

## SF PORNOGRAPHY AUTHOR INDEX

### Anonymous

All the books listed here are novels. Attributions are given where known.

#### *The Adult Version of Dracula.*

CALGA CP808, Los Angeles, 1970, (nov,rewrite), 190pp.

“3 May. Bistriz: A piece of ass is a piece of ass—be it in England or here in Transylvania.”

A rewritten version of Bram Stoker’s classic vampire novel. Contains scattered fragments of Stoker’s text, with several gratuitous sex scenes added. Adapted by Hal Kantor, *q.v.*, per copyright registration.

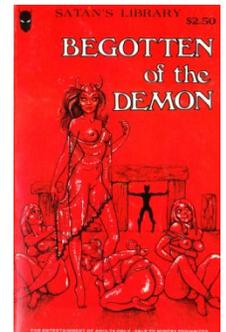


#### *Begotten of the Devil.*

SATAN’S LIBRARY SL-105, (Star Distributors, Ltd.), New York City, 1978, (nov,orig), 180pp.

“She looked into his penetrating eyes and tears filled her own.”

Combines elements of *Rosemary’s Baby* and *The Omen*. Laura Adler’s husband has made a pact with Satan. Their daughter spearheads a worldwide revival of Satanism.

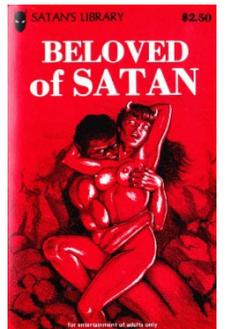


#### *Beloved of Satan.*

SATAN’S LIBRARY SL-112, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

“She could feel the intense heat pouring off of his cock as it approached her tender young cunny.”

An evil rock musician named Zorba impregnates a groupie named Dalia with a Satanic child.

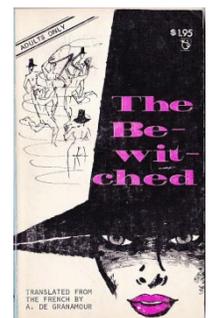


#### *The Bewitched.*

MASTER CLASSIC 6002, (N.P., Inc.), n.p., 1969, (nov,orig), 152pp, cover by O. U. Sutinen.  
 (“translated by A. De Granamour”)

“There are certain men who constantly meet together in restaurants and bars to exchange tales of their days in the army.”

A trio of ex-army buddies are seduced by a pack of demonic women. A. De Granamour is one of the many pseudonyms of Paul Hugo Little, (1915-1987) US. This is almost certainly an original novel and not a translation.

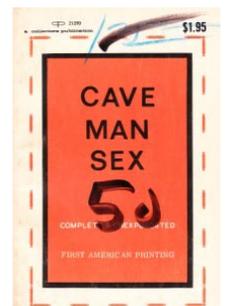


#### *Cave Man Sex.*

COLLECTORS PUBLICATION 21290, Industry, CA, 1969, (nov,orig), 134pp, no cover.

“Mongoon stood in front of his dirt cave and he couldn’t for the life of him under-stand what those crazy signs his wife was making meant but he figured she wanted his cock inside her again, even though he had balled her four times already this morning.”

Sexual adventures at the dawn of civilization. A confused mash-up of dissonant motifs. The author can’t seem to make up his mind how primitive his characters are.

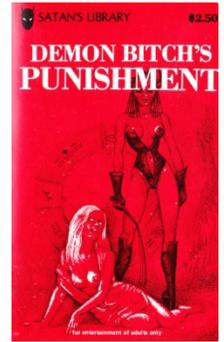


*Demon Bitch's Punishment.*

SATAN'S LIBRARY SL-115, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

"Chrissy felt the feeling in the pit of her slim stomach and a trickling of wet excitement between her closely pressed thighs."

Chrissy Edwards becomes the devil's lover and gets revenge on all her enemies.

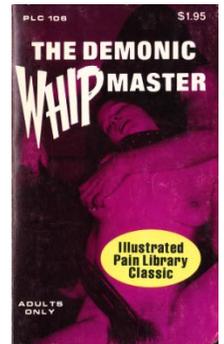


*The Demonic Whip Master.*

PAIN LIBRARY CLASSIC 106, n.p., n.d., (nov,rebind), 190pp, photo, illustrated.

"'It's beautiful,' said Lucifer, looking at the old mansion from the outside."

Illustrated torture porn. The sadistic ceremonies of a witch coven with live appearances by Satan. The physical size of this book suggests that it is a rebound copy of something that has not yet been identified. The ads at the back suggest that the original was probably published as a WIP Book.

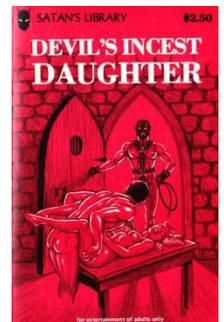


*Devil's Incest Daughter.*

SATAN'S LIBRARY SL-109, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

"Penny saw her father's cock dangling between his thighs, growing thicker and harder with each passing moment as he leaned over her."

The Shelby family is overcome with lust after moving into an evil house.

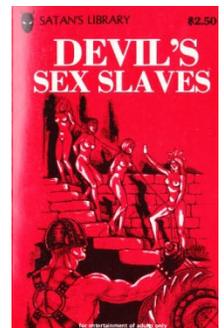


*Devil's Sex Slaves.*

SATAN'S LIBRARY SL-118, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

"He felt his organ being consumed by an intense heat and he tried to pull it back out of the woman's pussy."

An Incubus named Elton and a Succubus named Delia seduce several humans. Delia plots revenge on the wizard who killed her.

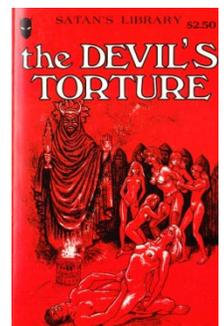


*The Devil's Torture.*

SATAN'S LIBRARY SL-106, (Star Distributors, Ltd.), New York City, 1978, (nov,orig), 180pp.

"He rammed his prod into Sarah's incredibly hot little hole, his passion exploding a wild devastation in his flesh."

Rod discovers that his wife Coreen has joined the "walking dead."

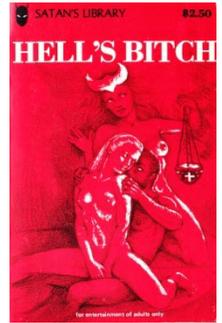


*Hell's Bitch.*

SATAN'S LIBRARY SL-113, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

"The sound of Susan's own footsteps startled her, and she stopped walking."

Vampires gradually take over a town. The basic vampire motif is the same as in Stephen King's bestseller *'Salem's Lot*. The concept of a "pornographic" pastiche of Stephen King boggles the mind.

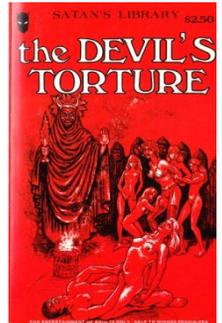


*Her Master was Satan.*

SATAN'S LIBRARY SL-107, (New York City), (1978), (nov,orig), 180pp.

"'Mother, where are you?' Dawn yelled, as she walked into her house."

Dawn Knight is a child of Satan, and the pawn of her mother's cult.

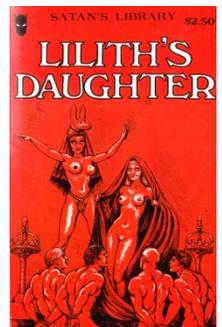


*Lilith's Daughter.*

SATAN'S LIBRARY SL-108, (New York City), (1978), (nov,orig), 180pp.

"'Touch my titties,' the young girl said as she squirmed seductively."

Lilith is Satan's child; she develops many psychic talents and takes revenge on the strait-laced bullies in her town.

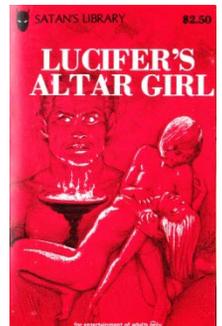


*Lucifer's Altar Girl.*

SATAN'S LIBRARY SL-114, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

"While Sadhuvhana, the devil himself, looked on with perverse delight, the two witches held each other tightly in a lesbian embrace."

Tara explores the occult and discovers she is the latest reincarnation of Satan's lover.

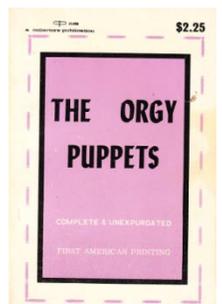


*The Orgy Puppets.*

COLLECTORS PUBLICATION 21258, Industry, CA, Nov 1968, (nov,orig), 226pp, no cover.

"Cag Cochraine's Banshee jet took its first serious hit from the flak just as he crossed the Yalu, leading what was left of the group home from the strike in Manchuria."

A paramilitary style action thriller that anticipates Don Pendleton's Executioner series. Involves mind control machines. Surprisingly well-written; is this a pirate edition of something I don't recognize?

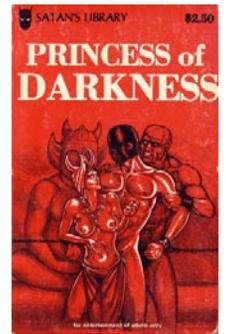


*Princess of Darkness.*

SATAN'S LIBRARY SL-111, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

“Oh, yeah, Bobby, that feels so good,’ Linda moaned, as she rested her head back on the pillow, closed her eyes, and concentrated only on the cock of her boyfriend.”

Linda's cousin Lee, who comes to live with her, is actually a supernatural imposter.

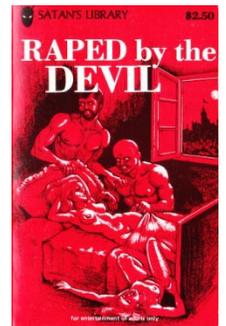


*Raped by the Devil.*

SATAN'S LIBRARY SL-119, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

“It was so very real. Believe me. It was more than real.”

Doctor David Dunkel is brought in to Trinity Cathedral to help a nun who is being sexually molested by a demon.

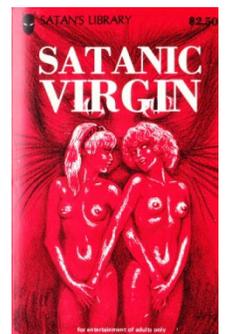


*Satanic Virgin.*

SATAN'S LIBRARY SL-116, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

“Her attention returned to the shimmering pink erection which hung suspended between the demon's furry goat legs.”

Rhea Keaton is one of several reincarnated witches who plot to implement the apocalypse.

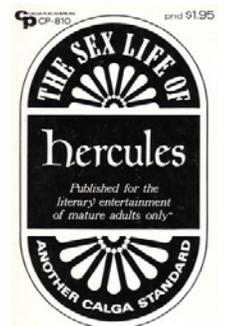


*The Sex Life of Hercules.*

CALGA CP-810, Los Angeles, 1971, (nov,orig), 192pp, no cover.

“Hercules stared at his cock, rising straight up from his black bush of pubic curls.”

The copyright registration gives the author as Robin Eagle. Sexed-up retelling of the Greek myths.

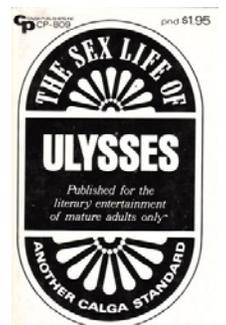


*The Sex Life of Ulysses.*

CALGA CP-809, Los Angeles, 1971, (nov,orig), 190pp, no cover.

“It was his tree-length cock that caused Ulysses and his twelve men to cower in the dark shadows of the cave.”

The copyright registration gives the author as Hal Kantor, q.v. A sexed-up version of Homer's *Odyssey*. See *A Bedside Odyssey* by Homer & Associates, below for another pornographic take on the subject.



*Sex Machine.*

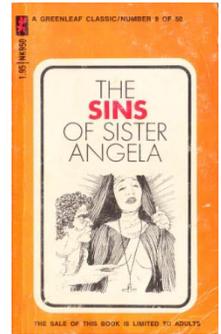
see *Assault!*, by Ross Camra

*The Sins of Sister Angela.*

GREENLEAF CLASSICS NK950, San Diego, 1970, (nov,orig), 157pp.

“The moment I saw him striding into the rectory I experienced a moment of total recall.”

Purports to be a 17th century French novel. A nun at Loudun is seduced by the demon Baalberith.

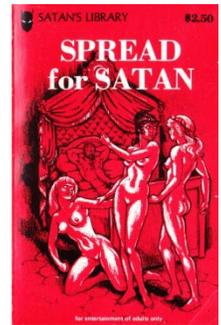


*Spread for Satan.*

SATAN'S LIBRARY SL-120, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

“Tracy looked up at the man's long yellow teeth in the cruel slash of his mouth.”

A witch named Tracy is translated to another plane of existence as a ghoul.



*The Year for Love.*

see 1976...*The Year of Terror*, by George H. Smith

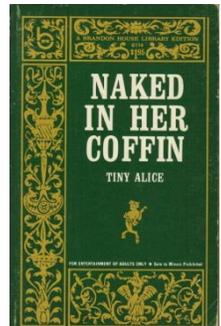
**Alice, Tiny** pseudonym of Alice Louise Ramirez [M] (1923- )

*Naked in her Coffin.*

BRANDON HOUSE 6114, North Hollywood, CA, 1970, (nov,orig), 160pp, no cover.

“She lay quietly as Hermes kissed her lips.”

Not seen, data supplied by Rahn Kollander. The voodoo queen raises people from the dead and creates zombies.



**Allison, Clyde** [X] pseudonym of William Henley Knoles (1926-1972) UK/US, per Reginald

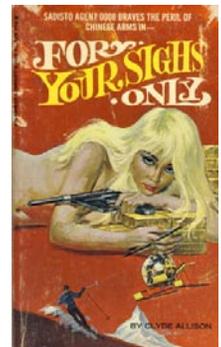
All books below feature Trevor Anderson, “Agent 0008.” The non-SF titles in the series are detailed in the exclusions.

*For Your Sighs Only.*

EMBER LIBRARY EL 329, San Diego, CA, 1966, (nov, orig), 159pp., [cover by Robert Bonfils].

“Across the dry and powdery snow the three nude girls flashed, snow crystals pluming photogenically from their twisting skis, their blonde hair streaming behind them like proud golden banners.”

A search for a hidden hoard of gold, aided in part by a "mechanical mole."

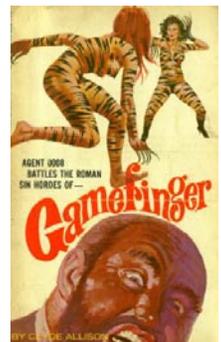


*Gamefinger.*

EMBER LIBRARY EL 321, San Diego, CA, 1966, (nov, orig), 159pp., [cover by Robert Bonfils].

“I left the cabin right after finishing the pot of coffee that serves me for breakfast and strolled down to the tiny beach next to the log cabin.”

Kidnapped slaves are forced to engage in bloody combats under the influence of a brainwashing machine.

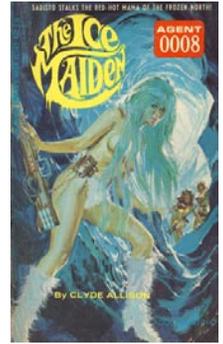


*The Ice Maiden.*

EMBER LIBRARY EL365, San Diego, CA, 1967, (nov, orig), 159pp., [cover by Robert Bonfils].

“Through the moon-dappled darkness of the tangled jungle, I tracked the naked girl.”

Features an "entropy gun" which freezes objects, including people, instantly.



*The Lost Bomb.*

EMBER LIBRARY EL 333, San Diego, CA, 1966, (nov,orig), 159pp., [cover by Robert Bonfils].

“The not-yet nude girl was titian-haired, young, jutting-breasted, wide-hipped, plump-buttocked, long-legged, full-thighed—and gorgeous.”

KRUNCH agents threaten to release a large quantity of a super aphrodisiac in New York City. It is clear from context that the title was intended to be *The Lust Bomb*.



*The Merciless Mermaids.*

LEISURE BOOK LB1159, (Corinth Publications, Inc.), San Diego, CA, 1966, (nov, orig), 159pp., [cover by Robert Bonfils].

“The twenty-four naked girls moved closer to me, tossing their proud young breasts, shaking their luscious young hips and kicking their erotically intriguing long legs.”

Features a woman surgically altered to breathe under water.

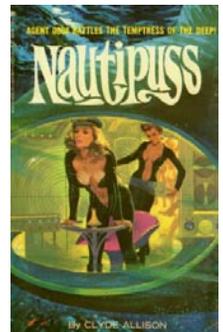


*Nautipuss.*

EMBER LIBRARY EL 309, Gardena, CA, 1965, (nov, orig), 160pp., [cover by Robert Bonfils].

“I always enjoy seducing girls in Paris—French girls, that is.”

0008 fights Captain Demo, who commands a submarine equipped with various super-weapons.



*Our Girl from Mephisto.*

EMBER LIBRARY EL 305, Gardena, CA, 1965, (nov, orig), 160pp., [cover by Robert Bonfils].

“Her name was Rina and she knew too much.”

Plot by Hitler to take over the world. Features a giant robot.

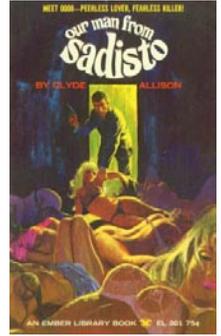


*Our Man from Sadisto.*

EMBER LIBRARY EL 301, (Greenleaf Classics, Inc.), San Diego, CA, 1965, (nov, orig), 160pp., [cover by Robert Bonfils].

“The girl I planned to ravish—and then slaughter—was a lemon yellow blonde.”

The first 0008 novel. Features a brain-control device.

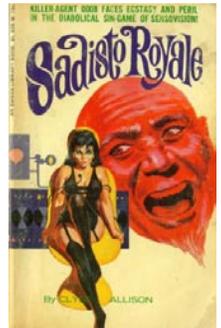


*Sadisto Royale.*

EMBER LIBRARY EL 325, San Diego, CA, 1966, (nov, orig), 160pp., [cover by Robert Bonfils].

“The naked girl on the couch beneath me squirmed and giggled and struggled feebly to escape the passionate kisses I rained on her swan-like neck, her scarlet pouting lips, the lobes of her dainty ears, the summits of her sublimely soaring breasts.”

Features a device for recording and playing back emotions and sensations.



*The Sex-Ray.*

LEISURE BOOK LB1174, (Corinth Publications, Inc.), San Diego, CA, 1966, (nov, orig), 159pp., [cover by Robert Bonfils].

“She was naked, she was lovely and she was engaged in using a pond—to swim in, that is.”

Features a device that can see through walls.



*The Sin Funnel.*

CANDID READER CA901, (Corinth Publications, Inc.), San Diego, CA, 1967, (nov, orig), 159pp., [cover by Ed Smith].

“The magnificently full-breasted nude young girl stood by the side of my bed and smiled down at me.”

Time travel and dinosaurs.



*0008 Meets Gnatman.*

LEISURE BOOK LB1140, (Corinth Publications), San Diego, CA, 1966, (nov, orig), 159pp., [cover by Robert Bonfils].

“The nude and incredibly voluptuous young girl crawled slowly up the brush-covered canyon side, the brilliant light of the full Moon softly illuminating her soft, luscious curves.”

Features gadget-ridden Batman parody. Gnatman and Robina help SADISTO fight SNIDE, a group of teen-age terrorists with a Gravity Bomb that could destroy the Earth.

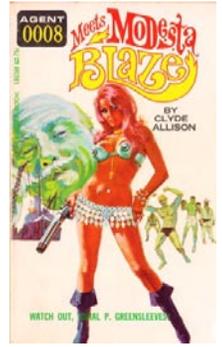


0008 Meets Modesta Blaze.

LEISURE BOOK LB1169, (Corinth Publications, Inc.), San Diego, CA, 1966, (nov, orig), 159pp., [cover by Robert Bonfils].

"Her long golden hair flowing in the breeze, her flamboyantly rampant nude breasts jutting upward and outward from her chest like Nike missiles in the ready position, the incredibly voluptuous - and totally erotic - young girl struck a pose and held it."

While the main plot has no SF elements there are a fair number of super-scientific gadgets demonstrated.



**Amber, Gracie** pseudonym of Gerda [Ann] Koontz, née Caerra, per various copyright registrations  
*Always Hard!*

CAMEO LIBRARY 8067, (Cameo Library), North Hollywood, CA, 1970, (nov, orig), 192pp, photo cover.

as *Cursed!*, by Linda Mitchell.

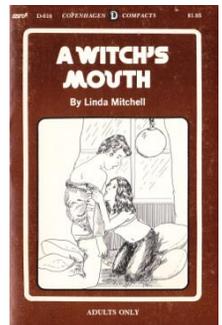
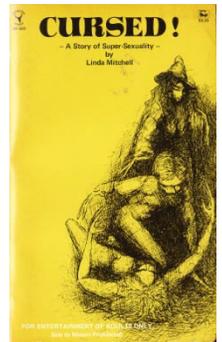
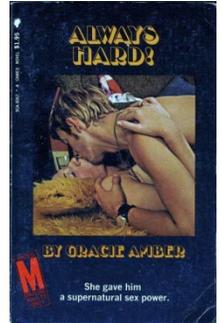
BARBIZON BOOK BB-503, (Cameo Library, Inc.), Thousand Oaks, CA, 1973, (nov, reissue), 192pp, cover by Wm Monje.

as *A Witch's Mouth*, by Linda Mitchell.

COPENHAGEN COMPACTS D-610, (Danish Compact Books Ltd.), 1974, (nov, reissue), 128pp.

"There were two pieces of exceptional beauty in the room."

Occult. Phil Rixon's next-door neighbor is a witch, who attempts to corrupt him through a combination of supernatural spells and counter-culture propaganda. The third edition drops the somewhat excessive blank pages between chapters, thus the lower page-count.



**Anderson, Betty**

*Isle of Illusion.*

HUSTLER 10-148, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov, orig), 184pp, photo cover.

"As the jet 'copter flight attendant leaned across McKern's seat to raise the security blind from the window, she practically shoved the lush, milk-white mounds of her bare breasts in his face."

In a future dominated by warring corporations, two superspies spend their R & R at a resort run entirely by robots, which suddenly turn homicidal.



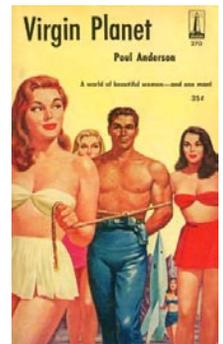
**Anderson, Poul** [William] (1926-2001) US

*Virgin Planet.*

BEACON BOOK (GALAXY SF NOVEL) 270, (Galaxy Publishing Corp.), New York City, 1960, (nov,rep,rev), 160pp, cover by Robert Stanley.

“Corporal Maiden Barbara Whitley of Freetoon, hereditary huntress, wing leader of the crossbow cavalry, and novice in the Mysteries, halted her orsper and peered through a screen of brush.”

Spaceman Davis Bertram lands on a planet populated only by women. Previously published in hardcover (Avalon, 1959), which was in turn an expansion of a novelet that had appeared in *Venture*, Jan 1957. Revisions (*i.e.* sex scenes) made in this edition were retained in all subsequent editions.



**Anderson, Ward**

*Analism Knows No Limits.*

see *Anal Planet*, by Alex Forbes

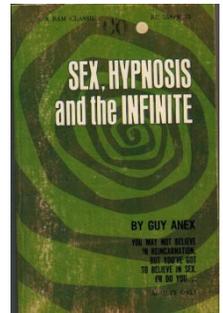
**Anex, Guy**

*Sex, Hypnosis and the Infinite.*

RAM CLASSIC RC558, (M-T Publishers, Inc.), Las Vegas, August 1969, (nov,orig), 216pp, no cover.

“Hello, Guy, I'm glad you could come.”

Not seen, data supplied by Rahn Kollander. Past lives reincarnation fantasy.

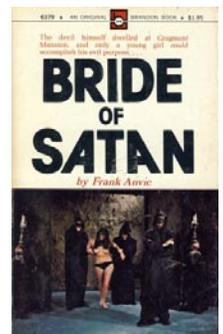


**Anvic, Frank** pseudonym of Jory [Tecumseh] Sherman (1932- ) US, per copyright registrations

*Bride of Satan.*

BRANDON BOOK 6379, Chatsworth, CA, 1974, (nov,orig), 189pp, photo cover.

“Cragmont Mansion stood sharply defined against the Colorado sky...”

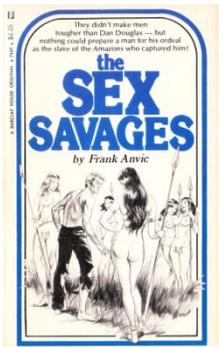


*The Sex Savages.*

BARCLAY HOUSE 7439, Chatsworth, CA, 1974, (nov,orig), 159pp.

“The sun bored into Guatemala City with never-ending force, blanching its clean new buildings with searing light.”

Lost race novel. An archeological expedition in Guatemala discovers a city of surviving Mayans.



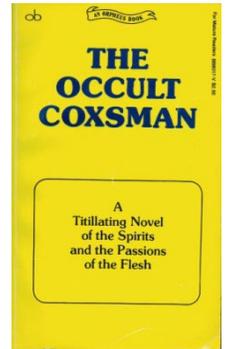
**Arrow, Jay**

*The Occult Coxman.*

ORPHEUS BOOK BB8017-V, (Carlyle Communications, Inc.), New York City, 1976, (nov,orig), 251pp, no cover.

“For the past six hours George Starr had been passing through one small town after another, seemingly just far enough apart to let him get up to normal highway speed before entering the next speed zone.”

A group of psychic researchers investigate a ghost-town brothel haunted by the spirits of its former employees. Another edition is reported in the “not seen” list.

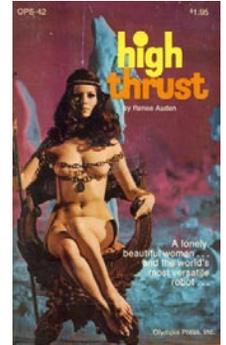


**Auden, Renee** pseudonym of Uta West, [née Gorki] (1928- ) Polish/US, per *Contemporary Authors High Thrust.*

OLYMPIA PRESS OPS-42, New York City, 1971, (nov,orig), 170pp, photo cover.

“I must set it all down now, as precisely as I can remember, for it is only a matter of time before they come for us.”

In an over-regulated future society, Alma becomes a dangerous deviant when she falls in Love with her sex-robot. A condensation subsequently appeared in the July 1979 issue of *Penthouse*.



**Banis, Victor Jerome** (1937- ) US

see pseudonyms Victor Jay, Jay Vickery and house pseudonym Don Holliday

**Banks, Ramond E.**

*The Moonrapers.*

see *Lust in Space*, by Ralph Burch

*Ultimate Transform.*

see *Lust in Space*, by Ralph Burch

**Banks, Raymond E.**

see also pseudonym Ralph Burch

*Daryk.*

see *Lust of the Swampman*, by Ralph Burch

*The Savage Princess.*

see *Lust of the Swampman*, by Ralph Burch

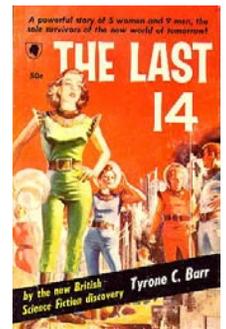
**Barr, Tyrone C.**

*The Last Fourteen.*

CHARIOT BOOK 150, 1960, (nov,rep), 156pp.

“Dick Adams saw the Wheorld for the first time from the top of a high hill in the protected area.”

The crew of an orbiting spaceship are spared by the nuclear war that devastates Earth, then land to restart the human race. Previously published in Great Britain as *Split Worlds* (Digit, 1959).



**Bassett, O. R.** pseudonym of Andrew J. Collins, per copyright registration

*The Love Astrologer.*

BRANDON BOOK 6304, Chatsworth, CA, 1973, (nov,orig), 189pp.

as *The Visions of Vivian*, by Malcomb Stone.

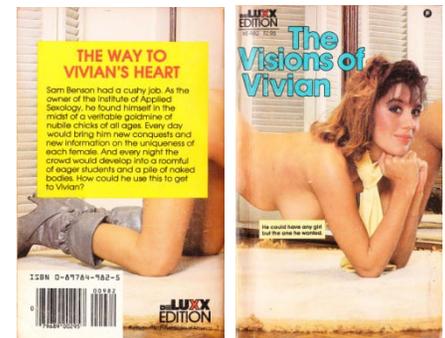
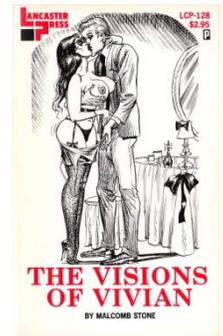
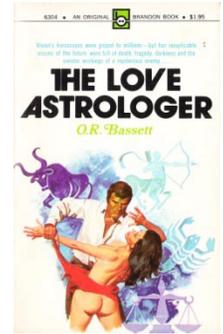
LANCASTER PRESS LCP-128, (Publisher's Consultants), South Laguna, CA, 1979, (nov,rep), 189pp, [cover by Bill Ward].

as *The Visions of Vivian*, by Carl Michaels.

deLUXX EDITION XE-982, North Hollywood, CA, 1984, (nov,reissue), 189pp, wrap-around photo cover.

"It was a small building set back from the street, looking very much like a private home."

Astrologer Vivian Sherwood learns to live with her clairvoyance. The cover of the second edition is neither signed nor credited but the style is unmistakable.



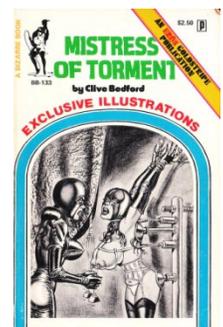
**Bedford, Clive**

*Mistress of Torment.*

BIZARRE BOOK BB-133, (Eros Publishing Co., Inc.), Wilmington, DE, 1975, (nov,orig), 182pp, [cover & illustrations by Bill Ward].

"Detective Inspector Harold Wilson of New Scotland Yard Criminal Investigation Department removed his hat in order to facilitate scratching his head."

Bondage and torture. Policeman Gerry Glasner helps fight off sadistic aliens.

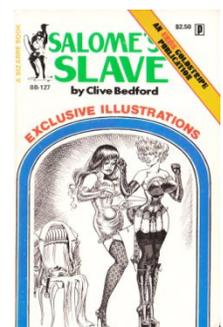


*Salome's Slave.*

BIZARRE BOOK BB-127, (Eros Publishing Co., Inc.), Wilmington, DE, 1975, (nov,orig), 183pp, [cover & illustrations by Bill Ward].

"Burt Zimmerman stirred in the dark, trying vainly to ease the cramps in his arms and legs."

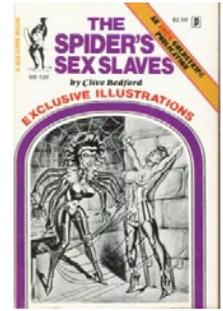
Bondage and torture. The immortal Salome takes a mate, after subjecting him to grueling trials.



*The Spider's Sex Slaves.*

BIZARRE BOOK BB-139, (Eros Publishing Co., Inc.), Wilmington, DE, 1976, (nov,orig), 181pp, [cover & illustrations by Bill Ward].

“High overhead, at about twenty thousand feet, the twin-engined old turbo-prop cabin aircraft...”



**Bellmore, Cynthia**

Clearly the same author as Tom Nestle, for the reason noted below.

*Space Lust.*

DUAL NOVELS DN 107, (Eros Publishing Co., Inc.), Wilmington, DE, 1978, (nov,orig), 191pp, 1/2 double, photo cover (bound with *Mixed Doubles*, also by Cynthia Bellmore, not SF).

“I’m sure that by now you all know about the S.S. Lust and its rather well known crew.”

Sequel to *Orgies in Space*, by Tom Nestle, *q.v.* Captain Rimmer is challenged to an interplanetary race to prove the veracity of his previously claimed adventures.



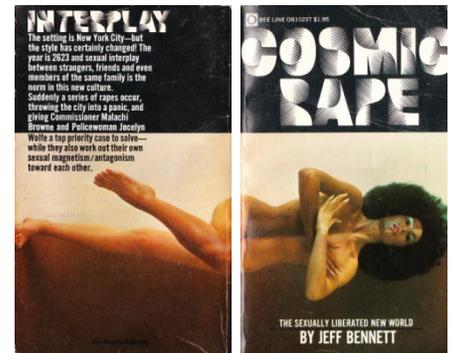
**Bennett, Jeff**

*Cosmic Rape.*

BEE-LINE ORPHEUS SERIES OB1023T, (Carlyle Communications Inc.), n.p., 1974, (nov,orig), 187pp, wrap-around photo cover.

“Oh...it’s building nicely,’ Valerie Marple moaned.”

In a sexually liberated future society policeman Malachi Browne must solve the first sex crimes in a hundred years. Four other editions are reported in the “not seen” list.



