

## DAVIS DRESSER – a working bibliography

By Kenneth R. Johnson

Davis Dresser (1904-1977) was an American writer best known for the Michael Shayne mystery series, written under the pseudonym Brett Halliday. Most reference books that give biographical data about Dresser all seem to be quoting from the same source, presumably his standard “press release” from the 1940’s. According to this standard biography Dresser began writing in 1927, but the earliest of his literary efforts currently known dates from 1934.

Besides writing the Michael Shayne series, Dresser was also prolific as a western writer and had cut his teeth writing “love novels” for the lending library publishers of the 1930’s. Most of the latter get short shrift in any Dresser bibliographies and it was only through my own research into obscure paperback imprints that I became aware that their histories were more complex than was generally known. My personal desire to know more about Dresser’s writings has led to this bibliography.

This is not by any means a complete or comprehensive bibliography. It is an attempt to draw together, in one place, all of Davis Dresser’s books and pseudonyms, in as many editions as possible, and to explicate the attributions of the more obscure pseudonyms.

The primary sources used to identify or confirm pseudonyms were the copyright registrations and renewals, as they appear in volumes of the *Catalog of Copyright Entries*. An equally important source is a bibliography supplied by Dresser that appeared in Vol. XVII, No. 4 (April 1969) of *The Roundup*, the official organ of The Western Writers of America. Additional attributions were drawn from the *Encyclopedia of Frontier and Western Fiction* (Jon Tuska & Vicki Piekarski, McGraw-Hill, 1983).

I have annotated each entry with the source of the pseudonym attribution, in red. RU indicates that it was on the list in *The Roundup*. © indicates a copyright registration. © renewal indicates a copyright renewal. © + renewal indicates both. Other sources are identified in the headnotes.

I have attempted to list all known editions of each book but, since the list was derived from secondary sources, it is nowhere near complete, especially in regard to the Mike Shayne series. I suspect there are several more British editions. It is also very difficult to document later Dell editions after Dell went to a unified numbering system. Under the system adopted in 1962, each Dell Book retained the same book number no matter how many times it was reprinted. A large number of the Mike Shayne titles were reprinted in a different sizes, and many later printings had different covers.

While this bibliography does not attempt to list Dresser’s short fiction, I have annotated into the listings all known magazine appearances of the novels and indicated short stories that are known to have been expanded into novels.

For most first editions, and occasional reprint editions, the publication date as given in *Catalog of Copyright Entries* is shown in brackets. Some publication dates have been drawn from secondary sources. William H. Lyles’ *Dell Paperbacks, 1942 to Mid-1962* was consulted for the dates of the Dell editions.

The books are arranged chronologically under each pseudonym; the pseudonyms are ordered alphabetically, with the books under Dresser’s real name given first. A title index is appended, as a concordance of titles to bylines.

I am indebted to Walker Martin for identifying one of the Brett Halliday serials and to Steve Lewis for information on the later Dell editions of the Mike Shayne novels.

Additions and corrections are welcome. My email address is kennethr\_johnson@yahoo.com.

## Dresser, Davis

Dresser published only six books under his own name: 2 romances and 4 westerns. All of them are listed in the Roundup and all were copyrighted, although 2 were not renewed. Three of the westerns featured Twister Malone and Chuckaluck Thompson. *Gun Smoke on the Mesa* appears to have been Dresser's only non-series western.

### *Let's Laugh at Love*

Hillman-Curl, [10/1] 1937 renewed, RU  
revised, as *Season for Sin* by Anthony Scott  
Falcon Book # 21, [1/30] 1952, revised ©

### *Romance for Julie*

Hillman-Curl, [6/22] 1938 renewed, RU

### *Death Rides the Pecos*

Morrow, [7/24] 1940 renewed, RU  
Ward Lock [UK], 1940  
Grosset & Dunlap, 1942  
Jefferson House, 1949  
Pocket Book #706, Jun 1950  
(2<sup>nd</sup> pr) [Can]

### *The Hangmen of Sleepy Valley*

Morrow, [10/16] 1940 RU  
*Western Action*, Aug 1941  
Jefferson House, [Jan] 1950  
Pocket Book # 871, Jun 1952  
(2<sup>nd</sup> pr) [Can], 1953  
as *The Masked Riders of Sleepy Valley*  
Ward Lock [UK], 1941

### *Gun Smoke on the Mesa*

Carlton House, [3/4] 1941 RU  
Ward Lock [UK], 1941  
Gold Lion [UK], 1941??  
Ward Lock [UK] #23,  
Crest # 131, Apr 1956  
Crest # s696, (2<sup>nd</sup> pr) 1964  
as *Murder on the Mesa*  
Ward Lock [UK], 1953

### *Lynch-rope Law*

Morrow, [8/20] 1941 renewed, RU  
Ward Lock [UK], 1942  
Jefferson House, [Jul] 1950  
Pocket Book # 906, Dec 1952

## Baker, Asa

This pseudonym was used on two mystery novels featuring El Paso sheriff Jerry Burke. Dresser's authorship is attested to in every way available. The original copyright registrations reveal it, he renewed both copyrights and both titles appear in the Roundup bibliography. Also, one was reprinted under the Brett Halliday byline.

