

## New pulp-related books and periodicals available from Michael Chomko for January 2009

Happy New Year to everyone. Ever since switching to RCN for Internet service, I've had numerous problems. So I've decided to switch back to my former Internet provider. This change will occur during the second week of 2009. At that time, I will send out an email to provide everyone with my new email address. There may be a short period of time where I lack Internet service. So if I don't answer an email promptly, that will be the reason.

The PulpFest crew took some time off during the holidays. So there's really nothing new to report about next summer's leading pulp convention. Before long, we hope to have news to report about our programming and guests. In the meantime, you can watch for updates on the convention's website at [www.pulpfest.com](http://www.pulpfest.com). If you'd like to be added to the convention's mailing list, please write to Jack Cullers, the person handling that part of our operations, at [jack@pulpfest.com](mailto:jack@pulpfest.com) or 1272 Cheatham Way, Bellbrook, OH 45305.

For those of you who had reserved copies of *The Art of Michael W. Kaluta*, to be published by Desperado, the book has been canceled. Also, Vanguard Productions' *The Legendary Art of N. C. Wyeth* has been delayed.

A new issue of Camille Cazedessus' *Pulpdom* was released a few weeks back. The 53<sup>rd</sup> issue sets its sites on Otis Adelbert Kline and Ralph Milne Farley, two of the better writers inspired by the work of Edgar Rice Burroughs. For further information, you can write to Caz at [ridgefire@frontier.net](mailto:ridgefire@frontier.net) or P.O.Box 2340, Pagosa Springs, CO 81147.

There's a new Yahoo newsgroup for fans of collectible paperbacks. It is called Vintage Paperbacks. The moderator is Curt Phillips. For further information, please visit <http://groups.yahoo.com/group/VintagePaperbacks/>.

The tenth *Dial P for Pulp* podcast is now available for download at <http://www.dialpforpulp.com>. Abraham Merritt's *The Ship of Ishtar* is the focus of the program.

Tom Roberts of Black Dog Books is looking for a copy of *Triple X* from March 1925 for a story needed for a collection he is assembling. If you have the issue, please contact Tom at [info@blackdogbooks.net](mailto:info@blackdogbooks.net).

Speaking of Black Dog Books, customer Tim Boyd has sixteen early Black Dog publications available for sale. Most of them have never been read. If interested, please write to Tim at [kane\\_bloodstone@yahoo.com](mailto:kane_bloodstone@yahoo.com).

On a sadder note, there are a couple of pulp-related deaths to report. Perhaps the world's leading science-fiction fan, Forrest J. Ackerman, died on December 4. Then, on Christmas Day, former Street & Smith artist Edd Cartier passed away. Both were well-regarded members of the pulp community.

As usual, before moving to the new books, I'd like to remind you that the prices listed in my catalog are list prices (rounded to whole dollars). I offer a discount of approximately 10% off these prices. There are some books, particularly those published through Lulu.com, that I do not discount. I also charge a few dollars more for these books than Lulu's list prices (which don't include Lulu's shipping charges).

My shipping charges are \$3-10, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. Bound printed matter is no longer available. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at [michaelchomko@rcn.com](mailto:michaelchomko@rcn.com). Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at [michaelchomko@rcn.com](mailto:michaelchomko@rcn.com), via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's Coming Attractions website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's Coming Attractions website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related news and events, please visit the Pulp.Net at <http://www.thepulp.net/>

### RECENT NEW ARRIVALS

(for further details, please see my recent catalogs)

- THE ALL STORY for October 1912—a replica of the Munsey magazine that featured the first printing of Edgar Rice Burroughs' classic tale, "Tarzan of the Apes"—\$15 (softcover)
- DOC SAVAGE #22—Lester Dent's "Mystery Under the Sea" and "The Red Terrors." Also featuring commentary by Will Murray and the artwork of Walter Baumhofer, Emery Clarke, and Paul Orban. Also available with a front cover featuring work by James Bama—\$13 (softcover)
- DOUBLE-ACTION DETECTIVE for Sept. 1939—stories by H. M. Appel and Arthur J. Burks, plus a cover by J.

