

New pulp-related books and periodicals available from Michael Chomko for February 2007

I spent most of January playing catch-up with orders that I had hoped to ship in December. It was probably a record month for book shipments; at least it seemed that way to me. February should be a little less hectic, but with all the new, pulp-related books now available, it looks like most of my time off from the operating room will be spent shipping books to customers. Today, with all the reprint material available on a monthly basis, we're almost seeing the rebirth of the pulp magazine industry. Between Girasol Collectables and Adventure House releasing six pulp replicas each and every month, Nostalgia Ventures reprinting two *Shadow* and two *Doc Savage* novels every month, and all the other reprints such as *High Adventure*, *Spider Doubles*, and Battered Silicon's *Lost Treasures from the Pulps*, there's a lot of material for the pulp fan to add to his or her collection.

Even with so much pulp stuff to choose from, there's always room for older material on your bookshelf. Canadian pulp fan Anthea Platt has mailed a list of pulp-related material to me that she'd like to clear off her bookshelves. Practically all of it was published by Robert Weinberg, with 17 *Pulp Classics*, 4 *Lost Fantasies*, 2 *Incredible Adventures*, and an issue of *Pulp* among the pickings. There's also a numbered copy of Gary Lovisi's *The Nemesis*, one of just 500 published. She didn't list prices or conditions; so the details I have are sketchy. If you're interested in such things, Anthea is not online. So I guess the easiest way to contact her would be through me.

Neil Mechem of Girasol Collectables informs me that the annual Toronto pulp show will be held on Saturday, May 12. For further information, write to Neil or Leigh Mechem at info@girasolcollectables.com

Will Murray recently reported that Brown University in Providence, RI will be hosting a "Pulpfest" March 15 through 17 in honor of the 70th anniversary of the death of HP Lovecraft. There will be two museum exhibits on Brown's campus: one on the action-detective pulps including *Doc Savage*, and another exhibit on Lovecraft and the horror pulps. Further details are still forthcoming.

Customer David Walker recently dropped me a line to announce the publication of his new Captain Midnight adventure written for the forthcoming Wildcat Books anthology, *Flying Aces*. For more details, please visit David's website at <http://mysite.verizon.net/theshadowreturns/captainmidnight/>

Brian Earl Brown of BEB Books is running a clearance sale on a number of his pulp-related titles. For a complete list, visit the January *Coming Attractions* website or email Brian at beb01@sprynet.com For those of you without email, you can contact Brian at 11675 Beaconsfield, Detroit, MI 48224.

There are still a few items left from my inventory clearance sale. So if you've hesitated to contact me, not all is completely lost. At the end of this month's catalog, I've listed most of the books that remain.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- BLOOD 'N' THUNDER #16—hardboiled dicks and dames from the pulps; edited by Ed Hulse—\$6
- THE CITY OF BAAL—Off-Trail's second collection of pulp fiction is the work of Charles Beadle and comes from the pages of *Adventure* and *The Frontier*—\$20
- DARK MAN #10—all the drafts of R. E. Howard's "Isle of the Eons"—\$15
- THE DEADLY PERCHERON—a combination of the detective story and the tale of psychological horror, written by John Franklin Bardin—\$15
- DOC SAVAGE #3—reprints "Death in Silver" and "The Golden Peril" with original illustrations—\$13
- FALLING ANGEL—a spellbinding novel of murder, mystery, and the occult that pits a tough New York private eye against the most fearsome adversary ever faced, written by William Hjortsberg—\$14
- FORGOTTEN ADVENTURES OF SHERLOCK HOLMES—a collection of stories adapted from the original Sherlock Holmes radio broadcasts featuring Basil Rathbone and Nigel Bruce—\$15
- G-8 AND HIS BATTLE ACES #23—G-8 meets "The Headless Staffel" in this 1935 air war tale—\$10
- HIGH ADVENTURE #92—two Ki-Gor adventures from *Jungle Stories*—\$8
- ILLUSTRATION #18—Allen Anderson, who painted many covers for *Planet Stories* and the Spicy line of pulps, is profiled by David Saunders—\$10
- NEW MYSTERY ADVENTURES for Jan. 1936—Adventure House pulp replica—\$15
- PHANTOM DETECTIVE for Feb. 1934—Adventure House pulp replica—\$15
- THE SHADOW #4—reprints "The Murder Master" and "The Hydra" with original illustrations—\$13
- TAILSPIN TOMMY for Jan. 1937—Adventure House pulp replica—\$15
- THE TENANT—Roland Topor chronicles the descent into madness of a pathologically alienated apartment dweller who is possessed by a baleful presence that still saturates his new apartment—\$13

