

New pulp-related books and periodicals available from Michael Chomko for March 2009

PulpFest 2009 has announced that Edgar Award-winning writer, editor, and publisher Otto Penzler will be its Guest of Honor. Mr. Penzler, whose recent anthology *The Black Lizard Big Book of Pulps* has done more to renew interest in pulp fiction than any mainstream publication in recent history, is a perfect guest for a show like PulpFest. He is a well-known collector of crime fiction, a genre in which Dashiell Hammett, Raymond Chandler, Cornell Woolrich, Erle Stanley Gardner, John D. MacDonald and others toiled in the pulp vineyards before achieving success with major publishers. Mr. Penzler can be expected to regale PulpFest attendees with stories of his adventures in the publishing business and as a lifelong collector. He'll also be offering a preview of his much-anticipated *Black Lizard Big Book of Black Mask Stories*, an forthcoming anthology collecting rare yarns from the prestigious pulp magazine that was home many of the giants of hard-boiled detective fiction.

If you'd like to stay on top of PulpFest's plans, a good way to do so is by visiting www.pulpfest.com and subscribing to the show's email updates. If you don't have computer access, please write to Jack Cullers, 1272 Cheatham Way, Bellbrook, OH 45305 for a copy of the latest PulpFest information flyer.

There are a few big shows quickly approaching on the 2009 convention calendar. If you're on the West Coast, the 30th LA Paperback Show will be held on Sunday, March 29. For info visit <http://blackace.net/show-30.htm> or call Black Ace Books 323-661-5052 or Tom Lesser 818-349-3844.

For those in the Midwest, the 48th Michigan Antiquarian Book & Paper Show will also be held on March 29 in Lansing, Michigan. For further information visit <http://www.curiousbooks.com/show/abf.html> or call the Curious Book Shop at 517-332-0112.

The 2009 Windy City Pulp and Paperback Convention is fast approaching. It will be held May 1-3 in the Chicago suburb of Lombard, IL. The pulp collection of noted fan artist Frank Hamilton, featuring many issues of *Doc Savage* and *The Shadow* will be auctioned off on the first night of the convention. For further information, visit <http://www.windycitypulpandpaper.com/> or write to Doug Ellis, 13 Spring Lane, Barrington Hills, IL 60010.

Canada's premier pulp event will be held Sunday, May 9 at the Lillian H. Smith branch of the Toronto Public Library, 239 College Street, Toronto, Ontario, Canada. For more information, write to info@girasolcollectables.com or to Girasol Collectables, 3501 Glen Erin Drive, Suite 1409, Mississauga, ON Canada L5L 2E9.

Customer Ric Croxton recently created his tenth podcast of *The Book Cave*, an entertaining look at books, comics, pulps, movies and other forms of popular culture. For a listen, visit <http://thebookcave.libsyn.com/>.

The Winter 2009 issue of *The Burroughs Bulletin* is now available. Its focus is Edgar Rice Burroughs' 77th published book, *Minidoka*. For further information visit <http://www.burroughsbibliophiles.com/> or write to George T. McWhorter, Rare Book Room, Ekstrom Library, University of Louisville, Louisville, KY 40292.

The 54th issue of the long-running Doc Savage fanzine, *The Bronze Gazette*, is now available. There are articles on the aforementioned Frank Hamilton and historical references found in the Doc novels from the 1940s. For further information, write to Green Eagle Publications, 2900 Standiford Ave., 16B, PMB #136, Modesto, CA 95350.

On a sad note, Philip Jose Farmer, one of the most celebrated science fiction, fantasy and short story writers of the 1960s and '70s, has passed away. He was 91.

As usual, before moving to the new books, I'd like to remind you that the prices listed in my catalog are list prices (rounded to whole dollars). I offer a discount of approximately 10% off these prices. There are some books, particularly those published through Lulu.com, that I do not discount. I also charge a few dollars more for these books than Lulu's list prices (which don't include Lulu's shipping charges). Such books are marked "no discount" at the end of their listing.

My shipping charges are \$2.50 - 10, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net or via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's Coming Attractions website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's Coming Attractions website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related news and events, please visit the Pulp.Net at <http://www.thepulp.net/>

RECENT NEW ARRIVALS

(for further details, please see my recent catalogs)

- ARCOT, MORELY AND WADE—John W. Campbell's classic tales of interplanetary wars and high adventure in space—\$24 (softcover) or \$35 (hardbound)
- THE COMPLETE ADVENTURES OF THE JUNGLE QUEEN—all four of the Sheena, Queen of the Jungle stories,

reprinted from the Fiction House pulps—\$22 (softcover) (no discount)