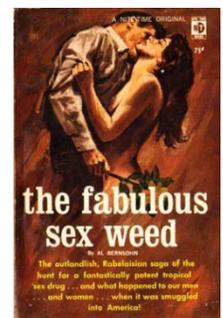
**Bernsohn, Al**

*The Fabulous Sex Weed.*

NITE-TIME BOOK 94, (Tempo Publishing Corp.), Hollywood, CA, 1964, (nov,orig), 159pp.

“Great God Almighty!’ old Theobald Schreiber exclaimed.”

Angus Schwartz gets an overdose of a Caribbean potency drug; he acquires super strength and sexual stamina that takes weeks to run down.



**Berry, Douglas Bruce**

see pseudonyms Jeff Douglas and Morgan Drake

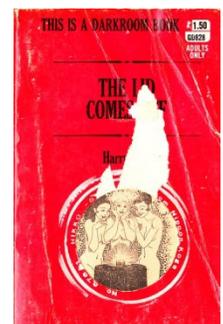
**Best, Harry**

*The Lid Comes Off.*

DARKROOM BOOK GD828, (Greenleaf Classics, Inc.), San Diego, CA, 1970, (nov,orig), 159pp, die-cut cover.

“The little man seemed to appear from nowhere.”

A mysterious man with a magic box spreads lust through a repressed neighborhood.



**Bixby, [Drexel] Jerome [Lewis]** (1923-1998) US

*Call for an Exorcist.*

see *Devil's Scrapbook*

*Devil's Scrapbook.*

BRANDON HOUSE 625, North Hollywood, CA, 1964, (coll,orig), 158pp, cover & illustrations by Miller.

as *Call for an Exorcist.*

BRANDON BOOK 6374, Chatsworth, CA, 1974, (coll,reissue), 158pp, photo cover, illustrations by Miller.

Nineteen stories, all supernatural, most involving the Devil. The interior illustrations are repeated in the second edition. No prior publications are known for any of the stories.

"Lust in Stone."

"The Best Lover in Hell."

"The Sin Wager."

"The Spell of the Witch Wife."

"The Dirtiest Story in Hell."

"The Last Wish."

"A Doll, a Gypsy Curse and Murder."

"The Oldest Story in Hell."

"The Demon and the Well-Heeled Satyr."

"The Strange Habits of Robert Prey."

"The Love Jug."

"Heavenly Nymph on Hell's Island."

"The Shangri-La Caper."

"Jungle Sin."

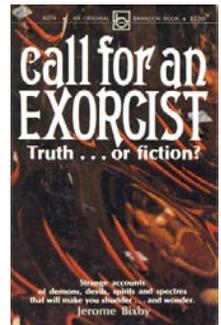
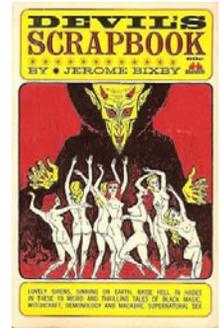
"The Saddest Story in Hell."

"Kiss of Blood."

"The Marquis' Magic Potion."

"Tabu Cave Goddess."

"The Mortal and the Goddess."



**Blackmoor, Edmund**

*The Satanic Orgy.*

see *The Witch's Spell*, by Gunthar James

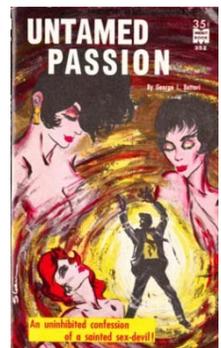
**Bottari, George L[eo]** (1919- ) US

*Untamed Passion.*

MERIT BOOK 352, (Camerarts Publishing Co. Inc.), Chicago, Mar 1960, (nov,orig), 128pp, cover by Sloan.

"Finally my wife walked into my apartment and discovered my body."

The story is told by Ed Neally's ghost, while he hangs around to watch the police solve his murder.



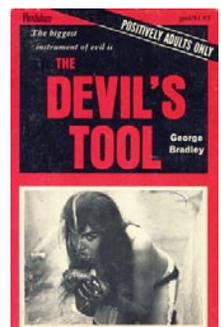
**Bradley, George**

*The Devil's Tool.*

PENDULUM 0-184, Atlanta, 1970, (nov,orig), 191pp, photo cover.

"You're just not in the mood to be fucked, so why are we both faking it?"

Jim and Etta Webster are initiated into a coven of shape-changing witches.



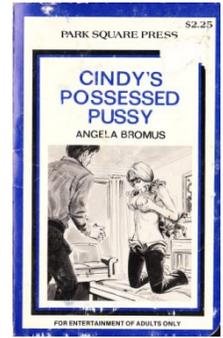
**Bromus, Angela**

*Cindy's Possessed Pussy.*

PARK SQUARE PRESS PSP-10, (Star Distributors, Ltd.), New York City, 1978, (nov,orig), 180pp.

"I've been a man of the cloth for over thirty years, and had thought that I'd heard every variation of human conduct possible."

Albert Tracy is possessed by an ancient entity that can enter and leave human bodies at the moment of climax.

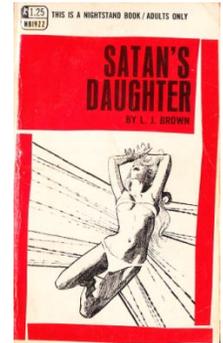


**Brown, L. J.** pseudonym of Linda DuBreuil, q.v., per Reginald  
*Satan's Daughter.*

NIGHTSTAND BOOK NB1922, (Corinth Publications, Inc.), San Diego, CA, 1969, (nov,orig), 160pp.

"Later, much later, she would remember things, but at that moment it was enough to have him there, his warm cock nestled in her hand."

Nelda Rawlins is impregnated by a ghost and gives birth to a demonic baby.

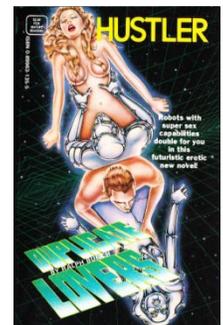


**Burch, Ralph** pseudonym of Raymond E[ugene] Banks (1918-1996) US  
*Duplicate Lovers.*

HUSTLER 10-135, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov,orig), 188pp.

"Clarence Williams sped to the supermarket parking lot in his Skimmer, which rode on air instead of wheels."

In 1995 most people own robot duplicates that do their jobs for them. Upheaval occurs in the robot industry when sexually functional models are developed.



*Lust in Space.*

TRAVELER'S TALES TT 108, (Encounter Books), Wilmington, DE, 1978, (nov,orig), 190pp, no cover.

as *Ultimate Transform*, by Ramond E. Banks.

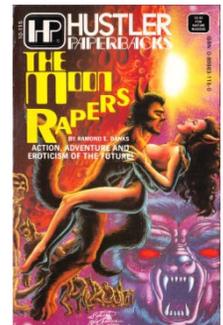
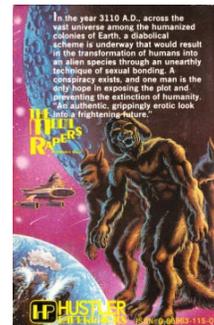
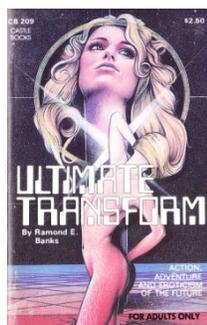
CASTLE BOOK CB 209 (Orchid Publishing Co., Inc.), Wilmington, DE, 1978, (nov,reissue), 190pp, cover by Paul Stinson.

as *The Moonrapers*, by Ramond E. Banks.

HUSTLER 10-115, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov,reissue), 190pp, wrap-around cover by Steven Holheimer.

"Colonel Sylva (not Sylvia, she insisted) Gentry couldn't believe that this was an action patrol against the hated Decima."

The solar system is invaded by aliens who physically alter their captives.



*Lust of the Swampman.*

TRAVELER'S TALES TT 112, (Encounter Books), Wilmington, DE, 1978, (nov,orig), 192pp, no cover.

as *Daryk*, by Raymond E. Banks.

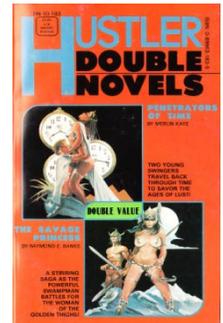
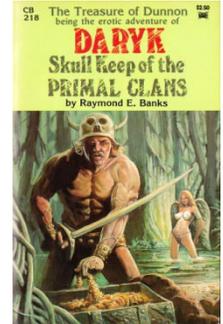
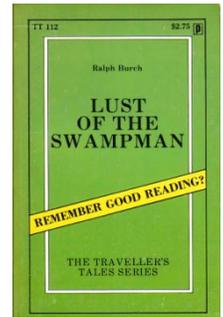
CASTLE BOOK CB 218, (Orchid Publishing Co., Inc.), Wilmington, DE, 1978, (nov,reissue), 192pp.

as *The Savage Princess*, by Raymond E. Banks.

HUSTLER DN-10-183, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov,reissue), 192pp, 1/2 double (bound with *Penetrators of Time*, by Merlin Kaye, q.v.).

"Daryk, Skull Keep of Dunnon, was about to face the fabled team of sister warriors from clad [sic] Jerld of the East."

Barbarian clans and semi-humans wage divisive wars in an unspecified time/place while manipulated by the mysterious aliens called Sentinels.



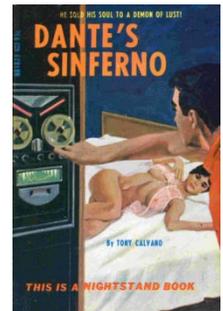
**Calvano, Tony** [X] pseudonym of Thomas P. Ramirez, q.v., per e\*/I # 21

*Dante's Sinferno.*

NIGHTSTAND BOOK NB1823, (Corinth Publications, Inc.), San Diego, 1967, (nov,orig), 192pp., [cover by Darrel Milsap].

"On that fateful Sunday afternoon in early May I chanced to wander down to Madrid's El Rastro."

Dante Defalco is a down-and-out singer whose career is revitalized by a sentient tape recorder.



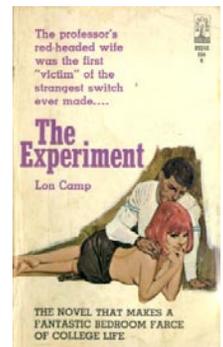
**Camp, Lon**

*The Experiment.*

SOFTCOVER LIBRARY B924X, New York City, 1966, (nov,orig), 156pp.

"Madge Pearson had a reputation for low-cut dresses."

Mind transference between a college professor Perry and football player Joe Bridgeman.



**Camra, Ross**

*Assault!*

EPIC BOOK 144, (Art Enterprises, Inc.), Los Angeles, 1962, (nov,orig), 159pp.

as *Space Sex*, by Roy Warren.

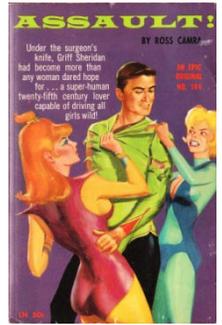
HEART VOLUME HV 105, (nov,rebind), 159pp, photo cover.

as *Sex Machine*, anonymously.

RAM BOOK RB 104, (nov,rebind), 159pp.

“Hard and pointed, the Martian girl’s breasts burned against his chest.”

Interplanetary. Griff Sheridan hunts down space pirates. The anonymous rebind is assumed to be the later one. The Heart Volume deletes the first two sheets and substitutes one new sheet with the blurb reset, but no title page or copyright notice.



**Carlin, Gage** pseudonym of Thomas P. Ramirez, q.v. per e\*I # 21

*Psychic Swap Slave*.

COMPANION BOOK CB630, (Phenix Publishers, Ltd.), San Diego, CA, 1969, (nov,orig), 158pp., [cover by Robert Bonfils].

“How long Finch Warner lay suspended in that mindless limbo between sleep and wakefulness she couldn’t remember.”

Finch Warner responds psychically to her swinging sister's orgies.



**Carnelle, Inge**

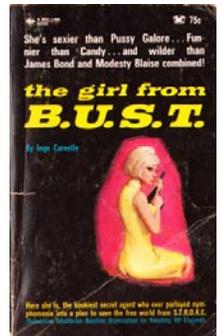
Both titles feature Jane Blonde, who works for the acronymic Bureau of Under-cover Spying and Treachery. An extremely gadget-ridden spy spoof series; there is at least one more title that is not overtly SF, which is described in the exclusions list.

*The Girl from B.U.S.T.*

BEE-LINE 145, New York City, 1966, (nov,orig), 156pp.

“The Jaguar roadster screamed down the hill and rounded a curve on two wheels.”

The first Jane Blonde novel. The sinister forces of S.T.R.O.K.E. plan to take over the world by saturating it with a super-aphrodisiac.

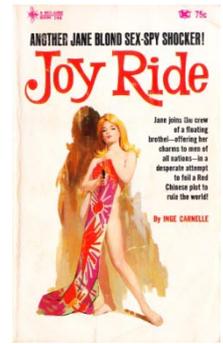


*Joy Ride.*

BEE-LINE 194, New York City, 1967, (nov,orig), 155pp.

"Daringly, Reginald Seducia, dictator of the South American country of San Posterior, crawled further out on the tree limb amid the lush tropical foliage."

The third Jane Blonde adventure. The Red Chinese develop a disintegration weapon.



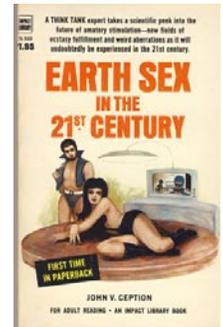
**Ception, John V.**

*Earth Sex in the 21st Century.*

IMPACT LIBRARY IL-533, (Echelon Book Publishers, Inc.), Los Angeles, 1970, (coll,orig), 160pp.

Fourteen short stories about sex in the future, described as think tank "scenarios." Individual titles appear only on the contents page.

- "Electronic Masturbation."
- "NNA—the Peace and Freedom Drug."
- "Space Station Brothels Utilizing Alien Creatures."
- "The Laser Technique Stimulator."
- "The Automated Asylum."
- "Advanced Computer Perversions."
- "Four Dimensional Sexual Cinema."
- "Erotic Brain Transplants."
- "Artificial Herbal Aphrodisiacs."
- "Hormonal Transplants."
- "Advanced Erotic Techniques to insure the Abolition of War."
- "Identity Exchange with Animals."
- "The Disintegration of the Old Religions and the Rise of Dionysian Alternatives."
- "Reward Planets for Heroes."



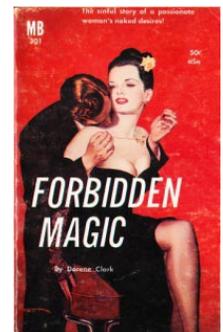
**Clark, Dorene**

*Forbidden Magic.*

MAGNET BOOK 301, Nagam Corp., 200 W. 34th St., NY, NY, 1959 (nov,orig), 180pp., cover by George Gross.

"The Hour Glass, a dingy bar, was located at the corner of one of Brooklyn's innumerable drab streets."

Dr. Fred Alston develops a hormone treatment that restores youth. His ambitious wife Myra is frustrated by his reluctance to monetize it so she takes steps of her own with a local mobster. The cover originally appeared on *Ecstasy Novel* magazine for July 1950.



**Clayton, Sheena** pseudonym of Brian [John] McNaughton (1935-2004) US, per *Deathrealm* #31

*The Aura of Seduction.*

TIGRESS BOOK TB2025-M, (Siena Publishing Corp.), New York City, 1982, (nov,orig), 251pp, wrap-around photo cover.

"Ms. Hopkins had a feather in her hat."

The Corwins have survived for several hundred years by periodically transferring their personalities into new, younger bodies.

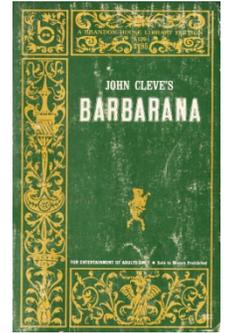


**Cleve, John** [M] pseudonym of Andrew J. Offutt, *q.v.*  
*Barbarana.*

BRANDON HOUSE 6126, North Hollywood, CA, 1970, (nov,orig), 192pp, no cover.

“It was a great way to make it, Kenn thought, watching the telescreen.”

Interplanetary. Earthmen land on the planet Teneko, whose men and women have become sexually incompatible.

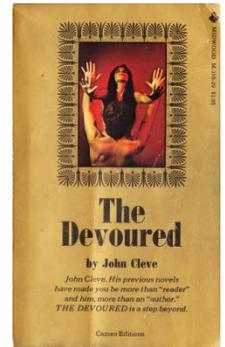


*The Devoured.*

MIDWOOD M-195-29, New York City, Dec 1970, (nov,orig), 197pp, photo cover.

“It was a crazy place, Jill Earley thought.”

A family of vampires headed by Miklos Vladraku cause trouble in New York City.

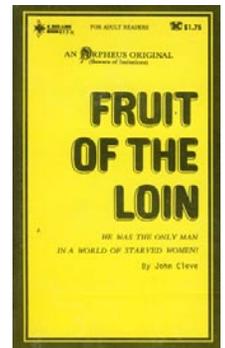


*Fruit of the Loin.*

BEE-LINE ORPHEUS SERIES 617-K, New York City, 1970, (nov,orig), 185pp, no cover.  
(as *Fruit of the Loins* on title page)

“Wake up! Wake Up!”

Myron Hough spends 200 years in suspended animation and awakes to find a world in which only women have survived.



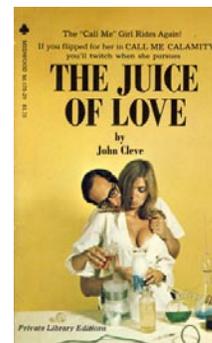
*The Juice of Love.*

MIDWOOD M-175-29, New York City, Aug 1970, (nov,orig), 203pp, photo cover.

MIDWOOD 60497, New York City, 1975, (nov,reissue), 203pp, photo cover.

“Slowly their breathing returned to normal.”

The second of two novels about a secret agent named Calamity Jane Read. The first book is not SF. The plot involves a powerful aphrodisiac, which Calamity must keep from falling into enemy hands.

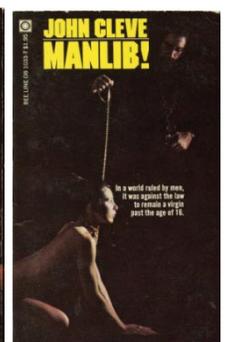


*Manlib!*

BEE-LINE ORPHEUS SERIES OB 1033-T, (Carlyle Communications Inc.),  
1974, (nov,orig), 187pp, wrap-around photo cover.

“The prefect’s steady eyes played over the bowed head of the girl with the short black hair and equally short red dress.”

Attempted revolution in a future society where women are kept in a totally subservient position.



*Pleasure Us!*

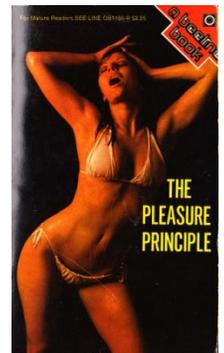
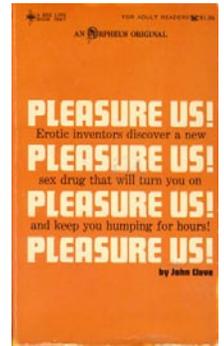
BEE-LINE ORPHEUS SERIES 764-T, New York City, 1971, (nov,orig), 187pp, no cover.

as *The Pleasure Principle*, by Baxter Giles.

BEE-LINE ORPHEUS SERIES OB1166-R, (Carlyle Communications Inc.), (New York City), 1975, (nov,reissue), 187pp, photo cover.

“Ed Royse tooled the car down the quiet streets and turned into a soaring high rise.”

Futuristic. After one of his prostitutes is brutalized, pimp Royce follows the sadistic customer back to Mars for revenge.



*The Sexorcist.*

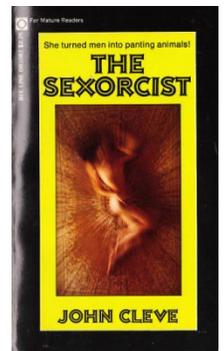
BEE-LINE ORPHEUS SERIES OB1082, (Carlyle Communications Inc.), 1974, (nov,orig), 251pp, photo cover.

as *Unholy Revelry*.

BEE-LINE BANNER BB8012-V, (Carlyle Communications Inc), New York City, 1976, (nov,reissue), 251pp, no cover.

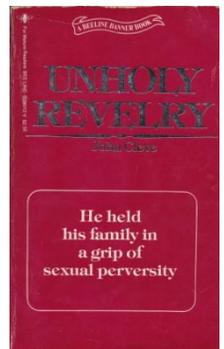
“Theresa, Henry Beaumont thought as he pushed the door of his bedroom shut behind them and pulled her into his arms, still looked good.”

A séance raises the ghost of Duke Beaumont, who settles some unfinished earthly affairs.



*Unholy Revelry.*

see *The Sexorcist*



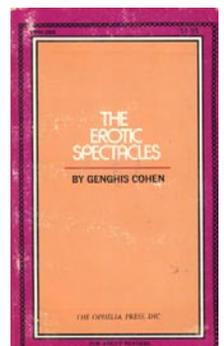
**Cohen, Genghis** pseudonym

*The Erotic Spectacles.*

OPHELIA PRESS OPH-265, New York City, 1971, (nov,orig), 156pp, no cover.

“Louie the proprietor sat on the raised platform in front of his New and Used Bookstore, chewing on a thick cigar and surveying the customers in the large, circular mirrors set in the corners for that purpose.”

A secret scientific project at Miskatonic University produces eyeglasses that transport the wearer into any pictures that are viewed through them.



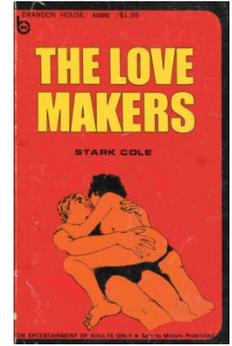
**Cole, Stark** pseudonym of Tom Filer, per copyright registration

*The Love Makers.*

BRANDON HOUSE 6092, N. Hollywood, CA, 1969, (nov,orig), 174pp.

“Samnantha and Steve, time travellers from Cobalt City in the 28th century, were in real trouble on their second trip into the primeval past.”

On a devastated future Earth, Doctor Sex keeps the remnants of humanity under his thumb with dream machines.



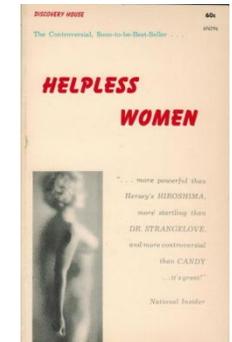
**Conrad, Bonnie**

with Nancy Conrad.

*Helpless Women.*

DISCOVERY HOUSE 6N296, (Novel Books, Inc.), Chicago, 1965, (nov,orig), 124pp, photo cover.

“A thick fog clouded the windows of the high school chemistry lab...”



**Conrad, Nancy**

with Bonnie Conrad.

*Helpless Women.*

DISCOVERY HOUSE 6N296, (Novel Books, Inc.), Chicago, 1965, (nov,orig), 124pp, photo cover.

“A thick fog clouded the windows of the high school chemistry lab...”

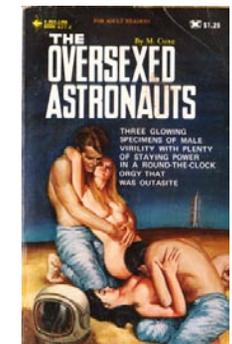
**Coxe, Mr.**

*The Oversexed Astronauts.*

BEE-LINE 427-Z, New York City, 1970, (nov,orig), 152pp. (as by M. Coxe on cover)

“She lay on her back, naked, legs spread into a wide V, her eyes wide, waiting with anticipation, her pink tongue popping in and out of her ruby mouth.”

Machinations among a team of astronauts as they vie to be chosen for the first Mars landing. The entire Mars mission is described in the last chapter.



**Crane, Martin**

*Sex Slaves.*

HUSTLER 10-258, (World-Wide Publishing Co., Inc.), Chatsworth, CA, Aug 1981, (nov,orig), 182pp, photo cover.

“‘Umm, Luister, that feels so nice’ Angeline Askar told her contract husband.”

Interplanetary. Captain Askar leads a rescue mission to the planet Kroll, where people have become sex slaves to a machine.



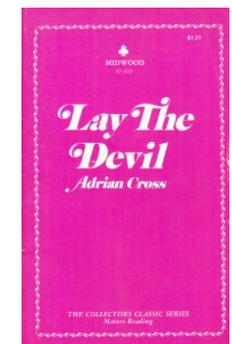
**Cross, Adrian**

*Lay the Devil.*

MIDWOOD 37-333, New York City, 1969, (nov,orig), 202pp, no cover.

“It was hot as blazes, still there was nothing I could do but lie there in the darkness and stare at the sensual outline of the statue on the table at the foot of the bed.”

An erotic statue exerts a supernatural influence over art dealer Lothario.



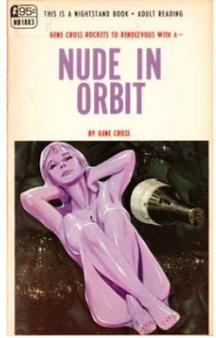
**Cross, Gene** pseudonym

*Nude in Orbit.*

NIGHTSTAND BOOK NB1883, (Corinth Publications, Inc.), San Diego, 1968, (nov,orig), 160pp., [cover by Darrel Milsap].

“I was sleeping with this kid.”

One of a series of mystery novels about reporter Gene Cross. Cross is sent into space to investigate a dead woman's body found floating in orbit.



**Crown, Peter J.**

see Pete Lewis

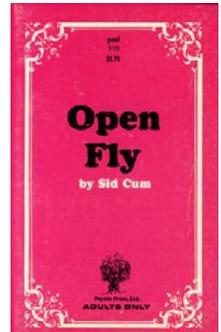
**Cum, Sid**

*Open Fly.*

PEYOTE PRESS 510, New York City, 1969, (nov,orig), 154pp, no cover.

“Nick Violet wrestled with his pajamas and feeling his arms strapped to his body, he listened in cold sweat and awe to an imaginary astrologer who, with beaming hate, shouted at him, ‘Now you will die of leukemia in three months!’”

The adventures of Hollywood producer Nick Violet and his daughter Charade are capped by a visit from a flying saucer. The aliens impart the secrets of the afterlife just before Nick dies.



**Dale, Corley**

*The Chief Sexecutive.*

ADULT BOOK AB417, (Greenleaf Classics, Inc.), San Diego, 1968, (nov,orig), 191pp., [cover by Robert Bonfils].

“Many persons (I particularly recall a Mrs. Gooseleigh, a retired termite exterminator) have expressed awe and amazement at my courage in setting down between covers the life and loves of Culpepper Q. Croncade, the virtually unknown thirty-seventh President of the United States.”

The story of Croncade's short and chaotic presidency in 1973.



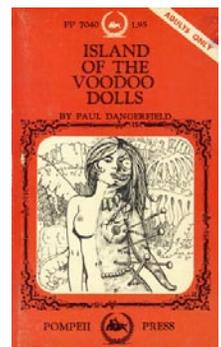
**Dangerfield, Paul**

*Island of the Voodoo Dolls.*

POMPEII PRESS PP 7040, (Publisher's Export Co., Inc.), El Cajon, CA, 1969, (nov,orig), 196pp.

“The young mulatto girl pressed her back against the stone wall as the heavy iron door of her cell creaked open and two huge black guards entered.”

Two women are held captive on the private island of Professor Guillotine, which is guarded by a sophisticated robot.



**Daniels, Gil**

*1999 Sex Erotics.*

see *Sex '99*, by Gyle Davis

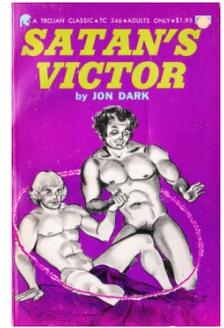
**Dark, Jon**

*Satan's Victor.*

TROJAN CLASSIC TC 246, (GX, Inc.), Chatsworth, CA, 1972, (nov,orig), 185pp.

“The two men rode silently, side by side in the speeding car—each comfortably bucketed in his seat as the sleek, powerful sports car flashed along the strip of concrete that skirted the Pacific Ocean.”

Gay lovers Vic and Ben are captured by Count Varga, master of the occult.



**Davis, Gyle**

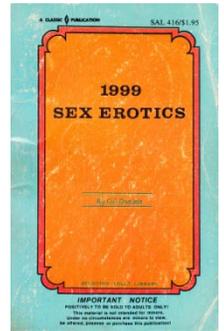
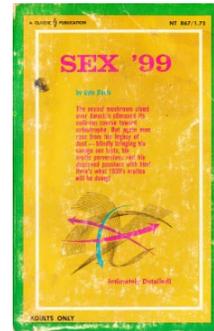
*Sex '99.*

CLASSIC PUBLICATION NT 867, Los Angeles, 1968, (nov,orig), 190pp, no cover, (as by J. L. Kullinger inside).

as *1999 Sex Erotics*, by Gil Daniels.

CLASSIC PUBLICATION SELECTED ADULT LIBRARY SAL 416, Los Angeles, 1970, (nov,rebound), 190pp, no cover.

“The two grime-caked men in the desert arroyo were caught unprepared for the ambush.”



Future. Civilization rebuilds after a nuclear war. Colonel Nelson is sent to liberate San Diego and bring it into the New Federation. Both editions contain an introduction by J. L. Kullinger, which may account for the variant attribution in the first edition. From copyright registrations Kullinger is known to be a pseudonym of Vince Doucette.

**Day, Larry**

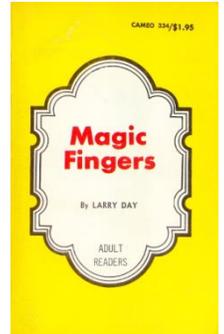
*Magic Fingers.*

MAYFAIR HOUSE CLASSIC 1050, (N.P., Inc.), n.p, 1970, (nov,orig), 143pp, no cover.

CAMEO 334, (N.P., Inc.), (nov,reissue), 143pp, no cover.

“For the thousandth time, John D. Bright glanced out of his small port hole window and studied the Earth some hundred and fifty miles on his Starboard quarter.”

Astronaut Bright returns from a space flight with a mysterious power to seduce women, possibly conferred on him by aliens. Both editions have the same pages inside; the Cameo version appears to be a later binding.



**De Granamour, A.**

“translator”

see the anonymous novel *The Bewitched*

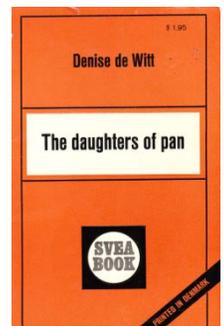
**de Witt, Denise** pseudonym of Erika Schoeb, *q.v.*, per copyright registration

*The Daughters of Pan.*

SVEA BOOK 40, (Nordisk Bladcentral A/S), Copenhagen, 1970, (nov,orig), 148pp, no cover.

“Madame Gervais, looking out of her study window, saw a taxi draw up outside the massive front doors of the large mansion which stood in its own grounds by the side of Lake Geneva.”

Pan Vurkos trains his twin daughters, Avril and Mai, to master the occult.



**Deer, M. J.** pseudonym of George H. Smith, *q.v.*

*Flames of Desire.*

FRANCE BOOK F66, (International Publications Inc), Hollywood, CA, 1963, (nov,orig), 160pp.  
(as by M. D. Deer inside)

“Falmore, the smith, had been in bed only a few minutes when he heard a noise at the outside door.”

Princess Yolande tries to conquer a future America ravaged by a nuclear holocaust.

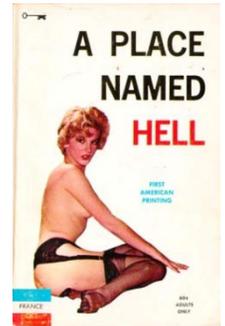


*A Place Named Hell.*

FRANCE BOOK F50, (International Publications, Inc.), Hollywood, CA, 1963, (nov,orig), 160pp,  
photo cover.

“The bar was a little bigger and a little better lighted than any other bar in Dust Bin, but it was also a little tougher than any of the others.”

Interplanetary. Terrence O'Mara helps fight off an alien invasion on the planet Naraka. Expanded from the novelet “Narakan Rifles, About Face!” by Jan Smith, (*Planet Stories*, January 1954).



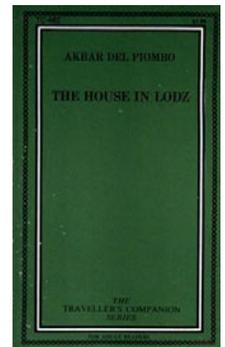
**del Piombo, Akbar** pseudonym of Norman Rubington (1921-1991) US

*The House in Lodz.*

TRAVELLER'S COMPANION TC-462, Ney York City, 1969, (nov,orig), 218pp, no cover.

“Opal and I had already had a first encounter and I have to admit it was not so satisfactory for her.”

Nebulous future. Sophisticated robots are used mostly for sex.



