

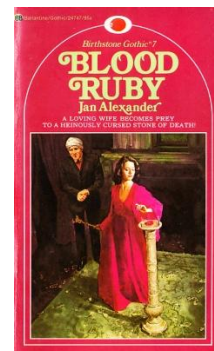
FANTASY GOTHICS AUTHOR INDEX

Alexander, Jan pseudonym of Victor J. Banis, *q.v.*

Blood Ruby.

Ballantine 24747, Jul 1975, 1st printing, 154pp, 95¢, cover by Gehn.

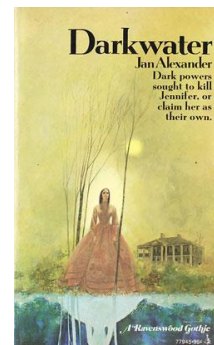
Birthstone Gothic #7, original. Joseph Hanson inherits a cursed ruby. His wife Liza fights to save him.



Darkwater.

Pocket Book 77945, Jan 1975, 191pp, 95¢, cover by Harry Bennett.

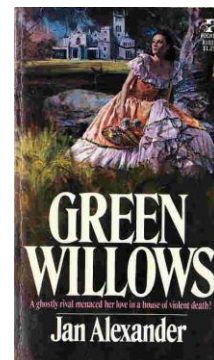
A Ravenswood Gothic, original. Post-Civil War. Orphan Jennifer Hale accepts a position at Darkwater as companion to its mistress, whose mysterious ailment may be the result of voodoo.



Green Willows.

Pocket Book 81037, Feb 1977, 174pp, \$1.25, cover by James Avati.

Original. Mary Kirkpatrick is hired as a governess at the eponymous estate, which seems to be haunted.

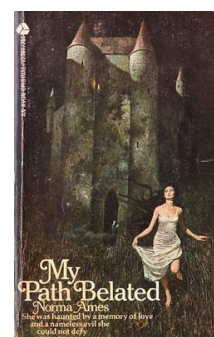


Ames, Norma [Harriet], [née Knipple] (1920-2005) US

My Path Belated.

Avon V2367, Oct 1970, 1st printing, 190pp, 75¢.

Original. An identical second printing was issued in Jan 1973. Has the packaging of a Gothic but is not actually labeled as such. Joanne Turner vacations in Rumania and returns a changed woman.

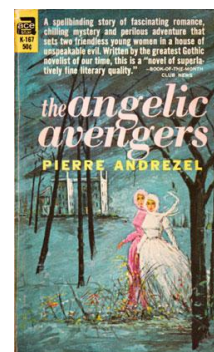


Andrezel, Pierre pseudonym of Karen Christentze Blixen, née Dinesen (1885-1962) Danish, better known under the pseudonym Isak Dinesen.

The Angelic Avengers.

Ace Star K-167, [Apr 1963], 252pp, 50¢.

Reprint, Random House, 1947. Lucan Bellenden and Zosine Tabbernor fall afoul of a white slaver who has made a demonic bargain for immortality.



Arkham, Candace [M] pseudonym of Alice Louise Ramirez (1923-2015) US

Ancient Evil.

Popular Library 08559, Jan 1977, 255pp, \$1.50.

A Queen-Size Gothic, original. Karen Robeson travels to Casa Sangre in the Mexican jungle in search of her brother. An ancient supernatural force menaces the house.



Arvonen, Helen

see pseudonym Margaret Worth

Bagnold, Enid (1889-1981) UK

see *The Gothic Reader* (Singer)

Banis, Victor J[erome] (1937-2019) US

see pseudonyms Jan Alexander, Lynn Benedict

Bartlett, Jean Anne, [mariée Lustberg] (1927-) US

The Torment of Aaron Burr.

Various women are drawn into the past in psychic rapport with women who were significant in Aaron Burr's life. Parapsychologist Dr. Damon Aarons also experiences time displacement and inhabits the body of Aaron Burr himself. All are paperback originals.

1: *Angelica.*

Popular Library 8579, Mar 1977, 317pp, \$1.75.

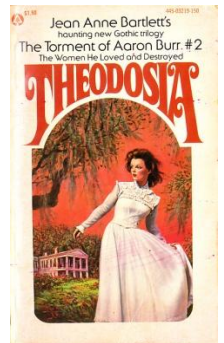
Angelica Browning is drawn into the past (1804) by Alexander Hamilton's daughter, also named Angelica. Dr. Aarons travels into the past to retrieve her but she returns alone, with no memory of her experience, leaving Aarons trapped in the body of Aaron Burr.



2: *Theodosia.*

Popular Library 3219, May 1977, 380pp, \$1.50.

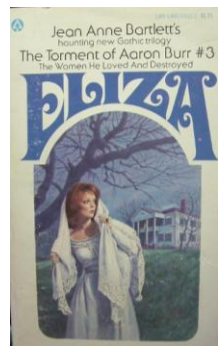
Angelica Browning's sister Percy Brooks lies in a coma after an automobile accident. She finds herself in the past sharing the body of Aaron Burr's daughter, Theodosia Alston. Percy eventually returns, also without Aarons, and only a vague recollection of a dream.



3: *Eliza.*

Popular Library 4012, Jul 1977, 350pp, \$1.75.

Elena Blakely, a parapsychology associate of Dr. Aarons is drawn into the 19th century where she inhabits the body of Eliza Jumel, Aaron Burr's last wife. Dr. Aarons is returned to the present, but Elena remains trapped in the past.



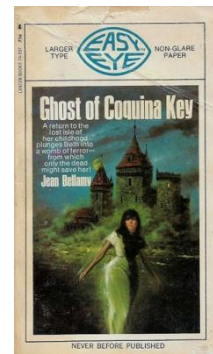
Bellamy, Jean pseudonym of Philip L. Ketchum (1902-1969) US

Ghost of Coquina Key.

Lancer 74-597, [Jan] 1970, 256pp, 75¢.

Lancer 75514, Oct 1973, 256pp, 95¢.

Original. Bethany Ames returns to her childhood home as a companion to Elizabeth Morse, whose husband's island estate has a resident ghost.



Benedict, Lynn pseudonym of Victor J. Banis, q.v.

A Family Affair.

Avon V2472, Mar 1973, 1st printing, 156pp, 75¢.

A Satanic Gothic, original. Orphaned Jennifer Rand goes to live with her aunt Christine at Kelsey House, inhabited only by ghosts.



The Fatal Flower.

Avon 15909, Aug 1973, 1st printing, 190pp, 75¢.

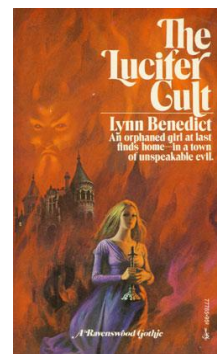
Original. Alice Whelan reunites with her estranged mother at Falcon House and discovers a strange child held prisoner.



The Lucifer Cult.

Pocket Book 77785, Dec 1974, 1st printing, 216pp, 95¢, cover by Hector Garrido.

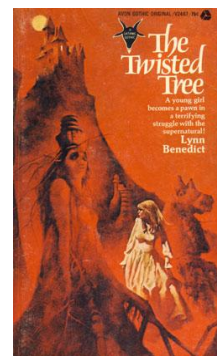
A Ravenswood Gothic, original. Abandoned as a child, Julia Carson traces her father and finds herself the pawn of a witch's coven.



The Twisted Tree.

Avon V2467, Feb 1973, 1st printing, 158pp, 75¢.

A Satanic Gothic, original. Evelyn Matthews takes a job at Enniscare, a strange rest home for the elderly.

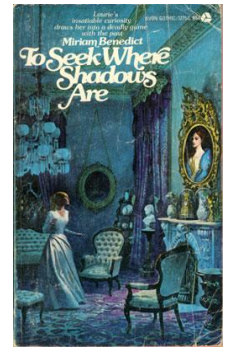


Benedict, Miriam pseudonym of Morris Hershman (1926-) US

To Seek Where Shadows Are.

Avon 17756, Dec 1973, 1st printing, 158pp, 95¢.

Original. Laurie finds a dirt-cheap apartment but her fiancé Steve has a bad feeling about it.



Benson, E[dward] F[rederic] (1867-1940) UK

see *The Dark Shadows Book of Vampires and Werewolves* (Collins)

Blackwood, Algernon [Henry] (1869-1951) UK

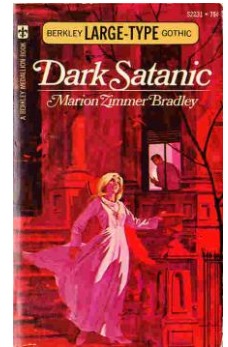
see *The Gothic Reader* (Singer)

Bradley, Marion [née] **Zimmer** (1930-1999) US

Dark Satanic.

Bantam S2231, Sep 1972, 1st printing, 224pp, 75¢.

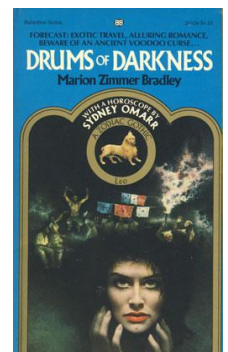
Original. Features series character Colin MacLaren, who appears in three other novels. Here he investigates the mysterious death of occult expert Jock Cannon.



Drums of Darkness.

Ballantine 25108, Aug 1976, 1st printing, 212pp, \$1.25.

Zodiac Gothic (Leo), original. Mardee Haskell visits her great-aunt in Haiti, where movie makers run afoul of voodoo.



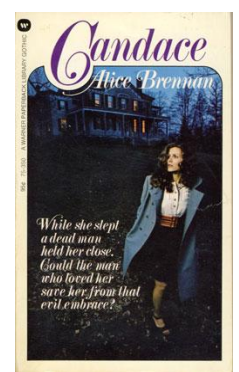
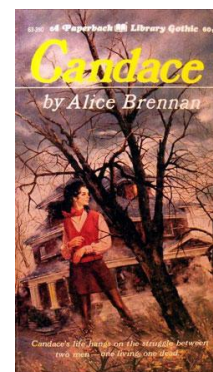
Brennan, Alice [M] (1913-1973)

Candace.

Paperback Library 63-390, Aug 1970, 1st printing, 176pp, 60¢.
1972, 2nd printing.

Warner Paperback Library 75-350, Sep 1973, 4th printing, 176pp
95¢.

Original. Candace Loring inherits a house from George Haight, an unwelcome admirer. She finds herself drawn to the house and trapped therein.



To Kill a Witch.

Lancer 75401, [Nov] 1972, 253pp, 75¢.

Original. Laurie Brooks inherits the estate of a noted authority on witchcraft.

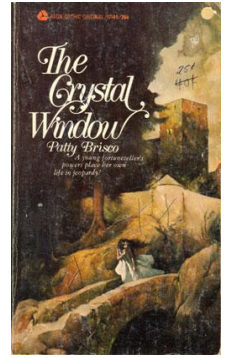


Brisco, Patty <Patricia> A[nne], [née Ernst] (1927-2006) US, better known by her later married name, Patricia Matthews.

The Crystal Window.

Avon 17145, Oct 1973, 152pp, 75¢.

Original. Seer Mittie Jane Hanawalt helps Lisa Sampier recover her kidnapped baby.



Bronte, Louisa pseudonym of Janet Louise Roberts (1925-1982) US

Her Demon Lover.

Avon 14753, Apr 1973, 1st printing, 156pp, 75¢.

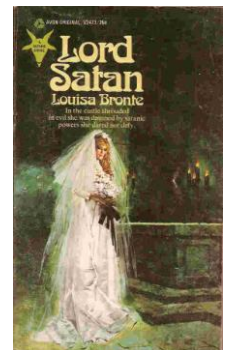
A Satanic Gothic, original. 1892. Sophia d'Estevan, adopted into a wealthy family, locates her blood family in the Balkans and discovers her psychic powers.



Lord Satan.

Avon V2473, Oct 1972, 1st printing, 159pp, 75¢.

A Satanic Gothic, original. 1815. Orphaned Adrienne Caudill is taken in by her cousin, Vincent Stanton, and moves to the family castle. She accepts his marriage proposal, but the ceremony resembles a black mass and demonic forces are unleashed.

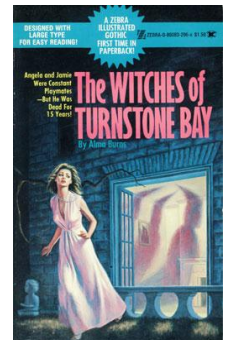


Burns, Alma (1919-1995), see also pseudonym Claire Dalton

The Witches of Turnstone Bay.

Zebra 296, Sep 1977, 1st printing, 256pp, \$1.50.

A Zebra Illustrated Gothic, original. Monica Street inherits her grandmother's house and her involvement with the local coven.



Cameron, Kate [S] pseudonym of [Elizabeth] Linda <Lorinda> DuBreuil, [née Hagen] (1924-1980) US

Holderly Hall series

Kentucky manor Holderly Hall is built on the site of an Indian massacre and is subject to various hauntings. Some of the Holderly family have psychic visions. Several souls are constantly being reincarnated and occasionally remember their past lives. All six books are paperback originals.

