

New pulp-related books and periodicals available from Michael Chomko for March 2007

I think I'm finally caught up with your orders. Not only was there a ton of stuff to ship in January, what seemed to be several more tons of books and periodicals were deposited on my front porch in late January and throughout February. The Christmas rush impacted many of the publishers with whom I deal. Their printers were unable to get their publications out the door in a timely fashion. Hence the many books and magazines that landed on my porch since the start of 2007.

Most of my days off from the hospital over the last two months have been spent in packaging and shipping books. That's the main reason this catalog is several days overdue. However, looking over the space I devote to storing your books and magazines before I ship them, very few of the remaining orders are waiting to be rushed out the door. At the same time, there aren't too many new books that have not yet arrived. So it looks like I will have a bit of a breather over the next few weeks. It's a good thing too, for I have to be recertified in CPR around the middle of March. So next weekend, instead of shipping books, I'll be reviewing my study guide and practicing my breathing and chest compressions on our cats.

The *Pulp Classics* and other Weinberg publications that Anthea Platt had for sale—I mentioned them in my February newsletter—have all been sold to Girasol Collectables. So if you're looking for that issue of *Incredible Adventures* that has eluded you for many years, you'll have to contact Neil or Leigh Mechem. Their website is mentioned later in this newsletter.

Win Eckert's *Myths for the Modern Age: Philip Jose Farmer's World Newton Universe* has been nominated for a Locus Award as the Best Non-Fiction Book of 2006. *Locus Magazine* is considered the trade newspaper of the science fiction and fantasy genres. To lend your support to Win's book, please visit the *Locus* website at <https://secure.locusmag.com/2007/2007PollAndSurvey.html>. Anyone can participate.

Jerry Page recently notified me that the sixth issue of *Planetary Stories* is just waiting for you to access it at www.planetarystories.com. The new issue is dedicated to writer and science-fiction fan Wilson "Bob" Tucker. *Planetary Stories* is devoted to space opera of the old school, publishing fiction reminiscent of the science-fiction pulps. However, if you're a comic book fan, "Corsairs of the Cosmic Legion" is homage to Fiction House's Golden Age *Planet Comics*. Also, Jerry Page's Armadillo series marks its fiftieth anniversary with a spirited yarn entitled "Blood on the Armadillo's Snout." The Armadillo debuted in 1957 in Dean Grennell's fanzine, *Grue*.

Wildcat Book's Ron Hanna has created a new Yahoo newsgroup for lovers of pulp fiction, history, and art. You can subscribe to the group at http://groups.yahoo.com/group/wildcatbooks_pulps/

If you're near York, Pennsylvania on Saturday, March 17, Chuck Miller will be holding the Spring edition of the York Book and Paper Show at the city's fairgrounds. I believe admission is four or five dollars. For further information, drop Chuck a line at cfmbooks@aol.com. Directions are also available at <http://www.yorkpabookfair.com/>

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. I also charge a few dollars more for these books than Lulu's list prices. This is because my discount on these titles is very small.

