

New pulp-related books and periodicals available from Michael Chomko for January 2006

I hope everyone is having a marvelous holiday season. Hopefully, some of the books I have sent out over the last month or two managed to be dropped down your chimney by the man in the red suit. I sent out my last shipments for 2006 on December 23rd. Unfortunately, Santa's sleigh was already packed and ready to go when those books left Allentown's post office.

I want to thank everyone who ordered from me during 2005 for making it my most successful year as a bookseller. I truly appreciate all of your orders—large or small. To thank each and every one of you, I will again conduct another inventory reduction sale, similar to the one that I ran last year. Please watch for an email from me in the near future.

As usual, before moving to the books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. He posts them there after I send them to him. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- ADRIPT ON THE HAUNTED SEAS—the best short fiction of William Hope Hodgson—\$11
- BREEZY STORIES—stories from the girlie pulp—\$17
- CALL OF CTHULHU—DVD of the silent movie of Lovecraft's classic horror tale—\$25
- THE COMING OF CONAN THE CIMMERIAN—hardcover, color reprint of Del Rey collection—\$30
- THE CONQUERING SWORD OF CONAN—fully illustrated, black-and-white collection of R. E. Howard's classic stories of swords and sorcery—\$16
- EERIE MYSTERIES—Adventure House pulp replica for 07/38—\$15
- FRANKENSTEIN MEETS THE HUNCHBACK OF NOTRE DAME—two French plays from the 1800s from Black Coat Press—\$21
- THE GUTTER AND THE GRAVE—Hard Case Crime by Ed McBain—\$7
- ILLUSTRATION05 #2—the second issue exploring the world of contemporary illustrators—\$9
- THE IVORY TRAIL—adventure novel by Talbot Mundy—\$40 (H), \$20 (S)
- KWA OF THE JUNGLE, VOL. ONE—stories featuring Sheehan's Tarzan clone from THRILLING ADVENTURES—\$12
- THE OCCULT DETECTIVE—a collection of Robert Weinberg's Sidney Taine stories—\$12
- ROBERT E. HOWARD—WORLD'S GREATEST PULPSTER—a look at the writing career of Howard with many color cover reproductions from WEIRD TALES and other pulps—\$32
- RUNG HO!—adventure novel by Talbot Mundy—\$30 (H), \$20 (S)
- SHADOW KINGDOMS—softcover reprint of first volume of WEIRD WORKS OF REH—\$10
- SPICY MYSTERY STORIES—Girasol replica for 11/35, #7 in series—\$25
- SPICY MYSTERY STORIES—Adventure House pulp replica for 05/42—\$15
- THE SPIDER—Girasol replica for 01/35, #16 in series—\$35
- STRANGE TALES #9—continuation of the classic pulp, edited by Robert Price—\$15 (pulp size)

- SWORD & FANTASY #4—articles on Kuttner’s Elak of Atlantis, WEIRD TALES, Virgil Finley, Karl Edward Wagner, and more—\$12
- TALBOT MUNDY, PHILOSOPHER OF ADVENTURE—a look at the writing career of Talbot Mundy, one of the many fine authors who wrote for ADVENTURE magazine—\$40
- TERROR TALES—Girasol replica for 04/35, #8 in series—\$35
- UNDERCOVER DETECTIVE—Adventure House pulp replica for 02/39—\$15
- WANTED MEN—two short novels by Walt Coburn reprinted from the Western pulps—\$6
- WEIRD TALES #337—continuation of the classic pulp, edited by Robert Price—\$15 (pulp size)
- WINGS IN THE NIGHT—fourth volume of WEIRD WORKS OF R. E. HOWARD—\$35

NEW AND FORTHCOMING BOOKS AND PERIODICALS FOR JANUARY AND BEYOND

ADVENTURE HOUSE

<http://adventurehouse.com/>

The following Adventure House pulp replicas are slated for release in January and February. All Adventure House pulp replicas are priced at \$15.

FAR EAST ADVENTURE STORIES for February 1931 (Jan.)—featuring the start of a John Solomon story by H. Bedford-Jones and adventure tales by L. Patrick Greene, Jack D’Arcy, Frederick Nebel, Malcolm Wheeler-Nicholson, and four others.