### *Mum's the Word For Murder*

Stokes, [12/27] 1938 © + renewal, RU

Gollanz, [UK], 1939

in *Philadelphia Record*, Dec. 8, 1940.

as by Brett Halliday

Dell # 743, n.d. [Nov 1953]

Dell # 5918, Jul 1964

Mayflower [UK], 1965

### *The Kissed Corpse*

Carlyle House, [10/14] 1939 © + renewal, RU

Arrow Mystery # 8, n.d. [mid 1940s]

## Blood, Matthew

This pseudonym was used twice on original paperbacks about Morgan Wayne. Although Dresser's authorship is attested by the original copyrights and the one renewal, as well as the list in The Roundup, it is known that both books were ghost-written for him by Walter Ryerson Johnson.

### *The Avenger*

Gold Medal #235, 1952 RU

Phantom Book [Aust] # 554, 1953

Gold Medal #924, 1959

### *Death Is a Lovely Dame*

Gold Medal #423, [8/3] 1954 © + renewal, RU

Red Seal [UK] # 118, [1959]

## Clayford, James

A house pseudonym used by Hanro Corp. for many of their reprints of old lending library romances. See *Strange Bedmates* by Elliot Storm for the one Davis Dresser reprint under this name.

## Culver, Kathryn

This byline was used on 8 known lending library romances. Most of the original copyrights attribute the books to Dresser. Six are listed in the Roundup, two of which were renewed. Since the known books appeared from two unrelated publishers, it is reasonable to assume that Culver was a personal pseudonym and not a house name, so the other two are undoubtedly Dresser's work.

### *Love Is a Masquerade*

Phoenix, 1935 RU

### *The Feminine Touch*

Phoenix, 1936

*Too Smart for Love*  
 Hillman-Curl, [4/8] 1937 © + renewal, RU  
 as *Sleepy-time Honey*  
 Rainbow Book # 110, [12/28] 1951, revised ©

*Million Dollar Madness*  
 Hillman-Curl, [7/28] 1937 © renewal, RU

*Green Path to the Moon*  
 Hillman-Curl, [1/17] 1938 ©, RU

*Too Many Fianceses*  
 Hillman-Curl, 1938

*Once to Every Woman*  
 Godwin, [9/30] 1938 ©, RU

*Girl Alone*  
 Gramercy [Phoenix], [1/3] 1939 RU

### Davis, Don

This pseudonym was used on 4 westerns about the Rio Kid. The original copyrights do not reveal the authorship, but the registrations for Jefferson House reprints do. Dresser renewed two of them; all four are listed in the Roundup.

*Return of the Rio Kid*  
 Morrow, [2/7] 1940 RU  
 Grosset & Dunlap, 1941  
 Jefferson House, [10/29] 1948 ©  
 Pocket Book # 660, 1950  
 (2<sup>nd</sup> pr) 1950  
 Pocket Book # 6217, (3<sup>rd</sup> pr) Jan 1964

*Death on Treasure Trail*  
 Hutchinson [UK], 1940  
 Morrow, [2/13] 1941 © renewal, RU  
 Jefferson House, [9/21] 1949 ©  
 Pocket Book # 853, Mar 1952

*Rio Kid Justice*  
 Morrow, [6/11] 1941 © renewal, RU  
 Grosset & Dunlap, [Apr] 1942  
 Jefferson House, [5/3] 1950 ©  
 Pocket Book # 921, Mar 1953  
 (2<sup>nd</sup> pr) Dec 1953  
 Pocket Book # 35087, [1969]

### *Two-gun Rio Kid*

Morrow, [8/24] 1941                      **RU**  
*Double Action Western*, Mar 1942  
Grosset & Dunlap, n.d.  
Tower Books [World], 1945  
Jefferson House, [1/3] 1951              **©**  
Pocket Book # 1023, Aug 1954  
(2<sup>nd</sup> pr) 1955

### **Debrett, Hal**

This was a joint pseudonym with Kathleen Rollins, used on two suspense novels. The joint authorship is documented in the original copyrights, as well as the one renewal. The two books are listed in the Roundup but the collaboration is not mentioned.

### *Before I Wake*

Dodd, Mead, [4/15] 1949              **©, RU**  
Unicorn Mystery Book Club, 1949?, with 3 novels by other authors  
Jarrols [UK], 1953  
as by Brett Halliday  
Dell # 829, n.d. [Jan 1955]  
Phantom [Aust] # 806, 1959  
Dell, 1966

### *A Lonely Way To Die*

Dodd, Mead, [5/18] 1950              **© + renewal, RU**  
Bestseller Mystery # B134, n.d. [1951]  
Jarrols [UK], 1954

### **Field, Peter**

Peter Field was a house pseudonym of William Morrow, Inc. used on their long series of “Powder Valley” westerns. The first three were written by Francis Thayer Hobson, after which a variety of other western writers were used. During the period of 1941 to 1946, Dresser was the principal contributor to the series, with only two books being by other hands. The original copyrights occasionally gave the name of the actual author, but most were identified only in the copyright renewals. Ten books were attributed to Dresser from the copyright renewals. *The Encyclopedia of Frontier and Western Fiction* gives attributions for the entire series, agreeing with all the copyright attributions, and adds three more titles by Dresser. The list in the Roundup mentions the byline but gives no details of the books written. The second edition of *Twentieth Century Western Writers* (Geoff Sadler, St. James Press, 1991) also gives the same titles listed here.

