES—Douglas Greene's definitive biography of this unique writer—\$25 (softcover)
- SILVER BULLETS—25th anniversary anthology of the best mystery short fiction from Crippen & Landru—\$19 (softcover) or \$45 (clothbound, numbered and signed, with added story)

DARK HORSE COMICS

<http://www.darkhorse.com/>

- AT THE MOUNTAINS OF MADNESS, V. 1—first part of Gou Tanabe's graphic adaptation of H. P. Lovecraft's classic novel, first published in *ASTOUNDING STORIES* in 1936—\$20 (softcover)
- SPIRITS OF THE DEAD—award-winning graphic artist Richard Corben brings his favorite Edgar Allan Poe stories to life in this collection of sixteen color tales—\$20 (softcover)

DMR BOOKS

<http://dmrbooks.storenvy.com/>

- HEROES OF ATLANTIS AND LEMURIA—anthology featuring all five tales of Manly Wade Wellman's Kardios, the last survivor of Atlantis, plus all three of Frederick Arnold Kummer's sword and sorcery stories set in Lemuria, and a hard to find Leigh Brackett story, "Lord of the Earthquake," set in Mu—\$15 (softcover)

DOVER BOOKS

<http://store.doverpublications.com/>

- CARLUCCI'S EDGE—second book in Richard Paul Russo's trilogy set in the San Francisco of the future combines elements of noir and cyberpunk in a hard-boiled thriller concerning political and police corruption—\$13 (softcover)
- THE CLUB OF QUEER TRADES—many British writers have invented preposterous clubs with eccentric members, unusual qualifications for membership, and zany rules of behavior. Here's such a collection from G. K. Chesterton—\$12 (softcover)
- THE HOLE IN THE MOON AND OTHER TALES—collection of seventeen tales by Margaret St. Clair who wrote over 100 short stories for such pulp magazines as *FANTASTIC ADVENTURES* and *STARTLING STORIES*—\$15 (softcover)
- THE SHAPES OF MIDNIGHT—hard-to-find horror classic presents ten of the tales of terror, suspense, and fantasy by *WEIRD TALES* author Joseph Payne Brennan—\$13 (softcover)
- SIGN OF THE LABRYS—Margaret St. Clair novel set in a world where 90% of the population has been wiped out by germ warfare. The survivors live in a world of witchcraft and secret rituals. Originally published by Bantam in 1963—\$10 (softcover)
- SILVERLOCK—John Myers Myers' novel about an unlikely hero washes ashore on an island to encounter Robin Hood, Don Quixote, Beowulf, and the Green Knight, among other fictional luminaries—\$15 (softcover)

EDGAR RICE BURROUGHS, INC.

<http://www.edgarriceburroughs.com/>

- TARZAN AND THE VALLEY OF GOLD—Fritz Leiber's classic novel of the Lord of the Jungle, is back in print, available for the first time in hardcover, and featuring brand-new cover art by Richard Hescox and interior art by Douglas Klauba. Leiber's novel was the first authorized Tarzan novel to be written by an author other than Burroughs—\$35 (hardbound at no discount)

FANTAGRAPHICS BOOKS

<http://www.fantagraphics.com/>

- CONS DE FEE: THE EROTIC ART OF WALLACE WOOD—the most complete collection of Wood's erotica is already out of print from the publisher. From his early gag cartoons featured in such men's magazines as *DUDE* and *GENT* to his sly, sexy fairy tale parodies from later in his career—\$50 (hardbound)
- MICKEY MOUSE: THE ICE SWORD SAGA, PART ONE—Massimo De Vita's swashbuckling fantasy epic concerns the wicked Prince of Mists, who rules the land of Argaar. Only a hero who can unlock the secret of the Sword of Ice to thwart him. But when a wayward wizard seeks out such a champion, he gets Mickey Mouse and Goofy instead—\$30 (hardbound)

FLINCH BOOKS

- ANNIHILATION MACHINE—second volume in John Bruening's "Midnight Guardian" series. Bruening's hero faces a Nazi scientist, a saboteur and a fifth column, and a doomsday weapon pointed at the heart of his city—\$15 (softcover at no discount)



