

SF PORNOGRAPHY EXCLUSIONS

The following books are listed in one or more bibliographies or other reference books, as noted, as being SF/Fantasy in nature. I have examined each of these and determined that they do not meet my definitions of SF.

Anonymous novels

Love Cult.

see *Scourge of the Blood Cult*, by George H. Smith

Satan's Daughter.

see *Satan's Daughter*, by Jan Hudson

Sin Spree.

see *The Man Who Made Maniacs!*, by Jim Harmon

Strange Lust.

PRIVATE EDITION PE 311, North Hollywood, CA, 1963, (nov,orig), 160pp.

“This is not a good way to live, Boss.”

Listed in Reginald. Witchcraft with no genuine occult elements. The witch leader has a tame servant named Cabrit, who is referred to as goat-like, but is not described in enough detail to be certain that he is not simply a deformed human being.

Aldiss, Brian W[ilson] (1925-) UK

The Male Response.

BEACON BOOK GALAXY NOVEL 305, New York City, 1961, (nov,orig), 188pp, cover by Robert Stanley.

“Of course, if they had had any sense they'd have routed us via Cairo,' the engineer from Birmingham said.”

One of the Galaxy Prize Selections, marketed as science fiction. Concerns a computer technician's trip to darkest Africa to install a modern computer for a tribal chief; has no apparent SF element.



Allison, Clyde [A] pseudonym of William [Henley] Knoles (1926-1972) UK/US

More volumes in the 0008 series; listed for completeness. These are not overtly SF but are listed as such in Reginald and other bibliographies.

The Desdamona Affair.

EMBER LIBRARY EL 317, Gardena, CA, 1966, (nov,orig), 159pp., [cover by Robert Bonfils].

“Even in the utter darkness of the room, I could sense the dangerous presence of the naked girl who was my enemy.”

While SADISTO suffers from a funding deficiency, 0008 searches for a secret formula worth millions.



The Desert Damsels.

CANDID READER CA930, (Corinth Publications Inc.), San Diego, 1968, (nov,orig), 159pp., [cover by Robert Bonfils].

“The nude girl stood, hands on hips, lips parted in a smile...”

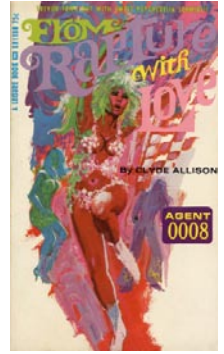


From Rapture with Love.

LEISURE BOOK LB1180, (Corinth Publications, Inc.), San Diego, 1966, (nov,orig), 159pp.

“The tawny-haired girl by the roadside was beautiful and nude- nude, that is, save for leather sandals, short-short leather shorts and a soft leather halter which cradled but failed to conceal her full, rounded, utterly feminine breasts.”

Not Seen, data supplied by Rahn Kollander. A plot to add LSD to the water supply.

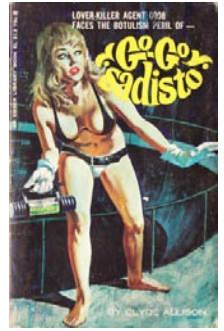


Go-Go Sadisto.

EMBER LIBRARY EL 313, Gardena, CA, 1966, (nov,orig), 160pp., [cover by Robert Bonfils].

“As always, she was incredibly beautiful, her honey-gold hair tumbling in lustrous waves over her shoulders, her eyes like glowing blue jewels, her body lush and youthful and totally feminine.”

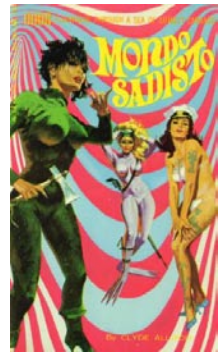
The world is threatened with a botulism epidemic.



Mondo Sadisto.

LEISURE BOOK LB1160, (Corinth Publications), San Diego, 1966, (nov,orig), 159pp., [cover by Robert Bonfils].

“Ours may not be a particularly lustful age...”