### *Guns from Powder Valley*

Morrow, [3/17] 1941                      **© renewal**  
*Blue Ribbon Western*, Dec 1941  
Grosset & Dunlap, n.d.  
World (Tower), 1945  
Bantam # 68, Nov 1946  
Quality Press [UK], 1948

*Powder Valley Pay-off*

Morrow, [10/8] 1941 © renewal  
*Blue Ribbon Western*, Apr 1942  
Grosset & Dunlap, n.d.  
Cassell [UK], 1944  
World (Tower), 1946  
Jefferson House, 1946  
Bantam # 104, Jul 1947

*Trail South from Powder Valley*

Morrow, [1/5] 1942 © renewal  
*Blue Ribbon Western*, Feb 1943  
Grosset & Dunlap, n.d.  
Bantam # 201, Mar 1948  
Belmont # 90-308, 1964

*Fight for Powder Valley*

Morrow, [5/6] 1942 EFWF  
Grosset & Dunlap, n.d.  
Armed Services Edition # B-36, n.d. [1943]  
World, 1947  
as *The Land Grabber*  
Bantam # 210, Mar 1949

*Law Man of Powder Valley*

Morrow, [10/7] 1942 © renewal  
*Western Action*, Feb 1944  
Grosset & Dunlap, n.d.  
Penguin [UK] # 1619, 1961  
as *Sheriff's Revenge*  
Bantam #731, Dec 1949

*Powder Valley Vengeance*

Morrow, [2/10] 1943 EFWF  
*Real Western*, Jun 1944  
Cassell [UK], 1944  
Grosset & Dunlap, n.d.  
Curley [LP], 1977  
as *Hell's Corner*  
Bantam # 775, May 1950

*Sheriff on the Spot*

Morrow, [6/9] 1943 © renewal  
*Double Action Western*, May 1944  
Grosset & Dunlap, n.d.  
Cassell [UK], 1947  
Pocket Book # 937, Apr 1953

*The Smoking Iron*

Morrow, [1/5] 1944 © renewal  
*Western Action*, Aug 1945  
Grosset & Dunlap, [Jan 1946]  
Pocket Book # 847, Feb 1952  
Pocket Book # 80475, Apr 1976

*Midnight Round-up*

Jefferson House, [8/25] 1944 © renewal  
*Western Action*, Dec 1945  
Grosset & Dunlap, n.d. [Sep 1946]  
Pocket Book # 711, Aug 1950  
Ward, Lock [UK], 1946  
Pocket Book # 75830, 1974

*Death Rides the Night*

Jefferson House, [11/1] 1944 © renewal  
Grosset & Dunlap, n.d.  
Quality Press [UK], 1946  
*Double Action Western*, Jul 1946  
Brown, Watson [UK], 1950  
Pocket Book # 882, 1952  
Pocket Book # 882, (2nd pr) 1953

*The Road to Laramie*

Jefferson House, [3/12] 1945 © renewal  
*Blue Ribbon Western*, Aug 1946  
Grosset & Dunlap, n.d.  
Ward, Lock [UK], 1947  
Pocket Book # 1123, Jun 1956

*The End of the Trail*

Jefferson House, [9/19] 1945 © renewal  
Armed Services Edition # 1154, [Oct 1946]  
Grosset & Dunlap, n.d. [Oct 1947]  
Pocket Book # 902, Nov 1952  
Quality Press [UK], [May] 1947  
Mellifont [UK] # WW203, 1955

*Powder Valley Showdown*

Jefferson House, 1946 EFWF  
*Toronto Star Weekly* [Can], 6/22/1946  
Grosset & Dunlap, n.d.  
Quality Press [UK], 1952  
Pocket Book # 1137, Nov 1957

**Gordon, Luther**

A house pseudonym used by Hanro Corp. for many of their reprints of old lending library romances. See *After Passion* by Jerome Shard and *Satan Rules the Night* by Anthony Scott for the two Davis Dresser reprints under this name.

## Halliday, Brett

This pseudonym was created to be the byline on the Mike Shayne series, which proved so popular that Dresser adopted it as his primary pseudonym, using it for all his non-series short fiction as well as reprints of books originally published under other pseudonyms. I have not bothered to particularize the sources, since this series is well documented. All of the copyrights on the books attest to Dresser's authorship even though, ironically, he did not actually write all of them. Dresser is known to have used ghost writers during the last decade he wrote the series, and he stopped writing them entirely after he sold the series to Dell in 1964.

