

## **New pulp-related books and periodicals available from Michael Chomko for August 2005**

First of all, I'd like to thank everyone who wrote to me with congratulations after passed my licensing exam. It's great to know that you were all pulling for me a couple Fridays back when I was endeavoring to pass the exam and obtain my registered nurse license. So thank you very much.

As I mentioned in my email of a few days back, I've received quite a few new books while I was busy studying for my exam. For the most part, they are Adventure House titles. I'll list them before moving to the new and forthcoming titles that I'll be carrying. Please realize that I have to order a lot of the material that I'll be listing this time along. I pretty much shut down my book business while I was busy studying for my licensing exam. So I have a lot of catching up to do in the next few weeks.

As usual, before moving to the books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at [chomko@enter.net](mailto:chomko@enter.net). Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at [chomko@enter.net](mailto:chomko@enter.net), via regular mail at the address noted above, or via telephone at 610-820-7560.

As I did in mid-July, I'll be sending this listing in two formats. One will arrive, as usual, as the text of an email. The other will arrive as an attachment. The attachment will be much shorter to print out than the email. Most of the time, my catalogs fit on three double-sided pages. As a straight email, they run about 12 pages. You can also view a copy of my catalogs at Bill Thom's "Coming Attractions" website. He posts them there after I send them to him.

Mike Chomko  
August 21, 2005

### RECENT ARRIVALS

#### ADVENTURE HOUSE

<http://adventurehouse.com/>

HIGH ADVENTURE #83 features the first Dan Fowler adventure—"Snatch"—reprinted from the October 1935 issue of G-MEN, one of Standard Publications' "Thrilling" line of pulp magazines. \$8

G-8 AND HIS BATTLE ACES #17 features "Squadron of the Scorpion" by Robert J. Hogan, reprinted from the February 1935 issue of the Popular Publications pulp. \$10

MYSTERY TALES replica for December 1939 features a cover by J. W. Scott plus weird-menace fiction by Ray Cummings, Arthur Burks, and others. One of the infamous "Red Circle" pulps. \$15

RED MASK DETECTIVE replica for March 1941 is the first of two issues of this short-lived pulp magazine. Originally published by Albing Publications, this issue features "Brain of the Octopus," by Stanley Richards and six other tales. \$15

SAUCY MOVIE TALES replica for August 1936 features a fireman cover by Norman Saunders plus seven stories of Hollywood hijinks by pulp stalwarts such as William G. Bogart and others. \$15

SPICY DETECTIVE STORIES replica for June 1938 features a cover by H. J. Ward and fiction by Robert Leslie Bellem, Robert Garron, Dale Boyd, and others. \$15

JACK DEMPSEY'S FIGHT MAGAZINE replica for May 1934 features a cover by Earle Bergey and fiction by Robert E. Howard, Franklin Martin, and others. The first issue of this pulp magazine, it was billed as being edited by the great boxing champ, Jack Dempsey. I have not yet received my copies of this replica, but am expecting them in the next week or two. \$15

## BOOKERY FANTASY

<http://www.bookeryfantasy.com/>

BOOKERY'S GUIDE TO PULPS (AND RELATED MAGAZINES 1888-1969) is an updated listing of 2001's ULTIMATE GUIDE TO THE PULPS. Available as a large-sized softcover, it has more authors, more artists, updated values, a color cover section, new listings through 1969, scarcity evaluations, more digests, "girly" pulps and other related publications, and a title cross-reference for hundreds of authors and cover artists. It contains first appearances of authors and characters, descriptions of significant cover art, pseudonyms, title variations, "key" stories and more. A wonderful guide to the pulps it costs \$40.

## FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

MARK SCHULTZ: VARIOUS DRAWINGS has arrived in two states—a limited, numbered, and signed edition priced at \$30 (which is already sold out) and a softbound trade edition costing \$20. Forty-nine preliminaries, sketches, and finished brush and ink pieces are showcased. Most are full page, to reveal the various magical stages of Marks' imaginative approach. Fans of Hannah Dundee and Schultz's gorgeous women will be delighted, as new pieces were created especially for this book! Stunning new images from XENOZOIC TALES fill much of the volume as well, along with private commissions, a previously unpublished cover for SUBHUMAN, an oversized gatefold of a breathtaking adventure scene, and amazing pieces from recent projects.

