

New pulp-related books and periodicals available from Michael Chomko for January 2008

I hope everyone had an enjoyable holiday season. Although I was extremely busy—I was inundated with new books during the first two weeks of December—I thoroughly enjoyed the holidays. Both of my children returned home from college. My son, Peter, had many stories to share with us about his semester in Europe. He spent the fall semester studying in London and also visited Spain, Morocco, and the European cities of Prague, Vienna, and Budapest. My daughter, Maureen, had a ton of pictures to share from her Thanksgiving trip to London, where she visited her brother.

Thanks to your support, 2007 was my most successful year as a bookseller. As always, I truly appreciate your looking to me to fill your pulp needs. Throughout the coming year, I'll keep trying to provide you with a wide variety of pulp-related offerings.

This year, I'm going to be releasing my catalog around the middle of each month. My wife, Dianne, and I share a computer at home. In her capacity as the liaison for new medical-surgical nurses at the hospital where we are employed, she does a good deal of work through our home computer. At the beginning of each month, she has to put together a fairly substantial report concerning the hospital's new nurses. So my putting together my monthly catalog at that time was conflicting with her work. Hence, I've decided to change to a mid-month catalog. This month's listing features books and periodicals that I'll be getting in January and February.

Pulp cover artist Robert Harris, best remembered for his *Doc Savage* covers, passed away on December 23, 2007, due to natural causes. For further details, Harris' obituary can be found at <http://www.legacy.com/AZCentral/Obituaries.asp?Page=LifeStory&PersonID=100330131> Thanks to Dave Walker and Tom Roberts for this information.

Edward Hoch, who penned a ton of stories featuring a veritable stable of characters, has also passed away. Hoch began writing in 1955 and published over seven hundred short stories, many of them featured in *Ellery Queen's Mystery Magazine* Since May 1973, he has appeared in every issue of that magazine.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. I do this because my discount on these titles is very small.

Shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at michaelchomko@rcn.com. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at michaelchomko@rcn.com, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- THE BEST OF ROBERT E. HOWARD, VOL. 2: GRIM LANDS—over 500 pages of Howard’s action-packed prose, illustrated by Jim and Ruth Keegan—\$17 (softcover)
- BEYOND THE BLACK RIVER—the seventh volume in Wildside Press’ “The Weird Works of Robert E. Howard”—\$35 (hardbound)
- DOC SAVAGE #12—Lester Dent’s “The Squeaking Goblin” and “The Evil Gnome,” plus art by Emery Clarke, Walter Baumhofer, and Paul Orban, and historical articles by Will Murray—\$13 (softcover)
- DOUBLE-DANGER TALES #1—four new stories of pulp adventure featuring Dr. Satan and the Black Bat with cover art and interior illustrations by Rich Woodall—\$19 (softcover) (no discount)
- FANTOMAS IN AMERICA—the long-lost 1920 Fox serial inspired this original Fantomas novel by David White—\$25 (softcover)
- G-8 AND HIS BATTLE ACES #26—Robert J. Hogan’s “Staffel of Invisible Men,” from the November 1935 issue of the Popular Publications air-war pulp—\$10 (softcover)
- GOLDEN FLEECE, 01/39—the fourth issue of this historical fiction pulp with stories by Robert E. Howard, Ralph Milne Farley, L. Sprague DeCamp, and others—\$25 (pulp replica)
- HIGH ADVENTURE #97—two adventures from 1944-45 starring “Ki-Gor, the Jungle Lord,” a character that appeared in Fiction House’s *Jungle Stories*—\$8 (softcover)
- H. P. LOVECRAFT’S MAGAZINE OF HORROR #4—stories by Darryl Schweitzer, Ron Goulart, and others, plus poetry, reviews, comics, and more—\$6 (magazine)
- ILLUSTRATION #20—commercial artist and educator Andrew Loomis, sports cartoonist Willard Mullin, and *Life* illustrator Alton Tobey are discussed—\$10 (magazine, heavy, coated stock)
- ILLUSTRATION #21—Disney animator and “Little Golden Book” artist Gustaf Tenggren, *Collier’s*, *Cosmopolitan*, and *Sports Illustrated* cover artist Al Parker, and commercial artist Barbara Bradley are profiled—\$15 (magazine, heavy, coated stock) (please note price increase)
- IMAGES #9—illustrations by Edmund Dulac Harvey Dunn, Arthur Rackham, Maxfield Parrish, C. Coles Phillips, and others—\$20 (magazine, heavy, coated stock, limited to 2000 copies)
- KI-GOR: JUNGLE LORD #1—four new adventures of the *Jungle Stories* hero with interior illustrations by Ron Wilber and cover art by Tom Floyd—\$19 (softcover) (no discount)
- THE LAST OF THE TRUNK—Robert E. Howard’s previously uncollected prose is featured in this volume of over one hundred works—\$59 (hardbound) (no discount)
- LORELEI OF THE RED MIST—twelve stories by the “queen of space opera,” Leigh Brackett, originally published in *Planet Stories* and *Thrilling Wonder Stories*—\$40 (hardbound)
- MAGIC CARPET, 01/34—replica of the fifth and final issue of this pulp with two stories by Robert E. Howard and front cover art by Margaret Brundage—\$25 (pulp replica)
- PASSING OF A GOD AND OTHER STORIES—the first of three volumes that will publish all of *Weird Tales*’ contributor Henry S. Whitehead’s known fiction—\$48 (hardbound)
- THE SHADOW #13—Walter Gibson’s “Six Men of Evil” and “The Devil Monsters,” plus art by George Rozen, Tom Lovell, and Paul Orban, and commentary by Murray and Tollin—\$13 (softcover)
- SPICY DETECTIVE STORIES, 04/36—stories by Lars Anderson, Robert Leslie Bellem, E. Hoffmann Price, and others, plus cover art by H. J. Ward—\$25 (pulp replica)
- THE SPIDER, 04/36—Norvell Page’s “The Cholera King” plus short fiction by Zagat and Tepperman—\$35 (pulp replica)
- THE SPIDER, 05/36—the thirty-second issue features Norvell Page’s “Slaves of the Dragon” plus short fiction by Zagat and Tepperman—\$35 (pulp replica)
- SPIDER DOUBLE #6—“Emperor of the Yellow Death” from 1935 and “Slaves of the Burning Blade” from 1941—\$15 (softcover)
- STARTLING STORIES #4—three stories of science fiction and fantasy, all illustrated by Ron Wilber and inspired by the classic Thrilling Group pulp magazine—\$13 (magazine) (no discount)
- SUPER HEROIC TALES #1—the “bloody pulps” meet comic book heroics in this collection of tales featuring super heroes in prose stories—\$19 (softcover) (no discount)
- WEIRD TALES, 08/28—“Red Shadows,” Robert E. Howard’s first Solomon Kane story is here, along with the first segment of Edmond Hamilton’s “Crashing Suns” and more—\$35 (pulp replica)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- **ALEX RAYMOND: HIS LIFE AND ART**—Tom Roberts' insightful portrayal of Alex Raymond, revered for his awe-inspiring artwork for the *Flash Gordon* and *Jungle Jim* newspaper strips. With a foreword by George Lucas and an introduction by James Bama—\$40 (hardbound)
- **G-8 AND HIS BATTLE ACES #27**—Robert J. Hogan's "Staffel of Floating Heads," from the December 1935 issue of the Popular Publications air-war pulp—\$10 (softcover)
- **HIGH ADVENTURE #98**—two adventures starring "The Crimson Mask," a character that appeared in Standard's *Detective Novel Magazine*—\$8 (softcover)
- **ACTION STORIES** for March/Apr. 1934—Robert E. Howard's first Breckinridge Elkins stories heads the issue. Also featured are stories by Franklin Martin, Theodore Roscoe, and Albert Wetjen, plus front cover art by Delos Palmer—\$15 (softcover)
- **JUNGLE STORIES** for Fall 1939—the third issue of the Fiction House pulp features "Ki-Gor and the Giant Gorilla." There's also a story by L. Patrick Greene and cover art by George Gross—\$15 (softcover)
- **PHANTOM DETECTIVE** for Dec. 1936—the "World's Greatest Sleuth" faces "The Silent Death" in another exciting adventure from Standard Magazines—\$15 (softcover)
- **PLANET STORIES** for Fall 1943—the sixteenth issue of Fiction House's science-fiction pulp features stories by Nelson Bond, Leigh Brackett, Carl Jacobi, Clifford Simak, and three others—\$15 (softcover)
- **SPICY ADVENTURE STORIES** for May 1941—Robert Leslie Bellem, Lew Merrill, Hugh Speer, and five others, plus front cover art by H. L. Parkhurst—\$15 (softcover)
- **SPICY DETECTIVE STORIES** for Sept. 1940—stories by Laurence Donovan, Robert Leslie Bellem, and six others, plus front cover art by H. J. Ward—\$15 (softcover)

