

**MICHAEL CHOMKO, BOOKS**  
2217 West Fairview Street  
Allentown, PA 18104-6542  
email address—chomko@enter.net  
telephone—610-820-7560

*Your Source for New, Pulp-Related Publications*  
**MAY 2003 Update**

**NOW AVAILABLE**

**ADVENTURE HOUSE—**

HIGH ADVENTURE # 70 featuring a reprint of the first Green Lama adventure, originally published in the April 1940 DOUBLE DETECTIVE. Softcover \$7.95

H.A. #71 will feature a Ki-Gor story from JUNGLE STORIES.

H.A. #72 will feature the one and only adventure of CAPTAIN HAZZARD.

H.A. #73 will reprint "Ambassador of Doom," another adventure of SECRET AGENT X.

G-8 AND HIS BATTLE ACES #8 featuring A reprint of "The Invisible Staffel"  
Softcover

\$9.95

**BLACK DOG BOOKS**—Tom Roberts has just released two new titles in 2003, both of them with small print. My copies are now on their way. *All other Black Dog titles are now out of stock.*

**THE STINGING 'NTING AND OTHERS** by Hugh B. Cave—Four rare short stories of adventure taken from (the "impossible" to find pulps) *Far East Adventure Stories* and *Man Stories*. \$9.00

**GALLOWS HERITAGE** by Robert Leslie Bellem—The second volume of stories featuring the final installments of Dr. Zarkov, the mysterious "Surgeon of Souls" from *Spicy Mystery*. \$9.00

**FEDOGAN & BREMER—**

THE EERIE MR. MURPHY is a companion piece to TIME BURIAL (1995), and collects the balance of the younger Wandrei's horror, fantasy, and science fiction, many of the stories published for the first time. Over four hundred pages long, it includes twenty-nine stories, some illustrated by the author. A gallery of selected artwork by Howard Wandrei rounds out the volume. I am now accepting orders for this title (cash due upon release) \$34.00

## FORTHCOMING TITLES

### **ADVENTURE HOUSE—**

UNCOVERED: THE HIDDEN ART OF THE GIRLIE PULPS by Doug Ellis

The colorfully covered, cheaply printed pulp magazine of the 1920s and 30s were a staple of popular culture that offered every genre of readership the sensual thrills, adventures, and entertainments they craved. This tribute to the "bad girls" introduces a wealth of colorful cover art from the likes of PEP, SAUCY STORIES, SPICY ADVENTURE, and BEDTIME STORIES, capturing the provocative sense and taste of what the glory years of pulp magazines had to offer their enthusiastic readers. Hardcover, 12"x9", 200 pages, Full Color, Hardcover. \$40.00

### **BELARSKI: PULP ART MASTERS**

A master at building suspense through figure, perspective, and color, Rudolph Belarski dazzled the newsstand browser with pictorial headlines of vital action scenes pertaining to the interior story. In doing so, he sold magazines and books to a drama-craving audience, and propelled publishing's mass markets, thus infiltrating American minds with the trends and fashions of pop culture. His remarkable versatility as an artist can be seen in the range of his published work in pulp magazines, his exciting paintings appearing on the covers of THRILLING MYSTERY, WINGS, and WAR BIRDS, as well as THE PHANTOM DETECTIVE, MYSTERY BOOK, ARGOSY, and WESTERN ROUND-UP. Boasting over 400 images, this tome takes us on a pulse-pounding, thrilling visual tour of this pulp icon's gallery of works. Softcover, 9"x12", Full Color, \$20.00.

### **ROSCOES IN THE NIGHT.**

This softcover collection of Dan Turner stories by Robert Leslie Bellem is scheduled for July and has an Introduction by John Wooley with pictures and great new information on everyone's favorite Hollywood Private Eye - Dan Turner! It will be 7" x 10" in size with 400 plus images. \$17.95

Many of you have already ordered one or both of these titles. If you'd like more information, I'll be glad to send you the data.

### **MIDNIGHT HOUSE--**

THE IDOL OF THE FLIES by Jane Rice

Edited by Stefan Dziemianowicz & Jim Rockhill

Casebound - \$40.00 (release date not known)

As many readers know, we lost one of our greats when Jane Rice passed away in early March. For the last two years, Ms. Rice had been working with editors Stefan Dziemianowicz and Jim Rockhill on the preparation of a volume that would collect all of her weird and macabre tales in one massive tome. While we are bitterly disappointed that Ms. Rice was unable to see the finished book, we believe it is one that she would have been well pleased with.

