

New pulp-related books and periodicals available from Michael Chomko for February 2009

**Please note that my email address has changed. It is now [chomko@enter.net](mailto:chomko@enter.net).**

The PulpFest 2009 committee continues to work hard organizing the festivities for this summer's convention. Our programming schedule and guest of honor will, most likely, be announced during the month of February. We are also working on our print advertising campaign in publications such as *Firsts Magazine* and *Paper and Advertising Collector's Marketplace*. Jack Cullers continues to accept dealer and membership registrations on a daily basis. You can download a registration form by visiting the PulpFest website at [www.pulpfest.com](http://www.pulpfest.com).

David Saunders, the son of the legendary pulp artist Norman Saunders, has created a sensational, limited-edition print, one copy of which will be annually offered as the Munsey Award at PulpFest, beginning in 2009. The Munsey Award is named after Frank A. Munsey, the man who published the first all-fiction pulp magazine. It will be awarded to a deserving person who has given of himself or herself for the betterment of the pulp community, be it through disseminating knowledge about the pulps, publishing or through other efforts to preserve and to foster interest in the pulp magazines we all love and enjoy. If you have someone in mind that you feel worthy to receive the first Munsey Award, please let me know. Send the person's name and a brief paragraph describing why you feel that person should be honored to my home or email address. PulpFest 2009 committee members are not eligible for this year's award. The deadline for nominations is April 30, 2009. The award will be presented on Sunday, August 2 at a special Award Breakfast at the Ramada Plaza in Columbus, Ohio. Tom Roberts, the 2008 winner of the Lamont Award, will be the presenter of the first Munsey Award.

If you'd like to stay on top of PulpFest's plans, a good way to do so is by subscribing to the convention's email updates. You can do so on the home page of the con's website. Scroll down to the email list box, fill in your name and email address and click the join button. Reply to the confirmation email that you receive and you're in business.

Shelby Vick's *Planetary Stories 13* and *Pulp Spirit 4* are available online. Please visit <http://www.planetarystories.com/> to read these two entertaining tributes to the fantastic pulps of the past.

As usual, before moving to the new books, I'd like to remind you that the prices listed in my catalog are list prices (rounded to whole dollars). I offer a discount of approximately 10% off these prices. There are some books, particularly those published through Lulu.com, that I do not discount. I also charge a few dollars more for these books than Lulu's list prices (which don't include Lulu's shipping charges).

My shipping charges are \$2.50 - 10, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at [chomko@enter.net](mailto:chomko@enter.net). Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at [chomko@enter.net](mailto:chomko@enter.net) or via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's Coming Attractions website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's Coming Attractions website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related news and events, please visit the Pulp.Net at <http://www.thepulp.net/>

#### RECENT NEW ARRIVALS

(for further details, please see my recent catalogs)

- THE ADVENTURES OF DOC SAVAGE: A DEFINITIVE CHRONOLOGY—Jeff Deischer sifts through the internal evidence in the Doc Savage stories to place them in chronological order—\$25 (softcover) (no discount)
- ALL DETECTIVE for January 1935—the final issue of this Dell magazine features front cover art by Norman Saunders, plus fiction from Hugh B. Cave, Paul Ernst, and the last Doctor Death short story—\$25 (pulp replica)
- AND THEIR MEMORY WAS A BITTER TREE: QUEEN OF THE BLACK COAST AND OTHERS—a collection of Conan stories illustrated with Frank Frazetta's Conan paintings—\$100 (limited hardbound edition)
- BIG NOSE SERRANO, VOL 2: DAMES, DICE AND THE DEVIL—four more stories featuring the Chicago gangster, reprinted from *Gangster Stories*—\$20 (softcover)

