

New pulp-related books and periodicals available from Michael Chomko for May 2006

Sorry that I'm a bit late with this month's newsletter, but I've been busy preparing for and attending the Windy City Pulp and Paperback Convention. Over the last few years, many people have urged me to attend "the Windy" and with extra vacation time this year, I decided to give it a try.

I enjoyed myself at the Chicago show, although the convention did not live up to my expectations. I was quite impressed by the art exhibition, which featured the work of pulp cover artist and illustrator Graves Gladney as well as paperback cover artist Jim Steranko. There was also a display of Shadow memorabilia. Ed Hulse's nighttime movie programs were a very nice touch. Finally, it was nice to meet some of my customers from the Midwest. At the same time, my sales were rather poor. Although it was an enjoyable weekend, the added expenses and my unimpressive sales will, most likely, keep me away from future "Windy" conventions. For other dealers, this year's Windy was a mixed bag. Some, like me, had lower than normal sales. Others, such as Dave Kurzman, Chuck Miller, and Ed Hulse had very good shows.

As usual, before moving to the books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. He posts them there after I send them to him. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- ARTS UNKNOWN: THE LIFE & ART OF LEE BROWN COYE—biography of the WEIRD TALES illustrator with many reproductions of his unique and eerie paintings and illustrations—\$40 in hardcover
- BLOOD 'N' THUNDER #12/13—double issue of this magazine devoted to the adventure, mystery, and melodrama found in the pulps, movies, and radio dramas—\$12
- BOOKERY FANTASY GUIDE TO THE PULPS—second edition of this important reference, now with color segment reproducing pulp covers—\$40
- EVERETT RAYMOND KINSTLER—biography of this fine pulp artist with numerous color reproductions from throughout his illustrative career—\$45
- G-8 AND HIS BATTLE ACES #19 & #20—Robert Hogan's fantastic World War I air war fiction—\$10 each
- GREENWOOD ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY—three-volume set edited by Gary Westfahl featuring 600 entries on the most important themes and works of SF and fantasy—\$350 (no discount)
- THE HOUSE OF SKULLS AND OTHER TALES—four short adventure novels by H. Bedford-Jones—\$20 in softcover, \$40 in hardcover
- JIMGRIM AND THE WOMAN AYISHA—Talbot Mundy's secret agent in yet another classic adventure tale—\$14 in softcover, \$33 in hardcover
- NEW MYSTERY ADVENTURES for Feb. 1936—pulp replica featuring a Norman Saunders cover plus a half dozen tales with a somewhat spicy slant—\$15
- THE OCCULT DETECTIVE—collection of Robert Weinberg's Sydney Taine stories—\$12
- OPERATOR #5 for Sept. 1934—pulp replica featuring "America's Secret Service Ace" in "Master of Broken Men"—\$35
- SLAVE OF MYSTERY AND OTHER TALES OF SUSPENSE—a collection of Johnston McCulley's short fiction from DETECTIVE STORY MAGAZINE—\$20 in softcover, \$40 in hardcover
- SPICY DETECTIVE STORIES for July 1936—pulp replica featuring stories by Bellem, Hoffman Price, Carey Moran, and others—\$25

- SPICY DETECTIVE STORIES for July 1942—pulp replica featuring stories by Bellem, Hoffman Price, Rainey, and others—\$15
- SPICY MYSTERY STORIES for Oct. 1942—pulp replica featuring stories by Bellem, Merrill, and others plus a cover by Allen Anderson—\$15
- SPICY WESTERN STORIES—Pulpville Press collection of nine stories from SPICY WESTERN—\$17 (no discount)
- THE SPIDER for May 1941—Richard Wentworth tangles with “The Devil’s Paymaster”—\$20
- SUPERNATURAL LITERATURE OF THE WORLD—three-volume set edited by S. T. Joshi and Stefan Dziemianowicz featuring 1,000 entries on authors, themes, and works of the supernatural—\$300 (no discount)
- TERROR TALES for May 1935—pulp replica featuring weird menace stories by Paul Ernst, Nat Schachner, Arthur Burks, Zagat, and others—\$35
- THRILLING DETECTIVE STORIES—anthology of private eye stories drawn from the Standard pulp—\$14
- TWO-HANDED ENGINE—thick collection of stories by Henry Kuttner and C. L. Moore—slipcased, limited edition—\$225 (no discount)
- WEIRD SHADOWS OVER INNSMOUTH—collection of stories based upon Lovecraft’s classic yarn—\$35
- WITNESS TO MYSELF—Seymour Shubin’s tale of a successful lawyer with a dark secret in his past. The latest in Leisure’s “Hard Case Crime” series—\$7