### *Dividend on Death*

Holt, [9/26] 1939  
Jarrols [UK], 1941  
Sun Dial, 1942  
Center Books, 1942  
Popular Library # 98, n.d. [1946]  
Dell # 617, n.d. [Sep 1952]  
Dragon [UK] # 27, 1958  
Dell # D293, Jun 1959  
Raven House # 63033, May 1982

### *The Private Practice of Michael Shayne*

("Death Rides a Winner," serial, *Detective Fiction Weekly*, Jan 6–Feb 3, 1940)  
Holt, [2/7] 1940  
Jarrols [UK], 1941  
Dell # 23, n.d. [Dec 1943]  
Dell # 429, n.d. [Aug 1950]  
Dragon [UK], 1958  
Dell # D248, Dec 1958  
Mayflower [UK] # 7148, 1963  
Dell # 7242, Jul 1965  
[new edition], Oct 1970

### *The Uncomplaining Corpses*

Holt, [8/19] 1940  
Jarrols [UK], 1942  
Detective Novel Classic # 26, n.d. [1943]  
*Triple Detective*, Sum 1947  
Dell # 386, n.d. [Mar 1950]  
Dell # 1386, n.d. [Dec 1950]  
Dell # 981, Jun 1958  
Dell # 9216, Nov 1963  
Mayflower [UK], 1964

### *Tickets for Death*

Holt, [4/21] 1941  
Jarrols [UK], 1942  
Detective Novel Classic # 21, n.d. [1943]  
*Triple Detective*, Spr 1948  
Dell # 387, n.d. [Mar 1950]  
Dell # 1387, n.d. [Dec 1950]  
Dell # 989, Sep 1958  
Dell # 8884, [Jul 1965]



*Bodies Are Where You Find Them*

("Corpse on the Loose," serial, *Detective Fiction Weekly*, Jul 5-Aug 2, 1941)

Holt, [9/29] 1941

in *Michael Shayne Investigates*, 1943

Detective Novel Classic # 31, n.d.

Popular Library # 192, n.d. [1949]

Dell # 668, n.d. [Feb 1953]

Dell # D327, Dec 1959

Dell # 0668, Jun 1966

[new edition], Feb 1971

Jove # 10133, 1989

*The Corpse Came Calling*

Dodd, Mead, [7/14] 1942

in *Michael Shayne Investigates*, 1943

Dell # 168, n.d. [Apr 1947]

Dell # 324, n.d. [Sep 1949]

Dell # 842, n.d. [Mar 1955]

Dell # D401, Jan 1961

Dell # 1496

Mayflower [UK], 1964

as *Case of the Walking Corpse*

Handi-Book # 15, 1943

*Michael Shayne Investigates* Omnibus

Jarrolds [UK], 1943

*Bodies Are Where You Find Them*

*The Corpse Came Calling*

*Murder Wears a Mummer's Mask*

Dodd, Mead, [2/23] 1943

in *Michael Shayne Takes a Hand*, 1944

Dell # 78, n.d. [May 1945]

Dell # 388, n.d. [Mar 1950]

Dell # 1388, n.d. [Dec 1950]

as *In a Deadly Vein*

Dell # 905, Jun 1956

Dell # 4016, Jun 1962

[new edition], Feb 1968

Mayflower [UK] #4016, 1964

*Blood on the Black Market*

Dodd, Mead, [6/8] 1943

in *Michael Shayne Takes a Hand*, 1944

Dell # 64, n.d. [Nov 1944]

as *Heads You Lose*

Dell # 987, Sep [25] 1958

Mayflower [UK], 1964

Dell # 3515, Jan 1965

*Michael Shayne Takes a Hand* OM

Jarrolds [UK], 1944

Murder wears a mummer's mask

Blood on the black market

*Michael Shayne's Long Chance*

Dodd, Mead, [2/8] 1944

Jarrolds [UK], 1945

Dell # 112, n.d. [Jul 1946]

Dell # 325, n.d. [Sep 1949]

Dell # 866, n.d. [Aug 1955]

Dell # D416, Apr 1961

Dell # 5602, May 1964

*Murder and the Married Virgin*

("Case of the Wedding Ring," *Toronto Star Weekly* [Can] 7/29/1944)

Dodd, Mead, [10/10] 1944

Armed Services Edition # 663, n.d. [1945]

Jarrolds [UK], 1946

Dell # 128, n.d. [Sep 1946]

Dell # 323, n.d. [Sep 1949]

Dell # 960, Sep 1957

Dell # 5932, Mar 1963

*Murder Is My Business*

*Mystery Book Magazine*, Jul 1945

Dodd, Mead, [5/15] 1945

Jarrolds [UK], 1945

Dell # 184, n.d. [Sep 1947]

Dell # 326, n.d. [Sep 1949]

Dragon [UK] # 10, 1957

Dell # 965, Jan 1958

Dell # 6052, May 1963

Jove # 10064, 1989

Linford (LP) # 7227, 1992

*Marked for Murder*

("The Vanishing Blonde," *Mystery Book Magazine*, Dec 1945)

Dodd, Mead, [10/29] 1945

Dell # 222, n.d. [Apr 1948]

Jarrolds [UK], 1950

Dell # 503, n.d. [May 1951]