The Idol of the Flies is a massive retrospective of Jane Rice's sixty-year career in weird fiction. From her earliest stories for John Campbell's Unknown Worlds, through the 1950's tales written for Charm and The Magazine of Fantasy & Science-Fiction, to the recent novelette "The Sixth Dog", all of Ms. Rice's macabre fiction is collected in this book. Editors Stefan Dziemianowicz and Jim Rockhill have done a

splendid job of tracking down stories from a wide variety of sources. Ms. Rice herself did revisions on several pieces to restore previously excised supernatural elements.

Rumor has long been rampant of "missing" Jane Rice stories written for Campell's Unknown Worlds. We're pleased to report that those stories have been found and while not restored exactly to their original form, they now represent the author's preferred version.

Professionally and personally, we shall miss Jane Rice and mourn her passing. We shall also treasure this wonderful literary legacy that she left for us all to enjoy.

*Please see my March 2003 catalog for additional forthcoming titles from Adventure House, Battered Silicon Dispatch Box, and other publishers. A new Zorro collection was slated for release at the Windy City Pulp and Paperback Show, but so far, I've been unable to learn if the book was indeed released. I'll continue to keep my eyes and ears open for further news on this title.*

As usual, the prices listed are the publishers' suggested retail prices. All books are softcover unless noted otherwise. Orders over \$25 are discounted by 10% and shipped postage paid. Orders less than \$25 are not discounted and shipping is \$2.00. **Please make your checks or money orders payable to Michael Chomko**, 2217 W. Fairview Street, Allentown, PA 18104-6542. I can also accept cash payments via Paypal at my email address, noted below. Unfortunately, I cannot accept credit card payments through Paypal—it's cash only. If you'd like to receive my periodic email updates, please write to [chomko@enter.net](mailto:chomko@enter.net) and ask to be added to the list.

If you don't have a large enough order to warrant free shipping and a discount, I don't mind holding items until you do. I have several customers who only receive *High Adventure* from me. I hold their copies until I have three or four on hand—enough to get my lower rates—and ship them all at once. So don't be afraid to ask me to set something aside for you. Yes, I do layaways, but not "blue light specials." Thanks very much.

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*Your Source for New, Pulp-Related Publications*  
**NEW ARRIVALS THROUGH MID-APRIL 2003**

**BLACK DOG BOOKS**—Tom Roberts has just released two new titles in 2003, both of them with small print. My copies are now on their way. *All other Black Dog titles are now out of stock.*

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**GALLOWS HERITAGE** by Robert Leslie Bellem—The second volume of stories featuring the final installments of Dr. Zarkov, the mysterious "Surgeon of Souls" from *Spicy Mystery*. \$9.00

**DEATH'S DETOUR** by Robert Leslie Bellem—The author of the Dan Turner stories gives us four stories of Dr. Zarkov, the mystical "Surgeon of Souls." Now back in stock. \$7.00

**CRIPPEN & LANDRU**—A couple of new titles from this mystery publisher arrived last week.

**MARKSMAN AND OTHER STORIES** by William Campbell Gault—Twelve stories from the pages of *Black Mask*, *Clues*, *Detective Story Magazine*, *Dime Detective*, *Manhunt*, and others, selected and introduced by Bill Pronzini. Trade paperback with a cover by pulp fan Tom Roberts. \$19.00

**THE IRON ANGEL AND OTHER TALES OF THE GYPSY SLEUTH** by Edward D. Hoch—Michael Vlado is a Gypsy living in Romania who eventually becomes king of his tribe. Many of these stories involve Gypsy lore, often existing side-by-side with more modern beliefs. Fifteen stories are included, over half of Hoch's tales of the "Gypsy Sleuth," largely drawn from *Ellery Queen's*. \$17.00

