

## **New pulp-related books and periodicals available from Michael Chomko for February 2006**

On January 13 of this year, I finished my internship in the Operating Room at Lehigh Valley Hospital. I am now employed at one of Lehigh Valley's hospital sites where many of their same-day surgical procedures are performed. I work four ten-hour shifts each week between Mondays and Fridays. I have weekends and holidays off. Occasionally, I'll have to work an evening shift. With that kind of schedule, I tell people its "nursing nirvana." It's tough to find a job in health care with such a schedule. I count myself quite fortunate.

Given my work schedule, I can only get to the post office on my one day off during the week or on Saturdays. I work until 5:30 PM—the same time the post office closes. I don't think the way I've been shipping books will change very much. It may mean a day or two longer wait every now and then. Other than that things should very much continue as they have in the past.

A few people have wondered if the end of my formal nursing education days will bring back my pulp history magazine, PURPLE PROSE. Right now, I can only say, "I certainly hope so." However, I have to see how my schedule sorts out over the next few months. If I do revive PP, it will be on an infrequent basis. When I was publishing it on a semi-regular schedule, I was either working at home as "Mr. Mom" or part time outside the home as a substitute teacher and/or nursing student. I was not holding down a fulltime job. So I will have to see.

Author and customer Jerry Page recently emailed to let me know that he has a new story in the online magazine, ABERRANT DREAMS. You can read "The Melancholy Aihai" by visiting the magazine's website at [http://www.hd-image.com/aberrant\\_dreams/](http://www.hd-image.com/aberrant_dreams/) and clicking on the "featured story" button.

Customer Herb Jacobi has a numbered set of Gerry de la Ree's five volumes of Virgil Finlay's artwork available for \$500. If you're interested, drop me a line and I'll pass your name along to Herb.

Congratulations to author and customer Win Scott Eckert whose MYTHS FOR THE MODERN AGE: PHILIP JOSE FARMER'S WOLD NEWTON UNIVERSE (Monkey Brain Books) was nominated for a Locus Award as the best nonfiction book of 2005.

On a sad note, pulp collector and dealer Howard DeVore passed away on December 31 of last year. He had been suffering from congestive heart failure for some time. Howard was a joy to listen to; he had more than his fair share of adventures during a long and productive life.

As usual, before moving to the books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at [chomko@enter.net](mailto:chomko@enter.net). Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at [chomko@enter.net](mailto:chomko@enter.net), via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. He posts them there after I send them to him. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

### RECENT ARRIVALS

- BLACK MASK replica for 6/1/23—KKK issue featuring Race Williams and others—\$35
- DAN TURNER, HOLLYWOOD DETECTIVE, VOL. 1—Robert Leslie Bellem's hardboiled private eye—\$18 soft, \$28 hard (no discount)
- DAN TURNER, HOLLYWOOD DETECTIVE, VOL. 2—Robert Leslie Bellem's tough-talking private

eye—\$19 soft, \$32 hard (no discount)

- FAR EAST ADVENTURE STORIES replica for 02/31—Bedford-Jones, D'Arcy, Greene, Nebel, Wheeler-Nicholson—\$15
  - HIGH ADVENTURE #86—two Ki-Gor adventures from JUNGLE STORIES—\$8
  - ILLUSTRATION #15—special issue spotlighting the career of Bernie Fuchs—\$9
  - JIMGRIM & THE AFFAIR IN ARABY—Talbot Mundy's hero from the pages of ADVENTURE—\$15 soft, \$30 hard (unfortunately, Wildside shorted my order and only sent me one copy of this; I am expecting the rest of my order to arrive shortly)
  - JIMGRIM & ALLAH'S PEACE—Talbot Mundy's hero from the pages of ADVENTURE—\$20 soft, \$30 hard
  - KWA OF THE JUNGLE—the entire series of Tarzan pastiches from THRILLING ADVENTURES—\$28 hard (no discount)
  - LIGHTNING MEN & OTHER STORIES—4 stories by ERB's offspring—\$18 soft, \$31 hard (no discount)
  - MARVEL TALES replica for 12/39—Red Circle pulp with Burks, Cummings, Sonderland—\$15
  - MODERN MECHANICS & INVENTION TRILOGY—three tales by Edgar Rice Burroughs created for the popular science magazine—\$18 soft, \$28 hard (no discount)
  - THE NIGHT LAND AND OTHERS—fourth volume of Night Shade's "Collected Works of William Hope Hodgson"—\$35
  - OPERATOR #5 replica for 08/34—"Cavern of the Damned" by Fred Davis—\$35
  - THE NIGHT WALKER—Hard Case Crime from Donald Hamilton—\$7
  - PHANTOM DEATH AND OTHER STORIES—11 horror-laced sea stories—\$20 soft, \$30 hard
  - ROBERT E. HOWARD'S STRANGE TALES—weird fiction from Two-Gun Bob—\$28 hard (no discount)
  - SPICY DETECTIVE replica for 01/36—Bellem, Hoffman Price, Page, six more—\$25
  - SPICY DETECTIVE replica for 04/41—Bellem, Cave, Hoffman Price, six more—\$15
  - SPICY MYSTERY replica for 04/42—the long overdue replica with a beautiful H. J. Ward cover and stories by Cave, Bellem, Laurence Donovan, and others, has finally arrived (\$15)
  - STRANGE TALES #9—Robert Price's reincarnation of the classic fantasy pulp—\$15
  - THING OF DARKNESS—11 horror tales by G. G. Pendarves from WEIRD TALES—\$45
  - UNDER THE MOONS OF MARS—first Barsoom story by ERB, reprinted from original pulp—\$18 soft, \$28 hard (no discount)
  - WEIRD SHADOWS OVER INNSMOUTH—Lovecraft inspired fiction by Campbell, Cave, Copper, Lumley, Lupoff, Newman, and others; edited by Stephen Jones—\$35
- Also received—numerous hardcover novels by E. R. Burroughs, published by Lulu.com and priced between \$28 and \$31 (if interested, please inquire for further details)

#### NEW AND FORTHCOMING BOOKS AND PERIODICALS FOR JANUARY AND BEYOND

##### ADVENTURE HOUSE

<http://adventurehouse.com/>

The following Adventure House pulp replicas are slated for release in February and March. All Adventure House pulp replicas are priced at \$15.