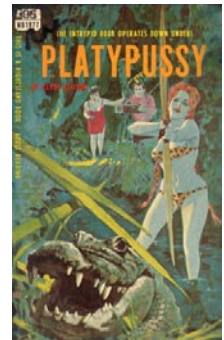


Platypussy.

NIGHTSTAND BOOK NB1877, (Corinth Publications, Inc.), San Diego, CA, 1968, (nov, orig), 159pp.

“As luscious as she was deadly, the almost totally nude Japanese girl prowled on patrol with her gleaming golden breasts and thighs - not to mention her belly and buttocks...”

Trevor Anderson must prevent KRUNCH from blowing up Australia.

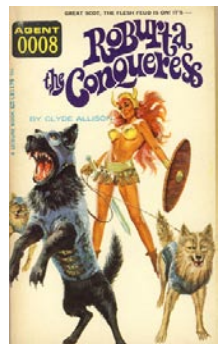


Roburta the Conqueress.

LEISURE BOOK LB1176, (Corinth Publications, Inc.), San Diego, CA, 1966, (nov, orig), 159pp., [cover by Robert Bonfils].

“When I came up on deck the sun had almost set over the flat watery plain of the South Pacific, its last rays turning Alura’s magnificent nude body to bronze.”

The eponymous Amazon intends to rule the world.



Bellmore, Don [M] house pseudonym
Leopard Lust.
see *Love Goddess*, by Jan Hudson

Blake, Kevin

The Cocked Connection.

BRANDY FRENCH 7, (Eros Publishing Co., Inc.), Wilmington, DE, 1974, (nov,orig), 182pp.

“There were times when Brandy French really enjoyed her job as secret agent for SCREW—for example, the previous several hours when she and Chico Miller had gone through a great many of the perfectly delightful sexual activities peculiar to man and womankind.”

Brandy French #7. Listed in Reginald. She deflects a biological weapon. Several novels in this series have suggestions of fantasy elements, but none of them cross the line.

Blake, Roger

Caper at Canaveral!

INTIMATE EDITION 724, (Art Enterprises, Inc.), Hollywood, CA, 1963, (nov,orig), 160pp.

“‘Are they undressing yet,’ the woman demanded nervously, snuffing out half a cigarette as she watched the intent man with the earphones.”

Listed in *Paperback Forum* #1. Espionage at Cape Canaveral. No SF elements.

Bourns, Marsha

The Suckulent Witch.

HUSTLER BOOK 10-146, Encino, CA, 1980, (nov,orig), 183pp, photo cover.

“From one corner of the darkened shop a large and utterly still owl peered unblinkingly through the bars of its wrought iron cage at the beautiful young woman.”

Listed in Reginald supplement. Allegra D’Sant runs an occult shop that sells phony magic charms.

Breedlove, Bill

Devil Sex.

PEC 13, (Publishers Export Company, Inc.), San Diego, 1967, (non-fiction,orig), 184pp.

“It may have been the East Village, but the mood was Transylvanian.”

Presented as non-fiction; listed in Reginald as a novel.

Brent, Lynton Wright

The Sex Demon of Jangal.

BRENTWOOD CRIME ADVENTURE SERIES 1007, Hollywood, CA, 1964, (nov,orig), 192pp, cover by Lynton Wright Brent.

“‘Hi-gee nee gor how gwai’”

Listed in *SF Collector* #4 and Tuck. The eponymous character is a deformed, retarded man who terrorizes a south seas island setting. I misspelled the title in SFC, as a result of misreading Mark Owings' handwriting. It has served as an interesting "check entry," however, since several reference works have repeated the misspelling.

Calvano, Tony [A] pseudonym of Thomas P. Ramirez (1926-) US

Cult of Shame.

EMBER BOOK EB 928, n.d., (nov,orig), 190pp.

“The car was parked--purposely--a quarter of a mile down the meandering dirt road.”

Listed in Reginald.

Carnelle, Inge

The Great Sex Race.

BEE-LINE 177, New York City, 1967, (nov,orig), 155pp.

“Through the darkness came the sound of someone panting.”

The second Jane Blonde novel, listed for completeness. No SF elements.