Shipping charges are between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- AN EARTHMAN ON VENUS—a comic book reprint of the Ralph Milne Farley, Wally Wood, and Joe Orlando adaptation of “The Radio Man”—\$13 (soft) (no discount)
- THE CRIME SPECTACULARIST—a collection of Lester Dent’s Foster Fade stories from *All-Detective Magazine*—\$16 (soft) or \$27 (hard) (no discount)
- THE CRIMSON CLOWN—Johnston McCulley’s Robin Hood of the early twentieth century—\$20 (soft) or \$30 (hard) (no discount)
- THE CRIMSON CLOWN AGAIN—more of McCulley’s Robin Hood—\$20 (soft) or \$30 (hard) (no discount)
- DEAD HORSE—Walter Satterthwait’s fictional account of the mysterious death of Emily Davies Vanderbilt Thayer Whitfield, the socialite second wife of pulp-fiction writer Raoul Whitfield—\$30 (hard)
- DESERT JUSTICE—a collection of four Sonny Tabor novellas from *Wild West Weekly*, all written by Paul S. Powers; includes a lengthy biographical sketch of the author by his granddaughter—\$6 (paperback)
- DOC SAVAGE #3—Doc faces “The Golden Peril” and “Death in Silver” in two 1930s adventures—\$13 (soft)
- DOC SAVAGE #4—Doc ventures to “The Land of Always-Night” and then takes a detour to “The Mad Mesa” in two more tales by Lester Dent—\$13 (soft)
- THE END OF THE STORY—the first volume of Night Shade Books’ “The Collected Fantasies of Clark Ashton Smith,” that will reprint the definitive texts of the author’s fantastic fiction—\$40 (hard)
- FANTASY MAGAZINE #4—the latest issue of this Wildside magazine dedicated to contemporary fantasy fiction—\$6
- FARMERPHILE #7—the latest issue of this magazine devoted to the work of Philip Jose Farmer—\$11 (no discount)
- FRANKENSTEIN—this slip-cased edition, limited to 500 copies, is illustrated by the beautiful, wood-cut engravings of Lynd Ward from the Harrison Smith and Robert Haas edition of 1934—\$225 (hard)
- FRANKLIN BOOTH: AMERICAN ILLUSTRATOR—acknowledged as a genius of pen, ink and brush. This new collection of Booth’s work beautifully displays his meticulous “cross-hatched” style and includes many rarely-seen color illustrations—\$25 (hard)
- THE GARDENS OF FEAR—Wildside’s sixth volume of “The Weird Works of Robert E. Howard”—\$35 (hard)
- GRAVE DESCEND—there’s something strange about the wreck of the luxury yacht *Grave Descend* in this “Hard Case Crime” novel by James Lange—\$7 (paperback)
- GRAVEYARD OF DREAMS—a collection of stories by classic science-fiction author H. Beam Piper—\$14 (soft)
- HIGH ADVENTURE #91—the Phantom Detective in “The Sign of the Scar”—\$8 (soft)
- HOW TO BECOME A COMPLETE NONENTITY—a memoir by Richard Wormser, an author who wrote for the pulps during the thirties and forties—\$13 (soft)
- THE ILLUSTRATED EDGAR RICE BURROUGHS: THE MAGAZINES—collects fifty pulp magazine covers in full color—\$18 (soft) (no discount)
- THE ILLUSTRATED EDGAR RICE BURROUGHS: THE NEWSPAPERS—reprints the artwork for the newspaper serializations of *Tarzan of the Apes* and *The Return of Tarzan*—\$13 (soft) (no discount)
- INTERIORS—a 304-page collection of the black-and-white art of J. Allen St. John featuring much of his work for the Burroughs books and most of his illustrations for *Amazing Stories* and *Fantastic Adventures*; signed by compiler Dennis McHaney—\$30 (soft)
- THE JACK VANCE TREASURY—a 640-page collection of Vance’s best short fiction, dating from the 1950s through the 1970s—\$40 (hard)
- THE LADY OF THE TERRACES—Charles Vivian’s lost-race novel set in the jungles of Ecuador where two adventurers encounter the survivors of a pre-Incan civilization—\$20 (soft) or \$31 (hard) (no discount)
- THE LORD OF TERROR—Fantomas, “genius of evil,” returns in this tale by Marcel Allain—\$20 (soft) or \$30 (hard) (no discount)
- THE LONE RANGER #1—reprint’s “The Phantom Rider,” by Fran Striker, from the first issue of the pulp magazine—\$16 (soft) or \$27 (hard) (no discount)
- THE LONE RANGER #2—reprint’s “The Masked Man’s Justice” and “Killers Round-Up,” from the second and third issues of the pulp magazine—\$17 (soft) or \$28 (hard) (no discount)
- THE MASKED WOMAN—Johnston McCulley’s female Robin Hood of the early twentieth century—\$13 (soft) or \$25 (hard)
- THE MOON MAN #1—six brand-new stories written by Lance Curry featuring “the Robin Hood of the Pulps,” Steve Thatcher; with a guest appearance by Secret Agent X—\$22 (soft) (no discount)
- NIGHT OF HORROR—seven short works by Joel Townsley Rogers, collected from *Argosy*, *Detective Tales*, *New Detective*, and other magazines of the forties and fifties—\$20 (soft) or \$31 (hard) (no discount)
- OPERATOR #5 for Dec. 1934—America’s “Secret Service Ace” battles the “Legions of Starvation” in a story written by