NEW AND FORTHCOMING BOOKS AND PERIODICALS FOR JANUARY AND BEYOND

ADVENTURE HOUSE

<http://adventurehouse.com/>

The following Adventure House pulp replicas are slated for release in May and June. All Adventure House pulp replicas are priced at \$15. If you’re interested in previous titles from this series, please inquire.

- NEW MYSTERY ADVENTURES for March 1936 (May)—seven stories including the first segment of a two-part serial by Frank Norris. Cover art is by Norman Saunders.
- SPICY MYSTERY STORIES for October 1937 (May)—Allen Anderson contributes a cover featuring a lovely lady threatened by a giant spider while Lew Merrill and eight others offer stories such as “Island of Death,” “I’ll Grind His Bones,” and “Hell’s Tryst.”
- SPICY MYSTERY STORIES for July 1942 (May)—Lew Merrill is back with the cover story, “Vampire,” featured along seven other stories including “Killer in Red,” “Idiot’s Revenge,” and “Cancers of Hate.” The cover is by H. J. Ward.
- MAN STORIES for February 1931 (June)—L. Patrick Greene, Jack Bertin, and others contribute ten tales of adventure to this rare pulp magazine featuring a Carl Lundgren cover painting. Hugh B. Cave’s short story “The Red Swede Goes Mad” also appears in the issue.
- SAUCY DETECTIVE for April 1937 (June)—the second issue of this magazine published by Movie Digest features a skeleton cover by Jo Shipman Studios. It is 160 pages long and contains eight stories, including “Dames Are Dynamite,” “The Nudist Murder Case,” and “Death Lost an Eye.”
- SECRET SERVICE STORIES for Sept. 1928 (June)—the final issue of this Carwood pulp that lasted about a dozen issues features a Yellow Peril cover by F. R. Glass. Inside there are stories by Carl Jacobi, A. Hyatt Verrill, and three others.
- HIGH ADVENTURE #88 will be available in May and will reprint “The Man Who Wasn’t There,” one of the Green Lama stories from DOUBLE DETECTIVE. The next two issues will feature a Jimmy Anthony story from SUPER DETECTIVE (#89 in July) and the first Black Bat adventure from BLACK BOOK DETECTIVE (#90 in September). Each issue of HIGH ADVENTURE costs \$8.
- G-8 AND HIS BATTLE ACES #21 will reprint “The Sword Staffel” from the June 1935 issue of the Popular Publications air-hero pulp. Written by Robert J. Hogan, the story pits “America’s Flying Spy” against a group of gray pilots who can see in the dark “like wildcats” and counter “steel bullets with ancient bows and arrows!” It will be available in July and cost \$10.

- **THRILLING DETECTIVE HEROES** will be available in the next month or two. It will feature a thirty-page study of the "Thrilling Group" by editors John Locke and John Wooley as well as an excellent selection of fiction from the Standard Group of magazines. Featuring stories by Robert Leslie Bellem, Ray Cummings, Carroll John Daly, Perley Poore Sheehan, Stewart Sterling, and five others, this softcover will have over 200 pages and a retail price of \$20.

BISON BOOKS

<http://nebraskapress.unl.edu/>

- **WOLF OF THE STEPPES: THE COMPLETE COSSACK ADVENTURES, VOL. ONE**—Harold Lamb, one of Robert E. Howard's favorite writers was, according to Robert Weinberg, "One of the finest adventure writers of the twentieth century." Here at last is every pulse-pounding, action-packed story of Lamb's greatest hero, the wolf of the steppes, Khlit the Cossack. Journey now with the unsung grandfather of sword and sorcery in search of ancient tombs, gleaming treasure, and thrilling landscapes. Match wits with deadly swordsmen, scheming priests, and evil cults. Rescue lovely damsels, ride with bold comrades, and hazard everything on your brains and skill and a little luck. In this first volume, Khlit infiltrates a hidden fortress of assassins, tracks down the tomb of Genghis Khan, flees the vengeance of a dead emperor, leads the Mongol horde against impossible odds, accompanies the stunning Mogul queen safely through the land of her enemies, and much more. This is the stuff of grand adventure, from the pen of an American Dumas. This 606-page softcover will be available for \$20. Unfortunately, there is no hardcover.