**FEDOGAN & BREMER**—After years of delay, *The Eerie Mr. Murphy* will soon be released.

**THE EERIE MR. MURPHY** is a companion piece to **TIME BURIAL** (1995), and collects the balance of the younger Wandrei's horror, fantasy, and science fiction, many of the stories published for the first time. Over four hundred pages long, it includes twenty-nine stories, some illustrated by the author. A gallery of selected artwork by Howard Wandrei rounds out the volume. I am now accepting orders for this title (cash due upon release) \$34.00

**ILLUSTRATION**—Dan Zimmer has just released the latest issue of this exceptional magazine.

**ISSUE SIX**—A special issue devoted to the work of legendary illustrator Robert Peak. Written by the artist's son, Thomas Peak, and featuring over 100 reproductions from all periods of his career. \$9.00

**NESFA PRESS**—The publishing branch of the New England Science Fiction Association which has, over the last few years, been bringing many of the science-fiction stories of the pulp era back into print.

**TRANSFINITE: THE ESSENTIAL A. E. VAN VOGT**—A 576-page collection containing the most

popular and important stories from van Vogt's wide and varied career. Between 1939 and 1986—a span of almost 50 years—almost 100 of his short stories, novelettes, and novellas were published. The stories included in this volume range in scope from the vast reaches of time and space found in "The Rull" or "Far Centaurus" to the more closely defined settings such as in the humorous and possibly deadly "A Can of Paint." \$29.00

A NEW DAWN: THE COMPLETE DON A. STUART STORIES—When John W. Campbell decided to write in a new style, a style different from the bombastic space opera which filled the SF magazines, he adopted a pen name, Don A. Stuart, to distinguish his work. From the first Don A. Stuart story, "Twilight," Stuart was hailed as a major new talent in the field. With one exception, they were all published in *Astounding Stories*. Also included are two articles by Campbell (writing as Stuart), neither of which have ever appeared before in book form. \$26.00

UNIVERSITY OF CHICAGO PRESS—I'm only handling a single title from this publisher, but it's a good one, by one of the greats from *Adventure*, perhaps the best of the pulps.

WHITE WATERS AND BLACK—With a wicked eye for absurdities, Gordon MacCreagh recounts his adventures with eight "Eminent Scientificos" as they set out to explore the Amazon in 1923 without any idea of what lies ahead of them: rapids, malaria, monkey stew, and "dangerous savages." A combination of *The Innocents Abroad* and a cautionary tale for explorers, this is one of the most honest accounts ever written of a scientific expedition. \$16.00

### FORTHCOMING TITLES

ACTION INK—Coming in a couple of months will be a special printing of "Death Reign of the Vampire King," one of the Spider's greatest adventures. It will feature a front cover by Carmine Infantino and Dick Giordano, plus a cover gallery and a selection of historic ads for early issues of *The Spider Magazine*. Only the lead story will be reprinted, no backup stories. This will be a special anniversary issue, celebrating the 70<sup>th</sup> anniversary of *The Spider* and the 100<sup>th</sup> anniversary of the birth of Harry Steeger. \$10.00

*Please see my March 2003 catalog for additional forthcoming titles from Adventure House, Battered Silicon Dispatch Box, and other publishers. A new Zorro collection was slated for release at the Windy City Pulp and Paperback Show, but so far, I've been unable to learn if the book was indeed released. I'll continue to keep my eyes and ears open for further news on this title.*

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*Your Source for New, Pulp-Related Publications*  
**MARCH 2003**

**ADVENTURE HOUSE**—The oldest of the small publishers behind the current boom in pulp reprints is now expanding into pulp-related non-fiction titles as well as art books.

**G-8 AND HIS BATTLES ACES**—“The Vampire Staffel,” from 02/34 (#5), “The Skeleton Patrol” (#6) from 03/34, and “Squadron of Corpses” (#7) from (04/34) are now available. Slated for later in 2003 are “The Invisible Staffel,” and “The Dynamite Squadron.” \$9.95

**HIGH ADVENTURE**—The latest issue reprints “The Black Bat and the Red Menace,” by Norman Daniels (#69) from *Black Book Detective*. Forthcoming issues will feature the Green Lama, Ki-Gor, Lord of the Jungle, and Captain Hazzard. Many back issues are available. \$7.95

**FOOTPRINTS ON A BRAIN** by D. L. Champion—A dozen stories featuring the tough, cantankerous, and legless Inspector Allhoff, reprinted from *Dime Detective*. \$16.95