MARVEL TALES for December 1939 (Jan.)—the sixth issue of Martin Goodman’s classic science-fiction pulp, featuring marvelous tales by Ray Cummings (writing as Ray King), Arthur J. Burks, Nils Sonderlund, and three others. Stories include “The Angel from Hell,” “Lust Rides the Roller Coaster,” and “Girls from Satan’s Utopia.”

SPICY DETECTIVE STORIES for April 1941 (Jan.)—detective yarns by E. Hoffmann Price, Hugh B. Cave (writing as Justin Case), Robert Leslie Bellem, and six more. April and May will feature more issues of this magazine and its companion, SPICY MYSTERY STORIES.

DAN TURNER, HOLLYWOOD DETECTIVE for March 1943 (Feb.)—the eighth issue of the magazine, featuring seven stories of the Bellem’s tough-talking private eye, Dan Turner

NEW MYSTERY ADVENTURES for November 1935 (Feb.)—stories by R. F. Starzl, Steve Fisher, Bedford Romer, and four others. More issues of this pulp are planned for March through April.

VARIETY DETECTIVE MAGAZINE for August 1938 (Feb.)—the first issue of this Ace magazine, featuring a dozen stories by Paul Chadwick, Jack Archer, and others

HIGH ADVENTURE #86 will be available in January and will feature two Ki-Gor adventures from JUNGLE TALES—“The Devil’s Death Trap” and “Blood Priestess of Vig N’Ga.” Later issues will reprint “The Mark of Zero,” the second of three Captain Zero adventures by G. T. Fleming-Roberts (#87 in March), a Green Lama story, “The Man Who Wasn’t There” (#88 in May), and a Jimmy Anthony story from SUPER DETECTIVE (#89 in July). Each issue of HIGH ADVENTURE costs \$8.

G-8 AND HIS BATTLE ACES #19 will be available in January. It will reprint “The Cave-Man Patrol,” by Robert J. Hogan. Originally published in the April 1935 issue of the Popular Publications air-hero pulp, the story has G-8 battling gray-skinned creatures that could see in the dark and fought with bows and arrows. April’s issue will reprint “The Gorilla Staffel” (#20). Each issue of G-8 is available for \$10.

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

THE LEAGUE OF HEROES is a combination “League of Extraordinary Gentlemen,” alternate history, and science fiction. The first in a popular French series by an award-winning SF author. Xavier Maumejean, THE LEAGUE OF HEROES tells the tale of Lord Kraven, leader of Phileas Fogg’s League of

Heroes, battles alongside Sherlock Holmes, Lord Greystoke, Professor Cavor, English Bob, Captain Hook, Kid Colt, the Steel Comrade, Auguste de Grandin, Baron Stromboli and other colorful heroes to protect the mighty Empire of Albion from the dastardly villainy of Peter Pan, the Jade Mask, the deadly Doctor Fatal, the Pharaoh Im-Ho-Tep, Prince Sinbad, Fantomas, the otherworldly Horla, and a host of other foes. It is available in softcover for \$21.

THE BLACK COATS, translated by Brian Stableford, is the first volume of a crime saga written in 1860 by Paul Féval, author of JOHN DEVIL. Using a Pretender to the Throne of France, the powerful crime cartel known as the Black Coats plan to steal one of the largest fortunes of Europe. But from Jerusalem Street in Paris, the headquarters of the Sûreté, to the Castles of Normandy, their schemes are foiled by a new nemesis: a young street urchin nicknamed Pistolet. In this book, Paul Féval, the father of the modern detective novel, reveals the origins of the Black Coats and of their mysterious, seemingly eternal master, Colonel Bozzo. Long before the Corleones, Blofeld, Fu-Manchu and Moriarty, the historical saga of the Black Coats, spanning seven volumes, of which this is the first to be translated, gave its lettres de noblesse to criminal literature. Available in softcover for \$25.

TALES OF THE SHADOWMEN: GENTLEMEN OF THE NIGHT is the second volume of a new series edited by Jean-Marc and Randy Lofficier. Forthcoming in January, it will feature illustrated stories by Kim Newman, Brian Stableford, and others. It will be 300 pages long and cost \$23.

SHERLOCK HOLMES: THE GRAND HORIZONTALS AND OTHER PLAYS will feature seven plays, written by Frank Morlock, in which the great detective encounters Fantomas, the French “Lord of Terror,” Count Dracula, Father Brown, Theodore Roosevelt, and others. 224 pages long, it will retail for \$21.