- **WARRIORS OF THE STEPPES: THE COMPLETE COSSACK ADVENTURES, VOL. TWO**—compiled and edited by Harold Lamb scholar Howard Andrew Jones, each volume features never-before reprinted essays Lamb wrote about his stories, informative introductions by popular authors, and a wealth of rare, exciting, swashbuckling fiction. In addition, this second volume collects all five tales of Khlit's greatest friend, the valorous Abdul Dost, and Dost's comrade Sir Ralph Weyand. Life across the Roof of the World is more dangerous than ever as Khlit teams up with Abdul to thwart a gang of kidnappers, stamp out a cult of stranglers, save the dazzling Retha, and reluctantly lead an Afghani rebellion against the forces of the Mogul. Contained herein are three never-before-collected stories of Khlit the Cossack, including the short novel "The Curved Sword." This 703-page softcover will be available for \$20.

BLACK DOG BOOKS

Unfortunately, although I spoke with him at Windy City, I forgot to pick up my copies of Tom Roberts' new chapbooks at the convention. I'll be ordering them via email and hope to have them later this month. I believe the price on them is \$10.

- **THE QUIRES MATTER**—a short private-eye novel written by Roger Torrey for **SUPER DETECTIVE**.
- **MURDER BY MUSIC: THE COLLECTED CASES OF JARNEGAN**—detective stories by Cary Moran taken from the pages of **SPICY DETECTIVE**.
- This July, Tom is hoping to release two trade paperbacks. One will feature a scientific romance written by George Allan England—"The Empire of the Air." It will cost \$22. The other will be a collection of adventure tales written by Harold Lamb—"The Skull of Shirzad Mir." It will cost \$20.

BLOOD 'N' THUNDER

<http://www.geocities.com/poppub/>

- Following the long delay that preceded his double issue, Ed Hulse is back on track with a brand new issue of **BLOOD 'N' THUNDER** for Spring 2006. BNT #14 features Monte Herridge's article on Johnston McCulley's "Mongoose" character, another Rex Layton piece about L. Ron Hubbard pulp stories, a brief article from Bill Lampkin on the "Most Valuable Pulp Reference Books" poll he conducted on Pulp.Net, a Will Murray piece on the creation of Bill Barnes' Silver Lancer, and a special section commemorating the 75th anniversary of the Shadow pulp. The section includes an article on the "20 Most Underrated Shadow Novels" (chosen by Will Murray, Anthony Tollin, Howard Hopkins, John Olsen, Rich Harvey, and editor Hulse), plus a portfolio of stills from the 1937 Shadow feature film. The cost will be \$6.

DONALD M. GRANT

<http://secure.grantbooks.com/>

• **THE PAPERBACK ART OF JAMES AVATI**, by Piet Schreuders & Kenneth Fulton—James Avati (1912-2005) is regarded as the pre-eminent painter of paperback covers in the second half of the 20th century. He was known in the business as the 'King of the Paperbacks'. Avati designed realistic cover illustrations for novels by the likes of Steinbeck, Faulkner, Salinger, Caldwell and Moravia, covers that appealed directly to broad sections of the population. He worked for the New American Library (Signet Books) and for every other major paperback publisher including Bantam, Avon, Pocket, Fawcett and Dell. In this lavishly illustrated book graphic designer Piet Schreuders reconstructs Avati's life and forty-year career. During the past 25 years, most of Avati's original paintings have been salvaged from the warehouses of American publishers and now fetch many thousands of dollars among collectors. Here, for the first time, Avati's universally admired work is available in full-size quality reproductions and expertly described. Featuring a preface by Stanley Meltzoff, this 200-page softcover is available for \$40.