- **THE LAST STAND**—the final novel to be written by Mickey Spillane, plus “A Bullet for Satisfaction,” a novella from early in the author’s career. Also includes an introduction by Max Allan Collins about these lost manuscripts—\$10 (softcover)
- **THE TRIUMPH OF THE SPIDER MONKEY**—an eloquent, terrifying, heartbreaking exploration of madness by one of the most acclaimed authors of the past century, Joyce Carol Oates. Pairs the original novel with a never-before-collected companion novella, unseen anywhere outside of a literary journal that was originally published in 1974—\$10 (softcover)

HIPPOCAMPUS PRESS<http://www.hippocampuspress.com/>

- **COLLECTED FICTION, VOL. 1**—first edition of Arthur Machen’s fiction to be based on a thorough examination of his manuscripts and early publications. Arranged by date of writing, this volume covers 1888-1895—\$25 (softcover)
- **COLLECTED FICTION, VOL. 2**—covers the period 1896-1910, beginning with Arthur Machen’s most accomplished novel, *THE HILL OF DREAMS*—\$25 (softcover)
- **COLLECTED FICTION, VOL. 3**—final volume covers 1911-1937, featuring tales that Machen wrote during and just after World War I, his humorous satires of the 1920s, and several memorable tales of weird fiction—\$25 (softcover)
- **DEAD RECKONINGS #25**—Spring 2019 issue of the “Review of Horror and the Weird in the Arts”—\$7.50 (softcover)
- **AN IMP OF AETHER**—collection spans the spectrum of the late W. H. Pugmire’s work from the 1980s to the present day, demonstrating why he became perhaps the leading proponent of Lovecraftian short fiction in his time—\$20 (softcover)
- **LETTERS TO WILFRED B. TALMAN AND HELEN V. AND GENEVIEVE SULLY**—prints all the surviving letters of H. P. Lovecraft, unabridged and with extensive annotations by David E. Schultz and S. T. Joshi, along with numerous writings—prose, essays, and poetry by Lovecraft’s correspondents—\$25 (softcover)
- **LORD OF A VISIBLE WORLD: AN AUTOBIOGRAPHY IN LETTERS**—assembles generous extracts of Lovecraft’s letters covering the entirety of his life, from childhood until his death—\$25 (softcover)
- **LOVECRAFT ANNUAL #13**—this year’s collection of the latest in Lovecraftian scholarship—\$15 (softcover)
- **LOVECRAFTIAN PROCEEDINGS #3**—contains the most novel and cutting-edge scholarship on the work of H. P. Lovecraft, taking familiar topics down unfamiliar paths—\$20 (softcover)
- **THE SECRET CEREMONIES: CRITICAL ESSAYS ON ARTHUR MACHEN**—anthology offers over 20 essays on Machen, many of them newly written for the book. Contributors discuss the full range of Machen’s writing, including his association with Decadence, his prose style, his evocative writing about London and Gwent, his interest in ritual magic, alchemy and the occult, his Celtic Christianity, and more. Also looks at the author’s period of peak artistry in the 1890s—\$25 (softcover)
- **SPECTRAL REALMS #11**—acclaimed journal of weird poetry—\$10 (softcover)
- **TO ROUSE LEVIATHAN**—the totality of Matt Cardin’s short fiction, inspired by H. P. Lovecraft, Thomas Ligotti, and other masters of cosmic horror—\$20 (softcover)

IDW PUBLISHING<http://www.idwpublishing.com/>

- **CHARLIE CHAN**—the first complete year of daily strips — from October 1938 to November 1939 — of the newspaper strip, written and drawn by Alfred Andriola, offers exciting adventures, snappy dialogue, and arresting art—\$25 (softcover)