- DAN TURNER, HOLLYWOOD DETECTIVE for March 1943 (Feb.)—the eighth issue of the magazine, featuring seven stories of the Bellem's tough-talking private eye, Dan Turner
- NEW MYSTERY ADVENTURES for November 1935 (Feb.)—stories by R. F. Starzl, Steve Fisher, Bedford Romer, and four others. More issues of this pulp are planned for March through April.
- VARIETY DETECTIVE MAGAZINE for August 1938 (Feb.)—the first issue of this Ace magazine, featuring a dozen stories by Paul Chadwick, Jack Archer, and others

- **NEW MYSTERY ADVENTURES** for December 1935 (March)—a cover by Norman Saunders surrounds stories by Nat Schachner, Harold Cruickshank, and others
- **SAUCY MOVIE TALES** for December 1936 (March)—Norman Saunders contributes another cover for yet another pulp. Seven stories by a variety of authors, including “The Leopard Girl’s Romance,” “Private Screening,” “Pent House Murder,” and “Man in Scarlet.”
- **UNDERCOVER DETECTIVE** for April 1939 (March)—the third and final issue of this Double Action pulp has what looks like yet another Norman Saunders cover. It also features ten stories, including tales by Joseph Chadwick and Wilbur S. Peacock.
- **HIGH ADVENTURE #87** will be available in March and will reprint “The Mark of Zero,” the second of three Captain Zero adventures by G. T. Fleming-Roberts (#87 in March) The next two issues will feature a Green Lama story, “The Man Who Wasn’t There” (#88 in May), and a Jimmy Anthony story from **SUPER DETECTIVE** (#89 in July). Each issue of **HIGH ADVENTURE** costs \$8.
- **G-8 AND HIS BATTLE ACES #19** has been delayed due to a problem involving Adventure House’s printer. It will reprint “The Cave-Man Patrol,” by Robert J. Hogan. Originally published in the April 1935 issue of the Popular Publications air-hero pulp, the story has G-8 battling gray-skinned creatures that could see in the dark and fought with bows and arrows. April’s issue will reprint “The Gorilla Staffel” (#20). Each issue of G-8 is available for \$10.
- **THRILLING DETECTIVE HEROES**, edited by John Wooley and John Locke, is currently slated for release in Spring 2006. It will feature stories of pulp detective heroes from the Thrilling Group of magazines, including **POPULAR DETECTIVE** and **THRILLING DETECTIVE**. It will be over 200 pages long. Pricing information is not yet available.

**BATTERED SILICON DISPATCH BOX**

<http://www.batteredbox.com/>

George Vanderburgh of Battered Silicon recently forwarded a copy of his latest catalog to me. He has several new books of interest to pulp collectors. Unfortunately, I don’t have many details available concerning the contents of the books. However, I’ll provide what I can.

- **THE TWO MR. SHENS OF SHENSI**, by H. Bedford-Jones—featuring an introduction by Richard Bleiler, this represents the first “Pocketbook Lost Treasures from the Pulps.” It’s a 112-page softcover, now available for \$14.
- **THE VULTURE AND THE VULTURE STRIKES** by Harold Ward--#2 in the “Pocketbook Lost Treasures from the Pulps” series, I’m guessing that this is the reprint of the fourth and fifth Dr. Death stories. George told me at last year’s Pulpcon that he was planning to reprint these stories in a format to match Girasol’s replicas of the three Dell DR. DEATH pulps. It will be 150 pages long and cost \$25 in softcover. No release date has been set.
- **BILLY PAGAN, MINING ENGINEER**, by H. Bedford-Jones—#3 in the “Pocketbook Lost Treasures from the Pulps” series, also featuring a Richard Bleiler introduction, it should be available in April 2006. It will be a 160-page softcover costing \$20.
- **LAND’S END—LABRADOR** is part of the “John Russell Fearn Library.” Edited by Philip Harbottle and 150 pages long, it is now available in hardcover for \$28 or softcover for \$16. I can find no further details about this story.
- **THE STAR WEEKLY THRILLERS OF JOHN RUSSELL FEARN, VOL. ONE** is also part of BSDB’s Fearn series. Edited by Philip Harbottle and 450 pages long, it is now available as a folio-sized hardcover

for \$80. I'd have to guess that these are the stories other than the Golden Amazon adventures that Fearn contributed to THE TORONTO STAR WEEKLY.

- THE SCIENTIFIC DETECTIVE STORIES OF JOHN RUSSELL FEARN, VOL. ONE is also part of BSDB's Fearn series. Edited by Philip Harbottle and 450 pages long, it is now available as a folio-sized hardcover for \$80. I'm guessing that this book includes Fearn's scientific detective, Dr. Carruthers, many of whose adventures blur into science fiction, notably 1951's WHAT HAPPENED TO HAMMOND?
- THE HERO PULP INDEX by Robert Weinberg and Lohr McKinstry will also be reprinted (and possibly revised) by BSDB. It will be a 100-page softcover and cost \$12.