BLACK GATE MAGAZINE

<http://www.blackgate.com/>

One of my regular customers has asked if I could carry this magazine. It is subtitled “Adventures in Fantasy Literature” and features a mixture of contemporary fantasy fiction, book and game reviews, and, of particular interest to pulp aficionados, a reprint of a classic work of fantasy fiction, often drawn from the pulps. The current issue (#9), for instance, reprints Murray Leinster’s “The Fifth Dimension Catapult” from the pages of the January 1931 issue of Clayton’s ASTOUNDING STORIES OF SUPER-SCIENCE. The issue is over 200 pages long and costs \$10. I currently don’t know if I can stock this magazine, but if there is enough interest, I will try to do so. Please let me know if you’d like me to carry BLACK GATE. Thanks.

CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

SLOT-MACHINE KELLY, by Michael Collins—a master of the private-eye tale, Dennis Lynds (1924-2005), who was best known for his work under the pseudonym “Michael Collins,” was probably the most important and influential writer of private-eye stories to emerge in the past forty years. His series about one-armed detective, Dan Fortune, which began with the Edgar-winning Act of Fear (1967), is filled with the sense of pace, setting, and characterization of a master stylist, and the social consciousness of a committed human being. SLOT-MACHINE KELLY contains Lynds’ earliest P.I. tales, published between 1962 and 1966, and never previously in bookform. Dennis Lynds added prefaces to each story, explaining their significance in his development as a writer. He checked the final proofs a week before his untimely death, so this collection has become a memorial to the extraordinary writer who was Dennis Lynds and Michael Collins. Part of C&L’s “Lost Classics” series, SLOT-MACHINE KELLY is priced at \$29 for hardcover and \$19 for softcover.

DARKSIDE PRESS

<http://www.darksidepress.com/index.html>

THING OF DARKNESS, by G. G. Pendarves (edited by Mike Ashley)—I am hoping to soon receive my copies of this important collection by this WEIRD TALES author. G.G. Pendarves (Gladys Trenery) was one of the most respected writers for WEIRD TALES during the magazine’s glory years of the late 1920s and early 1930s. One of the few British authors to achieve great popularity with readers of “The Unique Magazine,” Pendarves had two of her tales reprinted twice in the pages of the magazine. As an author who

incorporated the colorful atmosphere of her native Cornwall into her Jamesian tales of ancient dooms and ancestral haunts, Pendarves brings a disturbing verisimilitude to her ghostly tales. This is the first of two volumes collecting all of her weird fiction. This Darkside Press edition will sell for \$45.

ELDER SIGNS PRESS

<http://www.eldersignspress.com/>

TERRORS—Richard Lupoff is one of the most versatile writers in genre fiction, having written stories of science fiction, mystery, and horror. He is a master of the Lovecraftian and Mythos style tale. This 360-page trade paperback brings together some of his best stories in the Lovecraftian and horror genre, as well as previously unpublished works. It also features an introduction by Fred Chapell, the author of DAGON, and an afterword by Lupoff. Included in the volume are the stories “The Crimson Wizard,” “The Crimson Wizard and the Jewels of Lemuria,” “The Golden Saint Meets Madame Medusa,” “The Whisperers,” “At Vega’s Taqueria,” “The Doom that Came to Dunwich,” “The Horror South of Red Hook,” “The Adventure of the Voorish Sign,” “The Secret of the Sahara,” “Treasure of the Red Robe Men,” “The Devil’s Hop Yard,” “Documents in the Case of Elizabeth Akeley,” “Lights! Camera!! Shub-Niggurath!!!,” “The Turret,” “The Heyworth Fragment,” and “Streamliner.” The cost is \$17.

Coming from this publisher in Spring 2006 will be an anthology of twenty hard-boiled Cthulhu Mythos stories entitled, HARDBOILED CTHULHU.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

January’s GIRASOL PULP REPLICAS, including their 100th active replica, will include the following:

BLACK MASK MAGAZINE for June 1, 1923—the rare KKK issue of the classic detective pulp, featuring stories by Carroll John Daly (his Race Williams story, “Knights of the Open Palm”), Ray Cummings, Herman Peterson, and six others. All the stories deal with the Ku Klux Klan—\$35.