- **THE BLACKCOATS: THE COMPANIONS OF THE TREASURE**—a criminal brotherhood searches for a fabulous treasure in this novel written by Paul Feval and translated by Brian Stableford—\$30 (softcover)
- **BUCK ROGERS IN THE 25<sup>TH</sup> CENTURY, VOL. ONE**—collects the first two years of the Buck Rogers newspaper comic strip, written by Philip Nowlan and illustrated by Dick Calkins—\$40 (large hardbound)
- **THE CLOCK OF THE CENTURIES**—Albert Robida’s novel is notable as the first full-length literary account of time in reverse. Translated by Brian Stableford—\$21 (softcover)
- **DAGO RED**—22 excursions into the darkest heart of noir, including a couple of Nameless Detective yarns, all written by Bill Pronzini—\$20 (softcover) (no discount)
- **DARKNESS AND DAWN, VOL. 1 – 4**—George Allan England’s four-part series about a man and a woman who are left alone a thousand years in the future—\$20 per volume (softcover) (no discount)
- **DÉJÀ VU: I’VE READ THAT BEFORE**—Robert Leslie Bellem brings together six pairs of stories, the first, usually spicy, version, and the rewritten version. Also included are the original—\$20 (softcover) (no discount)
- **DOC SAVAGE #23**—Ryerson Johnson’s “Fantastic Island” and Lester Dent’s “Danger Lies East,” plus the original artwork and historical commentary by Will Murray—\$13 (softcover)
- **THE FEASTER FROM AFAR**—first of several volumes that will collect the best weird fiction of Joseph Payne Brennan—\$45 (limited hardbound)
- **THE FLYING BEAST**—Walter S. Masterman’s universe of ordinary citizens aiding exceptional detectives makes you wonder why his action-packed books haven’t been reprinted before—\$20 (softcover) (no discount)
- **THE FLYING LEGION**—George Allan England’s novel about a mental and physical giant who puts together a team of adventurers to steal a treasure hidden in the city of Mecca—\$20 (softcover) (no discount)
- **G-8 AND HIS BATTLE ACES #31**—Robert J. Hogan’s intrepid hero battles enormous bats created by Herr Doktor Krueger in “Scourge of the Sky Beast” in a story originally published in April 1936—\$10 (softcover)
- **THE GOLDEN CITY**—Ralph Milne Farley’s novel about a lost civilization in the Pacific Ocean, reprinted from the May 13 – June 17, 1933 *Argosy Weekly*—\$20 (enlarged, illustrated, side-stapled, photo-copied pulp reprint)
- **GOLDEN FLEECE** for April 1939—the seventh issue of this historical adventure pulp features a cover by Margaret Brundage and tales by Murray Leinster, Victor Rousseau, Raymond Spears and others—\$25 (pulp replica)
- **HIGH ADVENTURE #104**—Jim Anthony goes back to nature, little realizing that all the evil workings of mankind are also to be found under stark, primitive conditions in this story from *Super Detective*—\$8 (softcover)
- **THE HOWARD REVIEW**—Dennis McHaney’s final issue of his Howard fanzine that debuted in 1974. With articles on *The Howard Collector*, Breckenridge Elkins and more—\$20 (softcover fanzine) (no discount)
- **THE IMMORTALS**—Ralph Milne Farley’s novel about a secret society of immortals, reprinted from the Nov. 17 – Dec. 22, 1934 *Argosy Weekly*—\$20 (enlarged, illustrated, side-stapled, photo-copied pulp reprint)
- **JULES VERNE’S TWENTY-THOUSAND LEAGUES UNDER THE SEA**—a graphic novelization of the adventure classic by the celebrated illustrator and writer, Gary Gianni—\$25 (hardbound) or \$35 (limited edition)
- **THE MAGAZINE OF EDGAR RICE BURROUGHS #3**—reprinting “The Cave Man,” part one of “Under the Moons of Mars” and more—\$20 (softcover) (no discount)
- **THE OCEAN**—a collection of twenty of the best sea stories from *The Ocean*, along with historical commentary by John Locke. One of the first specialized pulps, *The Ocean* was published by Frank A. Munsey—\$20 (softcover)
- **OPERATOR #5** for August 1935—the seventeenth issue of this Popular hero pulp features “Hosts of the Flaming Death,” written by Frederick Davis and a back-up story by Frank Gruber—\$35 (pulp replica)
- **PAPERBACK PARADE #71**—interview with Western author Elmer Kelton, articles on Jim Harmon and artist George Salter, the Canadian News Stand Library 2<sup>nd</sup> series, the Eighth Street Bookshop and more—\$10 (digest)
- **PHANTOM DETECTIVE** for Sept. 1934—the World’s Greatest Sleuth fights a criminal gang in “Spawn of Death” a novel credited to Robert Wallace—\$15 (softcover)
- **PHANTOM DETECTIVE** for April 1937—the World’s Greatest Sleuth battles “The Golden Killer” in this novel credited to Robert Wallace. Also featuring front cover art by Rudolph Belarski—\$15 (softcover)
- **PLANET STORIES** for Summer 1947—space opera from the typewriters of Gardner Fox, Raymond F. Jones, and five others, plus front cover art by Allen Anderson—\$15 (softcover)
- **THE RADIO MENACE**—the fourth segment of Ralph Milne Farley’s “Radio Man” series, reprinted from the June 7 – July 12, 1930 *Argosy Weekly*—\$20 (enlarged, illustrated, side-stapled, photo-copied pulp reprint)
- **RED BLOODED STORIES** for Dec. 1928—adventure yarns by L. Patrick Greene, Nels Jorgensen, Victor Rousseau, plus eight others Also featuring front cover art by Robert Cameron—\$15 (softcover)
- **SECRET AGENT X** for June 1936—the Man with a Thousand Faces goes underground to battle “The Subterranean Scourge” in this novel by G. T. Fleming-Roberts—\$15 (softcover)
- **SECRET AGENT X, VOL. THREE**—the man of a thousand faces returns in four brand new adventures of daring-do in this collection edited by Ron Fortier and designed by Ron Davis—\$25 (softcover)

