DAVIS DRESSER – a working bibliography

By Kenneth R. Johnson

Davis Dresser (1904-1977) was an American writer best known for the Michael Shayne mystery series, written under the pseudonym Brett Halliday. Most reference books that give biographical data about Dresser all seem to be quoting from the same source, presumably his standard “press release” from the 1940’s. According to this standard biography Dresser began writing in 1927, but the earliest of his literary efforts currently known dates from 1934.

Besides writing the Michael Shayne series, Dresser was also prolific as a western writer and had cut his teeth writing “love novels” for the lending library publishers of the 1930’s. Most of the latter get short shrift in any Dresser bibliographies and it was only through my own research into obscure paperback imprints that I became aware that their histories were more complex than was generally known. My personal desire to know more about Dresser’s writings has led to this bibliography.

This is not by any means a complete or comprehensive bibliography. It is an attempt to draw together, in one place, all of Davis Dresser’s books and pseudonyms, in as many editions as possible, and to explicate the attributions of the more obscure pseudonyms.

The primary sources used to identify or confirm pseudonyms were the copyright registrations and renewals, as they appear in volumes of the Catalog of Copyright Entries. An equally important source is a bibliography supplied by Dresser that appeared in Vol. XVII, No. 4 (April 1969) of The Roundup, the official organ of The Western Writers of America. Additional attributions were drawn from the Encyclopedia of Frontier and Western Fiction (Jon Tuska & Vicki Piekarski, McGraw-Hill, 1983).

I have annotated each entry with the source of the pseudonym attribution, in red. RU indicates that it was on the list in The Roundup. © indicates a copyright registration. © renewal indicates a copyright renewal. © + renewal indicates both. Other sources are identified in the headnotes.

I have attempted to list all known editions of each book but, since the list was derived from secondary sources, it is nowhere near complete, especially in regard to the Mike Shayne series. I suspect there are several more British editions. It is also very difficult to document later Dell editions after Dell went to a unified numbering system. Under the system adopted in 1962, each Dell Book retained the same book number no matter how many times it was reprinted. A large number of the Mike Shayne titles were reprinted in a different sizes, and many later printings had different covers.

While this bibliography does not attempt to list Dresser’s short fiction, I have annotated into the listings all known magazine appearances of the novels and indicated short stories that are known to have been expanded into novels.

For most first editions, and occasional reprint editions, the publication date as given in Catalog of Copyright Entries is shown in brackets. Some publication dates have been drawn from secondary sources. William H. Lyles’ Dell Paperbacks, 1942 to Mid-1962 was consulted for the dates of the Dell editions.

The books are arranged chronologically under each pseudonym; the pseudonyms are ordered alphabetically, with the books under Dresser’s real name given first. A title index is appended, as a concordance of titles to bylines.

I am indebted to Walker Martin for identifying one of the Brett Halliday serials and to Steve Lewis for information on the later Dell editions of the Mike Shayne novels.

Additions and corrections are welcome. My email address is kennethr_johnson@yahoo.com.
Dresser, Davis

Dresser published only six books under his own name: 2 romances and 4 westerns. All of them are listed in the Roundup and all were copyrighted, although 2 were not renewed. Three of the westerns featured Twister Malone and Chuckaluck Thompson. *Gun Smoke on the Mesa* appears to have been Dresser’s only non-series western.

*Let’s Laugh at Love*

Hillman-Curl, [10/1] 1937 renewed, RU
revised, as *Season for Sin* by Anthony Scott
Falcon Book # 21, [1/30] 1952, revised ©

*Romance for Julie*

Hillman-Curl, [6/22] 1938 renewed, RU

*Death Rides the Pecos*

Morrow, [7/24] 1940 renewed, RU
Ward Lock [UK], 1940
Grosset & Dunlap, 1942
Jefferson House, 1949
Pocket Book #706, Jun 1950
(2nd pr) [Can]

*The Hangmen of Sleepy Valley*

Morrow, [10/16] 1940 RU
*Western Action*, Aug 1941
Jefferson House, [Jan] 1950
Pocket Book # 871, Jun 1952
(2nd pr) [Can], 1953
as *The Masked Riders of Sleepy Valley*
Ward Lock [UK], 1941

*Gun Smoke on the Mesa*

Ward Lock [UK], 1941
Gold Lion [UK], 1941??
Ward Lock [UK] #23,
Crest # 131, Apr 1956
Crest # s696, (2nd pr) 1964
as *Murder on the Mesa*
Ward Lock [UK], 1953

*Lynch-rope Law*

Morrow, [8/20] 1941 renewed, RU
Ward Lock [UK], 1942
Jefferson House, [Jul] 1950
Pocket Book # 906, Dec 1952
Baker, Asa

This pseudonym was used on two mystery novels featuring El Paso sheriff Jerry Burke. Dresser’s authorship is attested to in every way available. The original copyright registrations reveal it, he renewed both copyrights and both titles appear in the Roundup bibliography. Also, one was reprinted under the Brett Halliday byline.