Frederick Davis—\$35 (soft)

- THE PEDDLAR—in the cutthroat world of organized crime, Tony Romero was headed straight for the top of his territory—the brothels of San Francisco—in this Richard Prather novel—\$7 (paperback)
- PEOPLE OF THE DARK—Wildside's third volume of "The Weird Works of Robert E. Howard"—\$10 (soft)
- THE PHANTOM BANDIT—eight short Western stories by Frank Bonham, collected from *Argosy*, *Blue Book*, *Dime Western*, *Star Western*, and other magazines of the forties and early fifties—\$6 (paperback)
- PULP CULTURE—softcover and slightly updated version of the Frank Robinson and Lawrence Davidson book devoted to "The Art of Fiction Magazines" (indexed by Rex Layton)—\$30 (soft)
- PRIVATE EYELASHES—Jack French's nonfiction look at radio's female detectives—\$19 (soft)
- A RHYME OF SALEM TOWN—a limited, numbered edition of 300 copies collecting over one hundred poems by Robert E. Howard previously unavailable to the general public—\$45 (hard) (no discount)
- ROBERT E. HOWARD—the long-awaited biography/bibliography of the work of Howard, creator of Conan, Kull, Solomon Kane, and other classic pulp characters—\$40 (hard)
- SAUCY MOVIE TALES #5—the March 1936 issue of this spicy pulp with a lovely Norman Saunders covers and stories by Wayne Rogers, William Bogart, and others—\$25 (soft)
- SECRET AGENT X: THE FEAR MERCHANTS—a reprint of the lead novel from the March 1936 issue of the Ace periodical—\$15 (soft)
- SECRET AGENT X #1—four brand-new stories featuring "the Man of a Thousand Faces"—\$26 (soft) (no discount)
- THE SHADOW #4—the "Master of Darkness" battles "The Murder Master" and "The Hydra" in two thrilling novels by Walter Gibson—\$13 (soft)
- THE SHADOW #5—Gibson's legendary super-sleuth confronts "The Black Falcon" and "The Salamanders" in a pair of adventures from the middle thirties—\$13 (soft)
- THE SKY PEOPLE—an alternate history novel written by S. M. Stirling that combines the "Space Race" with the pulp version of Venus, complete with dinosaurs, giant dragonflies, dirigibles, American astronauts, and Russian cosmonauts—\$25 (hard)
- SOLDIERS OF FORTUNE #1—the Oct. 1931 issue of this Clayton magazine devoted to tales of warfare and adventure—\$25 (soft)
- SPICY ADVENTURE #14—the Nov. 1935 issue of this Culture Publications' magazine devoted to tales of adventure with a "spicy" slant—\$25 (soft)
- THE SPIDER for Oct. 1935—the twenty-fifth issue of this wild and violent hero pulp features Norvell Page's "Overlord of the Damned" and a short story by Emile Tepperman—\$35 (soft)
- THE SPIDER DOUBLE #2—the "Master of Men" encounters "Death's Crimson Juggernaut," from Nov. 1934, and "Claws of the Golden Dragon," from Jan. 1939, both written by Norvell Page—\$15 (soft)
- WEIRD TALES #6—the Sept. 1923 issue with stories by Bierce, Hall, Kline, Stevens, Starrett, Wright, and many others—\$35 (soft)
- WEIRD TALES #342—the latest issue of "the Unique Magazine," now published by Wildside Press—\$6
- WINGS IN THE NIGHT—Wildside's fourth volume of "The Weird Works of Robert E. Howard"—\$13 (soft)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #24—the flying spy and his battle aces fight a menace that threatens to sap the Allies of hope in "Staffel of Beasts," originally published in September 1935—\$10 (April)
- HIGH ADVENTURE #93—the Green Lama meets the man with the "Death's Head Face" and battles a diabolical murder syndicate in this *Double Detective* adventure from Sept. 1940—\$8 (March)
- HIGH ADVENTURE #94—Edmond Hamilton's "Wizard of Science" and his "Futuremen" battle an interplanetary menace in 1940's "Captain Future's Challenge"—\$8 (May release)

The following Adventure House PULP REPLICAS are slated for release in March and April. They are all priced at \$15. If you're interested in any previous titles from this series, please inquire.