## LULU.COM

<http://www.lulu.com/>

THE LIFE AND WORK OF J. ALLEN ST. JOHN by Darrell C. Richardson is the very first biography on that grand pulp master and illustrator of the fantastic, J. Allen St. John. Author Richardson, a friend of the artist during his final years, recounts personal experiences with St. John, with an insight into the man that few people can claim. The book is profusely illustrated in full color and is a beautiful cross section of the career of this amazing and talented artist, most famous for his work on Tarzan and other fantastic works by Edgar Rice Burroughs. This is the first volume of a projected series of books on St. John. Designed by Dennis McHaney, it is available in softcover for \$30. Please note, I cannot discount this volume.

## NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

THE GHOST PIRATES AND OTHER REVENANTS OF THE SEA is the third volume of the "Collected Fiction of William Hope Hodgson." Included in this volume is the title novel, "The Silent Ship," twenty sea stories (including the great supernatural adventure tale, "The Tropical Horror"), and twelve posthumously published Hodgson sea yarns that were discovered by the late Sam Moskowitz. Illustrated by Jason Von Hollander, GHOST PIRATES is available as a trade hardcover for \$35. The fourth and final volume of the "Collected Hodgson," THE NIGHT LAND, may be out before the end of this year.

In addition to the above, I have also received copies of about seventy older pulp reprints. Included are various titles published by Robert Weinberg in the seventies, some of the Odyssey Publications reprints, early issues of PULP REVIEW (which became HIGH ADVENTURE), books about Doc Savage published by various small presses, as well as a few pulp fanzines such as NEMESIS, INC., PULP, and PULP ADVENTURES. Most of these publications appear to be in fine or near fine condition.

Many of these titles are currently selling in the \$20-25 dollar range. I'll be selling most of them for ten bucks each. If you're interested in a copy of the list, please drop me a line and I'll send one your way.

PULP ADVENTURECON #5 will be held Saturday, November 5 beginning at 10 AM and running until 5 PM. Honored guests will include three greats from the world of illustration—EVERETT RAYMOND KINSTLER, LOUIS GLANZMAN, and ERNEST CHIRIACKA. These three gentlemen contributed to the pulp magazines and golden age comics, before embarking to Fame & Fortune in our areas of illustration. For further information, visit the Bold Venture Press website at <http://members.aol.com/boldventurepress/>

## NEW AND FORTHCOMING BOOKS AND PERIODICALS

### ADVENTURE HOUSE

<http://adventurehouse.com/>

HIGH ADVENTURE #84 will be available in September and will feature another adventure of the Green Lama. "The Wave of Death," written by Kendall Foster Crossen (as Richard Foster), originally appeared in the July 1940 issue of DOUBLE DETECTIVE. It was the fourth adventure of the Green Lama. Future issues of HIGH ADVENTURE will feature "The Maniac Murders," by Murray Leinster, from the February 1934 issue of BLACK BAT DETECTIVE MYSTERIES (#85 in November); two Ki-Gor adventures from JUNGLE TALES—"The Devil's Death Trap" and "Blood Priestess of Vig N'Ga" (#86 in January); and "The Mark of Zero," the second of three Captain Zero adventures by G. T. Fleming-Roberts (#87 in March). Each issue of HIGH ADVENTURE costs \$8.

G-8 AND HIS BATTLE ACES #18 will be available in November. It will reprint "The Death Monsters," by Robert J. Hogan. Originally published in the March 1935 issue of the Popular Publications air/hero pulp, the story has G-8 battling tentacled monsters created by the fiendish mad scientist, Herr Doktor Krueger. Each issue of G-8 is available for \$10.

HIGH-SEAS ADVENTURES replica for February 1935 will feature a cover by Sidney Riesenberg and fiction by Leonard H. Mason, Captain Dingle, and others. HIGH-SEAS was originally published by Hugo Gernsback, best known as the father of science fiction.