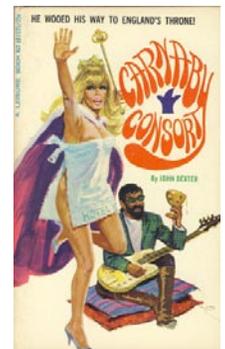
**Dexter, John** [X] house pseudonym, authors unknown

*Carnaby Consort.*

LEISURE BOOK LB1175, (Corinth Publications, Inc.), San Diego, 1966, (nov,orig), 159pp.,  
[cover by Robert Bonfils].

“Queen Voluptua sat up in bed, her nightgown falling off one shoulder to reveal one immense, pulsating breast with its nipple stiffened.”

Set in an alternate universe where the King of England is a rock musician and the President of the United States is black.



*Garden of Shame.*

EMBER LIBRARY EL 323, San Diego, 1966, (nov,orig), 159pp., [cover by Robert Bonfils].

“The first time I saw Velda I knew she'd be different.”

A mad scientist named Iko has a secret laboratory where he performs experiments in mind control through chemicals, including retardation of the aging process.

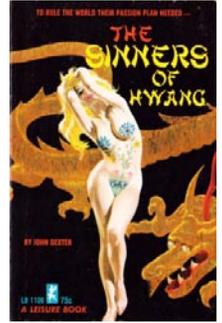


*The Sinners of Hwang.*

LEISURE BOOK LB 1106, (Corinth Publications), San Diego, 1965, (nov,orig), 160pp., [cover by Robert Bonfils].

“It was the end of a hot afternoon.”

A group called HWANG plots to take over the world, using several super-scientific devices.

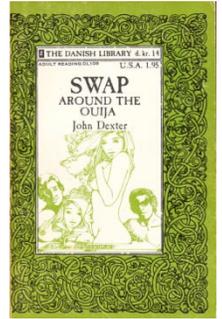


*Swap Around the Ouija.*

DANISH LIBRARY DL109, (Greenleaf Classics, Inc.), San Diego, 1971, (nov,orig), 156pp.

“Late afternoon sun was beating against me, drying the pool water from my skin while it caused A thin film of sweat to replace it.”

A swapping group explores the occult; at least one ghost appears at their orgy.



**Diderot, Denis** (1713-1784) French

translated by W. H. Kayy

*The Talking Jewels.*

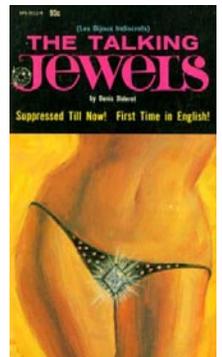
APS-9512-N, (Collectors Publications, Inc.), Los Angeles, Sep 1965, (nov,rep), 237pp, illustrated.

as *The Talking Pussy.*

COLLECTOR'S PUBLICATION 21272, Industry, CA, 1968, (nov,reissue), 247pp, no cover.

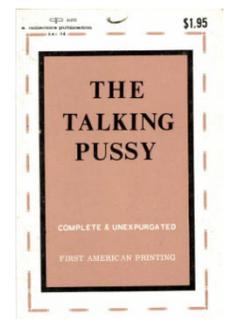
“Hiaouf Zeles Tanzai reigned a long time in the Grand Chechianee; and yet this horny prince continued in his old age to enjoy his sensual pleasures, neglecting his kingdom.”

The original French title was *Les Bijoux Indiscets*. Twenty-nine ribald tales strung together, in the Arabian Nights manner, by this framing sequence: a genie gives Prince Mangogul a magic ring, which, when focused upon a woman, will cause her vagina to speak and reveal her sexual history. The illustrations in the APS edition are reproductions of Indian art.



*The Talking Pussy.*

see *The Talking Jewels*



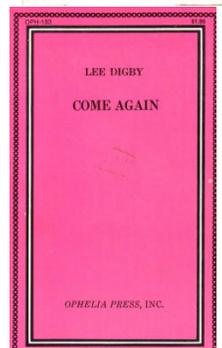
**Digby, Lee**

*Come Again.*

OPHELIA PRESS OPH-180, New York City, 1969, (nov,orig), 159pp, no cover.

“She was only a freshman, just a few months away from high school, but she had as pretty a set of boobs as George Cannon had ever laid eyes on.”

The Devil gives George Cannon back his youth and returns him to 1929, to seduce all the virgins he missed the first time around.

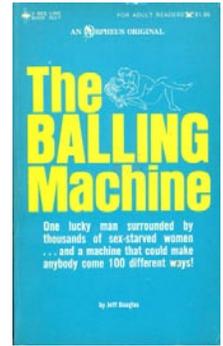


**Douglas, Jeff** joint pseudonym of Andrew J. Offutt, *q.v.* and D. Bruce Berry, *q.v.*, per Reginald  
*The Balling Machine.*

BEE-LINE ORPHEUS SERIES 765-T, New York City, 1971, (nov,orig), 192pp.

“Jeff and Mike left the taxi in a neon wilderness of bars, nightclubs, theatres (hottest holomovies on the planet) and whorehouse facades.”

Interplanetary. Computers on Callisto make war on the solar system. Captain Jeffrey Comstock is sent to rescue captured civilians.

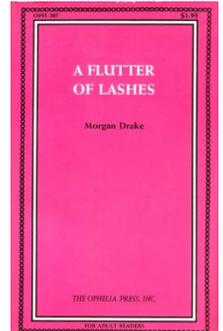


**Drake, Morgan** pseudonym of D. Bruce Berry, *q.v.*, per Reginald  
*A Flutter of Lashes.*

OPHELIA PRESS OPH-207, New York City, 1970, (nov,orig), 219pp, no cover.

“TRONTER: I have a vision!”

A god-like alien manipulates the sex lives of several Earth people in an attempt to comprehend their repressions and inhibitions.



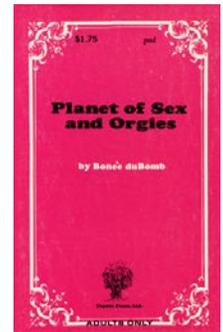
**DuBomb, Bonée**

*Planet of Sex and Orgies.*

PEYOTE PRESS 501, New York City, 1969, (nov,orig), 154pp, no cover. (as by Bonnee du Bomb inside)

“When the Hemisphere took off from earth, it was assumed that all possibilities of sexual conflict aboard the space craft had been anticipated and provided against.”

Interplanetary. A spaceship is invaded by a radioactive "sex bug," which results in a visit to the planet Eterbe for a cure.



**DuBreuil, [Elizabeth] Linda** <Lorinda>, [née Hagen] (1924-1980) US

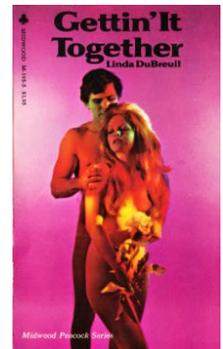
See also pseudonyms L. J. Brown, D. Barry Linder and Catherine Power. Du Breuil's son also wrote porn, as Eric Jay, *q.v.*

*Gettin' It Together.*

MIDWOOD M-195-5, New York City, Jul 1970, (nov,orig), 201pp, photo cover.

“SAN FRANCISCO UPI Professor Charles Cole, world famous writer and explorer, left San Francisco today for South Africa in search of food stuffs that might possibly relieve the world-wide food shortage.”

In 1989 a rare flower is found that is not only a powerful aphrodisiac but also has the side effect of reversing the aging process.

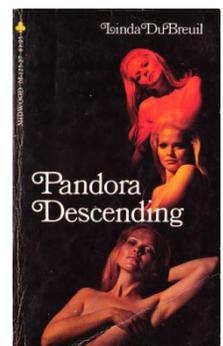


*Pandora Descending.*

MIDWOOD M-125-27, New York City, Jan 1970, (nov,orig), 202pp, photo cover.

“The first time it happened, Pandora was just a little past fourteen years old and bursting with the juices of youth.”

Teen-age Pandora has clairvoyant visions instead of orgasms.

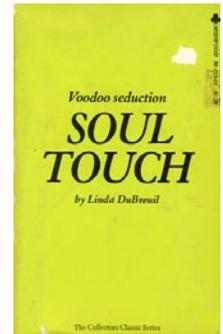


*Soul Touch.*

MIDWOOD M-125-91, New York City, Dec 1970, (nov,orig), 197pp, no cover.

“Marty Kendall listened to the rain on the roof when he first awakened, gratefully aware of the pleasant breeze that came in from the open double doors of the terraza.”

American writer Marty Kendall investigates voodoo in Mexico and becomes ensnared by misdirected spells.



**Ducette, Vince**

see Gyle Davis

**Eagle, Robin**

see the anonymous novel *The Sex Life of Hercules*

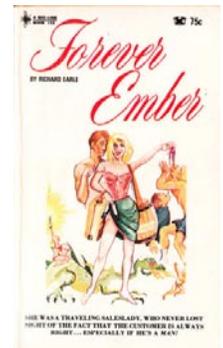
**Earle, Richard [M]**

*Forever Ember.*

BEE-LINE 133, Cleveland, 1966, (nov,orig), 157pp, cover by G. N. Buck.

“From the very beginning, the entire Ember family realized that their beautiful daughter, Forever Ember, was destined to lead her life as a human tragedy going somewhere to happen.”

An extremely episodic romp, with two small fantasy elements in the closing chapters: a talking panther, and an appearance by the heroine's guardian angel.



**Elliott, Dan**

*Sex Machine.*

see *Door of Desire*, by Ann Taylor

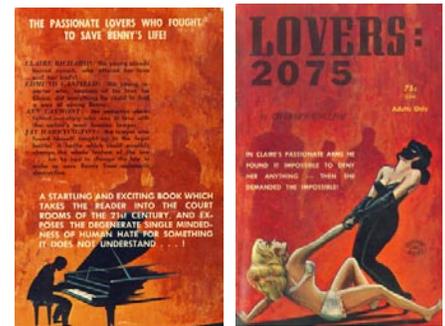
**English, Charles** pseudonym of Charles Nuetzel, q.v.

*Lovers: 2075.*

SCORPION BOOK 104, (N.A.C. Publications), n.p., Jul 1964, (nov,orig), 160pp, wrap-around cover by Gus Albet.

“Edmund Canfield pulled the woman down onto the couch with him, caressing the back of her neck.”

Future. Androids are manufactured for people to vent their violent urges on; controversy rages over their degree of "humanity." A condensed version of this novel (minus the sex scenes) appeared in Charles Nuetzel's short story collection *Images of Tomorrow* (Powell, 1969) as “The Ersatz.”

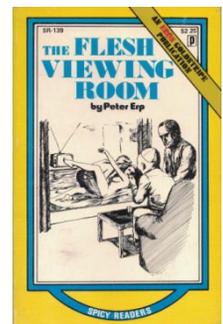


**Erp, Peter**

*The Flesh Viewing Room.*

SPICY READER SR-139, (Eros Publishing Co, Inc.), Wilmington, DE, 1975, (nov,orig), 183pp.

“With an air of finality, Chan’s long relacquered fingernail tapped the book and closed it.”



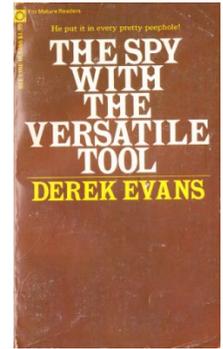
**Evans, Derek**

*The Spy with the Versatile Tool.*

BEE-LINE BL5255, (Carlyle Communications Inc.), n.p., 1974, (nov, orig), 155pp, no cover.

“The ambulance siren wailed as I placed a foot against the resuscitator in the corner of the small van and rammed again and again into the gaping cunt that lay sprawled on the stretcher under me.”

Secret Agent Brad Carmichael loses his penis in an accident and gets a cybernetic replacement, with interchangeable shafts. Another edition is reported in the “not seen” list.

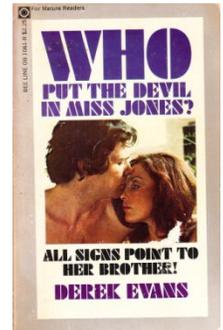


*Who Put the Devil in Miss Jones?*

BEE-LINE ORPHEUS SERIES OB 1061-R, (Carlyle Communications Inc.), n.p., 1974, (nov,orig), 251pp, photo cover.

“Angelique had never quite known the source of the dream concerning the beast....” [sic]

Angelique Jones and her brother Vidal are beset by demonic forces. She is repeatedly raped by a demon, while he is transformed into a satyr, with a goat's legs.



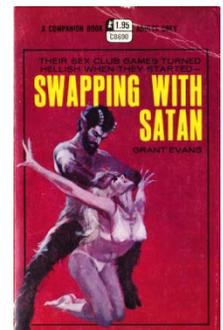
**Evans, Grant**

*Swapping with Satan.*

COMPANION BOOK CB690, San Diego, 1970, (nov,orig), 157pp., [cover by Robert Bonfils].

“The eyes...the eyes burning into her breasts...” [sic]

Hal and Ariel Goodman become involved with an occult wife-swapping group, who find that they have overreached themselves when demonic forces within Hal are released.



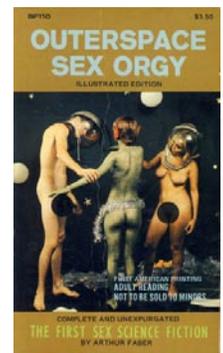
**Faber, Arthur**

*Outerspace Sex Orgy.*

BARNABY PRESS BP110, n.p., 1970, (nov,orig), 192pp, photo cover and illustrations.

“‘Doctor!’ squealed Penny Floss as she felt something pressing against her naked ass.”

Space explorers visit the planet Salacia. Profusely illustrated with hilarious color photographs. The "aliens" are posed with colored body paint and extra appendages, such as horns or pointed ears. The visiting "Earthmen" are wearing plastic raincoats and fishbowl helmets. A true classic of SF porn which must be seen to be believed.



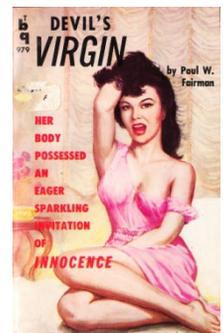
**Fairman, Paul W[arren] (1909-1977) US**

*Devil's Virgin.*

BEDTIME BOOK 979, (Valiant Publications, Inc.), New York City, 1961, (nov,mag), 185pp.

“It was a warm June evening and my uncle was dying in agony; a fine summer night not made for dying but for living.”

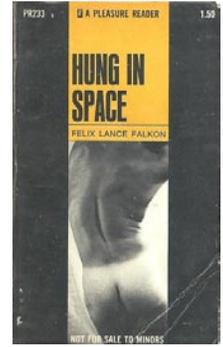
Hal and Lisa fight off their uncle's legacy, a pact with the devil. Previously published in *Fantastic Adventures*, Jan 1952 as “Rest in Agony!” by Ivar Jorgensen. This expanded and sexed-up version was subsequently reprinted under the original magazine title as by Ivar Jorgensen (Monarch, 1963), and as by Paul W. Fairman (Lancer, 1967), and finally as *The Diabolist* by Paul W. Fairman (Lancer, 1972). This first book edition was not acknowledged by any of the later editions.



**Falkon, Felix Lance** pseudonym of George Scithers (1929-2010) US, per Young  
*Hung in Space.*

PLEASURE READER PR233, (Phenix Publishers, Ltd.), San Diego, 1969, (nov,orig), 191pp,  
photo cover.

“A chain link jingled. The metallic sound echoed from the dank, stone floor and walls...”



**Farmer, Arthur** pseudonym of Jack Owen Jardine (1931-2009) US  
*The Nymph and the Satyr.*

ALL STAR BOOK 518, North Hollywood, CA, 1962, (nov,orig), 154pp, cover by J. Healey.

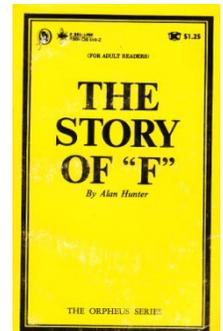
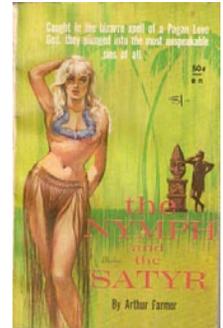
“H. V. Martin was a pain in the behind.”

as *The Story of “F”*, by Alan Hunter.

BEE-LINE ORPHEUS SERIES OB 569-Z, New York City, 1969, (nov,rep, revised), 153pp, no cover.

“Hand in hand, Honu and his beautiful fifteen-year-old virgin, Unga, approached the large totem carved from lava and knelt at its side.”

A Polynesian artifact causes personality transference between lovers during orgasm. The second edition is heavily revised; mostly by the addition of more detail to the sex scenes, but it does have a couple new chapters added, including one at the beginning.

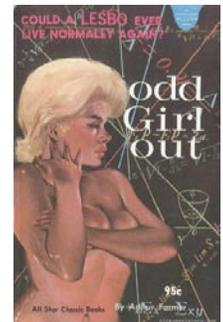


*Odd Girl Out.*

ALL STAR BOOK AS 2, North Hollywood, CA, 1963, (nov,orig), 191pp.

“I was careful to lock the door behind me before turning to Lorraine, who was standing quite close to give me the full benefit of her scent, in itself a stimulating aphrodisiac.”

Secret agent Sam Bishop is assassinated, but his brain is saved and transplanted into a woman's body.

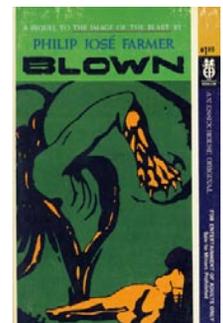


**Farmer, Philip José** [M] (1918-2009) US  
*Blown.*

ESSEX HOUSE 0139, N. Hollywood, CA, 1969, (nov,orig), 208pp.

“It seemed that the rain would never stop.”

Herald Childe #2. Republished in mass-market editions, usually in omnibus editions with *Image of the Beast*.

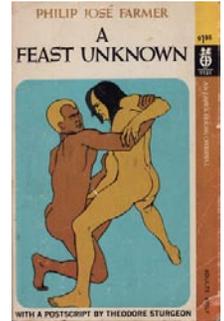


*A Feast Unknown.*

ESSEX HOUSE 0121, N. Hollywood, CA, 1969, (nov,orig), 286pp. (postscript by Theodore Sturgeon)

“I was conceived and born in 1888.”

Reprinted by Masquerade Books in 1995 as well as several mass-market editions. The adventures of Lord Grandrith and Doc Caliban, who are pornographic analogs of, respectively, Tarzan and Doc Savage. Two less erotic sequels appeared back-to-back in an Ace double in 1970.



*Flesh.*

BEACON BOOK GALAXY SF NOVEL 277, New York City, 1960, (nov,orig), 160pp, cover by Gerald McConnel.

“The crowd standing before the White House was noisy as crowds have always been noisy.”

Peter Stagg commands a starship that returns to Earth after an 800-year voyage to find himself drafted into a decadent religious ritual. Reprinted several times by mass-market publishers in a revised edition that restored cuts made in this first edition. The restored edition was reprinted by Masquerade Books in 1995.

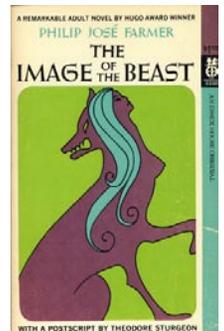


*The Image of the Beast.*

ESSEX HOUSE 0108, North Hollywood, CA, 1968, (nov,orig), 255pp. (postscript by Theodore Sturgeon)

“Green milk curdled.”

The first of two books about private detective Herald Childe. He investigates the murder of his partner by shape-shifting aliens. Reprinted in several mass-market editions, including omnibus editions with *Blown*. Also reprinted by Rhinoceros Books in 1994.

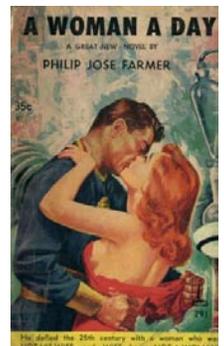


*A Woman a Day.*

BEACON BOOK GALAXY SF NOVEL 291 (43), New York City, 1960, (nov,mag), 160pp, cover by Gerald McConnel.

“Doctor Leif Barker pulled the woman to him.”

Sexed-up expansion of “Moth and Rust” published in *Startling Stories*, Jun 1953. A plot by aliens to subvert a regimented future government. This edition is legendary for having a steamy sex scene added at the front of the book which turns out to have been impossible when the novel later reveals that the man in the scene was really a woman in disguise. A semi-sequel to *The Lovers*. There have been several subsequent book editions from mass-market publishers, under a variety of titles, including *Timestop*.



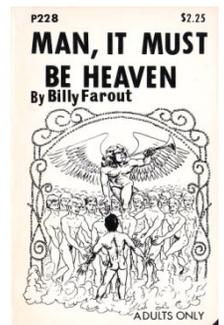
**Farout, Billy** pseudonym of William Barber, per Young

*Man, It Must Be Heaven.*

PARISIAN PRESS P228, n.p., 1972, (nov,orig), 147pp.

“Reggie Poppov woke up in the Gay Wing of Pergatory [sic].”

Sequel to the non-fantasy *The Chauffeur Did It* (PARISIAN PRESS P217), at the end of which Reggie Poppov is murdered by his chauffeur, who had been his gay lover. In the sequel Reggie is allowed to return to Earth in another body to get revenge.



**Farris, Mark**

*The Seductress of Eden.*

TIGRESS BOOK TB2024-M, (Siena Publishing Corp.), New York City, 1982, (nov,orig), 245pp, photo cover.

“I am, and always have been, a hopeless romantic.”

Anthropologist Joe Kade is seduced by Gloria Drew, who leads him to prehistoric ruins in Australia where the Old Ones are attempting to break through and conquer Earth. Lovecraft would be appalled.



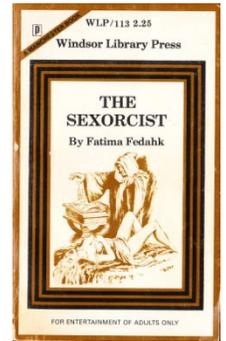
**Fedahk, Fatima**

*The Sexorcist.*

WINDSOR LIBRARY PRESS 113, (Manchester Publications, Inc.), San Diego, 1974, (nov,orig), 188pp.

“Dr. Divinity finished unpacking his black briefcase, carefully arranging the instruments of his profession on the crisp white cloth that covered the table in front of him.”

A professional exorcist is called in to free Osira Mammon from demonic possession.



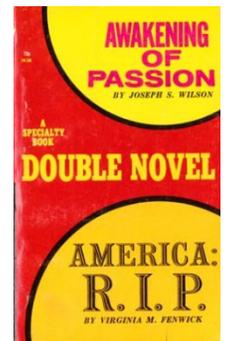
**Fenwick, Virginia M.**

*America: R.I.P.*

SPECIALTY BOOK 7N 796, (Novel Books, Inc.), Chicago, 1965, (nov,orig), 73pp, 1/2 double, no cover. (bound with *Awakening of Passion*, by Joseph S. Wilson, not SF)

“For one last fleeting moment, that warm day in March, people in the United States believed that the world was serene, secure, waiting for spring.”

Future. Multiple characters are followed as survivors struggle after a nuclear attack on the United States.

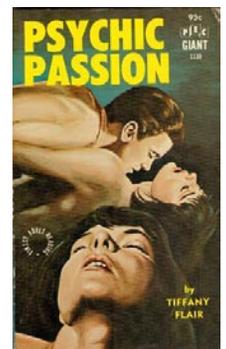


**Flair, Tiffany**

*Psychic Passion.*

PEC GIANT G-1130, (Publishers Export Co Inc.), San Diego, 1968, (nov,orig), 154pp.

“As Joel Wrenn’s brown hand slid from her sleek shoulders...”



**Flaming, I. M. pseudonym**

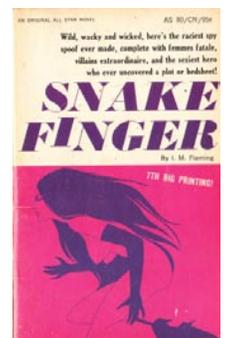
*Snakefinger.*

ALL STAR BOOK AS 80, North Hollywood, CA, 1966, (nov,orig), 155pp.

ALL STAR BOOK AS 80, North Hollywood, CA, 1966, (nov,reissue), 7th printing, 155pp.

“The woman sprawled, supine and naked except for a wisp of Bikini style panties over her hipbones and pelvis, on the bed.”

James Bond spoof, with several science-fictional gadgets thrown in. Absurd and over-the-top. The reissue has a new cover; the inside pages are identical. Printings 2 through 6 (if they exist) have not been identified.



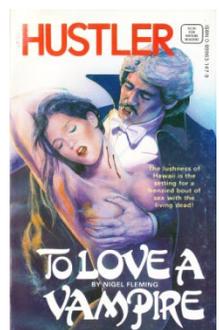
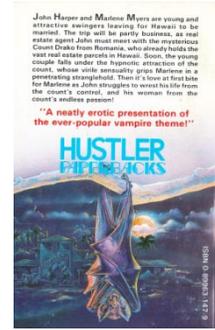
**Fleming, Nigel**

*To Love a Vampire.*

HUSTLER 10-147, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov,orig), 187pp, wrap-around cover.

“John Harper gently caressed Marlene’s naked back for a few moments, then he let his hands trail down so that he could knead and squeeze her shapely asscheeks.”

A replay of *Dracula* in Hawaii. John Harper and Marlene Myers resist the attentions of Count Drako.



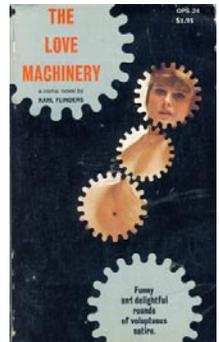
**Flinders, Karl** pseudonym of Saul Milton, per copyright registration

*The Love Machinery.*

OLYMPIA PRESS OPS-24, New York City, 1971, (nov,orig), 219pp, photo cover.

“The major break-through, of course, came with the invention of pinprick-sized electronic sensors that had been devised, quite properly, for a cybernetic invalid’s bed: a mattress that would be able to sense those areas of the body most sensitive to pain and support only the areas where pressure would cause no discomfort.”

A mentally-responsive mattress turns out to a sensually fulfilling sex device. Unfortunately it proves lethal to most of the people who test it.



**Flowers, T. J.**

*Moonglow.*

see *Night of the Wolf*, by Salambo Forest

**Forbes, Alex**

*Anal Planet.*

STRATFORD LIBRARY SLE-169, (Publisher’s Consultants), Chatsworth, CA, [Mar] 1976, (nov,orig), 192pp.

ASS-102, (American Art Enterprises, Inc.), North Hollywood, CA, Apr 1986, [4th printing], (nov,reissue), 192pp.

ASS-136, (American Art Enterprises, Inc.), Sun Valley, CA, Feb 1990, (nov,reissue), 192pp.

as *Anal Astronaut*, by Bob Gold.

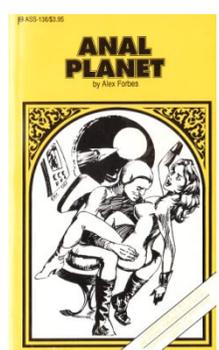
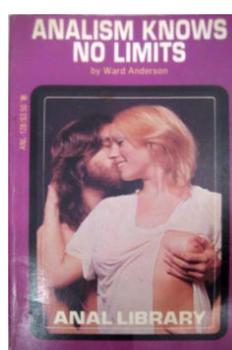
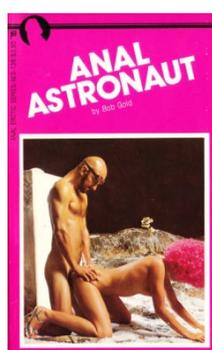
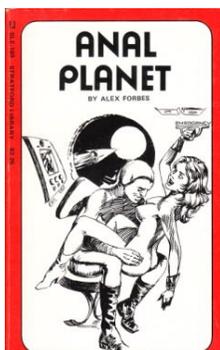
ANAL EROTIC SERIES AES-138, (Publisher’s Consultants), South Laguna, CA, [Sep] 1981, [2nd printing], (nov,reissue), 192pp, photo cover.

as *Analism Knows No Limits*, by Ward Anderson.

ANAL LIBRARY ANL-128, [Jun 1983], [3rd printing], (nov,reissue), [192pp], photo cover.

“Commander Joseph Bennett had held a prominent position in the United States Interplanetary Air Force for quite a few years.”

Earthmen plot to subvert Valerium, a planet of lesbians, by introducing the natives to anal sex. The logic escapes me. Third and fourth printings not seen. Data on fourth printing supplied by Rahn Kollander. Data on third printing compiled from multiple sources on the Internet. Covers are displayed chronologically.



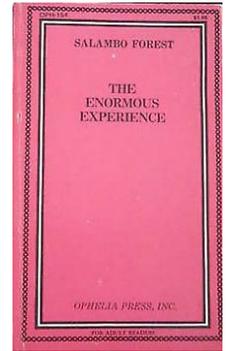
**Forest, Salambo** pseudonym of Tina Bellini, per copyright registrations

*The Enormous Experience.*

OPHELIA PRESS OPH-154, New York City, 1969, (nov,orig), 190 pp, no cover.

“David Whalen walked down the endless beach, occupied not by the haunting breaking of summer waves, the kiss of sand and sea, but by his sagging pride, by his sudden unfought encounter with temptation.”

Lilly, Blend, and Shell are super-powered observers from sunken Atlantis, which periodically monitors the status of the surface civilization toward the day when it will be worthy to share their superior knowledge.

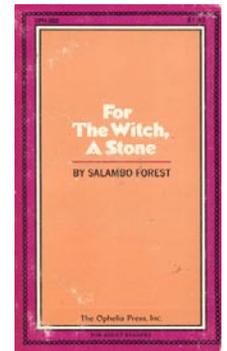


*For the Witch, a Stone.*

OPHELIA PRESS OPH-262, New York City, 1971, (nov,orig), 172pp, no cover.

“The stairs crawled and expanded upwards as his feet, slippery in their patent leather encasements strove to move along in their stretchy, timed pacing.”

Gala's psychic gifts are awakened during an acid trip. Unfortunately, her unsophisticated small-town neighbors take her for a witch and burn her at the stake.



*Night of the Wolf.*

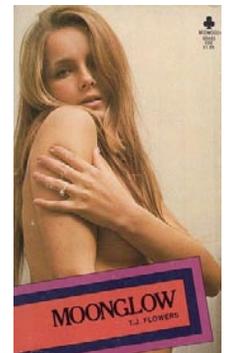
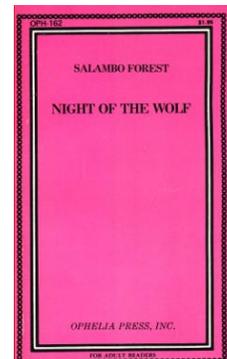
OPHELIA PRESS OPH-162, New York City, 1969, (nov,orig), 187pp, no cover.

as *Moonglow*, by T. J. Flowers.

MIDWOOD 60443, New York City, 1974, (nov,rep), 215pp, photo cover.

“The iridescent party swirled around Jake Conrad's eyes, its rainbow vapors distilled by a sudden high-pitched laugh.”

Fashion model Phaedra inherits the family curse and becomes a werewolf.



*On My Throbbing Engine.*

OPHELIA PRESS OPH-188, New York City, 1970, (nov,orig), 190pp, no cover.

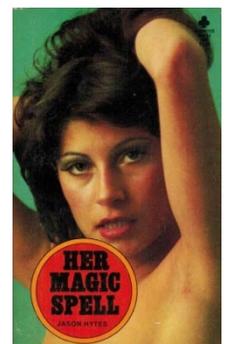
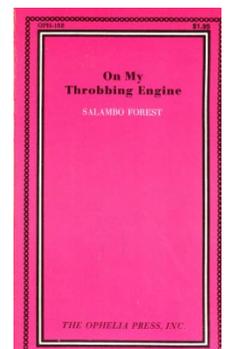
“Bodie felt as cold as New York City and that was a lot of cold.”

revised, as *Her Magic Spell* by Jason Hytes.

MIDWOOD 60433, New York City, 1974, (nov,reprint), 217pp, photo cover.

“Scope felt as cold as new York City and that was plenty of cold.”

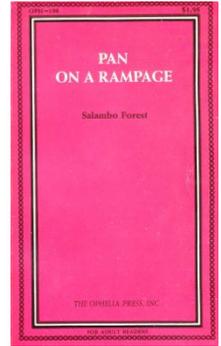
The indicia in the first edition says “copyright by Max Hopper.” This appears to be an error. The romance between Ghimmel and a biker named Bodie is helped along by a witch named Beth who transports them to distant times and places so that they can learn to appreciate each other better. The second edition is randomly revised, mostly by changing the names.



*Pan on a Rampage.*

OPHELIA PRESS OPH-198, New York City, 1970, (nov,orig), 188pp, no cover.

“At first she thought she was imagining it—the same blunt Indian face peering around corners and from cheap cafeterias.”

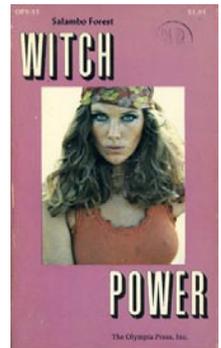


*Witch Power.*

OLYMPIA PRESS OPS-35, New York City, 1971, (nov,orig), 215pp, photo cover.