- THE COMPLETE GREEN LAMA, VOL. TWO—reprinting the final comic book adventures of the Green Lama, a character introduced in *Double Detective* and featuring the art of Mac Raboy—\$50 (hardbound)
- DEJA VUE! I'VE READ THAT BEFORE—brings together six pairs of Dan Turner stories, the first, usually spicy, version, and the rewritten version, complete with their original illustrations—\$23 (softcover) (no discount)
- THE DARK MAN #13—Mark Hall's journal devoted to the works of Robert E. Howard—\$10 (softcover)
- DOC SAVAGE #24—reprints "The Black, Black Witch," "Hell Below" and "The Shape of Terror," three World War II adventures written by Lester Dent, plus commentary by Will Murray—\$13 (softcover)
- DOC SAVAGE #25—Doc Savage goes out West in "The Red Skull" and "The Awful Egg," in two stories written by Lester Dent, plus commentary by Will Murray and all the original pulp artwork—\$13 (softcover)
- FARMERPHILE #15—the final issue of the fanzine devoted to the works of the late Philip Jose Farmer—\$12 (fanzine) (no discount)
- THE HASHISH EATER—expanded edition of Donald Sidney-Fryer's rare scholarly work, an annotated version of Clark Ashton Smith's epic poem—\$15 (softcover)
- LOVECRAFT ANNUAL #3—latest issue of this scholarly journal edited by S. T. Joshi and devoted to the work of H. P. Lovecraft—\$15 (softcover)
- OPERATOR #5: THE HISTORY OF THE PURPLE WARS—the history of the "War and Peace" of the pulps by Harrison Stievers, loaded with the original illustrations—\$18 (softcover) or \$33 (limited hardbound) (no discount)
- THE INTERPLANETARY ADVENTURES OF DR. KINNEY—four space opera adventures of Dr. William Kinney and his team of scientists and technicians written by Homer Eon Flint—\$21 (softcover) or \$32 (hardbound)
- THE MAGAZINE OF EDGAR RICE BURROUGHS #3—Jeff Deischer sifts through the internal evidence in the Doc Savage stories to place them in chronological order—\$20 (softcover) (no discount)
- NORMAN SAUNDERS—David Saunders look at the career of the legendary artist Norman Saunders and illustrated in full-color with hundreds of images culled from Saunder's extensive archives—\$40 (hardbound)
- PAPERBACK PARADE #71—interview with western author Elmer Kelton, articles on Jim Harmon and artist George Salter, and more—\$10 (fanzine)
- THE PULP ADVENTURES OF THE HOODED DETECTIVE—reprinting all three adventures of G. T. Fleming-Roberts' the Black Hood—\$22 (softcover) or \$42 (limited hardbound) (no discount)
- QUATERMAIN: THE COMPLETE ADVENTURES, VOL. 1 – 4—the first four volumes of H. Rider Haggard's classic tales of Allan Quatermain—\$25 (softcover) or \$36 (hardbound) per volume
- THE ROOK, VOL. TWO—written by Barry Reese, this second collection of six new tales in the saga of the Rook will thrill all fans of pulse-pounding pulp action—\$12 (softcover)
- SECRET AGENT X: THE COMPLETE SERIES, VOL. TWO—reprints "City of the Living Dead," "Hand of Horror," "Octopus of Crime" and "The Hooded Hordes"—\$32 (softcover) or \$45 (limited hardbound) (no discount)
- SECRET HISTORIES: DARING ADVENTURERS—the first in a series of article collections by Rick Lai, one of the Wold Newton authors—\$18 (softcover) (no discount)
- THE SHADOW #25—"The Gray Ghost" and "The White Skulls," two more pulp thrillers by Walter B. Gibson as well as a radio script and commentary by Will Murray and Anthony Tollin—\$13 (softcover)
- THE SHADOW #26—the "Master of Darkness" deals out retribution and redemption in two classic pulp thrillers by Walter B. Gibson in "Vengeance is Mine" and "Battle of Greed"—\$13 (softcover)
- THE SKELETON IN THE CLOSET—a collection of fantasy, horror, science fiction and mystery short fiction written by Robert Bloch and largely unreprinted since their original publication—\$40 (hardbound)
- STARTLING STORIES, FALL 2008—the latest incarnation of this classic pulp magazine, slam-bang full of stories and art, both old and new, recreates the look of the old Thrilling pulp magazine—\$13 (softcover)
- TARRANO THE CONQUEROR—Ray Cummings' novel, reprinted from *Science and Invention* with over fifty illustrations by Frank R. Paul—\$18 (softcover) or \$35 (limited hardbound) (no discount)
- THE THREE MOSQUITOES, VOL. TWO: THE MAGIC INFERNO—Ralph Oppenheim's trio of fighting war birds returns for another go-round with the hated Hun—\$17 (softcover)
- THE WINTER WIZARD—in the tradition of Doc Savage, the Avenger and the Shadow, comes the Challenger, Jeff Deischer's spanking new pulp hero—\$16 (softcover) (no discount)

FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- HIGH ADVENTURE #105—Captain Danger battles a malicious scientist who seeks to harness the elements in a mad drive for conquest and power. Also includes three more tales from the air war pups—\$8 (softcover)
- ALL-DETECTIVE for May 1941—detective tales by William E. Barrett, Robert Leslie Bellem, Arthur J. Burks and six others. Cover art by Lyman Anderson—\$15 (softcover)

- JUNGLE STORIES for May 1941—featuring “Ki-Gor and the Forbidden Mountain,” by John Peter Drummond, and other tales of the jungle. Cover art by George Gross—\$15 (softcover)

- PHANTOM DETECTIVE for May 1941—Robert Wallace’s super-sleuth probes a blood-drenched, sinister mystery in the back alleys of Chinatown in “Yellow Shadows of Death.” Emery Clarke cover art—\$15 (softcover)

AGE OF ADVENTURE

<http://stores.lulu.com/goldenage1>

- GUNS OF THE BLACK BAT—the masked manhunter pit his wits and blazing 45's against the twisted science and sorcery of the nefarious Doctor Satan in two new adventures written by Wayne Skiver—\$8 (softcover) (no discount)

- THRILLING ADVENTURES for Spring 2009—the classic pulp title returns on a quarterly basis with a blend of classic and all new excitement. The first issue features a new Rook story by Barry Reese, a tale of the German “Doc Savage,” a weird Western, a reprint of a Dan Turner comic from *Hollywood Detective* and more—\$13 (softcover) (no discount)

ALTUS PRESS

<http://www.altuspress.com/>

- THE STRANGE ADVENTURES OF THE PURPLE SCAR—Dr. Miles Murdock dons the face of his murdered brother to become the terrifying avenger known as the Purple Scar! Contains all four adventures of this offbeat pulp hero from the Thrilling Group, plus an all-new introduction by Will Murray as well as notes by possible author George A McDonald—\$25 (softcover) or \$50 (limited hardbound edition)

- TRIPLE DETECTIVE #3—thrill to the all-new adventures of the Black Bat, the Phantom Detective and the Masked Avenger, written by G. Wayman Jones, Robert Wallace, and Tom Johnson—\$15 (softcover)

ARIEL PRESS

<http://www.lightariel.com/index.html>

- THE GUNGA SAHIB—Ben Quorn is a gravedigger from Philadelphia who finds himself in the capital city of a small Indian province. Seen by hundreds, he is thought to be the reincarnation of Gunga Sahib, a character in Hindu mythology who is supposed to return some day to restore a beautiful princess to her rightful throne. Quorn decides to bring the ancient myth to life and topple the government. His plan is as convoluted as a labyrinth laid out by a drunk—but it ends up succeeding. Myth and destiny conspire to produce the most unlikely of results—\$21 (softcover)

ASH-TREE PRESS

<http://www.ash-tree.bc.ca/ashtreecurrent.html>

- THE VILLA DÉsirÉE AND OTHER UNCANNY STORIES—May Sinclair began writing the first of her ‘uncanny stories,’ “The Intercessor,” in 1910. It was published a year later, laying the way for all seventeen of the author’s supernatural, strange, and weird tales that are collected here in one volume for the first time—\$49 (hardbound)

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/index.html>

- THE COMPLEAT SAGA OF JOHN SOLOMON—a three-volume set containing all of H. Bedford-Jones stories about John Solomon, nearly a million words, reprinted from *Argosy*, *People’s*, *Far East Adventure* and *The Boston Globe*—\$250 (limited hardbound)

- THE COMPLETE ADVENTURES OF THE GOLDEN AMAZON, VOL. THREE—the third and final volume of John Russell Fearn’s series featuring the adventures of his “wonder woman” contains the last eleven stories of the series—\$90 (limited hardbound)