Coming next in the hardcover "Lost Treasures from the Pulps" are THE COMPLETE ADVENTURES OF THE PARK AVENUE HUNT CLUB (Summer 2006) and the second volume of John Russell Fearn's THE GOLDEN AMAZON (Fall 2006).

#### BERKLEY BOOKS

<http://us.penguinroup.com/>

THE WAR OF THE WORLDS MURDER—one of Max Allan Collins' historical mysteries, this one takes place in October 1938. Orson Welles, known as radio's "The Shadow," is accused of killing his mistress on the night of his "War of the Worlds" broadcast. Only Walter Gibson, The Shadow's creator, knows if Welles is truly guilty. A mass-market paperback, it is available for \$8.

#### BISON BOOKS

<http://nebraskapress.unl.edu/>

- Harold Lamb's WOLF OF THE STEPPES—THE COMPLETE COSSACK ADVENTURES, VOL. ONE and WARRIORS OF THE STEPPES—THE COMPLETE COSSACK ADVENTURES, VOL. TWO are slated for release as trade paperbacks in July 2006. Each will cost \$20.

Master of driving pace, exotic setting, and complex plotting, Harold Lamb was one of Robert E. Howard's favorite writers. Here at last is every pulse-pounding, action-packed story of Lamb's greatest hero, the wolf of the steppe, Khlit the Cossack. Journey now with the unsung grandfather of sword and sorcery in search of ancient tombs, gleaming treasure, and thrilling landscapes. Match wits with deadly swordsmen, scheming priests, and evil cults. Rescue lovely damsels, ride with bold comrades, and hazard everything on your brains and skill and a little luck. In this first volume, Khlit infiltrates a hidden fortress of assassins, tracks down the tomb of Genghis Khan, flees the vengeance of a dead emperor, leads the Mongol horde against impossible odds, accompanies the stunning Mogul queen safely through the land of her enemies, and much more. This is the stuff of grand adventure, from the pen of an American Dumas. The four-volume set collects, for the first time, the complete Cossack stories of Harold Lamb and presents them in order: every adventure of Khlit the Cossack and those of his friends, allies, and fellow Cossacks, many of which have never before appeared between book covers. Compiled and edited by Harold Lamb scholar Howard Andrew Jones, each volume features never-before reprinted essays Lamb wrote about his stories, informative introductions by popular authors, and a wealth of rare, exciting, swashbuckling fiction.

- TARZAN ALIVE—A DEFINITIVE BIOGRAPHY OF LORD GREYSTOKE, featuring a new foreword by Win Scott Eckert and an introduction by Mike Resnick, is slated for release as a trade paperback in April 2006. It will cost \$20.

Through the tales of Edgar Rice Burroughs, generations of readers have thrilled to the adventures of Lord Greystoke (aka John Clayton, but better known as Tarzan of the Apes). In this biography Philip José Farmer pieces together the life of this fantastic man, correcting Burroughs's errors and deliberate deceptions and tracing Tarzan's family tree back to other extraordinary figures, including Sherlock and Mycroft Holmes, the Scarlet Pimpernel, Doc Savage, Nero Wolfe, and Bulldog Drummond. TARZAN ALIVE offers the first chronological account of Tarzan's life, narrated in careful detail garnered from Burroughs's stories and other sources. From the ill-fated voyage that led to Greystoke's birth on the isolated African coast to his final adventures as a group captain in the RAF during World War II, Farmer constructs

a comprehensive and authoritative account. Farmer's assertion that Tarzan was a real person has led him to craft a biography as well researched and compelling as that of any character from conventional history. This definitive Bison Books edition also includes Farmer's "Exclusive Interview with Lord Greystoke" as well as "Extracts from the Memoirs of 'Lord Greystoke'" first anthologized in *MOTHER WAS A LOVELY BEAST*.

- *BEYOND ARMAGEDDON*, edited by Walter M. Miller, Jr. and Martin H. Greenberg will be available as a trade paperback in May 2006. It will cost \$17.

In this collection, the distinguished science fiction writer Walter M. Miller Jr. (1923–96) and the famed anthologist Martin H. Greenberg have together collected stories that address one of the most challenging themes of imaginative fiction: the nature of life after nuclear war. The twenty-one stories in this collection, by masters such as Arthur C. Clarke, Poul Anderson, Ray Bradbury, J. G. Ballard, Robert Sheckley, Roger Zelazny, and Harlan Ellison, explore a variety of possibilities of "life after." These richly imagined stories offer glimpses into a future no reader will soon forget. Miller's incisive introduction and a thought-provoking and irreverent commentary are included. New to this Bison Books edition is a postscript to the introduction provided by Martin H. Greenberg.

- *THE LAST MAN (SECOND EDITION)*, by Mary Shelley and featuring an introduction by Judith Tarr, will be available as a trade paperback in May 2006. It will cost \$17.

Taken from an ancient text found abandoned in a cave *THE LAST MAN* ends in 2100, "the last year of the world." A devastating worldwide plague has annihilated all of humanity except for one man, who chronicles the world's demise. This novel of apocalyptic horror, originally published in 1826, was rejected in its time and was out of print from 1833 to 1965, when the first Bison Books edition appeared.

- *AN AMERICAN SOLDIER IN WORLD WAR I*, by George Browne and edited by David L. Snead, will be available in hardcover in June 2006. It will cost \$30.