- DETECTIVE SHORT STORIES for Nov. 1937 (March)—stories by E. Hoffman Price, Donald Barr Chidsey, Oscar Schisgall, and ten others in the second issue of this Red Circle pulp (I believe).
- KA-ZAR, THE GREAT for June 1937 (March)—a reprint of the third and final issue of this magazine inspired by Edgar Rice Burroughs' Tarzan, featuring the lead novel, "The Lost Empire."

- SPICY DETECTIVE STORIES for Jan. 1942 (March)—stories by Robert Leslie Bellem, Hugh Cave (as Justin Case), and six others.
- GANGLAND DETECTIVE STORIES for Sept. 1940 (April)—the third issue of this short-lived Double-Action pulp featuring ten stories devoted to the theme that “crime does not pay.”
- SECRET AGENT X for Nov. 1934 (April)—the Skull turns mighty men into inhuman, imbecilic derelicts in “Servants of the Skull,” probably the best of the four “X” novels thought to be the work of Emile Tepperman.
- SPICY-ADVENTURE STORIES for Aug. 1939 (April)—Robert Leslie Bellem, Lew Merrill, Hugh Speer, and four others are featured in this replica of the Culture Publication’s pulp.

ALTUS BOOKS

<http://www.altuspress.com/>

- THE LAND THAT TIME FORGOT—the adventures of a group of Americans who, wandering in uncharted seas, make their way into the weird island of Caprona. There they find a strange country teeming with grotesque animal life that, in the known world, has been extinct for countless ages. In the steaming rivers and amid the lush growth of the jungle, gigantic reptiles peer at them with gleaming eyes. Huge, hideous, deadly monsters—a veritable Mesozoic nightmare—\$35 (hard) (no discount)

ARIEL PRESS

<http://www.lightariel.com/Liteariel.html>

- BLACK LIGHT—Joe Beddington is heir to an enormous fortune, but must kowtow to the whims of his mother. Like a spider, Mrs. Beddington weaves a complex web that will advance her goals, but frustrate Joe’s. This web draws in several others, including a local Maharajah, who delights in cruelty. At the proper moment, the head of the temple calls on divine justice in a stunning Hindu ritual called “the black light,” and each character must confront the consequences of his or her deeds—or die from the bite of the cobra of justice—\$20 (soft)
- CAVES OF TERROR—an attempt to overthrow India leads agents Athelstan King and Greg Ramsden to pursue a powerful mahatma. In the course of the investigations, they are led through an intricate series of underground caves, where they witness all kinds of supernatural experiments, and must face murderous crocodiles, panthers, and much more. In the end, they realize that they have come under the judgment of the Nine Unknown, a group of powerful adepts who control the wealth of the world and possess the key to the secrets of life—\$15 (soft)
- THE THUNDER DRAGON GATE—the Thunder Dragon Gate is the name of a monastery in Tibet, thought to be the portal to Shambala, the threshold to higher levels of spiritual consciousness. American secret agent Tom Grayne and his wife, Elsa, are trying to smuggle the keeper of the gate, Thö-pa-ga, back into Tibet to resume his ordained duty and to learn what they can about the path to Shambala. However, a power-mad rajah named Dowlah, an array of Chinese and Japanese agents, the Tibetan government, the Indian government, and a huge man-eating spider called a shang-shang stand in their way. This fast-paced adventure novel by Talbot Mundy illuminates the power of the mind to defeat superstitions—\$19 (soft)
- WINDS FROM THE EAST—while many Mundy novels are still widely read today, most of his stories, poems, and essays have been unknown for more than fifty years. This anthology corrects this omission. It reprints many of his key “shorter” writings in a single “reader,” edited by Mundy biographer Brian Taves. It is an excellent introduction to the work of this seminal author—and the wondrous world of his wisdom and imagination. Included are nine stories, three philosophical/autobiographical essays, and a checklist of Mundy’s work. If you’d like a list of the stories, drop me a line—\$22 (soft)