- THE SHADOW #9—special variant edition with the classic George Rozen cover painting that many consider the definitive portrait of The Shadow with reprints of “Lingo” and “Partners in Peril”—\$13 (softcover)
- THE SHADOW #24—“Washington Crime” and “Quetzal,” two espionage thrillers by Walter Gibson, plus the original artwork and historical commentary by Will Murray—\$13 (softcover)
- THE SHADOW OF FRANKENSTEIN—Scotland Yard battles a criminal mastermind who seeks to resurrect the dead and reshape the world in this first of a series written by Brian Stableford—\$21 (softcover)
- SHERLOCK HOLMES AND THE VAMPIRES OF ETERNITY—time is the theater of a war between the descendents of the vampires, humanity and the shadowy intelligence that waits at the End of Time in this novel written by Brian Stableford—\$25 (softcover)
- SHERLOCK HOLMES STORIES OF EDWARD D. HOCH—collects all the Holmes pastiches by this master of the short story—\$20 (softcover)
- A SMELL OF SMOKE—a distinctive smell of smoke presages a series of murders in the village of Lamsford, and it proves a puzzling case for Inspector Arnold and Desmond Merrion—\$20 (softcover) (no discount)
- SPICY DETECTIVE for August 1935—the sixteenth issue of this risqué pulp features stories by Robert Leslie Bellem, Laurence Donovan, Norvell Page, E. Hoffmann Price, and five others—\$25 (pulp replica)
- SPICY MYSTERY for February 1937—the twenty-second issue of this naughty magazine features stories by Robert Leslie Bellem, Hugh B. Cave (as Justin Case), Lew Merrill, and six others—\$25 (pulp replica)
- SPIDER DOUBLE #10—reprints “The Corpse Cargo” and “Slaves of the Ring”—\$15 (softcover)
- THE SPIDER for Dec. 1936—the thirty-ninth issue of the Popular hero pulp features the final segment of the “Black Pharaoh” series, “Reign of the Snake Men,” written by Emile Tepperman—\$35 (pulp replica)
- THE SPIDER for January 1937—the fortieth issue of this hero magazine features Emile Tepperman’s third Spider story, “Dictator of the Damned.” There are also stories by Arthur Leo Zagat and Frank Gruber—\$35 (pulp replica)
- SWORD & FANTASY #9—latest issue of James Van Hise’s sword and sorcery fanzine features a reprint of an early Frank Frazetta comic strip—\$12 (black and white) or \$20 (color) (side-stapled fanzine)
- THE SWORDSMAN OF MARS—the first complete edition of Otis Adelbert Kline’s answer to E. R. Burroughs’ John Carter published since the story’s original appearance in *Argosy Magazine* in 1933—\$13 (softcover)
- TALES OF THE SHADOWMEN, VOL. FIVE—this latest anthology of pastiches features some of the most amazing encounters between the legendary heroes and villains of popular literature—\$23 (softcover)
- TERROR TALES for March 1936—the nineteenth issue of this Popular weird-menace pulp has stories by Arthur J. Burks, Paul Ernst, John Knox, Wayne Rogers and others plus front cover art by John Howitt—\$35 (pulp replica)
- THRILLING DETECTIVE for December 1931—the second issue of the long-running detective pulp originally published by Standard Magazines—\$15 (softcover)
- WEIRD TALES for January 1927—featuring Lovecraft’s “Horror at Red Hook,” a “Surgeon of Souls” story by Victor Rousseau, and tales by Derleth, England, Howard, Owen, and six others—\$35 (pulp replica)