HOODED DETECTIVE replica for January 1942 features "The Whispering Eye," a "smashing Black Hood novel" by G. T. Fleming-Roberts. Originally published by Columbia Publications, this was the second of two issues of this short-lived pulp magazine. A story by David Goodis also appears in the issue.

SAUCY MOVIE TALES replica for September 1936 will feature a cover by Norman Saunders and eight stories of Hollywood hijinks including "Girls to the Guillotine," "Jungle Queen," and "Vampires Don't Neck."

SAUCY MOVIE TALES replica for December 1936 will feature another Norman Saunders cover and seven tales of motion picture mayhem including "The Leopard Girl's Romance," "Private Screening," and "Pent-House Murder."

SPICY ADVENTURE STORIES replica for August 1936 will feature a lovely underwater cover by H. J. Ward plus fiction by Robert Leslie Bellem, Lew Merrill, E. Hoffman Price, and others.

SPICY MYSTERY STORIES replica for July 1941 will feature a cover by H. J. Ward plus fiction by Henry Kuttner, Lew Merrill, Clive Trent, and others. This and all other Adventure House pulp replicas cost \$15.

### ARKHAM HOUSE

<http://www.arkhamhouse.com/>

Nelson Bond's OTHER WORLDS THAN OURS is scheduled to ship this month or next. This is Arkham's third collection of the work of Nelson Bond. Please see my first July catalog for further details. It will be available in hardcover for \$36.

### BISON BOOKS

<http://unp.unl.edu/>

In the satirical classic, THE ABSOLUTE AT LARGE, Karel Capek tells the story of a brilliant scientist who invents the Karburator, a reactor that can create abundant and practically free energy. However, the Karburator's superefficient energy production also yields a powerful by-product. The machine works by completely annihilating matter and in so doing releases the Absolute, the spiritual essence held within all matter, into the world. Infected by the heady, pure Absolute, the world's population becomes consumed with religious and national fervor, the effects of which ultimately cause a devastating global war. Set in the mid-twentieth century, THE ABSOLUTE AT LARGE questions the ethics and rampant spread of power,

mass production, and atomic weapons that Karel Capek saw in the technological and political revolutions occurring around him. Stephen Baxter provides an introduction for this Bison Books edition. A 256-page softcover, it is available for \$17.

THE GIRL IN THE GOLDEN ATOM, the best-remembered work of Ray Cummings, was one of the first stories to explore the world of the atom. It is the story of a young chemist who finds a hidden atomic world within his mother's wedding ring. Under a microscope, he sees within the ring a beautiful young woman sitting before a cave. Enchanted by her, he shrinks himself so that he can join her world. "The Girl in the Golden Atom" was enormously successful at its publication in 1923, and Cummings went on to write an equally successful sequel, "The People of the Golden Atom." Both volumes are featured in this Bison Books edition, along with a new introduction by Jack Williamson. A 360-page softcover, it is available for \$15.

Coming in 2006 will be a reprint of TARZAN ALIVE: A DEFINITIVE BIOGRAPHY OF LORD GREYSTOKE. The work of Philip Jose Farmer, it will be available in softcover for \$20.

#### BLACK COAT PRESS

<http://www.blackcoatpress.com/>

FRANKENSTEIN MEETS THE HUNCHBACK OF NOTRE DAME collects a rare 1826 French Frankenstein play and Victor Hugo's stage adaptation of his novel, THE HUNCHBACK OF NOTRE-DAME, plus an all-new story by Frank Morlock in which the Monster of Frankenstein meets Quasimodo and Dracula! A 228-page softcover, it is available for \$21.

ARSENE LUPIN VS. SHERLOCK HOLMES: THE STAGE PLAY completes Black Coat's trilogy of Lupin/Holmes stories. Arsène Lupin has stolen the Sultan Diamond under the nose of the French Police and Sherlock Holmes has sworn to recover the stone and arrest his rival. This 1910 French stage play pitting France's notorious Gentleman Burglar against England's Great Detective has never before been translated into English. Also included is an original Sherlock Holmes play by Frank Morlock. A 248-page softcover, it is available for \$21.