Chisom, Sarah

The Fall of Casa Malvado.

BRANDON HOUSE 6033, (Brandon House), N. Hollywood, CA, 1969, (nov,orig), 190pp.

“I wait in this white cell and there’s no Antonio, Tony, only the faun grinning in that shadowed corner...”

Listed in Reginald.

Damon, Ray pseudonym

The Thrill Seeker.

CHARIOT BOOK CB 118, n.p., 1960, (nov,rep), 188pp.

“The train was free from the city now, free from the towering buildings of steel and concrete.”

Listed in Reginald, according to whom it was previously published in hardcover as *Dark Magic* by Michael Norday (Vixen, 1954). Norday was a pseudonym of William Marion Hardy, (1922-) US, per interview with daughter Melissa Hardy on Openbooktoronto.com . Witchcraft with no genuine occult elements.

Devlin, George

Blonde Vixen.

see *Love Cult*, by Jan Hudson

Dexter, John [A] house pseudonym, authors unknown

Sin for Science.

LATE-HOUR LIBRARY LL717, (Phenix Publishers, Ltd.), San Diego, 1967, (nov,orig), 192pp.

“Louise was nearly naked when she paused suddenly...”

Listed in *Paperback Forum* #1.

The Sin Veldt.

see *Sin Safari*, by Arnold Lord

Dickens, Bradford

The Fornication Formula.

ADULT BOOK AB1519, (Greenleaf Classics, Inc.), San Diego, 1970, (nov,orig), 157pp.

“Removing Gloria’s pants had turned out to be quite a chore.”

Listed in Reginald.

Gordon, D. M.

Disciples of Darkness.

BEE-LINE ORPHEUS OB 530Z, New York City, 1968, (nov,orig), 187pp.

"I lay face down on the grassy hillock."

Listed in *Reginald*. A witch cult fueled by drugs.

Harford, Scott

Lustopia.

PENDULUM 0-173, Los Angeles, 1970, (nov,orig), 191pp, photo cover.

"I first heard about Lustopia from a friend who is a sociologist."

Listed in *SF Collector* #4. Concerns an isolated resort where rich people indulge their sexual whims. Not a utopia, no SF elements.

Harmon, Jim <James> [Judson] [M] (1933-2010) US

The Man Who Made Maniacs!

EPIC BOOK 107, (Art Enterprises, Inc.), Los Angeles, 1961, (nov,orig), 155pp.

as *Sin Spree*, anonymously.

MOONLIGHT READER MR 107, (Art Enterprises, Inc.), Los Angeles, n.d., (nov,rebind), 155 pp.

"They were looking at each other over a six o'clock cigarette, smiling a little in anticipation of what they knew was coming next, when the indigo scene was shattered with a shock."

The first edition is listed in *Paperback Forum* #1. Private eye Jace Reid tangles with a mad woman who messes with his mind by trying to convince him he's become a vampire.

Harnes, Peter

with Allan James

The Arms of Arum.

FRENCHY'S GAY LINE FGL 15, San Rafael, CA, 1970, (coll,orig), 188pp.

Listed in *Paperback Forum* #1. A two-author collection featuring 4 stories by Harnes and 8 by James. Only one story by each author is SF. The title story, by Harnes, features a robot.

Harrington, Len

Satan's Stud.

TROJAN CLASSIC TC 230, (GX, Inc.), Chatsworth, CA, n.d., (nov,orig), 185pp.

"It was rumored that the studio had sent out extras, making David Hendricks' funeral one of the most lavish in Hollywood history."

Listed in *Reginald*. Actor David Hendricks falls in with a witch coven. No real magic.

Holliday, Don [A] house pseudonym

Beast of Shame.

PILLAR BOOK PB 847, n.p., 1964, (nov,orig), 189pp.

"There was a Full Moon."

Listed in *Reginald*. A crazed killer is believed to be a werewolf.

Howard, Vince

Countdown for Lisa.

JADE BOOK 212, (Onsco Publications), Hollywood, CA, 1963, (nov,orig), 159pp.