George "Brownie" Browne was a twenty-three-year-old civil engineer in Waterbury, Connecticut, when the United States entered the Great War in 1917. He enlisted almost immediately and served in the American Expeditionary Forces until his discharge in 1919. *AN AMERICAN SOLDIER IN WORLD WAR I* is an edited collection of more than one hundred letters that Browne wrote to his fiancée, Martha "Marty" Johnson, describing his experiences during World War I as part of the famed 42nd, or Rainbow, Division. From September 1917 until he was wounded in the Meuse-Argonne offensive in late October 1918, Browne served side by side with his comrades in the 117th Engineering Regiment. He participated in several defensive actions and in offensives on the Marne, at Saint-Mihiel, and in the Meuse-Argonne. This extraordinary collection of Brownie's letters reveals the day-to-day life of an American soldier in the European theater. The difficulties of training, transportation to France, dangers of combat, and the ultimate strain on George and Marty's relationship are all captured in these pages. David L. Snead weaves the Browne correspondence into a wider narrative about combat, hope, and service among the American troops. By providing a description of the experiences of an average American soldier serving in the American Expeditionary Forces in France, this study makes a valuable contribution to the history and historiography of American participation in World War I.

**BLACK COAT PRESS**

<http://www.blackcoatpress.com/>

- *SHERLOCK HOLMES: THE GRAND HORIZONTALS AND OTHER PLAYS* will feature seven plays, written by Frank Morlock, in which the great detective encounters Fantomas, the French "Lord of Terror," Count Dracula, Father Brown, Theodore Roosevelt, and others. 224 pages long, it will retail for \$21 and be available later in February.

- *THE LEAGUE OF HEROES* is a combination "League of Extraordinary Gentlemen," alternate history, and science fiction. The first in a popular French series by an award-winning SF author. Xavier

Maumejean, **THE LEAGUE OF HEROES** tells the tale of Lord Kraven, leader of Phileas Fogg's League of Heroes, battles alongside Sherlock Holmes, Lord Greystoke, Professor Cavor, English Bob, Captain Hook, Kid Colt, the Steel Comrade, Auguste de Grandin, Baron Stromboli and other colorful heroes to protect the mighty Empire of Albion from the dastardly villainy of Peter Pan, the Jade Mask, the deadly Doctor Fatal, the Pharaoh Im-Ho-Tep, Prince Sinbad, Fantomas, the otherworldly Horla, and a host of other foes. It is available in softcover for \$21.

- **TALES OF THE SHADOWMEN: GENTLEMEN OF THE NIGHT** is the second volume of a new series edited by Jean-Marc and Randy Lofficier. It features illustrated stories by Kim Newman, Brian Stableford, and others involving such characters as Arsène Lupin, Fantômas, Harry Dickson ("the American Sherlock Holmes"), the Phantom of the Opera, Sherlock Holmes, Zenith the Albino, Doc Ardan (the French Doc Savage), D'Artagnan, Doctor Omega (the French Doctor Who), Irene Adler, Doctor Natas (a version of Fu Manchu), the Nyctalope, Violet Holmes, the Sâr Dubnotal, Judex, John Devil, Frankenstein, Countess Cagliostro, James Bond, the Moonstone, the Lovecraftian Mythos, and more. It is 300 pages long, in softcover, and costs \$23.

**SPECIAL OFFER WITH THE PURCHASE OF TALES OF THE SHADOWMEN: GENTLEMEN OF THE NIGHT—I have a couple of copies left of the first volume of TALES OF THE SHADOWMEN, plus one copy of the nonfiction SHADOWMEN. Originally priced at \$23 and \$20 respectively, I will sell them for \$10 each with any order of the second Shadowmen volume or THE LEAGUE OF HEROES. These will be sold on a first-come, first-served basis.**

BLACK GATE MAGAZINE

<http://www.blackgate.com/>

No one expressed interest in this magazine. So I will not add it to the publications that I carry.

CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

- **MURDER, ANCIENT AND MODERN**—Edward Marston's mystery stories cover two thousand years of history yet they all have an eerie topicality. What does vary is the mode of detection. While a Samaritan in the Holy Land has to rely on instinct to catch a villain, the Scotland Yard detectives who hunt for the missing Lord Nelson can call on all the resources of modern technology. Horror and humor walk hand in hand in these yarns. Crimes of all kinds are woven into them but the abiding theme is murder—of a person, of a hope, of a reputation. Available in limited edition hardcover for \$43 or softcover for \$18.

FARMERPHILE

<http://www.pjfarmer.com/farmerphile.htm>

The third issue of this quarterly magazine completely by and about Philip José Farmer features another segment of the unpublished novel **UP FROM THE BOTTOMLESS PIT** plus other unpublished stories by Farmer himself as well as articles about the Grand Master and his work. Several articles in this issue have to do with Tarzan. The cover is by Charles Berlin. Each issue of **FARMERPHILE** is available for \$10, with no discount.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

February's **GIRASOL PULP REPLICAS** will include the following:

- **ORIENTAL STORIES** for Summer 1931—the fifth issue of the series, features stories by Otis Adelbert Kline, Paul Ernst, G. G. Pendarves, Hugh B. Cave (writing as Geoffrey Vace), Frank Owen, E. Hoffmann Price, and five others. It will cost \$25.

- **SPICY ADVENTURES** for June 1936—the 21<sup>st</sup> issue of the pulp, features another of Robert E. Howard's stories under the Sam Walser pen name—"She Devil"—as well as an Eel story by Hugh B. Cave (as Justin Case), and tales by Lew Merrill and six others. It will cost \$25.

- THE SPIDER for February 1935—the 17<sup>th</sup> issue of the series, features Norvell Page’s “The Pain Emperor,” as well as a Doc Turner story by Zagat and an Emile Tepperman yarn. It will cost \$35.

