

New pulp-related books and periodicals available from Michael Chomko for October 2005

If you're in the Princeton, NJ area on Saturday, November 5, please stop by the fifth annual Pulp Adventurecon. It's being held in Bordentown beginning at 10 AM. Guests will include three gentlemen who contributed illustrations to the pulps of the mid-twentieth century—Everett Raymond Kinstler, Louis Glanzman, and Ernest Chiriacka. I'm also planning to have a table or two at the show. For further information, visit the Bold Venture Press website at <http://members.aol.com/boldventurepress/>

A lot of books arrived during the month of September. I've shipped most of them, but will list them below in case you missed placing your order. For further information on the titles listed, please check my last few catalogs. Please remember that it's always best to reserve copies of any books that interest you ahead of time. I don't carry a lot of extra inventory.

As usual, before moving to the books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

You can also view a copy of my catalogs at Bill Thom's "Coming Attractions" website. He posts them there after I send them to him. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information. Bill's address is <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- BLOOD 'N' THUNDER #11 features a look at the science fiction of the pulp era
- BOOKERY'S GUIDE TO PULPS—a wonderful reference guide to the pulps
- CAPTAIN FUTURE: MAN OF TOMORROW—a collection drawn from the pages of STARTLING STORIES featuring Edmond Hamilton's space-faring hero
- FEAR AND OTHER STORIES FROM THE PULPS—a collection of stories by Achmed Abdullah
- FLASH GORDON STRANGE ADVENTURE MAGAZINE—a photocopy replica with color covers and interior illustrations of this rare 1936 pulp magazine
- HIGH ADVENTURE 84 featuring the Green Lama in "The Wave of Death"
- ILLUSTRATION 14 features articles on pulp artists John Scott and A. Leslie Ross
- OPERATOR #5 in "Invasion of the Crimson Death Cult," "Liberty's Suicide Legions," and "The Dawn that Shook the World," three stories featuring "America's Secret Service Ace" from the 1930s
- OTHER WORLDS THAN OURS—a collection of Nelson Bond's science fiction from ASTOUNDING, BLUE BOOK, PLANET STORIES, and other pulps
- PEOPLE OF THE DARK—the third volume of Wildside's collection of Robert E. Howard's weird fiction
- PHANTOM DETECTIVE in "Fangs of Murder" and "Tycoon of Crime," two 1938 adventures featuring the Thrilling Group's answer to "The Shadow"
- SPICY MYSTERY replica for 9/36 from Girasol
- SPIDER in "Slaves of the Laughing Death," reprinted by Wildside from the March 1940 issue of the Popular Publications pulp
- SPIDER replica for 11/34 from Girasol
- STARK AND THE STAR KINGS—a collection of science fiction adventures by Edmond Hamilton and Leigh Brackett
- SWORD & FANTASY #3—James Van Hise's fanzine inspired by the work of Robert E. Howard
- TALES OUT OF DUNWICH—a collection of stories inspired by the fiction of H. P. Lovecraft
- WEIRD TALES replica for 11/24 from Girasol

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

HIGH ADVENTURE #85 will be available in November and will feature another of Murray Leinster's Black Bat adventures. "The Maniac Murders" originally appeared in the February 1934 issue of BLACK BAT DETECTIVE MYSTERIES. Forthcoming issues will reprint two Ki-Gor adventures from JUNGLE TALES—"The Devil's Death Trap" and "Blood Priestess of Vig N'Ga" (#86 in January) and "The Mark of Zero," the second of three Captain Zero adventures by G. T. Fleming-Roberts (#87 in March). Each issue of HIGH ADVENTURE costs \$8.

G-8 AND HIS BATTLE ACES #18 will be available in November. It will reprint "The Death Monsters," by Robert J. Hogan. Originally published in the March 1935 issue of the Popular Publications air-hero pulp, the story has G-8 battling tentacled monsters created by the fiendish mad scientist, Herr Doktor Krueger. Forthcoming issues will reprint "The Cave-Man Patrol" (#19 in January) and "The Gorilla Staffel" (#20 in April). Each issue of G-8 is available for \$10.

EERIE MYSTERIES replica for August 1938 was the first of four issues published under the Ace banner. It was the successor to EERIE STORIES, Ace's first try in the weird-menace genre.

EERIE STORIES replica for August 1937 is the sole issue of this Ace magazine. Featuring stories such as "Virgins of the Stone Death," "Corpse Girl's Return," "The Pain Master's Bride," and "Terror's Tomb," EERIE STORIES was the first of Ace's attempts to enter the weird-menace pulp market.