W. Scott are the highlights of this Blue Ribbon pulp replica—\$15 (softcover) (Sept.)

- FRAZETTA: THE DEFINITIVE REFERENCE—this index of every published Frazetta work traces the entire arc of the artist’s career—\$40 (hardbound), or \$60 (limited, slip-cased hardcover with sixteen-page bonus folio)
- G-8 AND HIS BATTLE ACES #30—a reprint of Robert J. Hogan’s “The Patrol of the Dead,” from the March 1936 issue of the Popular air war/hero pulp—\$8 (softcover)
- HIGH ADVENTURE #103—two Ki-Gor stories reprinted from *Jungle Stories*—“Zomba Has a Thousand Spears” and “The Golden Claws of Raa”—\$8 (softcover)
- THE LONE EAGLE for May 1935—the Thrilling Group’s answer to *G-8 and His Battle Aces* featuring John Masters, “The World’s Greatest Sky Fighter”—\$15 (softcover)
- MIRACLE IN THREE DIMENSIONS AND OTHER STORIES—nine previously uncollected short stories written by C. L. Moore for the pulp market (further information found below)—\$17 (softcover)
- PHANTOM DETECTIVE for June 1935—the World’s Greatest Sleuth is banking on success against a super criminal in “Notes of Doom.” Also featuring front cover art by Rudolph Belarski—\$15 (softcover)
- THE SHADOW #23—Walter Gibson’s “Smugglers of Death” and “The Blackmail King.” Also featuring a lost radio thriller, artwork by Graves Gladney, George Rozen, Edd Cartier, and Paul Orban, commentary by Anthony Tollin and Will Murray and an introduction by Margot Stevenson, who played Margot Lane—\$13 (softcover)

#### NEW AND FORTHCOMING BOOKS AND PERIODICALS

##### ADVENTURE HOUSE

<http://adventurehouse.com/>

- PHANTOM DETECTIVE for Aug. 1938—the World’s Greatest Sleuth visits “The Great White Way” in “The Broadway Murders,” a novel credited to Robert Wallace—\$15 (softcover)
- RED MASK DETECTIVE STORIES for May 1941—Stanley Richards’ masked detective faces “The Fatal Vishnu” and more in this pulp replica—\$15 (softcover)
- THE UNDERWORLD MAGAZINE for March 1934—W. T. Ballard, Norman Daniels, Frank Owen and six others explore the gangs of the thirties in this Hersey pulp magazine—\$15 (softcover)

*Please note that **The Complete Thrill Book** will only be available direct from Adventure House.*

##### AIRSHIP 21

<http://stores.lulu.com/airship27>

- SECRET AGENT X, VOL. THREE—the man of a thousand faces returns in four brand new adventures of daring-do in this collection edited by Ron Fortier and designed by Ron Davis—\$25 (softcover)

*For those of you who purchased the fourth **Captain Hazzard: Cavemen of New York**, there is a printing error. The text that appears on page 185 should be inserted between the text appearing on pages 181 and 182. The text on page 184 continues on page 186.*

##### ALTUS PRESS

<http://www.altuspress.com/blog/>

- THE PULP ADVENTURES OF THE HOODED DETECTIVE—for the first time in one volume, all three adventures of G. T. Fleming-Roberts’ classic Golden Age hero, The Black Hood, are reprinted from the pages of *Black Hood Detective* and *Hooded Detective* magazines from 1941-42. Includes an all-new introduction by pulp historian Will Murray—\$22 (softcover) or \$42 (limited hardbound) (no discount)
- SECRET AGENT X: THE COMPLETE SERIES, VOL. TWO—the second of nine volumes slated to contain all of the stories featuring the Ace hero. Contained in this volume are “City of the Living Dead,” “Hand of Horror,” “Octopus of Crime” and “The Hooded Hordes”—\$32 (softcover) or \$45 (limited hardbound) (no discount)

##### BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/index.html>

- THE COMPLEAT SAGA OF JOHN SOLOMON—a three-volume set containing all 25 of H. Bedford-Jones stories about his portly, Cockney adventurer, John Solomon, reprinted from *Argosy*, *People’s*, *Far East Adventure*

and *The Boston Globe*—\$250 (limited hardbound) (no discount)