OPERATOR #5 for August 1934, the fifth issue of the series, features “Cavern of the Damned,” written by Frederick Davis. The Davis issues of this pulp are probably the best issues of the series—\$35.

SPICY DETECTIVE STORIES for January 1936, the twenty-first issue of this magazine, features stories by E. Hoffman Price, Robert Leslie Bellem, Norvell W. Page (as N. Wooten Poge), and six others—\$25.

In early 2006, Girasol will be releasing a two-volume, 1200-page hardcover set of the WEIRD TALES fiction of Robert E. Howard. The stories will not be edited nor will the text be reset. The set will feature the pages as they originally appeared in “The Unique Magazine,” complete with their original illustrations. It will collect all the stories and verse plus letters to the editor, all scanned from the original pulp pages. The trade set is still available for \$200, with no discount (unless you preordered).

GREENWOOD PUBLISHING

<http://www.greenwood.com/>

THE GREENWOOD ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY—edited by Gary Westfahl with the help of 150 expert contributors, the 600 entries in this comprehensive encyclopedia discuss pervasive themes in science fiction and fantasy and give detailed attention to selected novels, films, and television series. Accessible to a wide range of audiences, this reference is destined to be a favorite resource for anyone interested in fantasy and science fiction. While other references provide relatively brief entries, or offer essays on a limited group of writers, this encyclopedia gives extensive treatment to the most important themes and works of science fiction and fantasy across a range of media. Available in three hardcover volumes, totaling 1612 pages, it will cost \$350. I have not ordered from Greenwood in a long time, so I’m not sure whether or not I will be able to offer a discount on this set. Given its price, I will only be ordering as many copies as I need to fulfill my orders. So if you are interested, please request a copy as soon as possible.

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

THE SHADOW OF THE UNATTAINED: THE LETTERS OF GEORGE STERLING AND CLARK ASHTON SMITH, edited by David E. Schultz and S. T. Joshi—in 1911, the poet George Sterling was the focus of a thriving literary community in California that included Jack London, Mary Austin, and the aged Ambrose Bierce. When he received a letter and some manuscript poems from a young writer in Auburn named Clark Ashton Smith, he immediately recognized that a literary prodigy of tremendous potential had come his way, and for the remaining fifteen years of his life he nurtured Smith's poetic talent with care and sensitivity. This volume presents the complete surviving correspondence between these two poetic titans. In the decade and a half of their involvement, they exchanged many poems and prose works, visited each other on several occasions, and discussed the burning literary and social issues of the day—Modernist poetry, the founding of WEIRD TALES, the publication of their collections of cosmic and fantastic verse, and much else besides. Such figures as H. L. Mencken, H. P. Lovecraft, and Donald Wandrei are the subjects of their frequent letters, and we come to see why Smith took over the mantle of poetic greatness from Sterling, whose suicide in 1926 left Smith shocked and bereft. As an appendix, all of Smith's essays on Sterling, and Sterling's writings on Smith, are gathered. This volume has been scrupulously annotated by David E. Schultz and S. T. Joshi, leading authorities on Smith, Sterling, Lovecraft, Bierce, and other writers, and is available in softcover for \$20.

LEISURE BOOKS

<http://www.dorchesterpub.com/>

WANTED MEN—for decades, Walt Coburn has been celebrated for his vivid descriptions of life in the Old West as it really was. The two stunning novellas in this volume showcase some of his finest work. In "Broken Wings," Capt. Stuart MacLane is kidnapped and forced into a plot to steal a million dollars in gold. The bounty will be plentiful...if the kidnappers let him live to take his share of the profits. The title story tells of an orphan named Bart, who is thrust into a new life when he helps a wanted man escape the sheriff's noose. But once on the outlaw trail himself, Bart learns it's not so easy to tell friends from enemies—one wrong choice could be deadly. Available as a mass market paperback for \$6.

NIGHT WALKER, by Donald Hamilton, with cover art by Tim Gabor—when Navy Lieutenant David Young came to in a hospital bed, his face was covered with bandages and the nurses were calling him by a stranger's name. But David's nightmare was only beginning. Because the man they believed him to be was suspected of treason—and had driven his wife to murder. Now David has to make his way through a shadow world of suspicion and deception, of dirty deals and brutal crimes, and he needs to stay one step ahead of enemies whose identity he doesn't even know—since if he can't, his impersonation of a dead man is about to become a lot more realistic. Donald Hamilton was the creator of Matt Helm, star of 27 novels that sold more than 20 million copies worldwide, four blockbuster movies with Dean Martin in the lead role, and a classic TV series. NIGHT WALKER will be available as a mass market paperback for \$7.