“The squall was blowing in light sheets of rain.”

Listed in *SF Collector #4*. Espionage at Cape Canaveral. No SF elements.

Hudson, Dean [A] [M] house pseudonym, authors unknown

Busy Bodies.

LEISURE BOOK LB1170, (Corinth Publications), San Diego, 1966, (nov,orig), 160pp.

“Ho-hum, another sex session.”

Depicted in *Sin-a-Rama*. Sex researchers perform scientific experiments.

The N.U.D.E. Caper.

CANDID READER CA909, (Corinth Publications, Inc.), San Diego, 1967, (nov,orig), 159pp.

““Comrade Nude-niks!””

Listed in *SF Collector #4* and Tuck. Spoof of the James Bond/Man from U.N.C.L.E. espionage series. No SF elements.

Twisted Tulips.

LEISURE BOOK LB1181, (Corinth Publications), San Diego, 1966, (nov,orig), 159pp.

“I want it clearly understood that I started out in life as a perfectly normal, red-blooded, wholesome, healthy, sex-crazy kid.”

Depicted in *Sin-a-Rama*. More scientific sex experiments.

Hudson, Jan pseudonym of George H. Smith, *q.v.*

Love Cult.

PIKE BOOK 205, Van Nuys, CA, DEC 1961, (nov,orig), 160pp, photo cover by Bob Pike.

“My name is Jake Reynolds and I’m a specialist in the odd, the twisted and the occult.”

as *Black Mass Minx*, by J. X. Williams.

LATE-HOUR LIBRARY LL708, (Phenix Publishers, Ltd.), San Diego, 1967, (nov,rep,revised), 192pp.

as *Blonde Vixen*, by George Devlin.

MIDWOOD 61765, New York City, 1981, (nov,rep,revised), 202pp, photo cover.

“Kathy O’Brien was my favorite manicurist.”

The first edition was listed in *SF Collector #4* and Tuck. It is the first of two novels about Jake Reynolds, an investigator of the occult. The second edition is extensively revised (thus the different opening lines) and the series character’s name is changed to Jason January. The third edition is revised again mostly by the addition of more sexual descriptions. In all editions it falls just shy of having any genuine occult elements. The opening frame, which was added to the second edition, was lifted by Smith and reused as the opening of a third Jason January novel, *Witch Queen of Lochlann* by George H. Smith (Signet, 1969), which is not porn but is SF.

Love Goddess.

PIKE BOOK 217, Van Nuys, CA, Sep 1962, (nov,orig), 191pp, photo cover.

as *Leopard Lust*, by Don Bellmore.

NIGHTSTAND BOOK NB1864, (Corinth Publications, Inc.), San Diego, 1967, (nov,rep), 159pp.

"The telephone ringing on the nightstand beside my bed woke me with a start from an exhausted sleep."

The second Jake Reynolds novel. It, too, fails by a small margin to have any real SF elements. The second edition, which was listed in *SF Collector* #4 and Tuck, was extensively revised, again changing the hero's name to Jason January. There may be a third edition, from Midwood, to match the one for *Love Cult*, above, but if so it has not been spotted.

Satan's Daughter.

EPIC BOOK 113, (Art Enterprises, Inc.), Los Angeles, 1961, (nov,orig), 160pp, cover by Doug Weaver (as by George H. Smith inside).

same, anonymously.

MOONLIGHT READER MR 113, (Art Enterprises, Inc.), Los Angeles, n.d., (nov,rebind), 160pp.

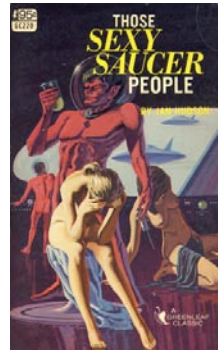
"We got pretty drunk the day I lost my job at the studio, me and an Irish actor named Pat O'Mara..."

Both editions are listed in *Paperback Forum* #1.

Those Sexy Saucer People.

GREENLEAF CLASSIC GC220, San Diego, 1967, (non-fiction), 176pp., [cover by Ed Smith].