BEAR MANOR MEDIA

<http://bearmanormedia.bizland.com/index.html>

- IT’S THAT TIME AGAIN, VOL. 4: MYSTERIES—Sherlock Holmes is once again after the game, which is afoot, but in the West of Tom Mix. Captain Midnight takes to the air and the virtual airwaves for us to solve a spy case. Mr. District Attorney solves a historic crime. Johnny Dollar adds a page to his expense account. Chandu the Magician lifts the veil on another mystery. These beloved characters from the world of old time radio are not gone forever, but live again in these pages in brand new stories, especially prepared for this edition. Stories by William F. Nolan, Jack French, Richard Lupoff, Jim Harmon and more—\$20 (softcover)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- **THE GERMANS ON VENUS**—a new collection of thirteen proto-science fiction tales and other scientific romances, penned between 1796 and 1921, translated and annotated by science-fiction writer and scholar Brian Stableford—\$23 (softcover)
- **SCIENCE FICTION ILLUSTRATIONS**—Jean-Pierre Normand is a professional illustrator, who has specialized in science fiction and fantasy for the past twenty years. Over one hundred book and magazine covers featuring his work have been published in Canada and the United States—\$13 (softcover)
- **SHERLOCK HOLMES AND THE CIRCLE OF BLOOD**—three Sherlock Holmes pastiches by Steve Leadley—\$21 (softcover)

CENTIPEDE PRESS

<http://www.centipedepress.com/home.html>

- **MAD BALL**—one of Fredric Brown's greatest novels, the story of a murder and a heist at a carnival. Filled with gritty characters and a surprisingly frank sexual candor, this is an excellent, quick-paced novel. Brown was a master at human psychology, and he is at his finest with this book. Also included are two short stories, "Come and Go Mad" and the long out-of-print "Greatest Poem Ever Written," plus an introduction by Richard Adler—\$75 (clothbound, limited to 250 copies)
- **WILDWOOD**—John Farris's bizarre welding of suspense novel, love story and detective story, with a generous portion of physics, biology, time travel, and Nicolai Tesla thrown in for good measure, remains a brilliant, underrated, and unclassifiable oddity of genre fiction—\$65 (clothbound, limited to 250 copies, signed by John Farris)

CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

- **A LITTLE INTELLIGENCE**—the late Randall Garrett and Robert Silverberg, two of the greatest writers of science fiction, were also accomplished mystery writers. *A Little Intelligence* collects their best mystery short stories, all written in the 1950's, mostly under the joint pseudonym of Robert Randall—\$16 (softcover) or \$42 (limited hardbound, no discount)
- **THE MINERVA CLUB**—twenty-four stories written by Victor Canning chronicling three different series. The Minerva Club is an exclusive club comprised of England's greatest criminals. The Department of Patterns is a French police agency that looks for clues and connections between seemingly irrelevant events. Dr. Kang finds mystery and danger in his travels around the world—\$19 (softcover) or \$29 (limited hardbound, no discount)

GALAXY PRESS

<http://www.galaxypress.com/>

- **DANGER IN THE DARK TRADE**—after Billy Newman strikes gold while mining in the Philippines, he believes Lady Luck favors him so much that he buys his own South Seas island for a bargain price, or so he thinks—\$10 (softcover)
- **INKY ODDS**—when the biggest story of the war comes Bat Conroy's way, he's given an ultimatum—outwit his competitors and somehow get his story in first or be blackballed from ever working as a reporter again—\$10 (softcover)
- **ORDERS IS ORDERS**—Marine Gunnery Sergeant James Mitchell and Private First Class Spivits are ordered to conduct a dangerous supply mission facing impossible odds to reach and rescue over one hundred Americans trapped in the Chinese city of Shunkien—\$10 (softcover)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **DR. YEN SIN** for July/August 1936—the second of three issues of this Popular villain pulp features "The Mystery of the Golden Skull"—\$35 (pulp replica)
- **SPICY DETECTIVE** for October 1935—the eighteenth issue of this Culture Publications magazine features a Dan Turner yarn by Robert Leslie Bellem and stories by seven others—\$25 (pulp replica)
- **THE SPIDER** for March 1937—Richard Wentworth pays a visit to "Satan's Workshop" in the 42nd issue of the Popular hero pulp. Also features a Doc Turner yarn and more—\$35 (pulp replica)

- SPIDER DOUBLE #11—"Scourge of the Yellow Fangs" and "Death and The Spider" are reprinted complete with their original black-and-white pulp illustrations in this latest volume from Girasol—\$15 (softcover)

HARPER COLLINS

<http://www.harpercollins.com/>

- ONE NIGHT STANDS AND LOST WEEKENDS—years before his first Edgar Award—a young writer named Lawrence Sanders submitted a story titled "You Can't Lose" to *Manhunt* magazine. It was published, and the rest is history. Here is a sterling collection of short crime fiction and suspense novelettes penned between 1958 and 1962 and published in magazines such as *Manhunt*, *Trapped* and *Guilty*—an essential slice of genre history, and more fun than a high-speed police chase following a bank job gone bad—\$15 (softcover)