Dell # D291, Jun 1959

Mayflower [UK], 1960

Dell # 5386, Jan 1963

[new edition], Jun 1968

*Blood on Biscayne Bay*

*Mystery Book Magazine*, Jul 1946

Ziff-Davis, [10/12] 1946

Dell # 268, n.d. [Jan 1949]

Jarrolds [UK], 1950

Dell # 459, n.d. [Dec 1950]

Dell # D342, Feb 1960

Dell # 0618, Jun 1966

*Counterfeit Wife*

*Mammoth Detective*, Jun 1947

Ziff-Davis, [4/21] 1947

Dell # 280, n.d. [Mar 1949]

Jarrolds [UK], 1950

Dell # 590, n.d., [May 1952]

Dell # D358, Jun 1960

Dell # 1528, Nov 1966

[new edition], Dec 1970

*Blood on the Stars*

Dodd, Mead, [6/21] 1948

Dell # 385, n.d. [Mar 1950]

Dell # 1385, n.d. [Dec 1950]

Dell # 891, n.d [Feb 1956]

Dell # 0626, [Jun 1967]

as *Murder Is a Habit*

*Mystery Book Magazine*, Sum 1948

Jarrolds [UK], 1951

*Michael Shayne's Triple Mystery* collection

Ziff-Davis, 1948

abridged editions:

2 stories, as *Dead Man's Diary & Dinner at Dupre's*

Dell # 427, n.d. [Jul 1950]

1 story, as *A Taste for Cognac*

Dell 10¢ # 15, n.d. [Jun 1951]

2 stories, as *Dead Man's Diary & A Taste for Cognac*

Dell # D292, Jun 1959

Dell # 1943, Nov 1964

*A Taste for Violence*

Dodd, Mead, [2/23] 1949

Dell # 426, n.d. [Aug 1950]

Dell # 458, n.d. [Nov 1950]

Jarrolds [UK], 1952

Dell # 934, n.d. Feb 1957

Dell # D463, Mar 1962

Dell # 8518, Jun 1967

*Call for Michael Shayne*

("Case of the Missing Twelve Days" unknown magazine)

Dodd, Mead, [8/1] 1949

Dell # 428, n.d. [Aug 1950]

Jarrolds [UK], 1951

Dell # D269, Jan 1959

Dell # 0972, Jan 1964

Mayflower [UK]# 0972, 1963

*This Is It, Michael Shayne*

Dodd, Mead, [2/24] 1950  
Dell # 533, n.d. [Sep 1951]  
Jarrols [UK], 1952  
Dell # 1533, n.d. [May 1952]  
Dell # 957, Aug 1957  
Dell # 8794, Nov 1962  
[new edition], Feb 1968

*Framed in Blood*

*Toronto Star Weekly* [Can], Jan 6, 1951  
Dodd, Mead, [3/9] 1951  
Dell # 578, n.d. [Mar 1952]  
Jarrols [UK], 1953  
Dell # 958, Sep 1957  
Dell # 2714, [Jun 1967]

*When Dorinda Dances*

Dodd, Mead, [9/4] 1951  
Jarrols [UK], 1953  
Dell # 723, n.d. [Aug 1953]  
Dragon [UK] # 16, 1957  
Dell # D359, Jun 1960  
Mayflower [UK], 1964  
Dell # 9462, Jul 1963  
[new edition], Dec 1969  
[same], Apr 1971

*What Really Happened*

Dodd, Mead, [7/23] 1952  
Jarrols [UK], 1953  
Dell # 768, n.d. [Mar 1954]  
Dell # D381, Oct 1960  
Dell # 9458, Jul 1963  
[new edition], [Feb 1970]

*One Night with Nora*

("The Naked Frame," *Blue Book*, Feb 1953)  
Torquil, [4/15] 1953  
Dell # 803, n.d. [Sep 1954]  
Dell # D387, Nov 1960  
Mayflower [UK], 1964  
Dell # 6659, Oct 1969

*As The Lady Came by Night*

Jarrols [UK], 1954

*She Woke to Darkness*

Torquil, [2/25] 1954  
Jarrols [UK], 1955  
Dell # 867, n.d. [Aug 1955]  
Dell # D446, Jan 1962

*Death Has Three Lives*

("A Bundle for the Coroner," *Dell Mystery Novels*, Jan/Mar 1955)

Torquil, [2/14] 1955

Jarrolds [UK], 1955

Dell # 865, n.d. [Aug 1955]

Badger [UK] # CS13, n.d.

Dell # D423, Jun 1961

Mayflower [UK], 1963

Dell # 1828

*Stranger in Town*

("A Stranger in Town," *Manhunt*, Oct 1955)

Torquil, [9/6] 1955

Jarrolds [UK], 1956

Dell # 914, n.d. [Aug 1956]

Dell # D425, Jun 1961

Dell # 8332, Sep 1969

*The Blonde Cried Murder*

("Two Hours to Midnight," *Manhunt*, Mar 1956)

Torquil, [3/24] 1956

Dell # 946, Apr 1957

Jarrolds [UK], 1957

Mayflower [UK], 1960

Dell # 0614, Sep 1963

*Weep for a Blonde*

(expanded from "The Reluctant Client," *Manhunt*, Jun 1955)