- THE COMPLETE ADVENTURES OF THE GOLDEN AMAZON, VOL. THREE—the third and final volume of John Russell Fearn's series featuring the science fiction adventures of his wonder woman, the "Golden Amazon" contains the last eleven stories—\$90 (limited hardbound) (no discount)

*The first two volumes of Fearn's Golden Amazon series are also available for \$90 each. Please note that I will be receiving my Battered Silicon order at the Windy City Pulp and Paper Convention at the beginning of May 2009. If ordering, your payment will be due at that time. The publisher does not like to ship large orders through the mail.*

#### BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- CHERI-BIBI—the hulkish Chéri-Bibi, framed for a murder which he did not commit, escapes from Devil's Island by having the dying Marquis du Touchais' face grafted upon his own by a mad surgeon. But fate will not easily relinquish its prey and Chéri-Bibi discovers that his newfound freedom and fortune have come at a terrible price. A stage play by Alevy and Marcel Nadaud based on the novel by Gaston Leroux—\$21 (softcover)
- SHERLOCK HOLMES AND THE VAMPIRES OF ETERNITY—the vast tapestry of time is the theater of a war between the Overmen, descendents of the vampires, humanity and the shadowy intelligence that waits at the End of Time. Sherlock Holmes, Count Dracula, the mercurial Oscar Wilde, William Hope Hodgson, the visionary H. G. Wells and many other figures from the literary firmament become pawns and players in a conflict that spans the entire course of universal history in this novel written by Brian Stableford, this is the first volume in an Alternate History saga that embraces the works of Mary Shelley, Paul Feval, Alexandre Dumas and others—\$25 (softcover)

#### BLACK DOG BOOKS

<http://blackdogbooks.net/>

- DEATH'S FIVE FACES: THE COMPLETE ADVENTURES OF THE BLACK HOOD—forthcoming from Black Dog is this collection featuring all three adventures of G. T. Fleming-Roberts' classic Golden Age hero, The Black Hood, reprinted from the pages of *Black Hood Detective* and *Hooded Detective* magazines from 1941-42. Also included is an introduction discussing superhero crime fighters by Gerry Conway, executive producer of *Law and Order* and former editor-in-chief of Marvel Comics as well as a short biography of Fleming-Roberts, written by Monte Herridge—price not yet announced (softcover)

#### DARKSIDE PRESS/MIDNIGHT HOUSE

(website is currently not functioning)

- THE FEASTER FROM AFAR—Joseph Payne Brennan was the last of the great *Weird Tales* authors as well as an accomplished poet, editor, and publisher. When *Weird Tales* folded just as Brennan was coming into his own as a master of the supernatural tale, Brennan's main market for his fiction disappeared. Throughout the next few years Brennan launched a one-man crusade to keep the *Weird Tales* tradition alive in the pages of his small-press magazine *Macabre*. Published infrequently and run on a shoestring budget, *Macabre* still did a fine job of carrying the flag for stories of the weird and uncanny. This is the first of four volumes that will collect all of his supernatural and macabre fiction in a matching set—\$45 (limited hardbound edition)

#### DOVER PUBLICATIONS

<http://store.doverpublications.com/>

- UNFORGETTABLE GHOST STORIES BY WOMEN WRITERS—this unique collection, assemble by Mike Ashley, presents eighteen supernatural fables by female masters of the genre. Included are haunting tales by Mary Wilkins Freeman, Edith Wharton, pulpsters Francis Stevens and Greye La Spina and fourteen others. Each story features a brief author biography—\$11 (softcover)

#### GALAXY PRESS

<http://www.galaxypress.com/>

- IF I WERE YOU—a circus dwarf is the king of midgets, loved by crowds and carnival folk alike. Only he doesn't just want to be a circus star, he wants to be the circus' tall and imposing leader. Trouble begins the moment that a set

of ancient books containing the secret of switching bodies finds its way into the dwarf's tiny hands. When he magically trades his small frame with that of the circus chief, he finds himself in a giant-sized heap of trouble. Also includes the fantasy story, "The Last Drop"—\$10 (paperback)

#### GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- GOLDEN FLEECE for April 1939—the seventh of nine issues of this historical adventure pulp features the first of two covers painted by Margaret Brundage as well as written works by Murray Leinster, Victor Rousseau, Raymond Spears and others—\$25 (pulp replica)
- OPERATOR #5 for August 1935—the seventeenth issue of this Popular hero pulp features "Hosts of the Flaming Death," written by Frederick Davis and a back-up story by Frank Gruber—\$35 (pulp replica)
- TERROR TALES for March 1936—the nineteenth issue of this Popular weird-menace pulp has stories by Arthur J. Burks, Paul Ernst, John Knox, Wayne Rogers and others plus front cover art by John Howitt—\$35 (pulp replica)
- THE SPIDER DOUBLE #10—reprinting "Corpse Cargo" from July 1934 and "Slaves of the Ring" from April 1942, both written by Norvell Page, and complete with their original pulp illustrations—\$15 (softcover)

#### GRYPHON BOOKS

<http://www.gryphonbooks.com/>

- PAPERBACK PARADE #71—interview with Western author Elmer Kelton, articles on Jim Harmon and artist George Salter, the Canadian News Stand Library 2<sup>nd</sup> series, the Eighth Street Bookshop and more—\$10 (digest)

#### HAFFNER PRESS

<http://www.haffnerpress.com/>

- THE METAL GIANTS AND OTHERS—the first volume of "The Collected Edmond Hamilton." Culled from the early issues of pulp magazines such as *Weird Tales*, *Amazing Stories*, and *Science Wonder Quarterly*, these tales seethe and foam with the vigor of unrestrained imagination. Hamilton had yet to earn his reputation as "World Wrecker" or "World Saver" when these stories were published, but as these tales show, he was well on his way. In this volume, the Earth is threatened countless times, but one lone hero stands between triumph and total annihilation. The influence of A. Merritt and M.P. Shiel is felt in several tales of lost, exotic lands—\$40 (hardbound)
- CAPTAIN FUTURE AND THE SPACE EMPEROR—the first volume of "The Collected Captain Future" reprints the first four adventures of the Captain and his Futuremen. In the words of Standard Magazines' Leo Marguiles: "You'll find Captain Future the most dynamic space-farer the cosmos has ever seen. A super-man who uses the forces of super-science so that you will *believe* in them." Written by Edmond Hamilton—\$40 (hardbound)

*Haffner's first volume of **The Collected Edmond Hamilton** has been delayed until the end of February 2009. Currently, Haffner is offering a promotion bonus for those who preorder from them the first three volumes of their Hamilton series. The bonus is a facsimile of Hamilton's first "book," **The Metal Giants**, a forty-page, mimeographed volume published by Jerry Siegel in the early thirties. I can also provide Siegel's volume to those of you who wish to receive the first three volumes of Haffner's series. However, because I will have to pay an extra \$20 for each promotion booklet that I order, I will not be able to offer a discount on the books if you request the bonus volume. The choice is yours—a facsimile of **The Metal Giants** or my regular discount. If you have reserved copies of the Hamilton volumes, please let me know as soon as possible if you want the promotion booklet or not. Thanks.*

#### HERMES PRESS

<http://www.hermespress.com/>

- BUCK ROGERS IN THE 25<sup>TH</sup> CENTURY—the first, best and original science-fiction newspaper strip is back beginning with this first of several volumes that will completely reprint the ground-breaking newspaper strip that got America hooked on science fiction. Comic strip historian Maurice Horn notes that *Buck Rogers in the 25th Century*, "Introduced most of the staples of science-fiction plotting" to the American public—as well as to everyone else in the world who read it. Two years of the strip, beginning with the January 7, 1929 number, are reprinted in this volume. Also featured is a sixteen-page, color introduction by Ron Goulart—\$40 (hardbound)

## HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- **THE HASHISH EATER**—this expanded edition of Donald Sidney-Fryer's rare scholarly work, an annotated version of Clark Ashton Smith's epic poem "The Hashish-Eater," presents both the appearance from *Ebony and Crystal* side by side with that from his late forties revision. Sidney-Fryer has extensively annotated the poem and provided an exhaustive commentary. Also included are significant related writings by Smith—\$15 (softcover)
- **INCONSEQUENTIAL TALES**—Ramsey Campbell is the most distinguished and highly acclaimed writer of horror and supernatural fiction of our time. This volume gathers tales, written over a period of more than thirty years, that have not yet been included in any of Campbell's dozen or more short story collections—\$15 (softcover)
- **MIDNIGHT CALL AND OTHER STORIES**—here are the bizarre conceptions of Jonathan Thomas, a powerful new writer of weird, horrific and supernatural fiction who introduces himself to the reading public with this rich and varied short story collection. Thomas is, however, a practiced hand at terror weaving, and his work spans the spectrum from comic fantasy to psychological suspense to science fiction—\$15 (softcover)

## THE H. P. LOVECRAFT HISTORICAL SOCIETY

<http://www.cthulhulives.org/toc.html>

- **THE SHADOW OVER INNSMOUTH**—this compact disc brings Lovecraft's tale to life as it might have been adapted for radio in the 1930s. In the style of *The War of the Worlds* or *The Shadow*, Dark Adventure Radio Theatre dramatizes Lovecraft's story with a huge cast of professional actors, exciting sound effects and thrilling original music by Troy Sterling Nies, composer of the music for the film, *Call of Cthulhu*. Discover what fate has in store for you as you delve into this cherished tale of ichthyic horrors—\$19.50 (compact disc)

## HODDER & STOUGHTON

<http://www.hodder.co.uk/>

- **THE BEST OF THE SAINT, VOL. 1 and 2**—it has been nearly eighty years since Leslie Charteris' adventures of the exciting, debonair and slightly disreputable Simon Templar debuted. Here are two collections featuring the best of the Saint stories. The first volume includes twelve stories that originally appeared between 1930-39. The second volume contains sixteen stories that were originally published from 1954-64—\$15 per volume (softcover)

## ILLUSTRATION MAGAZINE

<http://illustration-magazine.com/>

- **ILLUSTRATION MAGAZINE #25**—David Saunders leads off the issue with an in-depth essay on Gloria Stoll Karn, one of the few female artists to have worked extensively in the pulp illustration field. David's article showcases dozens of mint-condition proof sheets and beautiful original artworks photographed from the artist's personal collection. Stoll painted many covers for Popular's detective line as well as for the love and ranch romance fields. Also included is an article on Sanford Kossin, the artist who painted the covers for Bantam's *Shadow* series as well as for magazines such as *Argosy*, *Life* and *Colliers*. Rounding out the issue is a short piece on *Weird Tales* artist Hugh Rankin as well as the usual book reviews and the latest exhibition news—\$15 (magazine)

## LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **THE DEAD MAN'S BROTHER**—once an art smuggler, now a respectable art dealer, Ovid Wiley awoke to find his former partner stabbed to death on his gallery floor. That was strange enough—but when a CIA agent showed up to spring him from police custody, things got a lot stranger. Now the CIA is offering to clear up the murder charge, but only if Ovid will fly to Vatican City and trace the trail of a renegade priest who has gone missing with millions in church funds. The first new Roger Zelazny novel in fifteen years. Front cover art by Chuck Pyle—\$7 (paperback)
- **THE MOON POOL**—on the island of Ponape in the South Pacific, the cold light of a full moon washes over the crumbling ruins of an ancient, vanished civilization. Unleashed from the depths is the Dweller, a glittering, enigmatic force of monstrous terror and radiant beauty that stalks the South Pacific, claiming all in its path. An international expedition led by American Walter Goodwin races to save those who have fallen victim to the Dweller. The dark mystery behind the malevolent force is Muria, a forgotten, mythic world deep within the earth that is home to a legendary people intent on reclaiming what was theirs long ago. Written by Abraham Merritt—\$7 (paperback)

- **THE SEARCHERS**—when a young girl is captured by the Comanche, Amos Edwards and Martin Pauley vow to find her—no matter how long it takes. But as their search pushes the limits of all hope and endurance, one man hunts to kill her and one to save her life. Written by Alan LeMay, this is the first in Leisure's *Classic Film Collection* series of books on which famous motion pictures have been based—\$7 (paperback)