BAEN BOOKS

<http://www.baen.com/>

- TO OUTLIVE ETERNITY AND OTHER STORIES—a collection of seven stories written by Poul Anderson and published in *Astounding*, *Analog*, *Galaxy*, and *The Magazine of Fantasy and Science Fiction* from 1953-1967. Includes the title story and “No Truce With Kings”—\$14 (soft)

BLOOD 'N' THUNDER

<http://www.geocities.com/poppub/>

• BLOOD 'N' THUNDER #17—the theme of this issue is "behind the scenes." The lead feature is the rough draft of an unpublished Lester Dent story from 1930, "The Cowled Nemesis." Rejected twice and then shelved, it was to have been the first in a series featuring a Shadow-like avenger operating in the contemporary West. Dent's typewritten, outline/proposal for the series, will also be appearing in replica format. Will Murray provides an introduction. Continuing the theme, Mark Trost analyzes a 1936 Phantom Detective outline that never became a novel but was, instead, pillaged for themes and incidents used in two subsequent Phantom yarns. There's also a fascinating autobiographical sketch written by fantasy/SF great C. L. Moore for a 1936 fanzine. Additionally, Alfred Jan takes a look at intrepid Hollywood reporter Judith Gerard, one of the few series characters created for the spicy/girly pulps, while Neil Mechem weighs in on the desirability of autographed pulps and pulp-related books. Finally, the "Cliffhanger Classics" department features a small portfolio of behind-the-scenes photos taken on the sets of numerous Universal serials of the '30s and '40s—\$6 (magazine)

CARROLL & GRAF

<http://www.carrollandgraf.com/>

• THE MAMMOTH BOOK OF NEW JULES VERNE ADVENTURES—Mike Ashley and Eric Brown pay homage to Verne's genius with 23 stories inspired by his groundbreaking imagination and original characters. In this anthology are extraordinary voyages of discovery and adventure from the four corners of the globe, and even within it, such as in Ian Watson's tale of a journey deep into the center of the Earth, where Verne himself does battle with occultist Nazis. In another story, Michael Mallory adds depth to Verne's most mysterious character, Captain Nemo, by exploring his background in "The Secret of the Nautilus." Interspersed between the stories, which are ordered to mirror the chronology of Verne's output, is an authoritative commentary that follows the course of Verne's life and career—\$13 (soft)

• PASSPORTS TO CRIME—derived from a series launched in 2003 by *Ellery Queen Mystery Magazine*, this volume collects stories from some of the world's most popular and talented crime writers. Originally published monthly in *EQMM*, these stories are appearing for the first time in book form. The stories were selected by Janet Hutchings—\$17 (soft)

CENTIPEDE PRESS

<http://www.centipedepress.com/home.html>

• THE NIGHTWALKER—originally published in 1979, *The Nightwalker* has since become a classic horror novel by a master of the genre. The story of Bobby Ives, who throws his girlfriend under a bus and keeps his friends neatly stacked in plastic bags, and his mysterious rebirth into something apparently more than human is a tragic and moving look at compulsive killing. This edition also includes an outstanding short novel, "The Dreams of Dr. Ladybank." Limited to 300 copies—\$60 (hard) or \$225 (signed, deluxe edition limited to 25 copies)

CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

• KISSES OF DEATH—Max Allan Collins has recreated the great era of the P.I. in Nathan Heller. This collection contains the previous unpublished title novella, in which Heller becomes associated with Marilyn Monroe and solves the famous Bodenheim murders. In the six other stories included herein, he finds a solution to the death of actress Thelma Todd, becomes associated with Eliot Ness, and discovers who killed the midget that Bill Veeck hired to bat in a major league baseball game—\$19 (soft)