DOVER PUBLICATIONS

<http://store.doverpublications.com/>

• **FANTOMAS**—a noblewoman is hacked to death in her chateau, a Russian princess is boldly robbed at a posh hotel, and a lord's lifeless body is found stuffed into a trunk. Everyone recognizes the deeds of Fantômas, a master of disguise whose daring and diabolical crimes paralyze Parisians with terror. One man has sworn to bring the phantom killer to justice: Inspector Juve, who ventures from dark alleys to brilliant salons in his relentless pursuit of the evil genius. The first volume in a series of wildly popular French thrillers, *Fantômas* created a sensation in pre-WWI Europe. The original pulp fiction, it continues to inspire latter-day artists, writers, and musicians. A trade paperback, it will cost \$11.

• **THE MYSTERY OF THE YELLOW ROOM**, by Gaston Leroux—how could a crime take place in a locked room that shows no sign of being entered? Nearly a century after its initial publication, Leroux's landmark tale of foul play, deception, and unbridled ambition remains a blueprint for the detective novel genre. Written by the famed author of *The Phantom of the Opera*, the atmospheric thriller is still a favorite of whodunit fans everywhere. A trade paperback, it is available for \$9.

FARMERPHILE

<http://www.pjfarmer.com/farmerphile.htm>

• **FARMERPHILE #4**—the fourth issue of Michael Croteau's fanzine devoted to the work of Philip Jose Farmer is now available. Inside the cover by Jason Robert Bell is a paper by Farmer presented at the 1990 Conference for the Fantastic in the Arts, his Guest of Honor speech given at the 1992 Conference for the Fantastic in the Arts, a short story by him written in 1941, and the next installment of **UP FROM THE BOTTOMLESS PIT**. There are also the regular features by Win Eckert and Bette Farmer, plus a "Bibliophile" by Paul Spiteri. Closing things out are two pieces—an essay from Gary K Wolfe about the above-mentioned conferences and an article about "Sail On! Sail On!" by Danny Adams. There's also original artwork by Keith Howell and Charles Berlin. The cost of the issue is \$11 (no discount).

FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

• **MARK SCHULTZ: VARIOUS DRAWINGS, VOL. TWO**—in this second volume of the ongoing "Various Drawings" series, Mark Schultz gives us a dynamic new collection of illustrations. Examples feature Schultz's work for illustration, comics, private commissions, and stunning new works created especially for this book. Schultz takes you through the stages of the drawing process, from concept to finish. Several mediums are explored. Pencil, brush and ink, and Wolff pencil are employed to delineate his subjects. Showcased with over 50 drawings, the majority of the book features his most recent works. Schultz's world of *Xenozoic Tales* is represented with specialty drawings. New concepts for future *Xenozoic Tales* covers and stories are included as well. A gatefold features an incredible private commission of a thirties-style Sunday newspaper strip. Schultz has selected each piece of artwork for inclusion in this book. In addition, all stages of production have been overseen and approved by Schultz. Available in two state, the hardbound edition is limited to 1000 copies. Exclusive to this edition is a bound in plate reproducing an unpublished piece done in Wolff pencil. Each copy is numbered and signed. It will cost \$30, while the softcover will cost \$20. As the hardbound version of the first volume sold out almost immediately, please place your order as soon as possible.

• **JAMES BAMA: AMERICAN REALIST**, by Brian M. Kane—this long-awaited volume will be available in Summer 2006. This 160-page hardcover will feature over 300 illustrations and photographs. It has been written and designed by Brian Kane with the full cooperation of Mr. Bama. It will be available in a hardcover edition and a deluxe signed edition with slipcase limited to 1000 copies. The deluxe volume will also contain an unpublished self-portrait on the signature plate and a sixty-minute documentary on the artist on DVD. Both versions will feature an introduction by Harlan

Ellison. I currently do not have price information, but this book is sure to go quickly out of print. So please place your order as soon as possible.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **ORIENTAL STORIES** for Autumn 1931—the 6th issue of this specialized pulp magazine features “The Death-Head’s March,” a tale written by Hugh B. Cave (as Geoffrey Vace), Robert E. Howard’s “The Blood of Belshazzar,” “The Justice of the Elephant” by Clark Ashton Smith, plus fiction by Nat Schachner and Arthur Leo Zagat and five others. The cover is by Lucille Holling and the cost is \$25.
- **SPICY MYSTERY STORIES** for October 1935—the sixth issue of this pulp features the classic hypodermic needle cover by Norman Saunders. Featured within are stories by Wyatt Blassingame, Robert Leslie Bellem, Cary Moran, and six others. The cost is \$25.
- **THE SPIDER** for April 1935—the nineteenth issue of this hero pulp features Norvell Page’s “Slaves of the Crime Master” plus stories by Emile Tepperman and Anthony Clemens. The cost is \$35

GOLLANCZ

Unfortunately, I was unable to find a supplier for this British publisher. So I’ve cancelled all orders for the books by Leigh Brackett, C. L. Moore, and Clark Ashton Smith. I’m sorry to disappoint those who wanted these books, but I could not arrange anything with a variety of distributors both here and abroad.