1: *The Legend of Holderly Hall.*

Leisure 200NK, Aug 1974, 221pp, 95¢.

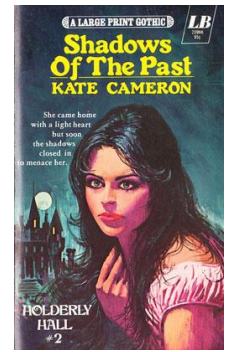
Kentucky, 1820's. Jane Dorsett marries widower Ward Holderly. Ghostly presences are felt.



2: *Shadows of the Past*.

Leisure 209NK, Oct 1974, 198pp, 95¢.

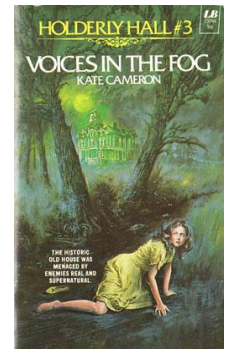
1853. Rachel Holderly, Jane's daughter returns home from college. The house is beset by poltergeists and Rachel remembers a past life.



3: *Voices in the Fog*.

Leisure 230NK, Jan 1975, 192pp, 95¢.

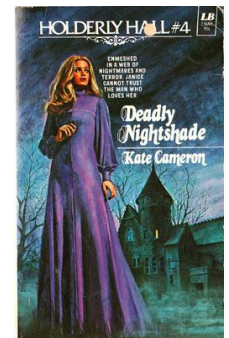
Civil War. Recently widowed Serena Marshall, a distant cousin of Rachel Holderly, comes to live with Jane and Rachel. The poltergeists return. The blurbs name the protagonist as Melissa, who is actually in the fifth book.



4: *Deadly Nightshade*.

Leisure 236NK, Feb 1975, 165pp, 95¢.

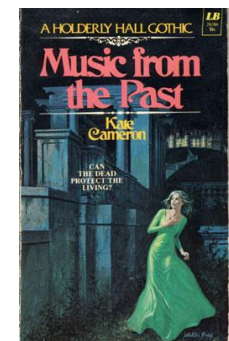
1878. Rachel's daughter, Janice Billingsly, divorces her husband and moves back to Kentucky to care for Jane. In one scene her daughter Margaret channels a future life and describes twentieth-century medicine.



(# 5): *Music from the Past*.

Leisure 287NK, 1975, 201pp, 95¢, cover by Walter Popp.

1924. Bestselling writer Melissa Lowe, a distant Holderly relative, buys the abandoned mansion. She encounters the ghost of her cousin Margo.



(# 6): *Portraits of the Past*.

Leisure 294ZK, [Sep] 1975, 215pp, \$1.25, cover by Walter Popp.

1944. Donna Rae Stevens comes to Holderly Hall to sell some paintings. During an emergency she channels her past life as Rachel Holderly.

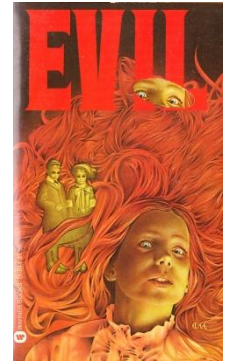


Carroll, Theodus(Catherine) (1928-) US

Evil Is a Quiet Word.

Warner Book 78-844, Dec 1975, 1st printing, 189pp, \$1.50, die-cut cover by Charles Moll.

Original. The inside cover is the same as the outside, just shifted up so the eyes peek through the cut-out. Clarissa and her parents have moved to a haunted house.

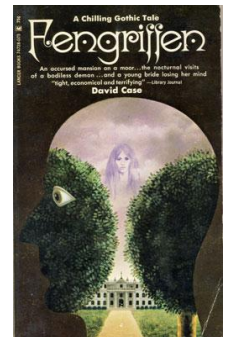
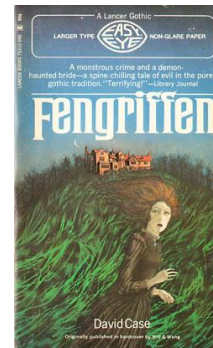


Case, [Brian] David [Francis] (1937-) US/UK
Fengriffen.

Lancer 74728, [1971], 176pp, 75¢.

Lancer 75312, [1972], 205pp, 95¢.

Reprint, Hill & Wang, 1970. Catherine Fengriffen is impregnated by a malignant entity.



Clark, Lydia Benson pseudonym of Eloise Meaker (1915-1989)

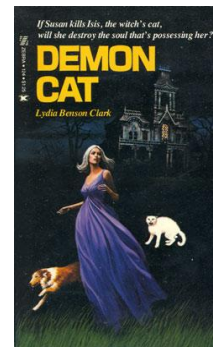
Demon Cat.

Zebra 124, May 1975, 1st printing, 222pp, \$1.25.

as *Seance for Susan.*

Zebra Illustrated Gothic 263, May 1977, 2nd printing, 240pp, \$1.50, illustrated.

Original. Susan has inherited her childhood friend Tilly's house. It seems that Tilly was also a witch.



Coffman, Virginia [Edith] [M] (1914-2005) US

Lucifer Cove series

Lucifer Cove is an isolated California spa which, once entered, proves extraordinarily difficult to leave. Its director, Marc Meridon appears to have supernatural abilities, which are only indirectly shown. The abundance of almost-overt happenings might have caused a single volume to be consigned to the Marginal list; their constant repetition over the course of a six-book series results in an overwhelming conviction that supernatural events are being described. All are paperback originals.

Book 1: *The Devil's Mistress.*

Lancer 74645, [Jun] 1970, [1st printing], 190pp, 75¢.

Lancer 78753, , 2nd printing, , \$1.25.

Christie Deeth needs to clear her head after having an affair that threatens her marriage and her mental health. She stays to become Meridon's companion.

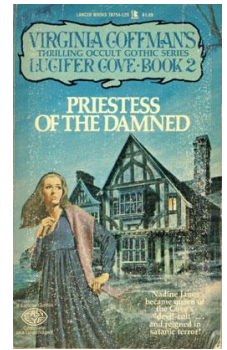
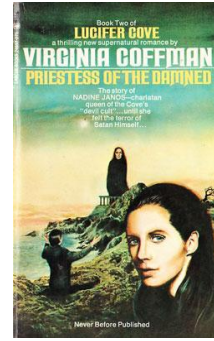


Book 2: *Priestess of the Damned*.

Lancer 74697, [Nov] 1970, [1st printing], 190pp, 75¢.

Lancer 78754, Jul 1973, 2nd printing, 222pp, \$1.25.

Nadine Janos leads the local “Devil’s cult” near the Cove as a tourist attraction but finds herself in over her head.

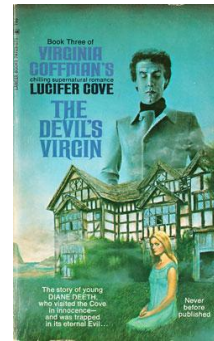


Book 3: *The Devil's Virgin*.

Lancer 74729, [Feb] 1971, [1st printing], 189pp, 75¢.

Lancer 78755, Jul 1973, 2nd printing, 221pp, \$1.25.

Christie Deeth’s daughter Diane comes to visit and makes a play for Meridon.

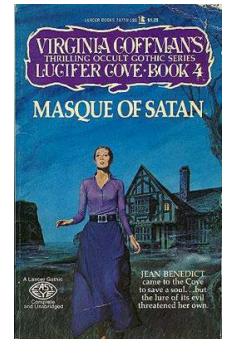


Book 4: *Masque of Satan*.

Lancer 75186, [Jun] 1971, [1st printing], 192pp, 95¢.

Lancer 78759, , 2nd printing, , \$1.25.

Revivalist preacher Jean Benedict comes to the Cove to rescue a friend and finds herself enmeshed in evil.

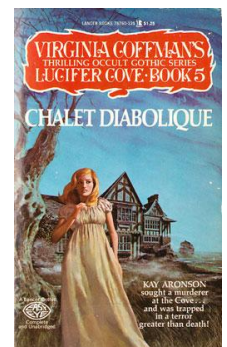
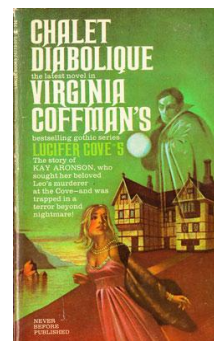


Book 5: *Chalet Diabolique*.

Lancer 74773, [Aug] 1971, [1st printing], 190pp. 75¢.

Lancer 78760, Aug 1973, 2nd printing, 206pp, \$1.25.

Kay Anderson investigates the death of her husband, who was one of the owners of Lucifer’s Cove.

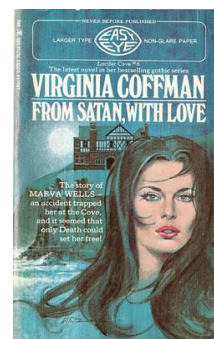


Book 6: *From Satan, with Love*.

Lancer 75254, [Dec] 1971, [1st printing], 206pp, 95¢, cover by D. Fritz.

Lancer 78761, Aug 1973, 2nd printing, 206pp, \$1.25.

Maeva Wells’ daughter is taken to the Cove for treatment after an accident; her family has trouble getting her released.

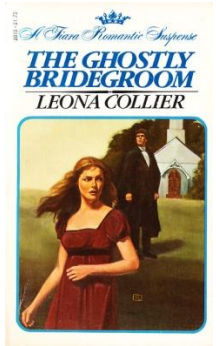


Collier, Leona

The Ghostly Bridegroom.

Tiara 8015, 1981, 192pp, \$1.75, cover by PR.

Original. Labeled as a Gothic on the title page only. Historical, perhaps Regency. Mimi Danvers meets a mysterious man at a ball whom no one else can see.



Collins, Barnabas pseudonym

with Quentin Collins

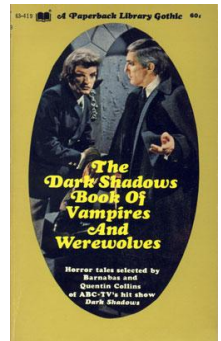
The Dark Shadows Book of Vampires and Werewolves.

Paperback Library 63-419, Aug 1970, 1st printing, 156pp, 60¢, photo cover.

Actual editor unknown. Original compilation of reprinted stories published as a tie-in to the supernatural soap opera *Dark Shadows*. Novels based on the TV show are listed in the Series section, since not all of them are fantasy.

Contents:

- “The Vampyre” by John Polidori
- “Mrs. Amworth” by E. F. Benson
- “Wolves Don’t Cry” by Bruce Elliott
- “The Vampire of Croglin Grange” by Augustus Hare
- “Men-Wolves” (Polish fairy tale, translated by John T. Naaké)
- “For the Blood Is the Life” by F. Marion Crawford
- “Count Magnus” by M. R. James
- “The Vampire Legend: Its Origin and Nature” by Lewis Spence, article
- “The Vampire Nemesis” by “Dolly”



Collins, Quentin pseudonym

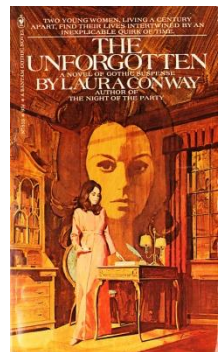
see Barnabas Collins

Conway, Laura pseudonym of Dorothy Phoebe Ansle (1890-1983) UK

The Unforgotten.

Bantam N7810, Mar 1974, 181pp, 95¢, cover by Lou Feck.

Reprint, Saturday Review Press, 1972. Ann Dominic is in psychic contact with a long-dead ancestor.



Cooper, Parley J(oseph) (1937-)

My Lady Evil.

Pocket Book 68013, Jul 1975, 175pp, \$1.25, cover by Lou Marchetti.

Reprint, Simon & Schuster, 1974. Lady Nina Hargreaves experiences a demonic pregnancy.

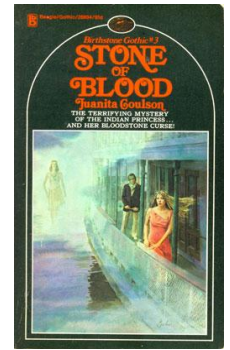


Coulson, Juanita [Ruth], [née Wellons] (1933-) US

Stone of Blood.

Beagle 26694, Mar 1975, 1st printing, 182pp, 95¢, cover by Gehn.

Birthstone Gothic #3, original. Lyssa Du Champ is hired as a singer by a renovated showboat which is haunted by a hundred-year-old ghost.



Crawford, F[rancis] Marion (1854-1909) US

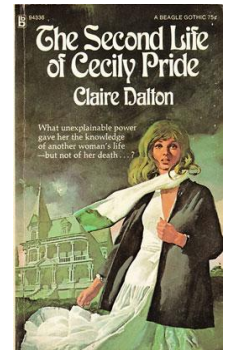
see *The Dark Shadows Book of Vampires and Werewolves* (Collins)

Dalton, Claire pseudonym of Alma Burns, q.v.