*Please note that although I've received **High Adventure #92**, I'm still awaiting my copies of **High Adventure #91**. I have been working with John Gunnison to correct this problem.*

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #24—the flying spy and his battle aces fight a menace that threatens to sap the Allies of hope in "Staffel of Beasts," originally published in September 1935 and slated for reprinting in April—\$10.
- HIGH ADVENTURE #93—the Green Lama meets the man with the "Death's Head Face" and battles a diabolical murder syndicate in this *Double Detective* adventure from Sept. 1940—\$8 (March release)
- HIGH ADVENTURE #94—Edmond Hamilton's "Wizard of Science" and his "Futuremen" battle an interplanetary menace in 1940's "Captain Future's Challenge"—\$8 (May release)

The following Adventure House PULP REPLICAS are slated for release in February and March. They are all priced at \$15. If you're interested in any previous titles from this series, please inquire.

- THE PHANTOM DETECTIVE for March 1936 (Feb.)—a reprint of this Standard hero pulp, headed by the lead novel, "The Circus Murders."
- SPICY DETECTIVE STORIES for April 1937 (Feb.)—a reprint of this Culture Publications pulp with stories by Robert Leslie Bellem, E. Hoffman Price, Cary Moran, and five others.
- UNCANNY TALES for April/May 1939 (Feb.)—a reprint of this Red Circle pulp, published by the company that became Marvel Comics. Included in this weird-menace magazine are stories by Arthur J. Burks, Frederick Davis, Mindret Lord, and others. Also featured in the issue is the story "Revelry in Hell."
- DETECTIVE SHORT STORIES for Nov. 1937 (March)—stories by E. Hoffman Price, Donald Barr Chidsey, Oscar Schisgall, and ten others in the second issue of this Red Circle pulp (I believe).
- KA-ZAR, THE GREAT for June 1937 (March)—a reprint of the third and final issue of this magazine inspired by Edgar Rice Burroughs' Tarzan, featuring the lead novel, "The Lost Empire."

- SPICY DETECTIVE STORIES for Jan. 1942 (March)—stories by Robert Leslie Bellem, Hugh Cave (as Justin Case), and six others.

BAEN BOOKS

<http://www.baen.com/>

- THE LONG TWILIGHT AND OTHER STORIES—a collection of stories written by Keith Laumer and published in the late sixties and early seventies. Headed by the short novel, “The Long Twilight,” the six stories included originally ran in *Analog*, *Asimov’s*, *IF*, and other publications—softcover @ \$14

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- GENTLEMEN OF THE NIGHT & CAPTAIN PHANTOM—two stage plays by Paul Féval adapting his own novels, including the seminal best-seller in which he began to lay the groundwork for the saga of the Black Coats —softcover @ \$20
- NEWS FROM THE MOON—this collection of nine proto-science-fiction tales, translated and edited by renowned science fiction writer and scholar Brian Stableford, ranges from Louis-Sébastien Mercier's 1768 opening tale, in which the hero communicates with the dead through a beam that anticipates a modern-day laser, to an 1887 story by Guy de Maupassant that speculates on Martian life. In between, we have tales of a heart transplant, a device that can see through time, and an alien dragon. This edition includes a historical introduction and notes by Stableford—softcover @ \$23