- **TRIPLANETARY**—the first of E. E. "Doc" Smith's six Lensman books, it sets the stage for what is perhaps the greatest space-opera saga ever told. Through a series of vignettes spanning millions of years, readers will learn how the titanic struggle between the good Arisians and the evil Eddorians first came to pass, and about how humanity was chosen to assume the awesome power of the lens—\$7 (paperback)

#### McFARLAND

<http://www.mcfarlandpub.com/>

- **THE CINEMA OF TODD BROWNING**—as a director, actor, writer and producer, Tod Browning was one of the most dynamic Hollywood figures during the birth of commercial cinema. Known for his fantastic collaborations with Lon Chaney in numerous silents, and for directing the horror classic *Dracula* and the still-controversial *Freaks*, Browning has been called "the Edgar Allan Poe of the cinema." Despite not entering the profession until he began acting in his early thirties, he went on to helm more than 60 films in a 25-year career—\$35 (softcover)

- **ENCYCLOPEDIA OF SUPERHEROES ON FILM AND TELEVISION**—a complete guide to over 50 years of superheroes on screen. This expanded and updated edition of the 2004 award-winning encyclopedia covers important developments in the popular genre; adds new shows such as *Heroes* and *Zoom*; includes the latest films featuring icons like Superman, Spiderman and Batman; and covers even more types of superheroes. Each entry includes a detailed history, cast and credits, episode and film descriptions, critical commentaries, and data on arch-villains, gadgets, comic-book origins and super powers, while placing each production into its historical context—\$75 (hardbound)

- **THE GREAT MONSTER MAGAZINES**—a critical overview of monster magazines from the 1950s through the 1970s, both those that focus primarily on popular horror movies as well as magazines that contain stories featuring monsters and are illustrated in comic book style and printed in black and white. Written by Bobb Cotter, the book describes the rise and fall of these magazines, examining the contributions of Marvel Comics and several other well-known companies, as well as evaluating the effect of the Comics Code Authority on both present and future efforts in the field. It identifies several sub-genres, including monster movies, zombies, vampires, sword-and-sorcery, and pulp-style fiction. The work includes several indexes and technical credits—\$45 (hardbound)

- **I TALKED WITH A ZOMBIE**—for over 25 years, Tom Weaver has been talking about zombies and other vintage movie monsters, along with the screenwriters, producers, directors and actors responsible for bringing them to life. In this newest compilation of interviews, 23 more veterans share their stories, this time with an increased emphasis on genre television series courtesy of the stars of *The Time Tunnel*; *Rocky Jones*, *Space Ranger*; *Tom Corbett*, *Space Cadet*; *Planet of the Apes*; and *The Wild, Wild West*—\$45 (hardbound)

#### NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

- **DOC SAVAGE #25**—in "The Red Skull," Doc Savage follows a murderous gangster to Arizona where a subterranean secret that could transform the world lies in wait. Then, the Man of Bronze and his Iron Men journey to the South Dakota Badlands in search of a fugitive murderer, where they discover the prehistoric terror of "The Awful Egg." Complete with the original artwork and historical commentary by Will Murray—\$13 (softcover)

- **THE SHADOW #26**—in "Vengeance is Mine," The Shadow hunts a terrorist whose murderous bombing rampage extends to the Cobalt Club itself. Then, in "Battle of Greed," The Shadow offers second chances to a trio of broken souls in perhaps the most unusual Shadow novel of all time. Complete with the original artwork and historical commentary by Will Murray, Anthony Tollin and Street & Smith editor John Nanovic plus a radio script teaming The Shadow with boy detective Chick Carter—\$13 (softcover)

## OAK KNOLL PRESS

<http://www.oakknoll.com/>

- **FRANK E. SCHOONOVER CATALOGUE RAISONNÉ**—recognized as one of the foremost illustrators of his time, Schoonover's prolific contribution to American illustration spanned more than forty years and included more than 2200 illustrations. His work appeared in most of the popular periodicals in the first half of the twentieth century, including *Harpers*, *Scribner's*, *Saturday Evening Post*, *American Boy*, *Country Gentleman* and *Colliers*, as well as in over 150 books, particularly children's classics and contemporary fiction by such authors as Jack London, Edgar Rice Burroughs, Clarence Mulford and Zane Grey. His iconic images of Hopalong Cassidy, Blackbeard, Jean LaFitte, Jim Bridger, Robinson Crusoe, Hans Brinker, Gulliver, Abraham Lincoln, George Washington and Joan of Arc remain a testimony of his creative, artistic ability. This two-volume set embodies Schoonover's entire *oeuvre*, from his earliest sketches to his last easel paintings. Included are over 3000 images, many in full color, a detailed biography with accompanying time line, information about his models and students, lists of exhibitions and the magazines he illustrated, two additional bibliographies and three indices. It is comprehensive in scope and will stand as the pre-eminent record of Schoonover, his life and his work—\$195 (limited hardbound with slipcase)