HAFFNER PRESS

<http://www.haffnerpress.com/>

- THE CRUCIBLE OF POWER—THE COLLECTED STORIES OF JACK WILLIAMSON, VOL. FIVE—featuring a foreword by Frank M. Robinson, this 544-page hardcover will reprint the following stories from the pulps: "The Chivaree," "The Dead Spot," "Nonstop to Mars," "Passage to Saturn," "The Crucible of Power," "After World's End," "The Fortress of Utopia," "The Angel from Hell," "Hindsight" "As in the Beginning," "Star Bright," and "Mistress of Machine-Age Madness." It will be in the same format as the first five volumes and will be priced at \$40.

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- COLLECTED ESSAYS OF H. P. LOVECRAFT, VOLUME 3: SCIENCE—A self-proclaimed "mechanistic materialist," Lovecraft took an unremittingly scientific view of reality. This perspective informed the whole of his literary output, but is nowhere so clearly seen as in this assemblage of his writings on science. Beginning with the scientific journals, treatises and astronomy columns of his early years, and continuing throughout his life, these writings illuminate Lovecraft's thought in a unique, and until now, largely unappreciated way. As a bonus, almost two-dozen of HPL's hand lettered star maps are reproduced. Available in softcover for \$20. The limited cloth edition, priced at \$40, should be out in April.

- COLLECTED ESSAYS OF H. P. LOVECRAFT, VOLUME 4: TRAVEL—Far from being a recluse, H. P. Lovecraft traveled widely, ranging as far north as Quebec, as far south as Florida and Louisiana, and as far west as Ohio. He wrote interestingly and at length about these expeditions. Collected here are all HPL's formal travelogues, including "Vermont—A First Impression" (1927), "Observations on Several Parts of America" (1928), "Travels in the Provinces of America" (1929), and "An Account of a Visit to Charleston" (1930). Also included is "A Description of the Town of Quebeck, in New France, Lately Added to His Britannick Majesty's Dominions," which, at 75,000 words, was Lovecraft's longest work. As a bonus, all of Lovecraft's hand-drawn maps and illustrations of the regions he visited are reproduced. Available in softcover for \$20. The limited cloth edition, priced at \$40, should be out in April.

- MONSTER IN THE MIRROR: LOOKING FOR H. P. LOVECRAFT by Robert H. Waugh—During the past two decades, Robert H. Waugh has established himself as a leading scholar on H. P. Lovecraft. Bringing to the study of Lovecraft a remarkable breadth of knowledge in literature, aesthetics, history, and philosophy, Waugh has approached his subject with sensitivity and nuance. In this volume of his collected essays on Lovecraft, the reader will learn of the importance of documents in Lovecraft's work; his provocative similarities to the Italian poet Giacomo Leopardi; and his fascination with underground horror, as exemplified in "At the Mountains of Madness" and other tales. In a trilogy of substantial essays, Waugh looks at Lovecraft's seminal story "The Outsider" from a variety of critical perspectives. A concluding article probes the controverted issue of religion in Lovecraft's life, thought, and writings. In all, the essays demonstrate that Lovecraft's multifaceted work is a virtually inexhaustible treasure-trove for the scholar and analyst. Available in softcover for \$20.

- LOVECRAFT'S NEW YORK CIRCLE: THE KALEM CLUB, 1924-1927, edited by Mara Kirk Hart and S. T. Joshi—forthcoming in March, this volume looks at H. P. Lovecraft's New York period, when his social and literary life centered upon a group of friends collectively known as the Kalem Club. Gatherings or "meetings" were frequently held in members' homes, and particularly in Manhattan's Chelsea district, for it was there that Lovecraft's friend George Kirk lived, and where, in the building HPL utilized as the setting of "Cool Air," Kirk operated his Chelsea Book Shop. From August 1924 until March 1927, George Kirk wrote almost daily to his fiancée in Cleveland, revealing many details of his interactions with the other Kalem members. After nearly seventy years, the letters were discovered by Kirk's daughter Mara Kirk Hart, who used portions of them as the basis for her fascinating chronicle of the Kalem Club, "Walkers in the City." Now expanding greatly upon that earlier work, she and S. T. Joshi have here assembled all the letters of George Kirk that relate information about the Kalem members and their activities during this time,

together with representative writings of all the Kalem members during their most active and fruitful period. It will be available in softcover for \$15.

#### ILLUSTRATION MAGAZINE

<http://illustration-magazine.com/>

Issue number fifteen is a special number devoted to the career of legendary illustrator Bernie Fuchs. It features dozens of reproductions of works spanning his entire career. It is eighty glossy pages long in full color and available for \$9.

#### LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **GUNS OF JEOPARDY** by Robert Horton—For sixteen years, Lafe Owens has protected the Texas range from robbers and rustlers as president of the Teton Cattlemen’s Association. Not only is he the most powerful cattle baron around, but also he’s well liked by everyone on his spread and in town. Everyone except Jim Bolten, owner of a rival ranch who covets Lafe’s position for himself. As a new election approaches, lines are drawn, tension runs high and one ranch hand is killed in a brawl. The situation only grows worse with the arrival of a mysterious gunman and cattle rustler looking to play both sides. The feud has already claimed one life, but how many more will be lost in the struggle to rule the range? Robert Horton, who inspired Walt Coburn to become a writer, penned many tales for pulps such as **ADVENTURE** and **WESTERN STORY MAGAZINE**. Available as a mass-market paperback for \$6.