*Mum’s the Word For Murder*
  Stokes, [12/27] 1938 © + renewal, RU
  Gollanz, [UK], 1939
  in *Philadelphia Record*, Dec. 8, 1940.
  as by Brett Halliday
  Dell # 743, n.d. [Nov 1953]
  Dell # 5918, Jul 1964
  Mayflower [UK], 1965

*The Kissed Corpse*
  Carlyle House, [10/14] 1939 © + renewal, RU
  Arrow Mystery # 8, n.d. [mid 1940s]

Blood, Matthew

This pseudonym was used twice on original paperbacks about Morgan Wayne. Although Dresser’s authorship is attested by the original copyrights and the one renewal, as well as the list in The Roundup, it is known that both books were ghost-written for him by Walter Ryerson Johnson.

*The Avenger*
  Gold Medal #235, 1952 RU
  Phantom Book [Aust] # 554, 1953
  Gold Medal #924, 1959

*Death Is a Lovely Dame*
  Gold Medal #423, [8/3] 1954 © + renewal, RU
  Red Seal [UK] # 118, [1959]

Clayford, James

A house pseudonym used by Hanro Corp. for many of their reprints of old lending library romances. See *Strange Bedmates* by Elliot Storm for the one Davis Dresser reprint under this name.

Culver, Kathryn

This byline was used on 8 known lending library romances. Most of the original copyrights attribute the books to Dresser. Six are listed in the Roundup, two of which were renewed. Since the known books appeared from two unrelated publishers, it is reasonable to assume that Culver was a personal pseudonym and not a house name, so the other two are undoubtedly Dresser’s work.

*Love Is a Masquerade*
  Phoenix, 1935 RU

*The Feminine Touch*
  Phoenix, 1936
Too Smart for Love
Hillman-Curl, [4/8] 1937 © + renewal, RU
as Sleepy-time Honey
Rainbow Book # 110, [12/28] 1951, revised ©

Million Dollar Madness
Hillman-Curl, [7/28] 1937 © renewal, RU

Green Path to the Moon
Hillman-Curl, [1/17] 1938 ©, RU

Too Many Fiances
Hillman-Curl, 1938

Once to Every Woman
Godwin, [9/30] 1938 ©, RU

Girl Alone
Gramercy [Phoenix], [1/3] 1939 RU

Davis, Don

This pseudonym was used on 4 westerns about the Rio Kid. The original copyrights do not reveal the authorship, but the registrations for Jefferson House reprints do. Dresser renewed two of them; all four are listed in the Roundup.

Return of the Rio Kid
Morrow, [2/7] 1940 RU
Grosset & Dunlap, 1941
Jefferson House, [10/29] 1948 ©
Pocket Book # 660, 1950 (2nd pr) 1950
Pocket Book # 6217, (3rd pr] Jan 1964

Death on Treasure Trail
Hutchinson [UK], 1940
Morrow, [2/13] 1941 © renewal, RU
Pocket Book # 853, Mar 1952

Rio Kid Justice
Morrow, [6/11] 1941 © renewal, RU
Grosset & Dunlap, [Apr] 1942
Pocket Book # 921, Mar 1953 (2nd pr] Dec 1953
Pocket Book # 35087, [1969]
Debrett, Hal

This was a joint pseudonym with Kathleen Rollins, used on two suspense novels. The joint authorship is documented in the original copyrights, as well as the one renewal. The two books are listed in the Roundup but the collaboration is not mentioned.

Before I Wake
Dodd, Mead, [4/15] 1949 ©, RU
Unicorn Mystery Book Club, 1949?, with 3 novels by other authors
Jarrolds [UK], 1953
as by Brett Halliday
Dell # 829, n.d. [Jan 1955]
Phantom [Aust] # 806, 1959
Dell, 1966

A Lonely Way To Die
Dodd, Mead, [5/18] 1950 © + renewal, RU
Bestseller Mystery # B134, n.d. [1951]
Jarrolds [UK], 1954

Field, Peter

Peter Field was a house pseudonym of William Morrow, Inc. used on their long series of “Powder Valley” westerns. The first three were written by Francis Thayer Hobson, after which a variety of other western writers were used. During the period of 1941 to 1946, Dresser was the principal contributor to the series, with only two books being by other hands. The original copyrights occasionally gave the name of the actual author, but most were identified only in the copyright renewals. Ten books were attributed to Dresser from the copyright renewals. The Encyclopedia of Frontier and Western Fiction gives attributions for the entire series, agreeing with all the copyright attributions, and adds three more titles by Dresser. The list in the Roundup mentions the byline but gives no details of the books written. The second edition of Twentieth Century Western Writers (Geoff Sadler, St. James Press, 1991) also gives the same titles listed here.