LEONAU PUBLISHING<http://www.leonaur.com/>

- **THE COLLECTED SUPERNATURAL AND WEIRD FICTION OF EDITH NESBIT, VOL. 1**—collects the novel *DORMANT* (also called, *ROSE ROYAL*) and eleven short tales—\$19.50 (softcover) or \$33 (hardbound)
- **THE COLLECTED SUPERNATURAL AND WEIRD FICTION OF EDITH NESBIT, VOL. 2**—collects the novel *THE HOUSE WITH NO ADDRESS* and fifteen short tales—\$19.50 (softcover) or \$31 (hardbound)
- **THE COLLECTED SUPERNATURAL AND WEIRD FICTION OF W. W. JACOBS**—collects twenty-one short stories of the strange and unusual including “The Monkey’s Paw” and “The Toll House”—\$16.50 (softcover) or \$28 (hardbound)
- **THE COMPLETE ESCAPADES OF THE SCARLET PIMPERNEL, VOL. 7**—collects Baroness Orczy’s *THE LAUGHING CAVALIER* and *THE FIRST SIR PERCY*, two classic and well-written historical adventures reminiscent of the Duma’s *THE THREE MUSKETEERS*—\$27.50 (softcover) or \$41 (hardbound)
- **THE COMPLETE ESCAPADES OF THE SCARLET PIMPERNEL, VOL. 8**—introduces the Pimpernel’s great, great grandson. Set in the twentieth century, after the First World War, this novel features a new character, Peter Blakeney, who involves himself in plots, spying, mysteries and intrigue. Plus eight Scarlet Pimpernel tales—\$24.50 (softcover) or \$39 (hardbound)
- **THE COMPLETE RINGER**—the Ringer is an unrepentant vigilante who does not balk at killing his villainous victims. A ruthless master of disguise, it is the job of Inspector Wembury of Scotland Yard to catch The Ringer and bring him to justice, although that is easier said than done. Two classic novels of suspense by Edgar Wallace—\$20.50 (softcover) or \$31 (hardbound)

MCFARLAND PUBLISHING

<http://www.mcfarlandpub.com/>

- **ROBOTS IN AMERICAN POPULAR CULTURE**—legions of robots and androids star in the dream factories of Hollywood and leer on pulp magazine covers, instantly recognizable icons of American popular culture. This book examines society's introduction to robots and androids, particularly before and after World War II—\$45 (softcover)
- **THE TELEVISION HORRORS OF DAN CURTIS**—looks at *DARK SHADOWS*, *THE NIGHT STALKER*, and other supernatural shows created by producer and director Dan Curtis—\$50 (softcover)
- **WEIRD TALES OF MODERNITY**—examines how H. P. Lovecraft, Clark Ashton Smith, and Robert E. Howard used their fiction to speculate about philosophical questions, the function of art, and the brevity of life in the pages of *WEIRD TALES*. Written by the editor of *THE DARK MAN*, Jason Ray Carney—\$40 (softcover)

METEOR HOUSE

<http://meteorhousepress.com/books/>

- **GREATHEART SILVER AND OTHER PULP HEROES**—in the 1970s, Philip José Farmer paid special tribute to the pulps with these six stories inspired by the heroes of his youth. Five of the tales originally appeared in the Byron Preiss anthologies, *WEIRD HEROES*. Features an introduction by pulp historian and *Munsey Award* winner, Garyn G. Roberts—\$33 (hardbound)

MOONSTONE BOOKS

<http://www.moonstonebooks.com/shop/default.aspx>

- **HUNT THE AVENGER**—in this novel by Win Scott Eckert, the Avenger and his cohorts partner with the mysterious Domino Lady to hunt down the demented half-robot known as The Iron Skull. They go on to clash with Nazi spy Werner Konrad and the Countess, a diabolical weapons dealer. But are our heroes the hunters or the hunted?—\$10 (softcover) or \$24 (hardbound)
- **KOLCHAK, THE NIGHT STALKER: THE LAST TEMPTATION**—a bizarre philanthropic organization tantalizes the intrepid reporter with an alluring picture of a perfect life, a prize only available to Kolchak by enduring a series of humiliating trials designed to either prove his mettle or sully his soul for all eternity. Written by Jim Beard—\$22 (hardbound)