Presented as a non-fiction book, in the manner of the popular "flying saucer" books of the 1950's and 60's, detailing a multitude of anecdotes of people who have had sexual encounters with aliens. Listed in volume 3 of Tuck as a novel. Still considered desirable by collectors because of both the author and the wild cover.



James, Allan

with Peter Harnes

The Arms of Arum.

FRENCHY'S GAY LINE FGL 15, San Rafael, CA, 1970, (coll,orig), 188pp.

Listed in *Paperback Forum* #1. A two-author collection featuring 4 stories by Harnes and 8 by James. Only one story by each author is SF. "Last Meeting" by James describes a post-apocalyptic world in which two gay men are the only survivors. Note: James's first name is given as "Alan" on the title page but is consistently spelled "Allan" on all the stories. Only Harnes's name is given on the outside of the book.

Johnson, David pseudonym of Charles[Alexander] Nuetzel [A] (1934-) US

Jungle Nymph.

SCORPION BOOK 106, (N.A.C. Publications), Aug 1964, (nov,orig), 155pp, cover by Gus Albet.

"Carol Hill looked at Henry Turner with determination in her eyes."

Listed in Reginald. A jungle adventure novel with a female Tarzan-like character but no SF elements. Reprinted in abridged form in Nuetzel's two-story collection, *Jungle, Jungle* (Powell, 1969) as "Jungle Goddess."

Kirby, Rolf

Nymphs Anonymous.

OLYMPIC FOTO-READER F104, (B.B. Sales Co.), New York City, 1967, (nov,orig), 148pp, photo cover and illustrations.

“The steel and plate-glass mansion glittered in the moonlight...”

Listed on *Paperback Forum* #1. Novelization of a movie, the illustrations are production stills.

Lambert, William J., III [A] pseudonym of William Maltese, per his website

All three of these novels involve mild aphrodisiacs.

Adonis.

PLEASURE READER PR244, (Phenix Publishers, Ltd.), San Diego, 1969, (nov,orig), 156pp.

“His cock swelled large against the cum-splattered hairs of his belly.”

Listed in Reginald. The first Adonis novel.

Adonis at Actum.

PLEASURE READER PR276, Phenix publishers, Ltd, San Diego, 92120, 1970, (nov,orig), 155pp.

“It was ether. He knew the smell of ether.”

Listed in Reginald. The second Adonis novel.

Adonis at Bomasa.

PLEASURE READER PR290, (Phenix Publishers, Ltd.), San Diego, 1970, (nov,orig), 156pp.

“His ass was split, was bleeding, numbed with the pain of the black leather-hard cock that was ravaging it.”

Listed in Reginald. The third Adonis novel.

Lamont, Gil[van] [Derwent] [M] (1947-) UK/US

Pecker's Bad Boy.

GOLDSTRIPE FICTION SERIES GFS-102, (Eros Publishing Co., Inc.), Wilmington, DE 1973, (nov,orig), 184pp.

“Holy asshole, Wombat!”

Listed in Reginald.

Lewis, Herschell G.

Two Thousand Maniacs!

NOVEL BOOK 7N719, Chicago, 1964, (nov,orig), 127pp, photo cover & illustrations.

“‘Yee-hoo!’ Her voice exploded shrilly in the swift-spent air.”

Novelization of one of Lewis's slasher movies, illustrated with stills from the production. It is listed here as a caveat; the book lacks all the fantasy elements of the movie.

Lewis, Jack

Blood Money.

HEADLINE BOOK 108 (World News, Inc.), 1960, 160pp.

“ I lay there with my eyes closed for a long time, feeling there was something wrong.”

Listed in Reginald. Not seen, data supplied by Rahn Kollander. This book is about Adolf Hitler, alive and in South America, or maybe just his double, working with the Reds, but no obvious SF content.

Linder, D. Barry pseudonym of [Elizabeth] Linda <Lorinda> DuBreuil, [née Hagen] [A] (1924-1980) US
Silver Bells and Cockle Shells.

GREENLEAF CLASSIC GC377, San Diego, CA, 1969, (nov,orig) 175pp.