The Second Life of Cecily Pride.

Beagle 94336, Feb 1973, 1st printing, 149pp, 75¢.

Original. Melissa Nigel seems to be channeling the spirit of a dead woman.



Dane, Clemence pseudonym of Winifred Ashton (1888-1965) UK

see *The Gothic Reader* (Singer)

Daniels, Dorothy [R.], [née Smith] (1907-2002) US

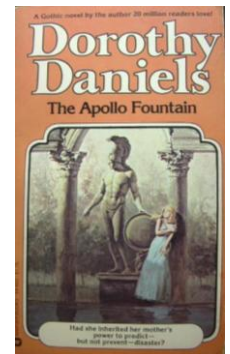
The Apollo Fountain.

Warner Paperback Library 75-401, Jan 1974, 1st printing, 222pp, 95¢, cover by Vic Prezio.

Warner Book 86-210, , , \$1.25

Warner Book 84800, , , \$1.75, cover by Vic Prezio.

Original, historical. Julie has a near-death experience and has a vision of her own murder.



Ghost Song.

Pocket Book 77777, Nov 1974, 222pp, 95¢, cover by Elaine Duillo.

Original. Mavis Bonelli channels the voice of a dead opera singer. Packaged like a Gothic but not actually labeled as such.

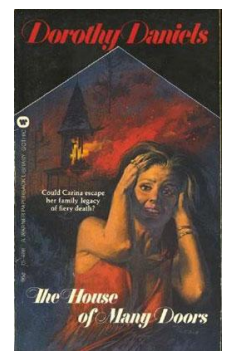
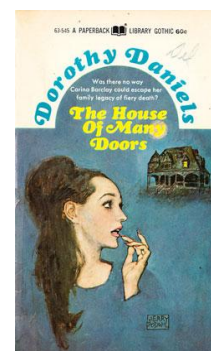


The House of Many Doors.

Paperback Library 63-545, Mar 1971, 1st printing, 173pp, 60¢, cover by Jerry Podwil.

Warner Paperback Library 75-488, 1974, 2nd printing, , 95¢, cover by Vic Prezio.

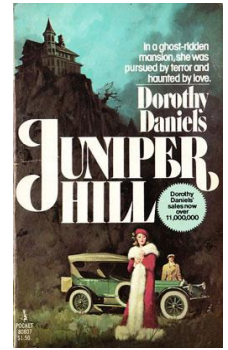
Original. Carina Barclay returns to Magnolia Manor, her family estate, and fights against an apparent curse, in which her family members have historically died in mysterious fires.



Juniper Hill.

Pocket Book 80807, Dec 1976, 206pp, \$1.50, cover by Mara McAfee.

Original. Kathy Cromwell inherits a mansion in San Francisco, complete with ghosts.



Lady of the Shadows.

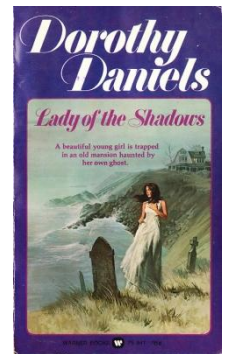
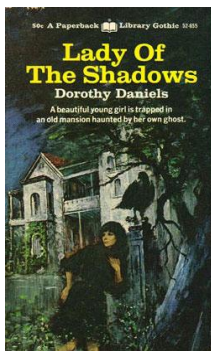
Paperback Library 52-655, Apr 1968, 1st printing, 159pp, 50¢.

Paperback Library 63-255, Jan 1970, 2nd printing, 159pp, 60¢.

Paperback Library 64-672, Mar 1971, 3rd printing, 159pp, 75¢.

Warner Paperback Library 75-841, Oct 1975, 4th printing, 159pp, 95¢, cover by Vic Prezio.

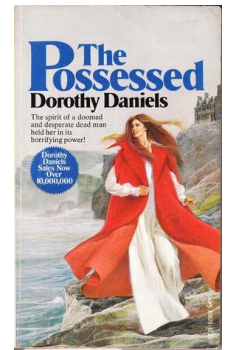
Original, historical. Orphan Gabrielle Fanchon is engaged as a French teacher for the Brady family, because she resembles the family ghost.



The Possessed.

Pocket Book 80079, Sep 1975, 174pp, \$1.25, cover by Harry Bennett.

Original. Lucy and Lizbeth are psychically connected twins. Lucy picks up a ghost at a séance and must work to clear his name so his spirit can rest.



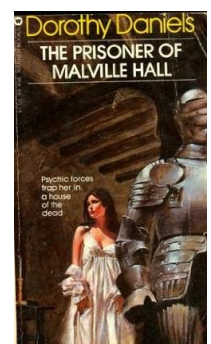
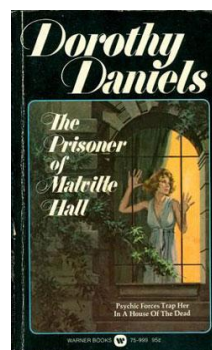
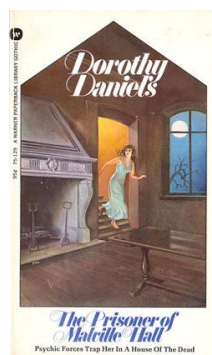
The Prisoner of Malville Hall.

Warner Paperback Library 75-129, Aug 1973, 1st printing, 191pp, 95¢, cover by Franco Accornero.

Warner Book 75-999, 1975, 2nd printing, , 95¢, cover by Vic Prezio.

Warner Book 88498, 1977.

Original. Psychic Cassie Anders investigates a haunted house.

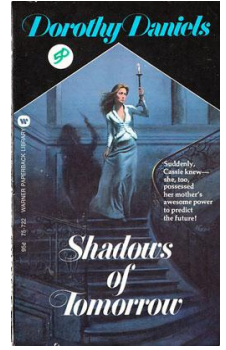
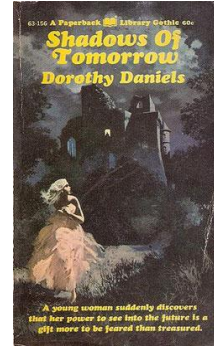


Shadows of Tomorrow.

Paperback Library 63-156, Aug 1969, 1st printing, 143pp, 60¢.

Warner Paperback Library 75-722, Nov 1974, 2nd printing, 143pp, 95¢, cover by Vic Prezio.

Original, historical. Cassie Taylor returns to her ancestral home to learn whether she has inherited her mother's prophetic talents.



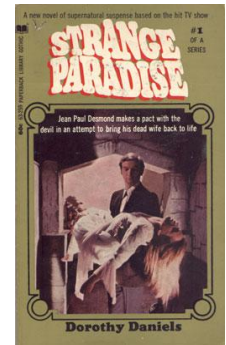
Strange Paradise series

A series of novels based on the supernatural TV soap opera *Strange Paradise*, which ran from September 1969 to July 1970, attempting to cash in on the success of the supernaturally-reoriented *Dark Shadows*. To the best of my knowledge these novels are not based on actual episodes but use the initial setup and established characters in original adventures.

#1: Strange Paradise.

Paperback Library 63-259, Dec 1969, 1st printing, 154pp, 60¢, photo cover.

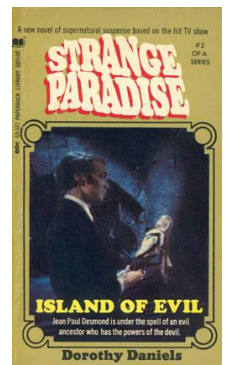
On the island of Maljardin, Jean Paul Desmond keeps his dead wife's body cryogenically frozen. He summons the spirit of an ancestor, who possesses him.



#2: Island of Evil.

Paperback Library 63-321, Apr 1970, 1st printing, 160pp, 60¢, photo cover.

Army deserter Barry Barnes comes to Maljardin and gets caught up in Desmond's occult schemes.



#3: Raxl, Voodoo Priestess.

Paperback Library 63-365, Aug 1970, 1st printing, 159pp, 60¢, photo cover.

Bernard Traynor and his fiancé Laura Keeler are fleeing from gangsters and come to Maljardin for sanctuary.

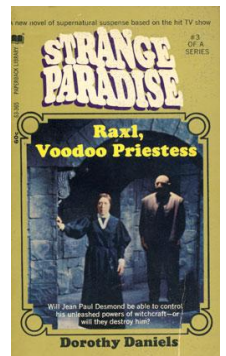
The Tormented.

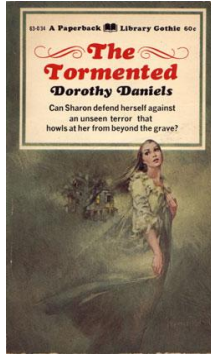
Paperback Library 63-034, Feb 1969, 1st printing, 160pp, 60¢, cover by Jerry Podwil.

Paperback Library 64-617, Jun 1971, 2nd printing, 160pp, 75¢.

Warner Paperback Library 75-551, Jul 1974, 3rd printing, 160pp, 95¢, cover by Vic Prezio.

Original, historical. Sharon Aldrich is employed as a governess at what was once her family's estate and finds that it is now haunted.





The Unearthly.

Lancer 74723, 1970, 189pp, 75¢.

Original, historical. Hope Owen returns to her family home where séances are used to make important family decisions.

Daniels, Norman

see pseudonym Angela Gray

Davidson, Angela

The Forbidden Mansion.

See *Tunnel of Darkness* by Rebecca Noyes Winstead.

Davis, Elizabeth pseudonym of Lou Ellen Davis (1936-)

My Soul to Keep.

Pyramid X2251, Jun 1970, 1st printing, 142pp, 60¢.

Original. Tracy Hillman attends a séance and receives supernatural guidance.

DeWeese, Jean pseudonym of Thomas Eugene DeWeese (1934-2012) US

The Carnelian Cat.

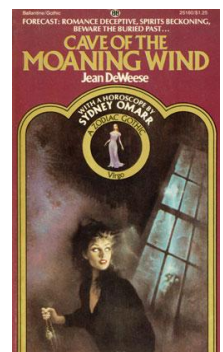
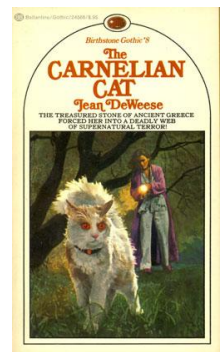
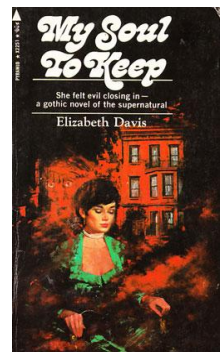
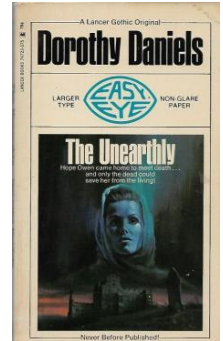
Ballantine 24566, Aug 1975, 1st printing, 184pp, 95¢.

Birthstone Gothic #8, original. Sorina Stark is hired to write a family history, staying in the Howard family's deserted homestead with a spooky cat.

Cave of the Moaning Wind.

Ballantine 25160, Sep 1976, 1st printing, 184pp, \$1.25, [cover by George Ziel].

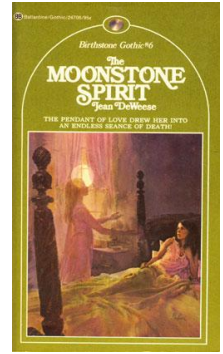
Zodiac Gothic (Virgo), original. Connie Gilbert, on business in Alaska, meets an Eskimo family with a dark secret.



The Moonstone Spirit.

Ballantine 24706, Jun 1975, 1st printing, 183pp, 95¢, cover by Gehn.

Birthstone Gothic #6, original. Venora Arlen acquires a haunted heirloom from a dead friend.



The Reiman Curse.

Beagle 26688, Feb 1975, 1st printing, 182pp, 95¢, cover by Gehn.

Original. Widowed teacher Helen Warden takes a job in a small town, where she experiences psychic hallucinations.



Derleth, August [William] (1909-1971) US

see *The Gothic Reader* (Singer)

Dolly pseudonym of D'Oliver Leonard (1875-)

see *The Dark Shadows Book of Vampires and Werewolves* (Collins)

du Maurier, Daphne (1907-1989) UK

see *The Gothic Reader* (Singer)

DuBreuil, Linda

see pseudonym Kate Cameron

Eden, Dorothy (1912-1982) NZ/UK

see *The Gothic Reader* (Singer)

Elliott, Bruce [Walter] [Gardner] [Lively] [Stacy] (1914-1973) US

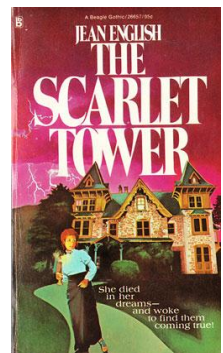
see *The Dark Shadows Book of Vampires and Werewolves* (Collins)

English, Jean [Ellen] (1931-)

The Scarlet Tower.