“The hunger had forced him from sleep again, pulling him with a sucking sensation back into his dark reality.”

Occult. Witches marry and produce demonic children.



**Gallion, [Nelda] Jane** (1938-2003) US

*Biker.*

ESSEX HOUSE 0124, North Hollywood, CA, 1969, (nov,orig), 159pp.

“Rape—a nightmare orgy of flesh that began before the beginnings of memory and had no imaginable end.”

Future. Feather is a motorcycle punk trying to survive in a United States devastated by war.



**Gardner, Ken**

*Fetish Farm.*

SATAN PRESS 123, (Foremost Publishers), Detroit, 1966, (nov,orig), 158pp.

“Carol Adams tugged at the rope which bit cruelly into her smooth wrists and bound her to the head of the old fashioned bed.”

Herta and Heinrich run a bondage camp for liberated couples. When a scientist friend creates a super-aphrodisiac they wreak havoc by dumping it into a local water supply.



**Garrett, [Gordon] Randall [Philip] [David]** (1927-1987) US

with Larry M. Harris

*Pagan Passions.*

BEACON BOOK GALAXY SF NOVEL 263, (Galaxy Publishing Corp.), New York City, 1959, (nov,orig), 158pp, cover by Robert Stanley.

“The girl came toward him across the silent room.”

The ancient Greek gods return to Earth and re-establish their old religious practices. William Forrester is recruited to be a "stand-in" for Dionysus and uncovers the true nature of the "Gods."



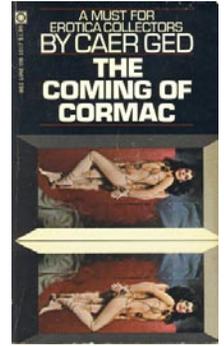
**Ged, Caer** pseudonym, see also Edward George and Lee Wyatt

*The Coming of Cormac.*

BEE-LINE ORPHEUS SERIES OB 1017, (Carlyle Communications Inc.), (New York City), 1974, (nov,orig), 184pp, photo cover.

“Cormac was awakened.”

Sword and sorcery, set in a nebulous prehistory. Cormac must rescue a kidnapped princess.



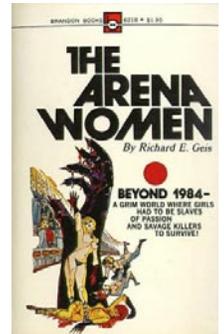
**Geis, Richard E[rwin]** (1927-2013) US

see also pseudonym Peggy Swenson

*The Arena Women.*

BRANDON BOOK 6218, Chatsworth, CA, 1972, (nov,orig), 222pp.

“Coval sat naked on the padded massage table...”

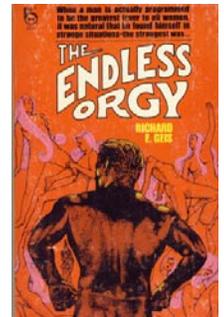


*The Endless Orgy.*

BRANDON HOUSE 2061, North Hollywood, CA, 1968, (nov,orig), 190pp.

“I was loving my number Two Wife, Suzy Cum-Cum,...”

The second Roi Kunzer novel.

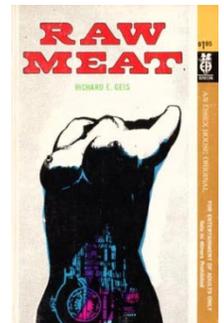


*Raw Meat.*

ESSEX HOUSE 0136, North Hollywood, CA, 1969, (nov,orig), 224pp.

“Jim grabbed the young woman.”

In a computer-regulated future society illegal pornography is the catalyst to rebellious behavior. In 1978 a revised version was published by Geis in mimeographed form as *Canned Meat*.

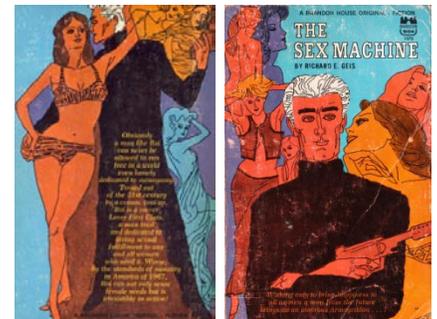


*The Sex Machine.*

BRANDON HOUSE 1070, North Hollywood, CA, 1967, (nov,orig), 190pp, wrap-around cover by Miller.

“I was loving my noon-Friday girl in a sex-cubicle when it happened.”

Time travel. Roi Kunzer is accidentally transported from 2069 to 1970, where his advanced sexual techniques causes unrest. Sequel is "The Endless Orgy."



**George, Edward** joint pseudonym of Robert [Edward] Vardeman (1947- ) US  
and another writer, see Caer Ged and Lee Wyatt

*Pleasure Planet.*

BEE-LINE ORPHEUS SERIES OB 1063-T, (Carlyle Communications Inc.), (New York City), 1974,  
(nov,orig), 187pp, wrap-around photo cover.

as *Outer Space Embrace*, by Monica Mounds.

BEE-LINE BL5500-R, (Carlyle Communications Inc.), New York City, 1978, (nov,reissue), 187pp,  
photo cover.

as *Janet's Sex Planet*, by Carrie Onn.

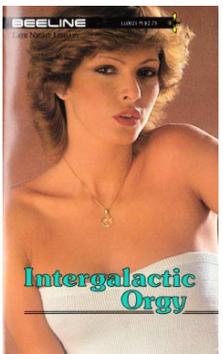
BEE-LINE DOUBLE NOVEL DN6410-C, (Carlyle Communications, Inc.), New York City, 1980,  
(nov,reissue), 187pp, 1/2 of double, photo cover. (bound with *Orgy in Orbit*, by Travis Tea, q.v.)

as *Intergalactic Orgy*, by Obie Kahn.

BEE-LINE LATE NIGHT LIBRARY LL0621-M, (Carlyle Communications Inc.), New York City, 1983,  
(nov,reissue), 187pp, photo cover.

"Chad Ponkert studied the pale, golden clearness of the chablis."

Interplanetary. The crew of the starship *Werewolf* explore a paradise planet. Full of fannish in-jokes. Two more editions are reported in the "not seen" list. It should be noted that another double volume was issued (DN6749-B) with the same two titles as DN6410-C, but containing two different novels, neither SF.



**Giles, Baxter**

*The Pleasure Principle.*

see *Pleasure Us!*, by John Cleve

**Goff, Jerry M[artin], Jr.** (1923-2002) US

*Everything—But Love!*

MERIT BOOK 534, (Camerarts Publishing Co., Inc.), Chicago, Sep 1961, (nov,orig), 128pp.

as *Fantastic Seducer*.

MERIT BOOK 6M417, (Camerarts Publishing Co., Inc.), Chicago, n.d., (nov,reissue), 128pp, cover by R. Bonfils.

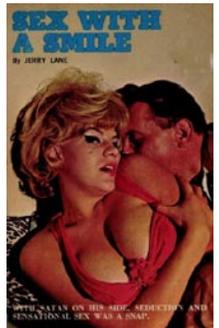
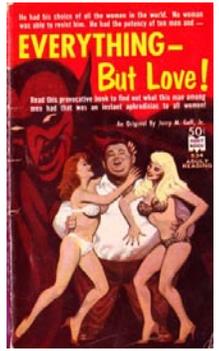
“The furor of an alarm clock bell awakened Rene Blanc from a sleep which was never sound.”

revised, as *Sex with a Smile*, by Jerry Lane.

ALL STAR BOOK 39, North Hollywood, CA, 1965, (nov,rep), 155pp, photo cover.

“The sound of the ringing alarm awakened me from a sleep that had been far from sound.”

A deal with the devil gives Rene Blanc a new body and makes women irresistibly attracted to him. The only condition is that he must not fall in love. The narrative is shifted to first person in the third edition and the entire text is heavily rewritten. The changes in the opening sentence are typical of the revisions.



*An Eye for Lust*.

MERIT BOOK 538, (Camerarts Publishing Co., Inc.), Chicago, Oct 1961, (nov,orig), 128pp, cover by Sloan.

as *Overpowering Desire!*

MERIT BOOK 6M429, (Camerarts Publishing Co., Inc.), Chicago, n.d., (nov,reissue), 128pp, cover by Sloan.

“I wear a black satin patch over my right eye.”

As a test of a new transplant technique two doctors have their right eyes exchanged. After the operation each continues to see with his original eye instead of the replacement. Both editions have the same cover, colored differently.

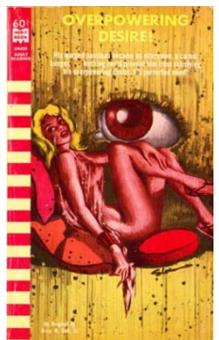


*Fantastic Seducer*.

see *Everything—But Love!*

*Overpowering Desire!*

see *An Eye for Lust*



**Gold, Bob**

*Anal Astronaut*.

see *Anal Planet*, by Alex Forbes

**Green, Ian**

see Eugene Walters

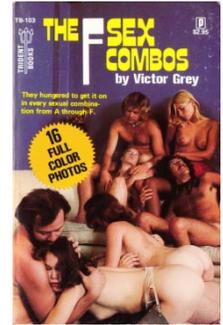
**Grey, Victor**

*The Fsex Combos.*

TRIDENT BOOK TB-103, (Eros Publishing Co., Inc.), Wilmington, DE, 1975, (nov,orig), 180+pp, photo cover and illustrations.

“Listen to me, Lady,’ said Dick, scrambling onto his sleep shelf and neatly catching one of the gold rubber balls which Jane had aimed at his groin.”

Illustrated with color photos. Women are the bosses in this future and men are their sex-slaves. From time to time the State requires everyone to participate in some new sexual fad; the latest one is something called fsex, which seems to be a new name for old-fashioned intercourse.



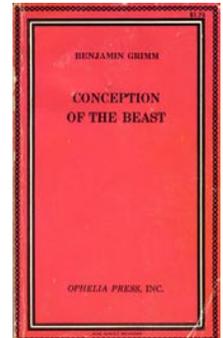
**Grimm, Benjamin [M]** pseudonym of Spencer Lambert, per copyright registrations

*Conception of the Beast.*

OPHELIA PRESS OPH-132, New York City, 1968, (nov,orig), 218pp, no cover.

“The boy stood shivering on the street corner, his numbed hands thrust into the empty pockets of his dungarees, overhead traffic light casting his face now in green, now in yellow, now in red.”

Occult. An ancient entity named Nama gathers twelve demons to produce the Anti-Christ but is thwarted by one who turns against her.



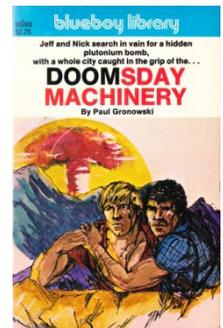
**Gronowski, Paul**

*Doomsday Machinery.*

BLUEBOY LIBRARY 80080, Santee, CA, 1977, (nov,orig), 184pp.

“The late November afternoon sun,[sic] filtered weakly through the half-closed blinds of the window, striping the green carpeting with bands of pale yellow.”

Gay espionage agents Jeff Bentley and Nick Dexter race the clock to find an atomic bomb hidden in Los Angeles by terrorists. As a warning, another A-bomb is detonated in the Mojave desert and causes widespread panic.



*The Secret in the Argentine Jungle.*

BLUEBOY LIBRARY 80078, Santee, CA, 1977, (nov,orig), 184pp.

“The twin-engine, black and silver plane banked to the left, high above the sweeping Argentinian pampas, descending gracefully in a wide arc to the second runway of Buenos Aires’ international airport.”

Gay espionage adventure. Nazi scientists grow clones of Adolph Hitler. Pornographic pastiche of Ira Levin's *Boys from Brazil*.



**Gustave, Olga**

*Amazon Lunch.*

PENDULUM 6932, n.p., 1970, (nov,orig), 156pp.

“Once upon a time there ruled over the country of Trilvania, a beautiful young Queen.”

Fantasy. Mostly an extended joke on the subject of large genitals; e.g., Queen Siloma's husband dies on their wedding night when he falls into her vagina and drowns.



*The Devil You Lay.*

PENDULUM 6922, Los Angeles, 1970, (nov,orig), 159pp.

“Indian summer was over in Philadelphia, Pa. and already there was an early October chill in the air.”

Henry Travis is murdered by his wife. His adventures in the afterlife include a return to Earth for revenge.



**Haggard, H[enry] Rider** (1856-1925) UK

*Allan Quatermain.*

ROYAL BOOK 18, (Universal Publishing & Distributing Corp.), New York City, (1953), (nov,rep, abridged), (169pp), digest, 1/2 of double. (bound with *King Solomon's Mines*, by the same author, *q.v.*)

“I have just buried my boy, my poor handsome boy, of whom I was so proud, and my heart is broken.”

Paginated 151 to 169, continuous from the front book. One of the Allan Quatermain series, first published in 1887. A noted “lost race” novel.

*King Solomon's Mines.*

ROYAL BOOK 18, (Universal Publishing & Distributing Corp.), New York City, (1953), (nov,rep, abridged), 149pp, digest, 1/2 of double. (bound with *Allan Quatermain*, by the same author, *q.v.*)

“It is a curious thing that at my age—fifty-five last birthday—I should find myself taking up a pen to try and write a history.”

First of the Allan Quatermain series, first published in 1885. One of the most famous “lost race” novels.



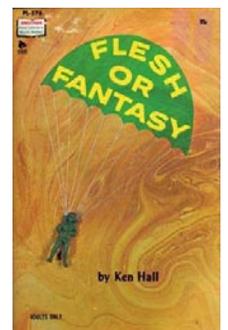
**Hall, Ken**

*Flesh or Fantasy.*

PAD LIBRARY PL-576, Aqoura, CA, 1967, (nov,orig), 191pp, photo cover.

“I waited until the sweep second hand climbed to the top of my watch dial then plunged down, giving birth to a new minute, before I got out of the bed.”

An American fighter pilot is shot down over Vietnam and lands in a secret valley where he is nursed back to health. When he returns to civilization, he finds that no time has passed.



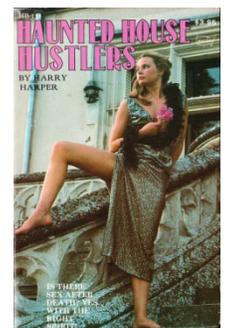
**Harper, Harry**

*Haunted House Hustlers.*

HOTLINE HB-114, (Eros Publishing Co., Inc.), Wilmington, DE, 1982, (nov,orig), 154pp, photo cover.

“‘Damn it, Tim! Stop doing that!’ the petite brunet protested with a devilish smile on her ripe lips.”

The ghosts of Susan Taylor's parents keep hanging around to give her advice, especially about her sex life.



**Harrington, Curtis**

see Charles Nuetzel

**Harris, Larry M**[ark], [later Janifer] (1933-2002) US

with Randall Garrett

*Pagan Passions.*

BEACON BOOK GALAXY SF NOVEL 263, (Galaxy Publishing Corp.), New York City, 1959, (nov,orig), 158pp, cover by Robert Stanley.

“The girl came toward him across the silent room.”

See detailed description under Garrett, above.



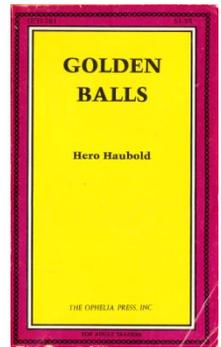
**Haubold, Hero**

*Golden Balls.*

OPHELIA PRESS OPH-261, New York City, 1971, (nov,orig), 190pp, no cover.

“Sheda Sanborn, luscious, beautiful, and practically unfucked at the age of twenty-four, had studied black magic up to the point where she materialized in her living room an ancient gladiator.”

The back-cover blurb is switched with that of Charles Platt's *The Power and the Pain*, q.v. In ancient times Shalimirullmah, the goddess of sensuality, was unable to choose between two suitors and vacated her throne, leaving the world under the control of the legions of Perverts. The three lovers are reborn in the present and must rediscover their identities in the face of occult opposition. Motifs remind one vaguely of the Shaver Mystery.

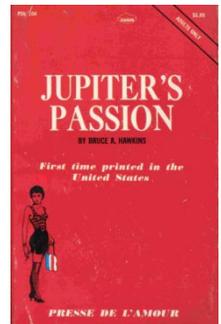


**Hawkins, Bruce A.**

*Jupiter's Passion.*

PRESSE DE L'AMOUR 104, San Rafael, CA, 1970, (nov,orig), 188pp, no cover.

“The feathery bush between her legs crackled lightly...”



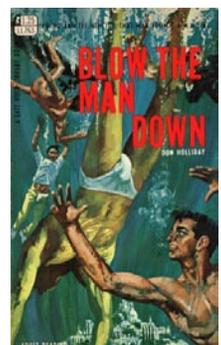
**Holliday, Don** [X] house pseudonym, these titles by Victor J. Banis, q.v., per Lynn Munroe List #53

*Blow the Man Down.*

LATE-HOUR LIBRARY LL763, (Phenix Publishers, Ltd.), San Diego, 1968, (nov,orig), 159pp.

“Andy Parks was accustomed to dealing with puzzling events.”

One of a several books about Andy Parks, “The Man from C.A.M.P.”, a Gay secret agent; this seems to be the only one that is SF. Investigating the disappearances of several ocean liners leads him to the undersea kingdom of Atlantis.

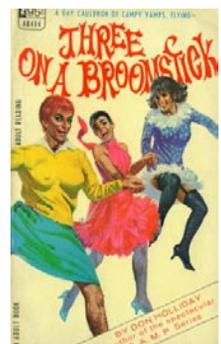


*Three on a Broomstick.*

ADULT BOOK AB404, (Greenleaf Classics, Inc.), San Diego, 1967, (nov,orig), 160pp., [cover by Robert Bonfils].

“The Three Furies—that’s what I called them, but they had no shortage of names.”

A humorous romp in which writer Alvin Shadow becomes involved with three gay transvestite witches.



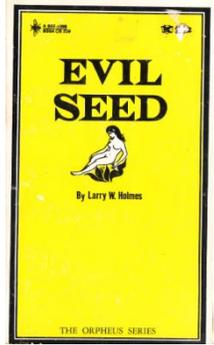
**Holmes, Larry W.**

*Evil Seed.*

BEE-LINE ORPHEUS SERIES OB 509, New York City, 1968, (nov,orig), 187pp, no cover.

“Testing. One. Two. Three. Four.”

Occult writer Gregory Scott gets involved with a witch cult.



**Homer & Associates** pseudonym of Michel Gall, per Kearney  
translated by Gerald Williams

*A Bedside Odyssey.*

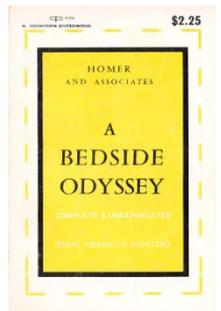
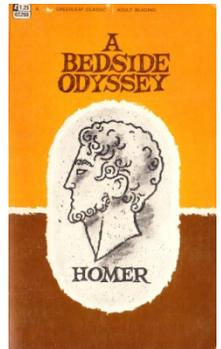
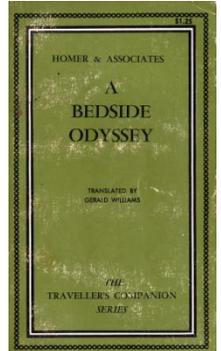
TRAVELLER'S COMPANION TC-206, New York City, Oct 1967, (nov,rep), 192pp, no cover.

GREENLEAF CLASSICS GC266, San Diego, 1967, (nov,rep), 160pp.

COLLECTORS PUBLICATION 21256, Industry, CA, Nov 1968, (nov,rep), 212pp, no cover.

“All the heroes who had escaped the war with their skins were back home now.”

In the quoted first line “heroes” is only spelled correctly once, in the Greenleaf Classics edition. The other two spell it “heros.” A sexed-up rewrite of Homer’s *Odyssey*, purporting to be the unexpurgated original. First published by Olympia Press in Paris in 1956. Only the Traveller’s Companion edition credits the translator. I listed the Traveller’s Companion edition first as a courtesy; the Greenleaf Classics edition may actually be earlier. The Collectors Publications edition is definitely the last edition, in spite of its proclamation as the “first American edition!” For another, completely different, rewrite see the anonymous *The Sex Life of Ulysses*.



**Hudson, Dean** [M] [X] house pseudonym, authors unknown  
*Dreamlover.*

IDLE HOUR BOOK IH516, (Corinth Publications, Inc.), San Diego, 1966, (nov,orig), 190pp.,  
[cover by Darrel Milsap].

“To say that Tessie Seitz was sexually excited is to understate the case.”

James Luckner's ESP is studied by scientists. A poltergeist phenomenon develops into telepathy, then teleportation.

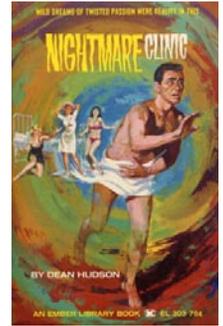


*Nightmare Clinic.*

EMBER LIBRARY EL 303, (Greenleaf Classics, Inc.), San Diego, 1965, (nov,orig), 160pp., [cover by Robert Bonfils].

“I had to be dreaming.”

Conrad Fairfax is imprisoned by Dr. Lawrence and subjected to experimental drugs which produce controllable hallucinations.

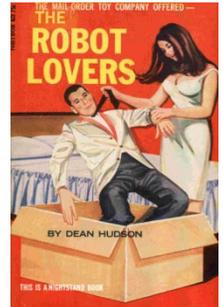


*The Robot Lovers.*

NIGHTSTAND BOOK NB1808, (Corinth Publications, Inc.), San Diego, 1966, (nov,orig), 190pp.

“My name is Conrad Bullock, and I shall always date my rise to the position of the most envied and desired stud in the world to that delightful morning I spent with the famous French actress, Mimette Nanouk.”

A toy company's introduction of anatomically complete and functional mechanical dolls leads to the development of life-size sex robots.



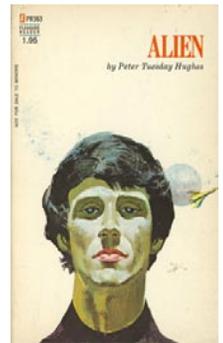
**Hughes, Peter Tuesday**

*Alien.*

PLEASURE READER PR363, (Greenleaf Classics, Inc.), San Diego, 1972, (nov,orig), 155pp., [cover by Robert Bonfils].

“Does the atom have consciousness and will?”

Gay interplanetary. Garth Grainger investigates the planet Sinoda and becomes the unwilling tool of the shape-changers who need to feed on Terran life force.



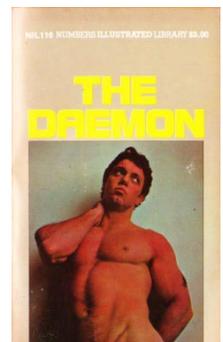
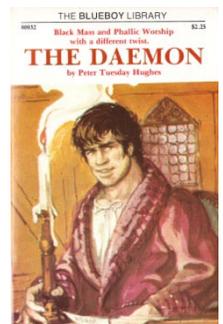
*The Daemon.*

BLUEBOY LIBRARY 80032, Santee, CA, 1977, (nov,orig), 184pp.

NUMBERS ILLUSTRATED LIBRARY NIL116, (Blueboy Library), Miami, 1978, (nov,reissue,abridged), unpaginated, photo cover and illustrations.

“The train from Waterloo station had left at eight o'clock that morning, a bright day with stingy traces of fog still clinging to the turgid surface of the Thames.”

Gay occult novel. Aubrey Portland is drawn into an occult circle by his lover, Kyle Owen. The second edition omits the foreword, deletes the last page of text and adds 13 pages of nude photos.

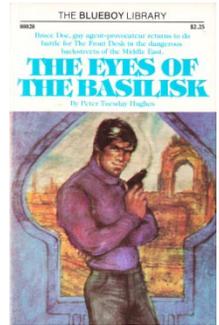


*The Eyes of the Basilisk.*

BLUEBOY LIBRARY 80028, Santee, CA, 1977, (nov,orig), 184pp.

“The sun, as it sank into the Golden Horn, burned the water tawny amber, hung suspended for a moment above the iron railings of the Galata Bridge then disappeared beyond the Aegean Islands and Greece.”

One of several novels about Gay secret agent Bruce Doe. In this one he faces a villain who possesses supernatural powers and can kill with his eyes. A second edition is reported in the “not seen” list.

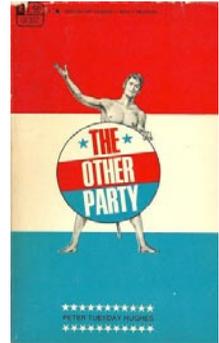


*The Other Party.*

GREENLEAF CLASSICS GC352, San Diego, 1968, (nov,orig), 319pp.

“The voice, raised to ninety decibels by electronic marvels and the public address system, roared out over the wildly cheering audience on the convention floor...”

The formation of a Gay political party in the 1972 presidential election transforms American politics.

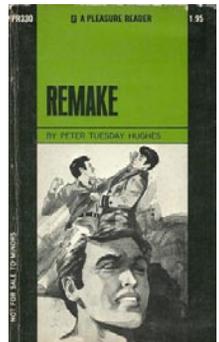


*Remake.*

PLEASURE READER PR330, (Greenleaf Classics, Inc.), San Diego, 1971, (nov,orig), 188pp.

“The young man standing between two guards several feet from the desk was naked.”

Gay espionage novel involving personality transference. Condemned prisoner Rex Raines has his personality erased and is imprinted with the personality of spy Robert Wake, who uses him to infiltrate a gay underground.



**Hunter, Alan**

*The Story of “F”.*

see *The Nymph and the Satyr*, by Arthur Farmer

**Hytes, Jason**

*Her Magic Spell.*

see *On My Throbbing Engine*, by Salambo Forest

**Issacs, Simon**

*Make Me a Woman.*

ALL STAR BOOK AS 523, North Hollywood, CA, 1962, (anth,orig), 159pp, photo cover.

Isaacs is presumably the editor. Eight stories, all fantasy or SF:

“Is Every Woman a Witch?” by Larry Maddock. (introduction)

“Dealer’s Choice” by Jay Judson.

“Burn Witch, Burn!” by Katarin Markov Merrit.

“The Return of Melanie Fox” by Jules Jackson.

“Winners Circle” by Larry Maddock.

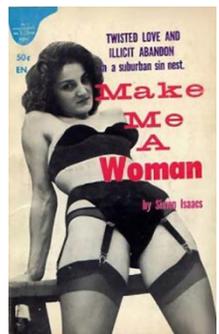
“Passionate Amazons” by Col. Sebastian Moran.

“The Sex Hex” by Larry Maddock.

“Sex Hex Anthology” anonymous

“One Hell of a Lover” by E. J. Jerome.

All but one involve witches or the Devil. “Passionate Amazons” is set in the future. The Jerome story has a 1960 copyright; the others are assumed to be original. The anonymous story appears to be by George H. Smith, since the opening is identical to that of *Love Cult*, by Jan Hudson, (see the exclusions list). Larry Maddock is a pseudonym of Jack Jardine, see also as Arthur Farmer.



**Jackson, Jay**

see *Make Me a Woman*, ed. by Simon Isaacs

**James, Dolan**

*Space Swappers.*

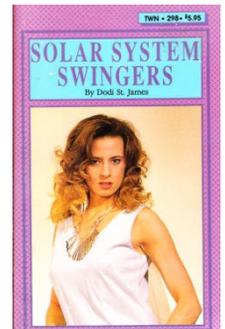
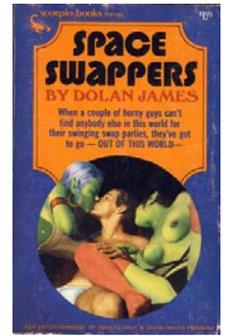
SCORPIO BOOK 3505, North Hollywood, CA, 1970, (nov,orig), 190pp, photo cover.

as *Solar System Swingers*, by Dodi St. James.

TWN 298, n.p., n.d., (nov,reissue), 190pp, photo cover.

“Lieutenant Brian Forbes traced the perimeter of his radiostopic beam and looked out of the left porthole.”

Interplanetary. The first men to explore Mars find a race of telepaths whose lives are non-stop orgies.



**James, Gunthar**

*The Witch's Spell.*

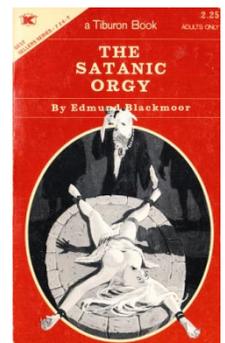
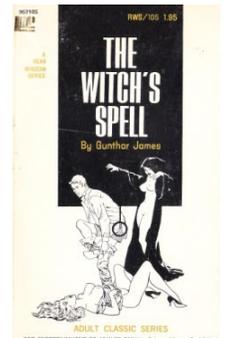
REAR WINDOW SERIES 105, (Tiburon House Publishing Co., Inc.), Sausalito, CA, 1969, (nov,orig), 207pp.

as *The Satanic Orgy*, by Edmund Blackmoor.

BEST SELLER SERIES 736-T, (Tiburon Publishing House, Inc.), Sausalito, CA, 1974, (nov,reissue, revised), 183pp.

“It was, as they say, ‘a lovely wedding.’”

Mrs. Georgiana Carter and her servant, Mrs. Fenley, are witches, who have formed a coven with the help of a corrupted politician. Supernatural powers are demonstrated. The second edition has been re-typeset and all the proper names have been changed; for instance, the witches are now Mrs. Lillian Taylor and Mrs. Ross. Why?



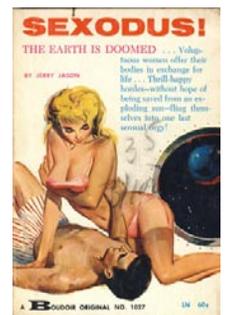
**Jason, Jerry** pseudonym of George H. Smith, q.v. per *Paperback Parade* #36

*Sexodus!*

BOUDOIR 1027, (Imperial Publishing Co.), Hollywood, CA, 1963, (nov,orig), 160pp.

“Stan Chambers took a long pull at his drink and let the ice rest against his parched lips.”

Earth is doomed by the impending nova of the sun; a fleet of spaceships is constructed to save the human race.



**Jay, Eric** pseudonym of John Eric Poling, son of Linda DuBreuil, *q.v.*

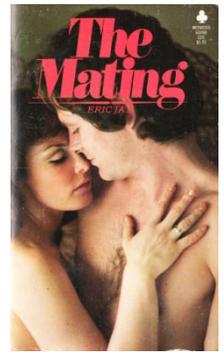
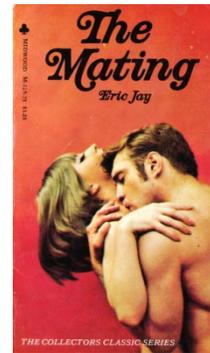
*The Mating.*

MIDWOOD M-125-75, New York City, Aug 1970, (nov,orig), 200pp, photo cover.

MIDWOOD 60498, New York City, n.d., (nov,reissue), 200pp, photo cover.

“Electrical Blueprints were propped up before us on the pillow.”

A souped-up computer named ONE achieves sentience and manipulates several human couples to study their social and mating habits.



**Jay, Victor** pseudonym of Victor J. Banis, *q.v.*, per Lynn Munroe List #53

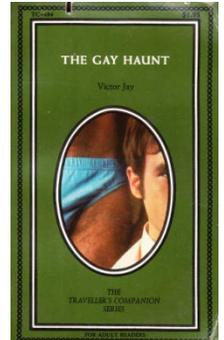
*The Gay Haunt.*

TRAVELLER'S COMPANION TC-484, New York City, 1970, (nov,orig), 185pp, photo cover.

THE OTHER TRAVELLER TC-517, New York City, 1972, (nov,reissue), 2nd printing, 185pp, photo cover.

“The first time, he came for cocktails.”

The ghost of Lorin, Paul's gay lover, returns to Earth to prevent him from turning "straight."



**Jerome, E. J.**

see *Make Me a Woman*, ed. by Simon Isaacs

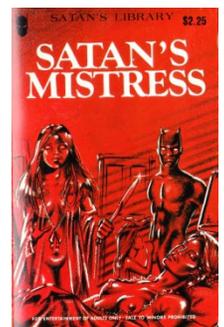
**Jervis, Tabatha**

*Satan's Mistress.*

SATAN'S LIBRARY SL-101, (Star Distributors, Ltd.), New York City, 1977, (nov,orig), 180pp.

“‘She’s crazy!’ Celia was screaming as loud as she could.”

Barbara Craig has borne Satan's daughter, who is being prepared for her full empowerment.



**Jones, Raymond F[isher]** (1915-1994) US

*The Deviates.*

BEACON BOOK GALAXY SF NOVEL 242, (Galaxy Publishing Corp.), New York City, 1959, (nov,rep), 160pp, cover by Robert Stanley.

“Their kind could communicate.”