#### FORTHCOMING BOOKS AND PERIODICALS

##### ADVENTURE HOUSE

<http://adventurehouse.com/>

- HIGH ADVENTURE #105—Captain Danger battles a malicious scientist who seeks to harness the elements in a mad drive for conquest and power. Also includes three more tales from the air war pups—\$8 (softcover)
- JUNGLE STORIES for Summer 1940—the Wandarobo had trapped the blond stalker and Helene would die beneath the cannibal moon in “Ki-Gor and the Cannibal Kingdom.” Cover by George Gross—\$15 (softcover)
- PHANTOM DETECTIVE for Dec. 1934—grim, ghastly death and blood-curdling terrors stalk “The Crime Castle” in this novel credited to Robert Wallace—\$15 (softcover)
- SECRET AGENT X for Feb. 1935—Satan’s signals gave the clue to a murderous bandit pack, with the power of an unseen curse behind them in “Curse of the Waiting Death”—\$15 (softcover)

##### AGE OF ACES

<http://ageofaces.home.att.net/index.htm>

- THE BLACK SHEEP OF BELOGUE—two of the best stories written by O. B. Myers for Popular Publications air war pulps, along with a couple of articles about the author’s aerial exploits during the First World War. Myers was awarded the Distinguished Service Cross for his heroic deeds during the war—\$17 (softcover)

## AIRSHIP 21

<http://stores.lulu.com/airship27>

- WEIRD HORROR TALES—thirteen tales of mind-gripping terror and suspense. Visit Light's End, where horror and madness are your tour guides in this collection written by Michael Vance—\$25 (softcover)

## ALTUS PRESS

<http://www.altuspress.com/>

- TARRANO THE CONQUEROR—Ray Cummings' science-fiction epic, restored to its original version that was serialized in *Science and Invention* magazine from 1925 and 1926. Includes over fifty illustrations by science-fiction icon Frank R. Paul that appeared in the original version—\$18 (softcover) or \$35 (limited hardbound) (no discount)

## ANGEL GATE PRESS

<http://www.angelgatepress.com/>

- WAR EAGLES—a publicly humiliated test pilot, court-martialed and discharged from the service for an unauthorized flight that ultimately endangered the life of the president, takes the only job he can get—flying an experimental airplane around the world from pole to pole. When his plane is attacked and crashes on an uncharted island above the Arctic Circle, the pilot discovers a strange land inhabited by a lost tribe of Norsemen who ride giant eagles that become America's only hope against a sneak attack by the Nazis and their powerful new electromagnetic weapon. Written by Carl Macek, based on the ideas of Merian C. Cooper, the creator of *King Kong*—\$17 (softcover)

## BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- SHERLOCK HOLMES VS. FANTOMAS—the evil Fantômas terrorizes London. When Sherlock Holmes begins to lay the groundwork to arrest him, Fantômas strikes first. He murders the Great Detective in circumstances that point suspicion at an innocent man. A young Harry Dickson and Sherlock Holmes' niece must expose Fantômas before Scotland Yard sends her fiancé to the gallows. But where the King of Detectives is concerned, there are always wheels within wheels in this 1914 Belgian play translated by Frank Morlock—\$17 (softcover)