Guns from Powder Valley
Morrow, [3/17] 1941 © renewal
Blue Ribbon Western, Dec 1941
Grosset & Dunlap, n.d.
World (Tower), 1945
Bantam # 68, Nov 1946
Quality Press [UK], 1948
Powder Valley Pay-off
Morrow, [10/8] 1941 © renewal
Blue Ribbon Western, Apr 1942
Grosset & Dunlap, n.d.
Cassell [UK], 1944
World (Tower), 1946
Jefferson House, 1946
Bantam # 104, Jul 1947

Trail South from Powder Valley
Morrow, [1/5] 1942 © renewal
Blue Ribbon Western, Feb 1943
Grosset & Dunlap, n.d.
Bantam # 201, Mar 1948
Belmont # 90-308, 1964

Fight for Powder Valley
Morrow, [5/6] 1942 EFWF
Grosset & Dunlap, n.d.
Armed Services Edition # B-36, n.d. [1943]
World, 1947
as The Land Grabber
Bantam # 210, Mar 1949

Law Man of Powder Valley
Morrow, [10/7] 1942 © renewal
Western Action, Feb 1944
Grosset & Dunlap, n.d.
Penguin [UK] # 1619, 1961
as Sheriff’s Revenge
Bantam #731, Dec 1949

Powder Valley Vengeance
Morrow, [2/10] 1943 EFWF
Real Western, Jun 1944
Cassell [UK], 1944
Grosset & Dunlap, n.d.
Curley [LP], 1977
as Hell’s Corner
Bantam # 775, May 1950

Sheriff on the Spot
Morrow, [6/9] 1943 © renewal
Double Action Western, May 1944
Grosset & Dunlap, n.d.
Cassell [UK], 1947
Pocket Book # 937, Apr 1953
The Smoking Iron
Morrow, [1/5] 1944
Western Action, Aug 1945
Grosset & Dunlap, [Jan 1946]
Pocket Book # 847, Feb 1952
Pocket Book # 80475, Apr 1976

Midnight Round-up
Western Action, Dec 1945
Grosset & Dunlap, n.d. [Sep 1946]
Pocket Book # 711, Aug 1950
Ward, Lock [UK], 1946
Pocket Book # 75830, 1974

Death Rides the Night
© renewal
Grosset & Dunlap, n.d.
Quality Press [UK], 1946
Double Action Western, Jul 1946
Brown, Watson [UK], 1950
Pocket Book # 882, 1952
Pocket Book # 882, (2nd pr) 1953

The Road to Laramie
Jefferson House, [3/12] 1945
© renewal
Blue Ribbon Western, Aug 1946
Grosset & Dunlap, n.d.
Ward, Lock [UK], 1947
Pocket Book # 1123, Jun 1956

The End of the Trail
Jefferson House, [9/19] 1945
© renewal
 Armed Services Edition # 1154, [Oct 1946]
Pocket Book # 902, Nov 1952
Quality Press [UK], [May] 1947
Mellifont [UK] # WW203, 1955

Powder Valley Showdown
Jefferson House, 1946
Toronto Star Weekly [Can], 6/22/1946
Grosset & Dunlap, n.d.
Quality Press [UK], 1952
Pocket Book # 1137, Nov 1957

Gordon, Luther

A house pseudonym used by Hanro Corp. for many of their reprints of old lending library romances. See After Passion by Jerome Shard and Satan Rules the Night by Anthony Scott for the two Davis Dresser reprints under this name.
Halliday, Brett

This pseudonym was created to be the byline on the Mike Shayne series, which proved so popular that Dresser adopted it as his primary pseudonym, using it for all his non-series short fiction as well as reprints of books originally published under other pseudonyms. I have not bothered to particularize the sources, since this series is well documented. All of the copyrights on the books attest to Dresser’s authorship even though, ironically, he did not actually write all of them. Dresser is known to have used ghost writers during the last decade he wrote the series, and he stopped writing them entirely after he sold the series to Dell in 1964.

*Dividend on Death*
- Holt, [9/26] 1939
- Jarrolds [UK], 1941
- Sun Dial, 1942
- Center Books, 1942
- Popular Library # 98, n.d. [1946]
- Dell # 617, n.d. [Sep 1952]
- Dragon [UK] # 27, 1958
- Dell # D293, Jun 1959
- Raven House # 63033, May 1982

*The Private Practice of Michael Shayne*
- Holt, [2/7] 1940
- Jarrolds [UK], 1941
- Dell # 23, n.d. [Dec 1943]
- Dell # 429, n.d. [Aug 1950]
- Dragon [UK], 1958
- Dell # D248, Dec 1958
- Mayflower [UK] # 7148, 1963
- Dell # 7242, Jul 1965
  - [new edition], Oct 1970

*The Uncomplaining Corpse*
- Holt, [8/19] 1940
- Jarrolds [UK], 1942
- Detective Novel Classic # 26, n.d. [1943]
  - *Triple Detective*, Sum 1947
- Dell # 386, n.d. [Mar 1950]
- Dell # 1386, n.d. [Dec 1950]
- Dell # 981, Jun 1958
- Dell # 9216, Nov 1963
- Mayflower [UK], 1964