LULU.COM

<http://www.lulu.com/>

UNDER THE MOONS OF MARS—written by Edgar Rice Burroughs, this is the first novel in the John Carter of Mars series. The text is the original ALL STORY pulp magazine version, fully illustrated with the artwork that appeared with the newspaper serialization of the novel. It is available as a trade paperback for \$18 or as a hardcover for \$28, with no discount.

MODERN MECHANICS AND INVENTION TRILOGY—three of Edgar Rice Burroughs' stories were printed in Fawcett's MODERN MECHANICS AND INVENTION magazine in edited and rewritten form. This paperback reprints the complete original texts from these magazines along with the original artwork that illustrated the stories. The stories are "Conquest of the Moon" ("The Moon Maid"), "Lost Inside the Earth" ("At the Earth's Core"), and "Carter of the Red Planet" ("Under the Moons of Mars" or "A Princess of Mars"). The trilogy is available for \$34 with no discount.

THE RADIO BEASTS—the second story in the "Radio Man" series starring Myles Cabot on the planet Venus, uses the original unedited and uncensored magazine text of the story from the ARGOSY ALL-STORY pulp, plus the original illustrations from ARGOSY ALL-STORY and FAMOUS FANTASTIC MYSTERIES. Written by Ralph Milne Farley, it is available as a trade paperback for \$18 or in the hardcover format for \$28, with no discount.

Lulu is now offering some of its titles in hardcover format. I have not yet seen any of them, so I cannot attest to their quality. However, the following titles are now available as hardcovers:

ROBERT E. HOWARD'S STRANGE TALES—a collection of weird yarns by Robert E. Howard, featuring the first book publication of "The Touch Of Death" from **WEIRD TALES**, the first book publication of the original version of "The Voice Of El-Lil" from **ORIENTAL STORIES**, and versions of stories that first appeared in early fanzines including "Gods Of The North" from the 1934 fanzine **THE FANTASY FAN**, "The Garden Of Fear" from the 1934 fanzine **MARVEL TALES**, and the two stories that originally appeared in **STRANGE TALES**—"The Cairn On The Headland" and "The People Of The Dark." This volume also contains "A Thunder Of Trumpets" by Howard and Frank Thurston Torbett, a rarity from **WEIRD TALES**, the classic "Black Canaan," and a letters column from **STRANGE TALES**. Intro by Dennis McHaney. Illustrated, with an introduction by Dennis McHaney, and limited to 100 copies, it is available for \$28, with no discount.

KWA OF THE JUNGLE (THE COMPLETE SERIES)—for the first time in hardcover, the complete Kwa of the Jungle series, by Paul Regard (Perley Poore Sheehan), is available. This hardcover features all six stories with all the original interior illustrations, available for \$28, with no discount.

CAPTAIN FUTURE, MAN OF TOMORROW—follow the amazing adventures of Captain Future and the Futuremen in the final seven stories in the series. Thrill to "The Return of Captain Future," "Children of the Sun," "The Harpers of Titan," "Pardon My Iron Nerves," "Moon of the Unforgotten," "Earthmen No More," and "Birthplace of Creation," all written by Edmond Hamilton. Illustrated with artwork from the original pulp magazine appearances, this volume is available in hardcover for \$31, with no discount.

DAN TURNER, HOLLYWOOD DETECTIVE (Volume One)—written and created by Robert Leslie Bellem, the hardnosed, feisty, Hollywood detective Dan Turner is featured in eight stories and one comic presentation in this compilation. All the stories are from **SPICY DETECTIVE** or **PRIVATE DETECTIVE** and are fully illustrated with the original artwork that accompanied their publication in the pulps. Available in hardcover for \$28, with no discount.

DAN TURNER, HOLLYWOOD DETECTIVE (Volume Two)—this second collection of Dan Turner, Hollywood detective stories by Robert Leslie Bellem first appeared in **HOLLYWOOD DETECTIVE** magazine from September 1943 to December 1943. Nine stories in all, each fully illustrated with their original magazine artwork, available in hardcover for \$32, with no discount.