AGE OF ACES BOOKS

<http://ageofaces.home.att.net/index.htm>

- **THE RED FALCON, VOL. TWO**—all along the Western Front the Germans curse them. They were Barry Rand, Yank ace, and his giant Senagalese aide, Sika. Their blood-red ship was a patched-up crate of salvaged wreckage. Yet from Paris to Berlin they were known as the most deadly pair of hellcats that ever blazed a death trail through Boche skies! This exciting second volume of the collected adventures of Robert J. Hogan's "Red Falcon" includes five more gripping air-war tales from the pages of *Dare-Devil Aces*. Also included is David Saunders' in-depth look at the life and art of Popular Publications' master aviation artist, Frederick Blakeslee—\$17 (softcover)

ALTUS PRESS

<http://www.altuspress.com/>

- **TRIPLE DETECTIVE #1**—published in the classic pulp format, here are three "lost" stories from the heyday of the character pulps. Norman Daniels' "The Happiest Hour Murders" was written as a Phantom Detective adventure, but rejected. It was later published with all reference to the Phantom deleted from the story. When the Black Bat folded in 1953, Stewart Sterling's "The Lady of Death" was left unpublished, and appeared later, with all traces of the Black Bat removed. These two stories have been restored to their original characters and are published here for the first time. The Secret Agent "X" story, "The Stolen Formula," was originally written and published in Greece in 1950, and this is its first American publication in English—\$19 (softcover) (no discount)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- **EDGAR ALLAN POE ON MARS: THE FURTHER MEMOIRS OF GULLIVAR JONES**—cosmic events put in motion by the Enchanter Montessoro and his ward Ligeia cause a legendary warrior from Mars' ancient past to join forces with a struggling young writer from 1827 Baltimore. Gullivar Jones and Edgar Allan Poe must then learn to work together, if they are to stop the machinations of Rodrik-Usher the Damned, or both their worlds will be destroyed—\$21 (softcover)
- **TALES OF THE SHADOWMEN, VOL. 4: LORDS OF TERROR**—dare meet the Lords of Terror in this fourth anthology of all-new stories featuring the most villainous cast to ever grace the pages of popular literature, spreading evil from the foggy underworld of London to the seedy taverns of Mars, and from the flowery banks of the Seine to New York's grimy Hell Kitchen. Herein you'll find Fantômas, Victor Frankenstein, Count Orlock, Erik, the Black Coats, Charles Foster Kane, Captain Nemo, and even Great Cthulhu facing Captain Future, the Shadow, Hercule Poirot, Solomon Kane, and UNCLE—\$23 (softcover)

CENTIPEDE PRESS

<http://www.centipede.com/home.html>

- **THE CADAVER OF GIDEON WYCK**—first published in 1934 and now largely forgotten, this is the work of Alexander Laing. A pseudo-documentary supposedly written by "a Medical Student" and edited by Laing, the novel concerns a grim series of events that occur at the fictional home of the Maine State College of Surgery. A lurid story of murder, madness, and medical horrors, the novel recounts the disappearance of Gideon Wyck, an ailing, controversial teacher and medical researcher whose embalmed cadaver eventually resurfaces in a hermetically sealed vault in the college dissection lab. The subsequent investigation embroils numerous members of the college community. Both Karl Edward Wagner and Robert Bloch publicly acknowledged Laing's influence, and it's easy to see why. *The Cadaver of Gideon Wyck* remains a visceral, cleverly conceived melodrama whose raw narrative power still makes itself felt over seventy years after its initial appearance—\$75 (clothbound, limited to 300 copies)
- **THE OTHER**—Thomas Tryon's novel about a disturbed little boy who pretends that his dead twin brother is still alive, using his persona as a cover for his own evil acts, with the story narrated by the boy's older self, living in an asylum—\$95 (clothbound, limited to 200 copies)