Beagle 26657, Nov 1974, 1st printing, 188pp, 95¢.

Original. Historical, probably late Victorian. Aging debutante Delma makes a hasty marriage, in spite of a fortuneteller's warning.



Eyre, Katherine Wigmore (1901-1970) US

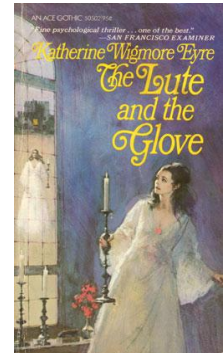
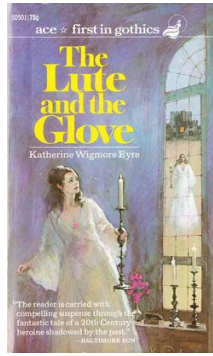
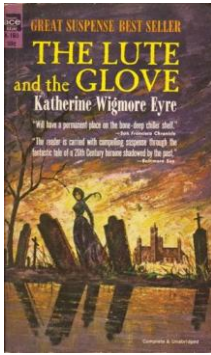
The Lute and the Glove.

Ace Star K-165, [Mar 1963], 223pp, 50¢.

Ace Star 50501, n.d., 223pp, 75¢, cover by Jerry Podwil.

Ace 50502, n.d., 223pp, 95¢, cover by Jerry Podwil, reversed.

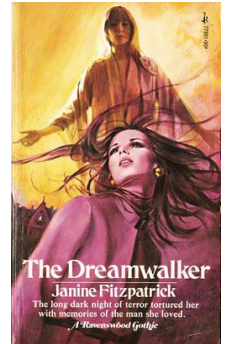
Reprint, Appleton-Century-Crofts, 1955. Anne Carey visits a neglected family property and has psychic visions of the past.



Fitzpatrick, Janine pseudonym of James Fritzhand (1946-) US
The Dreamwalker.

Pocket Book 77991, Mar 1975, 205pp, 95¢, cover by Elaine Duillo.

A Ravenswood Gothic, original. Elaine is plagued by disturbing nightmares.

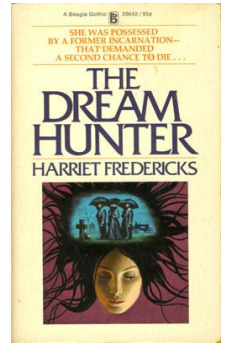


Fredericks, Harriet pseudonym of James Ford Smock (1930-2013)
& Clyde Laurents (1936-)

The Dream Hunter.

Beagle 26642, Sep 1974, 1st printing, 216pp, 95¢.

Original. Heather Stevens visits a mysterious house that she saw in a dream and seems to channel a previous life.

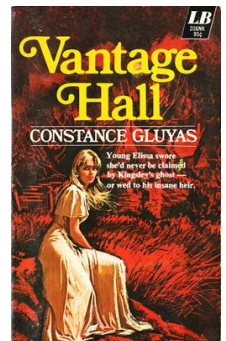
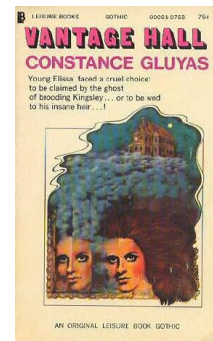


Gluyas, Constance (1920-1983) UK
Vantage Hall.

Leisure 0009-1, 1971, 190pp, 75¢.

Leisure 206NK, Sep 1974, 190pp, 95¢.

Original. Elissa Leigh moves to her ancestral home and is beset by ghosts.

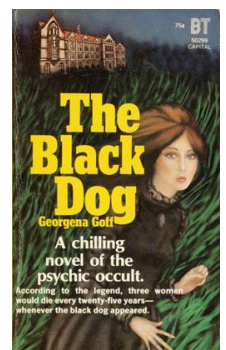


Goff, Georgena [R.] (1915-1976) US
The Black Dog.

Belmont B75-2124, May 1971, 156pp, 75¢.

Belmont Tower 50299, 1972, 156pp, 75¢.

Original. Lottie Dailey researches psychic phenomena and finds more than she bargained-for when she meets the mysterious Holme.

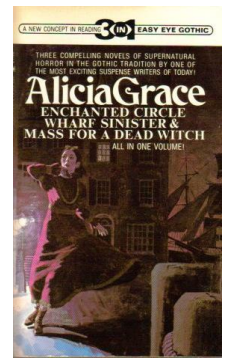


Grace, Alicia pseudonym of Irving A. Greenfield (1928-) US

Enchanted Circle.

Lancer 73-758, [Apr] 1968, 190pp, 60¢.

Original. Lilia Henderson experiences a prior life when she visits some Scottish ruins. Not identified as a Gothic in the first edition. Included in a Lancer triple volume (# 70405) of "Supernatural Gothics," the other two of which are not in fact fantasy.

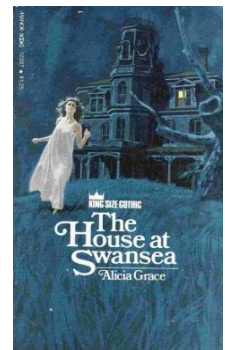
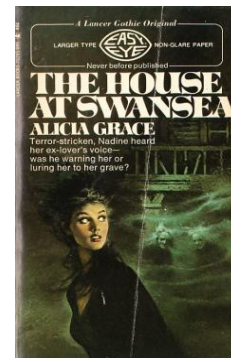


The House at Swansea.

Lancer 75295, [Mar] 1972, 224pp, 95¢, [cover by George Ziel].

Manor 12387, 1976, , \$1.25.

Original. Nadine Launder's fiancé is killed in an automobile accident, but his spirit calls her to join him.



Granbeck, Marilyn

See pseudonym Jessica Laurie

Grant, Joan, [née Marshall] (1907-1989) UK

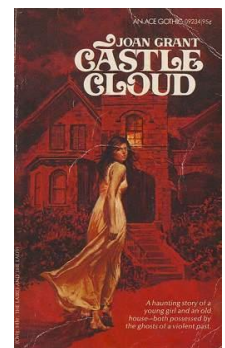
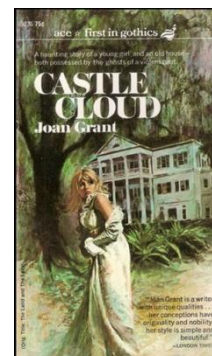
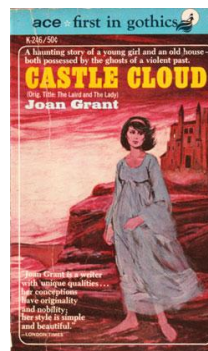
Castle Cloud.

Ace Star K-246, [1966], 253pp, 50¢.

Ace 09236, n.d., , 75¢.

Ace 09234, [1983], 253pp, 95¢.

Reprint, Methuen, 1949, as *The Laird and the Lady*. Marylda marries a Scottish Lord and moves to a castle, complete with ghosts.

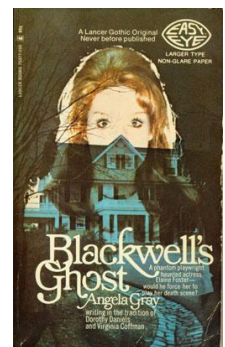


Gray, Angela pseudonym of Norman [Arthur] Daniels, [née Danberg] (1906-1995) US

Blackwell's Ghost.

Lancer 75377, [Sep] 1972, 255pp, 95¢, photo cover.

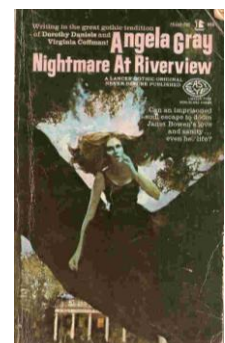
Original. Actress Elaine Foster is beset by the ghost of a recently deceased playwright.



Nightmare at Riverview.

Lancer 75469, [May] 1973, 221pp, 95¢.

Original, historical, 1885. Janet Bowen is menaced by Jeremy Slater, a condemned murderer who can leave his body at will.



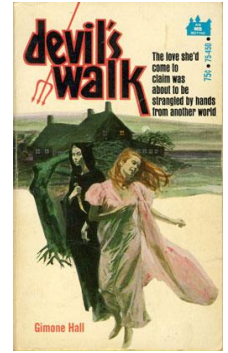
Hall, Gimone (1940-)

Devil's Walk.

Macfadden 75-450, [Jan] 1972, 176pp, 75¢.

Manor 95344, 1974, , 95¢.

Original. Katherine Spencer visits a secluded town with her boyfriend, and faces menacing ghosts. The second edition has not been seen.

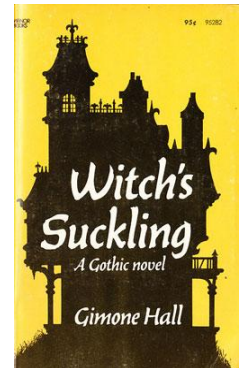
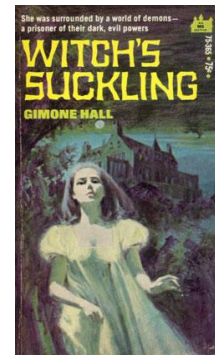


Witch's Suckling.

Macfadden 75-365, [Sep] 1970, [1st printing], 176pp, 75¢.

Manor 95282, Sep 1973, 2nd printing, 176pp, 95¢.

Original. Widowed fashion designer Beth Mitchell's daughter has been left in the care of an evil nanny.



Greenfield, Irving

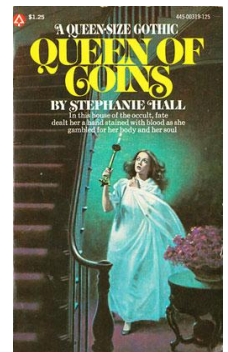
see pseudonym Alicia Grace

Hall, Stephanie pseudonym of William J. Smith (1907-1986)

Queen of Coins.

Popular Library 00319, [Nov] 1975, 255pp, \$1.25.

Queen-Size Gothic, original. Alison Albright lives in a family house built upon black magic.



Hare, Augustus [John] [Cuthbert] (1834-1903) UK

see *The Dark Shadows Book of Vampires and Werewolves* (Collins)

Hershman, Morris [M] (1926-)

see pseudonym Miriam Benedict

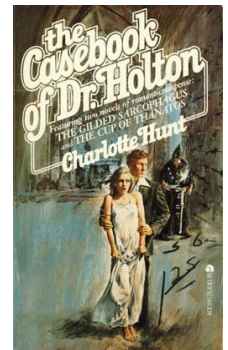
Hunt, Charlotte pseudonym of Doris Marjorie Hodges (1915-1997) UK

These books constitute a six-book series about occult investigator Paul Holton, rescuing people who have fallen afoul of Manfred Blackton, master of Black Magic.

The Casebook of Dr. Holton.

Ace 09175, n.d., 501pp, \$1.95, cover by Kurser.

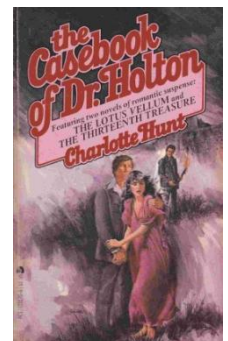
Omnibus, containing the first two Paul Holton novels, *The Gilded Sarcophagus* and *The Cup of Thanatos*. both novels have been re-typeset and re-paginated.



The Casebook of Dr. Holton.

Ace 09176, , \$1.95, cover by Kurser.

Omnibus, containing the third and fourth Paul Holton novels, *The Lotus Vellum* and *The Thirteenth Treasure*.



The Chambered Tomb.

Ace 10240, May 1975, 1st printing, 302pp, \$1.25.

Original, the sixth Paul Holton book. Dowser Cleo Grainger is shanghaied by Blackton to find an ancient artifact. Unfortunately, This book does not wrap up the series, being just another adventure with the villain still on the loose at the end.

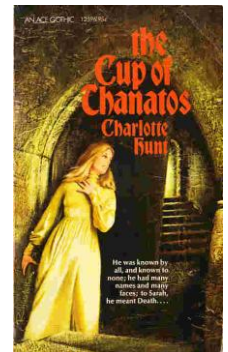


The Cup of Thanatos.

Ace Star H-98, [Nov] 1968, 221pp, 60¢.

Ace 12596, n.d., 221pp, 95¢, cover by R. Hicinbotham.

Original, the second Paul Holton book. Noted psychic Sarah Wellington has been drawn into Blackton's circle. Reprinted in the first *Casebook of Dr. Holton*, above.

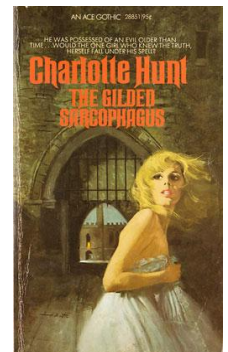
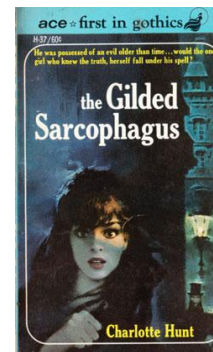


The Gilded Sarcophagus.