**IT'S RAINING MORE CORPSES IN CHINATOWN**, edited by Don Hutchison—This is a sequel to the long out-of-print Starmont House collection, *It's Raining Corpses in Chinatown*. It's a collection of yellow peril stories drawn from the pulps. If you enjoy Fu Manchu and Wu Fang, you'll love Don's latest anthology, a 200+ page collection. \$16.95

**AT THE STROKE OF MIDNIGHT** by John K. Butler—A collection of Steve Midnight stories from the pages of *Dime Detective*. Nine stories about a hardboiled taxi driver who cruises the streets of Los Angeles in the early forties, solving crimes along the way. \$15.95

**THE NEW PULPWOOD EDITOR**, by Harold Hersey—A softcover reprint of the autobiography of the notorious Harold Hersey. It features a full color cover and over 200 illustrations and cover reproductions, many of them from very scarce magazines. Hersey began his pulp career in 1919 as the editor of the now-legendary Street & Smith pulp, *Thrill Book*. In later years, he tried his hand as a publisher, bringing out countless short-lived titles run on shoe-string budgets. He continued to be a force in the magazine industry for many years. \$16.95

**ARKHAM HOUSE**—Founded by August Derleth and Donald Wandrei over sixty years ago, Arkham House remains one of the major publishers in the realm of the fantastic. Following are two of their recent titles, both in hardcover and strongly related to the pulps of yesteryear.

**BOOK OF THE DEAD—FRIENDS OF YESTERYEAR: FICTIONEERS & OTHERS** by E. Hoffmann Price—Price's long-awaited volume of biographical sketches about the many great writers, editors, and artists he called his friends—H. P. Lovecraft, Robert E. Howard, Clark Ashton Smith, Farnsworth Wright, Seabury Quinn, Hugh Rankin, Norbert Davis, Henry Kuttner, Jack Williamson, August Derleth, Edmond Hamilton, and others. Along with *The Illustrator in America*, this was my hottest-selling items at Pulpcon 30. \$35.00

**THE FAR SIDE OF NOWHERE** by Nelson Bond—A collection of nearly thirty stories gathered from Bond's long career as a writer. With tales from *Amazing Stories*, *Astounding Science Fiction*, *Blue Book*, *Planet Stories*, *Redbook*, *Weird Tales*, and other sources, this wide-ranging collection is a salute to the 93-year-old writer. \$35.00

**BATTERED SILICON DISPATCH BOX**—This long-titled publisher had a resounding success in their recent collection of all the Jules De Grandin tales written by Seabury Quinn. They're continuing their plans to reprint all the work of Quinn and are now turning their attention to other pulpsters of the past, most notably, H. Bedford-Jones. A collection of all the Peter the Brazen stories is set for July 2003.

**VAGABOND-AT-ARMS** by Seabury Quinn—Five stories drawn from the pages of *Magic Carpet* and *Golden Fleece* featuring Carlos, the Tiger, a soldier of fortune whose travels take him through Spain and Africa. These swashbucklers feature untold riches, maidens, mayhem, and war on land and sea plus the original illustrations from their pulp appearances. \$16.00

**KING OF THE PULPS** by Peter Ruber—A bio-bibliography of H. Bedford-Jones featuring 90 pages of essays about the prolific writer, a recently discovered John Solomon adventure novelette, two chapters of an autobiography written by B-J, 46 pages of cover reproductions, plus a lengthy bibliography compiled by Ruber, Victor Berch, and Darrell Richardson. I sold out of my initial order in a few days and have reordered these. \$25.00

**BLACK DOG BOOKS**—Although Tom Roberts released five new titles in 2002, the print runs were very small. Please inquire before ordering as all of these titles are in short supply.