DEL REY BOOKS

<http://www.randomhouse.com/delrey/>

• THE LAST MIMZY AND OTHER STORIES—these seventeen classic stories create their own unique galaxy of vain, protective, and murderous robots; devilish angels; and warm and angry aliens. Ray Bradbury called Henry Kuttner "a man who shaped science fiction and fantasy in its most important years." Marion Zimmer Bradley and Roger Zelazny said he was a major inspiration. Kuttner was a writer's writer whose visionary works anticipated our own computer-controlled, machine-made world. Originally published in 1975 as *The Best of Henry Kuttner*, this collection features a selection of stories that first appeared between 1939 and 1955 in magazines such as *Astounding*, *Amazing Stories*, *Thrilling Wonder Stories*, and *Unknown*—\$14 (soft)

GAVINICUSS BOOKS

<http://www.gavincussbooks.com/>

- FUNGI #13—a beautiful magazine that features a mixture of fiction, nonfiction, art, and poetry with articles on Frank Belknap Long, and the Ballantine “Adult Fantasy Series”—\$9 (magazine)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- MAGIC CARPET for Jan. 1933—the retitled first issue of *Oriental Stories*, features H. Bedford-Jones, Hugh B. Cave, Otis Adelbert Kline, E. Hoffmann Price, and five others, plus front cover art by Margaret Brundage—\$25 (pulp replica)
- SPICY DETECTIVE STORIES for June 1935—the fourteenth issue of this Culture Publications’ magazine features a couple of woman in a knife fight on its front cover. Inside are the usual culprits such as Robert Leslie Bellem and Cary Moran, plus six others—\$25 (pulp replica)
- THE SPIDER for Nov. 1935—the twenty-sixth issue of this action-packed hero pulp features Norvell Page’s “Death Reign of the Vampire King” plus short fiction by Tepperman and Zagat—\$35 (pulp replica)

If you’re interested in any previous pulp replicas from Girasol, please inquire.

GREEN EAGLE PUBLICATIONS

- THE BRONZE GAZETTE #49—the latest issue of Howard Wright’s long-lived Doc Savage fanzine features a front cover by George Rozen, an article on the last Doc Savage pulp adventure, “Up from Earth’s Center,” a reprint of a Doc comic from *Shadow Comics*, and more. It is available by subscription only. Please write to Green Eagle Publications, 2900 Standiford Ave 16B, PMB #136, Modesto, California 95350 for further information

GRYPHON BOOKS

<http://www.gryphonbooks.com/>

- CHAMELEON PLANET—the 27th “Golden Amazon” novel, a collaboration of John Russell Fearn and Philip Harbottle—\$16 (soft)

ILLO

<http://www.illo.us/>

- ILLO #1—when he decided to relaunch his magazine on contemporary illustration, Dan Zimmer also decided to give it a new title. The first issue of *Illo* is slated for release in April. It will feature articles on Mark Schultz, Mitch O’Connell, Nathan Jurevicius, and more—\$10 (magazine)

JVJ PUBLISHING

<http://www.bpib.com/imagesmagfolder/imagesmag/index.html>

- IMAGES 8—filled with more art from the pages of obscure and rare books, magazines, calendars and ephemera from a wide variety of primary sources, the eighth issue of *ImageS* features work by Rene Bull, J. M. Conde, Harvey Dunn, Heinrich Kley, Arthur Rackham, N. C. Wyeth, and many more. Included are *Arabian Nights* and *Uncle Remus* illustrations. Forty-four pages long and printed on 100 pound coated stock, the new issue features 58 illustrations printed in color and is limited to 2000 copies—\$20 (magazine)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- ROBBIE’S WIFE—in this “Hard Case Crime” novel by Russell Hill, a fading screenwriter leaves Los Angeles to spend six months in the remote English countryside, hammering out a new script that could put him back on top. But what he finds isn’t solitude and peace—it’s temptation. Maggie Barlow, the wife of the man putting him up, has something irresistible about her. Something that could drive a man to kill—\$7 (paperback)
- SHOWDOWN TRAIL—collected here are two Louis L’Amour’s novellas, appearing in paperback for the first time in these restored versions. “The Trail to Peach Meadow Cañon” was originally published in a magazine, then substantially changed and expanded when it appeared as a full-length novel years later. “Showdown Trail” also appeared first in a magazine, but was reworked and expanded into the novel *The Tall Stranger*. This edition presents these brilliant novellas in their original magazine versions—\$7 (paperback)