Previously published in hardcover as *The Secret People* (Avalon, 1956). An overbearing Genetics Bureau struggles to keep mankind genetically "pure" in the face of rising mutations, some of them orchestrated to produce a super race.



**Jovita**

*Ring of Sex.*

see *Sexual Drug Fantasies*

*Sexual Drug Fantasies.*

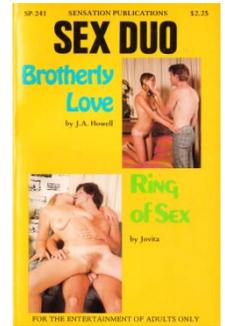
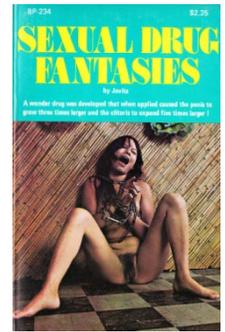
BEDROOM PUBLICATIONS BP-234, (Aquarius 7 Publishers), North Hollywood, CA, 1976, (nov,orig), 159pp, photo cover.

as *Ring of Sex.*

SENSATION PUBLICATION SP-241, (Aquarius 7 Publishers), North Hollywood, CA, n.d., (nov,reissue,abridged), (67pp), 1/2 of double, photo cover. (bound with *Brotherly Love*, by J. A. Howell, not SF)

“David Jessop arrived at his office at 12 a.m.”

There are no title pages in the double edition, which contains only scattered sections from the original. The page numbering is continued from the first half of the book, occupying pages 121 to 187. Anna Jenkins finds a chemical that causes genitals to swell enormously. She uses it to foster world peace and create a hedonistic future.



**Judd, Cyril** joint pseudonym of Cyril Kornbluth (1923-1958) US & Judith Merril, née Judith Josephine Grossman (1923-1997) US

*Sin in Space.*

BEACON BOOK GALAXY SF NOVEL 312, (Galaxy Publishing Corp.), New York City, 1961, (nov,rep), 190pp.

“Jim Kandro couldn’t pace the corridors, because there weren’t any.”

Earth colonists on Mars produce mutated children that are dependent on a powerful Martian drug. Previously serialized as “Mars Child” in *Galaxy* (May-Jul 1951). There was also a hardcover edition as *Outpost Mars* (Abelard, 1952), but none of that edition’s changes are incorporated in the Beacon Books edition, which is abridged directly from the magazine version.



**Judson, Jay**

see *Make Me a Woman*, ed. by Simon Isaacs

**Kahler, Jack**

*Latex Lady.*

CAROUSEL BOOK 521, (Frimac Publications), North Hollywood, CA, 1964, (nov,orig), 192pp, cover by EM.

as *Rubber Dolly.*

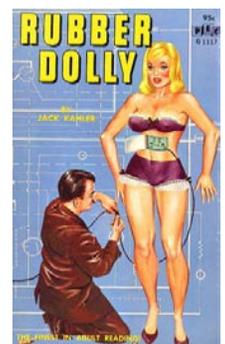
PEC G1117, (Publishers Export Co, Inc.), San Diego, 1966, (nov,rep), 189pp, wrap-around cover.

“Maybe one time in a man’s life he gets to play God.”

Sam Bollen creates sophisticated robots for advertising purposes but runs afoul of industrial sabotage.

*Rubber Dolly.*

see *Latex Lady*



**Kahn, Obie**

*Intergalactic Orgy.*

see *Pleasure Planet*, by Edward George

**Kainen, Ray** [M] pseudonym of Ray Kainulainen, *q.v.*, per copyright registrations

*The Cosmic Gash.*

TRAVELLER'S COMPANION TC-447, New York City, 1969, (nov,orig), 180pp, no cover.

"F. Rancid Gelding—young man on the inside track, eager to be where the action was, up and coming Professor of Conceptual Expedition and Linear Debug Analysis in the school of Commercial Science and Technology..."

Somewhat incoherent satire, which may all be a dream. One of the underlying motifs is something called the SCREW-WAY, which seems to be an automated transportation system powered by its users' lust.

*Earth Station Sex.*

TRAVELLER'S COMPANION TC 469, New York City, 1969, (nov,orig), 192pp, photo cover.

"Mose Hemm, M.D., had his share of Monday morning problems."

Aliens. Earth psychiatrists must cure a sexually dysfunctional being from another world.

*Satyr Trek.*

OLYMPIA PRESS OPS-13, New York City, 1970, (nov,orig), 219pp, photo cover.

"Raunch Gaffer idly bit at the rubber eraser on his pencil."

Raunch Gaffer joins a computer dating service but finds himself transported through time (and space) for his erotic rendezvous.

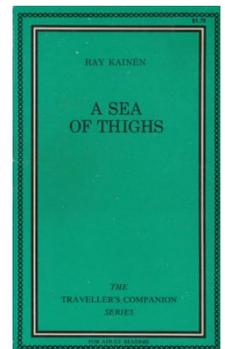
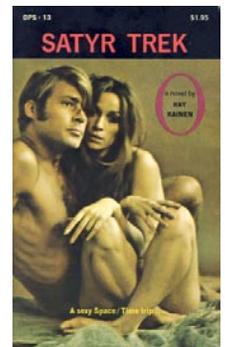
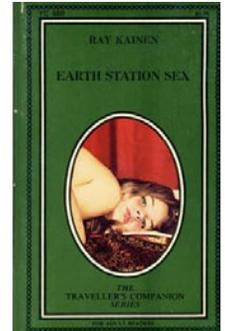
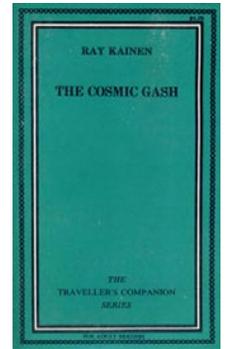
*A Sea of Thighs.*

TRAVELLER'S COMPANION TC-432, (New York City), 1968, (nov,orig), 181pp, no cover.

OLYMPIA PRESS OPS-55, New York City, 1971, (nov,reissue), 2nd printing, 181pp, photo cover.

"Professor Standish Bumpo looked out over the sea of thighs and sighed thoughtfully."

Largely a satire on contemporary college politics. A computer sex machine used for experiments develops intelligence and causes trouble. A third edition was published by Freeway Press, a mass-market imprint of Olympia Press, in 1973.



*The Spy Who Came (and Came and Came and Came).*

TRAVELLER'S COMPANION TC-441, New York City, 1969, (nov,orig), 196pp, no cover.

"I really don't know how to start recording my cases, I'm so excited about this job."

Machinations involving secret spy agencies A.C.I.D and M.U.S.H, including miniaturized atomic bombs.

Kainulainen, Ray

see pseudonyms Ray Kainen and Ray Kalnen

**Kalnen, Ray** pseudonym of Ray Kainulainen, *q.v.*

This is clearly the same author as Ray Kainen, above; since one or more books under each byline feature the same fictitious university.

*The Day the Universe Came.*

NIGHTSTAND BOOK NB1889, (Corinth Publications, Inc.), San Diego, 1968, (nov,orig), 160pp., [cover by Robert Bonfils].

"Jack felt it, rather than saw it."

Interplanetary. Jack Offten must save the universe from the Swish by working with the Bunnies to maintain the balance of cosmic forces.

*The Love Box.*

GREENLEAF CLASSICS GC218, San Diego, 1967, (nov,orig), 160pp.

"In the beginning, there were electrons, charges, particles, of matter and anti-matter, coalescing, in the blinding vastnesses where there were no galaxies, but only infinite stretches of energy."

Hava Pikku is hired by a giant corporation whose employees' social lives are regulated by a sentient computer that was programmed by a porn novel.

**Kane, Pablo** pseudonym of Hugh Zachary, *q.v.*, per *Contemporary Authors*

*A Dick for All Seasons.*

OPHELIA PRESS OPH-206, New York City, 1970, (nov,orig), 190pp, no cover.

"Thank God you're here!"

The tranquility of a future society depends on the sexual satisfaction and compatibility of its citizens, which a rebellious minority uses androids to disrupt.

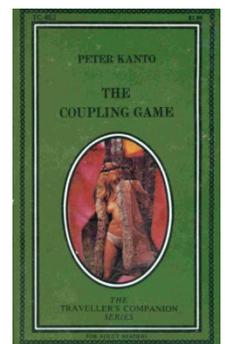
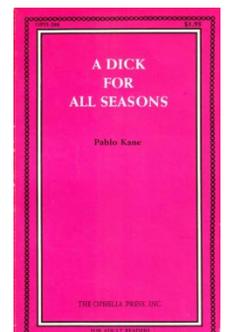
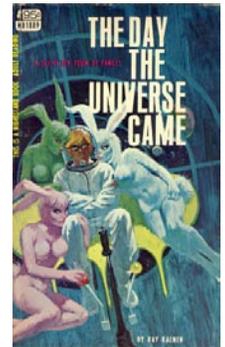
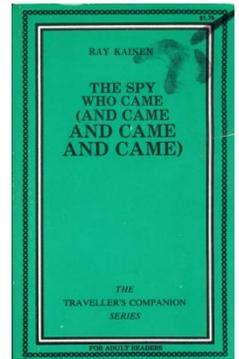
**Kanto, Peter** pseudonym of Hugh Zachary, *q.v.*, per copyright registrations for non-porn books

*The Coupling Game.*

TRAVELLER'S COMPANION TC-452, New York City, 1969, (nov,orig), 189pp, photo cover.

"Re: United States Supreme Court Decision: Feetolzbng v. United States"

In a future world trying desperately to reduce its population, most people have been convinced that sex with robots is better than with people. The abnormal people who can't Adjust to that are recruited for popular sex shows on television.

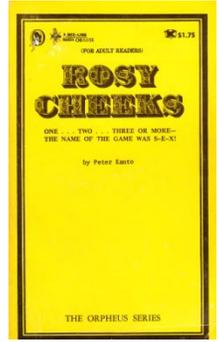


*Rosy Cheeks.*

BEE-LINE ORPHEUS SERIES OB 603K, New York City, 1969, (nov,orig), 184pp, no cover.

“Glory be to God for dappled things,’ Mark Hopkins said, reaching out a reverent finger to touch the naked, freckled thigh of the big, luscious girl graduate student.”

Futuristic. Effinbane E. C. Muleholtzen is a scientific genius who transforms civilization by taking seven children and making them the rulers of the world.

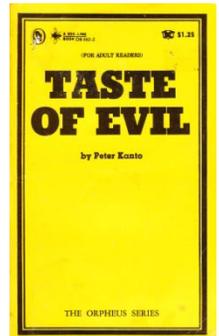


*Taste of Evil.*

BEE-LINE ORPHEUS SERIES OB 562-Z, New York City, 1969, (nov,orig), 184pp, no cover.

“If an unauthorized observer could have looked into that place, and that was one hell of a big if, he would have seen a beautiful, dark-skinned nude girl writhing, weaving, undulating.”

A trio of demons attempts to seduce Pinky Saxon, through her attraction to bondage.

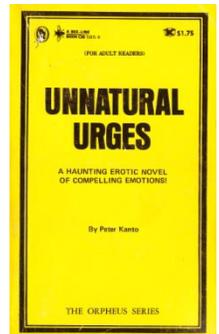


*Unnatural Urges.*

BEE-LINE ORPHEUS SERIES OB 585-K, New York City, 1969, (nov,orig), 216pp, no cover.

“I don’t care if it is old-fashioned,’ Essie said.”

Antique dealer Soloman Seward acquires a magic mirror. Trapped spirits promote lust and corruption among mortals.

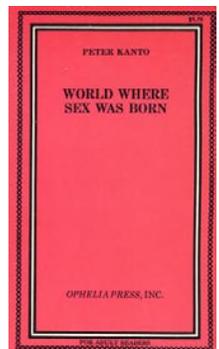


*World Where Sex Was Born.*

OPHELIA PRESS OPH-123, New York City, (1968), (nov,orig), 164pp, no cover.

“Lana Lizabeth sighed and the intake of air pushed her mighty boobs out into a prow which would have done credit to an old-fashioned ship of the line.”

Interplanetary. The crew of the spaceship *Swinger* explore the galaxy and encounter the Gant, a being composed of eternal orgasm.



**Kantor, Hal** (1924- ) US

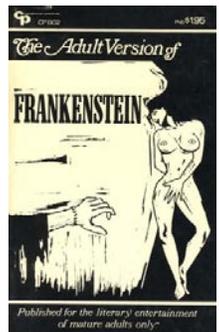
see also the anonymous novels *The Adult Version of Dracula* and *The Sex Life of Ulysses*

*The Adult Version of Frankenstein.*

CALGA CP802, Los Angeles, 1970, (nov,orig), 191pp.

“The first link in the horrible chain of events that was to imprison Victor Frankenstein and Elizabeth Lavenza was forged when he was thirteen and she was fifteen.”

A rewrite of Mary Shelley's classic novel about the mad scientist who discovers the secret of life. Contains small portions of Shelley's text with gratuitous sex scenes added. Some of these new scenes, heavily rewritten, popped up among the stories in *Monster Sex Tales*, a pornographic magazine from Gallery Press, an associated publisher.



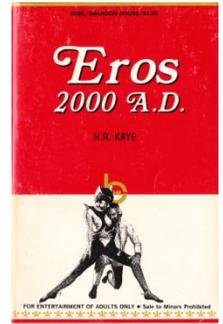
**Kaye, H. R.** pseudonym of Hugh Randolph Knox (1942- ) US, per copyright registration

*Eros, 2000 A.D.*

BRANDON HOUSE 6099, North Hollywood, CA, 1970, (nov,orig), 174pp, photo cover.

“She opened her eyes.”

In a future society with sex on demand, psychiatrist Dr. Haight attempts to re-introduce free choice in one's sexual partners. The novel is a study of two patients, Lavinia and Matilda, undergoing "re-adjustment."



**Kaye, Maggie**

*Somewhere over the Orgy.*

BEE-LINE BL5718, (Carlyle Communications, Inc.), New York City, 1981, (nov,orig), 180pp, photo cover.

“Sally Hales lived with her Uncle Willy and her Aunt Sue on a small farm in Kansas.”

A pornographic parody of Frank Baum's Oz books. Sally journeys to the magical land of Cooze.



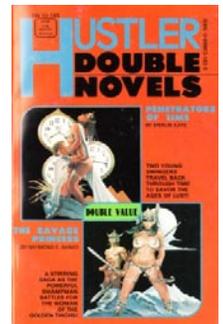
**Kaye, Merlin**

*Penetrators of Time.*

HUSTLER 10-183, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov,orig), 185pp, 1/2 of double. (bound with *The Savage Princess*, by Raymond E. Banks, q.v.) .

“Graham watched intently as Janice Pool came into the company cafeteria.”

Alien Kee T'Wang from Aldebran provides an Earth couple with a time machine. They have sexual encounters at key points in history.

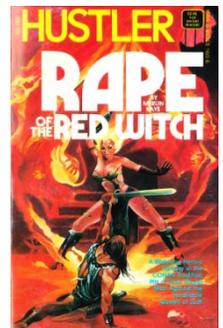
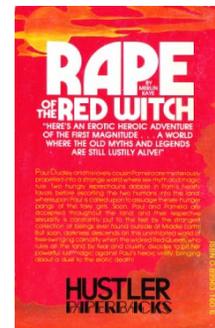


*Rape of the Red Witch.*

HUSTLER 10-160, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov,orig), 184pp, wrap-around cover.

“The whole thing started when that squall line came up from nowhere.”

Sword and Sorcery. Cousins Paul and Pamela Dudley are accidently transported to a parallel world full of magical creatures.



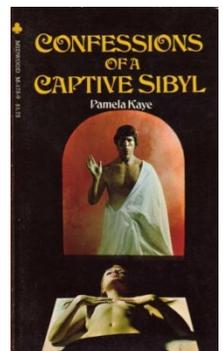
**Kaye, Pamela**

*Confessions of a Captive Sibyl.*

MIDWOOD M-175-9, New York City, February 1970, (nov,orig), 235pp, photo cover.

“Dear Bill: I have finally finished editing the journals of my esteemed grandmother, and am enclosing the manuscript herewith.”

Not seen, data supplied by Rahn Kollander. Prophetic dreams, ghosts.



**Kayy, W. H.**

translator

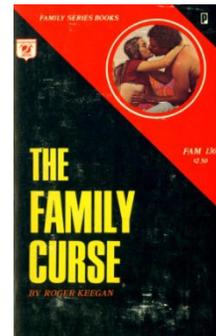
see Denis Diderot

**Keegan, Roger**

*The Family Curse.*

FAMILY SERIES BOOKS FAM 136, (Publisher’s Consultants), South Laguna, CA, 1978, (nov,orig), ??pp, photo cover.

“The small willowy blonde stood quietly in the large office looking at the royal velvet draperies...”



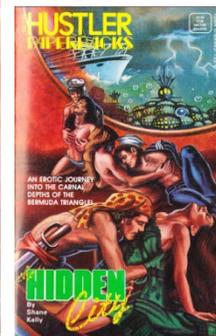
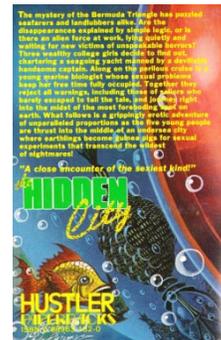
**Kelly, Shane**

*The Hidden City.*

HUSTLER 10-132, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov,orig), 190pp, wrap-around cover by Steven Holheimer.

“Malissa sat by the window overlooking the bay.”

A group of college co-eds get lost in the Bermuda Triangle and discover a secret city where no one ages.



**Key, David**

*The S.E.X. Machine.*

BEE-LINE 307N, New York City, 1968, (nov,orig), 155pp. (as *The SEX Machine* on cover and spine)

“Dr. Alex P. Hendershot, associate professor of Biology...”



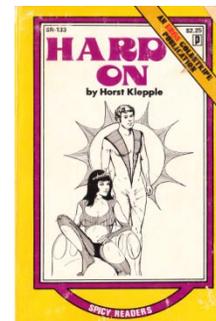
**Klepple, Horst**

*Hard On.*

SPICY READER SR-133, (Eros Publishing Co., Inc.), Wilmington, DE, 1974, (nov,orig), 182pp.

“Tup lay floating on a puffy pink cloud.”

Interplanetary. A spy named Tup is fitted with a bionic penis and infiltrates the planet Circeo to overthrow its queen.



**Knerr, Michael (1936-1999) US**

*Autosex*, by Mike Kneer

FRANCE BOOK F61, (International Publications, Inc.), Hollywood, CA, 1963, (nov,orig), 159pp, photo cover.

“Vint Croghan’s finger poised over the red plastic circle of the summoning button, hesitating.”

Only the privileged classes can have sex with each other in this repressive future state; everyone else uses sex robots. Vint Croghan, fed up with his lowly status, joins a group of revolutionaries.

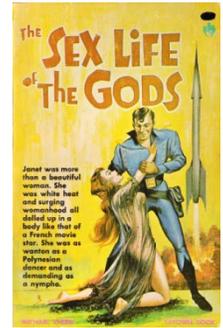


*Sex Life of the Gods.*

UPTOWN BOOK 703, Los Angeles, 1962, (nov,orig), 160pp, cover by Albert Nuetzell.

"He left the mother ship and headed for Terra; he smiled at the instrument panel and watched the operation of the big scout ship as it rocketed toward the light ribbon of atmosphere that enveloped the planet."

Aliens. A galactic observer masquerading as Earthman Nicholas Danson gets amnesia and forgets his mission.



**Knight, Randy**

*Tomorrow Has Arrived.*

SABER BOOK SA-191 (Sunset Enterprises), Fresno, CA, 1970, (nov,orig), 153pp.

"The last person that anyone at Zenith Food Products would ever suspect of being capable of committing a strange sexual act would be the company's mile-mannered, [sic] sixty-one-year-old accountant Mortimer Haines"

Private detective Mark Thompson is hired to find a Morris Rankin, a mad scientist who has unleashed a powerful aphrodisiac.



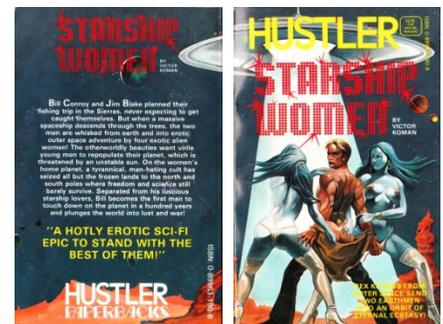
**Koman, Victor (1944- ) US**

*Starship Women.*

HUSTLER 10-190, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov,mag), 184pp, wrap-around cover.

"If I'd known I was going to get involved in something that would not only take me away from my home world, but to another one, I might never have gone on that fishing trip."

Aliens. Two men are kidnapped by a UFO; its all-female crew needs them to repopulate their home planet. An interview with Koman in *Science Fiction Review* #60 contains a description of this book and its prior publishing history. It was previously serialized as "Saucer Sluts," in *Impulse*, a Los Angeles singles-ad newspaper, in 1977. He further mentions that the publisher of *Impulse* was someone who "had once been responsible for the Essex House publications," presumably Brian Kirby.



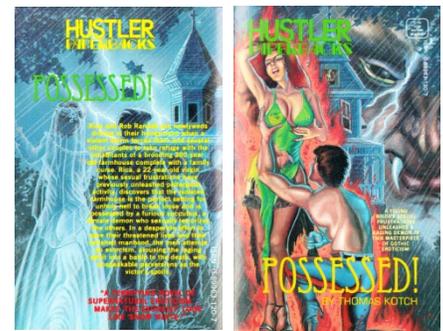
**Kotch, Thomas**

*Possessed!*

HUSTLER 10-120, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov,orig), 190pp, wrap-around cover by Steven Holheimer.

"Driving rain sluiced heavily across the windshield of the little Volkswagen Rabbit as the wind suddenly gusted, blinding the two passengers."

Honeymooners Rob and Rica Randall are stranded in a haunted house and must fight off demonic possession.



**Kullinger, J. L.**

see *Gyle Davis*

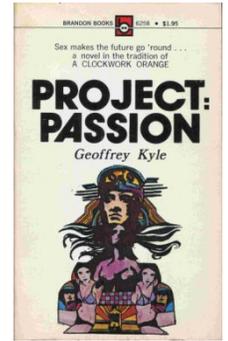
**Kyle, Geoffrey** pseudonym of Art Moore, per copyright registration

*Project: Passion.*

BRANDON BOOK 6258, Chatsworth, CA, 1972, (nov,orig), 190pp, cover by ?

“DATA: The central computer of the city of Almagor issued a certificate on the day of Eric Yoder’s fifteenth birthday.”

In a future society in which everyone’s lives are programmed, a group of young people rebel.



**Lacey, Burroughs**

*The Sex Machine.*

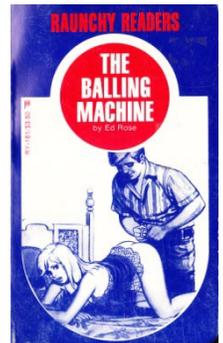
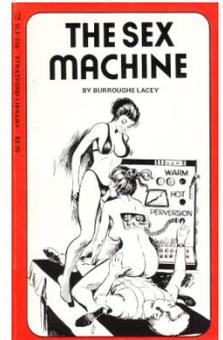
STRATFORD LIBRARY SLE-176, (Publisher’s Consultants), Chatsworth, CA, 1976, (nov,orig), 192pp.

as *The Balling Machine*, by Ed Rose.

RAUNCHY READER RY-161, (Publisher’s Consultants), South Laguna, CA, 1981, (nov,reissue), 192pp.

“Ken wondered why his girl friend Betty was looking at him that way.”

Inventor Ken creates a sophisticated "screwing machine." The cover of the first edition has been re-used by the publisher at least once on a non-SF novel. Beware!



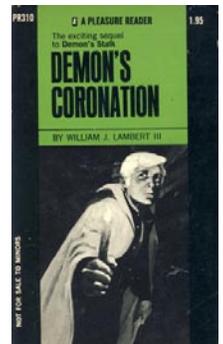
**Lambert, William J., (III)** [X] pseudonym of William Maltese, *q.v.* per his website

*Demon’s Coronation.*

PLEASURE READER PR310, (Greenleaf Classics, Inc.), San Diego, 1971, (nov,orig), 159pp.

“Where? When? Who? What? How? Why?”

Gay occult novel. Sequel to *Demon’s Stalk*, below. Occult forces gather again to decide the fate of Serge's son, Adrian.

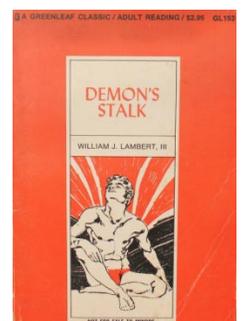


*Demon’s Stalk.*

GREENLEAF CLASSIC GL153, San Diego, 1970, (nov,orig), 195pp, digest.

“Cold! My God, it was cold!”

Gay occult novel. Serge and Etienne meet at Quire house, a focus for supernatural forces. They become servants of the demon Anaroth, to whom Serge promises his first child. Sequel is *Demon’s Coronation*, above.

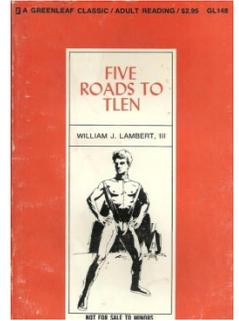


*Five Roads to Tlen.*

GREENLEAF CLASSIC GL148, San Diego, 1970, (nov,orig), 195pp, digest., [cover by Harry Bremner].

“Prelude—He’s said Ten. He was going to a blast on Planet Ten.”

Spaceman La Mar inadvertently finds himself on a mystical quest to Tlen, where the gods of the galaxy hold court. Reginald lists a sequel, *The Gods of Tlen*, which has not been seen.

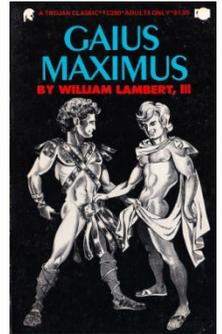


*Gaius Maximus.*

TROJAN CLASSIC TC 280, (GX, Inc.), Chatsworth, CA, 1973, (nov,orig), 185pp.

“Gaius was really too excited about the prospects of sex with the exquisite blond youth to speak to the Druid leader, but he decided to put business ahead of pleasure.”

Gay historical novel. The Druids of ancient Britain execute an occult vengeance against Caesar for the murder of one of their followers.

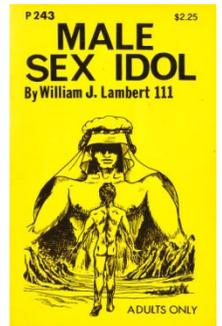


*Male Sex Idol.*

PARISIAN PRESS P243, n.p., 1972, (nov,orig), 147pp.

“It had happened to many people before—even to him.”

Gay. A small group of aliens are stranded in North Africa while waiting for one of their number to be reincarnated.

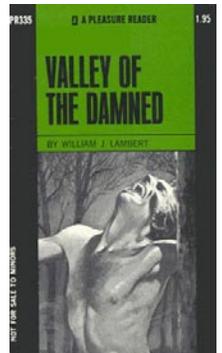


*Valley of the Damned.*

PLEASURE READER PR335, (Greenleaf Classics, Inc.), San Diego, 1971, (nov,orig), 156pp., [cover by Darrel Milsap].

“There were noises in the darkness that were not the regular soundings of a night.”

Gay werewolf novel. Gregory and Deitmar Lundine inherit the family curse.



**Lane, Jerry**

*Sex with a Smile.*

see *Everything—But Love!*, by Jerry M. Goff, Jr.

**Lanton, Earl**

*The Wanton Witch.*

RED DEVIL BOOK 105, (Publisher’s Consultants), South Laguna, CA, 1977, (nov,orig), 160pp, wrap-around photo cover.

“Abigail Pryor writhed in the moonlight.”

In colonial times, a young woman becomes a witch. The beginning of the witch persecutions drives her from her village, but supernatural forces protect her.



**Lasser, Dustin**

*Space Nymph.*

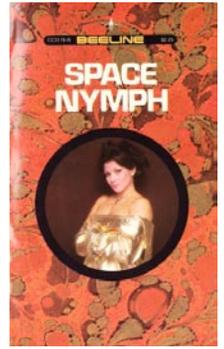
BEE-LINE CAMEO COLLECTION CC3176-R, (Carlyle Communications Inc.), New York City, 1978, (nov,orig), 180pp, photo cover.

as *Orgy in Orbit*, by Traves Tea.

BEE-LINE DOUBLE NOVEL DN6410-C, (Carlyle Communications, Inc.), New York City, 1980, (nov,reissue), 180pp, 1/2 of double, photo cover. (bound with *Janet's Sex Planet*, by Carrie Onn, q.v.)

“Leia Oregano blew her cock-hungry body dry with the softly whirring blowers of warm air sifting from the jets in the wall next to the metallicly glistening stall shower she had just stepped from.”

Futuristic. The characters names all evoke Star Wars, but there's no real plot, only couplings and re-couplings in endless swapping sessions. Hasty collectors should be aware that another double novel (DN6749-B) with the same two titles as DN6410-C contains two non-SF books instead.



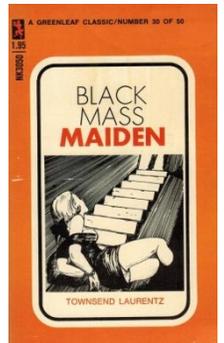
**Laurentz, Townsend** This seems like an obvious pseudonym of Larry Townsend, q.v. but no one has reported it as such.

*Black Mass Maiden.*

GREENLEAF CLASSICS NK3050, San Diego, 1971, (nov,orig), 159pp.

“It was February, and dusk fell early across the barren plains of central California.”

Not seen, data supplied by Rahn Kollander. Haunted house, Satanism.



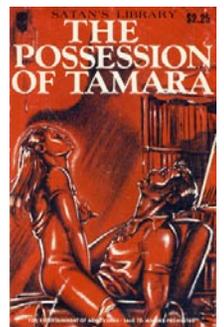
**Lawson, Sybil**

*The Possession of Tamara.*

SATAN'S LIBRARY SL-103, (Star Distributors, Ltd.), New York City, 1977, (nov,orig), 180pp.

“My wife had mentioned Tamara’s sleepwalking a week ago, but it wasn’t until the night I was working late at home that I noticed my daughter wandering aimlessly through the hallway.”

Pornographic pastiche of "The Exorcist." Possession and murder disrupt the Hammond family.

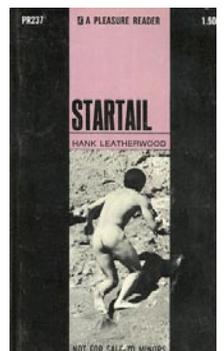


**Leatherwood, Hank**

*Startail.*

PLEASURE READER PR237, (Phenix Publishers, Ltd.), San Diego, 1969, (nov,orig), 156pp, photo cover.

“Only two people aboard the Bellephron were paying any attention...”



**Leiber, Fritz** [Reuter], (Jr.) (1910-1992) US

*The Sinful Ones.*

UNIVERSAL GIANT 5, New York City, 1953, (nov,mag), 191pp, digest, 1/2 of double, photo cover. (bound with *Bulls, Blood and Passion*, by David Williams, not SF.)

“When Carr Mackay first caught sight of the frightened girl, he was feeling exceptionally bored.”

An expanded version of “You’re All Alone” published in *Fantastic Adventures*, July 1950. Reprinted by Ace Books in 1972 with an introduction describing the history of this edition. Pagination continuous from the front half of the volume, occupying pages 129 to 319. Carr Mackay “awakens” to a higher level of reality; not everyone in this wakened condition is friendly.



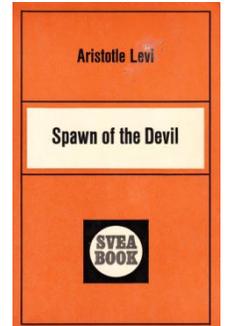
**Levi, Aristotle** pseudonym of Erika Schoeb, q.v., per copyright registration

*Spawn of the Devil.*

SVEA BOOK 26, (Nordisk Bladcentral A/S), Copenhagen, Denmark, 1969, (nov,orig), 175pp, no cover.

“Maureen Graille, wearing a long black cloak, stood unobserved under the spreading branches of a large oak tree.”

Maureen Graille, a seventeenth century witch, is reincarnated in the present.



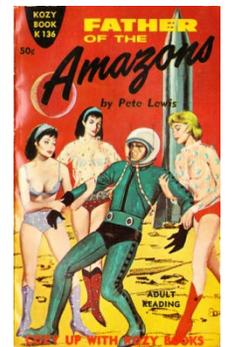
**Lewis, Pete**

*Father of the Amazons.*

KOZY BOOK K 136, Manhasset, NY, 1961, (nov,orig), 158pp. (as by Peter J. Crown inside)

“Rev Oliver mounted the stairs of the control tower slowly, and stood a moment looking out over the city below him.”

Interplanetary. Space explorer Rev Oliver crash-lands on a planet dominated by women; his presence causes severe re-adjustments.