*Tickets for Death*
- Holt, [4/21] 1941
- Jarrolds [UK], 1942
- Detective Novel Classic # 21, n.d. [1943]
  - *Triple Detective*, Spr 1948
- Dell # 387, n.d. [Mar 1950]
- Dell # 1387, n.d. [Dec 1950]
- Dell # 989, Sep 1958
- Dell # 8884, [Jul 1965]
Bodies Are Where You Find Them
("Corpse on the Loose," serial, Detective Fiction Weekly, Jul 5-Aug 2, 1941)
Holt, [9/29] 1941
in Michael Shayne Investigates, 1943
Detective Novel Classic # 31, n.d.
Popular Library # 192, n.d. [1949]
Dell # 668, n.d. [Feb 1953]
Dell # D327, Dec 1959
Dell # 0668, Jun 1966
  [new edition], Feb 1971
Jove # 10133, 1989

The Corpse Came Calling
Dodd, Mead, [7/14] 1942
in Michael Shayne Investigates, 1943
Dell # 168, n.d. [Apr 1947]
Dell # 324, n.d. [Sep 1949]
Dell # 842, n.d. [Mar 1955]
Dell # D401, Jan 1961
Dell # 1496
Mayflower [UK], 1964
as Case of the Walking Corpse
Handi-Book # 15, 1943

Michael Shayne Investigates Omnibus
Jarrolds [UK], 1943
  Bodies Are Where You Find Them
  The Corpse Came Calling

Murder Wears a Mummer's Mask
Dodd, Mead, [2/23] 1943
in Michael Shayne Takes a Hand, 1944
Dell # 78, n.d. [May 1945]
Dell # 388, n.d. [Mar 1950]
Dell # 1388, n.d. [Dec 1950]
as In a Deadly Vein
Dell # 905, Jun 1956
Dell # 4016, Jun 1962
  [new edition], Feb 1968
Mayflower [UK] #4016, 1964

Blood on the Black Market
Dodd, Mead, [6/8] 1943
in Michael Shayne Takes a Hand, 1944
Dell # 64, n.d. [Nov 1944]
as Heads You Lose
Dell # 987, Sep [25] 1958
Mayflower [UK], 1964
Dell # 3515, Jan 1965
Michael Shayne Takes a Hand
Jarrolds [UK], 1944
Murder wears a mummer’s mask
Blood on the black market

Michael Shayne’s Long Chance
Dodd, Mead, [2/8] 1944
Jarrolds [UK], 1945
Dell # 112, n.d. [Jul 1946]
Dell # 325, n.d. [Sep 1949]
Dell # 866, n.d. [Aug 1955]
Dell # D416, Apr 1961
Dell # 5602, May 1964

Murder and the Married Virgin
Dodd, Mead, [10/10] 1944
Armed Services Edition # 663, n.d. [1945]
Jarrolds [UK], 1946
Dell # 128, n.d. [Sep 1946]
Dell # 323, n.d. [Sep 1949]
Dell # 960, Sep 1957
Dell # 5932, Mar 1963

Murder Is My Business
Mystery Book Magazine, Jul 1945
Dodd, Mead, [5/15] 1945
Jarrolds [UK], 1945
Dell # 184, n.d. [Sep 1947]
Dell # 326, n.d. [Sep 1949]
Dragon [UK] # 10, 1957
Dell # 965, Jan 1958
Dell # 6052, May 1963
Jove # 10064, 1989
Linford (LP) # 7227, 1992

Marked for Murder
(“The Vanishing Blonde,” Mystery Book Magazine, Dec 1945)
Dodd, Mead, [10/29] 1945
Dell # 222, n.d. [Apr 1948]
Jarrolds [UK], 1950
Dell # 503, n.d. [May 1951]
Dell # D291, Jun 1959
Mayflower [UK], 1960
Dell # 5386, Jan 1963
[new edition], Jun 1968

Blood on Biscayne Bay
Mystery Book Magazine, Jul 1946
Ziff-Davis, [10/12] 1946
Dell # 268, n.d. [Jan 1949]
Jarrolds [UK], 1950
Dell # 459, n.d. [Dec 1950]
Dell # D342, Feb 1960
Dell # 0618, Jun 1966

**Counterfeit Wife**
*Mammoth Detective*, Jun 1947
Dell # 280, n.d. [Mar 1949]
Jarrolds [UK], 1950
Dell # 590, n.d., [May 1952]
Dell # D358, Jun 1960
Dell # 1528, Nov 1966
[New edition], Dec 1970

**Blood on the Stars**
Dodd, Mead, [6/21] 1948
Dell # 385, n.d. [Mar 1950]
Dell # 1385, n.d. [Dec 1950]
Dell # 891, n.d. [Feb 1956]
Dell # 0626, [Jun 1967]
as *Murder Is a Habit*
*Mystery Book Magazine*, Sum 1948
Jarrolds [UK], 1951