("Weep for a Blonde Corpse," serial, *Mike Shayne Mystery Magazine*, Feb - Jun 1957)

Torquil, [4/29] 1957

Dell # 978, Apr 1958

Long [UK], 1958

Dell # 9445

*Shoot the Works*

(expanded from "The \$1,000,000 Motive," *Master Detective*, 1945)

Torquil, [10/10] 1957

Long [UK], 1958

Dell # 988, Sep 1958

Dell # 7844, Dec 1965

*Murder and the Wanton Bride*

Torquil, [5/7] 1958

Dell # D283, Apr 1959

Long [UK], 1959

Dell # 5934, Dec 1965

*Fit to Kill* (ghost written by Robert Terrall)

("Diamonds for a Lady," *Mike Shayne Mystery Magazine*, Aug 1958)

Torquil, [8/21] 1958

Long [UK], 1959

Dell # D314, Oct 1959

Dell # 2562, Feb 1966

Jove # 9810, 1989  
Linford (LP) # 7225, 1992

*Date with a Dead Man*

(Expanded from "Dead Man's Diary," *Black Mask*, Sep 1945)  
Torquil, [2/23] 1959  
Long [UK], 1960  
Dell #D374, Sep 1960  
Dell # 1664, Feb 1967

*Target: Mike Shayne* (ghost written by Robert Terrall)

*Mike Shayne Mystery Magazine*, Apr 1959  
Torquil, [6/15] 1959  
Dell # D355, Jun 1960  
Long [UK], 1960  
Dell # 8492, Aug 1966

*Die Like a Dog*

*Mike Shayne Mystery Magazine*, Sep 1959  
Torquil, [10/19] 1959  
Dell # D391, Dec 1960  
Long [UK], 1961  
Dell # 1930, Apr 1967  
Jove # 9878, Mar 1989  
Linford (LP) # 7267, 1992

*Murder Takes No Holiday* (ghost written by Robert Terrall)

("Violence in the Sun," *Mike Shayne Mystery Magazine*, Jan 1960)  
Torquil, [1/13] 1960  
Dell # D379, Mar 1961  
Mayflower [UK], 1963  
Dell # 6126, Sep 1967

*Dolls Are Deadly* (ghost written by Walter Ryerson Johnson)

Torquil, [6/17] 1960  
Dell # D424, Jun 1961  
Mayflower [UK], 1963  
Dell # 2088, Nov 1969  
[new edition], Dec 1972  
Jove # 10012, 1989  
Linford (LP) # 7237 1992

*The Homicidal Virgin*

*Mike Shayne Mystery Magazine*, Oct 1960  
Torquil, [9/30] 1960  
Dell # D437, Sep 1961  
Dell # 3698, Nov 1967  
Mayflower [UK] # 3698

*Killers from the Keys* (ghost written by Walter Ryerson Johnson)

Torquil, [2/15] 1961  
Dell # 4476, Jun 1962  
Mayflower [UK], 1963

*Murder in Haste*

Argosy, Mar 1961  
Torquil, [6/19] 1961  
Dell # 5970, Sep 1962  
Mayflower [UK] # 5970, 1963  
Dell 5970 [new edition], Jul 1967

*The Careless Corpse*

Argosy, Aug 1961  
Torquil, [10/17] 1961  
Dell # 1064, Nov 1962  
Mayflower [UK], 1963  
Dell # 1064 [new edition], Nov 1972

*Pay-off in Blood*

Argosy, Jan 1962  
Torquil, [2/10] 1962  
Dell # 6858, May 1963  
Mayflower [UK]  
Dell # 6858 [new edition], Dec 1972

*Murder by Proxy*

Argosy, Jun 1962  
Torquil, [6/15] 1962  
Dell # 5949, Aug 1963  
Mayflower [UK], 1964

*Never Kill a Client*

Argosy [date unknown]  
Torquil, [10/18] 1962  
Dell # 6300, Nov 1963  
Mayflower [UK], 1964

*Too Friendly, Too Dead*

Argosy [date unknown]  
Torquil, [3/18] 1963  
Dell # 8949, May 1964  
Mayflower [UK], 1964

*The Corpse That Never Was*

Argosy, May 1963  
Torquil, [7/15] 1963  
Dell # 1498, Jul 1964

*The Body Came Back*

Torquil, [10/22] 1963  
("The Body That Came Back," serial, *Mike Shayne Mystery Magazine*, Dec 63 - Feb 64)  
Dell # 0672, Nov 1964

*A Redhead for Mike Shayne*

Torquil, [3/23] 1964  
Dell # 7329, Mar 1965

*Shoot to Kill*

Argosy [date unknown]  
Torquil, [6/15] 1964  
Dell # 7843, May 1965  
[new edition], Jul 1972  
Jove # 10177, 1989  
Ulverscroft [LP], 1992

*Mike Shayne's 50th Case*

Torquil, [10/12] 1964  
Dell # 5603, Sep 1965

*Before I Wake* see under Hal Debrett

*Mum's the Word for Murder* see under Asa Baker



## Scott, Anthony

This pseudonym was used on 8 lending library romances. Dresser was identified as the author on all of the original copyright registrations, and all eight books were listed in the Roundup. Dresser renewed the copyrights on only four of them; he was also identified in the copyrights for the revised paperback editions.