Ace Star H-37, [Dec] 1967, 222pp, 60¢, [cover by George Ziel].

Ace 28851, n.d., 222pp, 95¢, cover by H. Barton.

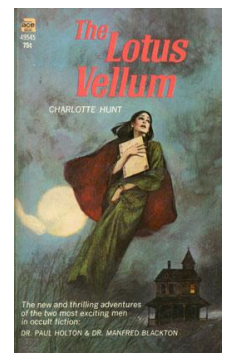
Original, the first Paul Holton book. Holton's fiancée, Julie Font, asks him to investigate her brother's disappearance. Reprinted in the first *Casebook of Dr. Holton*, above.



The Lotus Vellum.

Ace Star 49545, [Jun] 1970, 222pp, 75¢, cover by Jerry Podwil.

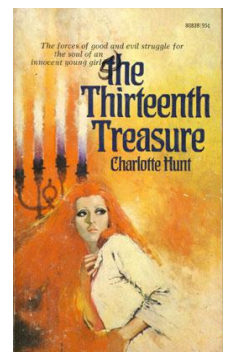
Original, the third Paul Holton book. This volume alone was labeled as "Occult;" all the others were labeled as Gothics. Holton and Blackton battle for possession of an ancient manuscript. Reprinted in the second *Casebook of Dr. Holton*, above.



The Thirteenth Treasure.

Ace Star 80838, [Aug] 1972, 252pp, 95¢, cover by Mab.

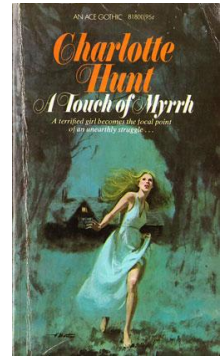
Original, the fourth Paul Holton book. Frances Carne is heir to a cursed estate, which Blackton seeks to utilize. Reprinted in the second *Casebook of Dr. Holton*, above.



A Touch of Myrrh.

Ace 81800, Mar 1974, 1st printing, 301pp, 95¢, cover by H. Barton.

Original, the fifth Paul Holton book. Amanda Guise is the key to locating the Philosopher's Stone.



James, M[ontague] R[hodes] (1862-1936) UK

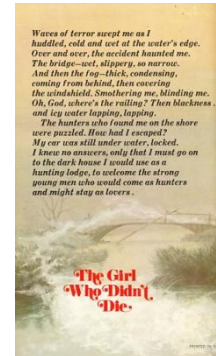
see *The Dark Shadows Book of Vampires and Werewolves* (Collins)

Jensen, Ruby Jean [née Hendrickson] (1927-2010) US

The Girl Who Didn't Die.

Warner Paperback Library 76-693, Feb 1975, 1st printing, 254pp, \$1.25, wrap-around cover by Vic Prezio.

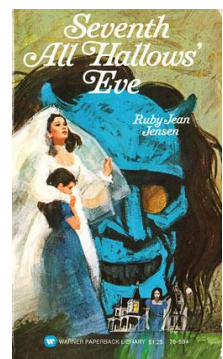
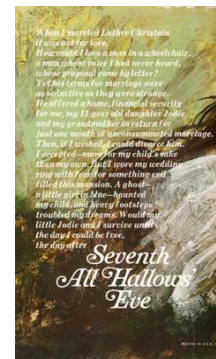
Original. Donna's friend Sheba buys a haunted house.



Seventh All Hallows' Eve.

Warner Paperback Library Jul 1974, 1st printing, 253pp, \$1.25, wrap-around cover by Ben F. Stahl.

Original. Aleah Chalmers is lured to a private estate for a job; her young daughter encounters a ghost there.



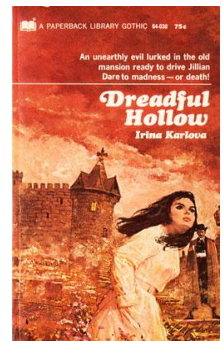
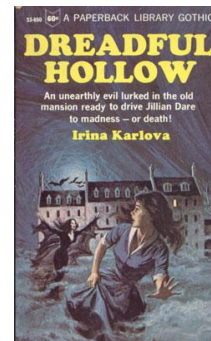
Karlova, Irina pseudonym of Helen Mary Clamp (1892-1973)

Dreadful Hollow.

Paperback Library 53-860, Oct 1965, 1st printing, 221pp, 60¢, cover by Victor Kalin.

Paperback Library 64-030, Dec 1968, 2nd printing, 221pp, 75¢.

Reprint, Vanguard, 1942. Medical vampire motif. Countess Ana Czermer restores her youth by drinking the blood of young women.

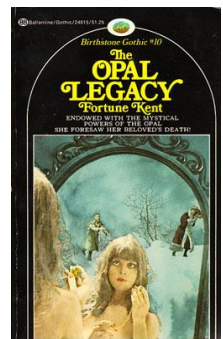


Kent, Fortune pseudonym of John Toombs (1927-1994)

The Opal Legacy.

Ballantine 24615, Oct 1975, 1st printing, 156pp, \$1.25.

Birthstone Gothic #10, original. Lesley Campbell marries and moves to Iron Ridge, an isolated estate. Her heirloom opal necklace facilitates clairvoyant visions.



Kethcum, Philip

see pseudonym Jean Bellamy

Kimbro, Jean pseudonym of John M. Kimbro, *q.v.*

Twilight Return.

Ballantine 25059, Jul 1976, 1st printing, 218pp, \$1.25, [cover by George Ziel].

Zodiac Gothic (Cancer), original. Marjorie Trotter is enticed to France to take part in a strange treasure hunt involving a dead composer and his possible reincarnation.



Kimbro, John M[ilton] (1929-2004) US

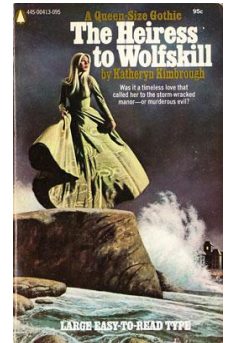
see pseudonyms Jean Kimbro, Katheryn Kimbrough

Kimbrough, Katheryn [S] pseudonym of John M. Kimbro, *q.v.*

The Heiress to Wolfskill.

Popular Library 00413, [Feb] 1973, 320pp, 95¢.

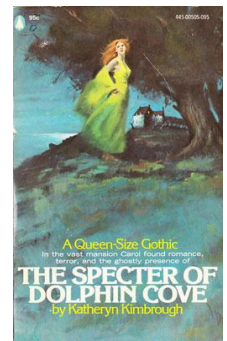
A Queen-Size Gothic, original. 1903. A sudden storm isolates Harriet Langley at an old estate during a family gathering. One of the other attendees is suggested to be the reincarnation of a former resident.



The Specter of Dolphin Cove.

Popular Library 00505, 1973, 253pp, 95¢, cover by H. Barton.

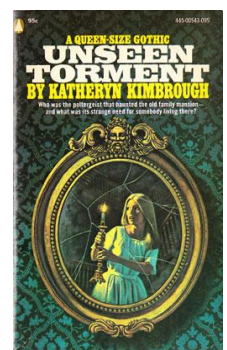
A Queen-Size Gothic, original. Carol Everett travels to a remote island to care for an invalid aunt and finds ghostly goings-on.



Unseen Torment.

Popular Library 00543, [Mar] 1974, 256pp, 95¢.

A Queen-Size Gothic, original. Her mother's death brings Victoria Hart to the family mansion, where a poltergeist is running wild.

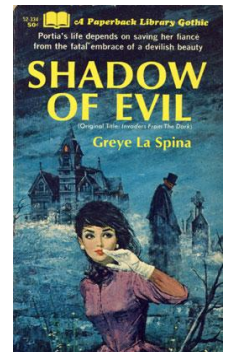


La Spina, [Fanny] Greye, [née Bragg] (1880-1969) US

Shadow of Evil.

Paperback Library 52-334, Sep 1966, 1st printing, 100pp, 50¢.

Reprint, Arkham House, 1960, as *Invaders from the Dark*. Serialized in *Weird Tales* in 1925. Black Magic invades a small town. Widow Portia Differdale must rescue her fiancé Owen Edwardes from the occult machinations of Princess Tchernova.



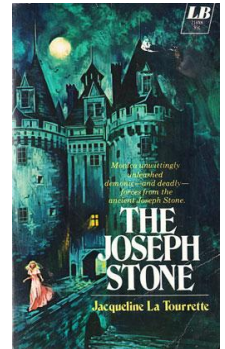
La Tourette, Jacqueline, [marié Gibeson] (1926-2002) US

The Joseph Stone.

Leisure 0015-6, Jan 1971, 1st printing, 190pp, 75¢, cover by Hollis Williford.

Leisure 218NK, Nov 1974, 190pp, 95¢.

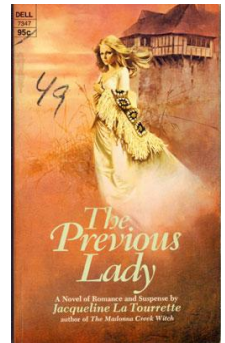
Original. Monica Rudloe's arrival at an Irish hotel activates the occult properties of a mysterious stone in the garden. Revised edition published as an occult novel by Dell Books as *An Ancient Rage*. The Dell edition carries a new copyright and does not acknowledge the prior editions; the author apparently resold it to Dell as a new book.



The Previous Lady.

Dell 7347, Aug 1974, 1st printing, 208pp, 95¢.

Original. Would-be writer Amanda Sylvain rents Dower House, which is haunted by a trapped spirit.

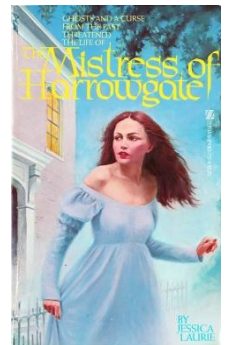


Laurie, Jessica pseudonym of Marilyn R. Granbeck (1927-)

The Mistress of Harrowgate.

Zebra 772, [Apr] 1981, 203pp, \$2.25.

Original, historical. Margaret Ashcroft returns to her family home where she channels psychic visions of past events.



Le Fanu, J[oseph] Sheridan (1814-1873) Irish

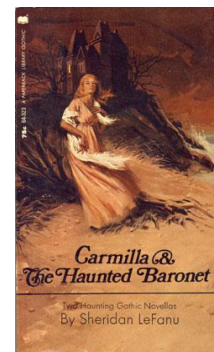
see also *The Gothic Reader* (Singer)

Carmilla & The Haunted Baronet.

Paperback Library 64-323, Jul 1970, 1st printing, 221pp, 75¢.

Warner Paperback Library 76-539, May 1974, 2nd printing, 221pp, \$1.25, photo cover by Paul Weller.

Collection, original. Two classic tales of the supernatural. "Camilla" is a vampire story, the other a tale of demonic revenge.

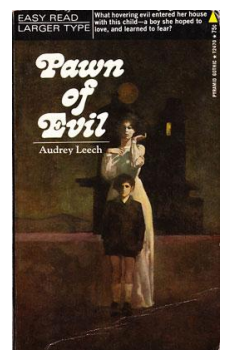


Leech, Audrey

Pawn of Evil.

Pyramid T2470, May 1971, 1st printing, 191pp, 75¢, [cover by Jeffrey Jones].

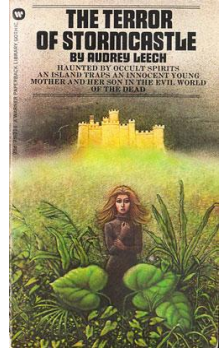
Original. Widow Nan LeMalle is bedeviled by her in-laws, who are all either psychics or witches.



The Terror of Stormcastle.

Warner Paperback Library 75-214, Aug 1973, 1st printing, 206pp, 95¢, cover by Ed Soyka.

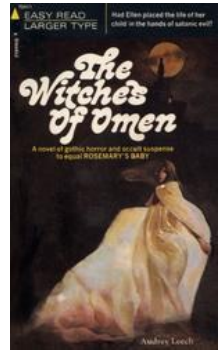
Original. Widow Kate Girard returns to her family home, where ghosts of the past have been stirred up.



The Witches of Omen.

Pyramid T2411, Feb 1971, 1st printing, 221pp, 75¢, [cover by Jeffrey Jones].

Original. Ellen Caton's inherited psychic abilities help her fend off vengeful ghosts.



Long, Lyda Belknap [M] pseudonym of Frank Belknap Long, Jr. (1903-1994) US
Crucible of Evil.

Avon 19646, Jul 1974, 1st printing, 158pp, 95¢, cover by Walter Popp.

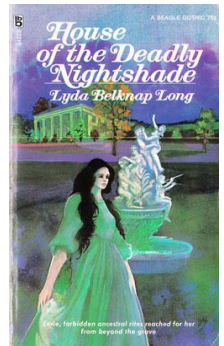
Original. Amanda Lescot meets supernatural forces at her family estate in New Orleans.