CARROLL & GRAF

<http://www.carrollandgraf.com/>

- THE DEADLY BRIDE—Ed Gorman and Martin Greenberg gather 22 largely mainstream crime and mystery stories. In addition, Jon Breen presents a useful roundup of significant publications and awards; Edward D. Hoch's necrology reminds us of the loss of many fine authors in the past two years; and Sarah Weinman continues to track developments in online publishing. With stories ranging from the macabre to the merrily murderous, there's something here to please all fans of mystery short fiction—softcover @ \$17
- ADVENTURE OF THE MISSING DETECTIVE—Ed Gorman and Martin Greenberg select the 25 best crime and mystery stories of 2004 From traditional mystery stories with devious doings and a plot full of clues to terse thrillers with edge-of-the-seat climaxes to the nail-biting tale of psychological suspense, no field of popular fiction can match contemporary crime writing in diversity, excitement, cunning, or satisfaction. In this stunning collection of the year's best offerings in the genre, armchair detectives, suspense addicts, and crime solvers alike can thrill to new stories by Edward D. Hoch, Carolyn Wheat, Jeffrey Deaver, Stuart Kaminsky, Val McDermid, Laura Lippman, Joyce Carol Oates, and Max Allen Collins, in the unique way only mystery fiction can provide—softcover @ \$16

CENTIPEDE PRESS

<http://www.centipedeprss.com/home.html>

- STREET OF NO RETURN—David Goodis' noir classic from 1954 returns to print in this Millipede Press edition. Once upon a time Whitey was a crooner with a million-dollar voice and a standing invitation from any woman who heard him use it. Until he had the bad luck to fall for Celia. And then nothing would ever be the same. With an introduction by Robert Polito—softcover @ \$14 or limited hardcover @ \$45
- NIGHTFALL—this dark 1947 novel by David Goodis returns to print in this Millipede Press edition. Jim Vanning has an identify crisis. Is he an innocent artist who just happens to have some very dangerous people interested in him? Or is he a killer on the lam from his last murder, with a satchel worth over \$300,000 in tow? With an introduction by Bill Pronzini—softcover @ \$14 or limited hardcover @ \$45

DENNIS McMILLAN PUBLICATIONS

<http://www.dennismcmillan.com/>

- DEAD HORSE—Walter Satterthwait ingeniously fictionalizes the historical and mysterious death of Emily Davies Vanderbilt Thayer Whitfield, the socialite second wife of pulp-fiction writer Raoul Whitfield in the summer of 1935. By that time the couple had separated and Raoul was living in Los Angeles. The hastily altered death scene, the coroner's verdict of suicide, and the influence of a wealthy and mysterious friend of the Whitfields make any investigation problematic, but Sheriff Tom Delgado doggedly pursues the truth. In spare but effective prose, Satterthwait depicts the Whitfields' flamboyant life together and Raoul's later life alone while raising some interesting conjectures about what was in all probability an unpunished crime—signed hardcover @ \$30

FARMERPHILE

<http://www.pjfarmer.com/farmerphile.htm>

• FARMERPHILE #7—the January 2007 issue features Philip José Farmer’s previously unpublished science-fiction story “The Frames,” a prophetically disturbing look at the electronic duplicity of our media. Next up is “The Light-Hog Incident,” an excerpt from Farmer’s unfinished novel “The Man Who Loved the Great Wizard.” There’s also an excerpt from the upcoming short novel “The City Beyond Play,” by Farmer and Danny Adams, and an exclusive interview with the two authors about the writing of this new and exciting release. Also included in this issue is an account by author David Bischoff in which he inadvertently becomes involved in an uncomfortable near miss with one of his favorite authors; the hilarious Riverworld parodies of fan legend Walt Liebscher; a look at the mysteries of “The World of Tiers,” by Dennis E. Power; and other features—\$11 (no discount)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- SAUCY MOVIE TALES for March 1936—the fifth issue of this pulp with a spicy slant features stories by Wayne Rogers, William Bogart, and seven others, plus cover art by Norman Saunders—\$25
- THE SPIDER for October 1935—the twenty-fifth issue of this wild and violent hero pulp features Norvell Page’s “Overlord of the Damned” and a short story by Emile Tepperman and others—\$35
- WEIRD TALES for September 1923—the sixth issue of “The Unique Magazine” features stories by Ambrose Bierce, Austin Hall, Otis Adelbert Kline, Francis Stevens, Vincent Starrett, Farnsworth Wright, and many others. There’s also a story by P. D. Gog, the pseudonym of Charles E. Lauterbach, the father of one of my customers. Lauterbach was a teacher who also contributed many bits and pieces to the “Line O’ Type” column of *The Chicago Tribune* during the 1920s—\$35

If you’re interested in any previous pulp replicas from Girasol, please inquire.