### *Test of Virtue*

Godwin, [3/27] 1934 ©, RU

### *Mardi Gras Madness*

Godwin, [8/6] 1934 ©, RU

as *Carnival of Love*

Red Circle # 13, 1949

News Stand Library [Can] # 107, 1950

### *Virgin's Holiday*

Godwin, [1/2] 1935 © + renewal, RU

revised, as *Web of Sin*

Ecstasy Novel # 12, [8/22] 1951, revised ©

### *Ten Toes Up*

Godwin, [10/7] 1935 © + renewal, RU

Exotic Novel # 17, [9/19] 1951, revised ©

### *Stolen Sins*

Godwin, [5/11] 1936 © + renewal, RU

revised, as *Diary of a Pleasure Cruise*

Quarter Book # 95, [8/15] 1951 ©

### *Ladies of Chance*

Godwin, [11/25] 1936 © + renewal, RU

Novel Library # 27, [11/1] 1949

### *Satan Rules the Night*

Godwin, [3/23] 1938 ©, RU

as *Never Say "No!"* BY Luther Gordon

Ecstasy Novel # 10, [7/2] 1951, revised ©

### *Temptation*

Godwin, [8/5] 1938 ©, RU

*Season for Sin* see *Let's Laugh at Love* by Davis Dresser

## Shard, Jerome

This pseudonym appeared on only one book, a lending library romance. The original copyright did not reveal his authorship. His name did appear on the renewal, as well as the separate copyright for the revised paperback edition. The book was also listed in the Roundup.

### *After Passion*

Godwin, [3/9] 1936 © renewal, RU  
revised, as *Free and Easy* by Luther Gordon  
Ecstasy Novel # 11, [7/26] 1951, revised ©

## Shayne, Christopher

This book is in the Roundup list of Dresser's books but has otherwise proven difficult to document. I have found no record of copyright. The only reference work that mentions it is the *Cumulative Book Index* for 1933-1937. It may yet prove to be a phantom title.

### *Easily Persuaded*

Phoenix, 1936 RU

## Shelley, Peter

This pseudonym was used on 5 known lending library romances. None of the original copyrights reveal the true authorship. The copyrights for two of the books were renewed by Dresser; one of those plus another were listed in the Roundup. With his name firmly attached to three of these, it is reasonable to assume that Dresser wrote all five.

### *Ladies on the Loose*

Godwin, [1/14] 1935

### *Soft Shoulders*

Godwin, [11/1] 1935 © renewal, RU  
Lion Book # 15, 1949  
News Stand Library [Can] # 106, May 1950

### *Naked at Night*

Godwin, [3/9] 1936 © renewal

### *No Fresh Air*

Godwin, [3/8] 1937

### *One Reckless Night*

Godwin, [8/30] 1938 RU

## Storm, Elliot

This pseudonym was used 4 times on lending library romances. The original copyrights do not reveal the actual authorship. Dresser renewed three of them, and listed a different subset of 3 titles in the Roundup, including the one not renewed. The separate copyright for the revised paperback also identified Dresser as the author.

### *Two Tickets West*

Godwin, [9/10] 1934 **RU**

### *Strange Bedmates*

Godwin, [2/1] 1935 **© renewal**  
revised, as *Tonight for Sure* by James Clayford  
Exotic Novel # 14, [7/2] 1951, revised **©**

### *Two Femmes in Fairyland*

Godwin, [12/6] 1935 **© renewal, RU**

### *Shame Girl*

Godwin, [6/15] 1936 **© renewal, RU**  
as *Hot Date*  
Red Circle #7, 1949

## Wayne, Anderson

This pseudonym was used only once, on a mainstream novel aimed at the best-seller lists. Dresser's authorship was revealed in the original copyright registration, the renewal and the Roundup list.

### *Charlie Dell*

Coward-McCann, [3/19] 1952 **© + renewal, RU**  
Hale [UK], 1953  
Popular Library # G123, Apr 1953  
Popular Library # G123X (2<sup>nd</sup> pr), 1954  
as *Time to Remember*  
Popular Library # G310, 1959