HEADPRESS

<http://www.headpress.com/>

- BAD MAGS, VOL. ONE—collects the colorful and sometimes shocking newsstand publications of the 1960s through to the 1980s that together provide a fascinating—and occasionally biased, humorous and exploitative—counterpoint to news events and the burgeoning counterculture scene. Chapters are divided into subject categories for easy reference, such as sexploitation, Sharon Tate and Charles Manson, Ed Wood Jr, outlaw bikers, the occult, the mob and punk—\$23 (softcover)

ILLUSTRATED PRESS

<http://www.theillustratedpress.com/home.html>

- ILLUSTRATION #2—the “director’s cut” of the second issue, completely redesigned with new art and no ads, features David Saunders “The Art of Norman Blaine Saunders,” plus articles on Perry Peterson and Frank Frazetta—\$15 (magazine)
- REYNOLD BROWN: A LIFE IN PICTURES—a look at the career of Reynold Brown, a prolific American artist who painted covers for some of the first paperback books and many magazines and illustrated for both the comic and magazine fields. Most notably, he produced over 300 posters for the motion picture industry including *The Creature from the Black Lagoon* and *Spartacus*. After his retirement, he found success as a fine artist in the Western art field—\$45 (hardbound)

KNOFF

<http://www.randomhouse.com/>

- SPADE & ARCHER—Joe Gores’ prequel to Dashiell Hammett’s *The Maltese Falcon*. 1921: Spade sets up his own agency in San Francisco and clients quickly start coming through the door. The next seven years will see him dealing with booze runners, waterfront thugs, stowaways, banking swindlers, gold smugglers, bumbling cops, and the illegitimate daughter of Sun Yat-sen; with murder, other men’s mistresses, and long-missing money. He’ll bring in Archer as a partner, though it was Archer who stole his girl while he was fighting in World War I. He’ll tangle with a villain who never loses his desire to make Spade pay big for ruining what should’ve been the perfect crime. And he’ll fall in love—though it won’t turn out for the best. It never does with dames—\$24 (hardbound)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- HOUSE DICK—before he went to prison for his involvement in the Watergate conspiracy, E. Howard Hunt was an award-winning novelist. Here is one of Hunt’s very best, a classic hardboiled story of a detective in a Washington D.C. hotel investigating a twisty tale of burglary and murder, of skullduggery under cover of darkness, of deception and shifting loyalties—and of the price you pay when you trust the wrong people—\$7 (paperback)
- THE MAN FROM LARAMIE—for the first time in over fifty years, here is the original novel that became the basis for one of the most recognized of the Anthony Mann/Jimmy Stewart collaborations, darker films with morally complex characters that changed the way people thought of Westerns. Written by T. T. Flynn, the third volume of Leisure’s *Classic Film Collection* series—\$7 (paperback)

LEONAU PUBLICATIONS

<http://www.leonaur.com/>

- ORTHERIS, LEAROYD & MULVANEY—Rudyard Kipling’s “Soldiers Three” series, complete in one volume. Here are the British in India of the Raj period. Whether up to dodges, dealing with troublesome ghosts or sniping deserters, the Irishman, the Cockney and the Yorkshireman continue to entertain us all—\$17 (softcover) or \$28 (hardbound)

MYTHOS BOOKS

<http://www.mythosbooks.com/>

- DRUMS OF CHAOS—an epic, alternate history, dark fantasy, sword and sorcery, Cthulhu Mythos novel written by Richard

Tierney's that is set in the Holy Land during the time of Jesus of Nazareth. Simon of Gitta is on mission to avenge the deaths of his parents, seeking revenge in blood against the Roman officials who committed the murders. He becomes entangled in a complex plot designed to call down a monstrous alien entity to herald a new era on Earth—\$45 (hardbound)

NESFA PRESS

<http://www.nesfa.org/press/>

- **THRESHOLD**—the first in a six-volume series collecting all of Roger Zelazny's short fiction. from his early years through the mid 1960s—a period of experimentation and growth that flowered into gems such as "A Rose for Ecclesiastes," "The Graveyard Heart," "The Doors of His Face, the Lamps of His Mouth," and "He Who Shapes"—\$29 (hardbound)
- **POWER AND LIGHT**—the second in a six-volume series collecting all of Roger Zelazny's short fiction covers the mid-1960s, Zelazny's most prolific period, where he continued to incorporate mainstream literary qualities and added a wealth of mythological elements into powerful stories such as "The Furies," "For a Breath I Tarry," "This Moment of the Storm," "Comes Now the Power," "Auto-Da-Fé," and the Hugo-winning novel ...*And Call Me Conrad*—\$29 (hardbound)

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

- **THE COLLECTED FICTION OF WILLIAM HOPE HODGSON, VOL. FIVE**—the fifth and final volume of Night Shade's Hodgson set, illustrated by Jason Van Hollander—\$35 (hardbound)