**Michael Shayne’s Triple Mystery**
*Collection*
Ziff-Davis, 1948
Abridged editions:
2 stories, as *Dead Man’s Diary & Dinner at Dupre’s*
Dell # 427, n.d. [Jul 1950]
1 story, as *A Taste for Cognac*
Dell 10¢ # 15, n.d. [Jun 1951]
2 stories, as *Dead Man’s Diary & A Taste for Cognac*
Dell # D292, Jun 1959
Dell # 1943, Nov 1964

**A Taste for Violence**
Dodd, Mead, [2/23] 1949
Dell # 426, n.d. [Aug 1950]
Dell # 458, n.d. [Nov 1950]
Jarrolds [UK], 1952
Dell # 934, n.d. [Feb 1957]
Dell # D463, Mar 1962
Dell # 8518, Jun 1967

**Call for Michael Shayne**
(“Case of the Missing Twelve Days” unknown magazine)
Dodd, Mead, [8/1] 1949
Dell # 428, n.d. [Aug 1950]
Jarrolds [UK], 1951
Dell # D269, Jan 1959
Dell # 0972, Jan 1964
Mayflower [UK]# 0972, 1963
This Is It, Michael Shayne
  Dodd, Mead, [2/24] 1950
  Dell # 533, n.d. [Sep 1951]
  Jarrolds [UK], 1952
  Dell # 1533, n.d. [May 1952]
  Dell # 957, Aug 1957
  Dell # 8794, Nov 1962
  [new edition], Feb 1968

Framed in Blood
  Toronto Star Weekly [Can], Jan 6, 1951
  Dodd, Mead, [3/9] 1951
  Dell # 578, n.d. [Mar 1952]
  Jarrolds [UK], 1953
  Dell # 958, Sep 1957
  Dell # 2714, [Jun 1967]

When Dorinda Dances
  Dodd, Mead, [9/4] 1951
  Jarrolds [UK], 1953
  Dell # 723, n.d. [Aug 1953]
  Dragon [UK] # 16, 1957
  Dell # D359, Jun 1960
  Mayflower [UK], 1964
  Dell # 9462, Jul 1963
    [new edition], Dec 1969
    [same], Apr 1971

What Really Happened
  Dodd, Mead, [7/23] 1952
  Jarrolds [UK], 1953
  Dell # 768, n.d. [Mar 1954]
  Dell # D381, Oct 1960
  Dell # 9458, Jul 1963
    [new edition], [Feb 1970]

One Night with Nora
  ("The Naked Frame," Blue Book, Feb 1953)
  Torquil, [4/15] 1953
  Dell # 803, n.d. [Sep 1954]
  Dell # D387, Nov 1960
  Mayflower [UK], 1964
  Dell # 6659, Oct 1969
  As The Lady Came by Night
  Jarrolds [UK], 1954

She Woke to Darkness
  Jarrolds [UK], 1955
  Dell # 867, n.d. [Aug 1955]
  Dell # D446, Jan 1962
Death Has Three Lives
("A Bundle for the Coroner," Dell Mystery Novels, Jan/Mar 1955)
Torquil, [2/14] 1955
Jarrolds [UK], 1955
Dell # 865, n.d. [Aug 1955]
Badger [UK] # CS13, n.d.
Dell # D423, Jun 1961
Mayflower [UK], 1963
Dell # 1828

Stranger in Town
("A Stranger in Town," Manhunt, Oct 1955)
Torquil, [9/6] 1955
Jarrolds [UK], 1956
Dell # 914, n.d. [Aug 1956]
Dell # D425, Jun 1961
Dell # 8332, Sep 1969

The Blonde Cried Murder
("Two Hours to Midnight," Manhunt, Mar 1956)
Dell # 946, Apr 1957
Jarrolds [UK], 1957
Mayflower [UK], 1960
Dell # 0614, Sep 1963

Weep for a Blonde
(expanded from "The Reluctant Client," Manhunt, Jun 1955)
("Weep for a Blonde Corpse," serial, Mike Shayne Mystery Magazine, Feb - Jun 1957)
Torquil, [4/29] 1957
Dell # 978, Apr 1958
Long [UK], 1958
Dell # 9445

Shoot the Works
(expanded from "The $1,000,000 Motive," Master Detective, 1945)
Torquil, [10/10] 1957
Long [UK], 1958
Dell # 988, Sep 1958
Dell # 7844, Dec 1965

Murder and the Wanton Bride
Torquil, [5/7] 1958
Dell # D283, Apr 1959
Long [UK], 1959
Dell # 5934, Dec 1965

Fit to Kill (ghost written by Robert Terrall)
("Diamonds for a Lady," Mike Shayne Mystery Magazine, Aug 1958)
Torquil, [8/21] 1958
Long [UK], 1959
Dell # D314, Oct 1959
Dell # 2562, Feb 1966
Date with a Dead Man
(Expanded from “Dead Man's Diary,” Black Mask, Sep 1945)
Torquil, [2/23] 1959
Long [UK], 1960
Dell # D374, Sep 1960
Dell # 1664, Feb 1967