- **A TOUCH OF DEATH**, by Charles Williams—When Lee Scarborough came upon the brunette sunbathing topless in her back yard, getting involved in a heist was the last thing on his mind. But somehow that’s where he found himself—sneaking through a stranger’s house, on the hunt for \$120,000 in embezzled bank funds. It looked like an easy score. But one thing stood between him and the money: the beautiful and deadly Madelon Butler—just about “the toughest babe you’ll meet in fiction.” Available as a mass-market paperback for \$7.

#### LEXINGTON BOOKS

<http://www.lexingtonbooks.com/>

- **PARTNERS IN WONDER: WOMEN AND THE BIRTH OF SCIENCE FICTION, 1926-1965**, by Eric Leif Davin—this book revolutionizes our knowledge of women and early science fiction. Contrary to accepted interpretations, women fans and writers were a welcome and influential part of pulp science fiction from the birth of the genre. Davin finds that at least 203 female authors, under their own female names, published over a thousand stories in science fiction magazines between 1926 and 1965. This work explores the distinctly different form of science fiction that females produced—one that was both more utopian and more empathetic than that of their male counterparts. **PARTNERS IN WONDER** presents, for the first time, a complete bibliography of every story published by women writers in science fiction magazines from 1926 to 1965 and brief biographies on 133 of these women writers. It is thus the most comprehensive source of information on early women science fiction writers yet available and of great importance to scholars of women's studies, popular culture, and English literature as well as science fiction. 446 pages long, it is available in hardcover for \$110 or softcover for \$40.

#### LULU.COM

<http://www.lulu.com/>

- **DAN TURNER, HOLLYWOOD DETECTIVE, VOL. THREE**—written and created by Robert Leslie Bellem, the hardnosed, feisty Hollywood detective, Dan Turner, is featured in nine great stories from 1944, brought to you in the same order as they were originally published. Thrill to Dan's exploits with the original text from the pulp magazine **HOLLYWOOD DETECTIVE**, and the original illustrations which graced the stories in that old-time magazine. 294 pages, available in hardcover for \$30 and softcover for \$18.



- **BLUE MURDER**, by Robert Leslie Bellem—Duke Pizzatello, private investigator, was employed by the Kohlar brothers, Steve and Joe. Dixie Parker was the private secretary of Steve. Gertie Kohlar was the wife of Joe and was an eye-full. Nelia Mason, wife of Dr. Carney Mason, was seeking evidence on the infidelity of her husband with his nurse, Myra Holly. Dr. Mason's partner, Dr. Sebring, also had a crush on the nurse. Then all hell broke loose. Dr. Mason was found with a bullet through his brain and a naked, skinned, female was found dead on his examination table and Duke Pizzatello was up to his throat in crime and underdressed women. 164 pages long and illustrated, available in hardcover for \$28 and softcover for \$18.

- **SORAK OF THE MALAY JUNGLE**, by Harvey D. Richards—Sorak, meaning “War Cry,” grows up among the most primitive of the Malay aborigines. He learns to live midst all the terrors of the jungle, with safety and pleasure, and is acknowledged the leader in all of his section of the jungle. He rescues two boys who were shipwrecked off the Malay Peninsula, and his adventures in trying to get these two boys back to civilization, will prove of tremendous interest to all readers. This is the first book in the SORAK OF THE JUNGLE series. Illustrated and 172 pages long, it is available in hardcover for \$28 and softcover for \$18.

- **MASTER OF THE PULPS: The Collected Essays of Nick Carr**—this is the definitive collection of essays from this award-winning pulp fiction historian! For over 30 years, Wooda Nicholas Carr has written for almost every pulpzine ever created. This book includes articles on: Operator 5, the Moon Man, the Secret 6, Wu Fang & Dr. Yen Sin, Ki-Gor, Zorro, Captain Satan, Matalaa, the Park Avenue Hunt Club, the Range Riders, G-8, and many more. Illustrated with covers and art from the pulps, this is a must-have for all pulp fans. A 362-page softcover, available for \$23.

- **STRANGE ADVENTURES # 1**—the first issue of a new anthology series featuring classic pulp fiction from the 20th century. STRANGE ADVENTURES will present a wide variety of material, from novellas to short stories, by acclaimed writers, in several genre—science fiction and fantasy, mystery and adventure, horror, and more. This issue includes: "The Monsters Of Jutonheim," by Edmond Hamilton; "The Fangs Of Otan," by Harold F. Cruickshank; "Mistress Of Snarling Death," by Paul Chadwick; "The Yellow Curse," by Lars Anderson; "The Transposed Man," by Dwight V. Swain; and "The She-Wolf," by H.H. Munro. Cover art is by Margaret Brundage. Each issue will have a little something for everyone. A 256-page softcover, available for \$18.

- **STRANGE ADVENTURES # 2**—presenting the second volume of classic pulp fiction, this issue includes "Winds Of The World," by Talbot Mundy; "Cave Of The Criss-Cross Knives," by C. C. Spruce; "Out Of The Storm," by William Hope Hodgson; "The Raid from Mars," by Miles J. Breuer; "The Fox Woman," by A. Merritt; and "Saturn's Ringmaster," by Raymond Z. Gallun. A 248-page softcover, available for \$18.