“Leslie propped herself up on her elbow and looked Ron's satisfied face.”

Listed in Reginald. Includes scenes on a private island that includes Pavlovian conditioning and brain surgery to control the owner's “subjects” which, while over the-top, don't quite cross the line into SF.

Lord, Arnold

Sin Safari.

EUROPA BOOK 1103, 1963 (nov,orig) 159pp. (as by H. T. Lord on cover.)

as *The Sin Veldt*, by John Dexter.

LEISURE BOOK LB 1152, (Corinth Publications), San Diego, 1966,
(nov,reprint), 160pp.

““I don't believe it, Sir Cecil.””

An explorer looking for circus animals in Africa discovers an oversize gorilla, controlled by an old girl friend. The second edition is slightly revised and is listed in *SF Collector #4*, Reginald and Tuck.

Madison, J. J.

Ohhhhh, It Feels Like Dying.

MIDWOOD M-195-31, New York City, Jan 1971, (nov,orig), 196pp, photo cover.

“Like some mechanical monster about to pounce, the huge color television camera slid through a tangle of cables and poked its snout over the edge of the sofa.”

Listed in *SF Collector #5* and Reginald. Concerns a cult of "vampires" in Hollywood. There is a suggestion that drinking blood preserves their youth, but a close reading does not turn up any overt evidence that this is so. After much self-debate I finally concluded that the book has no real fantasy elements. Reprinted twice by Belmont-Tower as *The Thing*.

Malzberg, Barry N.

Screen.

OLYMPIA PRESS OPS-8, New York City, 1970, (nov,rep), 180pp, photo cover.

“Friday, it was YESTERDAY, TODAY AND TOMORROW.”

Listed in *SF Collector #5*. Previous hardcover edition by Olympia Press in 1968. The narrator fantasizes himself into the movies he watches. There is no suggestion that any of his fantasies actually happen.

Meltzer, David [A] (1937-) US

The three books below comprise "The Agency" trilogy, which is listed in Reginald, Tuck and *SF Collector* #5 as being SF. They involve extremely convoluted plots by super-secret government agencies to control the lives of their citizens. A feast for lovers of paranoia fiction and clearly a forerunner of the "Illuminatus" trilogy. However, I have skimmed/read two of them and failed to find any real SF elements in either of them. All three novels were reprinted in one volume by Masquerade Books in the mid-90s.

The Agency.

ESSEX HOUSE 0102, North Hollywood, CA, 1968, (nov,orig), 160pp.

"On a balmy night, the young man, a dreamer, walks down the avenue..."

Agency #1.

The Agent.

ESSEX HOUSE 0104, North Hollywood, CA, 1968, (nov,orig), 160pp. (postscript by Norman Spinrad.)

"You must understand that rarely have I felt real."

Agency #2.

How Many Blocks in the Pile?

ESSEX HOUSE 0107, North Hollywood, CA, 1968, (nov,orig), 160pp. (postscript by Norman Spinrad.)

"Mrs. Diana Frank usually goes to her post office box in town every day just before she does her shopping at the Safeway."

Agency #3.

Nathan, Rick

The Love Pill.

SOFTCOVER LIBRARY B953X, New York City, 1966, (nov,orig), 156pp.

"It was mid-afternoon on a Saturday in September."

Listed in *SF Collector* #4 and Tuck.

Newton, Bill

Dr. Sexanna Blasts Off.

SERIES 70 S7-108, (Publishers Export Co, Inc.), El Cajon, CA, 1969, (nov,orig), 166pp, no cover.

"I was dressed in a white smock and white nylon mini-uniform."

Listed in *Paperback Forum* #1.

Preston, Lana

Bedroom Road.

MERCURY 8, (Mercury Publications), Cleveland, 1966, 158pp.

"Sometimes you ask yourself where you went wrong and what you could have done to change things."

Depicted in *Sin-a-Rama*. Not seen, data supplied by Rahn Kollander. No obvious SF elements despite the cover painting.

Reed, David V. pseudonym of David Vern (1924-1989) US

The Thing That Made Love.