## CHAOSIUM

- THE DISCIPLES OF CTHULHU 2—thirteen new personal explorations of the Cthulhu Mythos. This is a companion volume to Edward P. Berglund's classic Mythos collection, *The Disciples of Cthulhu* and features work by A. A. Attanasio, Will Murray, Robert M. Price, Robert Weinberg and nine others—\$14 (softcover)
- THE NECRONOMICON—selected tales and essays concerning the blasphemous tome of the mad Arab, Abdul Alhazred. Includes works by Lin Carter, Frank Belknap Long, H. P. Lovecraft, Robert Lowndes, Frederick Pohl, Robert M. Price, Robert Silverberg, Manly Wade Wellman and others—\$20 (softcover)
- TALES OF ARKHAM—nestled along the Massachusetts coast, the small town of Arkham has existed for centuries. It is the source of countless rumors and legends, reports of impossible occurrences, peculiar happenings and bizarre events, tales that test the sanity of the reader. Written by William Jones—\$16 (softcover)
- TALES OUT OF INNSMOUTH—a shadow hangs over Innsmouth, home of the mysterious deep ones, and the secretive Esoteric Order of Dagon. Now you can return to Innsmouth in this collection of short stories about the children of Dagon. Visit the undersea city of Y'ha-nthlei and discover the secrets of Father Dagon in this anthology of ten new tales and three classic reprints concerning the shunned town of Innsmouth—\$17 (softcover)

## DARK HORSE COMICS

<http://www.darkhorse.com/index.html>

- THE COMPLETE GREEN LAMA, VOL. TWO—collecting the final four issues of this Golden Age classic featuring the Munsey hero created by Kendell Foster Crossen for the pulp *Double-Detective*. The emerald-clad freedom fighter returns to mete out further justice courtesy of famed artist Mac Raboy and writer/editor Joseph Greene—\$50 (hardbound)

DARK WORLDS (Lulu.com)

<http://darkworlds21.blogspot.com/>

- DARK WORLDS #1-2—magazine of pulp-descended fiction featuring illustrated stories of science fiction, fantasy, mystery, suspense, horror, sword-and-sorcery, historical adventure and more—\$20 each (magazine) (no discount)
- MASTERS OF ADVENTURE—magazine of illustrated reprint fiction featuring works by Edgar Rice Burroughs, H. Rider Haggard, Robert E. Howard, Jack London, A. Merritt, Edgar Allan Poe, Sax Rohmer and more—\$20 (magazine) (no discount)

FARMERPHILE

<http://www.pjfarmer.com/farmerphile.htm>

- FARMERPHILE #15—the final issue of this fanzine featuring and examining the work of Philip Jose Farmer. With essays by Win Scott Eckert, Ed Gorman, Robert Weinberg and others plus previously unpublished works by Farmer—\$12 (digest) (no discount)

GAVINICUSS BOOKS

<http://www.beyond49.ca/TDM/index.html>

- THE DARK MAN, V. 4, N. 1—an academic journal devoted to the study, discussion, and criticism of the life and literary works of Robert Ervin Howard. This issue features looks at some of Howard's adventure stories and at the ideology found in the Conan tales—\$10 (journal)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- DR. YEN SIN for May/June 1936—the first of three issues of this Popular villain pulp features “The Mystery of the Dragon's Shadow”—\$35 (pulp replica)
- SPICY ADVENTURE for October 1935—the thirteenth issue of this Culture Publications magazine features stories by E. Hoffmann Price, Robert Leslie Bellem and six others—\$25 (pulp replica)
- THE SPIDER for February 1937—Richard Wentworth investigates “The Mill-Town Massacres” in the 41<sup>st</sup> issue of the Popular hero pulp. Also features a Doc Turner yarn and a story by Frank Gruber—\$35 (pulp replica)