- SPIDER “PULP DOUBLE” #2—the second volume of Girasol’s new Spider pulp reprint series will feature “Death’s Crimson Juggernaut” from Nov. 1934 and “Claws of the Golden Dragon” from Jan. 1939, both written by Norvell Page. Although each story will be retypeset, all the illustrations from the original pulp printing will be included—softcover @ \$15

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- H. P. LOVECRAFT’S COLLECTED ESSAYS, VOL. 5: PHILOSOPHY, AUTOBIOGRAPHY, AND MISCELLANY—in this fifth and final volume of Lovecraft’s *Collected Essays* will be found a rich vein of the author’s philosophical writings. A lifelong student of metaphysics, ethics, aesthetics, and other branches of philosophy, Lovecraft early declared himself a forthright materialist and atheist, and defended his views in numerous controversies with colleagues. This volume also contains Lovecraft’s autobiographical essays, including the delightful “A Confession of Unfaith” and the piquant “Cats and Dogs,” in which cats stand as symbols for the abstract beauty of a boundless cosmos. All texts are extensively annotated, with critical and bibliographical notes, by S. T. Joshi—softcover @ \$20 or hardcover @ \$40

ILLUSTRATION’07

<http://www.illo.us/index.html>

Dan Zimmer has reversed course and decided to revive his magazine dedicated to contemporary illustration. More details will follow when the newest issue is closer to release.

iUNIVERSE

<http://www.iuniverse.com/bookstore/index.asp>

- HOW TO BECOME A COMPLETE NONENTITY—written by Richard Wormser, this memoir recounts the trials and wonders of the world of pulp fiction in the thirties, as well as the travails and triumphs of Hollywood writers in the forties and fifties. Wormser wrote short stories for *The Shadow* and other action magazines, and was named by Street & Smith to revive *Nick Carter*, for which he wrote a 60,000-word novel every two weeks until they had enough backlog to make it a semi-monthly. Hired and fired twice by Harry Cohn at Columbia Pictures, he toiled at Republic and Universal, writing screenplays that became mostly B movies. Wormser made his living writing—producing three hundred short stories, two hundred novelettes, a dozen books, about twice that many serials. His oeuvre included mysteries, Westerns, juveniles, histories, and even a cookbook—paperback @ \$13

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **LUCKY AT CARDS**—in this “Hard Case Crime” novel by Lawrence Block, professional cardsharp Bill Maynard is hungry for some action—but not nearly as hungry as Joyce Rogers, the tantalizing wife of Bill’s latest mark. Together they hatch an ingenious scheme to get rid of her husband. But in life as in poker, the other player sometimes has an ace up his sleeve—paperback @ \$7

McFARLAND

<http://www.mcfarlandpub.com/>

- **ROBERT E. HOWARD: A COLLECTOR’S DESCRIPTIVE BIBLIOGRAPHY OF AMERICAN AND BRITISH HARDCOVER, PAPERBACK, MAGAZINE, SPECIAL AND AMATEUR EDITIONS, WITH A BIOGRAPHY**—this guide, written by Leon Nielsen with a foreword by Damon Sasser, is an invaluable resource about Howard, with information for every known published work. Initial chapters provide a biography, discuss Howard’s literary legacy, and give basic tips about collecting Howard’s writings. The main body of the work is a bibliography of Howard’s published works from 1925 through 2004. Each entry includes a description and known details including publisher, date, print run, and estimated value. A thorough index locates the publication of every Howard story or poem—hardcover @ \$40