CHAOSIUM

<http://www.chaosium.com/>

- **FRONTIER CTHULHU**—as explorers conquered the frontiers of North America, they disturbed sleeping terrors and things long forgotten by humanity. Journey into this unexplored region where fierce Vikings struggle against monstrous abominations. Travel with European colonists as they learn of buried secrets and the creatures guarding ancient knowledge. Go west across the plains, into the territories where sorcerers dwell in demon-haunted lands, and cowboys confront cosmic horrors. Tim Curran, Steven Mark Rainey, Darrel Schweitzer, and others explore this new land founded on forgotten horrors—\$15 (softcover)

DEL REY BOOKS

<http://www.randomhouse.com/delrey/>

- **ELRIC: THE STEALER OF SOULS**—the first in a series of matching trade paperbacks that will collect all of Michael Moorcock's work featuring the character Elric of Melniboné. The first volume will feature the original Elric stories from *Science Fantasy* magazine, previously published as *The Stealer of Souls* (1963) and *Stormbringer* (1977), as well as other material, plus a new introduction and explanatory material. Cover and interior illustrations will be provided by John Picacio—\$15 (softcover)

DOVER PUBLICATIONS

<http://store.doverpublications.com/>

- **RACKHAM'S FAIRIES, ELVES, AND GOBLINS**—collected by Jeff A. Menges, the great Victorian illustrator is at his most radiant in this beguiling collection of otherworldly illustrations from magazines, periodicals, and books such as Washington Irving's *Rip Van Winkle*, J. M. Barrie's *Peter Pan in Kensington Gardens*, and Nathaniel Hawthorne's *Wonder Book*. Rackham's unmistakable artistry and style brings life to a phantasmagoric parade of more than 80 creatures from both dreams and nightmares—\$15 (softcover)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **OPERATOR #5** for April 1935—featuring "March of the Flame Marauders," the thirteenth adventure of America's Secret Service Ace, plus stories by Arthur Zagat and Frank Gruber—\$35 (pulp replica)
- **SPICY MYSTERY STORIES** for April 1936—the twelfth issue of this weird-menace pulp with a touch of spice features stories by Robert Leslie Bellem, Ralph Milne Farley, Lew Merrill, E. Hoffmann Price, and five others—\$25 (pulp replica)

- **TERROR TALES** for Nov. 1935—the fifteenth issue of this weird-menace pulp features stories by Wyatt Blassingame, Paul Ernst, John Knox, Wayne Rogers, Arthur Zagat, and two others —\$35 (pulp replica)
- **PHANTOM DETECTIVE** for Feb. 1933—featuring “The Emperor of Death,” the first adventure of Richard Curtis Van Loan, the world’s greatest sleuth—\$25 (pulp replica)
- **SPICY ADVENTURE STORIES** for March 1936—the eighteenth issue of this adventure pulp flavored with spice features stories by Hugh B. Cave, Robert Leslie Bellem, and seven others—\$25 (pulp replica)
- **THE SPIDER** for June 1936—the thirty-third issue of this hero pulp reprints “Legions of Madness,” by Norvell Page and tales by Zagat, Tepperman, and Evan Leigh—\$35 (pulp replica)

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- **LOVECRAFT ANNUAL, NO. 1**—the first of a new, annual series of articles on the work of H. P. Lovecraft, edited by S. T. Joshi—\$15 (softcover)
- **SANCTITY AND SIN: THE COLLECTED POETRY AND PROSE-POEMS OF DONALD WANDREI**—all of Wandrei’s poems which appeared in previous collections of his poetry, together with recently discovered works in both verse and prose-poetry. As an added bonus, illustrations by his brother, Howard Wandrei, for many of the poems are reproduced, some for the first time—\$15 (softcover)