GRYPHON BOOKS

<http://www.gryphonbooks.com/>

- SHERLOCK HOLMES AND THE COILS OF TIME—Holmes and H.G. Wells' time traveler battle the Morlocks in London in this pastiche written by Ralph E. Vaughan—\$16 (softcover)
- SHERLOCK HOLMES AND THE TERROR OUT OF TIME—Holmes and Professor Challenger join forces against the minions of Cthulhu in this pastiche written by Ralph E. Vaughan—\$16 (softcover)

HAFFNER PRESS

<http://www.haffnerpress.com/>

- THE STAR STEALERS—the second volume of “The Collected Edmond Hamilton” features the complete tales of the Interstellar Patrol, Hamilton's pioneering series about a galactic peacekeeping force. Culled from *Weird Tales* and *Science Wonder Quarterly*, these tales seethe with the vigor of unrestrained imagination—\$40 (hardbound)

HARPER COLLINS

<http://www.harpercollins.com>

- SCI-FI ART: A GRAPHIC HISTORY—traces the evolution of this popular art form from the earliest illustrations of Jules Verne and H.G. Wells through the classic cover art of pulp magazines from the 1920s and 30s, to graphic novels in the 60s and 70s, and right up to contemporary film posters, movies, and television shows. Written by Steve Holland and Alex Summersby—\$25 (softcover)

## HOWLING WOLF LOST CLASSICS FROM THE PULPS

<http://www.lostpulpclassics.com/>

- **MIRACLE IN THREE DIMENSIONS AND OTHER STORIES**—nine previously uncollected short stories written by C. L. Moore for *Astounding*, *Strange Stories*, *Unknown*, *Famous Fantastic Mysteries* and *Alfred Hitchcock's Mystery Magazine*—\$17 (softcover)
- **THE HORROR FROM THE HILLS**—a bloodsucking demon from the fourth dimension terrorizes New York in this long lost tale of the Cthulhu Mythos written by Frank Belknap Long—\$17 (softcover)

## ILLUSTRATED PRESS

<http://www.theillustratedpress.com/home.html>

- **NORMAN SAUNDERS**—documents the career of the legendary artist Norman Saunders, from his work as one of the top pulp illustrators, to his paintings for men's adventure magazines, paperbacks, comics, *Mars Attacks*, *Wacky Packages* and more. Written by the artist's son, David Saunders, and illustrated in full-color with hundreds of images culled from Saunderson's extensive archives—\$40 (hardbound)
- **NORMAN SAUNDERS TRADING CARDS SET**—never-before-seen original art for *Mars Attacks*, *Wacky Packs*, *Battle Cards*, *Ugly Stickers*, men's magazines, paperbacks, pulps, and pre-code comics. The world's greatest trading card set on the art of Norman Saunders—\$10 (fifty-four trading cards)

## LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **BLACK HOUNDS OF DEATH**—the fifth volume of *The Weird Works of Robert E. Howard*, collecting the author's fiction from *Weird Tales* and its rivals. Includes four of Howard's Conan stories—\$8 (paperback)
- **THE CUTIE**—Mavis St. Paul had been a rich man's mistress. Now she was a corpse. And every cop in New York City was hunting for the two-bit punk accused of putting a knife in her. But the punk was innocent. He'd been set up to take the fall by some cutie that was too clever by half. *Hard Case Crime* from the late Donald Westlake—\$7 (paperback)
- **DESTRY RIDES AGAIN**—after six years in jail for a robbery he didn't commit, Harry Destry comes back a changed man. The townsfolk believe he's beaten. They think all the fight has gone right out of him. And that's exactly what Destry wants them to think. Because that's the way he alone will serve justice to the twelve men who framed him. Written by Max Brand, the second volume of Leisure's *Classic Film Collection* series—\$7 (paperback)
- **THE THIRTEENTH IMMORTAL**—one of Robert Silverberg's first novel, now back in print after fifty-plus years, complete with a new introduction by the author—\$7 (paperback)