The following titles are now available in hardcover, as well as softcover:

- **KI-GOR OF THE JUNGLE** by John Murray Reynolds and John Peter Drummond—\$28 H; \$15 S

- **KA-ZAR: KING OF FANG AND CLAW** by Bob Byrd—\$28 H; \$14 S

- **ADVENTURES OF TARZAN** by Maude Robinson Toombs—the novelization of the 15-chapter serial starring Elmo Lincoln and Louise Lorraine as Tarzan and Jane. The novelization appeared in newspapers across the country in 1921 and 1922, during the initial run of the serial—\$28 H; \$14 S

- **THE MASTER MIND OF MARS** by Edgar Rice Burroughs—\$28 H; \$18 S

- **THE GIRL FROM FARRIS'S** by Edgar Rice Burroughs—\$28 H; \$18 S

- **THE MARK OF ZORRO** by Johnston McCulley—\$28 H; \$16 S

- THE GIRL FROM HOLLYWOOD by Edgar Rice Burroughs—\$32 H; \$20 S

- THE EFFICIENCY EXPERT by Edgar Rice Burroughs—\$28 H; \$18 S

#### McFARLAND

<http://www.mcfarlandpub.com/>

• FILM NOIR: A COMPREHENSIVE, ILLUSTRATED REFERENCE TO MOVIES, TERMS, AND PERSONS, by Michael Stephens—film noir is a uniquely American genre that has stylistic links to the German expressionist cinema of the 1920s and thematic links to the hard-boiled crime fiction that emerged in the 1930s. Generally the milieu is urban and middle class, and the overall feel is one of repression and fatalism. Whether shot in black and white or color, the style reinforces the overall feel. Films, directors, actors, producers, screenwriters, art directors, themes, plot devices and many other elements are contained in this encyclopedic reference work. Each movie entry includes full filmographic data (studio, running time, production and cast credits, and plot synopsis) along with an analysis of its place in the genre. Biographical entries focus on the person's role in noir and provide a complete filmography of their film noir work. Terms are placed in the context of the genre and relevant examples from films are given. A 436-page softcover, it will be available for \$45.

• CRACKING THE HARDBOILED DETECTIVE: A CRITICAL HISTORY FROM THE 1920S TO THE PRESENT, by Lewis D. Moore—this critical study analyzes the development of the hard-boiled detective novel from the 1920's to the present. It shows that while the genre has undergone many changes it still employs a recognizable form and thematic focus throughout. The book covers three main periods, the Early (1927–1955), the Transitional (1964–1977), and the Modern (1979–present). A 304-page softcover, it is slated for release during the spring or summer of 2006 and will cost \$35.

#### MYTHOS BOOKS

<http://www.mythosbooks.com/>

• THE TALES OF INSPECTOR LEGRASSE, by C. J. Henderson—spawned from the classical horror-hunt of Inspector Legrasse in H.P. Lovecraft's seminal tale "The Call of Cthulhu," now his further adventures have been taken directly from the original notes of Professor William Channing Webb of the American Archaeological Association and written up for your edification by author C.J. Henderson, the dedicated chronicler who has exhaustively reported the occult adventures of Anton Zarnak, Jack Hagee and Teddy London, amongst others. These seven tales detail the epic confrontation of an unsuspecting mankind with the unimaginable horrors of the Cthulhu Mythos. After a wait of over half a century, from the combined hands of H.P. Lovecraft and C.J. Henderson, finally comes the answers to all the maddening riddles of the legendary first tale of the Mythos. A 217-page softcover available for \$20.

#### NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

• THE COMPLETE HAMMER'S SLAMMERS, by David Drake—this volume features all of the "Hammer's Slammer" short fiction, as well as all of the interstitial material from the original Slammers collection, plus new artwork and new interstitial material. The first volume will feature an introduction by Gene Wolfe and be available as a 400-page trade hardcover for \$35 and limited edition hardcover for \$60.

#### OAK KNOLL PRESS

<http://www.oakknoll.com/>

- AGE OF THE STORYTELLERS—I am expecting my copies during the second week of February.

#### SUBTERRANEAN PRESS

<http://www.subterraneanpress.com/>

• THE BEST OF PHILIP JOSE FARMER—slated to ship in late January/early February, this is a mammoth short story collection celebrating the career of Philip Jose Farmer. Featuring stories from his

most famous creations, "Riverworld" and the "Wold Newton Universe," it will also include tales from his 'fictional author' series, and much more. It is available in trade hardcover for \$38.

- PEARLS FROM PEORIA, by Philip Jose Farmer—a collection of rare and unpublished work by this Grandmaster of Science Fiction, PEARLS will contain over 300,000 words. It will be 700-800 pages long and be illustrated by Keith Howell, Charles Berlin, Jason Robert Bell, and Mario Zecca. It will be available this summer for \$45 in trade hardcover; \$150 in a signed, numbered, limited leather-bound hardcover; and \$300 for a lettered, leather-bound, slip-cased hardcover, limited to 26 copies. For a list of the contents, please visit the Subterranean website.

- RETRO-PULP TALES, edited by Joe R. Lansdale—the editor's homage to the pulp era is currently being proofed. It will feature the following stories: "Dead Wings Over France," by James Reasoner; "From the Back Pages," by Chet Williamson; "Sex Slaves of the Dragon Tong," by F. Paul Wilson; "New Game in Town," by Alex Irvine; "Alien Love at Zero Break," by Melissa Mia Hall; "The Body Lies," by Tim Lebbon; "Zekiel Saw the Wheel," by Bill Crider; "Summer," by Al Sarrantonio; "The Box," by Stephen Gallagher; "Clubland Heroes," by Kim Newman; "Incident on Hill 19," by Gary Phillips; and "Carrion," by Norman Partridge. It will be available in trade hardcover for \$40, or a signed, numbered, limited, and slip-cased edition for \$65. If you are interested in the latter, please reserve your copy as soon as possible for Subterranean's limited editions sell out quickly.