House of Deadly Nightshade.

Beagle 94223, Mar 1972, 1st printing, 185pp, 75¢, cover by Victor Valla.

Original. Kathy Valcours tangles with a witch coven at her family estate in Charleston.



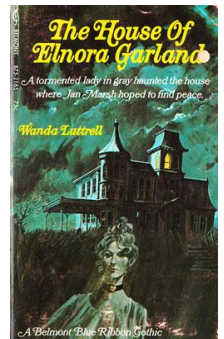
Lowndes, Marie [Adelaide] [née] **Belloc** (1868-1947) UK
see *The Gothic Reader* (Singer)

Luttrell, Wanda (1910-1992)

The House of Elnora Garland.

Belmont B75-2165, Sep 1971, 155pp, 75¢.

A Blue Ribbon Gothic, original. Bob and Jan Marsh buy a haunted house.

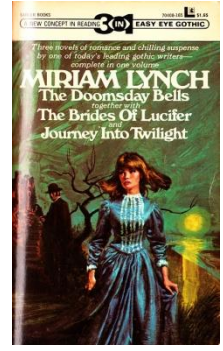
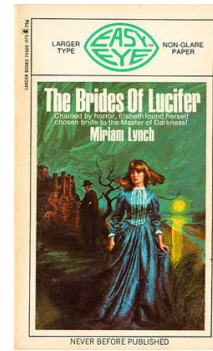


Lynch, Miriam

The Brides of Lucifer.

Lancer 74609, [Feb] 1970, 190pp, 75¢.

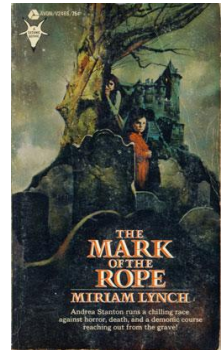
Original. Also reprinted in a triple volume, Lancer #70408, with two non-fantastic Gothics. Elspath Thayer visits an old school friend at Avernus and discovers an active witch coven.



The Mark of the Rope.

Avon V2465, Nov 1972, 1st printing, 157pp, 75¢.

A Satanic Gothic, original. Andrea Stanton and Charlene Metiver visit Fauncroft and run afoul of a coven of witches.



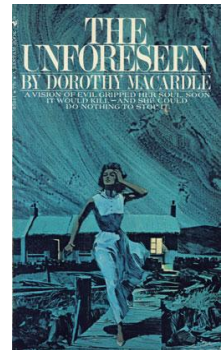
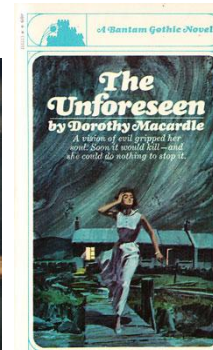
Macardle, Dorothy [Margaret] [Callan] (1889-1958) Irish
The Unforeseen.

Bantam 915, Aug 1951, 1st printing, 279pp, 25¢.

Bantam H3211, Feb 1966, 1st printing, 218pp, 60¢.

Bantam S5241, 1969?, , 75¢.

Reprint, Doubleday, 1946. A classic novel of clairvoyance. Nan Wide is subjected to psychic visions, while contending with a local influx of Gypsies. There may be more Bantam editions.



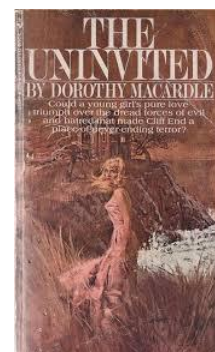
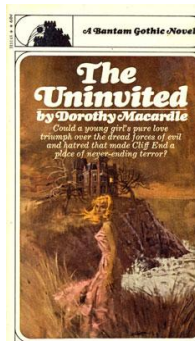
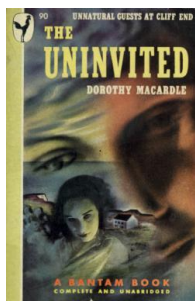
The Uninvited.

Bantam 90, Apr 1947, 340pp, 25¢.

Bantam H3148, Feb 1966, 1st printing, 278pp, 60¢.

Bantam S5240, 1969, , 75¢.

Reprint, Doubleday, 1942. A classic haunted house story, made into a famous movie. Siblings Roderick and Pamela Fitzgerald buy Cliff End, a long abandoned house and must lay the resident ghost. There may be more Bantam editions.

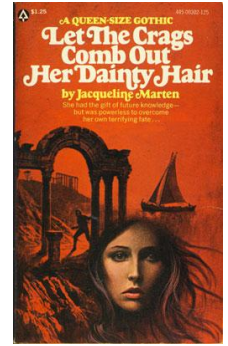


Marten, Jacqueline [Lee], [née Stern] (1923-2013) US

Let the Crags Comb Out Her Dainty Hair.

Popular Library 00302, [Sep] 1975, 256pp, \$1.25.

A Queen-Size Gothic, original. Historical, early 1800's. Kynthia Brook has prophetic visions. She is taken in by the Halley family and gets caught up in their family drama.

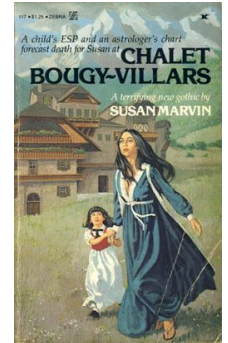


Marvin, Susan pseudonym of Julie M. Ellis (1933-) US

Chalet Bougy-Villars.

Zebra 117, Mar 1975, 1st printing, 175pp, \$1.25.

Original. Recently widowed and re-married, Susan's daughter Kathy's ESP forecasts danger on her honeymoon in Switzerland.



Merwin, Sam, Jr.

See pseudonym Rebecca Noyes Winstead

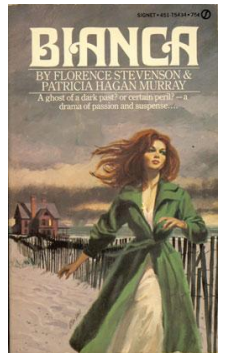
Murray, Patricia Hagan (1928-2011)

with Florence Stevenson

Bianca.

Signet T5434, Apr 1973, 1st printing, 144pp, 75¢, cover by Allan Kass.

Original. See description under Stevenson.



Naaké, John T. UK

see *The Dark Shadows Book of Vampires and Werewolves* (Collins)

Nichols, Sarah pseudonym of Lee Hays (1930-)

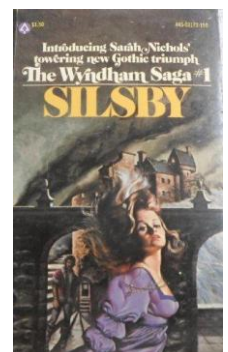
The Wyndham Saga.

Hanged in 1656, bastard Jack Osborne lays a curse on the women of his father's family. The books chronicle several generations of the family beset by supernatural forces, including possession by the ghostly Osborne. All 8 are paperback originals.

1: *Silsby.*

Popular Library 03172, Jan 1977, 256pp, \$1.50.

Silsby Ecroyd is the half-sister of Jack Osborne. At the end of this book, Wyndham has burned down, she marries Robin Mendenhall, and they move to America.



2: *Rachael.*

Popular Library 03192, Mar 1977, 253pp, \$1.50.

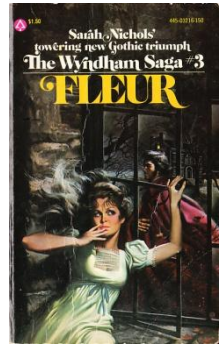
1770's. Wyndham Hall has been transported and rebuilt outside Philadelphia. Rachael Mendenhall, a distant cousin of Corry Mendenhall, the current owner, is brought to Wyndham as a governess.



3: *Fleur*.

Popular Library 03216, May 1977, 255pp, \$1.50.

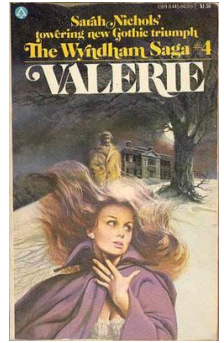
Early 1800's. Fleur Whitacre, a ward of Corry and Rachael Mendenhall, who were Tories and fled to Canada after the Revolution, comes to live at Wyndham which is controlled by Corry's son, Randall Mendenhall. She marries Addison Bentley.



4: *Valerie*.

Popular Library 04009, [Jul] 1977, 256pp, \$1.50.

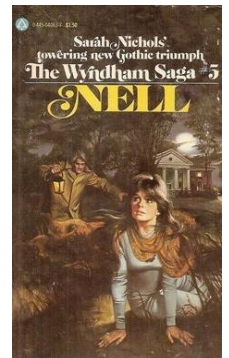
1863. Orphaned Valerie Gibbs goes to Wyndham to live with her grandfather, Merrivale Bentley, the son of Addison and Fleur Bentley. She marries in haste to Adam Benton but after his death marries an actor named Justin Brady.



5: *Nell*.

Popular Library 04063, Sep 1977, 253pp, \$1.50.

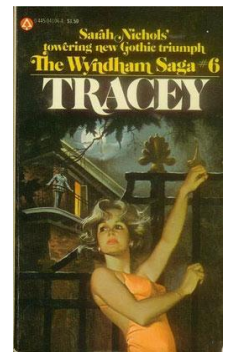
World War I. Nell Flemming marries Alan Brady and becomes the pawn of sibling rivalries.



6: *Tracey*.

Popular Library 04106, Nov 1977, 254pp, \$1.50.

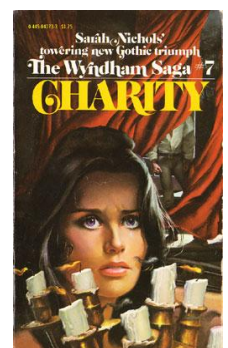
1929. Tracey Osborn is hired as a governess to the Brady family. She is actually the illegitimate daughter of patriarch Jonathan Brady and a direct descendant of Jack Osborne. This volume effectively ends the series; the next two volumes are "fill-ins" set in earlier times.



7: *Charity*.

Popular Library 04373, [Mar] 1979, 1st printing, 254pp, \$1.75.

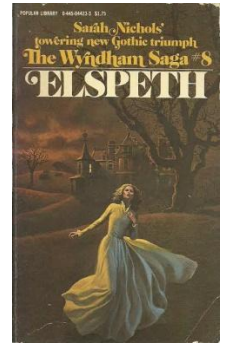
1730. Charity is an orphan, whose mother had been indentured to the Mendenhalls. Wyndham has been inherited by three of Silsby's grandchildren, whose parents had moved back to England.



8: *Elspeth*.

Popular Library 04423, [Jun] 1979, 1st printing, 252pp, \$1.75.

Time vague, but before #3. Ellen and Elspeth Burns are sent to live with Randall Mendenhall, whose life their father had once saved.



Nicolson, J[ohn] U[rban] (1885-1944) UK

Fingers of Fear.

Paperback Library 53-976, Jul 1966, 1st printing, 224pp, 60¢, [cover by George Ziel].

Reprint, Covici Friede, 1937. Selden Seaverns takes on a literary task for a friend that takes him to Ormesby, the family estate. He encounters both ghosts and werewolves there.



Noone, Edwin [M] pseudonym of Michael [Angelo] Avallone, [Jr.] (1924-1999) US

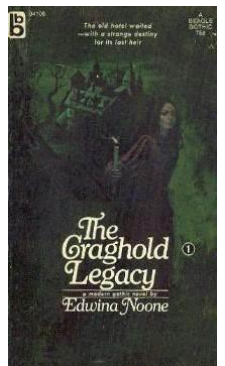
This series of books is set around Craghold House, a private resort hotel in Pennsylvania Dutch territory. All manner of supernatural entities abound, making these some of the most overtly fantasy of all modern Gothics.

Craghold series:

1: *The Craghold Legacy*.

Beagle 94105, Jul 1971, 1st printing, 146pp, 75¢.

Original. Piano prodigy Anne Fenner comes to Craghold for a break.

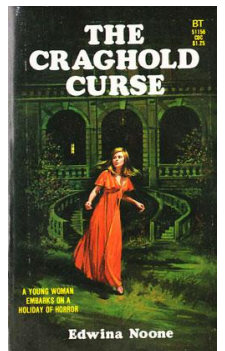
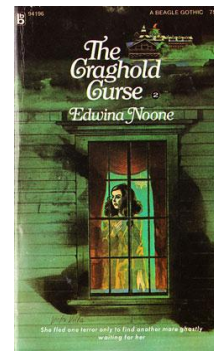


2: *The Craghold Curse*.

Beagle 94196, Jan 1972, 1st printing, 152pp, 75¢, cover by Victor Valla.

Belmont Tower 51156, 152pp, \$1.25.