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- **THE FREEDOM OF FANTASTIC THINGS: SELECTED CRITICISM ON CLARK ASHTON SMITH**—the world’s first full-length collection of critical essays on Clark Ashton Smith! This landmark volume, edited by Smith biographer Scott Connors, includes both classic critiques from Smith’s contemporaries and also new, cutting-edge evaluations of the latest developments in Smith studies. A contents list is available at the publisher’s website. The book will be published in both hardcover (\$50) and trade paperback (\$20).

ILLUSTRATION MAGAZINE

<http://illustration-magazine.com/>

- **ILLUSTRATION #16**—this issue features James Bama, noted illustrator of the DOC SAVAGE paperbacks, Aurora monster model kit boxes, and men’s adventure magazines. This article features a thorough checklist of Bama’s published works, as well as scores of beautiful reproductions taken directly from his classic original paintings. The second feature is on master illustrator and famed pin-up artist, Charles Showalter. This eye-opening feature is filled with breathtaking original advertising pieces drawn from the Coca-Cola archives and Showalter’s personal files from over 60 years of work. The final feature concerns the work of Jack Potter, a slick magazine illustrator of the 50s and 60s whose Coca-Cola advertisements are widely collected today, and features reproductions of most of his extant original paintings. Eighty pages long in full-color for \$9.

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **BUST**—the latest book in Leisure’s “Hard Case Crime” series is a novel by Ken Bruen and Jason Starr, two contemporary mystery writers who have both been nominated for numerous awards. According to PUBLISHER’S WEEKLY, BUST is a full-tilt, rocking homage to noir novels of the 1950s, taking full advantage of the neo-pulp “Hard Case Crime” imprint...A seamless blend of Bruen’s dead-on Irish underworld and Starr’s hellish vision of the Big Apple, Leisure’s latest release is smart, trashy fun, fulfilling ably the “Hard Case” series’ irresistible promise." This black humor thriller will be available for \$7.

LULU.COM (Old Tiger Press)

<http://www.lulu.com/>

• **HIGH ADVENTURE: WESTERNS, NORTHERNS, AND OTHER LANDS**, by J. Allen St. John—a collection of the best of St. John's color work focuses on his Westerns, the adventures he illustrated of the great Northwest and Canada, and many of the fantastic other worlds tales he illustrated. The book covers that St. John illustrated include works by Clarence Mulford, W. D. Hoffman, Oscar J. Friend, Randall Parrish, Rudyard Kipling, Bryan A. Dunn and many others. Also included are all the color plates for the only book St. John ever wrote, **THE FACE IN THE POOL**, and a selection of his beautiful cover work for **AMAZING STORIES** and **FANTASTIC ADVENTURES**. Edited by Darrell C. Richardson and Dennis McHaney, this 100-page soft-cover book is available for \$35 (no discount).

LULU.COM (Pulpville Press)

<http://www.lulu.com/>

• **THE WINDOW WITH THE SLEEPING NUDE**, by Robert Leslie Bellem—without such a monumental hangover that rainy morning, store detective Barney Cunard might have chuckled at the naked clothes dummy so bawdily displayed on his desk. But the subsequent discovery of the very nude, very real, and very dead body of Nora Gleason in the green-hued window of Westervelt's Department Store was no joke! Available in hardcover for \$30 or trade paperback for \$20 (no discount).

• The following novels by Edgar Rice Burroughs are now available in both hardcover and trade paperback. They are reprinted from the original magazine version of the stories and cost \$30 in hardcover and \$20 in trade paperback—**THE CAVE GIRL**, **THE ETERNAL LOVER**, **LOST ON VENUS**, **THE MAD KING**, **A MAN WITHOUT A SOUL**, and **SWEETHEART PRIMEVAL** (no discount).