MOONSTONE BOOKS

<http://www.moonstonebooks.com/>

- **THE SPIDER CHRONICLES**—extreme sworn enemy of crime, the Spider clashes against super-criminals whom no one else can handle. He remains one step ahead of the law in his endless crusade to destroy the human vipers that nest in our society. This anthology of new prose stories featuring the classic pulp hero will feature tales by John Jakes, Bill Crider, Howard Hopkins, Chuck Dixon, Ron Fortier, Will Murray, Robert Weinberg, and others. Interior art will be by Thomas Floyd—softcover @ \$17 and limited, signed hardcover @ \$40

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

- **THE END OF THE STORY**—the first in a five-volume set collecting the definitive texts of Clark Ashton Smith's fantasy, science fiction, and horror. Based on Smith’s actual manuscripts and endorsed by Arkham House and authorized by Smith's estate, this is the edition for any self-respecting fan of the author’s work. This 300-page volume of his fantasy stories, written between 1925 and 1930, includes such classics as "The Abominations of Yondo," "The Monster of the Prophecy," "The Last Incantation," and "The End of the Story"—hardcover @ \$40

- **IMARO TWO: THE QUEST FOR CUSH**—the second book in Charles Saunders' series of African-inspired heroic fantasy begins with the reunion of Imaro, and his kidnapped lover Tanisha, who has been taken to the ruined City of Madness. With the help of a new-found friend, Pomphis, they learn of the sorcerous forces that may have been behind the dark wizard that destroyed Imaro's youth. The trio go to Mavindi, the port capital of the Eastern Coastal kingdom of Azania, in search of the legendary Kingdom of Cush, where Imaro hopes to find answers to the questions that have plagued his life—softcover @ \$15

NOSTALGIA VENTURES

http://www.nostalgiaventures.com/main7_sc_21_content.html

- **DOC SAVAGE #4**—the pulps' legendary superman returns in two of his greatest adventures. In "Land of Always-Night," a strange being who kills with the touch of a finger leads Doc Savage on a quest to a lost underworld civilization, in an epic 1935 collaboration by W. Ryerson Johnson and Lester Dent writing as Kenneth Robeson. Then, in 1938's "Mad Mesa," the Man of Bronze awakens to discover that he's in another man's body and imprisoned in a penitentiary; hundreds will die unless Doc Savage can escape and solve the mystery of the mesa madness. These thrilling pulp adventures are reproduced with the original color pulp covers by Walter Baumhofer and Emery Clarke, interior illustrations by Paul Orban, and historical articles by Will Murray—softcover @ \$13 (February release)

- **THE SHADOW #5**—the legendary super-sleuth returns in two more pulp classics by Walter Gibson (writing as Maxwell Grant). In "The Black Falcon" (1934), Lamont Cranston is abducted by a kidnapper who unearths secrets from The Shadow's mysterious past. Then, the Knight of Darkness must defeat a Dragon of Fire before the city becomes a blazing inferno in "The Salamanders," an action-packed 1936 thrill ride. This instant collector's item also features the original pulp covers by George Rozen, interior illustrations by Tom Lovell, and "The Island of Ancient Death," a bonus Shadow story adapted from the MBS broadcast to pulp format by radio scriptwriter Gibson Scott Fox—softcover @ \$13 (February release)

OFF-TRAIL PUBLICATIONS

• **THE CITY OF BAAL**—at the beginning of the twentieth century, Charles Beadle served in the British colonies of southern Africa. In later years, he traveled through the northern territories of the Dark Continent as a trader and explorer. Afterward, he used his storytelling abilities to spin tales for the pulp market. Included in this volume are seven short stories and novelettes—originally published in *Adventure* and *The Frontier*—about daring quests, wildlife in riot, inscrutable witchdoctors, bizarre tribes, and gruesome fates. From small-scale stories about isolated outposts under stress to epic sagas of lost races in the depths of the jungle, here is adventure fiction at its best. Also included is a detailed discussion of the historical context of Beadle's stories and a look at his fascinating life and career—softcover @ \$20