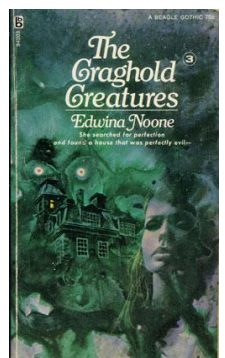
Original. Theresa Galliani and her father, who's on the run from crooked politicians, hide out at Craghold. This seems to be the only volume that had a second edition.



3: *The Craghold Creatures*.

Beagle 94209, Feb 1972, 1st printing, 149pp, 75¢.

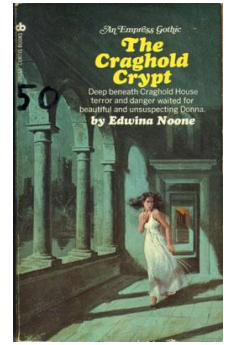
Original. Cornelis Rich is sent to scout Cragmoor as a possible location to shoot a horror movie.



The Craghold Crypt.

Curtis 9165, [Feb] 1973, 287pp, 95¢, cover by Vic Prezio.

An Empress Gothic, original. Donna Duncan accompanies Professor Freeman on a treasure hunt at Craghold.



Peters, Othello pseudonym of Dale C. Donaldson (1922-1977)

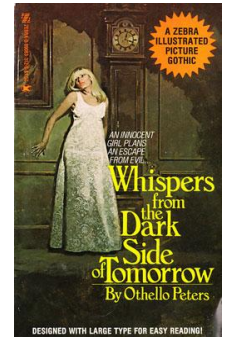
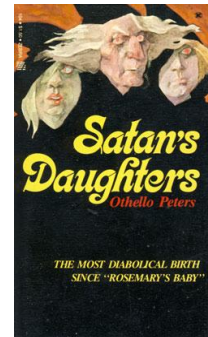
Satan's Daughters.

Zebra 104, Jan 1975, 1st printing, 223pp, \$1.50.

as *Whispers from the Dark Side of Tomorrow.*

Zebra Illustrated Gothic 312, Nov 1977, 2nd printing, 239pp, \$1.50, illustrated by Luke Ryan.

The first edition was labeled "Occult." Original. Gwen Collins gets lost in a storm and find herself trapped by a trio of witches.



Polidori, John [William] (1795-1821) UK

see *The Dark Shadows Book of Vampires and Werewolves* (Collins)

Ramirez, Alice

see pseudonym Candace Arkham

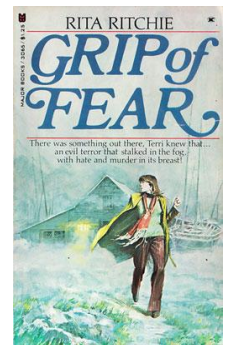
Ritchie, Rita pseudonym of Rita [M.] Krohne Reitci (1930-2010) US, wife of mystery writer

Jack Ritchie [Reitci]

Grip of Fear.

Major 3065, [May] 1976, 176pp, \$1.25.

Original. Terri Nicol visits her fiancé's property on Gilles Island, where ancient artifacts connect our world to another.

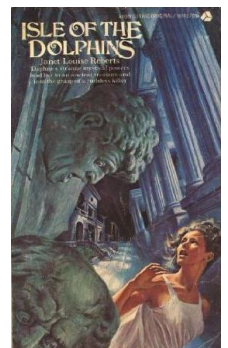


Roberts, Janet Louise (1925-1982) US

Isle of the Dolphins.

Avon 16782, Sep 1973, 1st printing, 190pp, 95¢.

Original. Archeologist Daphne Cora channels an ancient priestess while on a dig in Greece.

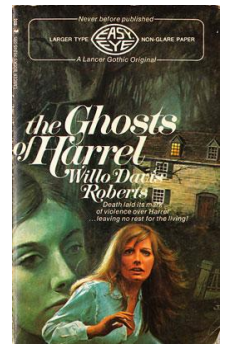


Roberts, Willo (Louise) **Davis** (1928-2004) US

The Ghosts of Harrel.

Lancer 75245, 1971, 206pp, 95¢.

Original. Nurse Jane Eldridth takes on the care of a sickly child and encounters his mother's ghost.

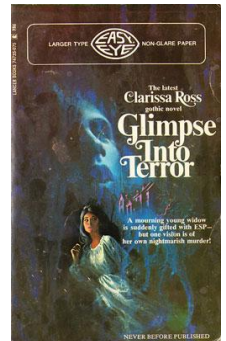


Ross, Clarissa pseudonym of W. E. D. Ross. *q.v.*

Glimpse into Terror.

Lancer 74735, 1971, 238pp, 75¢.

Original. Widowed Shiela Everly stays on at her late husband's mansion where she has prophetic visions.

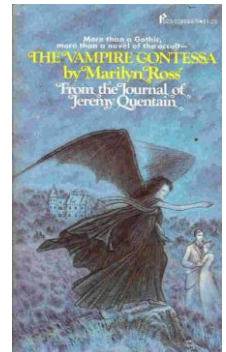


Ross, Marilyn [S] pseudonym of W. E. D. Ross. *q.v.*

The Vampire Contessa.

Pinnacle 220504, Dec 1974, 1st printing, 181pp, \$1.25.

Subtitled *From the Journal of Jeremy Quentain*. Original, historical, 1880's. Adele Foster encounters a nest of vampires and is rescued by Jeremy Quentain. Was probably intended to start a series but no further volumes appeared.



Ross, W[illiam] E[dward] D[aniel] (1912-1995) Canadian

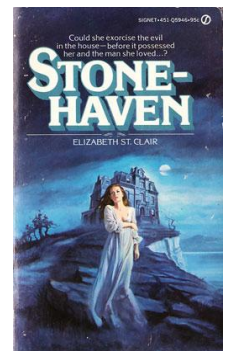
see pseudonyms Clarissa Ross, Marilyn Ross

St. Clair, Elizabeth pseudonym of Susan Handler Cohen (1938-)

Stonehaven.

Signet Q5946, Jun 1974, 1st printing, 238pp, 95¢.

Original. Tamar Lewis marries Andre Piedmont and moves to his family estate, unaware that his family is under a curse.

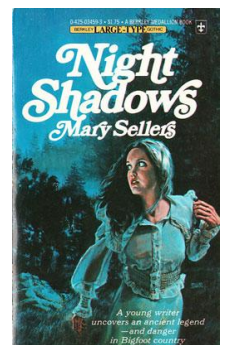


Sellers, Mary [Frances] [Raineri] (1925-2008) US

Night Shadows.

Berkley 03459, Aug 1977, 311pp, \$1.75, cover by Bob Jason.

Original. Journalist Dodie Gordon pursues a story in the Pacific Northwest and gets chased by Bigfoot.



Sinclair, May <Mary> [Amelia] [St. Clair] (1863-1946) UK

see *The Gothic Reader* (Singer)

Singer, Kurt [Deutsch] (1911-2005) Austrian/US

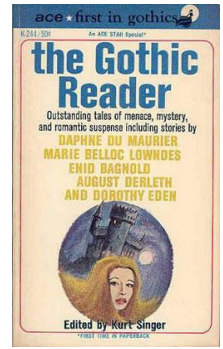
The Gothic Reader.

Ace Star K-244, [Sep] 1966, 253pp, 50¢.

Anthology, original. All but two stories, un-starred below, are fantasy.

Contents:

- "Shadow in Beige" by Dorothy Eden
- * "The Duenna" by Marie Belloc Lowndes
- "The Alibi" by Daphne du Maurier
- * "Spinsters' Rest" by Clemence Dane
- * "Mrs. Lannisfree" by August Derleth
- * "The Villa Désirée" by May Sinclair
- * "Mrs. Lunt" by Hugh Walpole
- * "The Amorous Ghost" by Enid Bagnold
- * "Chemical" by Algernon Blackwood
- * "Schalken the Painter" by Joseph Sheridan Le Fanu



Spence, Lewis

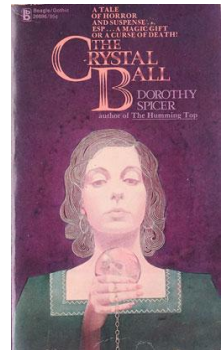
see *The Dark Shadows Book of Vampires and Werewolves* (Collins)

Spicer, Dorothy [Gladys] (1893-1975) US

The Crystal Ball.

Beagle 26696, Mar 1975, 1st printing, 151pp, 95¢.

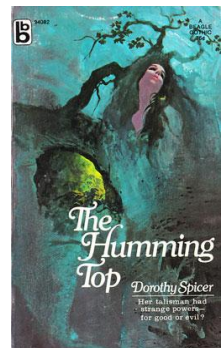
Original. Coby has ESP but can't control her visions. Her family tries to make her work in a phony medium racket.



The Humming Top.

Beagle 94082, Jun 1971, 1st printing, 154pp, 75¢.

Reprint, Phillips, 1968. Orphan Dorcas Gray has psychic visions when she spins a magic top.



Stephens, Casey pseudonym of Sharon Wagner. q.v.

The Shadows of Fieldcrest Manor.

Zebra 698, 1980, 239pp, \$1.95.

Original. Amnesiac Alleda McGuire wakes up in a "rest home" where her psychic powers are awakened.



Stevenson, Florence (1922-1991) US

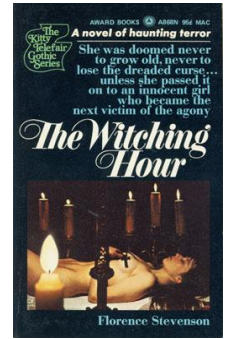
Kitty Telefair series:

Kitty has hereditary occult powers and is called upon to help people caught in supernatural dilemmas.

1: *The Witching Hour*.

Award A868N, [Aug] 1971, 155pp, 95¢, photo cover.

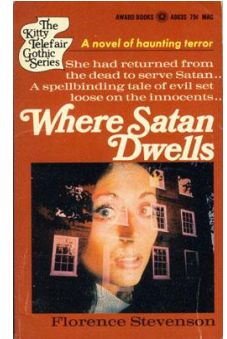
Original. Opera singer Gilda Gianini has made a devil's bargain for her talent and eternal youth.



2: *Where Satan Dwells*.

Award A883S, [Nov] 1971, 155pp, 75¢, photo cover.

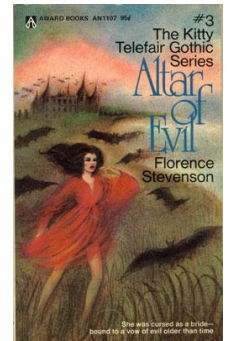
Original. Ruth Taylor is being haunted.



3: *Altar of Evil*.

Award AN1107, [Mar] 1973, 154pp, 95¢.

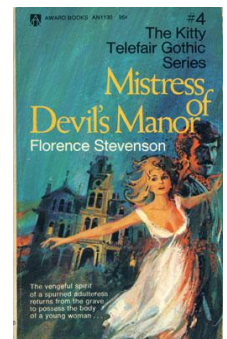
Original. Miranda Blake's marriage is under a curse.



4: *Mistress of Devil's Manor*.

Award AN1130, [May] 1973, 156pp, 95¢.

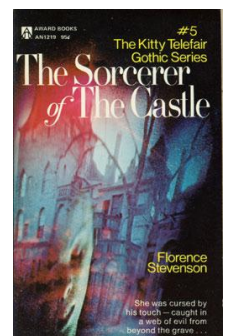
Original. Kitty's friend Gillian Parry is trapped by ghosts from a century-old tragedy.



5: *The Sorcerer of the Castle*.

Award AN1219, [Jan] 1974, 155pp, 95¢, photo cover.

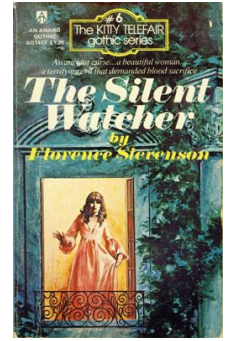
Original. Kitty visits the Chalmers family at their estate and comes under the spell of a vampire.



6: *The Silent Watcher*.

Award AQ1413, [Feb] 1975, 1st printing, 169pp, \$1.25.

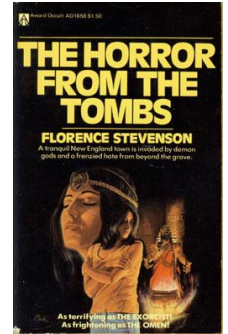
Original. Princess Tatyana can change into a tiger.



(7): *The Horror from the Tombs*.

Award AD1658, [Jan] 1977, 1st printing, 170pp, \$1.50, cover by Bush.

Original. Kitty does battle with an ancient Egyptian curse.

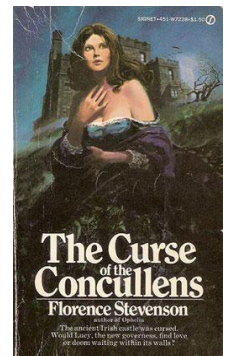
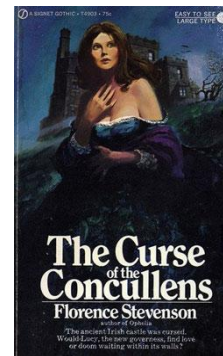


The Curse of the Concellens.