ED HULSE

<http://www.geocities.com/poppub/>

- **THE BLOOD ‘N’ THUNDER GUIDE TO COLLECTING PULPS**—Ed Hulse’s novel-length study of the pulp field geared toward the requirements of the collector. In chapters covering the major pulp genres, the main titles are examined with highlights of specific issues, authors, and stories worth collecting. This 232-page trade paperback also includes two appendixes; one listing Ed’s picks for the most noteworthy books about pulps and the other offering a list of the titles and issues that would comprise a well-rounded pulp collection. The text is accompanied by more than four-hundred scans of pulp covers, many of which have never been reproduced—\$25 (softcover) (no discount) or directly from Ed Hulse for \$24.95

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **A DIET OF TREACLE**—Anita Carbone was a good girl—and it bored her. That’s why she took the long subway ride down to Greenwich Village, home of the Beats and the stoners, home to every kind of misfit and dropout and free spirit you could imagine. It was where she met Joe Milani, the troubled, young war veteran with the gentle touch. But it was also where she met his drug-dealing roommate—a man whose unnatural appetites led to murder. Written by Lawrence Block—\$7 (paperback)
- **MONEY SHOT**—it all began with a phone call asking former porn star Angel Dare to do one more movie. Before she knew it, she’d been shot and left for dead in the trunk of a car. But Angel is a survivor. And that means she’ll get to the bottom of what’s been done to her even if she has to leave a trail of bodies along the way. An original Hard Case Crime novel written by Christa Faust—\$7 (paperback)

LULU.COM

<http://www.lulu.com/>

- **THE GILAK’S GUIDE TO PELLUCIDAR**—the seven-book Pellucidar series was written by Edgar Rice Burroughs who told the story of David Innes’ and Abner Perry’s adventures in the savage land at the Earth’s core. This new book by David Critchfield is the one and only guide to Pellucidar. It’s full of articles, maps, book summaries, family trees, languages, beliefs, publishing histories, a glossary of terms, and a list of articles written about Pellucidar. It’s a must for fans of the series and a handy reference for Burroughs scholars and artists. The book is illustrated by Harry Roland—\$25 (softcover) (no discount)

DENNIS McHANEY (LULU.COM)

<http://www.lulu.com/>

- **RETURN TO BEAR CREEK**—this book will feature eight facsimile reproductions of Breckenridge Elkins tales from the pages of *Action Stories*. Also included is an essay on humorous Westerns by Rob Roehm (illustrated with cover reproductions and interior art from *Action Stories*), an article on Elkins, Howard, and Filial Piety, written by Mark Finn and illustrated by J. Allen St. John, and a bibliography of the Elkins series, compiled by editor/publisher McHaney illustrated with book cover reproductions and interior illustrations—\$20 (softcover) (no discount)

NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

- **DOC SAVAGE #13**—here are the two Lester Dent novels that introduced Doc’s beautiful cousin, Pat Savage. First, the Man of Bronze investigates the murder of his uncle in “Brand of the Werewolf.” Then, after a failed kidnapping attempt, Doc and Pat travel to the West Indies and encounter flesh-eating ants and a 130-year-old man on the strange island called “Fear Cay.” Also featured are the pulp covers by Walter Baumhofer, interior illustrations by Paul Orban and historical articles by Will Murray—\$13 (softcover)
- **DOC SAVAGE #14**—in an extra-long volume commemorating the 75th anniversary of Doc Savage’s pulp debut, the Man of Bronze’s origin story is revealed in the Lester Dent novels that launched the superhero genre. First, the mysterious death of Doc’s father leads Doc and his crew to Central America where they discover a lost Mayan empire in “The Man of Bronze.” Then, Doc and his men fight for their very survival against terrifying dinosaurs in “The Land of Terror.” This pulp reprint features a never-before-published foreword and autobiographical essay by Lester Dent, Walter Baumhofer’s classic pulp covers, interior illustrations by Paul Orban, and commentary by Will Murray—\$13 (softcover)
- **DOC SAVAGE #14 (Bama cover edition)**—this special commemorative variant edition reprints the classic James Bama cover painting that launched the 1960s Doc Savage revival, along with all the features of the pulp cover edition—\$13 (softcover)
- **THE SHADOW #14**—the Knight of Darkness returns in two of Walter Gibson’s personal favorites. To solve the mystery of Chinatown smuggling, feuding families and a series of strange disappearances, The Shadow must enter “The Grove of Doom.” Then, Lamont Cranston and Inspector Cardona seek the truth behind a series of murders perpetrated by “The Masked Lady.” This classic collection showcases one of George Rozen’s greatest pulp covers (reproduced directly from the original art), restores more than 13,000 words deleted from previous reprintings of “The Grove of Doom,” and includes all the original interior art by illustrators Tom Lovell and Edd Cartier, plus new commentary by Will Murray—\$13 (softcover)
- **THE SHADOW #15**—the Dark Avenger’s enigmatic origins are revealed in the first-ever reprint of one of the rarest Shadow pulps. In “The Shadow Unmasks,” the real Lamont Cranston’s whereabouts become front-page news, and the Dark Avenger is forced to resurrect his true identity of Kent Allard, missing aviator and former spy. Then, while investigating a Miami crime ring, Kent Allard is framed by “The Yellow Band” and must revert to his Lamont Cranston alter ego to clear his name. Also featuring George Rozen’s spectacular pulp covers, all the original interior art by Edd Cartier and Tom Lovell, and essays by Walter Gibson, Will Murray, and Anthony Tollin—\$13 (softcover)

PENGUIN GROUP

<http://us.penguin.com/>

- **THE ROUGH GUIDE TO CRIME FICTION**—a guided tour of the mean streets and blind corners that make up the world’s most popular literary genre. Author Barry Forshaw recommends over 200 classic crime novels from Raymond Chandler and Patricia Highsmith to modern hotshots James Elroy and Patricia Cornwall. You’ll investigate gumshoes, spies, spooks, serial killers, forensic females, prying priests and patsies from the past, present, and future. Complete with extra information on what to read next, all movie adaptations, and illustrated throughout—\$13 (softcover)

PROMETHEUS BOOKS (PYR)

<http://www.pyrsf.com/>

- **THE METATEMPORAL DETECTIVE**—during his forty-year career penning science fiction and fantasy, Michael Moorcock has always found time for the odd visit with Sir Seaton Begg, metatemporal detective extraordinaire. Collected here for the first time are Begg’s complete criminal inquiries conducted under the auspices of the supersecret Metatemporal Investigation Department and accompanied by discriminating, Watsonian sidekick Dr. Taffy Sinclair. These fast-paced mysteries that take place in alternative worlds pay homage to Moorcock’s many literary enthusiasms; authors as diverse as Clarence E. Mulford, Dashiell Hammett, Georges Simenon, and his boyhood hero, Sexton Blake—\$25 (hardbound)

PULPVILLE PRESS

<http://www.angelfire.com/film/locationbooks/index.html>

- **MR. PRATT**—the story of the absurd, but simple doings of two modern gentlemen on Ozone Island. Assisted by Mr. Pratt. Illustrated with drawings done for the book and a newspaper reprinting and written by Joseph C. Lincoln, it is a strangely humorous tale—\$18 (softcover) or \$28 (hardcover) (no discount)
- **THE RADIO PLANET**—the original magazine text of the story from *Argosy All-Story*, including the original illustrations. Myles Cabot, a radio expert, returns to Earth for a visit. After his Venusian wife, Princess Lilla, sends a distress call, Cabot starts back to his adopted home, but a thunderstorm throws him off course. He lands on a different continent where he is confronted by his old enemies, Prince Yuri and the Formians, the giant ant-men of Venus—\$18 (softcover) or \$28 (hardcover) (no discount)

STARK HOUSE PRESS

<http://www.starkhousepress.com/>

- A DEVIL FOR O'SHAUGNESSY and THE THREE-WAY SPLIT—a previously unpublished Gil Brewer novel together with one of his classics from 1960, plus three rare short stories—\$15 (softcover)