MURANIA PRESS

<http://www.muraniapress.com>

- **BLOOD 'N' THUNDER, V. 2, N. 1**—welcome revival of Ed Hulse's journal on vintage adventure, mystery, and melodrama features articles on the 1941-42 radio series featuring Street & Smith's Avenger, forgotten pulp publisher J. Thomas Wood, Talbot Mundy's Jimgrim, an appreciation of artists whose covers sported alluring women, a behind-the-scenes account of the making of *THE MARK OF ZORRO* and *HAWK OF THE WILDERNESS*—\$10 (softcover)
- **THE PURPLE EYE**—William Corcoran's wildly melodramatic thriller, originally published in the August 1933 issue of *DIME MYSTERY MAGAZINE*, provided the template for countless pulp-hero novels published during the Thirties—\$16 (softcover)

NECRONOMICON PRESS

<http://necropress.com/>

- **THE CHRONOLOGY OUT OF TIME - DATES IN THE FICTION OF H. P. LOVECRAFT**—Peter Cannon surveys all the dates in H. P. Lovecraft's fiction, from the death of Abdul Alhazred in 738 to the death of Robert Blake in 1935—\$13 (softcover)
- **EX LIBRIS MISKATONIC**—the late Joan C. Stanley offers some background on works such as *THE PNAKOTIC MANUSCRIPTS*, *LES CULTES DES COULES*, *DE VERMIS MYSTERIIS*, *DIE UNAUSSPRECHLICHEN KULTEN*, as well as the most notorious volume in the university's collection, *THE NECRONOMICON*—\$15 (softcover)
- **H. P. LOVECRAFT : SELECTED ESSAYS**—comprehensive selection of Lovecraft's best and most representative essays, edited by S. T. Joshi—\$20 (softcover) or \$40 (hardbound)
- **THE SELMA HORROR**—collection of horror stories by Robert M. Price—\$8 (softcover)
- **TO A DREAMER: BEST POEMS OF H. P. LOVECRAFT**—selection of Lovecraft's poetic output provides an overview of the very best of Lovecraft's poetry—\$18 (softcover) or \$35 (hardbound)

PS PUBLISHING

<http://www.pspublishing.co.uk/>

- **MYSTERIOUS ADVENTURES, VOL. 2**—reprints issues 7 - 11 from April 1952 to December 1952 of the Story Comics title—\$45 (imported hardbound at no discount)
- **OUTER SPACE, VOL. 1**—reprints issues 17 - 21 from May 1958 to March 1959 of the Charlton Comics title—\$45 (imported hardbound at no discount)
- **SPACE ACTION, VOL. 1**—reprints issues 1 - 3 from June 1952 to October 1952. Also includes *WORLD WAR III* issues 1 - 2 from March 1952 to May 1953 of the Ace Magazines titles—\$45 (imported hardbound at no discount)
- **SPACE ADVENTURES, VOL. 1**—reprints issues 1 - 5 from July 1952 to March 1953 of the Charlton Comics title—\$45

(imported hardbound at no discount)

- STRANGE SUSPENSE STORIES, VOL. 1—reprints issues 1 - 5 from June 1952 to February 1953 of the Fawcett Comics title—\$45 (imported hardbound at no discount)
- UNCANNY MYSTERIES WEIRD AND STRANGE, VOL. 1—reprints issues 1 - 5 from May 1953 to January 1954 of the Superior Comics title—\$46 (imported hardbound at no discount)