HIGH-SEAS ADVENTURES replica for February 1935 will feature a cover by Sidney Riesenberg and fiction by Leonard H. Mason, Captain Dingle, and others. HIGH-SEAS was originally published by Hugo Gernsback, best known as the father of science fiction.

HOODED DETECTIVE replica for January 1942 features "The Whispering Eye," a "smashing Black Hood novel" by G. T. Fleming-Roberts. Originally published by Columbia Publications, this was the second of two issues of this short-lived pulp magazine. A story by David Goodis also appears in the issue.

SAUCY MOVIE TALES replica for September 1936 will feature a cover by Norman Saunders and eight stories of Hollywood hijinks including "Girls to the Guillotine," "Jungle Queen," and "Vampires Don't Neck."

SAUCY MOVIE TALES replica for December 1936 will feature another Norman Saunders cover and seven tales of motion picture mayhem including "The Leopard Girl's Romance," "Private Screening," and "Pent-House Murder."

SPICY ADVENTURE STORIES replica for August 1936 will feature a lovely underwater cover by H. J. Ward plus fiction by Robert Leslie Bellem, Lew Merrill, E. Hoffman Price, and others.

SPICY MYSTERY STORIES replica for July 1941 will feature a cover by H. J. Ward plus fiction by Henry Kuttner, Lew Merrill, Clive Trent, and others. This and all other Adventure House pulp replicas cost \$15.

SPICY MYSTERIES STORIES replica for April 1942 will feature stories by Hugh B. Cave (as Justin Case), Robert Leslie Bellem, Laurence Donovan, and one of the stories hidden behind the pseudonym of John Wayne.

Other forthcoming replicas include SAUCY ROMANTIC ADVENTURES for August 1936 (featuring the Domino Lady), SPICY DETECTIVE STORIES for July and April 1941 and July 1942, and SPICY MYSTERY STORIES for May and October 1942. All Adventure House pulp replicas cost \$15.

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

THE WAYWARD MUSE features three stories by Brian Stableford, two of them adapted from tales that originally appeared in WEIRD TALES. Meet the enigmatic immortal Axel Rathenius, the mournful Hecate Rain, the mysterious Nicodemus Rham, keeper of the Lucifer's Light on Devil's Rocks, the flamboyant antiquary Ragan Barling, the necromantically-inclined Madame Vashti Savage, Eirene Magdelana, the morpheomorphist who lives on Snowspur Mountain communing with the winds, Myrica Mavor whose Galley walls exhibit the sacred and the profane, physician Fion Commonal, funeral director Emmaus Partibus, and all the other artists living on the island of Mnemosyne in the Everlasting Empire, 2,000 years after the birth of the Divine Caesar, in a fantasy in the tradition of Michael Moorcock and Neil Gaiman. A 248-page softcover, THE WAYWARD MUSE will be available for \$21.

BOLD VENTURE PRESS

<http://members.aol.com/boldventurepress/>

Forthcoming issues of Bold Venture's SPIDER reprints will include "Satan's Death Blast," originally published in the June 1934 issue of the Popular Publications pulp; "The Corpse Cargo," from the July 1934 issue; "The Flame Master," from the March 1935 issue; and "Reign of the Death Fiddler," from the May 1935 issue. Each issue of Bold Venture's SPIDER series is priced at \$10.

BOOKHUNTER PRESS

<http://www.bookhunterpress.com/index.cgi/flash.html>

FLASHGUN CASEY, CRIME PHOTOGRAPHER: FROM THE PULPS TO RADIO AND BEYOND is a non-fiction look at the crime-fighting character created by pulp great George Harmon Coxe. Written by J. Randolph Cox and David S. Siegel, the book traces the multi-media career of one of BLACK MASK's most famous heroes, Jack "Flashgun" Casey, the newspaper photographer created by mystery writer George Harmon Coxe. This 205-page trade paperback includes the first Casey story to appear in BLACK MASK, plus synopses of the other Casey stories that appeared in that pulp magazine. It also includes chapters on the radio and television series based on the pulp character, as well as chapters on Casey's appearance in novels, film, comic books and on the stage as well as a biography of Casey's creator, George Harmon Coxe. The book will be priced at \$19.