#### BLOOD 'N' THUNDER

<http://www.geocities.com/poppub/>

BLOOD 'N' THUNDER #11, dated Summer 2005, presents a variety of articles and features related to science fiction and its early years. Jules Verne's MYSTERIOUS ISLAND and his other "Robinsonades" are examined in a lengthy, insightful essay by Brian Taves, co-author of THE JULES VERNE ENCYCLOPEDIA. In a well-researched article, film historian Steve Joyce takes a look at the 1919 FIRST MEN IN THE MOON, the first film adapted from a story by H.G. Wells. Mark Trost weighs in with a humorous piece on "Zarnack," the short-lived comic-strip feature that appeared in early issues of THRILLING WONDER STORIES; more interesting than the strip is the controversy it generated, and Mark quotes liberally from derisive letters fired off to TWS by prominent SF fans and soon-to-be pros. Joe Rainone has compiled a small portfolio of science-fiction images from story papers of the late 19th century, and you might be surprised by the SF concepts visualized in these now-rare periodicals as early as 1876. Reprinted from a 1930 issue of AUTHOR & JOURNALIST is an article by R. Jere Black offering suggestions to writers hoping to break into science-fiction pulps. Finally, we kick off a new department, "Convention Corner," by printing some photos taken at this year's Pulpcon and plugging upcoming events of interest to collectors of pulps and popular fiction. The new issue will be available for \$6.

#### CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

Frederic Dannay and Manfred B. Lee, who wrote under the pseudonym "Ellery Queen," and whose fictional sleuth was also named "Ellery Queen," were probably the most important American mystery writers from 1929 until the early 1970's. "Ellery Queen is the American detective story," wrote Anthony Boucher—and he meant not only their detective novels, but also their critical writings, their editing, and their appearance on television and the radio. From 1939 until 1948, Lee and Dannay wrote a hugely

popular radio mystery show, THE ADVENTURES OF ELLERY QUEEN, which like the EQ books, stopped the action toward the end and challenged the audience to deduce whodunit. From the more than 350 surviving scripts, C & L has chosen to reprint fourteen of the most challenging stories from the show. It is available in a limited-edition hardcover for \$45 and trade paperback for \$20.

DARKSIDE PRESS

<http://www.darksidepress.com/index.html>

As most aficionados of weird fiction know, Clark Ashton Smith's career really launched with contributions to Hugo Gernsback's WONDER STORIES. While he wrote in the SF genre only sparingly, Smith's poetic vision resulted in stirring picturesque tales of interplanetary travel. Among Smith's best work are such tales as "The Vaults of Yoh-Vombis", "Dweller in the Gulf" and "The Plutonian Drug". Sadly, not only are many of his SF tales unavailable in hardcover, some have never been presented in the author's preferred texts! Smith scholars Ron Hilger and Scott Connors have assembled what is now doubt an essential Smith volume, whenever possible working from Smith's own manuscripts to prepare the texts in the form that the author himself would have preferred. Limited to 500 copies—priced at \$45.

DAW BOOKS

<http://www.dawbooks.com/>

I still have a few copies left of Martin H. Greenberg's latest anthology, GATEWAYS. A collection of nineteen stories exploring what lies beyond the doors of our world, GATEWAYS features tales by Gregory Benford, Robert Sheckley, Kristine Kathryn Rusch, and others. Originally priced at \$7.50. I'm offering it for \$3.50 (with no additional discount) with any order totaling over \$20.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

THE SPIDER replica for October 1934 (#13) features "Builders of the Dark Empire" plus a Doc Turner story by Arthur Zagat and an Emile Tepperman yarn. \$35

TERROR TALES replica for March 1935 (#7), features weird-menace fiction by Arthur Leo Zagat, Arthur Burks, E. Hoffman Price, Nat Schachner, and others. \$35

SAUCY MOVIE TALES replica for January 1936 (#4, but actually #2), features stories of film fun by Wayne Rogers and nine other names that I don't recognize. I believe the cover is by Norman Saunders. \$25

Coming in September will be THE SPIDER replica for November 1934 (#14) featuring "Death's Crimson Juggernaut" plus a Doc Turner story by Arthur Zagat and an Emile Tepperman yarn. \$35