**THE SHIP OF SHADOWS** by H. Bedford-Jones—A former minister, six Russian revolutionaries, and a Russian aristocrat are the players in this novelette from *Blue Book*. \$8.00

**SLAVES OF THE SILVER SERPENT** by Lemuel De Bra—Before turning to writing, De Bra worked as a U. S. Secret Service agent. He used his first-hand knowledge to turn out dozens of mysteries for such pulps as *Clues*, *Blue Book*, and *Short Stories*. \$8.00

DEATH'S DETOUR by Robert Leslie Bellem—The author of the Dan Turner stories gives us four stories of Dr. Zarkov, the mystical “Surgeon of Souls.” \$7.00

GRAVEYARD HONEYMOON by Arthur Leo Zagat—Three ghastly tales from the pages of *Spicy Mystery* by science fiction author Zagat, writing as Morgan Lefay. \$7.00

WITCHCRAFT by L. Patrick Greene—The “Major” deals out justice and plays the trump card in these two sequential novelettes from the pages of *Short Stories*. \$7.00

**BLUE MUSHROOM BOOKS**—A new publisher based in Kentucky, they are bringing back forgotten stories from the pulps. Their initial books were along the lines of Black Dog’s reprints—saddle bound with card stock covers. *Scarlet Ace* is in short supply, so please inquire before ordering it. Forthcoming titles will be in trade paperback format.

THE SCARLET ACE by Theodore A. Tinsley—The Scarlet Ace, a criminal mastermind who controls organized crime and holds a city in his iron grip, versus Amusement, Inc., the secret crime-fighting organization headed by Major John Tattersall Lacy. Reprinted from *All Detective*, February 1933. \$9.00

GUNS IN THE SHADOWS, edited by Larry Estep—A collection of stories drawn primarily from the gangster pulps, featuring stories by Robert Leslie Bellem, Hugh B. Cave, Norman Daniels, J. Allan Dunn, Norvell Page, E. Hoffman Price, G. T Fleming-Roberts and others. A trade paperback, this is slated for an April release. \$16.00

AN INDEX TO WILD WEST WEEKLY by Larry Estep—This is a CD-ROM which not only indexes *WWW*, but also Street & Smith’s *Pete Rice Magazine* and *Romantic Range*. There is an issue-by-issue index to all three pulps, an index by author, and an index by character. It covers almost a thousand issues of Western pulps. \$20.00

**BOLD VENTURE PRESS**—Just in is #70, featuring “The Spider and the Slaves of Hell,” written by Norvell Page and reprinted from the July 1939 issue of *The Spider*. Also features a Doc Turner story by Arthur Leo Zagat and a short yarn by Leon Byrne. \$10.00

THE SPIDER #50 by Norvell Page—“Masters of the Flaming Horde” is reprinted from the November 1937 issue of *The Spider*. Also features a Doc Turner story by Arthur Leo Zagat and a Brother Henry yarn by Wayne Rogers. \$10.00

THE SPIDER #69 by Norvell Page—“Rule of the Monster Men” is reprinted from the June 1939 issue of *The Spider*. Also features a Doc Turner story by Arthur Leo Zagat and an essay on the World’s Fair of 1939 by publisher Rich Harvey. \$10.00

Also available—THE SPIDER 39—“The Cholera King.” \$10.00



**CHICAGO REVIEW PRESS**—The publishers of *The Classic Era of American Pulp Magazines* are back again with another oversized hardcover from the pen of Peter Haining. Like the prior volume, it's filled with reproductions of many rare books and magazines.

**THE CLASSIC ERA OF CRIME FICTION** by Peter Haining—This lavishly illustrated history reprints rare covers and classic illustrations, revealing how crucial artists were to establishing the identity and popularity of crime and mystery fiction. The text follows the evolution of crime fiction from 1850 to 1950, delving into the work of Edgar Allan Poe, Sir Arthur Conan Doyle, Dashiell Hammett, Ian Fleming, and many others. \$35.00

**CRIPPEN & LANDRU**—This small publisher specializes in the mystery field and has recently been delving into the vast body of work found in the old detective pulps. Early this year, C&L announced a partnership with Black Mask Press to begin a new series—“Tales from the *Black Mask* Morgue.”