COLD SPRING PRESS

<http://www.simonsays.com/content/index.cfm?sid=33>

H. P. LOVECRAFT'S FAVORITE WEIRD TALES: THE ROOTS OF MODERN HORROR will collect favorite horror stories, including tales by Edgar Allen Poe, Ambrose Bierce, Clark Ashton Smith, Arthur Machen, Henry S. Whitehead, Algernon Blackwood, H.F. Arnold, and other leading masters of the horror genre. Also included will be newspaper interviews where he discusses his favorite tales and his essay going into more detail about his favorite authors. A 360-page softcover, it will cost \$15.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

OPERATOR #5 replica for July 1934 (#4) features the novel, "The Melting Death," written by Frederick Davis (as Curtis Steele). There are also stories by Arthur Leo Zagat and Emile Tepperman. \$35

ORIENTAL STORIES replica for April-May-June 1931 (#4) features "Hawks of Outremer," by Robert E. Howard and tales by Otis A. Kline, Frank Belknap Long, and six others. \$25

SPICY DETECTIVE STORIES replica for September 1934 (#5) features private-eye yarns with a dash of sex by Robert Leslie Bellem, Norman Daniels, and seven others. \$25

Still available are September's replicas—SPICY MYSTERY STORIES for 9/36, THE SPIDER for 11/34, and WEIRD TALES for 11/24—as well as Girasol's full line of pulp replicas. They range in price from \$25-50.

Girasol will also be releasing a multi-volume, hardcover set of the WEIRD TALES fiction of Robert E. Howard. The stories will not be edited nor will the text be reset. It will feature the pages as they originally appeared in "The Unique Magazine." There will be two or three volumes in the series and they will start being released in late 2005 or early 2006.

HERMES PRESS

<http://www.hermespress.com/>

Hermes Press will be releasing a new edition of Ron Goulart's classic history of the pulps, CHEAP THRILLS. It will not be a reprinting of the 1972 book, but a completely redesigned version of this classic containing mountains of material not used in the original. The new edition will present many remembrances by pulp fiction greats never before seen and not included in the original version of the book.. The book will be printed in an all-color, 12-inch square format filled with pulp cover art that inspired readers, artists, and everyone who ever read the pulps. Long out-of-print, CHEAP TRILLS is considered the definitive history of the pulps. It chronicles not only the history of the pulps but also delves into the backgrounds of the well-known writers who began professional life as pulp magazine contributors including Harold Lamb, Major George Fielding Eliot, Dashiell Hammett, Raymond Chandler, Erle Stanley Gardner, Ray Bradbury and Tennessee Williams. It will be available in three formats—softcover for \$30, hardcover for \$50, and a signed, numbered, limited edition for \$70.

Hermes will also be releasing a new edition of Goulart's THE ADVENTUROUS DECADE: COMIC STRIPS IN THE THIRTIES. While the text of the book, based on interviews with such comic strip luminaries as Noel Sickles, Milton Caniff, Roy Crane, Alfred Andriola, Dick Moore, Mel Graff, Leslie Turner and other important strip artists, will remain unchanged, the book will be totally redesigned. Hermes' edition will contain 192 pages printed on deluxe heavy paper stock with all new illustrations, many taken from rarely seen original artwork. There will be beautifully reproduced examples of work by Roy Crane, Milton Caniff, Hal Foster, Alex Raymond, Chester Gould, Fred Harman, Frank Robbins, Noel Sickles, and many, many, more. The book will appear in a 9-inch by 12-inch landscape format to showcase the fabulous artwork from these strips. It will be available in trade paperback for \$25.

SILVER AGE: THE SECOND GENERATION OF COMIC STRIP ARTISTS will be the first comprehensive overview of the art and artists of the Silver Age of comics. Written by Donald Herman, the book takes an inside look at the artists who created the modern comic book. Based on dozens of interviews, this book carefully chronicles the development of the art of comic book storytelling beginning with its roots in comic strips and with the first generation of comic book artists in the Golden Age. This 224-page, full color book uses hundreds of pieces of original artwork to illustrate the lengthy text. SILVER AGE illustrates, through generous use of rarely seen original artwork, how the art of the comics developed through the end of the 1960s, and covers just about every artist working during the Silver Age, including Gil Kane, Carmine Infantino, Joe Kubert, Alex Toth, Gene Colan, John Romita, Steve Ditko, Jack Kirby, Curt Swan, Ramona Fradon, Marie Severin, John Severin, Wally Wood, Al Williamson, Jack Davis, Harvey Kurtzman, Bruno Premiani, Russ Manning, Russ Heath, Neal Adams, and others. The book will be printed in a special 9-inch by 12-inch format to better display the original artwork of the artists highlighted by the book and will be available in softcover for \$30 and hardcover for \$50.