THE LIGHTNING MEN AND OTHER STORIES—for the first time since their original publication in the pulp magazines **THRILLING MYSTERY**, **THRILLING WONDER STORIES**, and **STARTLING STORIES**, come these four collaborations by the sons of Edgar Rice Burroughs and his daughter-in-law—"Hybrid of Horror," by John Coleman Burroughs and Jane Ralston Burroughs, and "The Man Without A World," "The Lightning Men," and "The Bottom of the World," by John Coleman Burroughs and Hulbert Burroughs. Fully illustrated with the original pulp artwork, these stories are available in hardcover for \$31, with no discount.

THE RADIO MAN—written by Ralph Milne Farley, this is the first story in the "Radio Man" series. Starring Myles Cabot on the planet Venus, this volume uses the original unedited and uncensored magazine text of the story from the **ARGOSY ALL-STORY** pulp, plus the original illustrations from **ARGOSY ALL-STORY** and **FAMOUS FANTASTIC MYSTERIES**. Also available are Farley's **THE RADIO MINDS OF MARS** and **THE RADIO BEASTS**. All three Farley titles are available in hardcover for \$28, with no discount.

THE PLANET OF PERIL—written by Otis Adelbert Kline, this tells the story of Robert Grandon, who all his life had craved adventure. When he is suddenly transported by psychic wizardry to the beautiful and mysterious neighbor planet, Venus, he finds it and then some. The text is the original magazine version

from ARGOSY ALL-STORY. Fully illustrated with the original magazine artwork, it is available in hardcover for \$28, with no discount.

Also available in hardcover are numerous Edgar Rice Burroughs novels, including TARZAN OF THE APES, UNDER THE MOONS OF MARS, THE LAD AND THE LION, THE MAN-EATER, H. R. H. THE RIDER, TARZAN AND THE ANT MEN, TARZAN AND THE JEWELS OF OPAR, TARZAN THE UNTAMED, TARZAN AND THE VALLEY OF LUNA, and THE MOON MEN. They are all priced at \$28, with no discount. Burroughs THE WAR CHIEF and THE LAND THAT TIME FORGOT are priced at \$30 and \$31, respectively, with no discount.

McFARLAND

<http://www.mcfarlandpub.com/>

H. P. LOVECRAFT IN POPULAR CULTURE: THE WORKS AND THEIR ADAPTIONS IN FILM, TELEVISION, COMICS, MUSICS ,AND GAMES—influenced largely by Lord Dunsany and Edgar Allan Poe, Lovecraft’s stories are known for their unique assimilation of gothic themes into science fiction. Lovecraft’s influence has stretched far beyond literary horror, as a number of his works have been adapted for feature films, television episodes, comic book tales and, in recent years, video games. This scholarly study highlights Lovecraft’s profound impact on 20th century popular culture. Early chapters introduce his complete writings, providing an annotated bibliography of the author’s horror and science fiction tales. The works are discussed in the context of the Cthulhu Mythos, an invented mythology centering on ancient and alien beings interacting with the terrestrial world. Later chapters provide a filmography of motion pictures that credit Lovecraft or are identifiably adapted from his works, as well as a discussion of the works that have been adapted for television, comic books, role-playing video games, and music. The book concludes with a close examination of the Lovecraft legacy, commenting on his specific social and metaphysical ideologies and placing the author in context among such notable literary personalities as Mary Shelley, Nathaniel Hawthorne, and Robert Louis Stevenson. Written by Don G. Smith, this book is available in softcover for \$32.

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

THE NIGHT LAND AND OTHER ROMANCES: THE COLLECTED FICTION OF WILLIAM HOPE HODGSON, VOL. 4—a bit past due, this will hopefully be out by the end of January. Included in this fourth volume (out of five) is the novel THE NIGHT LAND. Also included are six shorter works—“The Captain of the Onion Boat,” “The Smugglers,” “In the Wailing Gully,” “The Girl with the Grey Eyes,” “Kind, Kind and Gentle is She,” and “A Timely Escape.” Illustrated by Jason Van Hollander, it will be available for \$35.