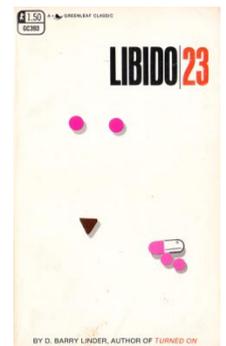
**Linder, D. Barry** pseudonym of Linda DuBreuil, q.v., per Reginald

*Libido 23.*

GREENLEAF CLASSICS GC393, San Diego, 1969, (nov,orig), 176pp.

“Elias Martin, founder, president and absolute controller of the huge Martin Pharmaceutical Laboratories, looked up from his desk and glared.”

Chemists Brad Byrd and Holloway St. John synthesize an aphrodisiac. They test it by adding it to batches of breakfast cereal and a whole town goes sex-mad.



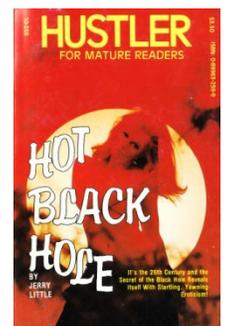
**Little, Jerry**

*Hot Black Hole.*

HUSTLER 10-259, (World-Wide Publishing Co., Inc.), Chatsworth, CA, Sep 1981, (nov,orig), 192pp, photo cover.

“Jesus, it’s difficult to believe this,”

Interplanetary. Spaceship Captain Paul Brownlee investigates a black hole and finds an entrance to a parallel universe which is dying. Another edition is noted on the Not Seen List.



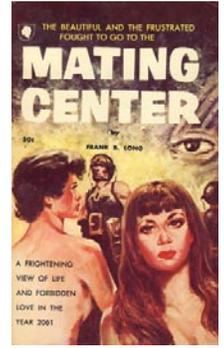
**Long, Frank Belknap, [Jr.]** (1903-1994) US

*Mating Center.*

CHARIOT BOOK 162, n.p., 1961, (nov,orig), 160pp. (as *The Mating Center* on title page)

“The Guiding Specialist paused, as if to stress the importance of what he was about to say.”

Alicia challenges a repressed future society that stifles all sexual desire.

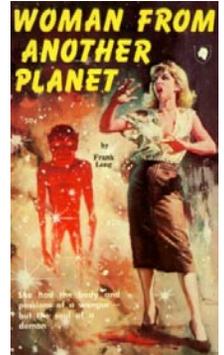


*Woman from Another Planet.*

CHARIOT BOOK 123, n.p., 1960, (nov,orig), 190pp, cover by Basil Gogos.

“The alarm clock was ringing.”

Aliens. David Loring and Janice Reece are studied by Martians preparing for an invasion.

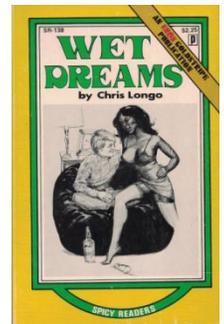


**Longo, Chris** [M]

*Wet Dreams.*

SPICY READER SR-138, (Eros Publishing Co.), Wilmington, DE, 1975, (nov,orig), 183pp.

“The Very Reverend Chauncey T. Ascended his pulpit beatifically.”



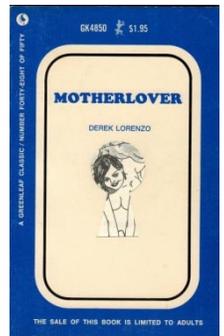
**Lorenzo, Derek**

*Motherlover.*

GREENLEAF CLASSIC GK4850, San Diego, 1970, (nov,orig), 157pp, die-cut cover.

“She has one hell of an ass, my mother does—big, round, soft, with little ripples of loose pink flesh and sometimes a few scattered pimples on each cheek from eating too many sweets.”

Private detective Jose Vargas investigates the death of a university professor who was murdered by his computer.



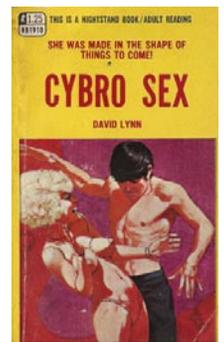
**Lynn, David** [M]

*Cybro Sex.*

NIGHTSTAND BOOK NB1910, (Corinth Publications, Inc.), San Diego, 1968, (nov,orig), 160pp., [cover by Darrel Milsap].

“Yvette Roussel, dainty and petite, stood naked in the bedroom.”

In the 21st century, the U.S. is ruled by a matriarchy. A battle rages between two giant corporations, one of which makes sophisticated sex robots.



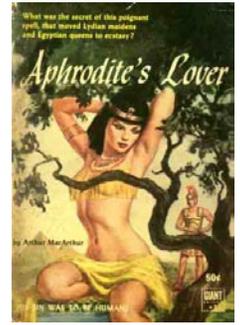
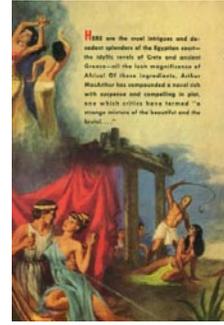
**MacArthur, Arthur** (1896- )

*Aphrodite's Lover.*

UNIVERSAL GIANT 9, New York City, 1953, (nov,rep), 287pp, digest, wrap-around cover.

“For an instant Lykos stood spellbound, then he threw back his head and shouted with joy.”

Previously published in hardcover as *After the Afternoon* (Appleton-Century, 1941). Lykos becomes a favorite of the Greek gods, who confer on him the power to enter another person's body each time his current one dies.



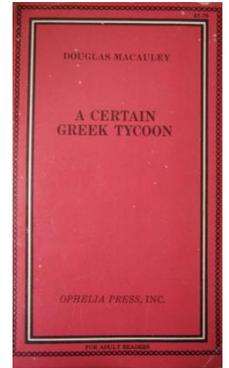
**Macauley, Douglas** pseudonym of W. H. Bradley, per copyright registration

*A Certain Greek Tycoon.*

OPHELIA PRESS OPH-134, New York City, 1969, (nov,orig), 187pp, no cover.

“It was the kind of dream that shepherders, long-term prisoners and priests have.”

Pete McSwain, a public relations man, is lured to a fancy Greek resort at Mount Olympus. There he meets the ancient Greek gods, who need his talents; when people stop believing in them, their powers diminish.



**Maddock, Larry**

see *Make Me a Woman*, ed. by Simon Isaacs

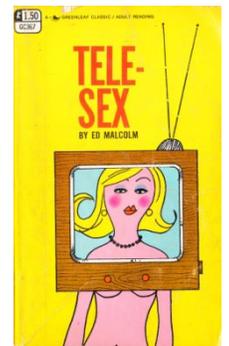
**Malcolm, Ed**

*Tele-Sex.*

GREENLEAF CLASSICS GC367, San Diego, 1968, (nov,orig), 224pp.

“In a moving symphony of color, Miss Sally La Vie led a parade of less pleasingly coordinated passengers through the main waiting room of the largest terminal of the five on the new Houston Intercontinental Airport.”

Travis Brooks invents a plastic gel that transmits erotic sensations between users.



**Maltese, William**

see pseudonyms William J. Lambert, III and Lambert Wilhelm

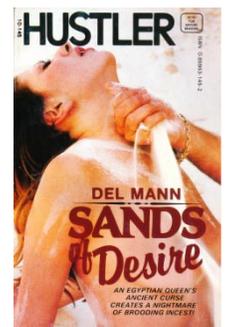
**Mann, Del**

*Sands of Desire.*

HUSTLER 10-145, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov,orig), 181pp, photo cover.

“In darkness the spirit wandered, a fluttering shadow passing through the smooth limestone walls, passing from room to doorless, airless room.”

Archeologists open an Egyptian tomb and unleash the spirit of queen Nekhbah who is searching for her ancient lover.

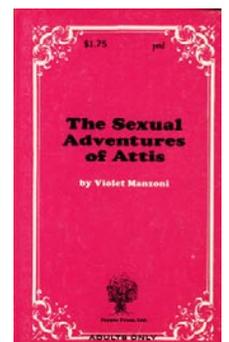


**Manzoni, Violet**

*The Sexual Adventures of Attis.*

PEYOTE PRESS 504, New York City, 1969, (nov,orig), 153pp, no cover.

“Attis’ parents came from Macedonia and so they were very puritanical...”



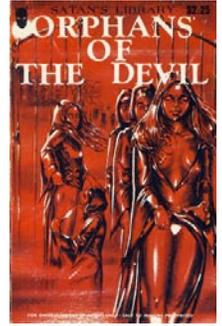
**Marr, Melissa**

*Orphans of the Devil.*

SATAN'S LIBRARY SL-104, (Star Distributors, Ltd.), New York City, 1977, (nov,orig), 180pp.

"Leila looked over at her friend Ellen and smiled."

Girls at the Red Gate Orphanage acquire occult powers when they reach puberty.



**Martin, Ed**

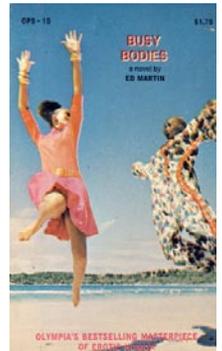
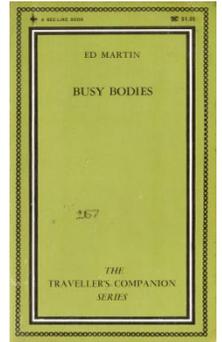
*Busy Bodies.*

TRAVELLER'S COMPANION/BEE-LINE TC-2227, (The Traveller's Companiion, Inc.), New York City, 1968, (nov,rep), 246pp, no cover.

OLYMPIA PRESS OPS-15, New York City, 1970, (nov,reissue), 246pp, photo cover.

"The heavy table raised and tilted to a sharp angle."

The adventures of a group of lusty ghosts. First published by Olympia Press in Paris in 1963.

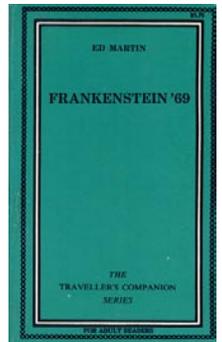


*Frankenstein '69.*

TRAVELLER'S COMPANION TC-440, New York City, 1969, (nov,orig), 176pp, no cover.

"Close by, in the black sky, there was an enormous flash of lightning."

Undersea demigods meddle in the sexual experiments of Dr. Ygor.



**Martin, Reed**

*Beginner's Lust.*

LATE-HOUR LIBRARY LL831, (Phenix Publishers, Ltd.), San Diego, 1969, (nov,orig), 152pp.

"Fate introduced me to sex on my thirteenth birthday."

Two sexually precocious children are visited by the mysterious Mr. Kirsan, a "sex trainer and developer," and undergo physical alterations as a result.



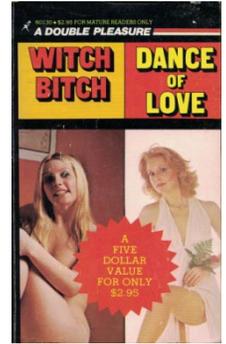
## Martine

### *Dance of Love.*

PLEASURE BOOK 60130, New York City, 1979, (nov,orig), 188pp, 1/2 of double, photo cover.  
(bound with *Witch Bitch*, by Sabrina, q.v.)

“The sun was already high in the sky when I finally awoke.”

Another edition is reported in the “not seen” list.

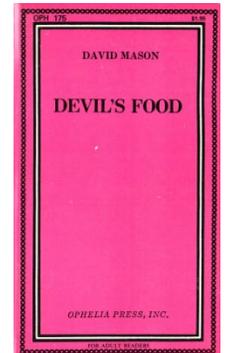


**Mason, David** pseudonym of Samuel Mason (1924-1974), per *Science Fiction Encyclopedia* (on-line)  
*Devil's Food.*

OPHELIA PRESS OPH 175, New York City, 1969, (nov,orig), 192pp, no cover.

“When I say the summons was unexpected, I am understating the matter, believe me.”

Jane and Tina call up a demon so they can live the high life.



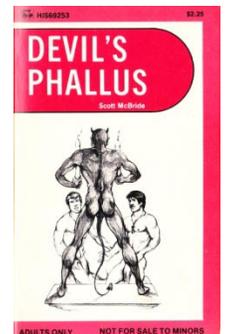
## McBride, Scott

### *Devil's Phallus.*

HIS69 HIS69253, (Surree Ltd Inc.), Santee, CA, 1978, (nov,orig), 186pp.

“The night was pitch black, moonless.”

Gay occult. Jordan Grant's new lover is the slave of a magician named Avery Daemonides and he becomes ensnared as well.

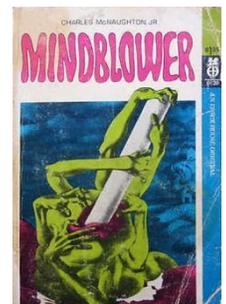


## McNaughton, Charles, Jr.

### *Mindblower.*

ESSEX HOUSE 0120, North Hollywood, CA, 1969, (nov,orig), 272pp. (postscript by Philip José Farmer)

“Our chronicle begins four days before the Great Haight-Ashbury Dog-Shit Orgy occurred.”



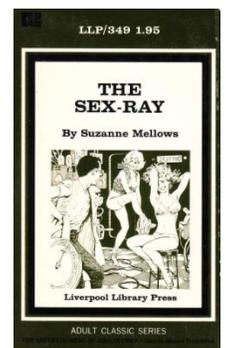
## Mellows, Suzanne

### *The Sex-Ray.*

LIVERPOOL LIBRARY PRESS 349, (Tiburon House Publishing Co., Inc.), Sausalito, CA, 1973, (nov,orig), 181pp.

“The vision is golden, hazy, sweet, and everywhere her succulent body is a landscape of desire, a whole new erotic geography of sensual mountains to be scaled and tempting valleys to be explored.”

Researcher Timothy Detweiler records brainwaves during sex then broad-casts them to make women horny.



**Meltzer, David** [X] (1937- ) US

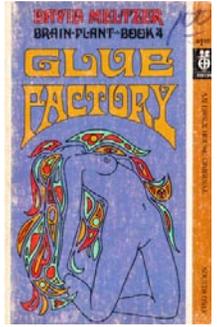
These four books constitute the Brain-Plant series, set against a surreal future U.S.  
I have not attempted individual plot descriptions.

*Glue Factory.*

ESSEX HOUSE 0134, North Hollywood, CA, 1969, (nov,orig), 192pp.

“Brother and sister junkie ghosts tell me to stop screaming.”

Brain-Plant book 4.

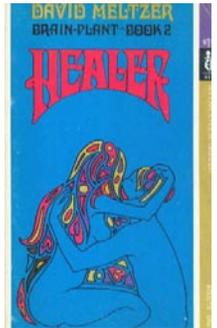


*Healer.*

ESSEX HOUSE 0122, North Hollywood, CA, 1969, (nov,orig), 176pp. (postscript by Jack Hirschman)

“Wake up in the morning. Abruptly. No dream memory.”

Brain-Plant book 2.

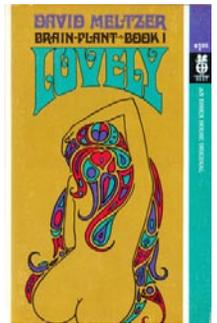


*Lovely.*

ESSEX HOUSE 0117, North Hollywood, CA, 1969, (nov,orig), 159pp. (postscript by Frank M. Robinson.)

“Now look. Things are getting worse.”

Brain-Plant book 1.



*Out.*

ESSEX HOUSE 0129, North Hollywood, CA, 1969, (nov,orig),

“This is the other world. It’s dark here.”

Brain-Plant book 3.



**Merrit, Katarin Markov**

see *Make Me a Woman*, ed. by Simon Isaacs

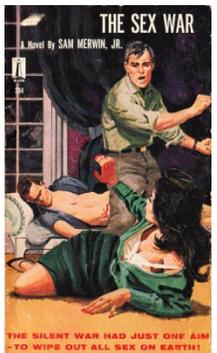
**Merwin, [W.] Sam[uel] [Kimball], Jr.** (1910-1996) US

*The Sex War.*

BEACON BOOK GALAXY SF NOVEL 284, (New York City), 1960, (nov,rep), 160pp, cover by Gerald McConnell.

“The package was waiting for him when he got home from the laboratory.”

Previously published in hardcover (Doubleday, 1953) and magazine (*Startling Stories*, Oct 1953), both as *The White Widows*. Scientist Larry Finlay discovers a conspiracy by women to take over the world.



**Michaels, Carl**

*The Visions of Vivian.*

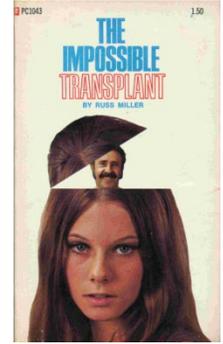
see *The Love Astrologer*, by O. R. Bassett

**Miller, Russ**

*The Impossible Transplant.*

GREENLEAF CLASSICS PC1043, San Diego, 1972, (nov,orig), 190pp, photo cover.

"I almost wrecked the car on the way home."



**Mitchell, Linda**

*Cursed!*

see *Always Hard!*, by Gracie Amber

*A Witch's Mouth.*

see *Always Hard!*, by Gracie Amber

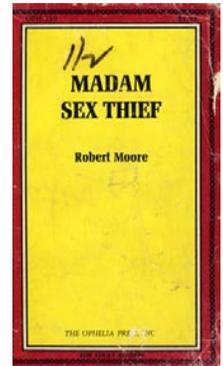
**Moore, Robert** pseudonym of Russell Martin, per copyright registrations

*Madam Sex Thief.*

OPHELIA PRESS OPH-239, New York City, 1971, (nov,orig), 173pp, no cover.

"I must have been in the bar two hours before the blonde sat down next to me."

Ray Cooper is seduced by Deirdre Hamilton who transplants his genitals onto her brother.

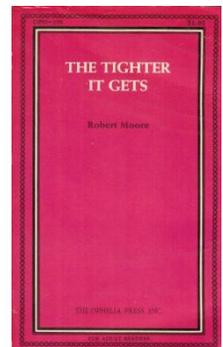


*The Tighter it Gets.*

OPHELIA PRESS OPH-199, New York City, 1970, (nov,orig), 180pp, no cover.

"Hey, pig!"

Not seen, data supplied by Rahn Kollander. A dystopian SF novel. The panaf(ricans) take over the noram(ericans) and treat them as slaves, or as specially bred beef.



**Moran, Col. Sebastian**

see *Make Me a Woman*, ed. by Simon Isaacs

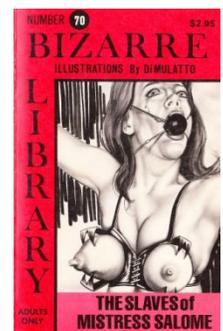
**Mordread, Halston**

*Slaves of Mistress Salome.*

BIZARRE LIBRARY 70, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 190pp, cover & illustrations by DiMulatto.

"The odor of the Punishment Chamber was quite unlike the smell of the rest of the house."

Torture porn. The immortal Salome draws her life from the torture of her victims. The illustrations in this book are signed deMulotto.



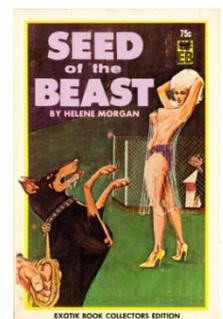
**Morgan, Helene**

*Seed of the Beast.*

EXOTIK BOOK W-11, San Diego, 1965, (nov,orig), 160pp.

"Where the road turned and came to a dead end, Fritz began to tug mightily at his thick leash."

Steve Duggan investigates an unusual breed of dogs that are used as studs by oversexed women. The source is a man who was the victim of bizarre Nazi experiments which he has continued; his dogs are part human and his own children are part Doberman. In spite of the similarity of plot, this is not the same book as *The Golden Girl of Hockeinbeck* by Kyle Roxbury.



**Mounds, Monica**

*Outer Space Embrace.*

see *Pleasure Planet*, by Edward George

**Mundy, Talbot**, [née William Lancaster Gribbin] [M] (1879-1940) UK/US

*Full Moon.*

ROYAL BOOK 20, (Universal Publishing & Distributing Corp.), New York City, 1953, (nov,rep), 225pp, digest, 1/2 of double, cover by Walter Popp. (bound with *High Priest of California*, by Charles Willeford, not SF)

“Bombay sweltered.”

Previously published in hardcover by Appleton-Century in 1935 after serialization in *American Weekly*. Blair Warrender searches for a missing agent in India and finds a portal to another dimension.

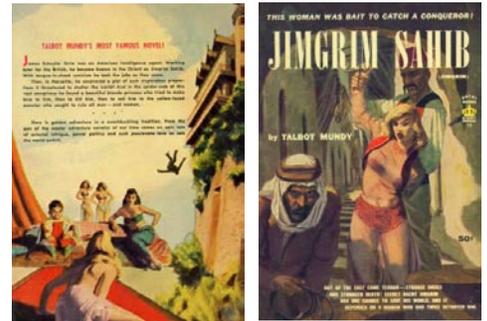


*Jimgrim Sahib.*

ROYAL BOOK 12, (Universal Publishing & Distributing Corp.), New York City, (1953), (nov,rep), 319pp, digest, wrap-around cover.

“It was one of those sun-drunken days in spring for which the South of France is famous.”

Last of the Jimgrim series. Previously published in hardcover as *Jimgrim* (Century, 1931) and serialized in *Adventure* before that as "King of the World." A master criminal tries to take over the world with super weapons.



**Nestle, Tom** see also Cynthia Bellmore

*Orgies in Space.*

TRAVELER’S TALES TT 109, (Encounter Books), Wilmington, DE, 1978, (nov,orig), 191pp, no cover.

as *Star Whores*, by A. J. Rimmer.

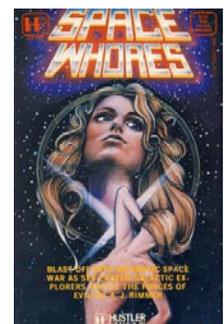
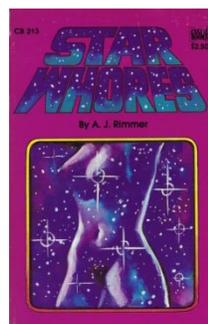
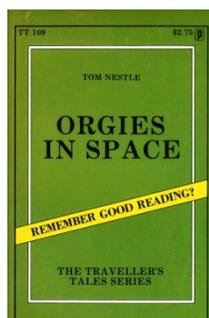
CASTLE BOOK CB213, (Orchid Books), Wilmington, DE, 1978, (nov,reissue), 191pp.

as *Space Whores*, by A. J. Rimmer.

HUSTLER 10-101, (World-Wide Publishing Co., Inc.), Encino, CA, 1979, (nov,reissue), 186pp, cover by Paul Stinson.

“Most men would have given an arm and a leg for the position I obtained with the Galactic Services.”

Interplanetary. Captain Rimmer and the crew of S.S. Lust are part of the battle against the alien Radons. The cover on the third edition is reprinted from Castle Book 209, *q.v.* A sequel was published under the by-line Cynthia Bellmore, *q.v.*



**Nuetzel, Charles** [Alexander] (1934- ) US

see also pseudonyms Charles English, David Johnson [X] and Alec Rivere

*Queen of Blood.*

GREENLEAF CLASSICS GC206 San Diego, CA, 1966, (nov,orig), 160pp, [cover by Robert Bonfils], photo illustrations.

“Allan Brenner awoke slowly, his mind trapped in a half sleep, remembering the sound which had been plaguing everybody...”

Novelization of the American International movie, based on the screenplay by Curtis Harrington. The illustrations are stills from the movie. Queen Velana of the planet Centurion drinks the blood of visiting Earthmen.



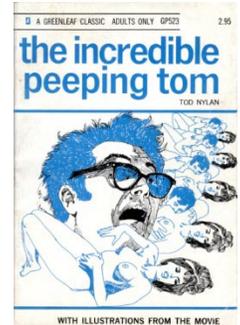
**Nylan, Tod**

*The Incredible Peeping Tom.*

GREENLEAF CLASSIC GP523, n.p., 1969, (nov,orig), 159pp, digest, photo illustrated.

“Henry watched Martha’s lush nude body squirm against the blue pastel sheet.”

Movie novelization, illustrated with stills, some of them in color. Henry Beckman discovers a nineteenth century formula for invisibility in an old trunk and uses it to spy on his wife's infidelities.



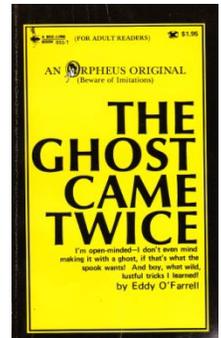
**O'Farrell, Eddy**

*The Ghost Came Twice.*

BEE-LINE ORPHEUS SERIES 655-T, New York City, 1970, (nov,orig), 212pp, no cover.

“Sometimes I think I’d be better off trying to make believe it happened than trying to forget it did, because it won’t stay forgotten, and no one’s going to believe what really happened anyhow.”

A modern day couple buys a house full of lusty ghosts.



**O'Neill, Scott** pseudonym of Peg O'Neill Scott, per copyright registrations

*Martian Sexpot.*

JADE BOOK 211, (Onsco Publications), Hollywood, CA, 1963, (coll,orig), 159pp.

Six stories, all SF. There are no indications of prior publication.

“The Instant Maids of Mars.”

“‘I Tell You, All!’”

“The World’s Greatest Salesman.”

“Dear Mavis.”

“And They’re All Exactly Twenty-Six Years Old.”

“Speaking of Ganymede—”



**Offutt, Andrew J**[efferson], [V] (1934-2013) US

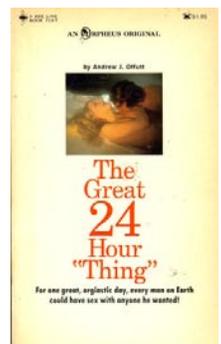
see also pseudonyms John Cleve, Jeff Douglas, and house pseudonym J. X. Williams

*The Great 24-Hour “Thing.”*

BEE-LINE ORPHEUS SERIES 713-T, New York City, 1971, (nov,orig), 187pp, photo cover.

“One day two Grumlins named Werb and Wert sat on a cloud, watching Men and stuff.”

Twoimps decide to have fun with humans. For one day everyone can have all the sex he or she wants just by asking.



**Olin, Ross**

see Olin Ross

**Onn, Carrie**

*Janet's Sex Planet.*

see *Pleasure Planet*, by Edward George

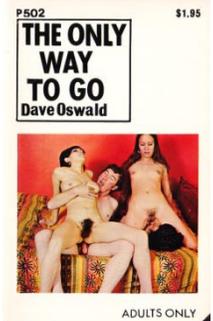
**Oswald, Dave**

*The Only Way to Go.*

PARISIAN PRESS P502, n.p., 1972, (nov,orig), 147pp, photo cover.

“It was the soft, insistent pressure on my cock that woke me up.”

Insurance investigator Ron Hiller uncovers a series of murders using a chemical that causes men to die in orgasm.



**Pascal, Jacques**

*Futuresex.*

HUSTLER 10-238, (World-Wide Publishing Co., Inc.), Chatsworth, CA, May 1981, (nov,orig), 187pp, photo cover.

“‘It’s time to wake up,’ whispered the soothing mechanical voice with a sugary touch of femininity [sic] to its tone.”

In the year 2080 gladiator Dirk Roeg fights his way to the championship.

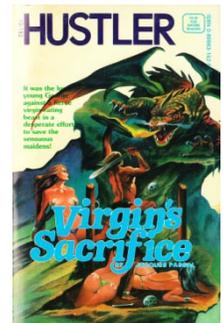


*Virgin's Sacrifice.*

HUSTLER 10-152, (World-Wide Publishing Co., Inc.), Encino, CA, 1980, (nov,orig), 186pp, wrap-around cover.

“The beast moved slowly through the early evening twilight.”

Sword and sorcery. A page named George defends the kingdom of Cornhole from a dragon.



**Paul, Auren** pseudonym of Auren [Wolfe] Uris (1913-1999) US, per *Contemporary Authors Fantastic Orgy.*

see *The Love Machine*

*The Love Machine.*

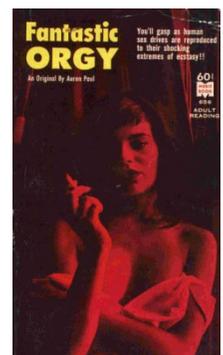
MERIT BOOK 503, (Camerarts Publishing Co, Inc.), Chicago, Jun 1960, (nov,orig), 160pp, cover by Sloan.

as *Fantastic Orgy.*

MERIT BOOK 656, (Camerarts Publishing Co., Inc.), Chicago, n.d., (nov,reissue), 160pp, photo cover.

“It was late—almost midnight—and as he walked down the dark street there was also a darkness in his mind; or perhaps a fog rather than darkness; a fog that had turned his thoughts into strangers; no longer the friend he had known all his life, his mind was now a confusing mass of undisciplined turmoil pitching around in his brain.”

Ken Pender investigates his brother's death and discovers a gangster who has a machine that can record, and play back, strong emotional experiences, such as rape.



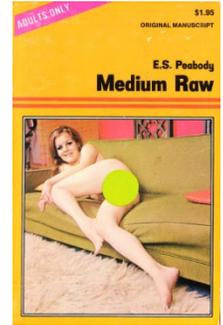
**Peabody, E. S.**

*Medium Raw.*

(LIAISON) L9, n.p., (1969), (nov,orig), 172pp, photo cover.

“From the very first time that she laid eyes on her new baby, Mrs. Garner knew it was different from her other children.”

The life and loves of Athenia Garner as her clairvoyance develops.



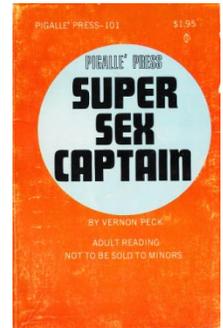
**Peck, Vernon**

*Super Sex Captain.*

PIGALLE' PRESS 101, (Central Sales Ltd.), Baltimore, 1969, (nov,orig), 139pp, no cover.

“There was great excitement inside and outside the exclusive Club Verdolac on the loop in Chicago, for dining inside was the most exciting personality in America and the world today.”

Spoof of comic book super-heroes. Chester Pucker is scientifically transformed into Captain Zap.



**Pendleton, Don[ald] [Eugene] (1927-1995) US**

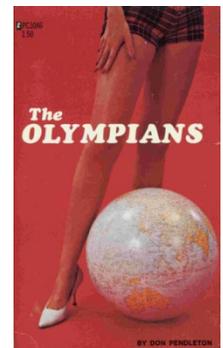
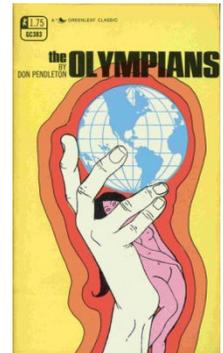
*The Olympians.*

GREENLEAF CLASSICS GC383, San Diego, 1969, (nov,orig), 256pp.

GREENLEAF CLASSICS PC1046, San Diego, 1972, (nov,reissue), 207pp, photo cover.

“Richard Hunter had no premonition that he was stepping onto the pages of history on that sunny November morning when he parked his Porsche at the curb on a Philadelphia street.”

Billionaire Brian Donaldson contrives his way into the Presidency, then initiates a nuclear war so that a small of group of his followers will be the nucleus of a new civilization.

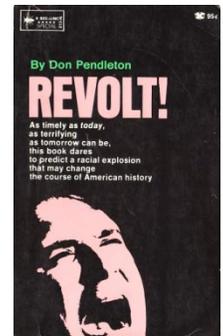


*Revolt!*

BEE-LINE 313-N, n.p, 1968, (nov,orig), 247pp.

“David Shelton stepped from the elevator onto the service ramp of the heliport atop San Francisco’s Federal Building and walked briskly to the attendant’s shanty several yards away, then stood impatiently shifting his weight from one leg to the other while the boy brought his helicar around.”

A repressive America imprisons all the Negroes; they subsequently rebel and take control of the country. A revised version was published as *Civil War II*, by Dan Britain (Pinnacle, 1971) with later reissues as by Pendleton.



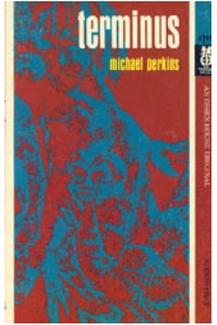
**Perkins, Michael** (1942- ) US

*Terminus.*

ESSEX HOUSE 0125, North Hollywood, CA, 1969, (nov,orig), 160pp.

“Held a dozen levels under life, he was a man at the bottom of a still swimming pool, looking up.”

Cleveland Zetterling is a struggling poet in an overcrowded future society.



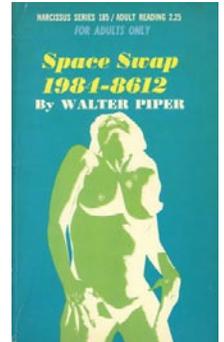
**Piper, Walter**

*Space Swap 1984-8612.*

NARCISSUS SERIES 185, (Publishers Export Co, Inc.), San Diego, 1970, (nov,orig), 208pp, photo cover.