OFF-TRAIL PUBLICATIONS

<http://members.cox.net/comingattractions2/offtrailpublications.html>

- **HELL'S GANGSTER: THE GANGLAND SAGAS OF BIG NOSE SERRANO**—the third and final volume of Anatole Feldman's series contains three short novels from *Greater Gangster Stories* and a novelette from *The Gang Magazine*. Big Nose continues to confront the social ills of the Depression with his arsenal of violence and murder—\$18 (softcover)

PAIZO PUBLISHING

<http://paizo.com/paizo>

- **THE OUTLAWS OF MARS** in its first complete edition since 1934, Otis Adelbert Kline blasts off to Mars with the story of Jerry Morgan, a disgraced American soldier convinced he has nothing left to live for. Nothing, that is, until his eccentric scientist uncle offers to make him the first man to explore the Red Planet in person. Transported through space by powers beyond his understanding, Jerry lands on Mars only to find himself sentenced to death for a crime he didn't commit—\$13 (softcover)

PAPERBACK FANATIC (British Import)

<http://www.thepaperbackfanatic.com/index.htm>

I've inquired with the publisher about carrying this British magazine for collectors of British paperbacks from the sixties and seventies. It will all depend on the cost and whether or not enough of you are interested in receiving it.

- **PAPERBACK FANATIC #8**—featuring a checklist of British Burroughs paperbacks with many cover reproductions; a look at "Malko," a men's adventure series; an interview with Terry Harknett, British "pulp" legend; a look at the paperback art of James Steranko; "Horror Has Risen from the Grave" and more—approximately \$10 (magazine) (no discount)
- **PAPERBACK FANATIC #9**—featuring an interview with horror author Peter Tremayne; skinhead paperbacks; Wilfred McNeilly and his occult detective, the Specialist; an examination of the work of Richard Clifton Dey, the UK's leading paperback cover artist; "The Man from ORGY," a cult sex spy series and more—approximately \$10 (magazine) (no discount)

PULPVILLE PRESS (Lulu.com)

<http://www.pulpvillepress.com/>

- **BEWARE! THE SCIENTISTS REVOLT**—Mackie Donovan fights for his life in two adventures written by Edgar Rice Burroughs—\$10 (softcover)
- **HUGO GERNSBACK PRESENTS SCIENCE FICTION STORIES #5**—the fifth of eighteen chapbooks originally published by Hugo Gernsback features stories by Leslie F. Stone and Clark Ashton Smith—\$10 (softcover) (no discount)

SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

- **THE AVENGER #1**—the Pulp Era's most intriguing superhero returns in his first two epic adventures by Paul Ernst writing as "Kenneth Robeson." Will Murray provides commentary, revealing how The Shadow's Walter Gibson and Doc Savage's

Lester Dent helped develop *The Avenger*. Also features all of the original artwork from the *Avenger* pulps—\$13 (softcover)

- **THE WHISPERER #1**—the first two adventures of perhaps the most violent hero series ever published by Street & Smith, written by Laurence Donovan as "Clifford Goodrich," Also featured is the first Norgil the Magician story by *Shadow* author Walter B. Gibson, all the original art and historical commentary by Will Murray and Anthony Tollin—\$13 (softcover)

SHASTA-PHOENIX

<http://shasta-phoenix.com/>

- **FROM THE PEN OF PAUL: THE FANTASTIC IMAGES OF FRANK R. PAUL**—the first book on the life and art of Frank R. Paul, the Godfather of science-fiction illustration. Edited by Stephen Korshak and including essays by Sir Arthur C. Clarke, Jerry Weist and Roger Hill, Gerry de la Ree, Sam Moskowitz and Forrest J Ackerman, plus a bibliography of Paul's art by Frank Wu—\$40 (hardbound) or \$60 (slipcased, deluxe limited edition with an illustrated index of all of Paul's full-color science-fiction magazine covers and 20 pages of additional art)

JAMES VAN HISE

http://stores.shop.ebay.com/Sword-and-Planet-Books-and-Comics__W0QQ_armrsZ1

- **MAZA OF THE MOON**—the complete four-part serial by Otis Adelbert Kline, reproduced from the December 21, 1929 – January 11, 1930 issues of *Argosy*—\$20 (enlarged, illustrated, side-stapled, photo-copied pulp reprint)

WILDCAT BOOKS

<http://stores.lulu.com/wildcatbooks>

- **TALES OF THE NORSE GODS**—the deeds of Odin, Thor, Loki, Hel and the other gods of Asgard have inspired awe, fear, and unflinching bravery for centuries. Now they live again in this exciting collection of tales from some of the best of today's new pulp fictioneers. Everett Bell, Kevin P. Breen, Robert Morganbesser and Barry Reese guide you through realms of fantasy and adventure in this illustrated collection inspired by Norse mythology—\$8 (softcover)