• **THE ILLUSTRATED EDGAR RICE BURROUGHS MAGAZINE COVERS, VOL. ONE**—compiled by Jerry Schneider, this softcover book, in full color, reproduces 49 pulp magazine covers featuring artwork illustrating stories by Edgar Rice Burroughs, creator of Tarzan, John Carter, and many more. The cost is \$30 (no discount).

• **TARZAN THE FEARLESS: 12-CHAPTER SERIAL SCRIPT**—this is the complete 12-chapter serial script for the lost cliffhanger, **TARZAN THE FEARLESS**, starring Buster Crabbe and Jacqueline Wells. Published in a beautiful casewrap hardcover edition as well as a paperbound edition, this serial is not known to exist in complete format. All that is currently available is a feature condensation. From the personal collection of Sol Lesser, the producer of the serial, this book costs \$35 in hardcover and \$25 in trade paperback (no discount).

• **EDGAR RICE BURROUGHS AND THE SILVER SCREEN, VOLUME 1: THE SILENT YEARS**—written by Jerry L. Schneider, this is the first volume of a multi-part comprehensive reference series on the films and television shows which are based on the works of Edgar Rice Burroughs. It deals with the silent films from 1917 to 1929. Fully illustrated, 440 pages long, it available in hardcover for \$40 or trade paperback for \$30 (no discount).

• **EDGAR RICE BURROUGHS AND THE SILVER SCREEN, VOLUME IV: THE LOCATIONS**—written by Jerry L. Schneider, this volume deals with the filming locations of the films which were based on the writings of Edgar Rice Burroughs. Over 80 locations are detailed with photos, history, and maps. Fully illustrated, 302 pages long, it available in hardcover for \$40 or trade paperback for \$30 (no discount).

• **RALPH MILNE FARLEY COLLECTION, VOL. 1**—gathered together here are three stories: "The Immortality of Alan Whidden" (a time travel story), "City of Lost Souls" (a Foreign Legion on Mars story), and "Who Killed Gilbert Foster?" (a detective story). There's also a short biography from the pages of **ARGOSY**. It is available in hardcover for \$30 or trade paperback for \$18 (no discount).

• **RALPH MILNE FARLEY COLLECTION, VOL. 2**—this second collection of stories by Ralph Milne Farley (Roger Sherman Hoar) contains "Pe-Ra, Daughter of the Sun," "The House of Ecstasy," "Holy City of Mars," "The Invisible Bomber," "The 'Rexmel'," "Wish I Had Written That," plus two "Meet the Authors" biographies from **AMAZING STORIES** and one on his pen-name, Lieut. John Pease. Fully illustrated with the original magazine artwork, it is available in hardcover for \$30 or trade paperback for \$18 (no discount).

• **COLONEL CRUM IN THE CYCLOPS EYE**—created by John H. Knox, Colonel Crum, the scientific detective, and his assistant Aga, travel the country searching for strange mysteries and mysterious crimes. Read five of his **THRILLING MYSTERY** novelettes in this collection. Fully illustrated with the original magazine artwork, it is available in hardcover for \$30 or trade paperback for \$20 (no discount).

- **OTIS ADELBERT KLINE COLLECTION, VOL. 1**—this first collection of stories by Otis Adelbert Kline contains "Revenge of the Robot," "Stolen Centuries," "The Iron World," "Man From the Moon," "Meteor-Men of Mars," "Flaming Notes," "Office Flirt," "City Slickers," and "Writing the Fantastic Story." Fully illustrated with the original magazine artwork, it is available in hardcover for \$30 or trade paperback for \$18 (no discount).

- **ARMAGADDON—2419 A.D.**, by Philip Francis Nowlan--reprints the first appearance of Buck Rogers as it first appeared in the pages of **AMAZING STORIES**. Previous reprints of the story in book form have been censored and edited. This is the first re-publication of this novel in any format without extensive editing, rewriting, and censorship. Fully illustrated with the original magazine artwork, it is available in hardcover for \$30 or trade paperback for \$20 (no discount).

- **THE PHANTOM RIDER**, by Fran Striker—reprinted from the first issue of **THE LONE RANGER MAGAZINE**, available in hardcover for \$30 or trade paperback for \$20 (no discount).