JAMES VAN HISE

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

- THE LAND OF HIDDEN MEN—a photocopy facsimile of the novel, THE LAND OF HIDDEN MEN by Edgar Rice Burroughs, later reprinted in book form as JUNGLE GIRL. Featuring all five installments of the novel as they originally appeared in BLUE BOOK magazine from May 1931 to September 1931, a full-color cover, black-and-white interiors with many illustrations by Frank Hoban, 20 pages of supplementary material including articles by and about Edgar Rice Burroughs, such as 1917 Tarzan pulp illustrations, old profiles, etc., and back cover art featuring the Roy Krenkel art used on the Ace paperback reprint of the 1960s. Available as a stapled, photocopy facsimile for \$20.

- A FIGHTING MAN OF MARS—a photocopy facsimile of the novel by Edgar Rice Burroughs featuring all six installments of the story as they originally appeared in BLUE BOOK magazine from April 1930 to September 1930. Full-color covers, black-and-white interiors with many illustrations by Frank Hoban. Available as a stapled, photocopy facsimile for \$20.

- SLAN—a photocopy facsimile of the novel by A.E. Van Vogt featuring all the installments from ASTOUNDING STORIES as they originally appeared from September to December, 1940. Available as a stapled, photocopy facsimile for \$25.

- THE SHIP OF ISHTAR—a photocopy facsimile of the novel by A. Merritt from its original pulp appearance in the pages of ARGOSY ALL-STORY WEEKLY where it ran from November 8 through December 13, 1924. Available as a stapled, photocopy facsimile for \$20 with full-color cover and black-and-white interior.

- SWORD & FANTASY #5—another issue of this magazine devoted to the sword and sorcery genre of fantasy fiction. Included in this issue is a facsimile of the 24-page writer's bible to the 1997 CONAN THE ADVENTURER television series, plus two vintage 1940s articles on Clark Ashton Smith from the British fanzine FANTASY REVIEW. The novella "Demon Wizard," by James Van Hise, a review of the 1982 CONAN THE BARBARIAN movie, a folio of covers from foreign language Robert E. Howard paperbacks, "Lin Carter And The Curse Of The Monolith," by Richard Toogood, and a 1959 fanzine article about Robert E. Howard are also featured. Artwork is by Rick McCollum, Virgil Finlay, Virgil Partch, Alfredo Alcala, Frank R. Paul and others. Available as a 92-page, side-stapled magazine with full-color covers at a cost of \$12.

- ADVENTURE TALES #2—the book-paper edition of ADVENTURE TALES has been delayed. Hopefully, it will be out by the end of February. It will cost \$15.
- WEIRD TALES #338—contributors include Parke Godwin ("My Sister's House), Carrie Vaughan ("Kitty and the Mosh Pit of the Damned"), William Alexander ("Seven Hours to Termini"), Maurice Broaddus ("Family Business"), Nina Kiriki Hoffman ("To Grandmother's House"), Charles Harness ("Set"), and William F. Nolan ("Ripper," Part 2). The newsstand edition is currently available for \$6. The pulp version will appear at a later date and cost \$15.
- WEIRD TALES #335—now available from Wildside Press. Most of you who have been ordering WEIRD TALES through me began with issue #336. So you may be lacking this number that includes work by Michael Bishop, Tanith Lee, and Ian Watson, plus a cover by Rowena Morrill. Available only in the newsstand edition for \$6.
- WEIRD TALES #336 and #337—both issues are still available in newsstand editions for \$6. Issue #337 is also available in pulp edition for \$15.
- THE ADVENTURES OF MR. CLACKWORTHY, by Christopher B. Booth—eight short stories featuring Amos Clackworthy and The Early Bird, two Chicago conmen, taken from the pages of the classic pulp fiction magazine, DETECTIVE STORY MAGAZINE. Featuring an introduction by Steve Lewis. this is part of Wildside's "Pulp Classics" series. For a content listing, please visit the Wildside website. Available in softcover for \$15 or hardcover for \$35.
- THE HOUSE OF SKULLS AND OTHER TALES FROM THE PULPS, by H. Bedford-Jones--this new collection from the pen of H. Bedford-Jones presents five of his most exciting works from the pulp magazines of the early 20th Century—four novelettes and one short story. Included are "The House of Skulls," "Written in Red," "Yellow Intrigue," "Down the Coast of Barbary," and "Skulls." Sure to please not only aficionados of pulp fiction, but readers looking for some of the best adventure writing around, this 204-page collection is the latest addition to the Wildside Pulp Classics line. It is available in hardcover for \$40 or softcover for \$20.
- SLAVE OF MYSTERY AND OTHER TALES OF SUSPENSE FROM THE PULPS, by Johnston McCulley—this volume presents five novellas by Johnston McCulley, creator of Zorro. Originally published under the pseudonym "Harrington Strong" in DETECTIVE STORY MAGAZINE, these mysteries showcase McCulley's lifelong devotion to the mystery field with meticulously plotted and brightly characterized stories that still hold the interest of modern readers. Presented here are "The Great Green Ring," "The Only Way," "Run to Ground," "The Obvious Clue," and "Slave of Mystery." This 216-page collection is part of Wildside's Pulp Classics line and available in hardcover for \$40 or softcover for \$20.
- THE SPIDER in "The Devil's Paymaster"—a facsimile reprint of the May 1941 issue of the Popular Publications hero pulp, this 116-page softcover features another thrilling adventure of The Spider. "At the merest whim of Crime's new overlord, citizens writhed in baffling, agonized death! Wholesale murder threatened; officialdom threw up its hands in mystified failure! Could the Spider, himself grievously wounded and trapped, remove the scarlet stigma attached to America's proud symbol of Freedom -- the Statue of Liberty?" Also includes "The Man Who Dialed Death," by O.B. Myers and all the usual features. plus story illustrations by John Fleming Gould. Available in softcover for \$20.