McFARLAND

<http://www.mcfarlandpub.com/>

- **SCIENCE FICTION TELEVISION SERIES**—from *Alien Nation* to *World of Giants*, this two-volume reference work provides comprehensive episode guides and cast and production credits for 62 science-fiction series that were aired from 1959 through 1989. For each episode, a brief synopsis is given, along with the writer and director of the show and the guest cast. Using extensive research and interviews with writers, directors, actors, stuntmen and many of the show's creators, an essay about each of the shows is also provided, covering such issues as its genesis and its network and syndication histories—\$50 (soft)
- **UNIVERSAL HORRORS**—revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the Golden Age of Hollywood Horror, 1931 through 1946. Trekking boldly through haunts and horrors from *Frankenstein*, *The Wolf Man*, *Dracula*, and *The Invisible Man*, to *The Mummy*, *Paula the Ape Woman*, *The Creeper*, and *The Inner Sanctum*, the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the cast and crew—\$55 (hard)

NESFA PRESS

<http://www.nesfa.org/home.html>

- **THE MATHEMATICS OF MAGIC**—a collection of the well-known "Incomplete Enchanter" stories by L. Sprague de Camp and Fletcher Pratt, including two that de Camp wrote solo. Also includes a short article about Pratt by de Camp and a Jerry Pournelle article on the weapons and fighting style found in the stories—\$26 (hard)
- **THE INVOLUNTARY HUMAN**—a collection of some of the best of David Gerrold's writing from the last two decades, including the unproduced *Star Trek* script "Blood and Fire," an excerpt from the planned sixth book of the Chtorr series, the triple-award-winning story "The Martian Child," and many more hidden treasures—\$27 (hard) or \$45 (slipcased edition)

NOSTALGIA VENTURES

http://www.nostalgiaventures.com/main7_sc_21_content.html

- **DOC SAVAGE #5**—the man of bronze battles evil in two exciting adventures by Lester Dent writing as Kenneth Robeson. In "The Spook Legion" (1935), Doc and his aide Monk Mayfair battle invisible crooks led by a criminal mastermind whose scientific brilliance may surpass Doc's own. Then, in 1938's "The Submarine Mystery," Doc Savage investigates modern-day piracy when a Navy sub is destroyed off of Boston Harbor, and its only survivor is found to be speaking an obscure 16th-century dialect—\$13 (soft)
- **THE SHADOW #6**—in two of Walter Gibson's most intriguing mystery thrillers, the dark avenger journeys to Havana to tip the scales of justice in the law's favor in "The Shadow's Justice" (1933). Then, the Master of Darkness confronts the mysterious master criminal called Levantour ("the Vulture) who leaves a Napoleonic coin at the scene of his crimes. Who will have the last laugh? With cover art by George Rozen and interiors by Tom Lovell—\$13 (soft)

OLD EARTH BOOKS

<http://www.oldearthbooks.com/#Smith>

- **THINGS WILL NEVER BE THE SAME**—a major retrospective, career-spanning collection of Howard Waldrop stories, originally published between 1980 and 2005. It will feature sixteen modern classics including "The Ugly Chickens," "Flying Saucer Rock n Roll," "Heart of Whitenesse," and more—\$15 (soft) or \$45 (hard) (limited to 300 copies)

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

- **THE ADVENTURES OF TOFFEE #1**—Toffee was Marc Pillsworth's dream girl. Just a picture in his imagination. Until he concentrated too hard and brought her to life from the spirit realm. Here are the first three misadventures of the classic pulp heroine. Part spirit, part gamin, Toffee always manages to fill Marc's life with hilarious and often dangerous complications, when he is foolish enough to think of her. The Toffee series was created by Charles F. Myers for such magazines as *Fantastic Adventures* and *Imagination*—\$17 (soft) or \$28 (hard) (no discount)
- **THE ADVENTURES OF TOFFEE #2**—three more Toffee yarns by Charles F. Myers—\$17 (soft) or \$28 (hard) (no discount)

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