THE ART OF EARL OLIVER HURST, a new 96-page, all-color, softcover art book offers a look at the work of famed illustrator Earl Oliver Hurst (1895-1958). Hurst is revered for his spirited and vibrant style that graced the pages of thousands of books and magazines for four decades. Hurst provided illustrations for such popular periodicals as COLLIER'S and HOME MAGAZINE. Fans of illustration, good girl art, and popular culture will find this book a must. Hurst was also active illustrating children's books as well, and numerous examples of all of his work are in evidence. The cost is \$25.

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

Forthcoming in October will be THE SHADOW OF THE UNATTAINED: THE LETTERS OF GEORGE STERLING AND CLARK ASHTON SMITH. In 1911, the poet George Sterling received a letter and some poems from a young writer in Auburn, California named Clark Ashton Smith. Sterling recognized Smith's talent, and for the remaining fifteen years of his life, he nurtured Smith's talent with care and sensitivity.

This volume will present the complete surviving correspondence between these two titans. They exchanged many poems and prose works, visited each other on several occasions, and discussed the burning literary and social issues of the day, the founding of WEIRD TALES, H. L. Mencken, H. P. Lovecraft, Donald Wandrei, and much else. Scrupulously annotated by David E. Schultz and S. T. Joshi, leading authorities on Smith, Sterling, Lovecraft, Bierce, and other writers, THE SHADOW OF THE UNATTAINED will be available in trade paperback for \$20.

LEISURE BOOKS

<http://www.dorchesterpub.com/>

THE COLORADO KID by Stephen King—on an island off the coast of Maine, an unidentified man is found dead. Only the dogged work of a pair of local newspapermen and a graduate student in forensics turns up any clues, and it's more than a year before the man is identified. And that's just the beginning of the mystery. Because the more they learn about the man and the baffling circumstances of his death, the less they understand. Was it an impossible crime? Or something stranger still...? No one but Stephen King could tell this story about the darkness at the heart of the unknown and our compulsion to investigate the unexplained. With echoes of Dashiell Hammett's THE MALTESE FALCON and the work of Graham Greene, one of the world's great storytellers presents a moving and surprising tale whose subject is nothing less than the nature of mystery itself. A "Hard Case Crime" paperback available for \$6.

Coming in November will be a reprint of Lawrence Block's THE GIRL WITH THE LONG GREEN HEART, with cover art by Robert McGinnis. December will see the release of a reprint of Ed McBain's THE GUTTER AND THE GRAVE. Both will be "Hard Case Crime" paperbacks available for \$7.

LULU.COM

<http://www.lulu.com/>

DAN TURNER: HOLLYWOOD DETECTIVE COMICS—reprinted from the pages of the HOLLYWOOD DETECTIVE pulp come these eight Dan Turner comic stories. Follow his adventures from September 1943 to July 1944: "Murder in Wax," "Roman Holiday Murders," "Murder in Miniature," "The Case of the Homicide Dive," "Zoot Suit Killers," "Death Crusade," "Killer's Foil," and "Corpse from the Sky." \$10—NO DISCOUNT

NICK CARTER, DETECTIVE—Nick Carter appeared in hundreds of stories in the late 1800's and early 1900's in dime novels. From the pages of NICK CARTER DETECTIVE LIBRARY NO. 1 for August 1891 and from NEW NICK CARTER WEEKLY NO. 563 for October 12, 1907, come these two stories—"The Solution of a Remarkable Case" and "The Great Spy System or Nick Carter's Promise to the President." \$14—NO DISCOUNT

THE PLANET OF PERIL by Otis Adelbert Kline—Suddenly transported by psychic wizardry to the beautiful and mysterious neighbor planet, Venus, Robert Grandon, who all his life had craved adventure, found it and plenty more. This version of Kline's fantastic classic is reprinted from the pages of ARGOSY ALL-STORY MAGAZINE and fully illustrated with the original artwork that accompanied the story in the magazine. Available as a 262-page softcover for \$16—NO DISCOUNT

SALLY THE SLEUTH: THE EARLY YEARS by Aldolphe Barreux—reprinted from the pages of SPICY DETECTIVE, these 29 comic stories range from the first Sally from the November 1934 issue to a 1939 story. Relive some of Sally's earliest (and spiciest) adventures. \$10—NO DISCOUNT