UNI-BOOK 15, (Universal Publishing & Distributing Corp.), n.p., (1951), (nov,reprint, revised), 160pp, digest., [cover by Robert Stanley].

"I am beginning to forget it."

Listed in Reginald and Tuck. Originally published in *Mammoth Detective Stories*, Nov 1944, as "The Metal Monster Murders." A previous book edition as *I Thought I'd Die* (Green Dragon, late 1940's) was apparently identical to the magazine version. This edition has been revised mostly by the addition of several gratuitous sex scenes. All versions seen have the same rationalized ending.

Roxbury, Kyle [A] pseudonym of Les Gladson, per *e*I #4*

Cry Wolf!

DARKROOM BOOK GD801, (Greenleaf Classics, Inc.), San Diego, 1970, (nov,orig), 159pp, die-cut cover.

"Robert Maxim Stenthro eased the Cadillac convertible along the rim of the valley to where the wooden bridge crossed Tatum Creek."

Listed in Reginald.

Scott, Sandra [A]

Demon Legacy.

HUSTLER BOOK 10-178, Encino, CA, (nov,orig), 184pp, photo cover.

"The huge house was nearly obscured by dense foliage, great twisting vines and clusters of flowers so brilliant that neither the thick trunks of the cedar trees, nor the murky shadows cast by their full branches, could dull their fierce colors."

Listed in Reginald supplement. Erika Jordan thinks she is being possessed by her dead aunt, but it's only her subconscious fighting her sexual repression.

Smith, George H[enry] [A] (1922-1996) US

see also pseudonym Jan Hudson

Scourge of the Blood Cult.

EPIC BOOK 110, (Art Enterprises Inc.), Los Angeles, 1961, (nov,orig), 158pp.

as *Love Cult*, anonymously.

MOONLIGHT READER 110, n.d., (nov, rebind), 158pp.

"Damned! Damned! Hell Fire and Burning!"

The first edition is listed in *SF Collector #4* and Tuck.

Solo, Gabriello

Pleasures of Xanada.

CAD CP121, New York City, 1969, (nov,orig), 185pp, no cover.

"Ricky Tinker had always been a beautiful human being."

Listed in Reginald.

Stine, Hank <Henry> [Eugene] [A] (1945-) US

Thrill City.

ESSEX HOUSE 0141, North Hollywood, CA, 1969, (nov,orig), 159pp.

“The Master sits above the Earth and stares into the Darkness therein.”

Listed in Reginald. Surreal.

Stone, Paul

Devil Meat.

TRIDENT BOOK TB-104, (Eros Publishing Co., Inc.), Wilmington, DE, 1975, (nov,orig), 180pp, photo cover, illustrated.

“Alone white sail broke the vast horizon, bending and straining as the tall, canvas-laden mast heeled over and then, miraculously, straightened again in the powerful off-shore current.”

Listed in Reginald supplement. A drug-induced orgy produces satanic delusions. Illustrated with color photos.

Tower, Harker

Two Weird Tails.

NEPTUNE READER NR-139, 1971, (coll,orig), 160pp.

Listed in Reginald. Two stories, neither fantasy.

Van Marcus, Carl

A Jungle Orgy.

BEST SELLERS SERIES 678-T, (Tiburon House Publishing Co., Inc.), Sausalito, CA, 1973, (nov,orig), 191pp.

“Only an hour out of the jungle airfield at Belize, Professor Patrick Sheen looked over his companions in the Jet Ranger helicopter and sorrowfully shook his head.”

Listed in Reginald. Jungle expedition in South America. Falls a hair short of being a "lost race" story; contains no other potential SF elements.

Veloz, Nard

Fire Flesh.

MASTERPIECE CLASSIC MC 113, 1972, (nov,orig), 187pp, photo cover and illustrations.

“Dave Manning stumbled along over the crumbling cobblestones of La Calle de Ikas Palmas in Old Panama City...”

Listed in Reginald.

Williams, J. X. [A] house pseudonym

Black Mass Minx.

see *Love Cult*, by Jan Hudson

Sex Toy.