- **HOK THE MIGHTY**, by Manly Wade Wellman—the complete adventures of Wellman's Cro-Magnon caveman, Hok the Mighty, as they appeared in **AMAZING STORIES** and **FANTASTIC ADVENTURES**. Fully illustrated with the original magazine artwork, it is available in hardcover for \$30 or trade paperback for \$20 (no discount).

LULU.COM (Wildcat Books)

<http://www.lulu.com/>

- **THE HANDBOOK OF BRONZE**, by Jay Ryan—the definitive guide for the Doc Savage collector! This massive index and reference source contains everything related to the Man Of Bronze! Sections include: "The Street & Smith Era," "The Bantam Book Era," "The Comic Book Eras," "Bronze Information Sources," "The Doc Savage Film," "The Modern Era," and a "Collector's Check List." Each section is lavishly illustrated with memorabilia, artwork, foreign material, and much, much more. Previously available only as a small-press limited edition fanzine, this marks the first trade paperback edition, and is a "must-have" book for every fan of Doc Savage. 212 pages long, it is available for \$25 (no discount).

- **CAPTAIN HAZZARD—PYTHON MEN OF LOST CITY**—written by Ron Hanna and Chester Hawks. This book features the original pulp adventure, completely rewritten and edited, and starts the beginning of an entire new series of Captain Hazzard adventures! Illustrated by Rob Davis, with wonderful cover art by Tom Floyd., it also features an introduction by Christopher Mills, plus an afterword and interview with the author. There's also a preview of the next Captain Hazzard novel by Ron Fortier & Martin Powell, "Citadel of Fear" and some pages from the new **CAPTAIN HAZZARD** comic book Softcover, 152 pages, \$19 (no discount).

McFARLAND

<http://www.mcfarlandpub.com/>

- **ROBERT E. HOWARD: A COLLECTOR'S DESCRIPTIVE BIBLIOGRAPHY OF AMERICAN AND BRITISH HARDCOVER, PAPERBACK MAGAZINE, SPECIAL AND AMATEUR EDITIONS**—compiled by Leon Nielsen and featuring a biography of Howard by the same, this guide is an invaluable resource for Howard collectors, with information for every known published work. Initial chapters provide a biography, discuss Howard's literary legacy, and give basic tips about book collecting, grading, buying and selling. The main body of the work is a bibliography of Howard's published works from 1925 through 2004. Each entry includes a description and known details including publisher, date, print run, and estimated value. A thorough index locates the publication of every Howard story or poem. This hardcover will be available in late 2006 and cost \$40.

- **LUGOSI: HIS LIFE IN FILMS, ON STAGE, AND IN THE HEARTS OF HORROR LOVERS**, by Gary Don Rhodes—he was born Béla Ferenc Dezso Blasko on October 20, 1882, in Hungary. He joined Budapest's National Theater in 1913 and later appeared in several Hungarian films under the pseudonym Arisztid Olt. After World War I, he helped the Communist regime nationalize Hungary's film industry, but barely escaped arrest when the government was deposed, fleeing to the United States in 1920. As he became a star in American horror films in the 1930s and 1940s, publicists and fan magazines crafted outlandish stories to create a new history for Lugosi. The cinema's Dracula was transformed into one of Hollywood's most mysterious actors. This exhaustive account of Lugosi's work in film, radio, theater, vaudeville and television provides an extensive biographical look at the actor. The enormous merchandising industry built around him is also examined. Available in softcover for \$35.

SIMON & SCHUSTER

<http://www.simonsays.com/>

• **THE CHINATOWN DEATH CLOUD PERIL**, by Paul Malmont—a thrilling debut novel that casts the rivalry between two of pulp fiction's most revered writers into its own saga, which bursts from the pages with blood, cruelty, fear, mystery, vengeance, courageous heroes, evil villains, dames in distress, secret identities, disguises, global schemes, hideous deaths, beautiful psychics, super weapons, cliff-hanging escapes, and other outrageous pulp lies that are all completely true. Return to 1937, when America is turning to the pulps for relief from the Depression, and meet Walter Gibson, the mind behind *The Shadow*, and his rival for the top-selling spot on the nation's newsstands, Lester Dent, creator of *Doc Savage*. The murder of Gibson's friend H. P. Lovecraft—victim of a mysterious death that literally makes the skin crawl—is about to bring these two writers face to face with a peril sprung from the pulps. From the palaces and battlefields of warlord-plagued China to the seedy waterfronts of Providence, Rhode Island; from frozen seas and cursed islands to the dizzying and labyrinthine alleys and tunnels of lower Manhattan, Dent and Gibson, joined by the young pulp writer L. Ron Hubbard and a host of colorful characters, finally step out from behind the shadows of their creations to take part in a heroic journey far greater than any story they have imagined as they race to stop a madman destined to create a new empire born of, and based in, pure, gaseous evil. This hardcover will be available in June and cost \$24.