SPICY MYSTERY replica for September 1936 with stories by Hugh B. Cave (as Justin Case), Lew Merrill, Robert Leslie Bellem, E. Hoffmann Price, and five others. \$25

WEIRD TALES replica for November 1924 (#14)—one of the rarest issues when the magazine returned to the smaller size following the bedsheet portion of its run. Included are stories by Frank Belknap Long, Grege La Spina, Otis Adelbert Kline, Seabury Quinn, Henry S. Whitehead, and others. There's also verse from H. P. Lovecraft and a cover by Andrew Brosnatch. \$35

HAFFNER PRESS

<http://www.haffnerpress.com/>

The long-awaited STARK AND THE STAR KINGS is finally available. A collection of the classic adventures of Edmond Hamilton and Leigh Brackett's signature characters, STARK AND THE STAR KINGS brings them together for the first time. The final story of this collection, originally slated for Harlan Ellison's still unpublished THE LAST DANGEROUS VISIONS brings the far-future heroes of Hamilton's THE STAR KINGS into an alliance with Brackett's stellar adventurer Eric John Stark. Included in this volume are "The Star Kings," "Queen of the Martian Catacombs," "Enchantress of Venus," "Black Amazon of Mars," "Return to the Stars," and "Stark and the Star Kings." Best-selling author John Jakes

provides an introduction, and the dustjacket & interior artwork is by Alex Ebel. The price of this 648-page archival quality Smythe-sewn hardcover is \$45.

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

Another long-awaited volume—TALES OUT OF DUNWICH—is finally available. This anthology, edited by Robert M. Price, is set in and around H. P. Lovecraft's famous fictional locale. The contributors include Jack Williamson, Richard A. Lupoff, Don D'Amassa, Nancy Collins, Eddy C. Bertin, and others. Also included is a complete novel by Harper Williams. "The Thing in the Woods," originally published in 1924, provided the inspiration for Lovecraft's classic tale, "The Dunwich Horror." Price's anthology is available in softcover for \$20.

Next on the Hippocampus schedule is THE SHADOW OF THE UNATTAINED: THE LETTERS OF GEORGE STERLING AND CLARK ASHTON SMITH. Edited by S. T. Joshi and David E. Schultz, it will be available in softcover for \$20. It will be followed by a softcover version of Lord Dunsany's 1955 novel, THE PLEASURES OF A FUTURESCOPE. In this powerful and moving novel, a futuroscope--a device that allows a viewer to see into the near or distant future--reveals an awful fate for humanity: a nuclear holocaust has destroyed nearly all human life on the planet. The great city of London is now merely an immense crater, filled in with water from the Thames. The pitiful remnants of humanity have been reduced to a Stone Age existence. It will be available for \$15. Slated for December will be two more collections of H. P. Lovecraft's essays—SCIENCE and TRAVEL. THE FREEDOM OF FANTASTIC THINGS: SELECTED CRITICISM ON CLARK ASHTON SMITH, is also scheduled for December.

LULU.COM

<http://www.lulu.com/>

DAN FOWLER, MAN HUNTER in "Hollywood Czar" From the pages of G-MEN comes this thrilling novel as G-man Fowler fights against an unknown criminal who has taken over Hollywood. Fully illustrated with the original artwork from the pulp, this 216-page softcover is available for \$11.50.

THE RADIO MAN, by Ralph Milne Farley, reprints the first story in the "Radio Man" series starring Myles Cabot on the planet Venus. Using the original magazine text of the story from the ARGOSY ALL-STORY pulp, plus the original illustrations from ARGOSY ALL-STORY and FAMOUS FANTASTIC MYSTERIES, this 188-page softcover is available for \$11.50.

CAPTAIN FUTURE, MAN OF TOMORROW, by Edmond Hamilton reprints the final seven stories in the Captain Future and the Futuremen series. Thrill to "The Return of Captain Future," "Children of the Sun," "The Harpers of Titan," "Pardon My Iron Nerves," "Moon of the Unforgotten," "Earthmen No More," and "Birthplace of Creation." Illustrated with artwork from the original pulp magazine appearances, this 298-page softcover is available for \$15.