THRILLING MYSTERY STORIES by Ray Cummings—from the pages of Standard's THRILLING MYSTERY pulp come these nine tales from the pen of Ray Cummings: "The Death Song," "The Case of the Mummified Corpse," "Ashes of Murder," "The Dead Who Walk," "The Man Who Cast Two Shadows," "Castle of Horror," "The Thing in the Bottle," "Fear Rides the Stars," and "Souvenir of Doom." Illustrated with the original artwork that accompanied these stories in the Standard magazine. \$16—NO DISCOUNT

WEIRD WONDER TALES, edited by Ron Hanna—a fantastic collection of weird menace and strange adventures from the “Golden Age of the Bloody Pulps!” Included are stories by Hal K. Wells, Arthur J. Burks, E. Hoffmann Price, John H. Knox, Steve Fisher, G.T. Fleming-Roberts, and Robert Leslie Bellem, plus cover art by Norman Saunders. \$14—NO DISCOUNT

Please note that I’ve added a small surcharge for Lulu.com orders as I get no discount off of Lulu’s prices.

VANGUARD PUBLICATIONS

<http://www.creativemix.com/vanguard/>

I’m hoping to have my copies of RGK: THE ART OF ROY G. KRENKEL by the first or second week of October. I will have copies of the deluxe slipcased hardcover for \$50 as well as the trade softcover for \$35.

Forthcoming from Vanguard is FAMOUS MONSTER MOVIE ART OF BASIL GOGOS, a celebration of the career of the acknowledged master of film monster portrait art. To many fans of classic horror movies, the name Basil Gogos is as familiar as that of Boris Karloff, Bela Lugosi or Vincent Price. Gogos' paintings are as iconic as his subjects. This long-overdue retrospective features high-quality reproductions of many of his most famous paintings as well as many previously unpublished paintings and drawings of classic film creatures and actors. Gogos' early work in men's adventure magazine and paperback book art will also be examined as well as his works in movie posters and other areas. An in-depth career-spanning interview with the artist will accompany the illustrations and tributes by other artists and film professionals inspired by Gogos' powerful images. The book will feature an introduction by rock star, movie director and horror collector Rob Zombie. It will be available in a deluxe edition for \$50 and a trade hardcover for \$35.

VAN HISE PUBLICATIONS

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

20 MILLION MILES TO EARTH—In 1957, Ray Harryhausen’s classic film, 20 MILLION MILES TO EARTH, was released. A movie tie-in novel, written by Henry Slesar and featuring 8 black-and-white drawings based on scenes from the film, was also released. Originally published by AMAZING STORIES in digest format, it has never been reprinted complete in one volume. This is a facsimile photocopy reprint in 8.5 x 11 format that includes all 130 pages of the original plus the cover art. It features every page of the original, including the actor profiles that appeared in the back of the magazine, the interior art, and the advertisements. One of the ads was the movie poster for the film. A rare collectible, this stapled facsimile is available for \$20.

WILDSIDE PRESS

<http://www.wildsidepress.com/>

FEAR AND OTHER STORIES FROM THE PULPS, a collection by Achmed Abdullah. Once his name was synonymous with adventure and Achmed Abdullah could be found in many of the pulp magazines of the early 20th century. Before turning to writing, he served in the British army, traveling extensively to exotic locales. Featuring an introduction by pulp scholar, Darrell Schweitzer, FEAR is a collection of stories ranging from mystery to adventure to outright horror, from the streets of New York to the rooftops of Calcutta, from London’s Chinatown to the jungles of Africa. Included are “A Charmed Life,” “Framed at the Benefactor’s Club,” “The Yellow Wife,” “Bismallah!” “Light,” “A Yarkand Survey,” and the title story. It will be available in hardcover for \$35 and trade paperback for \$20.

JIMGRIM AND THE SEVENTEEN THIEVES OF EL-KALIL, by Talbot Mundy—originally published in the February 20th, 1922 issue of ADVENTURE magazine, this edition of Mundy’s story has been retypeset from the original magazine pages. In “The Seventeen Thieves of El-Kalil,” Jimgrim is sent to Hebron to defuse a situation where the Moslem population, led by a family of thieves, is intent on slaughtering the Jewish population. It takes all of Jimgrim’s savvy to play off the different factions until help can arrive from Jerusalem. Available in softcover for \$13 and hardcover for \$30.