#### PULPVILLE PRESS

<http://fictionhousepress.com/>

- ADVENTURE for December 1963—men's adventure version of the old pulp reprints a Les Savage story from *ARGOSY* as well as a tale from *KNOCKOUT MAGAZINE*—\$13 (softcover)
- BEST WESTERN for September 1951—Stadium Publishing western pulp with stories by Frank Latham, D. B. Newton, Wayne D. Overholser, and others—\$13 (softcover)
- CAPTAIN FUTURE AND THE SPACE EMPEROR—first of Edmond Hamilton's Captain Future novels, originally published by Standard Magazines in their *CAPTAIN FUTURE* pulp magazine—\$15 (softcover)
- CALLING CAPTAIN FUTURE—second of Edmond Hamilton's Captain Future novels, originally published by Standard Magazines in their *CAPTAIN FUTURE* pulp magazine—\$15 (softcover)
- CAPTAIN FUTURE for Winter 1942—replica of the Standard science fiction pulp features Edmond Hamilton's "The Quest Beyond the Star," plus stories by Arthur J. Burks, Ray Cummings, and Laurence Manning—\$13 (softcover)
- COSMIC STORIES for March 1941—first issue of this rare and short-lived pulp magazine by Albing Publications features stories by Isaac Asimov, Robert W. Lowndes, Basil Wells, Donald A. Wollheim, and others—\$13 (softcover)
- DIME MYSTERY MAGAZINE for December 1947—the first of Popular Publications' weird menace pulps, it had evolved to be pretty much a detective magazine during the late forties. Features fiction by G. T. Fleming-Roberts and others—\$15 (softcover)
- THE EXILE OF THE SKIES—Richard Vaughn novel originally serialized in the January through March 1934 *WONDER STORIES*. It was later reprinted in *FANTASTIC STORY QUARTERLY*—\$15 (softcover) or \$30 (hardbound at no discount)
- FAMOUS WESTERN for March 1938—Columbia Publications western pulp with stories by J. E. Grinstead, Henry Herbert Knibbs, and others—\$13 (softcover)
- GOLDEN BLOOD—Jack Williamson's lost race story was originally serialized in the April through September 1933 *WEIRD TALES*—\$16 (softcover) or \$30 (hardbound at no discount)
- THE GREATEST ADVENTURE—novel by John Taine about a lost world in the Antarctic that is overrun with the monsters of an evolution gone wild. Originally published by Dutton in 1929—\$15 (softcover)
- HUGO GERNSBACK PRESENTS SCIENCE FICTION STORIES #2—selection of stories originally published by Gernsback in eighteen 24-page chapbooks between 1929 and 1932. Includes stories by Amelia Reynolds Long, D. D. Sharp, Clark Ashton Smith, Leslie F. Stone, and others—\$15 (softcover)
- MAGAZINE OF HORROR #15—reprint digest features a Conan story by Robert E. Howard, plus tales by Arthur J. Burks, Hugh B. Cave, Robert A. W. Lowndes, J. Vernon Shea, and others—\$13 (softcover)
- MAGAZINE OF HORROR #18—classic reprint digest features stories by Robert E. Howard, R. A. Lafferty, Jack Williamson, and others—\$13 (softcover)
- MAN'S DARING for December 1960—replica of this men's adventure magazine from Candar Publishing—\$10 (softcover)
- MONDO SADISTO—Clyde Allison sexy spy novel was originally published as a Corinth paperback—\$13 (softcover)
- THE PHANTOM DETECTIVE for April 1941—replica of this Standard Magazine hero pulp reprints the story, "The Murder Bund." Believed to have been written by Laurence Donovan—\$15
- THE RADIO FLYERS—Ralph Milne Farley adventure novel that's set in a hollow earth with a central sun and cradling a lost race of Vikings—\$15 (softcover) or \$30 (hardbound at no discount)
- THE RADIO MENACE—Ralph Milne Farley adventure novel about the invasion of Earth by a race from the planet Venus. A sequel to Farley's "The Radio Planet"—\$15 (softcover) or \$30 (hardbound at no discount)
- REAL STORY BOOK for November 1928—first issue of this girlie magazine from King Publishing—\$10 (softcover)
- SCIENCE FICTION QUARTERLY for Spring 1942—Double Action science fiction pulp with Ray Cummings' "Brigands of the Moon"—\$15 (softcover)
- SCIENCE FICTION QUARTERLY for Fall 1942—Double Action science fiction pulp with stories by Bob Tucker, Basil Wells, and others. Includes Ray Cummings' "The Shadow Girl" and stories by five other writers—\$13 (softcover)
- SCIENCE FICTION STORIES for July 1943—last issue of the Columbia science fiction pulp before its 1950 revival. With stories by Robert Bloch, Arthur J. Burks, Damon Knight, Henry Kuttner, Clifford Simak, and others—\$15 (softcover)
- SECRET AGENT X—reprint of the paperback version of "The Sinister Scourge," published by Corinth Books. It featured updated text—\$15 (softcover)
- THE SEVEN SEAS for Winter 1953—replica of the first and only issue of this digest published by Ziff-Davis and edited by Howard Brownne—\$13 (softcover)
- THE SHADOW GIRL—Ray Cummings adventure novel about a time-traveling building and three people who stand between a