JAMES VAN HISE

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

• **SWORD & FANTASY #6**—articles include a long analysis of the Robert E. Howard story "Tower Of The Elephant," a six-page folio of illustrations from Robert E. Howard stories printed in Czechoslovakia, an interview with Ray Capella plus a short sword & sorcery story by Ray titled "The Lair," a seven-page folio of WEIRD TALES pulp art from Robert E. Howard stories, an article on the REH story "Lord Of The Dead," an article on Conan pastiche novels, and more. Artwork by Rick McCollum, Eduardo Barreto, Mahlon Fawcett, and others., the front and back cover art is from foreign Robert E. Howard paperback editions. Like previous issues, it is 8 1/2 x 11, side-stapled, and 84 pages in length. The price is \$12.00.

VINCE EMERY PRODUCTIONS

<http://www.emerybooks.com/>

• **LOST STORIES**, by Dashiell Hammett—this volume rescues 21 long-lost Hammett stories, all either never published in an anthology or unavailable for decades. Stories range from the first fiction Hammett ever wrote to his last. All stories have been restored to their original versions, replacing often-wholesale cuts with the original text for the first time. For each story, Hammett researcher Vince Emery tells how Hammett's life shaped the story and how the story affected his life. Emery's comments reveal surprises about Hammett's life not covered in any other book. To round out this celebration of Hammett, three-time Edgar Award winner Joe Gores has written an introduction describing how Hammett influenced literature, movies, television, and Gores' own life. A 342-page hardcover, it is available for \$25.

WILDSIDE PRESS

<http://www.wildsidepress.com/>

• **WEIRD TALES #339** (newsstand edition)—surrounded by a cover by Rowena Morrell, the forthcoming issue will contain stories by Charles Harness, Gregory Frost, Fitz-James O'Brien, Ian Watson, and others. It will cost \$6. Please note, the pulp version of #338 is still forthcoming. Wildside Press has assured me that they will continue to publish both a regular and a pulp or bookpaper version of all their pulp-related magazines.

• **THE WEIRD WORKS OF ROBERT E. HOWARD, VOLUME 5: THE VALLEY OF THE WORM**—the fifth collection of Robert E. Howard's fantasy work from the legendary pulp magazine WEIRD TALES (and several of its rivals) features another lineup filled with classic fiction and poetry from Howard's greatest writing years. Included in this volume are four stories with Howard's most famous character, Conan: ("Black Colossus," "The Slithering Shadow," "The Pool of the Black One," and "Rogues in the House"), as well as several historical and contemporary fantasies. Especially important is Howard's short novel, "The Valley of the Worm," in which an invalid escapes into a past life as Niord, a member of a wandering, Viking-like people who travel far from their home to establish a foothold in a jungle-covered land inhabited by savage Picts. This land holds more than Picts, however. A force of evil that was ancient even then also lurks there, and it is inevitable that Niord will confront it. As with all of the "Weird Works" volumes, the stories and poetry in this book have been meticulously restored to their first published versions. You will read them just as pulp fans of the 1930s did—in their original order, just as originally published. James Reasoner contributes the introduction. Available in hardcover for \$35.

- **THE MOON OF SKULLS**—a collection of Robert E. Howard's fiction and prose published in **WEIRD TALES MAGAZINE** from October 1929 to November 1930, plus one from **ORIENTAL STORIES**. These works represent literary stepping-stones to Howard's infamous Cthulhu mythos stories and his most famous character of all - Conan the Cimmerian - and ably demonstrate that each of Howard's stories improved and added to his formidable skills as a master of fantasy and adventure. A trade paperback reprinting of the second volume of "The Weird Works of Robert E. Howard," it will cost \$10.