OAK KNOLL PRESS

<http://www.oakknoll.com/>

AGE OF THE STORYTELLERS—the years from 1880 to 1950 were the golden age of storytelling, seeing the creation of such famous fictional characters as Sherlock Holmes, Fu Manchu, Father Brown, Hercule Poirot, even Winnie the Pooh. This was the age of Robert Louis Stevenson, Arthur Conan Doyle, John Buchan, A.E.W. Mason, Sapper, Rudyard Kipling, H.G. Wells, Arnold Bennett and so many more. It was an age that coincided with the glory of the popular monthly illustrated magazine, typified by THE STRAND, which set the standard for popular fiction with the Sherlock Holmes stories by Arthur Conan Doyle. THE STRAND soon encouraged rivals and imitators such as PEARSON’S MAGAZINE, THE WINDSOR, THE ROYAL, PALL MALL, THE IDLER, and many more. Written by Mike Ashley, this is the first reference guide to consider these magazines in detail, providing coverage of 144 titles, seventy in full-length entries, charting their contribution to and influence upon popular literature. There are illustrations reproducing covers and features from every magazine, with 72 color images, including many magazines that are now extremely rare. In addition to much new information this book also considers the collecting significance of these titles and will be of importance to collectors as well as literary researchers and bibliophiles. Mike Ashley is one of the world’s leading authorities on popular fiction. AGE OF STORYTELLERS will be available in hardcover for \$95, or \$85 following my regular discount.

DAMON SASSER

<http://rehtwogunraconteur.com/>

REH: TWO GUN RACONTEUR 9—coming in late January will be a special 30th Anniversary Edition of this publication. It will coincide with the 100th anniversary of Robert E. Howard's birth and will focus on Howard's female characters, featuring articles and essays written by women. Of course, Howard will be present as well with a rare piece of fiction. Contributors will include Nancy Collins, Linda Melchione, Doris Salley, Jessica Amanda Salmonson, and many others. Artists will include Marcus Boas, David Burton, Bill Cavalier, Stephen Fabian and other outstanding illustrators. I currently do not have a price for the issue. As TWO-GUN sells out very quickly, please let me know if you'd like a copy as soon as possible.

SUBTERRANEAN PRESS

<http://www.subterraneanpress.com/>

IN THE BEGINNING—a collection of Robert Silverberg's early science fiction, this is the Grandmaster's follow-up to the career retrospective PHASES OF THE MOON. A glance back to the earliest days of his career it will include pulp stories not reprinted in decades plus commentary by the author. Silverberg writes in his introduction: "I have to confess, right up front here, that you will not find a great deal in the way of poetic vision in these stories, or singing prose, or deep insight into character. Nor are these stories that will tell you much that is new to you about the human condition. These are stories in what is now pretty much a lost tradition in science fiction, the simple and unselfconsciously fast-paced adventure story of the pulp-magazine era. They are stories from the dawn of my career, which began in the closing years of that era, and are straightforward tales of action, in the main, that were written partly for fun and partly for money." Limited to 1000 hardcover copies, it will reprint 16 stories, originally published from 1955-1959, and sell for \$40.

SPECTRE LIBRARY

Spectre's THE SURGEON OF SOULS collection, by Victor Rousseau, is currently scheduled for release in late January or February. It will feature an introduction by Mike Ashley. For further details, please see my November catalog. There will only be 200 copies available, so if you are interested, please let me know as soon as possible.

JAMES VAN HISE

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

THE MAD PLANET—a photocopy facsimile of the complete Murray Leinster science-fiction novel as it originally appeared in the June 1920 issue of ARGOSY plus the version of the story as it appeared in the June 1953 issue of SCIENCE FICTION + (as "The Red Dust"). Leinster's novel was later revised and published as THE FORGOTTEN PLANET. Available as a stapled, photocopy facsimile for \$20.

UNDER THE ANDES—a lost race adventure novel written by the creator of Nero Wolfe—Rex Stout. This is a photocopied facsimile of the story as it originally appeared in THE ALL-STORY for February 1914. The magazine's editor called it the most exciting story since "Tarzan of the Apes." Available as a stapled, photocopy facsimile for \$20.

EDGAR RICE BURROUGHS' FANTASTIC WORLDS—a limited edition reprint in photocopied, stapled format of this collection of essays about Burroughs' fantastic creations. Beneath a striking Tarzan cover by Richard Corben, lies a cornucopia of articles and artwork paying tribute to one of the true pioneers of the science fiction/fantasy and adventure genres. Includes "A Visit with ERB" by Forrest J. Ackerman, a detailed discussion of THE JUNGLE TALES OF TARZAN, a look at the ERB art of Reed Crandall, and much more. Available as a stapled, black-and-white, photocopy facsimile for \$20.