**JO GAR'S CASEBOOK** by Raoul Whitfield—The first of C&L's *Black Mask* collections, this volume features 18 of Whitfield's 24 stories about Jo Gar, the Island Detective who plies his trade in the exotic Philippines. For a hardboiled private eye, this little man is surprisingly sedate in these quiet stories with a *Black Mask* edge. \$20.00

**THE SLEUTH OF BAGHDAD** by Charles B. Child—From 1947 to 1956, the pages of *Collier's* were enlivened by the figure of Inspector Chafik J. Chafik of the Baghdad CID. Aided by the dour Sergeant Adullah and a band of street urchins, Chafik wends his way through date palms and bazaar stalls to find the guilty among flea-riddled amulet-makers, hashish smugglers, and dinar counterfeiters. This series of stories has enough twists and turns to give your brain a very good workout. The third volume in the “Crippen & Landru Lost Classics” series. \$17.00

**LONG LIVE THE DEAD** by Hugh Cave—Still available is this collection of Cave's detective fiction from the pages of *Black Mask*. One of C&L's first pulp-inspired collections. \$16.00

**COME INTO MY PARLOR** by Hugh Cave—A brand new collection of Hugh Caves' stories from *Detective Fiction Weekly*. I have about four copies left from my initial order. \$17.00

**ED BOND BOOKS**—This is the new name for Pulp Adventures, former publishers of *The Spider*. They have now embarked on an attempt to reprint all of the exploits of Johnston McCulley's Zorro.

**ZORRO #3** by Johnston McCulley—This is slated for release in April 2003 and will feature thirteen short stories originally published in *West* during 1946-47. \$15.00

**FEDOGAN & BREMER**—Long one of my favorite publishers, Fedogan & Bremer recently announced their dissolution. I have a few copies left of just one of their titles.

**FROST** by Donald Wandrei—One of my best-selling titles, Wandrei's *Frost* collects half of the author's supernatural detective stories. These originally ran in *Clues*. \$29.00

**FACTS-ON-FILE**—A publisher of non-fiction, library-bound books.

**ENCYCLOPEDIA OF PULP FICTION WRITERS** by Lee Server—Three hundred pages of short biographies of writers of genre fiction including Ray Bradbury, Edgar Rice Burroughs, Lester Dent, Walter Gibson, Dashiell Hammett, Robert E. Howard, H. P. Lovecraft, Talbot Mundy, Sax Rohmer, Cornell Woolrich, and many more. Also includes bibliographies. \$20.00

**HAFFNER PRESS**—Stephen Haffner has published four volumes of “The Collected Stories of Jack Williamson,” along with a pair of volumes of Edmond Hamilton’s pulp fiction. Forthcoming in early 2003 are a pair from Hamilton and his better half, Leigh Brackett, both in very well-produced hardcovers.

**MARTIAN QUEST: THE EARLY BRACKETT** by Leigh Brackett—Nearly 500 pages featuring Brackett’s first twenty published science-fiction and fantasy stories. Reprinted from the pages of *Astounding Stories*, *Comet*, *Planet Stories*, *Startling Stories*, *Strange Stories*, and other pulps. Released in late February 2003. \$40.00

**STARK AND THE STAR KINGS** by Edmond Hamilton and Leigh Brackett—A collection of the classic adventures of the authors’ signature characters, together for the first time. Included is the title story, which has remained unpublished for nearly thirty years, bringing Hamilton’s far-future heroes into an alliance with Brackett’s adventurer Eric John Stark. This story was originally slated for an appearance in Harlan Ellison’s *The Last Dangerous Visions*. Due to be released in May 2003. \$40.00

**ILLUSTRATION**—Dan Zimmer continues to produce one of the most attractive publications that I carry. He’s now added a second title, *Comic Art Magazine*.

**ILLUSTRATION #4**—Nearly fifty pages of articles, all in full color, on artists Sam Savitt and Stanley Meltzoff. In addition to work for *Scientific American* and other slick magazines, Meltzoff is remembered for his covers for Robert Heinlein’s classic science fiction. \$9.00

**ILLUSTRATION #5**—Eighty pages of articles, all in full color, on artists Roy Krenkel, Frank Frazetta, Nell Brinkley, James Dwyer, and Albert Staehle. \$9.00

**COMIC ART #1**—Eighty pages of comic history, all in full color, with articles on Frank King, Noel Sickles, Daniel Clowes, Gary Panter, superheroes of the sixties, and more. \$9.00

**COMIC ART #2**—Just arrived is the second issue, a real sparkler with articles on Jack Cole, the creator of Plastic Man, Hergè, the genius behind Tin Tin, and more. \$9.00