THE SECOND LIFE OF MONSIEUR THE DEVIL by H. Bedford-Jones—from the November 1920 issue of the classic pulp magazine BLUE BOOK, comes this short novel, "a highly colored Oriental romance of

the sort the author of 'The Brazen Peacock' and 'The Talking Trees' has made famous." Available in softcover for \$13 and hardcover for \$30.

SECRET AGENT X in "The Hooded Hordes," by Brant House—with boiling lead that stilled men's tongues, and bombs that mangled human bodies, the hooded hordes threatened America. Their power was spreading from state to state like a hideous blight. Their spies seemed everywhere. Against this dread secret society went the "Man of a Thousand Faces," into a danger that even he did not foresee! Originally published in the October 1934 issue of SECRET AGENT X DETECTIVE MAGAZINE "The Hooded Hordes" is available in softcover for \$15.

SPICY ADVENTURE STORIES facsimile for December 1939—the famous "Spicy" pulp magazines of the 1930s and 1940s are among the rarest and most sought-after publications by collectors. The "Spicy" magazines published a titillating mix of fantasy, horror, mystery, action-adventure, and suspense, punctuated by episodes of torture, sadism, sex, and other risqué elements. Although tame by current standards, and sometimes of dubious literary merit, these publications presented tales that thrilled a sensation-hungry audience. Despite the themes and constraints of the market, writers who would later become famous—including Hugh B. Cave, E. Hoffman Price, Robert Leslie Bellem, and many more—were frequent contributors. The issue reproduced here includes contributions from Robert Leslie Bellem, Lew Merrill (Victor Rousseau), Hugh Speer, Ken Cooper, Clayton Maxwell, Clark Nelson, and Harley L. Court. It is available for \$20.

STRANGE TALES #9, edited by Robert M. Price, will include stories by Hugh B. Cave, L. Sprague DeCamp, J. J. Travis, Friday Jones, Michael Fantina, and Charles Garofalo. Cover art will be by Jason Van Hollander. It will be available as a standard magazine edition for \$6.

WEIRD TALES #337 will feature stories by Jack Williamson, William F. Nolan, Darrell Schweitzer, Clark Ashton Smith, Jack Ketchum, and Fred Chappell, plus cover art by George Barr. It will be available in both regular format for \$6 and a book-paper edition in traditional pulp size for \$15. The book-paper edition will also include a reprint of E. Hoffman Price's "Satan's Daughter."

Other forthcoming volumes THE WOMAN AYISHA by Talbot Mundy, JOHN SILENCE: COMPLETE EDITION by Algernon Blackwood, THE GOLDEN DOLPHIN AND OTHER PIRATE TALES FROM THE PULPS by J. Allan Dunn, and THE SEA HAWK by Rafael Sabatini. All of these volumes will be available in hardcover for \$30-35 and trade paperback for \$20.

OLDER PULP REPRINTS—There are only a dozen left of the original 70+ books that I had for sale. All are in near fine condition.

Operator #5—"Legions of Starvation" (Pulp Press, 1980)	\$15
Operator #5—"Cavern of the Damned" (Pulp Press, 1980)	\$15
Operator #5—"Scourge of the Invisible Death" (Pulp Press, 1980)	\$15
The Spider—"Builders of the Black Empire" (Pulp Press, 1980)	\$15
O'Leary's War Birds—"Adventure of the Ageless Men," April 1935 (Odyssey, 1974)	\$10
Spicy Mystery Stories—reprints July 1936 issue (Odyssey, 1976)	\$10
Secret Agent X—"Octopus of Crime," Sept. 1934 issue (Odyssey, 1977)	\$10
Pulp Classics #4—Secret Agent X—"Brand of the Metal Maiden" (Weinberg, 1974)	\$10
Pulp Classics #21—4 tales from FEDERAL AGENT & 10 DETECTIVE ACES (Weinberg, 1980)	\$10
Gallows Heritage—collection of stories by Robert Leslie Bellem (Black Dog Books, 2003)	\$5
Golden Perils #11/12—Winter 1988 (Howard Hopkins)	\$5
High Adventure #60—Dan Turner, Hollywood Detective (Adventure House)	\$8

Also available, one copy of Martin Greenburg's GATEWAYS. Originally priced at \$7.50, now only \$3.50. Published by DAW Books in 2005. Stories by Benford, Sheckley, Rusch, and others.