WILDSIDE PRESS

<http://www.wildsidebooks.com>

- **THE COLOSUS OF YLOURGNE AND THREE OTHERS**—a short collection featuring the title story, "The Dark Eidolon," "The Charnel God," and "The Abominations of Yondo," all by Clark Ashton Smith—\$8 (softcover)
- **FANTOMAS**—he is, as they say in petrified Paris, "Nothing. . . Everything. . . Nobody. . . Somebody." And what does he do? He "spreads terror," diabolically, craftily beyond all imagining: slashes throats of kindly old ladies; stuffs strangled British socialites into trunks; boldly robs Russian princesses in their hotel rooms; pushes witnesses off speeding trains to their deaths. Can Inspector Juve prevail against the hellish power of Fantomas—\$12 (softcover) or \$20 (hardbound)
- **THE FLOWERED THUNDERMUG**—Alfred Bester skewers the 20th Century in this short novel that looks back at our age from a remote future. Join the Artsy-Crafty Kid, Jane Tarzan, Edward G. Robinson and other characters on an adventure beyond our wildest reality—\$6 (softcover)
- **THE TATTOO MURDERS**—three rather common names are found tattooed on the backs of three murder victims, steppingstones on a murder trail that baffles Scotland Yard in this gripping mystery by John Russell Fearn—\$14 (softcover)

INVENTORY CLEARANCE SALE

It has been about two years since my last inventory clearance sale. So before my wife kicks me out for having for having far too many books in our storage closet, I give you my sort-of-annual inventory reduction sale. I've marked down prices on these publications by 20-60 percent. Most items are in very limited supply and will be sold on a first-come, first-served basis.

ADVENTURE NOVELS AND SHORT STORIES, 07/37 (Adventure House)—originally \$15, now only \$9
G-8 AND HIS BATTLE ACES #24, 09/35, "Staffel of Beasts" (Adventure House)—originally \$10, now only \$6
HIGH ADVENTURE #85, "The Black Bat" (Adventure House)—originally \$8, now only \$5
HIGH ADVENTURE #90, "The Black Bat" (Adventure House)—originally \$8, now only \$5
HIGH ADVENTURE #91, "The Phantom Detective" (Adventure House)—originally \$8, now only \$5
HIGH ADVENTURE #92, "Ki-Gor" (Adventure House)—originally \$8, now only \$5
HIGH ADVENTURE #93, "The Green Lama" (Adventure House)—originally \$8, now only \$5
HIGH ADVENTURE #94, "Captain Future" (Adventure House)—originally \$8, now only \$5