## TITLES

After Passion	Jerome Shard
The Avenger	Matthew Blood
Before I Wake	Hal Debrett
Before I Wake	Brett Halliday
The Blonde Cried Murder	Brett Halliday
Blood on Biscayne Bay	Brett Halliday
Blood on the Black Market	Brett Halliday
Blood on the Stars	Brett Halliday
Bodies Are Where You Find Them	Brett Halliday
The Body Came Back	Brett Halliday
Call for Michael Shayne	Brett Halliday
The Careless Corpse	Brett Halliday
Carnival of Love	Anthony Scott
Case of the Walking Corpse	Brett Halliday
Charlie Dell	Anderson Wayne
The Corpse Came Calling	Brett Halliday
The Corpse That Never Was	Brett Halliday
Counterfeit Wife	Brett Halliday
Date with a Dead Man	Brett Halliday
Dead Man's Diary & A Taste for Cognac	Brett Halliday
Dead Man's Diary & Dinner at Dupre's	Brett Halliday
Death Has Three Lives	Brett Halliday
Death Is a Lovely Dame	Matthew Blood
Death on Treasure Trail	Don Davis
Death Rides the Night	Peter Field
Death Rides the Pecos	Davis Dresser
Diary of a Pleasure Cruise	Anthony Scott
Die Like a Dog	Brett Halliday
Dividend on Death	Brett Halliday
Dolls Are Deadly	Brett Halliday
Easily Persuaded	Christopher Shayne
The End of the Trail	Peter Field
The Feminine Touch	Kathryn Culver
Fight for Powder Valley	Peter Field
Fit to Kill	Brett Halliday
Framed in Blood	Brett Halliday
Free and Easy	Luther Gordon
Girl Alone	Kathryn Culver
Green Path to the Moon	Kathryn Culver
Gun Smoke on the Mesa	Davis Dresser
Guns from Powder Valley	Peter Field
The Hangmen of Sleepy Valley	Davis Dresser
Heads You Lose	Brett Halliday
Hell's Corner	Peter Field
The Homicidal Virgin	Brett Halliday
Hot Date	Elliot Storm
In a Deadly Vein	Brett Halliday
Killers from the Keys	Brett Halliday
The Kissed Corpse	Asa Baker
Ladies of Chance	Anthony Scott

Ladies on the Loose	Peter Shelley
The Lady Came by Night	Brett Halliday
Land Grabber	Peter Field
Law Man of Powder Valley	Peter Field
Let's Laugh at Love	Davis Dresser
A Lonely Way to Die	Hal Debrett
Love Is a Masquerade	Kathryn Culver
Lynch-Rope Law	Davis Dresser
Mardi Gras Madness	Anthony Scott
Marked for Murder	Brett Halliday
The Masked Riders of Sleepy Valley	Davis Dresser
Michael Shayne Investigates	Brett Halliday
Michael Shayne Takes a Hand	Brett Halliday
Michael Shayne's Long Chance	Brett Halliday
Michael Shayne's Triple Mystery	Brett Halliday
Midnight Round-Up	Peter Field
Mike Shayne's 50th Case	Brett Halliday
Million Dollar Madness	Kathryn Culver
Mum's the Word for Murder	Asa Baker
Mum's the Word for Murder	Brett Halliday
Murder and the Married Virgin	Brett Halliday
Murder and the Wanton Bride	Brett Halliday
Murder by Proxy	Brett Halliday
Murder in Haste	Brett Halliday
Murder Is a Habit	Brett Halliday
Murder Is My Business	Brett Halliday
Murder on the Mesa	Davis Dresser
Murder Takes no Holiday	Brett Halliday
Murder Wears a Mummer's Mask	Brett Halliday
Naked at Night	Peter Shelley
Never Kill a Client	Brett Halliday
Never Say "No!"	Luther Gordon
No Fresh Air	Peter Shelley
Once to Every Woman	Kathryn Culver
One Night with Nora	Brett Halliday
One Reckless Night	Peter Shelley
Pay-Off in Blood	Brett Halliday
Powder Valley Pay-Off	Peter Field
Powder Valley Showdown	Peter Field
Powder Valley Vengeance	Peter Field
The Private Practice of Michael Shayne	Brett Halliday
A Redhead for Mike Shayne	Brett Halliday
Return of the Rio Kid	Don Davis
Rio Kid Justice	Don Davis
The Road to Laramie	Peter Field
Romance for Julie	Davis Dresser
Satan Rules the Night	Anthony Scott
Season for Sin	Anthony Scott
Shame Girl	Elliot Storm
She Woke to Darkness	Brett Halliday
Sheriff on the Spot	Peter Field
Sheriff's Revenge	Peter Field
Shoot the Works	Brett Halliday

Shoot to Kill	Brett Halliday
Sleepy-Time Honey	Kathryn Culver
The Smoking Iron	Peter Field
Soft Shoulders	Peter Shelley
Stolen Sins	Anthony Scott
Strange Bedmates	Elliot Storm
Stranger in Town	Brett Halliday
Target: Mike Shayne	Brett Halliday
A Taste for Cognac	Brett Halliday
A Taste for Violence	Brett Halliday
Temptation	Anthony Scott
Ten Toes up	Anthony Scott
Test of Virtue	Anthony Scott
This Is It, Michael Shayne	Brett Halliday
Tickets for Death	Brett Halliday
A Time to Remember	Anderson Wayne
Tonight for Sure	James Clayford
Too Friendly, Too Dead	Brett Halliday
Too Many Fianceses	Kathryn Culver
Too Smart for Love	Kathryn Culver
Trail South from Powder Valley	Peter Field
Two Femmes in Fairyland	Elliot Storm
Two Tickets West	Elliot Storm
Two-Gun Rio Kid	Don Davis
The Uncomplaining Corpses	Brett Halliday
Virgin's Holiday	Anthony Scott
Web of Sin	Anthony Scott
Weep for a Blonde	Brett Halliday
What Really Happened	Brett Halliday
When Dorinda Dances	Brett Halliday