Target: Mike Shayne (ghost written by Robert Terrall)
Mike Shayne Mystery Magazine, Apr 1959
Dell # D355, Jun 1960
Long [UK], 1960
Dell # 8492, Aug 1966

Die Like a Dog
Mike Shayne Mystery Magazine, Sep 1959
Torquil, [10/19] 1959
Dell # D391, Dec 1960
Long [UK], 1961
Dell # 1930, Apr 1967
Jove # 9878, Mar 1989
Linford (LP) # 7267, 1992

Murder Takes No Holiday (ghost written by Robert Terrall)
(“Violence in the Sun,” Mike Shayne Mystery Magazine, Jan 1960)
Torquil, [1/13] 1960
Dell # D379, Mar 1961
Mayflower [UK], 1963
Dell # 6126, Sep 1967

Dolls Are Deadly (ghost written by Walter Ryerson Johnson)
Torquil, [6/17] 1960
Dell # D424, Jun 1961
Mayflower [UK], 1963
Dell # 2088, Nov 1969
[new edition], Dec 1972
Jove # 10012, 1989
Linford (LP) # 7237 1992

The Homicidal Virgin
Mike Shayne Mystery Magazine, Oct 1960
Torquil, [9/30] 1960
Dell # D437, Sep 1961
Dell # 3698, Nov 1967
Mayflower [UK] # 3698

Killers from the Keys (ghost written by Walter Ryerson Johnson)
Dell # 4476, Jun 1962
Mayflower [UK], 1963
*Murder in Haste*
  Argosy, Mar 1961
  Torquil, [6/19] 1961
  Dell # 5970, Sep 1962
  Mayflower [UK] # 5970, 1963
  Dell 5970 [new edition], Jul 1967

*The Careless Corpse*
  Argosy, Aug 1961
  Torquil, [10/17] 1961
  Dell # 1064, Nov 1962
  Mayflower [UK], 1963
  Dell # 1064 [new edition], Nov 1972

*Pay-off in Blood*
  Argosy, Jan 1962
  Torquil, [2/10] 1962
  Dell # 6858, May 1963
  Mayflower [UK]
  Dell # 6858 [new edition], Dec 1972

*Murder by Proxy*
  Argosy, Jun 1962
  Dell # 5949, Aug 1963
  Mayflower [UK], 1964

*Never Kill a Client*
  Argosy [date unknown]
  Torquil, [10/18] 1962
  Dell # 6300, Nov 1963
  Mayflower [UK], 1964

*Too Friendly, Too Dead*
  Argosy [date unknown]
  Torquil, [3/18] 1963
  Dell # 8949, May 1964
  Mayflower [UK], 1964

*The Corpse That Never Was*
  Argosy, May 1963
  Torquil, [7/15] 1963
  Dell # 1498, Jul 1964

*The Body Came Back*
  Torquil, [10/22] 1963
  (“The Body That Came Back,” serial, *Mike Shayne Mystery Magazine*, Dec 63 - Feb 64)
  Dell # 0672, Nov 1964

*A Redhead for Mike Shayne*
  Torquil, [3/23] 1964
  Dell # 7329, Mar 1965
Shoot to Kill
   Argosy  [date unknown]
   Dell # 7843, May 1965
   [new edition], Jul 1972
   Jove # 10177, 1989
   Ulverscroft [LP], 1992

Mike Shayne's 50th Case
   Torquil, [10/12] 1964
   Dell # 5603, Sep 1965

Before I Wake  see under Hal Debrett

Mum's the Word for Murder  see under Asa Baker
Scott, Anthony

This pseudonym was used on 8 lending library romances. Dresser was identified as the author on all of the original copyright registrations, and all eight books were listed in the Roundup. Dresser renewed the copyrights on only four of them; he was also identified in the copyrights for the revised paperback editions.

Test of Virtue
Godwin, [3/27] 1934  ©, RU

Mardi Gras Madness
Godwin, [8/6] 1934  ©, RU
as Carnival of Love
Red Circle # 13, 1949
News Circle Stand Library [Can] # 107, 1950

Virgin’s Holiday
Godwin, [1/2] 1935  © + renewal, RU
revised, as Web of Sin
Ecstasy Novel # 12, [8/22] 1951, revised  ©

Ten Toes Up
Godwin, [10/7] 1935  © + renewal, RU
Exotic Novel # 17, [9/19] 1951, revised  ©

Stolen Sins
Godwin, [5/11] 1936  © + renewal, RU
revised, as Diary of a Pleasure Cruise
Quarter Book # 95, [8/15] 1951  ©

Ladies of Chance

Satan Rules the Night
Godwin, [3/23] 1938  ©, RU
as Never Say "No!"  BY Luther Gordon
Ecstasy Novel # 10, [7/2] 1951, revised  ©

Temptation
Godwin, [8/5] 1938  ©, RU

Season for Sin  see Let’s Laugh at Love by Davis Dresser
Shard, Jerome

This pseudonym appeared on only one book, a lending library romance. The original copyright did not reveal his authorship. His name did appear on the renewal, as well as the separate copyright for the revised paperback edition. The book was also listed in the Roundup.