“The New Year’s Eve party was in full swing.”

A chronicle of the future, through the eyes of Sedelia Harrison. Men are destroyed after the development of artificial sperm, leaving a world full of lesbians.



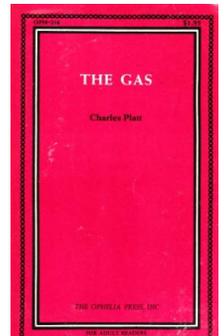
**Platt, Charles** UK

*The Gas.*

OPHELIA PRESS OPH-216, New York City, 1970, (nov,orig), 216pp, no cover.

“Stealing the Rolls Royce had been Vincent’s first mistake.”

People in southern England go crazy when an experimental gas leaks from a laboratory; the initial effect is aphrodisiac, but it soon turns to violence.

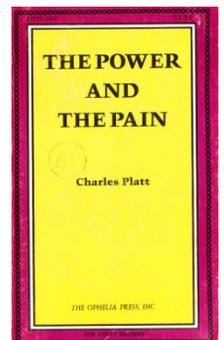


*The Power and the Pain.*

OPHELIA PRESS OPH-260, New York City, 1971, (nov,orig), 220pp, no cover.

“Somewhere, a bell began ringing.”

Rock singer Quinn discovers a clinic where a mad surgeon performs radical physical alterations on his patients/prisoners. The back cover blurb is switched with that of *Golden Balls*, by Hero Haubold, *q.v.*



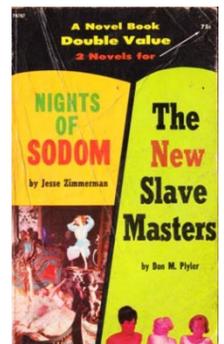
**Plyler, Don M.**

*The New Slave Masters.*

NOVEL BOOK 7N787, Chicago, 1965, (nov,orig), 61pp, 1/2 of double, photo cover. (bound with *Nights of Sodom*, by Jesse Zimmerman, not SF)

“Eight months had passed since that infamous day of the year 19—, that day of the beginning of Hell.”

Rod Seivers and his fellow revolutionaries struggle to overthrow a Soviet conquest of the United States.



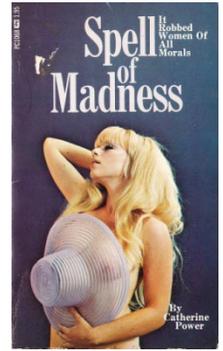
**Power, Catherine** pseudonym of Linda DuBreuil, *q.v.*, as described below

*Spell of Madness.*

GREENLEAF CLASSICS PC1068, San Diego, 1972, (nov,orig), 171pp, photo cover.

“Shortly before the beginning of the Civil War, Mrs. Zachary Lomax went into the Widow Blounte’s hat and dressmaking shop.”

This book is described in DuBreuil's autobiographical note in volume 2 of *Reginald*, under the title *The Hat*. It is not known if it appeared under that title also. Many of the books in this numbered series are reprints, however it would require some serious re-typesetting to accommodate a title or by-line change, since the book itself and the author are featured in a series of prefatory letters. A cursed hat drives the women who own it into sexual frenzies. It passes from hand to hand (head to head?) from the Civil War to the present.



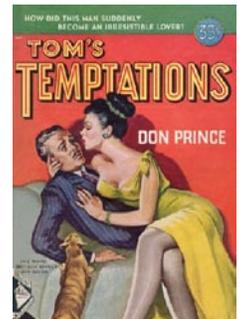
**Prince, Don** (1903-1983) UK/US

*Tom's Temptations.*

BROADWAY NOVEL MONTHLY 4, (Diversey Periodicals, Inc.), Chicago, 1949, (nov,rep, revised), 123pp, digest, saddle-stapled.

“There was something in the complacent manner in which the damned cat sat opposite him in Caroline’s chair and washed its behind with its hind leg cocked in the air that offended Saxon Aristotle Crichton profoundly.”

Previously published in hardcover as *Tom* (Messner, 1940). A Thorne Smith-style sex comedy. Aristotle Crichton encounters a talking cat who makes him a diabolical offer. He trades the cat his soul in exchange for the cat's "tomminess," that which makes him irresistible to all females.



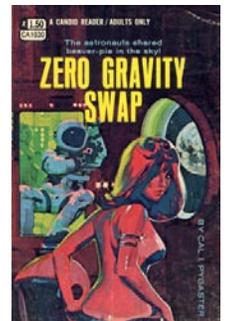
**Pygaster, Cal I.** pseudonym

*Zero Gravity Swap.*

CANDID READER CA1030, (Corinth Publications, Inc.), San Diego, 1970, (nov,orig), 160pp., [cover by Darrel Milsap].

“Big, blonde, Dee Renshaw was really turned on.”

A coed crew on a space mission gone awry must spend several months in a coasting orbit before being rescued. They pass the time in constant orgies.



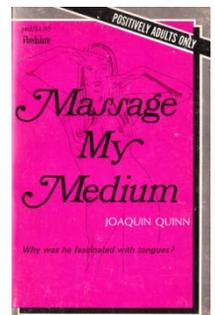
**Quinn, Joaquin**

*Massage my Medium.*

PENDULUM 6930, Atlanta, 1970, (nov,orig), 157pp.

“I came up behind the pig swiftly and quietly.”

Portrays a future in which the world has been taken over by the "Clear Foundation," *i.e.* Scientology, which is itself beset by power struggles.



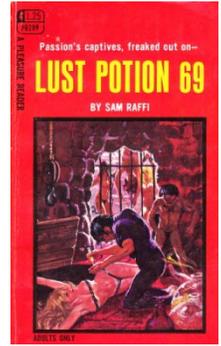
**Raffi, Sam**

*Lust Potion 69.*

PLEASURE READER PR209, (Phenix Publishers, Ltd.), San Diego, 1969, (nov,orig), 158pp., [cover by Robert Bonfils].

“The dwarf stood in the doorway of the castle.”

Professors Truncheon and Dick manufacture exotic drugs to use on their female captives, including one that unleashes total lust.



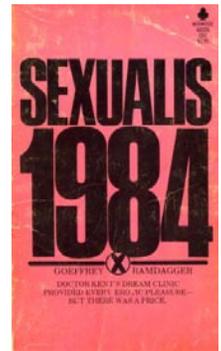
**Ramdagger, Goeffrey**

*Sexualis 1984.*

MIDWOOD 60326, New York City, 1973, (nov,orig), 188pp, no cover. (as by Geoffrey Ramdagger inside)

““So that’s all you need,’ Dina said.”

In a future where prostitution is legal, Jimmy Sansom is bored so he tries something new: hypnotic sex fantasies.



**Ramirez, Thomas P. (1926- ) US**

see pseudonyms Tony Calvano and Gage Carlin

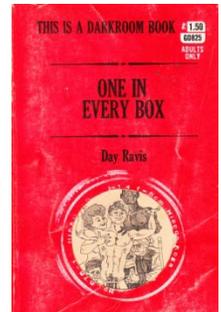
**Ravis, Day**

*One in Every Box.*

DARKROOM BOOK GD825, (Greenleaf Classics, Inc.), San Diego, 1970, (nov,orig), 158pp, die-cut cover.

““Now paint my pussy, honey,’ Mrs. Whistler said.”

An alien named Astronauty interferes with the sex lives of Earth people, communicating through TV sets and dreams.



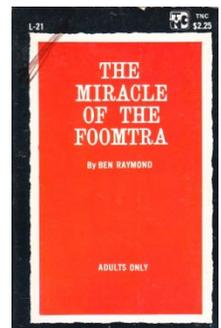
**Raymond, Ben**

*The Miracle of the Foomtra.*

E.L. PUBLISHING CO., INC., L-21, New York City, 1968, (nov,orig), 149pp, no cover.

“Elmira, at the age of twenty-nine, was one of the most renowned opera stars on Earth.”

While on vacation opera singer Elmira discovers a magical sex device constructed by an ancient race.



**Reeve, Frank D.**

*5 Finger Exercise.*

MIDWOOD 60335, New York City, 1973, (nov,orig), 171pp, no cover.

“The backyard of the Happy Acres Motel and Cottages had the width of an alley and then a fence of barbed wire and beyond that was ranch land, sage-grass and broomweed: far-reaching woods of green, pollen-blowing cedars and gray-trunked scrub oaks.”

In 1979, an astronaut named Andy is bribed to steal a spaceship for a bored millionaire.



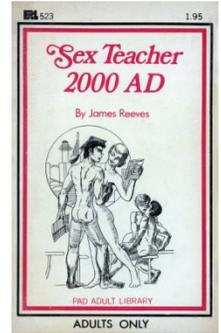
**Reeves, James**

*Sex Teacher 2000 A.D.*

PAD ADULT LIBRARY 523, n.p., 1972, (nov,orig), 192pp.

“The mixed sex class of thirty-three teen-agers leaned attentively forward on their spiral stemmed desks with autoadjustable back and seat rests like spidery spatula from robot fingers.”

Future. Sex teacher Marla Krey is kidnapped by one of her students, whose abnormal ideas about sex include the concept of "love," which is no longer socially acceptable.



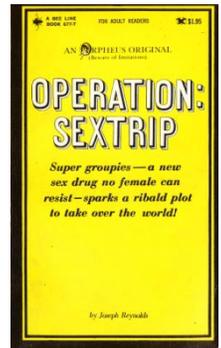
**Reynolds, Joseph**

*Operation: Sextrip.*

BEE-LINE ORPHEUS SERIES 677-T, New York City, 1970, (nov,orig), 188pp, no cover.

“Nine words. That’s all it took; just nine little words to put me into a completely new world, a world of wild and riotous fun, a world of comical insanity, a world of sexual pleasure that not even sex heaven, if there is one, could surpass.”

Sandy Renshaw creates an hallucinogenic aphrodisiac and attempts to market it.

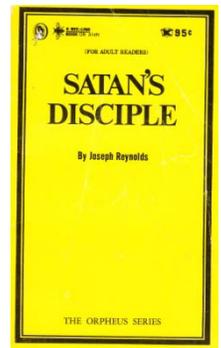


*Satan’s Disciple.*

BEE-LINE ORPHEUS SERIES OB 514N, New York City, 1968, (nov,orig), 155pp, no cover.

“The sky was a mammoth white heat lamp blazing down on the highway and baking the seats of the red Corvette to blistering temperatures.”

Advertised in other Bee-Line books as *Strangers in Paradise*. Todd MacNair and his fiancé Juliette are injured in an automobile accident and lapse into months-long comas, during which time their spirits get a glimpse of the afterlife.



**Rimmer, A. J.**

*Space Whores.*

see *Orgies in Space*, by Tom Nestle

*Star Whores.*

see *Orgies in Space*, by Tom Nestle

**Rivere, Alec** pseudonym of Charles Nuetzel, q.v.

*Lost City of the Damned.*

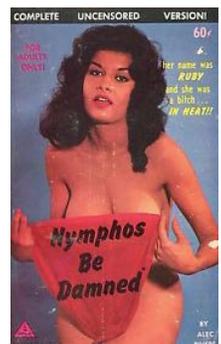
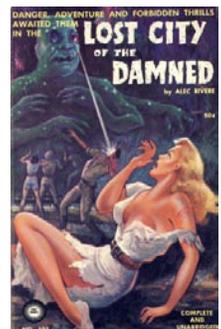
PIKE BOOK 101, Van Nuys, CA, Sep 1961, (nov,orig), 160pp, cover by N (Albert Nuetzel).

as *Nymphos Be Damned.*

PIKE BOOK 801, (nov,rebound), 160pp, photo cover.

“The room was hot with the heavy tropic burn only possible in the South Seas.”

The rebound edition has the same indicia as the first edition. Explorers discover a lost race in Brazil, with several advanced scientific devices. A condensed version of this novel appeared as “Jungle Safari” in Nuetzel’s two-story collection *Jungle, Jungle* (Powell, 1969).



*Nymphos Be Damned.*

see *Lost City of the Damned*

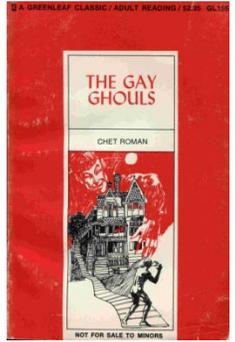
**Roman, Chet**

*The Gay Ghouls.*

GREENLEAF CLASSIC GL155, San Diego, 1970, (nov,orig), 195pp, digest.

“Welcome, my dear boy, welcome.”

A gay gothic novel. Chad Bellingham is the object of sinister forces at the old family homestead. The apparently supernatural experiences turn out to have been fakes but several members of the family definitely have limited telepathic abilities.



**Rose, Ed**

*The Balling Machine.*

see *The Sex Machine*, by Burroughs Lacey

**Ross, Olin**

*Lust Planet.*

FRANCE BOOK F14, (International Publications, Inc.), Hollywood, CA, 1962, (nov,orig), 160pp, photo cover, illustrated. (as by Ross Olin on spine)

“Even though I knew we didn’t have one chance in a thousand, I was still too busy trying to make sense of the instrument readings to notice the noise behind me.”

Interplanetary. Astronauts Drake Lange and Mindy Random discover the planet Ardon and upset the balance of power between the sexes. Contains three drawings of semi-nude women, unrelated to the text.



**Roxbury, Kyle** [X] pseudonym of Les Gladson, per e\*i #4

*The Golden Girl of Hockeinbeck.*

GREENLEAF CLASSICS GC375, San Diego, 1969, (nov,orig), 224pp.

“It had been a very long day but the waiting now was done.”

Dr. Brunning is an ex-Nazi scientist who has succeeded in cross-breeding humans and dogs. The title character is part Doberman. In spite of the similar plot descriptions, this is not the same book as *Seed of the Beast* by Helene Morgan.

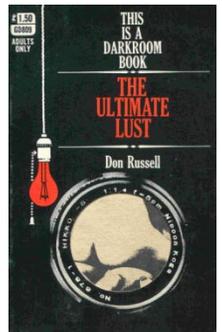


**Russell, Don**

*The Ultimate Lust.*

DARKROOM BOOK GD809, (Greenleaf Classics, Inc.), San Diego, 1970, (nov,orig), 157pp, die-cut cover.

“The Yoga Master contemplates his navel and achieves serenity.”



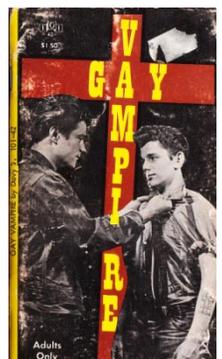
**S., Davy** pseudonym, the byline is an abbreviation of the lead character’s name

*Gay Vampire.*

101 BOOK 42, New York City, 1969, (nov,orig), 91pp, photo cover.

“Davy knew he was going to be late, but actually he didn’t care.”

Davy Swanson meets the vampire Barnabas C. Dracula and helps to redeem his soul.



**Sabrina**

*Love Witch.*

see *Love Witch*, by Eugene Walters

*Witch Bitch.*

see *Love Witch*, by Eugene Walters

**St. James, Dodi**

*Solar System Swingers*

see *Space Swappers*, by Dolan James

**Savage, Hardley** pseudonym.

*Jetman Meets the Mad Madam.*

BEE-LINE 118, Cleveland, 1966, (nov,orig), 157pp.

“It was one of those days when nothing was going right for Jetman.”

Spoof of comic book super-heroes. Izzy Katz, as Jetman, and his sidekick Bobbin fight a plot by S.A.T.A.N. to rid the world of virgins.



**Schoeb, Erica**

see pseudonyms Denise de Witt, Aristotle Levi

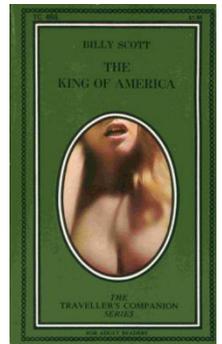
**Scott, Billy**

*The King of America*

TRAVELLER'S COMPANION TC 468, New York City, 1969, (nov,orig), 198pp, no cover

“I woke up and looked around.”

Sigmund James Sonny Boy is given a black body by Fairy Godfather, which complicates his attendance at Prostitution College.



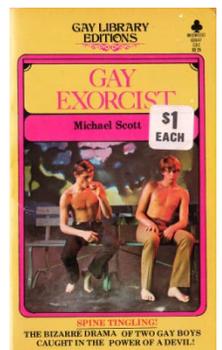
**Scott, Michael**

*Gay Exorcist.*

MIDWOOD 60647, New York City, 1976, (nov,orig), 219pp, photo cover.

“Brian cursed as the insistent brring-brring of the alarm clock jarred its way into his consciousness.”

Gay lovers Brian and John run afoul of a Satanist named Jeremiah and are rescued by an exorcist named Fleming.



**Scott Samantha**

*Space Slaves.*

HUSTLER 10-289, (World-Wide Publishing Co., Inc.), Chatsworth, CA, Feb 1982, (nov,orig), 180pp, photo cover.

“Mitch Reardon was nervous.”

Future. Astronauts spend three hundred years in suspended animation and return to an Earth ruled by women.



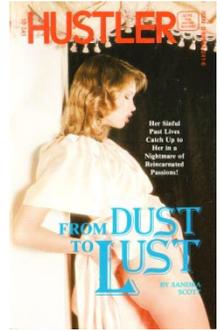
**Scott, Sandra** [X]

*From Dust to Lust.*

HUSTLER 10-241, (World-Wide Publishing Co., Inc.), Chatsworth, CA, Jun 1981, (nov,orig), 183pp, photo cover.

“Lillian!’ At the sound of her name, Lillian Fabre turned slightly, faintly embarrassed.”

Reincarnation. When Lillian Fabre has an orgasm she re-experiences one of her past lives.

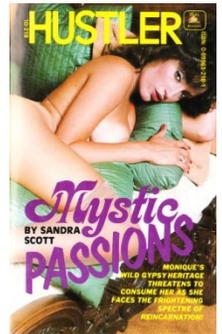


*Mystic Passions.*

HUSTLER 10-218, (World-Wide Publishing Co., Inc.), Chatsworth, CA, Mar 1981, (nov,orig), 191pp, photo cover.

“Put the suitcase down.”

Monique Talbot discovers her occult talents, which her gypsy relatives try to turn to their own uses.



**Sellers, Connie** [L.], [Jr.] (1922-1992) US

*F.S.C.* by Con Sellers

NOVEL BOOK 6081, Chicago, 1963, (nov,orig), 128pp, cover by Arnie Kohn.

“The urge was on him again, stronger, deeper.”

Future. As American society deteriorates under a repressive future regime, hermit Jon Adams emerges and becomes a one-man revolt. Reprinted as *Mr. Tomorrow* by Pappilon Books in 1974. Another Novel Books edition is reported in the “not seen” list.

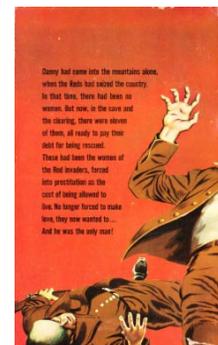


*Red Rape!*

HEADLINE BOOKS 105, (World News, Inc.), Los Angeles, 1960, (nov,orig), 188pp, wraparound cover.

“He had to wait until that bare-ended swine lifted himself from the girl, wait until the rutting and grunting spasmed out in the raw laughter of the two others holding her down.”

Future. The Soviets have taken over the U.S. Danny Fare joins the scattered rebel forces and helps them develop a super-weapon.



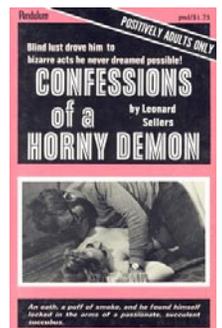
**Sellers, Leonard**

*Confessions of Horny Demon.*

PENDULUM 1-149, Atlanta, 1969, (nov,orig), 160pp, photo cover.

“I was lonely. Lonely and frightened as I had never been before.”

Nerdy Richard Broadrick calls up a witch named Sabrina. She initiates him into the Black Arts so he can turn his life around.



**Sharpe, Vera** pseudonym

*Queen of Evil.*

BIZARRE LIBRARY 29, (New York City), n.d., (nov,orig), 190pp, cover & illustrations by DiMulatto.

“Myra had taken the turn off from the main road.”

Illustrated torture porn. The back cover blurb says it all: "She came from outer space and her pleasure was mutilation." Taras, ruler of an alien planet, performs grotesque tortures on kidnapped Earthlings.

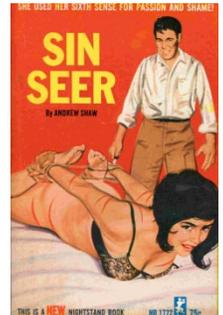


**Shaw, Andrew** house pseudonym, author unknown

*Sin Seer.*

NIGHTSTAND BOOK NB1772, (Corinth Publications), San Diego, 1966, (nov,orig), 190pp

“If you ever get friendly with a Mexican there is a whole portion of his country you had better forget about.”

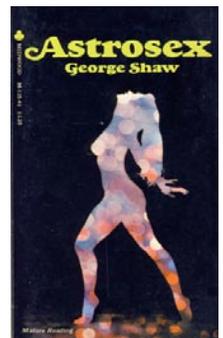


**Shaw, George** pseudonym of Jack M[iles] Bickham (1930-1997) US, per *Contemporary Authors*  
*Astrosex.*

MIDWOOD M-125-41, New York City, Mar 1970, (nov,orig), 203pp, photo cover.

“The flasher light had given sufficient warning to the handful of passengers scattered along the gleaming length of the cabin, and all were carefully strapped in when the gravicomps throbbed to life and the ship darted out of hyperspace.”

Interplanetary. Government agent Hal attempts to regain his emotions by visiting a pleasure planet.



*Bang!*

MIDWOOD M-125-74, New York City, Aug 1970, (nov,orig), 203pp, no cover.

“Writhing sideways across the bed, Gail Anderson shuddered from the terrific pounding she was being given from behind by the man named Tom.”

Spy novel. Breck Davis, agent of S.E.X., investigates espionage at a secret biological warfare lab. Features super-scientific gadgets.



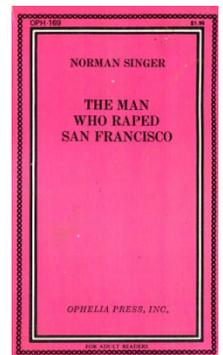
**Singer, Norman** (1925- ) US

*The Man Who Raped San Francisco.*

OPHELIA PRESS OPH-169, New York City, 1969, (nov,orig), 219pp, no cover.

“Picture this: California in the mid-1970’s, reeling under a sexual austerity program that threatens to cripple every libido in the state.”

Pete carries on a one-man revolt in a sexually repressed future society by systematically raping as many women as he can.



**Smith, George H**[enry] (1922-1996) US [X]

see also pseudonyms M. J. Deer, Jan Hudson [X] and Jerry Jason

*The Coming of the Rats.*

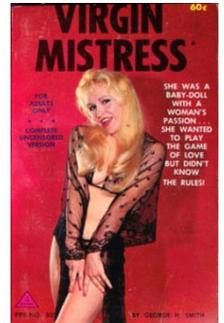
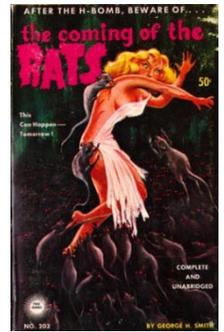
PIKE BOOK 203, Van Nuys, CA, Nov 1961, (nov,orig), 158pp, cover by Albert Neutzel.

as *Virgin Mistress.*

PIKE BOOK 802, n.p., n.d., (nov,rebound), 158pp, photo cover.

“A flight of jets went screaming across the sky like insane banshees in search of human blood.”

Future. Steve Seabrook hides out as nuclear war begins and struggles to survive in the aftermath. The rebind has every page of the original, including the original title page and copyrights. A British edition was published by Digit Books, a mass-market publisher, in 1964.



1976...*The Year of Terror.*

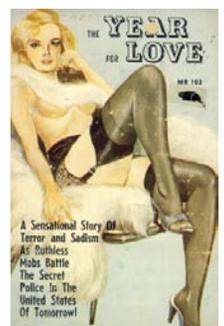
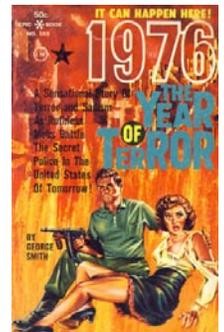
EPIC BOOK 103, (Art Enterprises, Inc.), Los Angeles, Mar 1961, (nov,orig), 154pp, cover by Doug Weaver.

as *The Year for Love*, anonymously.

MOONLIGHT READER MR 103, (Art Enterprises, Inc.), Los Angeles, n.d., (nov,rebind), 154pp. (as *The Year of Love* on spine)

“The three armored cars of Trailways, Inc. came to a stop just short of the California state line and the officer in charge waved on the convoy of forty or fifty cars they had escorted.”

David Mallory works to overthrow a future American dictatorship. The rebind is missing the first two sheets, there is no title page and the copyright notice is printed on the inside front cover.



*Virgin Mistress.*

see *The Coming of the Rats*

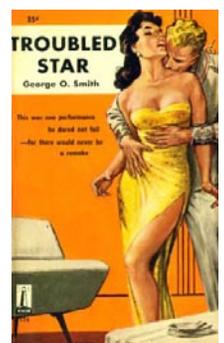
**Smith, George O**[liver] (1911-1981) US

*Troubled Star.*

BEACON BOOK GALAXY SF NOVEL 256, (Galaxy Publishing Corp.), New York City, 1959, (nov,reprint), 159pp, cover by Emsh.

“At least once in every generation there turns up a person who is embarrassing to the Custodians of History.”

Interplanetary. An actor in an SF television series inadvertently becomes a first contact for visiting aliens. Previously published in hardcover (Avalon, 1957) and in magazine (*Startling Stories*, Feb 1953).



**Smith, Russell**

*Loaded for Bare.*

PARTY BOOK TCP-012, (Traveller's Companion Inc.), New York City, 1972, (nov,orig), 170pp, photo cover.

"Just before the flower children and the hippies and the wide- eyed runaways..."



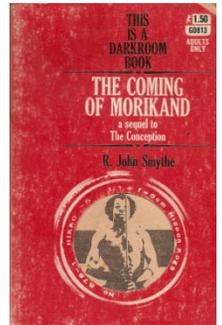
**Smythe, R. John**

*The Coming of Morikand.*

DARKROOM BOOK GD813, (Greenleaf Classics, Inc.), San Diego, CA, 1970, (nov,orig), 159pp, die-cut cover.

"Late one night at the Omphalos, during the Year of the Comet, Morikand began telling Slit and me about a vision he had at the beginning of his tenth month in the womb while Harry was giving it to his mother in the ass."

Sequel to *The Conception*, below. Forecast in the first book as *The Gestation*. Morikand Jones is seen as a new Messiah during a future race war of interplanetary scope.

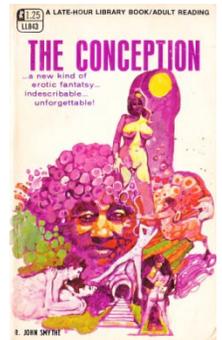


*The Conception.*

LATE-HOUR LIBRARY LL843, (Phenix Publishers, Ltd.), San Diego, CA, 1969, (nov,orig), 175pp.

"Morikand Jones was conceived one night in a gravel gondola on the old Celestial Railroad some three miles outside of Paradise."

Cynthia Jones has sex with the descendant of a time-traveler from the far future and produces a child whose distant descendant will become that time-traveler. Her child's destiny is revealed in the sequel, *The Coming of Morikand*, above.

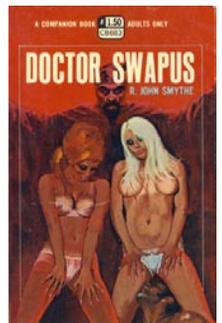


*Doctor Swapus.*

COMPANION BOOK CB683, San Diego, CA, 1970, (nov,orig), 156pp.

"He's wiping off his glasses on his coat tail."

Dr. Livveresh, a master of seduction, has made a pact with the Devil, who provided him with powerful aphrodisiacs. His experiences are watched by and commented on by demonic observers.

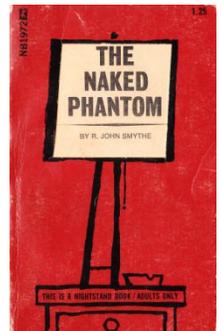


*The Naked Phantom.*

NIGHTSTAND BOOK NB1972, (Corinth Publications, Inc.), San Diego, CA, 1970, (nov,orig), 158pp, die-cut cover.

"Emmet Kline was a little rat-faced man who taught chemistry at Hill High School in Rodriguez, Florida."

A magic ring makes Emmet Kline invisible.

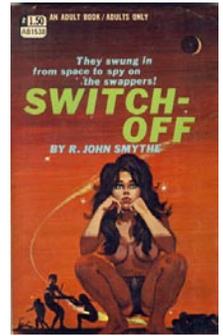


*Switch-Off.*

ADULT BOOK AB1538, (Greenleaf Classics, Inc.), San Diego, CA, 1970, (nov,orig), 158pp., [cover by Robert Bonfils].

“A view of the midnight sky, looking east, from behind and between the legs of a squatting, broad-hipped girl.”

Aliens. A beach-front orgy is observed by voyeurs from another planet. They don't seem to be necessary to the plot, but are used to create a bizarre atmosphere.



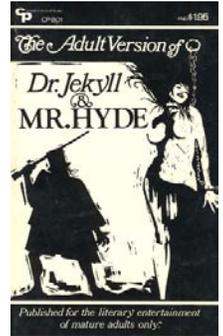
**Stacy, Terry** pseudonym of Terrea Lea, per copyright registration

*The Adult Version of Dr. Jekyll & Mr. Hyde.*

CALGA CP801, Los Angeles, 1970, (nov,orig), 192pp.

“The good doctor stretched out and felt the spray of goosebumps...”

Sexed-up rewrite of Robert Louis Stevenson's classic novella about a doctor who finds a way to liberate his darker side.



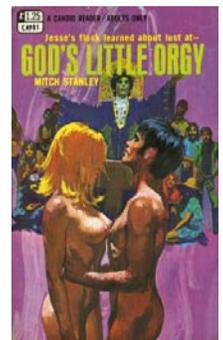
**Stanley, Mitch**

*God's Little Orgy.*

CANDID READER CA981, (Corinth Publications, Inc.), San Diego, CA, 1969, (nov,orig), 160pp., [cover by Robert Bonfils].

“Begat Wilson was ordained to the ministry and seduced by a woman on the same day, a surprising, but not altogether incredible combination of events...” [sic]

A backwoods preacher starts up a sexually-oriented religion. Minor SF elements occur in the last chapter, which takes place in 1990.



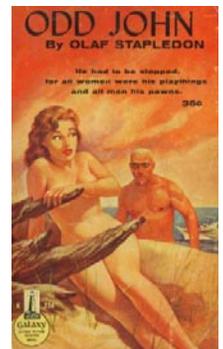
**Stapledon, [William] Olaf** (1886-1950) UK

*Odd John.*

BEACON BOOK GALAXY SF NOVEL 236, (Galaxy Publishing Corp.), New York City, 1959, (nov,reissue), 191pp, cover by Robert Stanley.

“When I told John that I intended to write his biography, he laughed.”

Originally published in hardcover (Methuen, 1935). Previously issued as Galaxy Novel #8 in 1951 when the series was digest size. A classic novel about the next stage in human evolution.



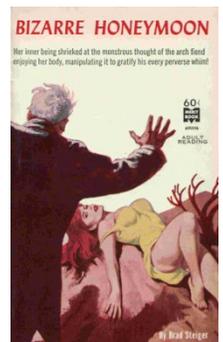
**Steiger, Brad** pseudonym of Eugene E. Olson (1936- ) US

*Bizarre Honeymoon.*

MERIT BOOK 6M446, (Camerarts Publishing Co., Inc.), Chicago, 1964, (nov,orig),128pp.

“Z-Z-Z-Z-Z-Z”

Occult investigator Jeff Fuller stumbles into a town being terrorized by a mad scientist, who has made his advanced technology appear to be supernatural forces.



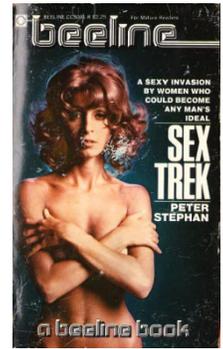
**Stephan, Peter**

*Sex Trek.*

BEE-LINE CARLYLE COLLECTION CC3001-R, (Carlyle Communications Inc.), (New York City), 1974, (nov,orig), 220pp, photo cover.

“It’s Saturday night again.”

Alien invasion. A race of shape-changing women seduce all of Earth's men, causing the Earth women to revolt.



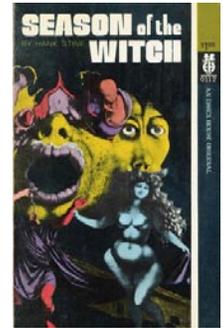
**Stine, Hank <Henry> [Eugene] (1945- ) US [X]**

*Season of the Witch.*

ESSEX HOUSE 0112, North Hollywood, CA, 1968, (nov,orig), 224pp.