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

• **THE ILLUSTRATED EDGAR RICE BURROUGHS: MAGAZINES #1**—fifty pulp magazine covers reprinted in full cover, all featuring the work of E. R. Burroughs—softcover @ \$19 (no discount)

• **THE ILLUSTRATED EDGAR RICE BURROUGHS: NEWSPAPERS #1**—a collection of artwork by G. Busch for the newspaper serializations of “Tarzan of the Apes” and “The Return of Tarzan”—softcover @ \$13 (no discount)

• **AN EARTH MAN ON VENUS**—Joe Orlando's and Wally Wood's comic book adaptation of Ralph Milne Farley's “The Radio Man,” originally published in 1951 by Avon Comics—full-color softcover @ \$14 (no discount)

• **THE LONE RANGER**—two exciting novels of the masked rider, credited to Fran Striker and reprinted from the second and third issues of *The Lone Ranger Magazine*—“The Masked Man's Justice” and “Killer Round-Up”—softcover @ \$19 or hardcover @ \$29 (no discount)

RAMBLE HOUSE (Lulu.com)

<http://www.ramblehouse.com/>

• **NIGHT OF HORROR AND OTHER STORIES**—Joel Townsley Rogers is best known for his classic thriller, *The Red Right Hand*, which has been in print since its first publication in 1945. But he was also one of the great short story writers of the pulp era. He wrote Westerns, science fiction, mysteries, air adventures, horror, and adventure. He wrote for the biggest of the slicks and the humblest of the pulps. Now, for the first time, Barry Warren has collected seven of his best stories. Most of these stories are about mystery writers and their struggle to get published—or to murder someone and get away with it—softcover @ \$22 or hardcover @ \$34 (no discount)

*Ramble House has also published four mystery novels by Joel Townsley Rogers—**Lady with the Dice**, **Never Leave My Bed**, **Once in a Red Moon**, and **The Stopped Clock**. For further details, please visit the publisher's website. If you'd like a copies of these or any Ramble House title, please drop me a line.*

• **YOU'LL DIE LAUGHING**—“I think I'll die...laughing!” So exclaimed the practical-joking host of the elegant weekend party, after the siren that was attached to the flush lever on the commode went off. That set the mood for the rest of the weekend as the high-powered guests, including the mysterious analyst Dr. Guelph and a bunch of show-biz personalities, “enjoyed” the hospitality of the Grimsby brothers—Ben and the obnoxious Jesse. After choking down octopus and a dessert made of raw eggs, the party-goers were ready to murder Jesse, and each of them told him as much. Well, it doesn't take much imagination to know that the hyena-like Jesse is doomed to eat his words, and be dispatched in mid-cackle. Why, oh why, is murder always invited to dinner parties? And which of the guests made sure he kept his promise—softcover @ \$20 or hardcover @ \$29 (no discount)

• **DEATH OF THE FLUTE AND KNIFE IN THE DARK**— a combo of crime and terror from the Golden Age of mystery literature, respectively written by Arthur J. Burks and Robert Leslie Bellem. The books are put together like the classic “Ace Doubles” of the 50s and 60s. *Flute* is 47 pages long and *Knife* is 59 pages. Each is a masterpiece of its genre—softcover @ \$16 (no discount)

• **THE LADY OF THE TERRACES**—a chance meeting between Colvin Barr and Felipe Gutierrez in Guayaquil, Ecuador, leads the two to plan a gold-prospecting journey along the northern branch of the river Arauero. Little do the two adventurers realize that their journey is to be diverted by higher forces, and that they will enter the remote jungles of Ecuador where they will encounter the survivors of a pre-Incan civilization. The forces of Fate have much more in store for

Barr, Gutierrez, and the Lady of the Terraces. Written by English author E. Charles Vivian and originally published in 1925—softcover @ \$22 (no discount)

Ramble House has an extensive list of books by authors such as Harry Stephen Keeler, Jack Mann (E. Charles Vivian), and Ed Earl Repp. Please visit the publisher's website for more information. I am able to acquire all of the Ramble House titles that are currently available.