Adult Books AB425, (Greenleaf Classics, Inc.), San Diego, 1968, 159 pgs.

“It was a good job—a very good job.”

Author unknown. Pictured in *Sin-a-Rama*. Not seen, data supplied by Rahn Kollander. A typical S&M novel ending in multiple murder, no obvious SF elements.

Other Exclusions:

The following additional books were examined by me on the basis of suggestive titles, blurbs or covers and were rejected as having no discernible fantasy elements:

Blake, Kevin	<i>Doomsday Climax</i> (Brandy French 4)
Blake, Kevin	<i>The Satan Snatch</i> (Brandy French 6)
Bodine, Eric	<i>Soho Sin Girl</i> also as: <i>Sex Spy</i>
Braun, Lisa	<i>Captured</i>
Carnelle, Inge	<i>Sexplosion</i>
Climax, Charlie	<i>Sex in the Crystal Ball</i>
Dante, Lazlo	<i>Requiem for Satan</i> same as: <i>Requiem for a Sadist</i> , by Zoltan Lambec
David, Cliff	<i>Long Horns</i>
De Granamour, A.	<i>Mark of the Beast</i>
Del Piombo, Akbar	<i>Into the Harem</i> also as: <i>Skirts</i>
Foerster, Jan	<i>Undercover Love-in</i>
Granby, Milton	<i>The Neglected Bride</i> also as: <i>The Devil's Bride</i> , by Natalie Duncan
Grant, Jim	<i>Stud for Sale</i>
Harmon, Jim	<i>And Sudden Lust</i>
Hudson, Dean	<i>Honeysuckle Rose</i>
Kahler, Jack	<i>Passion Sauce</i>
Kainen, Ray	<i>Fur Pie in the Sky</i>
Kanto, Peter	<i>Sexpo Danish-Style</i>
King, Thomas P.	<i>Cum Puterized Sex</i>
Layne, Jim	<i>Lust in Orbit</i>
Louis, Jacques	<i>Devil's Cult</i>
Mallory, Tina	<i>Crystal Ball</i>
Martin, Ed	<i>The Masterpiece</i>
Miller, Marcus	<i>Stud's Paradise</i>
Newton, Mike	<i>The Satan Ring</i>
Norton, Ted	<i>Bionic Superstud</i>
Powers, Dan	<i>Infernal Affair</i>
Savage, J. J.	<i>Connie's Special Ingredient</i>
Savage, Lon	<i>The President's Lover</i>
Saxon, Vin	<i>Ape Rape</i>
Scott, Les	<i>Twilight Women</i>
Shaw, Andrew	<i>Plague of Passions</i>
Shaw, Andrew	<i>Sin Devil</i>
Smith, George H.	<i>Baroness of Blood</i>
Smythe, R. John	<i>Come Back, Angela</i>
Stuart, Chad	<i>The Siegfried Mating</i>

Tate, Julian *The Virgin Seekers*
Tralins, Bob *Passion Potion*
Williams, J. X. *Phantom Passion*
Willie, Ennis *Scarlet Goddess*
Wood, Edward D., Jr. *Side-Show Siren*

The following collections and anthologies were examined and excluded because the quantity of SF stories in each was minimal:

(anthology) *FABIAN FAVORITES, VOL 2 # 2*
(anthology) *FABIAN FAVORITES, VOL 2 # 4*
(anthology) *Pike's Racy Bedtime Reader*
(anthology) *Raunchy Wives*
(anthology) *Sexy Short Stories.*
(anthology) *Short Stories for a Sexy Night*
(anthology) *Strange Hungers*
(anthology) *Taboo*
(anthology) *Untamed Women*
Bedford, Clive *Barbarian Victim*
Ryan, Mark *Illicit Affair*

The following publishers/imprints were excluded as not being primarily pornographic:

Challenge Books
Chicago Paperback House
Freeway Press
Grove Press
Guild-Hartford
Holloway House
Playboy Press
Regency Suspense Novels
Tower Books
Volitant

I am ignoring all versions of *The Autobiography of a Flea*.