After Passion
Godwin, [3/9] 1936 © renewal, RU revised, as Free and Easy by Luther Gordon
Ecstasy Novel # 11, [7/26] 1951, revised ©

Shayne, Christopher

This book is in the Roundup list of Dresser’s books but has otherwise proven difficult to document. I have found no record of copyright. The only reference work that mentions it is the Cumulative Book Index for 1933-1937. It may yet prove to be a phantom title.

Easily Persuaded
Phoenix, 1936 RU

Shelley, Peter

This pseudonym was used on 5 known lending library romances. None of the original copyrights reveal the true authorship. The copyrights for two of the books were renewed by Dresser; one of those plus another were listed in the Roundup. With his name firmly attached to three of these, it is reasonable to assume that Dresser wrote all five.

Ladies on the Loose
Godwin, [1/14] 1935

Soft Shoulders
Lion Book # 15, 1949
News Stand Library [Can] # 106, May 1950

Naked at Night

No Fresh Air
Godwin, [3/8] 1937

One Reckless Night
Godwin, [8/30] 1938 RU
Storm, Elliot

This pseudonym was used 4 times on lending library romances. The original copyrights do not reveal the actual authorship. Dresser renewed three of them, and listed a different subset of 3 titles in the Roundup, including the one not renewed. The separate copyright for the revised paperback also identified Dresser as the author.

*Two Tickets West*
  Godwin, [9/10] 1934 RU

*Strange Bedmates*
  Godwin, [2/1] 1935 © renewal
  revised, as *Tonight for Sure* by James Clayford
  Exotic Novel # 14, [7/2] 1951, revised ©

*Two Femmes in Fairyland*
  Godwin, [12/6] 1935 © renewal, RU

*Shame Girl*
  Godwin, [6/15] 1936 © renewal, RU
  as *Hot Date*
  Red Circle #7, 1949

Wayne, Anderson

This pseudonym was used only once, on a mainstream novel aimed at the best-seller lists. Dresser’s authorship was revealed in the original copyright registration, the renewal and the Roundup list.