WILDSIDE PRESS

<http://www.wildsidepress.com/>

On January 21, I emailed an order for most of the new Wildside titles listed in my January catalog. However, as I write this a week later, I have not heard back from Wildside Press. Hopefully, some of the requested items will soon begin to arrive. However, my recent experiences with Wildside's fulfillment process have not been very encouraging. Please accept my apologies for any delayed titles you may want.

Clearance Items Remaining (no additional discounts on items below)

- EVERETT RAYMOND KINSTLER: THE ARTIST'S JOURNEY THROUGH POPULAR CULTURE (2)—Kinstler's evolution from pulp illustrator to presidential portrait painter—originally \$45, now \$30
- FILET OF SOHL (1)—stories by *Twilight Zone* and *Star Trek* writer Jerry Sohl—originally \$17, now \$5
- FLASHGUN CASEY, CRIME PHOTOGRAPHER (1)—look at the evolution of the George Harmon Coxe character from his birth in *Black Mask* to the radio and beyond. Also reprints a Casey short story from *Black Mask* as well as two Casey radio scripts—originally \$19, now \$10
- GATEWAYS (1)—2005 paperback with 19 original stories about gateways to other places, other times, other worlds, edited by Martin H. Greenberg, a recent Pulpcon guest-of-honor—originally \$7.50, now \$2
- G-8 AND HIS BATTLE ACES, 03/34 (1)—“The Skeleton Patrol” photocopy—originally \$10, now \$5
- G-8 AND HIS BATTLE ACES, 04/34 (1)—“Squadron of Corpses” photocopy—originally \$10, now \$5
- G-8 AND HIS BATTLE ACES, 05/34 (1)—“The Invisible Staffel” photocopy—originally \$10, now \$5
- G-8 AND HIS BATTLE ACES, 12/34 (1)—“The Blizzard Staffel” photocopy—originally \$10, now \$5
- THE GREAT SF STORIES (1964) (1)—fifteen stories assembled by Robert Silverberg after the mold of DAW Books' *Isaac Asimov Presents the Great SF Stories*—originally \$25, now \$10
- ILLUSTRATION #11 (2)—life and art of Robert Bonfils, men's adventure magazine art, Larry Admire, “star of the pulp world,” and more—originally \$9, now \$6
- ILLUSTRATION #15 (4)—special issue devoted to illustrator Bernie Fuchs—originally \$9, now \$6
- ILLUSTRATION #16 (7)—the James Bama issue, featuring the original “Man of Bronze” illustration on the front cover—originally \$9, now \$8
- ILLUSTRATION '05 #2 (2)—companion magazine to *Illustration*, exploring the world of contemporary illustration—originally \$9, now \$3
- LOST WORLDS (1)—softcover collection of Clark Ashton Smith fantasy stories, originally from Arkham House—originally \$17, now \$10
- THE LOVECRAFT CHRONICLES (1)—Peter Cannon's fictional memoir of the life of H. P. Lovecraft; softcover—originally \$15, now \$5

- MEMOIRS OF HORATIO HUMBERTON (1)—a collection of J. Paul Suter’s detective stories from the pages of Popular’s *Dime Detective* (top corner of front spine bumped)—originally \$50, now \$35
- PIRATES, PATRIOTS, AND PRINCESSES: THE ART OF HOWARD PYLE (2)—Pyle published some 3,300 illustrations during his long career and influenced countless artists. This volume features 65 plates of his rare, early-edition printings, most in color—originally \$16, now \$12
- RGK: THE ART OF ROY G. KRENKEL (1)—deluxe, slipcased hardbound edition of the artist’s collected work; now out-of-print and selling for \$100 on the publisher’s website—originally \$50, now \$45
- THE RIOT AT BUCKSNORT (1)—hardcover collection of humorous Western stories by Robert E. Howard—originally \$35, now \$20
- THE SPIDER #26 (4)—softcover reprint of “Death Reign of the Vampire King” in this celebration of the seventieth anniversary of *The Spider*; front cover art by Gene Colan—originally \$10, now \$4