**LEISURE BOOKS**—The mass market paperback publisher reprinting Max Brand and other greats from the Western pulps.

**THE PECOS KID** by Dan Cushman—*The Pecos Kid Western*, along with *Captain Zero* and *Super Science Stories* was one of the last pulps to be introduced by Popular Publications. Along the lines of Standard Publications' Jim Hatfield, the Western hero of *Texas Rangers*, the Pecos Kid starred in five adventures, all written by Dan Cushman. Published here are the first two novels, originally published in July and September 1950. \$5.00

**THE PECOS KID RETURNS** by Dan Cushman—The third and fourth adventures of the Pecos Kid, originally published in January and March 1951. \$5.00

**NO GOLD ON BOOT HILL** by Dan Cushman—The final Pecos Kid story, originally published in June 1951 plus two stories featuring Comanche John, a Montana road agent featured in numerous stories by the author. The two stories featured here are from Fiction House's *Frontier Stories* and *Action Stories*. \$5.00

**UNIVERSITY OF CHICAGO PRESS**—I'm only handling a single title from this publisher, but it's a good one, by one of the greats from *Adventure*, perhaps the best of the pulps.

**WHITE WATERS AND BLACK**—With a wicked eye for absurdities, Gordon MacCreagh recounts his adventures with eight "Eminent Scientificos" as they set out to explore the Amazon in 1923 without any idea of what lies ahead of them: rapids, malaria, monkey stew, and "dangerous savages." A combination of *The Innocents Abroad* and a cautionary tale for explorers, this is one of the most honest accounts ever written of a scientific expedition. \$16.00

### **FORTHCOMING**

**ADVENTURE HOUSE**—Coming in June from the publisher of HIGH ADVENTURE:

**UNCOVERED: THE HIDDEN ART OF THE GIRLIE PULPS** by Douglas Ellis—An art book featuring 300 full color reproductions from such girlie magazines as *Saucy Stories*, *Gay Parisienne*, *Cupid's Capers*, *Tattle Tales*, and others. Destined to be the definitive illustrated history of the girlie pulps of the 20s and 30s. A 256-page hardcover. \$40.00

**BELARSKI: PULP ART MASTERS**—First in a planned series of softcover books which will collect color reproductions of the artwork of various pulp artists. Rudolph Belarski, a self-taught artist worked his way through Brooklyn's Pratt Institute before turning to the pulp market. His early paintings in the war genre were sold to Dell. Belarski painted in a wide range of genres—aviation, detective, hero, science fiction, and others. Softcover. \$20.00

**BATTERED SILICON**—Slated for release in 2003-04 is a new series, “The Lost Treasures of the Pulp,” folio-sized editions along the lines of their Jules de Grandin volumes. Most books in the series will be edited and introduced by noted pulp authority and longtime fan, Robert Weinberg.

**THE ADVENTURES OF PETER THE BRAZEN** by George F. Worts—A two-volume set reprinting the entire Peter the Brazen saga from *Argosy*, nearly 800 pages of double-column text. Considered to be one of the greatest action series ever to be published in the pulps, the series will be edited and introduced by Robert Weinberg, and reproduce all the covers and interior illustrations from the original printings (slated for late April 2003). \$150.00

**THE MINIONS OF THE SHADOW** by William Gray Beyer—A reprint of the four Minions novels, original printed in *Argosy* during the late 1930s and early 1940s. The story of a man who enters the hospital for routine surgery and wakes up 6,000 years later in a world that has reverted to barbarism and savagery. These are very entertaining, delightfully wacky, humorous science fiction that are as much fun today as when they were originally published (April 2003). \$50.00

Additional volumes planned for this series include **THE COMPLETE ADVENTURES OF THE DEAN**, **THE COMPLETE ADVENTURES OF BILL BRENT** (both from *Dime Detective*), **THE COLLECTED JOHN SOLOMON**, and **THE OTHER SEABURY QUINN STORIES** (from *Weird Tales*). Release dates and prices are as yet unknown. Please let me know if you’re interested in any of these volumes and I will reserve a set for you. Currently, I can only guarantee free shipping, but also hope to offer my usual discount.