Signet T4903, Feb 1972, 1st printing, 239pp, 75¢.

Signet W7228, Nov 1976, 239pp, \$1.50.

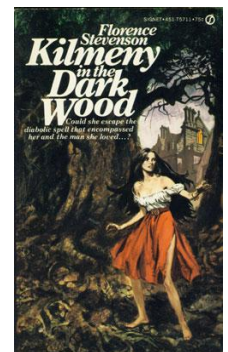
Reprint, New American Library/World hardcover, 1970.
Historical. Lucy Ayers becomes a governess at O'Hagan Castle and encounters all manner of supernatural happenings. A bit tongue-in-cheek, Stevenson seems to have been having fun with the standard Gothic motifs.



Kilmeny in the Dark Wood.

Signet T5711, Dec 1973, 1st printing, 157pp, 75¢.

Original. Historical, Victorian England. Kilmeny Unwin is descended from a secret people who live in hidden caves and have supernatural powers.



with Patricia Hagan Murray

Bianca.

Signet T5434, Apr 1973, 1st printing, 144pp, 75¢, cover by Allan Kass.

Original. Jack and Bianca Maryjott's marriage suffers when they move into a haunted house.



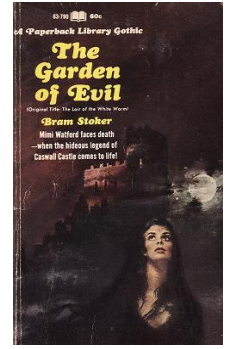
Stoker, Bram <Abraham> [M] (1847-1912) Irish

The Garden of Evil.

Paperback Library 53-946, May 1966, 1st printing, 220pp, 60¢.

Paperback Library 63-790, Feb 1969, 2nd printing, 220pp, 60¢.

Reprint, Rider, 1911, as *The Lair of the White Worm*. Very ineptly revised for this edition. Adam Salton's neighbor, Lady Arabella March, has a psychic connection with a giant "worm" that lives underground.

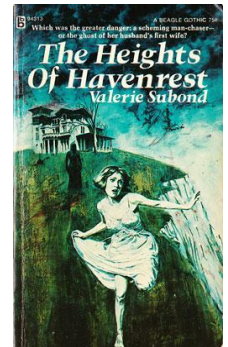


Subond, Valerie pseudonym of Valerie [Merle] Grayland, [née Spanner] (1924-1985) NZ

The Heights of Havenrest.

Beagle 94313, Dec 1972, 1st printing, 148pp, 75¢.

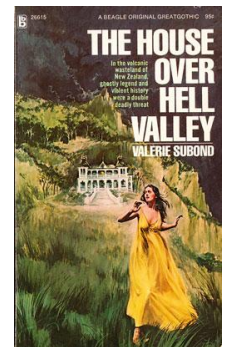
Original. Deirdre Blamires and her new husband Garin return to his family home where she encounters the ghost of his first wife.



The House over Hell Valley.

Beagle 26615, Jun 1974, 1st printing, 184pp, 95¢.

Original. Julie is drafted to be Owen Richmond's secretary while he writes his latest book. Conspiracies abound in their temporary quarters at Glendenfield, where she is beset by a Maori spirit.

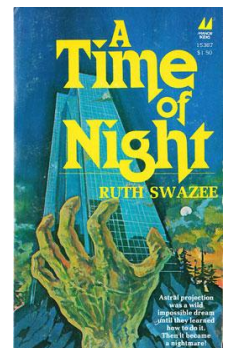


Swazee, Ruth

A Time of Night.

Manor 15387, [Dec] 1978, 208pp, \$1.50.

Original. Carrie Parsons, with her husband and her mother, are stranded in a haunted house. Sadly, The back cover blurb gives away the ending.



Vernon, Kay <Kathleen> [R.]

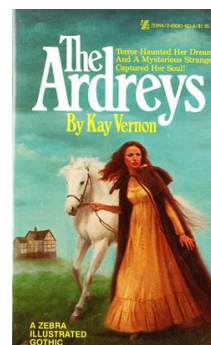
The Ardreys.

Zebra Illustrated Gothic 483, May 1979, 1st printing, 303pp, \$1.95, cover by Attard, illustrated.

as *The Dark Seas of Maltern Manor.*

Zebra 832, [1981], 2nd printing, 303pp, \$2.50, illustrated.

Original. The illustrations are repeated in the second edition. Historical. Letty Ardrey has prophetic visions.

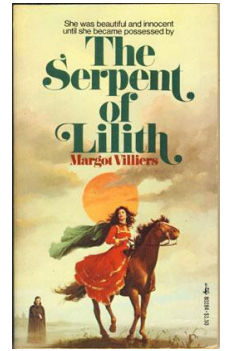


Villiers, Margot pseudonym of [Frank] Stewart Farrar (1916-2000) UK

The Serpent of Lilith.

Pocket Book 80284, Feb 1976, 254pp, \$1.50.

Original, historical. Jessica Brady has inherited psychic powers from her mother.



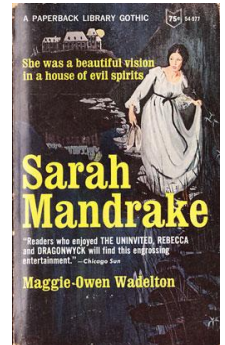
Wadelton, Maggie-Owen pseudonym of Maggie Jeanne Wadelton, née Melody (1896-1972)

Irish/US

Sarah Mandrake.

Paperback Library 54-977, Jul 1966, 1st printing, 285pp, 75¢.

Reprint, Bobbs-Merrill, 1946. During World War II Englishman Stephen Elders inherits an American estate from an obscure relative and moves his family there. They soon find themselves surrounded by battling ghosts.

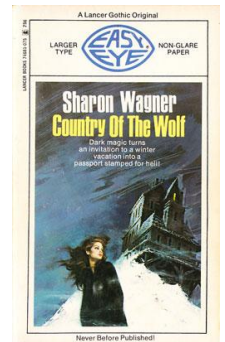


Wagner, Sharon (Blythe) [M] (1936-2013), see also pseudonym Casey Stephens

Country of the Wolf.

Lancer 74681, [Sep] 1970, 189pp, 75¢.

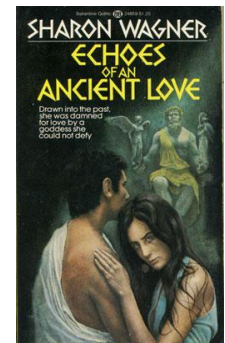
Original. Colleen Forester visits her aunt's ski lodge in Montana and falls prey to black magic.



Echoes of an Ancient Love.

Ballantine 24859, Apr 1976, 1st printing, 236pp, \$1.25.

Original. Zita Aldrich joins an archeological expedition to Greece, which awakens memories of a past life.



House of Doom, House of Desire.

Zebra 602, [Mar] 1980, 253pp, \$1.95.

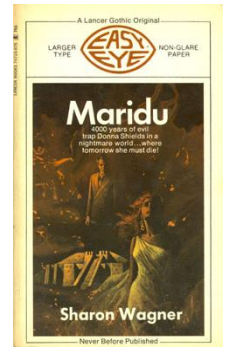
Original. Olivia Randall visits an old friend at her country estate and finds a satanic coven.



Maridu.

Lancer 74715, [Dec] 1970, 239pp, 75¢.

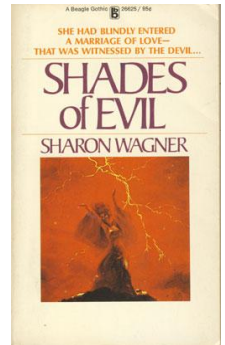
Original. Donna Shields falls in with occultists who help her channel a long dead civilization.



Shades of Evil.

Beagle 26625, Sep 1974, 1st printing, 188pp, 95¢.

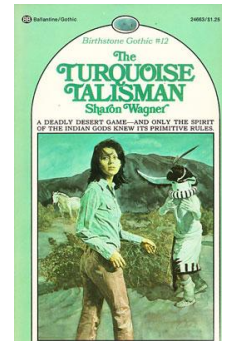
Original. Loreese Wyne journeys to California to join her new husband and finds him a prisoner of black magic.



The Turquoise Talisman.

Ballantine 24663, Dec 1975, 1st printing, 185pp, \$1.25, cover by Gehn.

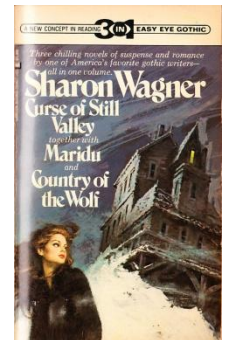
Birthstone Gothic #12, original. Juliann Fairchild moves to Arizona to find her Indian roots, with the help of a mystical talisman.



Curse of Still Valley & Maridu & Country of the Wolf.

Lancer 70407, n.d., 255+239+189pp, \$1.65.

Omnibus. Lancer Books did several of these triple-reprint volumes in their waning days but this is the only one in which the preponderance were fantasy. These are not rebound copies of unsold books, but new printings off the old plates, with the original pagination. *Curse of Still Valley* is ambiguous and is described in the Marginal section. The other two are detailed above.



Walpole, Hugh [Seymour] (1884-1941) NZ/UK
see *The Gothic Reader* (Singer)

Wetherell, June [Patricia] (1909-2010) US
A Touch of the Witch.
Lancer 74-576, [Oct] 1969, 189pp, 75¢.

Original. Melanie Clauseven is enticed to an old family estate where she is beset by witchcraft.

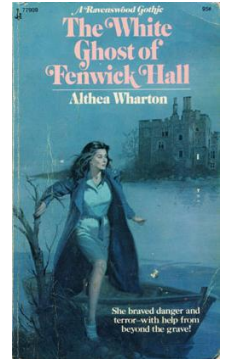


Wharton, Althea (1919-2014)

The White Ghost of Fenwick Hall.

Pocket Book 77909, Mar 1974, 174pp, 95¢, cover by Vic Prezio.

A Ravenswood Gothic, original. Orphan Joan Collins is taken in by the Vance family after an automobile accident, where her resemblance to a missing woman stirs up a ghost.



Winstead, Rebecca Noyes pseudonym of Sam[uel] [Kimball] Merwin, Jr. (1910-1996) US

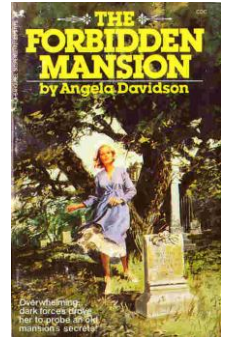
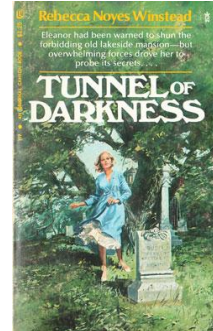
Tunnel of Darkness.

Canyon 119, [Jan] 1974, 160pp, \$1.25.

as *The Forbidden Mansion* by Angela Davidson.

Carousel 70183, [Dec] 1981, 160pp, \$1.75.

Original. Eleanor Herrick visits Birch Lake to sell a family property and has prophetic visions. The second edition was re-copyrighted as if it were a new book. A novelette version was published in *Mike Shayne Mystery Magazine* Feb 1974, as "The Night Visitor" by Amanda Welldon.



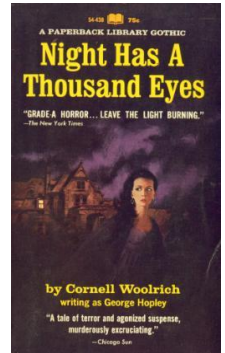
Woolrich, Cornell [George] [Hopley-] (1903-1968) US

w/a **George Hopley**

Night Has a Thousand Eyes.

Paperback Library 54-438, Apr 1967, 1st printing, 286pp, 75¢.

Reprint, Farrar Rinehart, 1945. Classic novel about a family devastated by the prophecies of a psychic.

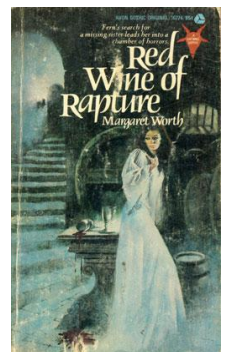


Worth, Margaret pseudonym of Helen [Margaret] Arvonen (1918-1992) Canadian

Red Wine of Rapture.

Avon 16774, Sep 1973, 187pp, 95¢.

A Satanic Gothic, original. Fern Neilsen takes a job with Simon Wingate to investigate her sister's disappearance. Medical vampire motif.



York, [Margaret] Elizabeth (1927-)

The Medea Legend.

Pocket Book 80197, Oct 1975, 262pp, \$1.25, cover by Hector Garrido.

Original, historical. Orphan Anne Carlson is collected by her new guardian, Leo Courtney, Viscount Margrave, and whisked off to the family estate in Norfolk, where she is introduced to her occult heritage.