- tyrant's evil ambitions and the destruction of the greatest city the world had ever known—\$15 (softcover)
- SOJARR OF TITAN—Manly Wade Wellman novel that originally ran in the pages of *STARTLING STORIES*. It's a Tarzan yarn set on one of the moons of Saturn—\$15 (softcover) or \$30 (hardbound at no discount)
  - *STARTLING STORIES* for July 1939—early issue of the Standard science fiction pulp features Polton Cross's "Other Eyes Watching," plus stories by John Russell Fearn, Edmond Hamilton, and Clark Ashton Smith—\$13 (softcover)
  - *STARTLING STORIES* for Winter 1946—Standard science fiction pulp features Edmond Hamilton's Captain Future novel, "Outlaw World," plus stories by Sam Merwin and P. Schuyler Miller—\$13 (softcover)
  - *STARTLING STORIES* for Spring 1946—Standard science fiction pulp features Manly Wade Wellman's "The Giants from Eternity"—\$13 (softcover)
  - 10 STORY WESTERN MAGAZINE for December 1947—Popular Publications western pulp with stories by Walt Coburn, Dan Cushman, Jackson V. Scholz, Gunnison Steele, Tommy Thompson, and others—\$15 (softcover)
  - TEXAS RANGERS #4—"Pecos Poison," a Jim Hatfield novel written by Tom Curry for the August 1943 issue of the Standard western pulp magazine—\$13 (softcover)
  - THRILLING DETECTIVE for September 1945—Standard detective pulp with stories by W. T. Ballard, Hal K. Wells, and others—\$13 (softcover)
  - THRILLING WONDER STORIES for April 1937—Standard science fiction pulp with stories by Eando Binder, Ray Cummings, Paul Ernst, Edmond Hamilton, Neil R. Jones, and others. Also features a "Zarnak" comic strip—\$13 (softcover)
  - THRILLING WONDER STORIES for December 1937—Standard science fiction pulp with stories by John Campbell, Paul Ernst, Ralph Milne Farley, Raymond Z. Gallun, Edmond Hamilton, Robert Moore Williams, and others—\$13 (softcover)
  - THRILLING WONDER STORIES for October 1939—Standard science fiction pulp with stories by Arthur K. Barnes and Henry Kuttner, John Campbell, Oscar J. Friend, H. L. Gold, Sam Merwin, and others—\$13 (softcover)
  - TWO COMPLETE DETECTIVE BOOKS for November 1944—features Cleve Adam's "The Private Eye" and Vera Kelsey's "Satan Has Six Fingers"—\$15 (softcover)
  - TWO COMPLETE DETECTIVE BOOKS for Winter 1951—features Cornell Woolrich's "The Phantom Lady" and Joe Barry's "The Clean-Up"—\$15 (softcover)
  - WONDER STORIES QUARTERLY for Summer 1932—replica of the Gernsback pulp with stories by Frank A. Kelly, Laurence Manning, and others—\$15 (softcover)
  - WORLD WIDE ADVENTURE #1—classic reprint digest features stories by Hapsburg Liebe, Theodore Roscoe, and others—\$13 (softcover)

#### SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

- THE SHADOW #145—two novels by Walter B. Gibson — "Crime Cult" and "The Taiwan Joss." Also includes all the original art and historical commentary by Will Murray—\$15 (softcover)
- THE SHADOW #146—two novels by Walter B. Gibson — "The Crime Oracle" and "Murder by Moonlight." Also includes all the original art and historical commentary by Will Murray—\$15 (softcover)

#### STEEGER BOOKS (formerly ALTUS PRESS)

<https://steegerbooks.com/>

- CAPTAIN SATAN #4—Wm. O'Sullivan's "A Ghost Rides the Dawn" from the June 1938 *CAPTAIN SATAN*—\$14 (softcover)
- OPERATOR 5 #8—Frederick Davis's "The Green Death Mists," from the Nov. 1934 *OPERATOR #5*—\$14 (softcover)
- THE SPIDER #14—Norvell Page's "Death's Crimson Juggernaut," from the Nov. 1934 *THE SPIDER*—\$14 (softcover)
- THE SPIDER #15—Norvell Page's "The Red Death Rain," from the December 1934 *THE SPIDER*—\$14 (softcover)

#### TITAN BOOKS

<http://titanbooks.com/>

- SHERLOCK HOLMES: THE ADVENTURE OF THE INNSMOUTH MUTATIONS—great Cthulhu has been sighted off the waters of Innsmouth, Massachusetts. The latest Sherlock Holmes vs. Cthulhu novel by Lois Gresh—\$15 (softcover)
- SHERLOCK HOLMES: THE SIGN OF SEVEN—seven new Holmes novellas, written by Stuart Douglas, James Lovegrove, Derrick Belanger, Andrew Lane, David Stuart Davies, Amy Thomas and Lyndsay Faye—\$15 (softcover)
- SPIDER DANCE—a former British Intelligence assassin faces a fabled criminal cabal hunting for the long-buried caskets holding the hearts of kings. Nick Setchfield mixes Cold War espionage with the supernatural—\$15 (softcover)
- THE WAR IN THE DARK—the prequel to *SPIDER DANCE* is now available in paperback—\$8 (mass market paperback)

#### UNIVERSITY OF NEBRASKA PRESS

[www.nebraskapress.unl.edu/](http://www.nebraskapress.unl.edu/)

- COLD WAR SPY STORIES FROM EASTERN EUROPE—brings together a wide range of accounts compiled from the East

German Stasi, the Romanian Securitate, and the Ukrainian KGB files. The stories are a complex amalgam of fact and fiction, history and imagination, past and present—\$33 (hardbound)

## WEIRD TALES

<http://weirdtalesmagazine.com/>

- WEIRD TALES #363—the “Unique Magazine” has been revived again. Features four stories by Stephanie Wytovich, one by editor Jonathan Maberry, and seven by other authors. Currently, the issue is not available to yours truly. I’m hoping that Wildside Press will be able to provide me with copies in the future. It’s available via Amazon if you can’t wait—\$13 (softcover)

## WILDSIDE PRESS

<http://www.wildsidebooks.com/>

- HOSTAGE FOR A HOOD—1957 Gold Medal paperback by under-appreciated crime novelist Lionel White who specialized in fantastic heist and caper stories—\$9 (softcover)
- KALEE’S SHRINE—Grant Allen novel from 1886 about the Thuggee cult and Mesmerism—\$13 (softcover)
- MALCOLM SAGE, DETECTIVE—following World War I, Malcolm Sage, a former British intelligence agent, sets up a detective agency, and much merry mayhem and more than a few ripping good yarns ensued. Written by Herbert Jenkins for such magazines as *HUTCHISON’S STORY MAGAZINE*—\$11 (softcover)
- THE MULTIMILLION-DOLLAR MURDERS—Colonel Hugh North was headed for the most perilous mission to which G-2 had ever assigned him. His job was to stop a multimillion-dollar deal that could shatter the security of the United States. Written by acclaimed pulp writer F Van Wyck Mason—\$13 (softcover)
- MURDER WITH SOUTHERN HOSPITALITY—another mystery by Zenith Brown writing as Leslie Ford—\$13 (softcover)
- THE THRESHOLD OF FOREVER—Darrell Schweitzer writes about imaginative literature, from the oldest novel in the world to classic and not-so-classic pulp fiction, to childhood reading, to examinations of the works of such masters as H. P. Lovecraft, M. R. James, Robert Bloch, Stanley Weinbaum, John W. Campbell, and Thomas M. Disch, and more—\$20 (softcover)
- TORMENT—novel of the sea and the woman-hungry, death-defying men who braved its wartime hazards. Written by Scott Graham Williamson and originally published as *A CONVOY THROUGH THE DREAM*—\$13 (softcover)