Forthcoming from Lulu.com is a new series of Captain Hazzard adventures. Originally published by the Ace pulp chain, Hazzard appeared in just one 1938 adventure—"Python Men of Lost City." Wildcat Books and author Ron Fortier plan to revive the pulp hero beginning with a completely version of the initial Hazzard adventure. Fortier will follow this with further adventures of the Ace hero.

Please remember that I offer no discount on any book from Lulu.com.

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

The first volume of Night Shade's COLLECTED FANTASIES OF CLARK ASHTON SMITH is currently slated for release in the fall of 2005. Two volumes are scheduled for 2006, followed by two more in 2007. Each volume will cost \$39.



Both the trade and limited edition of Ian Bank's THE ALGEBRAIST are currently scheduled for release in September.

NONSTOP PRESS

<http://www.nonstop-press.com/>

Although I have not sold many copies via mail, one of my bestselling books at Pulpccon was ARTS UNKNOWN: THE LIFE AND ART OF LEE BROWN COYE. It's an excellent book about this artist who did covers and interior work for WEIRD TALES as well as covers for Arkham House. It's filled with reproductions of the artist's work. I heartily recommend this book to everyone. It is a 176-page hardcover, which costs \$40. Beginning this month, Nonstop is offering a Canon art print from Coye's original pencil art for his "Weirdism" series for WEIRD TALES. These will also be available through me.

PULPDOM

<http://www.stationlink.com/pulpdom/>

PULPDOM #43 is now available. It features an article on Talbot Mundy, written by Bill Garwood, as well as a look at the Street & Smith pulp, COMPLETE. The latter is the work of Mike Taylor. I do not have copies for sale, but PULPDOM is available direct from the publisher for \$6. Please write to C. Cazedessus, P. O. Box 2340, Pagosa Springs, CO 81147. Six-issue subscriptions are also available for \$30.

VANGUARD PUBLICATIONS

<http://www.creativemix.com/vanguard/>

Last week, RGK: THE ART OF ROY G. KRENKEL was supposed to be shipped from China. Since Vanguard's books are shipped by boat, they will, most likely, arrive in the United States in September. It will then take a few more weeks for me to get my copies. I will be carrying this volume in deluxe slipcased hardcover for \$50 as well as the trade softcover for \$35. I'll also see if I can get any copies of the \$250 ultra deluxe hardcover. If anyone is interested in the latter, please let me know as soon as possible. Thanks.

VAN HISE PUBLICATIONS

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

SWORD & FANTASY #3 features a front cover art is by Joe Jusko. The back cover is the color art for the cover of the 1976 British paperback edition of KING KULL. Like issues #1 and #2, it is 8 1/2 x 11, side-stapled and 80 pages in length. Articles include a lengthy section on the making of the movie KULL THE CONQUEROR, including examinations of three different screenplay drafts, and an interview with screenwriter Charles Edward Pogue (who wrote the original screenplay which was later rewritten by others). There is also a look at the Conan story "Shadows In The Moonlight" (complete with the old WEIRD TALES illustration), a 1935 biographical sketch of E. Hoffman Price, a 1951 author profile of L. Sprague de Camp, a WEIRD TALES cover gallery and more, including artwork by Eduardo Barreto, Rick McCollum, Hannes Bok and others. The cost is \$12.00

FLASH GORDON STRANGE ADVENTURE MAGAZINE is a facsimile pulp reprint of the December 1936 issue of this one-shot pulp. Like other Van Hise facsimiles, it is 8 1/2 x 11, 100 pages, side-stapled. Included are eight full-page, full-color interior pages from the pulp, the full color front cover, color inside front, color back cover, and color inside back cover, for a total of 12 pages of color in this reprint. The art is not credited and is probably not by Alex Raymond, though it is a good imitation. Front and back covers are on heavy stock while interior color pages are on slick paper. The cost is \$35.00.

Also available are five different Ralph Milne Farley serial pulp novel reprints including "The Radio War," "The Radio Gun Runners," "The Radio Pirates," "The Radio Flyers," and "Caves of Ocean." All are from the 1930s and were never reprinted in paperback. They are available for \$20 each in the same format as above.