*Charlie Dell*
  Coward-McCann, [3/19] 1952 © + renewal, RU
  Hale [UK], 1953
  Popular Library # G123, Apr 1953
  Popular Library # G123X (2nd pr), 1954
  as *Time to Remember*
  Popular Library # G310, 1959
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>After Passion</td>
<td>Jerome Shard</td>
</tr>
<tr>
<td>The Avenger</td>
<td>Matthew Blood</td>
</tr>
<tr>
<td>Before I Wake</td>
<td>Hal Debrett</td>
</tr>
<tr>
<td>Before I Wake</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>The Blonde Cried Murder</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Blood on Biscayne Bay</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Blood on the Black Market</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Blood on the Stars</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Bodies Are Where You Find Them</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>The Body Came Back</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Call for Michael Shaye</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>The Careless Corpse</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Carnival of Love</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>Case of the Walking Corpse</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Charlie Dell</td>
<td>Anderson Wayne</td>
</tr>
<tr>
<td>The Corpse Came Calling</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>The Corpse That Never Was</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Counterfeit Wife</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Date with a Dead Man</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Dead Man's Diary &amp; A Taste for Cognac</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Dead Man's Diary &amp; Dinner at Dupre's</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Death Has Three Lives</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Death Is a Lovely Dame</td>
<td>Matthew Blood</td>
</tr>
<tr>
<td>Death on Treasure Trail</td>
<td>Don Davis</td>
</tr>
<tr>
<td>Death Rides the Night</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Death Rides the Pecos</td>
<td>Davis Dresser</td>
</tr>
<tr>
<td>Diary of a Pleasure Cruise</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>Die Like a Dog</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Dividend on Death</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Dolls Are Deadly</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Easily Persuaded</td>
<td>Christopher Shayne</td>
</tr>
<tr>
<td>The End of the Trail</td>
<td>Peter Field</td>
</tr>
<tr>
<td>The Feminine Touch</td>
<td>Kathryn Culver</td>
</tr>
<tr>
<td>Fight for Powder Valley</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Fit to Kill</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Framed in Blood</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Free and Easy</td>
<td>Luther Gordon</td>
</tr>
<tr>
<td>Girl Alone</td>
<td>Kathryn Culver</td>
</tr>
<tr>
<td>Green Path to the Moon</td>
<td>Kathryn Culver</td>
</tr>
<tr>
<td>Gun Smoke on the Mesa</td>
<td>Davis Dresser</td>
</tr>
<tr>
<td>Guns from Powder Valley</td>
<td>Peter Field</td>
</tr>
<tr>
<td>The Hangmen of Sleepy Valley</td>
<td>Davis Dresser</td>
</tr>
<tr>
<td>Heads You Lose</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Hell's Corner</td>
<td>Peter Field</td>
</tr>
<tr>
<td>The Homicidal Virgin</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Hot Date</td>
<td>Elliot Storm</td>
</tr>
<tr>
<td>In a Deadly Vein</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Killers from the Keys</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>The Kissed Corpse</td>
<td>Asa Baker</td>
</tr>
<tr>
<td>Ladies of Chance</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Ladies on the Loose</td>
<td>Peter Shelley</td>
</tr>
<tr>
<td>The Lady Came by Night</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Land Grabber</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Law Man of Powder Valley</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Let's Laugh at Love</td>
<td>Davis Dresser</td>
</tr>
<tr>
<td>A Lonely Way to Die</td>
<td>Hal Debrett</td>
</tr>
<tr>
<td>Love Is a Masquerade</td>
<td>Kathryn Culver</td>
</tr>
<tr>
<td>Lynch-Rope Law</td>
<td>Davis Dresser</td>
</tr>
<tr>
<td>Mardi Gras Madness</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>Marked for Murder</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>The Masked Riders of Sleepy Valley</td>
<td>Davis Dresser</td>
</tr>
<tr>
<td>Michael Shayne Investigates</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Michael Shayne Takes a Hand</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Michael Shayne's Long Chance</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Michael Shayne's Triple Mystery</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Midnight Round-Up</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Mike Shayne's 50th Case</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Million Dollar Madness</td>
<td>Kathryn Culver</td>
</tr>
<tr>
<td>Mum's the Word for Murder</td>
<td>Asa Baker</td>
</tr>
<tr>
<td>Mum's the Word for Murder</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Murder and the Married Virgin</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Murder and the Wanton Bride</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Murder by Proxy</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Murder in Haste</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Murder Is a Habit</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Murder Is My Business</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Murder on the Mesa</td>
<td>Davis Dresser</td>
</tr>
<tr>
<td>Murder Takes no Holiday</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Murder Wears a Mummer's Mask</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Naked at Night</td>
<td>Peter Shelley</td>
</tr>
<tr>
<td>Never Kill a Client</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Never Say &quot;No!&quot;</td>
<td>Luther Gordon</td>
</tr>
<tr>
<td>No Fresh Air</td>
<td>Peter Shelley</td>
</tr>
<tr>
<td>Once to Every Woman</td>
<td>Kathryn Culver</td>
</tr>
<tr>
<td>One Night with Nora</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>One Reckless Night</td>
<td>Peter Shelley</td>
</tr>
<tr>
<td>Pay-Off in Blood</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Powder Valley Pay-Off</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Powder Valley Showdown</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Powder Valley Vengeance</td>
<td>Peter Field</td>
</tr>
<tr>
<td>The Private Practice of Michael Shayne</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>A Redhead for Mike Shayne</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Return of the Rio Kid</td>
<td>Don Davis</td>
</tr>
<tr>
<td>Rio Kid Justice</td>
<td>Don Davis</td>
</tr>
<tr>
<td>The Road to Laramie</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Romance for Julie</td>
<td>Davis Dresser</td>
</tr>
<tr>
<td>Satan Rules the Night</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>Season for Sin</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>Shame Girl</td>
<td>Elliot Storm</td>
</tr>
<tr>
<td>She Woke to Darkness</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Sheriff on the Spot</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Sheriff's Revenge</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Shoot the Works</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Shoot to Kill</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Sleepy-Time Honey</td>
<td>Kathryn Culver</td>
</tr>
<tr>
<td>The Smoking Iron</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Soft Shoulders</td>
<td>Peter Shelley</td>
</tr>
<tr>
<td>Stolen Sins</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>Strange Bedmates</td>
<td>Elliot Storm</td>
</tr>
<tr>
<td>Stranger in Town</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Target: Mike Shayne</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>A Taste for Cognac</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>A Taste for Violence</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Temptation</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>Ten Toes up</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>Test of Virtue</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>This Is It, Michael Shayne</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Tickets for Death</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>A Time to Remember</td>
<td>Anderson Wayne</td>
</tr>
<tr>
<td>Tonight for Sure</td>
<td>James Clayford</td>
</tr>
<tr>
<td>Too Friendly, Too Dead</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Too Many Fiancées</td>
<td>Kathryn Culver</td>
</tr>
<tr>
<td>Too Smart for Love</td>
<td>Kathryn Culver</td>
</tr>
<tr>
<td>Trail South from Powder Valley</td>
<td>Peter Field</td>
</tr>
<tr>
<td>Two Femmes in Fairyland</td>
<td>Elliot Storm</td>
</tr>
<tr>
<td>Two Tickets West</td>
<td>Elliot Storm</td>
</tr>
<tr>
<td>Two-Gun Rio Kid</td>
<td>Don Davis</td>
</tr>
<tr>
<td>The Uncomplaining Corpses</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>Virgin's Holiday</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>Web of Sin</td>
<td>Anthony Scott</td>
</tr>
<tr>
<td>Weep for a Blonde</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>What Really Happened</td>
<td>Brett Halliday</td>
</tr>
<tr>
<td>When Dorinda Dances</td>
<td>Brett Halliday</td>
</tr>
</tbody>
</table>