SUBTERRANEAN PRESS

<http://www.subterraneanpress.com/>

- VENUS ON THE HALF-SHELL AND OTHERS—a collection of Philip Jose Farmer's "fictional author" stories as compelling as they are diverse: Cordwainer Bird, Paul Chapin, Rod Keen, Harry "Bunny" Manders, Leo Queequeg Tincrowdor, Kilgore Trout, John H. Watson, M.D. and even William S. Burroughs (writing his own version of Edgar Rice Burroughs' Tarzan). Also included is the original version of the Sherlock Holmes/Lord Greystoke pastiche *The Adventure of the Peerless Peer*—\$38 (hardbound)

TASCHEN

<http://www.taschen.com/>

- ELVGREN—a collection of Gil Evgren's post-Depression Technicolor fantasies of the American dream. His technique—which earned him a reputation as "The Norman Rockwell of cheesecake"—involved photographing models and then painting them into gorgeous hyper-reality, with longer legs, more flamboyant hair and gravity-defying busts, and in the process making them the perfect moral-boosting eye-candy for every homesick private—\$15 (hardbound)

JAMES VAN HISE

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

- SWORDS OF MARS—a photocopy replica of all six parts of the serial as it originally appeared in *Blue Book* including all the original interior illustrations. With full-color covers printed on heavy card stock, side-stapled—\$25 (photocopied pulp replica)
- TARZAN AND THE ANT MEN—a photocopy replica of all six parts of the serial as it originally appeared in *Argosy All-Story Weekly* including all the original interior illustrations. With full-color covers (including a Frazetta back cover) printed on heavy card stock, side-stapled—\$25 (photocopied pulp replica)

WILDSHADE BOOKS (LULU.COM)

<http://www.lulu.com/>

- THE ROBERT E. HOWARD READER, VOL. ONE—an exciting collection of Robert E. Howard's stories, none found in the two Del Rey "Best of" collections, making it a wonderful companion piece to those volumes. Fifteen stories are collected in the volume, including "Skull-Face," "Graveyard Rats," "Rattle of Bones," and "The Purple Heart of Erlik"—\$15 (softcover) or \$26 (hardcover) (no discount)

WILDSIDE PRESS

<http://www.wildsidebooks.com/>

- BEYOND THE STARS—a pioneering science-fiction novel by Ray Cummings about a voyage through the vast depths of space in a vehicle larger than the universe itself—\$15 (softcover) or \$33 (hardbound)
- THE BRAIN STEALERS—a science-fiction classic by Murray Leinster, originally published in *Startling Stories* about alien exiles seeking human beings for food—\$15 (softcover) or \$30 (hardcover)
- THE GREEN MILLENIUM—a green cat perches on Phil Gish's window and changes his luck, and life, forever. A novel by Fritz Leiber—\$20 (softcover) or \$33 (hardbound)
- THE IVORY TRAIL—there were one hundred million pounds of ivory just waiting for them, secreted in the darkest heart of Africa. Talbot Mundy's adventure classic—\$25 (softcover) or \$40 (hardcover)
- THE MUTANT WEAPON—the second of Murray Leinster's "Med Service" adventures—\$15 (softcover) or \$30 (hardcover)
- THE PIRATES OF ZAN—all Bran Hoddan wanted was to be an electrical engineer, but unfortunately, he was from Zan, a planet of space pirates. A novel by Murray Leinster—\$15 (softcover) or \$30 (hardcover)
- THE SCARLET SCOURGE—Johnston McCulley's mysterious hero investigates the case of a stock market swindler in this story from *Detective Story Magazine*—\$20 (softcover)

- X MINUS ONE—in a series of compact discs, Wildside has collected ten audioplays from the classic NBC science-fiction anthology series *X Minus One*. Each CD features two audio adaptations of stories by well-known genre authors that originally aired in 1955-56. The following are available: Isaac Asimov (“Nightfall” and “Hostess”), Robert Heinlein (“Universe” and “The Roads Must Roll”), Fritz Leiber (“A Pail of Air” and “Appointment in Tomorrow”), Murray Leinster (“A Logic Named Joe” and “First Contact”), and Theodore Sturgeon (“Mr. Costello, Hero” and “The Stars Are the Styx”)—\$15 each (CD)
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