**BOLD VENTURE PRESS**—Scheduled for March 2003:

**THE SPIDER #5** by Norvell Page—“Empire of Doom,” reprinted from the February 1934 issue of *The Spider*. Also scheduled for 2003 are “Citadel of Hell” & “Serpent of Destruction” \$10.00

**McFARLAND**—Coming in May from the publisher of reference books:

**WALTER B. GIBSON AND THE SHADOW** by Thomas J. Shimeld—Walter Gibson’s life and career come out from behind *The Shadow* in this biography covering his youth in Philadelphia, his development as a writer and magician, his wives, his time living in Maine and upstate New York, and his later years and death. 152 pages in illustrated hardcover binding. \$45.00

**WILDSIDE PRESS**—This small press will start reprinting the adventures of America’s Secret Service Ace, **Operator #5** in April. Originally published by Popular Publications, the **Operator #5** stories were written by Frederick Davis, Emile Tepperman, and Wayne Rogers. Davis once told a fan that **Operator #5** had to save the United States from complete destruction on a monthly basis. Format unknown at this time. TBA

As usual, the prices listed are the publishers' suggested retail prices. All books are softcover unless noted otherwise. Orders over \$25 are discounted by 10% and shipped postage paid. Orders less than \$25 are not discounted and shipping is \$2.00. **Please make your checks or money orders payable to Michael Chomko**, 2217 W. Fairview Street, Allentown, PA 18104-6542. I can also accept cash payments via Paypal at my email address, noted below. Unfortunately, I cannot accept credit card payments through Paypal—it's cash only. If you'd like to receive my periodic email updates, please write to [chomko@enter.net](mailto:chomko@enter.net) and ask to be added to the list.

If you don't have a large enough order to warrant free shipping and a discount, I don't mind holding items until you do. I have several customers who only receive *High Adventure* from me. I hold their copies until I have three or four on hand—enough to get my lower rates—and ship them all at once. So don't be afraid to ask me to set something aside for you. Yes, I do layaways, but not “blue light specials.” Thanks very much.

Following are the websites of the publishers whose books I carry. If you see something in their catalog that you'd like, please let me know and I'll see if I can get it for you. I generally can.

Adventure House	<a href="http://adventurehouse.com/">http://adventurehouse.com/</a>
Arkham House	<a href="http://www.arkhamhouse.com/">http://www.arkhamhouse.com/</a>
Black Dog Books	<a href="http://www.adventurehouse.com/shopping/en-us/dept_23.html">http://www.adventurehouse.com/shopping/en-us/dept_23.html</a>
Blue Mushroom Books	<a href="http://www.adventurehouse.com/shopping/en-us/dept_69.html">http://www.adventurehouse.com/shopping/en-us/dept_69.html</a>
Bold Venture Press	<a href="http://members.aol.com/boldventurepress/">http://members.aol.com/boldventurepress/</a>
Comic Art Magazine	<a href="http://www.comicartmagazine.com/index.html">http://www.comicartmagazine.com/index.html</a>
Crippen & Landru	<a href="http://www.crippenlandru.com/">http://www.crippenlandru.com/</a>
Ed Bond Books (Zorro)	<a href="http://members.aol.com/pulpadventures/index.html">http://members.aol.com/pulpadventures/index.html</a>
Facts on File	<a href="http://www.factsonfile.com/">http://www.factsonfile.com/</a>
Fedogan & Bremer	<a href="http://www.charlesmckeebooks.com/~fedogan/">http://www.charlesmckeebooks.com/~fedogan/</a>
Haffner Press	<a href="http://www.haffnerpress.com/">http://www.haffnerpress.com/</a>
Illustration Magazine	<a href="http://illustration-magazine.com/">http://illustration-magazine.com/</a>
NESFA Press	<a href="http://www.nesfa.org/press/">http://www.nesfa.org/press/</a>
University of Nebraska (Bison Frontiers of Imagination Series—classic science fiction)	<a href="http://www.nebraskapress.unl.edu/BisonFrontiers.html">http://www.nebraskapress.unl.edu/BisonFrontiers.html</a>
Watson-Guptill	<a href="http://www.watsonguptill.com/">http://www.watsonguptill.com/</a>
Wildside Press	<a href="http://www.wildsidepress.com/index2.htm">http://www.wildsidepress.com/index2.htm</a>