## LEONAUR PUBLICATIONS

<http://www.leonaur.com/>

- **QUATERMAIN: THE COMPLETE ADVENTURES 3**—Allan Quatermain ventures into the ever perilous lands of the mighty Zulu nation in "The Child of the Storm" and finds himself embroiled with a femme fatale, treachery, sorcery and a battle for the throne of the Zulu nation. Then, in "Allan and the Holy Flower," our hero's search for a rare orchid leads to conflict with slavers, cannibals and a giant gorilla—\$24 (softcover) or \$35 (hardbound)
- **QUATERMAIN: THE COMPLETE ADVENTURES 4**—the British Empire now borders on Zululand and nothing will satisfy them but the destruction of the Zulu way of life. In "Finished," our hero finds himself caught up in the Zulu War. In "The Ivory Child," a beautiful young woman has been abducted into Africa's dark heart to become an unholy priestess. She must be rescued, but there are many perils that threaten to destroy Allan and his friends—\$25 (softcover) or \$36 (hardbound)

## MOONSTONE BOOKS

<http://www.moonstonebooks.com/>

- **THE SPIDER: JUDGMENT NIGHT**—a murderous criminal terrorizes New York City, dealing gruesome death to any who stand in the way of his quest for power. The city reeling, threatened with wholesale murder, *The Spider*

finds himself wounded and caught in a desperate battle within America's very symbol of freedom, the Statue of Liberty. At stake, the fate of millions and the life of the woman he loves—Nita van Sloan. A graphic adaptation of Norvell Page's "The Devil's Paymaster," by Howard Hopkins and Gary Carbon—\$10 (softcover)

NESFA PRESS

<http://www.nesfa.org/press/>

- CALL ME JOE—the first volume collecting the short fiction of Poul Anderson featuring nearly fifty stories, an appreciation of the author by Greg Bear and cover art by Bob Eggleton—\$29 (hardbound)

OFF-TRAIL PUBLICATIONS

<http://members.cox.net/comingattractions2/offtrailpublications.html>

- AMAZON STORIES, VOL. TWO: PEDRO & LOURENÇO—Arthur O. Friel's two freewheeling explorers of the Amazon basin, return in ten more unforgettable tales originally published during 1920-21 in *Adventure*. The pair travel by canoe as the seasonal floods open up new channels through the perilous jungle. Along the way, their encounters range from mysterious strangers to hostile natives. Whether in battle with vicious headhunters, or turned into sex slaves by a tribe of wild women, the atmosphere is steamy and the suspense unrelenting—\$20 (softcover)

PAIZO PUBLISHING

<http://paizo.com/paizo>

- THE REAVERS OF SKAITH—betrayed and left to die on a savage planet, Eric John Stark and his foster-father Simon Ashton must ally with cannibals and feral warriors to topple an empire and bring an enslaved civilization to the stars in this space opera written by Leigh Brackett—\$13 (softcover)

PULPVILLE PRESS (Lulu.com)

<http://www.pulpvillepress.com/>

- THE CASE FILES OF DAN TURNER, HOLLYWOOD DETECTIVE, VOL. 1 - 3—a three-volume look at the story writing of Robert Leslie Bellem, the creator and author of the Dan Turner stories, in his own words. Over 1,000 pages, 56 Dan Turner stories, complete with original illustrations, two Bellem articles, a Bellem letter, and a Dan Turner bibliography—\$24 per volume (softcover) (no discount)
- THE NEW STORIES OF TARZAN—twelve short stories of Tarzan of the Apes' youth as they were originally published in *Blue Book Magazine*, complete with the original interior magazine illustrations—\$20 (softcover) or \$33 (hardbound) (no discount)
- THE RED THUMB MARK—a Dr. Thorndyke novel by R. Austin Freeman about a young man who is suspected of stealing a parcel of diamonds—\$20 (softcover) or \$33 (hardbound) (no discount)

RAMBLE HOUSE (Lulu.com)