## OFF-TRAIL PUBLICATIONS

<http://members.cox.net/comingattractions2/offtrailpublications.html>

- **CULT OF THE CORPSES**—two weird detective novelettes from *Detective-Dragnet Magazine*. "Cult of the Corpses" puts a detective on the trail of a murderous voodoo cult operating out of a Manhattan nightclub. In "Dealers in Death," a private eye stands against the machinations of the insidious Mr. Letherius, a contract killer who specializes in bizarre and undetectable forms of murder. Two entertaining examples of the early thirties trend toward weird detective stories with a detailed discussion of the trend, a profile of author Maxwell Hawkins and all the original story illustrations—\$14 (softcover)

- **THE GANGLAND SAGAS OF BIG NOSE SERRANO, VOLUME TWO: HORSES, HOBOES AND HEROES**—features four more novels of Chicago's most notorious fictional gangster. These stories, from 1931-32, find Big Nose involved with horse racing and fighting a mysterious underworld villain named the Spider. The middle two novels follow Big Nose's entry into politics. He fights big city corruption with the same zeal he applied to mob warfare. Stories complete with all the original illustrations—\$20 (softcover)

## PAIZO PUBLISHING

<http://paizo.com/paizo>

- **THE OUTLAWS OF MARS**—Jerry Morgan accepts his scientist uncle's offer to transport him to Mars for a series of thrilling adventures and exploits featuring terrible monsters, fantastic societies and gorgeous princesses in the Edgar Rice Burroughs tradition. At last presented in the original, unabridged format last seen in 1934's *Argosy* magazine, the new Planet Stories edition of this science fiction classic restores Kline to his place of honor in the sword-and-planet field—\$13 (softcover)

## PULPVILLE PRESS (Lulu.com)

<http://www.pulpvillepress.com/>

- **THE DARKNESS AND DAWN TRILOGY**—George Allan England was a contemporary of Edgar Rice Burroughs, both of whom wrote scientific romances. England's trilogy of "Darkness and Dawn" relates the story of a man and a woman who are left alone a thousand years in the future. The three volumes of the series are "The Vacant World," "Beyond the Great Oblivion" and "The Afterglow"—\$20 per volume (softcover) (no discount)

- **THE FLYING LEGION**—one of George Allan England's most popular novels, this is the story of a mental and physical giant who, in his penthouse high atop a New York skyscraper, hatches one of the boldest schemes ever conceived: to steal the treasures hidden deep within the secret city of Mecca. Together with a team of trusted adventurers, including one of the most amazing heroines in adventure literature, they set off in huge, futuristic aircraft for the East. Published by Black Cat Press with five interior illustrations—\$20 (softcover) (no discount)

- **THE MAGAZINE OF EDGAR RICE BURROUGHS: FACT AND FICTION #3**—reprinting "The Cave Man," part one of "Under the Moons of Mars" and more—\$20 (softcover) (no discount)

- **THE SECOND DELUGE**—Garrett P. Serviss' tale about the passing of the Earth through a water nebula. A

scientist, who is convinced that the planet will be covered with water to a depth of six miles, builds an ark and picks his company for the proposed long voyage, taking about 500 of both sexes and animals—\$20 (softcover) or \$35 (hardbound) (no discount)

- TARZAN OF THE APES, TARZAN AND THE CITY OF GOLD—the ERBville Press editions use the original magazine texts—\$18 per volume (softcover) (no discount)

*Many other Burroughs titles are also available in similar editions at the same price. Please inquire if interested.*

#### SUBTERRANEAN PRESS

<http://www.subterraneanpress.com/>

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