WILDSIDE PRESS

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ADVENTURE TALES #2—the second issue of ADVENTURE TALES includes work from Dorothy Quick, Achmed Abdullah, John D. Swain, Christopher B. Booth, Harold Lamb, Nelson Bond, and Arthur

O. Friel. The magazine edition will be available for \$7.50 while the book-paper edition, with extra content, will cost \$15. Both should be out by the end of January.

THE PHANTOM DETECTIVE in "Stones of Satan"—thrill to another adventure of the Thrilling Group's answer to *The Shadow* in this reprint of the lead novel from the March 1943 issue. Credited to Robert Wallace, it is available in softcover for \$15.

STRANGE TALES #4—a replica of the March 1932 issue of Clayton's answer to "The Unique Magazine," WEIRD TALES. Featuring "The Duel of the Sorcerers," by Paul Ernst plus stories by Henry S. Whitehead, Gordon MacCreagh, and others. The cover is by H. W. Wesso, illustrating the Ernst story. This Wildside pulp replica is available for \$15.

THE PHANTOM DEATH AND OTHER STORIES—this volume collects 11 of W. Clark Russell's classic horror-laced nautical stories, including: "The Phantom Death," "Brokers' Bay," "The Lazarette of the Huntress," "A Memory of the Pacific," "So Unnecessary!," "The Major's Commission," "A Nightmare of the Doldrums," "Try For Her in Fifty," "The Chiliman Tragedy," "The Secret of the Dead Mate," and "The Transport." It will be available in softcover for \$20 and hardcover for \$30.

CAESAR DIES—another classic adventure tale from the pen of Talbot Mundy. The story is set during the reign of the Emperor Commodus and is a tale of palace intrigue, the brutalities and debaucheries of Rome, and a man who would make himself ruler of the civilized world. The Wildside edition features an introduction by Darrell Schweitzer and is available in softcover for \$15 or hardcover for \$30.

JIMGRIM AND THE AFFAIR IN ARABY—a highly exciting adventure story featuring James Schuyler Grim, better known as Jimgrim, an American secret service agent employed by the British and stationed in Jerusalem. With him are his faithful Sikh shadow, Narayan Singh, as well as Ramsden, an American, and Jeremy Ross, an ex-soldier of the Australian forces, both eager for a fight of any kind. In this story, the opportunity soon presents itself, as the ambitions of the French in Syria arouse the enmity of King Feisal of the Arabs. For his aid in WWI, the Allies promised Feisal the kingship of Syria, Palestine, and Trans-Jordania. This promise they have not kept, however, and the French are out to discredit or kill the Arab chieftain. To further their ends, an order is forged, ostensibly from Feisal to his Arab adherents, which calls for a massacre of the Jews in Jerusalem. When this message is intercepted, Jimgrim swings into action. With Ramsden and Ross as volunteers, he matches wits and weapons with the powerful plotters who are financed by the French. With a considerable amount of little-known historical truth worked into the background, THE AFFAIR IN ARABY is one of the most colorful, fast-moving, and exciting of Talbot Mundy's "Jimgrim" stories. It will be available in softcover for \$15 and hardcover for \$30.

JIMGRIM AND ALLAH'S PEACE—another of Talbot Mundy's highly exciting adventure story featuring James Schuyler Grim, better known as Jimgrim. Jimgrim is an American secret service agent employed by the British and stationed in the Middle East. His adventures, protecting British interests against the French and other countries meddling in the region following World War I, comprise one of the most interesting creations from the pulp magazines of the early 20th century. It will be available in softcover for \$20 and hardcover for \$30.

THE ARCHIE GOODWIN FILES—since 1977, The Wolfe Pack has published *The Gazette*, chockfull of articles and tales of America's greatest sleuth, Nero Wolfe, who prefers beer and orchids to working at his West 35th Street brownstone. But thanks to Wolfe's wisecracking associate Archie Goodwin and his agent REX STOUT, Wolfe's seventy-two cases are mystery classics. THE NERO WOLFE FILES is a generous collection of Neronian reading delights selected from over twenty-five years of *The Gazette* by veteran anthologist, novelist, and charter member of The Wolfe Pack Marvin Kaye. Available in softcover for \$20.