<http://www.ramblehouse.com/>

- FIND THE WOMAN—Gelett Burgess' madcap Arabian Nights fairy-tale of adventure, suspense, slapstick comedy, crime and sweet romance all wrapped into a tale about jewel thefts, beautiful mystery women, baggy-pants comedians, and tall tales unfolding to reveal taller tales—\$22 (softcover) \$35 (hardbound) (no discount)
- THE GOLDEN DAGGER—E. R. Punshin's British mystery with a village full of suspects—\$22 (softcover) \$35 (hardbound) (no discount)
- SIDESLIP—Ted White and Dave Van Arnam's wild adventure, a hybrid of hardboiled private-eye story and chilling parallel history—with more than a touch of UFOs and menacing aliens—\$22 (softcover) \$35 (hardbound) (no discount)
- THE TIME ARMADA—a two-part serial written by Fox B. Holden and originally published by William Hamling in *Imagination Stories of Science and Fantasy* in 1953—\$22 (softcover) \$35 (hardbound) (no discount)

## SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

- **THE AVENGER #1**—the Pulp Era's most intriguing superhero returns in his first two epic adventures by Paul Ernst writing as "Kenneth Robeson." Will Murray provides commentary, revealing how The Shadow's Walter Gibson and Doc Savage's Lester Dent helped develop The Avenger. Also features all of the original artwork from the *Avenger* pulps—\$13 (softcover)
- **THE WHISPERER #1**—Laurence Donovan, writing as "Clifford Goodrich," presents perhaps the most violent hero series ever published by Street & Smith. In "The Dead Who Talked," Police Commissioner James "Wildcat" Gordon is ordered to bring to justice the sinister super-villain known only as The Whisperer. Then, the Long Arm of the Law becomes ensnared in the crossfire of a bloody tong war between the Underworld and "The Red Hatchets." Also featured is the first Norgil the Magician story by *Shadow* author Walter B. Gibson, all the original art and historical commentary by Will Murray and Anthony Tollin—\$13 (softcover)

## SHASTA-PHOENIX

<http://shasta-phoenix.com/>

- **FROM THE PEN OF PAUL: THE FANTASTIC IMAGES OF FRANK R. PAUL**—the first book on the life and art of Frank R. Paul, the Godfather of science-fiction illustration. Edited by Stephen Korshak and including essays by Sir Arthur C. Clarke, Jerry Weist and Roger Hill, Gerry de la Ree, Sam Moskowitz and Forrest J Ackerman, plus a bibliography of Paul's art by Frank Wu—\$40 (hardbound) or \$60 (slipcased, deluxe limited edition with an illustrated index of all of Paul's full-color science-fiction magazine covers and 20 pages of additional art)

## SUBTERRANEAN PRESS

<http://www.subterraneanpress.com/>

- **THE BEST OF ROBERT E. HOWARD, VOL. ONE: CRIMSON SHADOWS**—limited edition of the Del Rey collection, illustrated by Jim and Ruth Keegan with additional color illustrations—\$150 (limited hardbound)
- **CRYPTIC**—a collection of the best short fiction of science-fiction author Jack McDevitt, featuring 38 stories and over 200,000 words—\$38 (hardbound)

## WILDCAT BOOKS

<http://stores.lulu.com/wildcatbooks>

- **THE ROOK, VOL. THREE**—six brand new stories by Barry Reese about his vision-haunted vigilante, The Rook. Reese's hero battles Nazi occultists, zombies, Asian super-villains, and other unnatural menaces all bent on destruction in this collection that will thrill all fans of pulse-pounding pulp action—\$12 (softcover)

## WILDSIDE PRESS

<http://www.wildsidebooks.com>

**CAT TALES**—a collection of "fantastic feline fiction" compiled by *Weird Tales'* George Scithers and featuring works by Lovecraft, Leiber, Williamson as well as contemporary writers—\$13 (softcover)

- **THREE MYSTERIES**—a collection of three stories written by Johnston McCulley and originally published in *Detective Story Magazine*—\$10 (softcover)

## WORDSWORTH EDITIONS

<http://www.wordsworth-editions.com/>

- **THE CASEBOOK OF SEXTON BLAKE**—for the greater part of the 20th century, the countless escapades of super sleuth Sexton Blake kept millions of readers on the edge of their seats. Together with his faithful sidekick, the youthful Tinker, and his intelligent bloodhound, Pedro, he stood firm against an onslaught of crime and villainy, defeating his enemies with his extraordinary powers of deduction, iron fists and unyielding determination. This thrilling collection presents seven exploits from his "golden age"—\$6 (softcover)