“There was nothing on the Formica-surfaced tabletop except coffee steaming from an earthenware mug and the illusion-thin reflection of a smile.”

Future. Andre Fuller rapes and strangles a woman, leaving her brain-dead. As punishment his personality is transferred into her body. Reprinted by Masquerade Books in 1994 as by Jean Stine, reflecting the author’s subsequent sex change.



**Stone, Malcomb**

*The Visions of Vivian.*

see *The Love Astrologer*, by O. R. Bassett

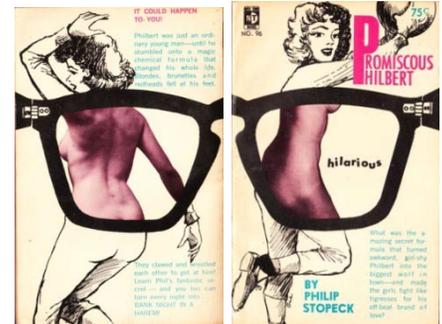
**Stopeck, Philip**

*Promiscuous Philbert.*

NITE TIME BOOK 96, (Tempo Publishing Corp.), Hollywood, CA, 1964, (nov,orig), 159pp, cover by Gus.

“It began, if such things have a beginning or an end.”

Philbert Drury acquires a magic liquid that turns glass into x-ray devices. The book's title is misspelled as shown throughout.



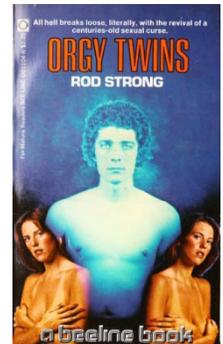
**Strong, Rod pseudonym**

*Orgy Twins.*

BEE-LINE ORPHEUS SERIES OB1104-R, (Carlyle Communications Inc.), (New York City), 1974, (nov,orig), 187pp, photo cover.

“It wasn’t large as far as cocks went.”

Private detective Alan Kal investigates a cursed family. He must prevent two cousins, Myna and Laura Enders, from being raped by the ghost of an ancestor.



**Sutton, Gayle** pseudonym of David Saint Clair, per copyright registration

*The Girl, the Forked Tail, and the Cross.*

BARCLAY HOUSE 7429, Chatsworth, CA, 1974, (nov,orig), 159pp, no cover.

A collection of five stories, assembled as “case histories.” All of them deal with supernatural possession of one sort or another.

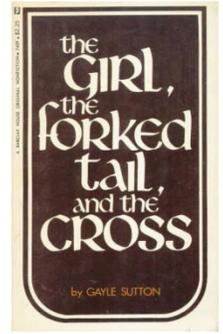
“Father Ryan.”

“The Witch.”

“The Widow Jones.”

“The Presence.”

“The Divorcée.”



Based on Richard Geis’s descriptions of how Barclay House produced their case history books, it is probable that more than one author wrote these pieces. It was customary in such instances to put only one of the author’s names on the book.

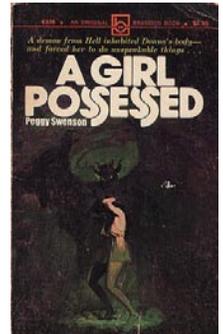
**Swenson, Peggy** pseudonym of Richard E. Geis, q.v.

*A Girl Possessed.*

BRANDON BOOK 6326, Chatsworth, CA, 1973, (nov,orig), 190pp.

“Donna Kaiser lay sleepless in her bedroom, studying the billowing drapes over her window, listening curiously, enviously, a little fearfully, to the party noises from the well-lit patio and from the more distant living room of her family’s rambling, luxurious ranch-style home.”

Donna Kaiser falls in with a coven, who use her virginity to raise a demon. The demon first rapes, then possesses her. Geis described the writing and sale of this book in early issues of his fanzine *The Alien Critic*.



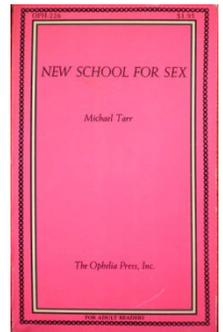
**Tarr, Michael** pseudonym of Michael Karnow, per Kearney

*New School for Sex.*

OPHELIA PRESS OPH-226, New York City, 1971, (nov,orig), 152pp, no cover.

“Ginny America’s fingernails clawed at her cunt.”

In the future, couples go through psychological training at the Institute America for Sexual Fulfillment to prepare them for marriage.



**Taylor, Ann** pseudonym of Richard R[ein] Smith (1930-2013) US, per *Contemporary Authors*

*Door of Desire.*

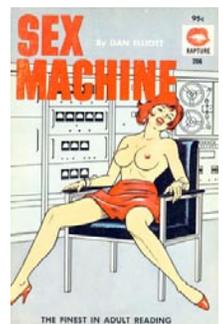
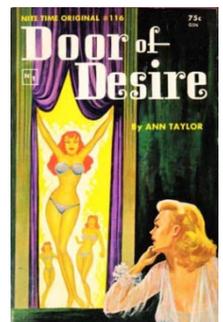
NITE TIME BOOK 116, (PEC Publications), El Cajon, CA, 1964, (nov,orig), 160pp.

as *Sex Machine*, by Dan Elliott.

RAPTURE 206, El Cajon, CA, n.d., (nov,reissue), 154pp.

“In the bedroom he leaned on the bureau; tried to see his reflection in the mirror before him.”

Hal Levant invents a device for recording and replaying mental experiences, but must fight to keep it away from ruthless businessmen. The second edition has frequently been reported as the work of Robert Silverberg, presumably by people who don’t know the book’s full history. The change to a byline that was easy to mistake for a popular Greenleaf author was probably deliberate.



**Taylor, Sharon**

*Future Sex.*

PLEASURE BOOK 40395, New York City, 1979, (nov,orig), 176pp, photo cover. (as by Sandy Trainor inside)

“Computations in personnel had certainly made another perfect position selection.”

In a regulated future society, Alan Spindrifft is particularly suited to his job spying on the sex lives of Government employees; he is a secret voyeur.

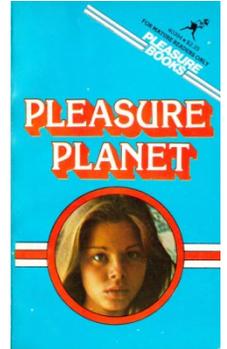


*Pleasure Planet.*

PLEASURE BOOK 40394, New York City, 1979, (nov,orig), 178pp, photo cover. (as by Starr Trainor inside)

“‘I just have to try a Vandoonian lady,’ Major Ray Jetstream mumbled to himself as he spotted the seductive female warrior for the second time that day.”

Interplanetary. Spacemen relax on the planet Zephyr, where R&R is one orgy after another.



**Tea, Traves**

*Orgy in Orbit.*

see *Space Nymph*, by Dustin Lasser

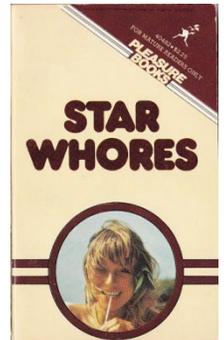
**Terrific, Ted**

*Star Whores.*

PLEASURE BOOK 40482, New York City, 1979, (nov,orig), 188pp, photo cover.

“‘Ahead one quarter speed,’ Capt. Goodhead called over the intercom.”

The pleasure ship *Cosmic Lady* travels the galaxy servicing lonely astronauts and space colonists.



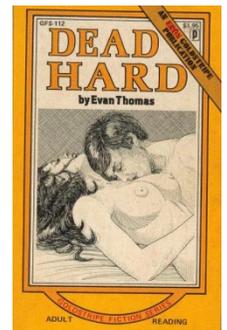
**Thomas, Evan**

*Dead Hard.*

GOLDSTRIPE FICTION SERIES GFS-112, (Eros Publishing Co., Inc.), Wilmington, DE, 1973, (nov,orig), 182pp.

“Naked in the sun, Jay Rottman squeezed his eyes closed, and tilted his face toward the heavens as though a worshipper of some long-ago religion.”

A modern man is cryogenically frozen after death and revived in the year 2073. He finds himself in a society reverted to Puritanism, which his hedonistic twentieth-century ways proceed to disrupt.



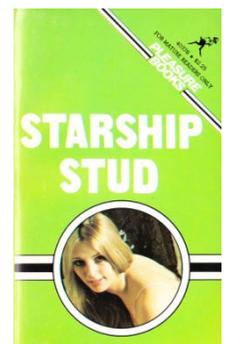
**Tobias, Sara**

*Starship Stud.*

PLEASURE BOOK 40378, New York City, 1979, (nov,orig), 192pp.

“The Mandibar Galaxy run from Earth Station III could be a very boring trip if a guy wasn’t lucky enough to ship out with a well-selected crew.”

Interplanetary. Johnny Moondrake of the Colonial Guards and his crew have lots of time for sex on their latest mission.



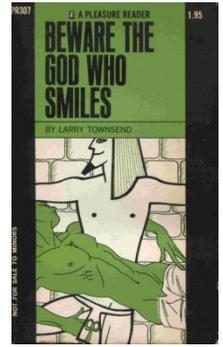
**Townsend, Larry** pseudonym of Bud Bernhardt (1930-2008) US, per Yale University Libraries website  
see also Townsend Laurentz

*Beware the God Who Smiles.*

PLEASURE READER PR307, (Greenleaf Classics, Inc.), San Diego, 1971, (nov,orig), 159pp.,  
[cover by Harry Bremner].

“Masten, Gregory K.-File No. 42366.”

Time travel. A group of gay archeologists find themselves back to ancient Egypt whenever they have sex in front of an ancient idol. Reprinted by Masquerade Books in the mid-90s.

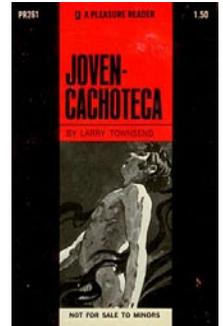


*Jovencachoteca.*

PLEASURE READER PR261, (Phenix Publishers, Ltd.), San Diego, 1970, (nov,orig), 158pp.

“Richard Lancelot MacPherson was a man of extraordinary talent, talent which he developed despite—or maybe because of his life as a construction worker.”

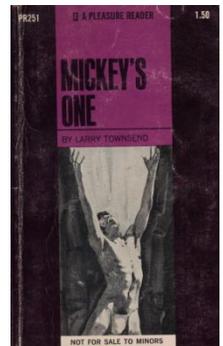
A construction site in Central America is used for experiments in personality adjustment, in particular, the self-awareness of latent homosexuality. According to Young there is a second edition under the title *The Construction Worker*, which Norman lists as self-published by Townsend in 1981.



*Mickey's One.*

PLEASURE READER PR251, (Phenix Publishers, Ltd.), San Diego, 1970, (nov,orig), 175pp.

“My first inkling of being different must have occurred when I was very small...”

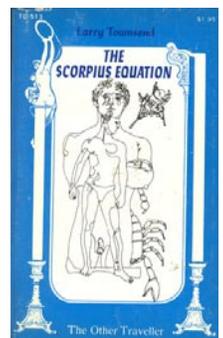


*The Scorpius Equation.*

THE OTHER TRAVELLER TC-513, (The Traveller's Companion Inc.), New York City, 1971,  
(nov,orig), 247pp.

“We knelt before the High Priest of Ammon surrounded by banks of flowers, thick sprays and bushy garlands of them.”

Gay Interplanetary. The search for a lost spaceship causes tension on the border between the Confederation of United Planets and the Scorpius Empire. Reprinted by Masquerade Books in 1993.

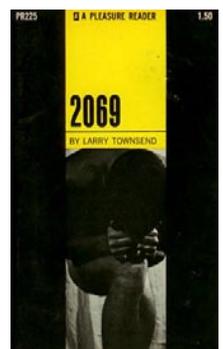


*2069.*

PLEASURE READER PR225, (Phenix Publishers, Ltd.), San Diego, 1969, (nov,orig), 206pp,  
photo cover.

“Ronnie Lang began his space career in a rather unusual way.”

Interplanetary. Gay astronauts Ronald Lang and John J. MacGruder test a faster-than-light space drive. They visit the planet Centralia, whose natives have powerful mental powers, which are taught to the Earthmen. Popular enough to generate two sequels, listed below.



2069 + 1.

PLEASURE READER PR275, (Phenix Publishers, Ltd.), San Diego, 1970, (nov,orig), 173pp., [cover by Harry Bremner].

“Ronnie stretched lazily, languidly against the servocushions which subtly reshaped themselves to accommodate his new position.”

Gay Interplanetary. First of two sequels to *2069*, above. Having perfected the FTL drive, the same crew of gay astronauts is sent on an exploratory expedition, and meets another race of aliens, from the planet Scorpio, who rule this quadrant of the galaxy.

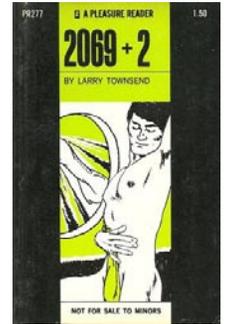


2069 + 2.

PLEASURE READER PR277, (Phenix Publishers, Ltd.), San Diego, 1970, (nov,orig), 158pp., [cover by Harry Bremner].

““There doesn’t seem to be much doubt about it,’ said Mac.”

Gay Interplanetary. Second sequel to *2069*, *q.v.* Space war breaks out between Scorpio and Anubor, ruler of a neighboring quadrant, over Earth's attempts to colonize other planets. Lang and MacGruder lend a hand and help the Scorpions win. This whole series is basically a pornographic pastiche of the E. E. Smith's Skylark series and similar super-science epics.



#### Trainor, Sandy

see *Future Sex*, by Sharon Taylor

#### Trainor, Starr

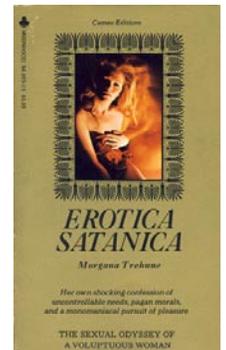
see *Pleasure Planet*, by Sharon Taylor

#### Trehune, Morgana

*Erotica Satanica*.

MIDWOOD M-195-21, New York City, Oct 1970, (nov,orig), 262pp, photo cover. (as by Morgan Trehune inside)

“I was in the shower. There was a light tap on the bathroom door.”



#### Twain, Mark

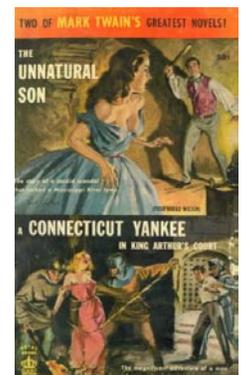
 pseudonym of Samuel Langhorne Clemens (1835-1910) US

*A Connecticut Yankee in King Arthur's Court*.

ROYAL BOOK 28, (Universal Publishing & Distributing Corp.), New York City, n.d., (nov,reprint), 218pp, digest, 1/2 of double, cover by Saul Levine. (bound with *Unnatural Son*, by the same author, a retitled of *Pudd'nhead Wilson*, not SF.)

“It was in Warwick Castle that I came across the curious stranger whom I am going to talk about.”

Reprint of the classic time-travel novel first published in 1889.



**Van Heller, Marcus** house pseudonym, author unknown

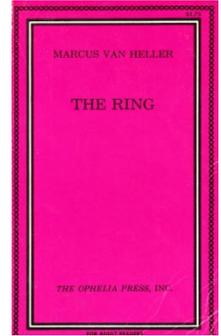
*The Ring.*

OPHELIA PRESS OPH-112, New York City, 1968, (nov,orig), 181pp, no cover.

OPHELIA PRESS OPH-245, New York City, 1971, (nov,reissue), 2nd printing, 181pp, no cover.

“Carla Hedgeman cocked her head, hearing Warren’s car in the drive.”

A magic ring that makes people horny when they wear it passes from hand to hand.



**van Vogt, A[lfred] E[lton]** (1912-2000) Canadian/US

*The Mating Cry.*

BEACON BOOK GALAXY SF NOVEL 298, (New York City), 1960, (nov,reprint,revise), 160pp, cover by Gerald McConnel.

“His first awareness was of a man saying quietly from the darkness: ‘I’ve heard of such wounds, doctor, but this is the only one I’ve seen.’”

Published in hardcover as *The House That Stood Still*. A hard-boiled detective tangles with a family of immortals. This reprint adds several sex scenes, which have remained with the book in all its subsequent editions.



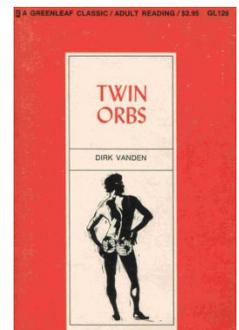
**Vanden, Dirk** pseudonym of Richard Fullmer (1933-2014), per Kearney

*Twin Orbs.*

GREENLEAF CLASSIC GL126, San Diego, 1969, (nov,orig), 195pp, digest.

“A waning, egg-like moon hung low over the black mountains of the Arizona desert.”

A future society banishes all gays, first to government reservations, then to a parallel world, where they carve out a new society for themselves. The indicia states that it is the first volume of “The Chronicles of Argo.” Further volumes may exist, but they are not known to me.



**Vanguard, John L.**

*Two Sexes, One Body.*

TRANSSEXUAL LIBRARY TSL-106, (Eros Publishing Co.), Wilmington, DE, 1982, (nov,orig), 155pp, photo cover.

“Joseph Seagraves awoke to the piercing tone of the wind and cursed the weather on this forsaken planet.”

Interplanetary. Miners in a distant solar system are seduced by a shape-changing alien who kills them during sex.



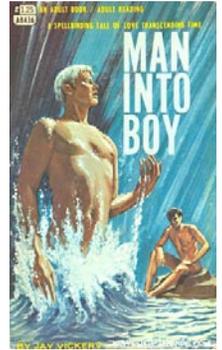
**Vickery, Jay** pseudonym of Victor J. Banis, *q.v.*, per Lynn Munroe List #53

*Man into Boy.*

ADULT BOOK AB436, (Greenleaf Classics, Inc.), San Diego, 1968, (nov,orig), 160pp., [cover by Ed Smith].

“Here, at the top of Harrington Hall, one seems to stand above the world.”

The narrator has a gay love affair with a mysterious youth, who is ultimately revealed to be a middle-aged scientist who has discovered a rejuvenation formula.



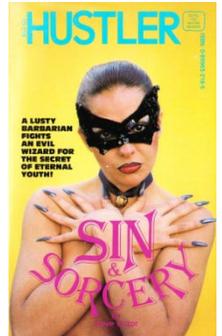
**Victor, Steve**

*Sin & Sorcery.*

HUSTLER 10-216, (World-Wide Publishing Co., Inc.), Chatsworth, CA, Mar 1981, (nov,orig), 186pp, photo cover.

“‘By Ohm,’ I screamed, bringing down my broadsword, ‘taste the steel of my blade.’”

Sword and Sorcery. The adventures of Thon of Simmeria, a barbarian in the distant past, as he seeks the secret of eternal youth.

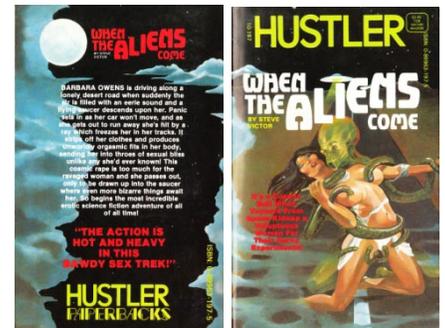


*When the Aliens Come.*

HUSTLER 10-197, (World-Wide Publishing Co., Inc.), Encino, CA, Jan 1981, (nov,orig), 182pp, wrap-around cover.

“Barbara Owens turned her blue Nova onto the road which would take her by Kevin’s Diner.”

Earth people are kidnaped by a flying saucer so that aliens can study human sexual habits.



**Villard, Alexander**

*New World of Pain-Masters.*

WIP 139, (Star Distributors, Ltd.), New York City, 1972, (nov,orig), 190pp, illustrated.

“Ka-Lu and her followers rebelled against the harsh rulings of the Empress of Earth-III, the haughty La-Re-Mann who had only her own fate and her own luxury in mind in all of her actions.”

Illustrated torture porn. A spaceship of women explore a planet inhabited by a cruel sub-human race. The illustrations are extremely poor and more gory than erotic.



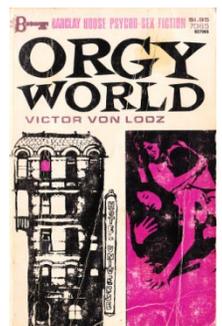
**Von Lodz, Victor** pseudonym of Larry Mellman, per copyright registration

*Orgy World.*

BARCLAY HOUSE 7065, North Hollywood, CA, 1969, (nov,orig), 191pp.

“It was a crisp sunny afternoon.”

The hedonistic Hotel Universe is staffed by humanoid robots and is actually a front for an organization that adjusts people's sexual personalities.



**Wallace, Edward**

*"69" Potion.*

BOOK HOUSE BH-303, New York City, 1969, (nov,orig), 185pp, photo cover, illustrated.

"The tired but still gleeful newlyweds entered their plush hotel suite."



**Walters, Eugene**

*Love Witch.*

BEE-LINE ORPHEUS SERIES OB 518N, New York City, 1968, (nov,orig), 187pp, no cover. (as by Ian Green inside.)

as *Love Witch*, by Sabrina.

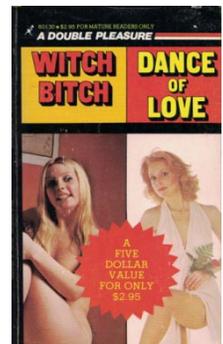
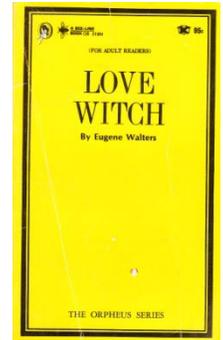
PLEASURE BOOK 40181, New York City, 1977, (nov,reprint), 187pp, photo cover.

as *Witch Bitch*, by Sabrina.

PLEASURE BOOK 60130, New York City, 1979, (nov,reissue), 187pp, 1/2 of double, photo cover. (bound with *Dance of Love*, by Martine, q.v.)

"I lay back on the pillow, placed my hands above my head and closed my eyes."

A witch seduces a college professor in his dreams and eventually manifests herself in place of his wife. The first Pleasure Books edition is offset from the Bee-Line pages, including the running head.



**Warren, Roy**

*Space Sex.*

see *Assault!*, by Ross Camra

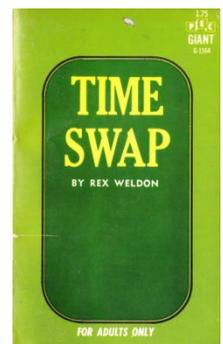
**Weldon, Rex** pseudonym of Duane W[eldon] Rimel (1915-1996) US, per *Contemporary Authors*

*Time Swap.*

PEC G-1164, (Publishers Export Co, Inc.), El Cajon, CA, 1969, (nov,orig), 148pp, no cover.

"Cleo, the redheaded Leader, was about to have her morning orgasm."

Time travel. John Sumpter visits a sexually liberated future, then returns to his own post-holocaust era.



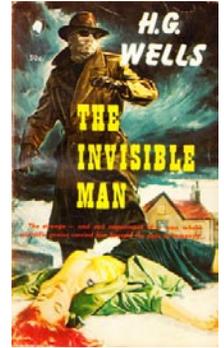
**Wells, H[erbert] G[eorge]** (1866-1946) UK

*The Invisible Man.*

CHARIOT BOOK 128, n.p, (1960), (nov,reprint), 195pp.

“The stranger came early in February, one wintry day, through a biting wind and a driving snow, the last snowfall of the year, over the down, walking from Bramblehurst Railway Station, and carrying a little black portmanteau in his thickly-gloved hand.”

Reprint of the classic SF novel about invisibility first published in 1897.



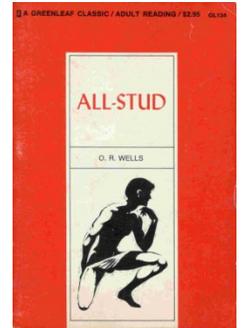
**Wells, O. R.**

*All-Stud.*

GREENLEAF CLASSICS GL134, San Diego, 1969, (nov,orig), 195pp, digest.

“Taking the steps two at a time, Dave raced from the subway onto Market Street.”

David Williams rises through the ranks in a rigidly controlled future society, where homosexuality is the only way of life.



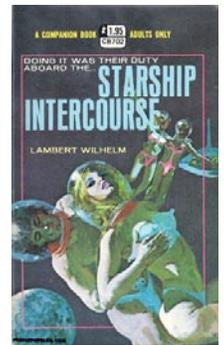
**Wilhelm, Lambert** pseudonym of William Maltese, *q.v.*, per his web site

*Starship Intercourse.*

COMPANION BOOK CB702, (Greenleaf Classics, Inc.), San Diego, 1971, (nov,orig), 155pp., [cover by Robert Bonfils].

“‘Hi,’ he said. ‘Remember me?’”

Aliens infiltrate a starship and poison the crew with deadly aphrodisiacs.

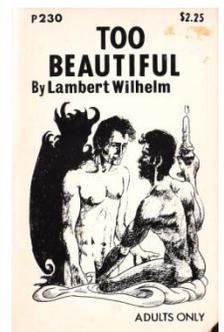


*Too Beautiful.*

PARISIAN PRESS P230, n.p, (1972), (nov,orig), 147pp.

“The bodies were glossy with the sweat of their mating.”

Gay occult. Christopher Michaela becomes consort to Lucifer.



**Williams, Gerald**

translator

see Homer & Associates

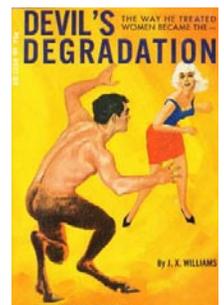
**Williams, J. X.** [M] [X] house pseudonym, the one known author is detailed

*Devil's Degradation.*

EVENING READER ER 1234, (Corinth Publications), San Diego, CA, 1966, (nov,orig), 190pp.

“I stood on the corner and watched her.”

The story of Harry Burton, whose deformed legs lead him to a life of sexual depravity and murder. At his death, he is revealed to have been possessed.

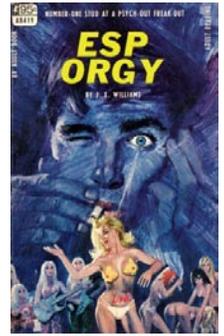


*ESP Orgy.*

ADULT BOOK AB419, (Greenleaf Classics, Inc.), San Diego, 1968, (nov,orig), 159pp., [cover by Robert Bonfils].

“Michaelson Morley was twenty-one years old, a junior at Lemwell College, and, like so many other collegians, highly sexed.”

A college student develops psychic powers after receiving a bump on the head.

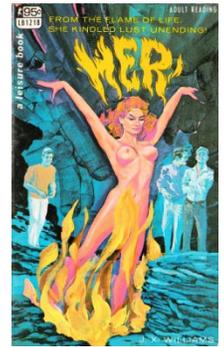


*Her.*

LEISURE BOOK LB1218, (Corinth Publications, Inc.), San Diego, 1967, (nov,orig), 160pp., [cover by Darrel Milsap].

“We had been discussing the Sinai campaign for about half an hour when Colonel Fothingsgap finally turned to watch the belly dancer.”

Parody of H. Rider Haggard's *She* with cameo appearances by Tarzan and others.

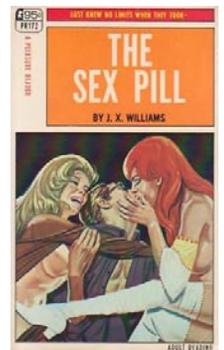


*The Sex Pill.*

PLEASURE READER PR172, (Phenix Publishers, Ltd.), San Diego, (1968), (nov,orig), 160pp., [cover by Tomas Cannizaro].

“Dan Bishop had been with the Crossway Pharmaceutical Company ten weeks and two days when he received the phone call that started it all.”

Written by Andrew J. Offutt, *q.v.*, per *The Complete Couple*, by John and Jane Cleve. Features a chemically manufactured aphrodisiac.



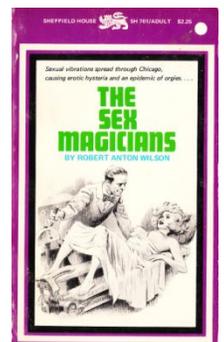
**Wilson, Robert Anton** (1932-2007) US

*The Sex Magicians.*

SHEFFIELD HOUSE SH 701, (GX, Inc.), Chatsworth, CA, 1973, (nov,orig), 185pp.

“It was early spring.”

Related to the famous “Illuminatus” trilogy, of which Wilson was co-author. Agents of the Illuminati track down the source of psychic sexual broadcasts that are disrupting Chicago.



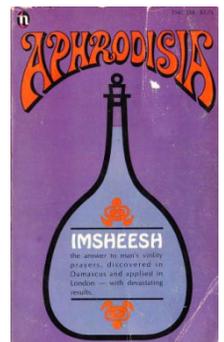
**Winslow, Arthur**

*Aphrodisia.*

DOMINION TNC 218, North Hollywood, CA, 1969, (nov,orig), 184pp.

“LONDON—Went with G. to a restaurant in Soho, where we ordered a meal of raw oysters, followed by crayfish and lobster washed down by mugs of good stout.”

One man's adventures with imsheesh, a potent aphrodisiac.



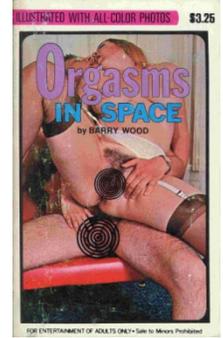
**Wood, Barry**

*Orgasms in Space.*

[no publisher or indicia], (nov,orig), 190pp, photo cover & illustrations.

“When Marv Bell walked down the street, people stopped and stared.”

Interplanetary. Illustrated with color photos.



**Wood, Edward D[avis], Jr.** (1924-1978) US

*Orgy of the Dead.*

GREENLEAF CLASSICS GC205, San Diego, 1966, (nov,movie), 160pp, [cover by Robert Bonfils], photo illustrated, (introduction by Forrest J Ackerman).

“The night was dark—black in the horrors of its forboding.”

Novelization of one of Wood’s movies, illustrated with stills. Captive spirits dance in a graveyard.



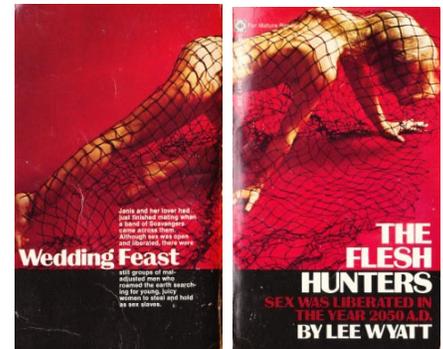
**Wyatt, Lee** pseudonym, see also Caer Ged and Edward George

*The Flesh Hunters.*

BEE-LINE ORPHEUS SERIES OB1054-T, (Carlyle Communications Inc.), (New York City), 1974, (nov,orig), 187pp, wrap-around photo cover.

“David Rutledge peered into the darkness.”

The isolated pockets of civilization in a post-holocaust world fight off roving bands of cannibals.



**Wyman, Karl**

*The Magic Bottle.*

GREENLEAF CLASSIC GP529, San Diego, 1969, (nov,orig), 159pp, digest, photo illustrated.

“Damn her anyway. She was a bitch all right.”

Novelization of a movie, accompanied by stills, some in color. David Morgan uncorks a djinn who grants him five wishes; Morgan's choices are all sexual, of course. This is the only book for which I could not obtain a cover scan.

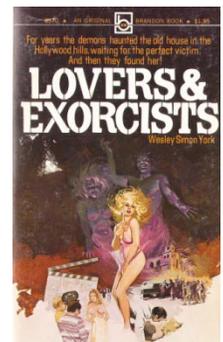
**York, Wesley Simon** pseudonym of Kin Platt (1911- ), per copyright registration

*Lovers & Exorcists.*

BRANDON BOOK 6370, Chatsworth, CA, 1974, (nov,orig), 190pp.

“Jennifer Lynn stretched out on the big bed, letting herself go limp.”

Supernatural. An aspiring young actress rents a haunted house and must fight off the spirit of its previous owner, a fast-living Hollywood actress who was mysteriously murdered.



**Young, Red**

*Sex Life of the Immortals.*

CLASSIC PUBLICATION CP 532, Los Angeles, 1969, (nov,orig), 190pp.

“The worship of Aphrodite as a supreme goddess was perhaps of Semitic origin.”

A pornographic retelling of several Greek myths, broken down into chapters:

- Aphrodite
- Europa
- Adonis and Aphrodite
- Psyche and Eros
- Psyche and Aphrodite
- Zeus and Hera
- Artemis
- Athena
- Proserpina
- Bacchus

Zachary, Hugh (1928- ) US

see pseudonyms Pablo Kane and Peter Kanto