HIGH ADVENTURE #95, "Captain Zero" (Adventure House)—originally \$8, now only \$5
HIGH ADVENTURE #96, "The Black Bat" (Adventure House)—originally \$8, now only \$5
HIGH ADVENTURE #97, "Ki-Gor" (Adventure House)—originally \$8, now only \$5
HIGH ADVENTURE #98, "Crimson Mask" (Adventure House)—originally \$8, now only \$5
PHANTOM DETECTIVE, 12/33 (Adventure House)—originally \$15, now only \$9
PHANTOM DETECTIVE, 01/35 (Adventure House)—originally \$15, now only \$9
PHANTOM DETECTIVE, 12/36 (Adventure House)—originally \$15, now only \$9
REAL MYSTERY, 07/40 (Adventure House)—originally \$15, now only \$9
RIO KID WESTERN, 12/39 (first issue) (Adventure House)—originally \$15, now only \$9
SECRET AGENT X, 08/34 (Adventure House)—originally \$15, now only \$9
SECRET AGENT X, 12/36 (Adventure House)—originally \$15, now only \$9
SECRET AGENT X, 06/38 (Adventure House)—originally \$15, now only \$9
SPICY MYSTERY STORIES, 10/37 (Adventure House)—originally \$15, now only \$9
SPICY MYSTERY STORIES, 02/38 (Adventure House)—originally \$15, now only \$9
TRUE CRIME, 11/36 (Adventure House)—originally \$15, now only \$9
THE ANGEL DETECTIVE (Battered Silicon)—originally \$16, now only \$12
PARK AVENUE HUNT CLUB, SILVER CREEK EDITION (Battered Silicon)—originally \$15, now only \$12
BACK TO THE STONE AGE (Burroughs' Pellucidar Series) (Bison Books)—originally \$20, now only \$10
LAND OF TERROR (Burroughs' Pellucidar Series) (Bison Books)—originally \$20, now only \$10
SAVAGE PELLUCIDAR (Burroughs' Pellucidar Series) (Bison Books)—originally \$20, now only \$10
RIDERS OF THE STEPPES (Harold Lamb's Cossacks Stories) (Bison Books)—originally \$22, now only \$14
SWORDS OF THE STEPPES (Harold Lamb's Cossacks Stories) (Bison Books)—originally \$22, now only \$14
THE BLACK COATS, VOL. ONE: SALEM STREET (Black Coat Press)—originally \$25, now only \$12
THE BLACK COATS, VOL. TWO: THE INVISIBLE WEAPON (Black Coat Press)—originally \$30, now only \$15
REH: TWO-GUN RACONTEUR #11 (Damon Sasser)—originally \$15.50, now only \$10
DOC SAVAGE: FORTRESS OF SOLITUDE and THE DEVIL GENGHIS (Black Mask Online)—originally \$5, now only \$3
DOC SAVAGE: PIRATE OF THE PACIFIC and THE RED SKULL (Black Mask Online)—originally \$5, now only \$3
DOC SAVAGE: QUEST OF THE SPIDER and THE POLAR TREASURE (Black Mask Online)—originally \$5, now only \$3
SIXTY-FOUR YEARS A WRITER by Bill Gulick (Caxton Press)—originally \$17, now only \$10
JUSTICE LEAGUE OF AMERICA SHOWCASE, VOL. TWO (DC Comics)—originally \$17, now only \$10
IN MEMORY OF WONDER'S CHILD: JACK WILLIAMSON (Haffner Press)—originally \$15, now only \$10
THE WINDS OF TIME—poems by Robert E. Howard (Thomas Kovacs)—originally \$80, now only \$50
FIVE DECADES OF THE WORLD'S GREATEST COMICS—Les Daniel's history (Marvel)—originally \$20, now only \$10
THE END OF THE STORY, COLLECTED C. A. SMITH, VOL. 1 (Night Shade)—originally \$40, now only \$30
THE DOOR TO SATURN, COLLECTED C. A. SMITH, VOL. 2 (Night Shade)—originally \$40, now only \$30
A VINTAGE FROM ATLANTIS, COLLECTED C. A. SMITH, VOL. 3 (Night Shade)—originally \$40, now only \$30
THE DARK PAGE (Oak Knoll Press)—originally \$95, now only \$75
CITY OF BAAL (Off-Trail)—originally \$16, now only \$10
FROM GHOULS TO GANGSTERS, CAREER OF ARTHUR B. REEVE, VOL. 1 (Off-Trail)—originally \$20, now only \$10
FROM GHOULS TO GANGSTERS, CAREER OF ARTHUR B. REEVE, VOL. 2 (Off-Trail)—originally \$20, now only \$10
OTHER WORLDS, BETTER LIVES, COLLECTED HOWARD WALDROP (Old Earth)—originally \$15, now only \$10
SECRET OF SINHARET (Leigh Brackett) (Paizo Press)—originally \$13, now only \$10
ARSENE LUPIN, GENTLEMAN THIEF (Penguin Classics)—originally \$14, now only \$10
JUNGLE STORIES #2 (Pulphville Press)—originally \$13, now only \$7
DOC SAVAGE #1, 5, 8, 11, 12, 13 & 14 (Sanctum Productions)—originally \$13, now only \$10 (may have Bama cover)
THE SHADOW #6, 9, 10, 13, 14, & 15 (Sanctum Productions)—originally \$13, now only \$10
THE BEST OF XERO—Richard Lupoff's classic fanzine (Tachyon Publications)—originally \$20, now only \$10
ADVENTURE TALES #5 (Wildside Press)—originally \$13, now only \$10
FANTASY ANNUAL #3 (Wildside Press)—originally \$12, now only \$5
GHOST STORIES for 06/31 (Wildside Press)—originally \$20, now only \$10
THE GREAT DETECTIVE AND THE CRUCIBLE OF LIFE (Wildside Press)—originally \$15, now only \$10
THE LURE OF ADVENTURE (Wildside Press)—originally \$15, now only \$10
SPICY MYSTERY STORIES for 08/35 (Wildside Press)—originally \$20, now only \$10
FLYING ACES for 01/38, VG (pulp)—\$5
MANHUNT for 01/53 (first issue), VG (digest)—\$25
THE MOON SERIES of Edgar Rice Burroughs (bound volume of the pulp series)—\$60
TAILSPIN TOMMY for 10/36, Xerox cover with near fine interior (pulp)—\$25
THRILLING ADVENTURE for 12/37, VG, but trimmed (pulp)—\$30
STARSHIP for Spring 1981, Stephen King interview, fine (magazine)—\$2
SUPERMAN: FROM THE 30S TO THE 70S, VG (hardcover) (Bonanza Books)—\$25