## INVENTORY CLEARANCE SALE (*no additional discount*)

- THE BAMBOO WHISTLE—Frederick Faust espionage thriller—\$5 (VG digest from 1937, published by Novel Selections)
- BLUE BOOK for July 1937—features part of the Kioga tale, “One Against the Wilderness”—\$10 (pulp in near fine condition)
- CITY OF CORPSES—collected weird mysteries of Ken Carter from Black Dog Books—\$10 (softcover, originally \$20)
- THE CLUE OF THE JUDAS TREE—1933 mystery by Zenith Brown, writing as Leslie Ford—\$2 (softcover, originally \$10)
- DARK MYSTERIES, VOL. 3—originally \$55, reduced to \$25 (PS Artbooks hardbound horror comic reprint)
- FLYING WILDCATS—Leo Margulies anthology from 1943 of aviation stories; includes Joe Archibald, Robert Sidney Bowen, Norman Daniels, Oscar J. Friend, William O’Sullivan, and others (published by Hampton)—\$10 (no dust jacket)
- FUTUREVISIONS—history of science fiction films by R. Reginald and Douglas Menville, published in 1985—\$10 (first edition hardbound in very good to near fine condition (no dust jacket)
- HALO IN BLOOD—first of Howard Browne’s Paul Pine mysteries, published by No Exit Press—\$10 (softcover)
- HALO FOR SATAN—second of Howard Browne’s Paul Pine mysteries, published by No Exit Press—\$10 (softcover)
- HALO IN BRASS—third of Howard Browne’s Paul Pine mysteries, published by Dennis McMillan—\$10 (softcover)
- THE TASTE OF ASHES—fourth of Howard Browne’s Paul Pine mysteries, published by Dennis McMillan—\$10 (softcover)
- ISLANDS OF SPACE—Arcot, Wade, Morey and Fuller space opera, written by John W. Campbell—\$2 (softcover, originally \$9)
- MYSTERY OF THE CHINESE RING—Biff Brewster mystery credited to Andy Adams—\$1 (softcover, originally \$6)
- OPERATOR #5 for April 1934 through April 1936—set of the first 25 Girasol pulp replicas of the Popular Publications hero pulp magazine. The first twenty stories are by Frederick C. Davis, while the next five stories are by Emile C. Tepperman. They are in new and unread condition. These were originally priced at \$35 per book or \$875 for the set—\$600 for all twenty-five books.
- OUT OF THIS WORLD, VOL. 3—originally \$50, reduced to \$25 (PS Artbooks hardbound science fiction comic reprint)
- SCIENCE FICTION CLASSICS, 1970 ANNUAL—\$5 (Ultimate Publishing digest in fine condition)
- THE SHADOW, STARRING ORSON WELLES—set of four cassette tapes featuring eight *SHADOW* radio dramas—\$5
- A SHOT OF MURDER—tale of mystery and mayhem that ends in a strange mountain sanitarium where weird experiments are tried on human minds. Written by Jack Iams—\$2 (softcover, originally \$10)
- SPOOK, VOL. 2—originally \$45, reduced to \$25 (PS Artbooks hardbound horror comic reprint)
- WEIRDBOOK #40—jam-packed issue full of great fantasy and horror tales—\$1 (softcover, misprinted cover, originally \$12)
- WINGS for Summer 1939—Fiction House air war pulp in very good condition—\$20 (pulp)
- WINGS for Summer 1940—Fiction House air war pulp in very good to fine condition—\$40 (pulp)