PEOPLE OF THE DARK is the third volume of Wildside's set collecting the WEIRD TALES work of Robert E. Howard. With an introduction by Joe R. Lansdale, the volume includes eleven stories including such classics as "The Black Stone," "The Dark Man," "Kings of the Night," and the "Thing on the Roof." A Smythe-sewn hardcover, it is available for \$35. Coming next will be the fourth volume—WINGS IN THE NIGHT. It will collect such stories as "Worms of the Earth," "The Phoenix on the Sword," "The Scarlet Citadel," "Cairn on the Headland," and "Tower of the Elephant."

Three new Operator #5 reprints are now available for \$14 each. They are "Invasion of the Crimson Death Cult" (from September 1935), "Liberty's Suicide Legions" (from January 1937, one of the "Purple Invasion" stories), and "The Dawn that Shook the World." Wildside's Operator #5 books reprint just the lead novel from the original pulp.

To join their replica of the first issue of the series, Wildside has reprinted two more novels from the pages of THE PHANTOM DETECTIVE. In "Fangs of Murder," mysterious doom hovers menacingly over the members of the Gargoyle Club. Follow the world's greatest sleuth as he pits brain and brawn against a vicious criminal. Ripped from the pages of THE PHANTOM DETECTIVE, here is the lead novel from the January, 1938 issue. Also available is "Tycoon of Crime," in which a diabolical fiend uses the weapons of modern science to threaten humanity. Follow the Phantom as he embarks on one of the most exciting manhunts of his entire career--and answers fire with fire in the lead novel from the February 1938 issue. Both novels are priced at \$15.

THE SPIDER for March 1940 reprints "Slaves of the Laughing Death," another wild novel by Norvell W. Page. In this thrilling adventure from the Popular pulp, a master criminal who can assume any known identity uses a green gas to turn smiling faces into leering skulls while three big-game hunters have sworn to destroy the Spider. Also featured is a story by Wayne Rogers. \$20

WEIRD TALES #336 features fiction and poems by Barry N. Malzberg, Alan Dean Foster, F. Marion Crawford, Bruce Boston, George Barr and more plus cover art by Tom Kidd. It is available for \$6.

WEIRD TALES #337 will be available in both regular format for \$6 and a book-paper edition in traditional pulp size for \$15.

As part of their "Pulp Classics" series, Wildside will soon be releasing FEAR AND OTHER STORIES FROM THE PULPS, a collection by Achmed Abdullah. Once his name was synonymous with adventure and Achmed Abdullah could be found in many of the pulp magazines of the early 20<sup>th</sup> century. Before turning to writing, he served in the British army, traveling extensively to exotic locales. Featuring an introduction by pulp scholar, Darrell Schweitzer, FEAR is a collection of stories ranging from mystery to adventure to outright horror, from the streets of New York to the rooftops of Calcutta, from London's Chinatown to the jungles of Africa. Included are "A Charmed Life," "Framed at the Benefactor's Club," "The Yellow Wife," "Bismallah!" "Light," "A Yarkand Survey," and the title story. It will be available in hardcover for \$35 and trade paperback for \$20.

THE WIND IN THE ROSE BUSH AND OTHER STORIES OF THE SUPERNATURAL by Mary E. Wilkins Freeman will include six classic horror stories: "The Shadows on the Wall," "Luella Miller," "The Southwest Chamber," "The Vacant Lot," "The Lost Ghost," and the title story. It will be available in hardcover for \$25 and trade paperback for \$12.50.

Other forthcoming volumes include JIMGRIM AND THE SEVENTEEN THIEVES OF EL KALIL by Talbot Mundy, THE WOMAN AYISHA by Talbot Mundy, JOHN SILENCE: COMPLETE EDITION by Algernon Blackwood, THE GOLDEN DOLPHIN AND OTHER PIRATE TALES FROM THE PULPS by J. Allan Dunn, and THE SEA HAWK by Rafael Sabatini. All of these volumes will be available in hardcover for \$30-35 and trade paperback for \$20.